

NEW ZEALAND *LISTENER*

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Programmes for November 26—December 2

Threepence



Photograph by Perry, Wellington

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ALL THE PROGRAMMES FROM ALL STATIONS

EUROPEAN SCENE

Wild Rumours

Startling stories that Germany was preparing to break through Holland have been constant this week, but on November 13, the Premier of Holland, Baron de Geer, stated that there were no grounds for the wild rumours about an acute menace to Holland, most of which had come from foreign pressmen. Precautionary measures had been taken. All British and Americans were asked to leave Holland on November 11, and on that day Germany said she would respect Dutch and Belgian neutrality so long as Britain and France did the same. Clashes on the Dutch frontier were reported on November 10. One man was shot and others were said to have been kidnapped.

Peace Move

A new peace move, originated by King Leopold of Belgium and the Queen of Holland, was released on November 7. In his reply Mr. Chamberlain said: "Since we have been compelled to take up arms we will not put them down till we are assured that Europe is to be freed from the threats which have long paralysed the life of her peoples." The French reply admitted the high and worthy principles of the offer, but stated that peace would come when the injustices imposed on Austria, Czechoslovakia, and Poland had been repaired. King George's reply, published on November 12, pointed out that Britain had gone to war to save the peace of Europe. He quoted Mr. Chamberlain's words that we were fighting to be released "from the perpetually recurring fear of German aggression, so as to enable the peoples of Europe to preserve their independence and their liberties." Germany has also answered "No" to the proposals.

Air Raids

A German air raid on the Shetland Islands was reported on November 13. Bombs dropped on land, for the second time since war broke out. Two attacks were driven off. Amsterdam afterwards reported that three German airmen had been picked up at sea and interned; a fourth was found drowned. Earlier in the week reports from British pilots who had flown over Berlin were released. On November 11 six British airmen were reported prisoners of war in Germany.

The Western Front

Weather conditions and the peace proposals put forward by Holland and Belgium have apparently reduced activity on the Western Front. France has experienced the wettest autumn for 48 years. On November 13 French reports stated that their troops had occupied advance positions from which the enemy had retired. The Germans claim to have repulsed attacks near Pirmasens and taken some prisoners. Aircraft on both sides have made flights over enemy territory.

The War at Sea

German wireless reported the sinking of a British steamer of 14,000 tons; an official British communiqué countered

this by stating that the vessel was the Ponzona, 1,346 tons. The German Government has instructed its warships not to interfere with the City of Flint, which unloaded her cargo at Bergen and is sailing for America.

Berlin stated that 34 British and French ships, armed against submarines, will be treated as warships and attacked.

On November 15 the British Admiralty announced the sinking of one of our destroyers by a mine. Seventy survivors were rescued.

ALLIED LEADERS (3): Sir Cyril Newall

A YOUNG British officer, going on leave from India in 1911, saw for the first time a strange, bird-like structure called an aeroplane. He gave up his leave to take flying lessons and qualified as a pilot.

That young officer to-day is Air Chief Marshal Sir Cyril Newall, Chief of the British Air Staff. His promotion has been one of the romances of the youngest service of the British defence forces.

Sir Cyril Newall is 53, son of an Army colonel. He was born in India, studied at Sandhurst, England's great military college, joined an infantry regiment in 1905, and was later transferred to the Indian Army. In 1914, on the outbreak of war, he went to France with No. 1 Squadron, R.A.F., with the rank of flight commander. He gained the Albert Medal for bravery in 1916 when he led a party into a Royal Flying Corps store containing 2,000 high explosive bombs and succeeded in putting out a fire which threatened to blow the store and the men to pieces.

When the Air Force was made an independent unit in 1918, Sir Cyril Newall was appointed to command bombing operations against inland Ger-

France. He stated that Germany was prepared for a war lasting five years, and that she would never capitulate. Hitler was speaking at the anniversary of the Beer-garden Putsch of 1923.

Mr. Fraser in France

The Deputy Prime Minister, the Hon. P. Fraser, visited the New Zealand anti-tank unit in England this week. At the time of going to press he was returning from France, in company with other Dominion Ministers, where he had met General Gamelin and M. Daladier at French headquarters. Mr. Fraser also met Lord Gort and other officers of

the explosion the full story was released. Large sums were offered for information leading to the arrest of the perpetrators.

No Rationing

Mr. Winston Churchill stated on Nov. 8 that 10 million tons of cargo had reached Britain in the first eight weeks of the war and that less than 250,000 tons had been lost. Full rationing is not yet to be introduced into Britain. Only petrol is to be rationed.

Gallant New Zealand Pilot

An unnamed New Zealand pilot's battle with a fast enemy plane, at height of five miles, was reported on Nov. 9. He brought down one of the latest and fastest German machines after a grim struggle, nearly colliding in mid-air with the enemy plane.

Secret Weapon

An Admiralty report stated that the British Navy's secret weapon for the destruction of U-boats was worrying the German High Command. The German Navy was now laying mines in certain areas in defiance of the rules of warfare.

Plot Frustrated

An official message from South Africa on Nov. 9 stated that a Nazi plot was frustrated there at the outbreak of war.

Preparing the Zoo

When war broke out the authorities in London were concerned about the inhabitants of the Zoo, in Regent's Park. An enemy air raid might liberate some of the dangerous animals. Several of the more valuable were transferred to Whipsnade Park, outside London, but poisonous adders were killed with chloroform. The reptile house at the London Zoo contains many huge pythons, which live in specially warmed houses. By reducing the temperature they were forced into a state of coma and easily bundled into crates. The deadly black widow spiders, whose poison can wreck a man's nervous system in a few minutes, were destroyed by giving them a dose of chloroform.



man objectives to counter raids on London. He is one of the leaders who have worked to make the Air Force a mighty weapon of offence and defence. "Don't fly low and don't marry too early" is his advice to airmen.

Finland

The negotiations between Russia and Finland have again been suspended, and on November 14 the Finnish delegation left Moscow. There is still hope of a settlement. The stumbling block is said to be Russia's demand for a naval base in West Finland. Foreign observers state that a financial crisis is approaching in Finland.

In Fighting Trim

Mr. Winston Churchill reviewed the first ten weeks of the war on November 13. He stated that Britain had got herself into full fighting trim, that the U-boats had been controlled, and that 2,500 British trading ships were constantly at sea.

A Five Years' War

Herr Hitler's speech at Munich on November 8 lasted for 50 minutes and was filled with bitter references to England. It contained no reference to

the British Forces in the field, and paid a visit to Royal Air Force headquarters in France.

Neutral Losses

Neutral shipping has suffered heavily since the outbreak of war. Official losses up to Nov. 13 were: Norway, 9 ships sunk; Greece, 4 ships; Denmark, 3 ships; Sweden, 7 ships; Finland, 5 ships; Belgium, 2 ships; and Holland 2 ships; making a total of 80,000 tons.

Explosion at Munich

The sensation of the week was the reported attempt on Herr Hitler's life at a Munich beer-hall on Nov. 9. Hitler had left some minutes before the bomb exploded. Six people were killed and 60 injured. The world press is sceptical of the bomb explosion, and some newspapers suggest that it was an attempt to rouse popular fury and support for Herr Hitler. A quarter of an hour after

The New Zealand Front

New Zealanders Killed

• The deaths of four New Zealand airmen are reported this week: Flying Officer Ian Beere, son of Colonel R. Beere, Wellington; Pilot Officer A. H. Ryan, son of Mr. and Mrs. T. J. Ryan, New Plymouth; Flying Officer D. C. Carter, son of Mr. and Mrs. E. E. Carter, Eltham, and Pilot Officer D. H. Robertson, of Westport.

• Nov. 10: Amendments to the Patriotic Purposes Emergency Regulations, exempt from stamp duty cheques and receipts given by any person or body duly appointed under the regulations.

• Nov. 14: The Minister of Industries the Commerce, the Hon. D. G. Sullivan, stated that there was to be no increase in the price of petrol.

IN NO MAN'S LAND

(By O. A. Gillespie)

No Man's Land on the Western Front is being churned into a bog. (Cable Message.)

HOW well I remember the process. Giant shells bury themselves with a thud in the earth, softened by the autumn rains, and a violent explosion tosses the soil skywards, leaving a smoking hole to mark the place of contact. That goes on day after day—splintering trees, levelling buildings, churning the countryside into a grey waste which the elements will cause to bloom again only when the shelling ceases. Green grass and field flowers hide the man-made scars very quickly.

I remember No Man's Land from the last war. Not all of it, for that narrow, disputed strip of territory ran between lines of sand-bagged trenches almost from the Belgian Coast to Switzerland. But there are long stretches of it I do recall—at Armentières, at Bois Grenier, at Fleurbaix, at the Somme, at Passchendaele, at Messines, and afterwards, at Warneton.

On Patrol

Some of that territory became extraordinarily familiar, for I crawled about areas of it on all fours night after night on patrol, or lay out in specially selected listening posts, peering into the gloom for any movement which might reveal an enemy playing the same game. A weird experience at first, in unknown country but, like all war experiences, one grew accustomed to it after the first few ventures. For my part that is not bragging. I was afraid, very often, with that fear which makes one grow hot and cold behind the ears and acutely conscious of the blood beating in temples and neck. Even one's heart seemed to be thudding like a mechanical hammer, and making as much noise.

When Minutes Became Hours

As soon as the velvet dusk had deepened into night, we crept out of our own trenches in Indian file. Through special gaps in the wire en-

tanglements we crossed into a region which, familiar enough through careful examination over the tops of our sand-bags in daylight, now became as unfamiliar as the country of the moon. Moving stealthily in the dark, never knowing when a German patrol might be lying in ambush in some shell-hole or drain or among the stumps of trees, we used to make our way slowly across and about No Man's Land. Minutes of waiting were hours of suspense.

Those trees of No Man's Land—willows, most of them, whose sturdy, low trunks sprouted bunches of small branches. In the weird half-light they resembled grotesque figures, rather like those in Arthur Rackham's drawings. Again and again we held our breathing, even, until we realised that they were not human beings, motionless and waiting, shrouded in the mist.

Rats — and Elephants!

Soft noises became fearsome thunder, or so it seemed. Wind rustling the dry or frozen grass sounded like an army on the march; rats (and there were hundreds of them about the old trenches) made the noise of trampling elephants. One's imagination played strange tricks with the senses, so acutely tuned to noises which ordinarily would have passed unnoticed. We grew expert at pulling ourselves along on our bellies, creeping from one vantage point to another, checking objects in No Man's Land with aerial photographs of any particular locality. I could still draw from memory I think, some of those stretches of country between our own and the German trenches.

Fogs which veiled the countryside in Northern France added their net of mystery to the night. I remember how it hindered my patrol while we were planning for a raid at Fleurbaix. This meant more than the usual care—creeping out night after night to cut, little by little and noiselessly, gaps through the barbed wire entanglements which protected the German trenches, so that our men could go through as easily as possible. That made the blood run hotter and colder. Empty tins flung into the wire were liable to create a riot of noise, so they had to be removed. Guttural voices of the sentries warned us of any particularly dangerous points. The hiss of a hated star-shell, shooting into the night to burst in revealing flame which fell slowly to earth on its parachute, was the signal to squash oneself flatter than ever in an effort to become one with the mud and the grass, the branches or the wire. Sentries firing at random into the night were another danger, for one of their bullets might possibly find its mark, which was just the sheerest bad luck.

"Entanglements"

Another task always performed in the dark was wiring—repairing the barbed wire entanglements in front of our own trenches or erecting new belts of it. And a nastier, more irritating job was never devised. "Entanglements" was the appropriate word.



The late Major W. J. Hardham, V.C., the first New Zealander to win the Victoria Cross. Major Hardham's Cross was awarded for conspicuous gallantry under fire during the South African War, when he was only twenty-one. When the Great War broke out Major Hardham went to the front again, where he served with distinction, and was mentioned several times in despatches. He was finally invalided to New Zealand as the result of war wounds, and died, partly as a result of those wounds, two years ago in Wellington.

Books For Soldiers

"A million dollars for a million books for a million men" was the slogan with which the campaign for funds was boosted when the American Library Association decided in September 1917, to give library service to the United States army. They called for a million dollars; they got their million, and seven hundred and forty-nine thousand seven hundred and six dollars (and thirty-one cents) over the margin.

New Zealanders are being asked not for cash, but only for books. Can they find fifty thousand?

Label your parcel "Library Service, Military Camps"; take it to your Public Library or send it to the Country Library Service, Parliament Buildings, Wellington.

Rows of iron standards, rather like huge corkscrews, were twisted into the ground and the wire was fixed to them, running through open loops to hold it in position. I must have assisted with the erection of miles of barbed wire in France. Most New Zealanders are familiar with it, in fences, so they can well imagine the difficulty of unwinding it in the dark and at the same time trying to escape its clutching barbs and get it fixed to the standards.

When Accidents Happened

During the winter months that task was made still more arduous when the earth froze solid and the standards had to be placed in position by first chipping holes in the ground as silently as possible. Accidents did happen, when bundles of iron standards were dropped and made sufficient noise to waken the dead—or so we imagined. A stream of whispered curses continued long after the sound had died away, and came from

companions who had flattened themselves against the ground. Usually wiring was a feverish job, to be finished as quickly as possible before returning to the comforting refuge of our own trenches. And only those who have crept about No Man's Land for hours in the dark will ever know how secure those piles of earth-filled bags made us feel.

Perhaps, at this very moment, soldiers in France are doing and saying exactly the same thing.

Italy Not Tied

Italy has again declared that she will remain neutral, and is desirous of aiding a Balkan bloc against Russian aggression. There has been a reshuffle of portfolios in the Italian cabinet, but foreign observers attach little significance to the changes. Italian papers afterwards published a statement that Italy was not tied to anyone's apron strings.

CAMP JOTTINGS

Permanent Camps

The military camps at Trentham, Burnham and Papakura will be permanent establishments. That is why so much attention has been paid to their construction and lay-out. Ngaruawahia will also be a permanent military camp, though not such an elaborate one as the other three.

Before war broke out, plans had been drawn up for the mobilisation camp at Papakura, and these were immediately put into operation. All the three principal camps have been laid out with a view to their permanence, but the outbreak of war hurried their final construction.

Tar-sealed roads, electric lights, bathing and cooking arrangements are all part of the modern military camp and have not been instituted as temporary war measures, as some people seem to imagine.

Permanent picture theatres and canteens are being constructed at Burnham, Trentham and Papakura, and these will serve the soldier in peace time as they do in war. Naturally, to meet war conditions, some extra accommodation has been necessary, but generally speaking the three main mobilisation camps would have become part of New Zealand's defence system even if war had not broken out.

Wet Canteens

A wet canteen is now in operation at Trentham. Others will be established at Burnham, Papakura, Ngaruawahia and the Air Force camps as soon as possible. Milk bars and cafeterias will be part of the establishment of each canteen, and the whole scheme will be under the control of a Canteen Board, with the Minister of Defence as its head. The establishment of wet canteens is fully covered by special regulations.

Officially Christened

An official name has been given to the men who are now in camp training for service. From now on they will be known as the Second New Zealand Division, which will carry on the tradition and continuity of the Division which fought in the last war. The brigades and their battalions will also begin where the last Division left off, and this system of numbering will apply throughout the whole of the New Zealand Forces.

Personal

Major E. A. Harding, M.C., has gone into camp at Narrow Neck with officers of the 2nd Echelon. He served with the Rifle Brigade in the last war, and took charge of the 1st Battalion during the advance near Le Quesnoy.

Major T. H. E. Oakes, brother of the Countess of Orford, has gone into camp with the officers of the 2nd Echelon. He has been in business in Auckland for some years.

Captain T. V. Fitzpatrick, North Auckland Regiment, has been posted to the 4th Anti-Tank Coy., Trentham.

Captain C. F. McAllum, formerly on the staff of the Bank of Australasia, Wellington, has been appointed Deputy Assistant Provost Marshal and stationed at Trentham. He served with the Rifle Brigade during the last war.

Captain C. D. Bryson, of Wellington, has joined the Machine-gun Battalion at Burnham Camp as quartermaster. He was formerly attached to the New Zealand Scottish Regiment.

Second Lieut. J. G. Wyndward, of Te Awamutu, the well-known All Black, has gone into camp at Ngaruawahia with the Divisional Cavalry.

Second Lieut. W. G. Hardcastle, New Zealand Artillery, has gone to Ngaruawahia to train with the 2nd Anti-Tank Regiment, 2nd Echelon.

THE YEARS ROLL BACK

"THIS might be 1914-15 again," I thought one day last week.

Groups of khaki-clad figures were scattered about green paddocks a few miles from Trentham Camp, on a farm near the Hutt River. They were going about their advanced field training operations, and their instruction in the arts of warfare was much the same as that given to the men of the first Expeditionary Force.

But there was this difference. Every man to-day wears his gasmask at the alert position (on his chest) and a steel helmet. Though the gasmask is not complete, the men are becoming accustomed to its daily use as an essential part of their equipment and training. No man in France after the early stages of the last war was ever without his gasmask. Here in New Zealand, in the shadow of the bush which grows in isolated clumps on this particular farm, the gasmask and the steel helmet are, perhaps, the outward symbols of a state of things to come.

Soldiers in the 1914-18 campaign did not receive their gasmasks and tin helmets until they reached France. Gas had not become one of the horrors of the war in Egypt, and steel helmets did not become part of the soldier's equipment until some time after war broke out. Their use has saved the lives of numberless soldiers.

If those soldiers in the Hutt Valley were thinking of war, there was no obvious manifestation of it. War, that day, seemed a peaceful occupation as I watched the men at work and had lunch with them. Bronzed by the sun, they seemed the happiest and healthiest people imaginable. Living so much in the open air, their lives pleasantly disciplined by regular hours and regular meals, they are learning that soldiering has some compensations as far as the health of the body is concerned.

One young stalwart, nearly six feet tall, told me that he had put on two



ALL WORK AND NO PLAY makes Jack a dull boy, and Tommy Atkins, too, might well get dull if he had only infantry training and P.T. to occupy his days. Here we see some members of the Special Force indulging in strenuous recreation at a camp sports meeting

stone since he joined the army. His uniform proved it.

When lunch time came, many of the men went off for a swim in a huge bathing pool in the Hutt River, where the bush-clad hill on the far side reflected its sombre green in the eddying depths. An idyllic spot for those with an eye to pastoral beauty. It was the same pool where we swam 25 years ago, and I recalled that in those days any thought of the difficult time ahead never entered my mind. Each day was a day to be lived for itself only—and I was gloriously healthy then.

Lunch, rather like a family picnic on the edge of the bush, was a simple, wholesome affair. Company cooks had built a fireplace of stones on which to prepare the steaming dainties of tea. Mess orderlies and the quartermaster-sergeant's assistants were cutting loaves of bread into particularly healthy slices—so many for each section of men. No dainty sandwich wafers these, to go with the ration of butter and cheese and jam, but good

solid quarter-inch slices, worthy of a healthy appetite.

"How the years have rolled back," I thought again as I watched those groups of young men lying in the sun, calling out the same old army remarks, wrestling, playing tricks on each other. One man, I learned, was formerly of Lord Howe Island; another's forebears were of negro blood. The quartermaster of that particular company had seen service in Palestine; the New Zealanders were representative, almost, of the whole of the Dominion.

Officers of this Infantry Company were enthusiastic about the quality of their men. And it seemed to me that, should the necessity arise, these young New Zealanders will again establish a new and enduring reputation. This is only the beginning—on the green and sunlit fields tinge also—many of the officers who will lead them have had valuable experience from the last war.

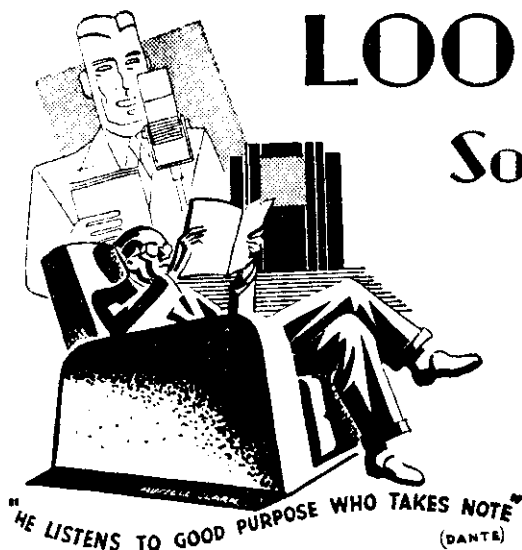
Maori Battalion

A few of the officers with the Maori Battalion will be pakehas, but every opportunity will be given to Maoris to fill the commissioned ranks. Major Dittmer is at present investigating the Maori personnel in the Special Force, and those who are considered suitable will be sent to Trentham to train as commissioned and non-commissioned officers. Recommendations will also be received from Maoris in different parts of the Dominion who may be considered suitable for such positions. In addition, certain vacancies will be left in the Battalion, and when the men go into camp, specially selected individuals will fill the positions which have been left open. The Maori Battalion will go into camp at the Palmerston North Show Grounds about January 18.

Service conditions for Maoris are the same as those for pakehas, that is, preference will be given to single men, but married men with one or two children will be taken in special instances. Up to date about 963 Maoris have enlisted.

Minister on Tour

The Hon. F. Jones, Minister of Defence, paid his first visit to the Air Force camp at Taieri, Dunedin, last Friday. On Monday he visited Burnham Camp for the first time, and also inspected Wigram Air Force establishment. This week Mr. Jones hopes to go to Auckland to pay a round of visits which will include Papakura Camp and the Air Force camps.



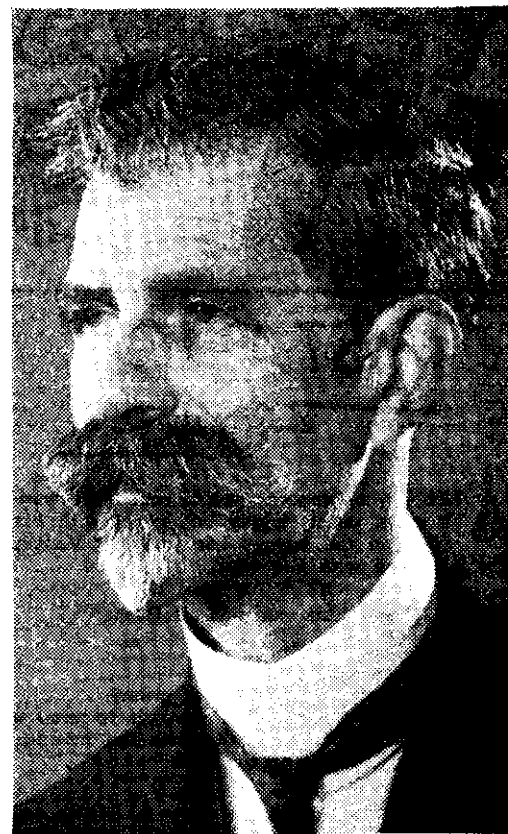
LOOK BEFORE YOU LISTEN

Some Suggestions for the Week

Tudor Singers' Recital + Spotlight on Canada + A Dog's Life

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H. TEMPLE WHITE, of Wellington, who will conduct the Tudor Singers when they broadcast in the concert programme from the Exhibition Studio on Tuesday evening, November 28. They will be heard first at 8.10 p.m.



THIS GLIMPSE of Lake Louise, cradled among the high peaks of the Rockies, is typical of the wild beauty of Western Canada's great mountain range. Listeners will hear something about Canada's interesting places in a "Ports of Call" presentation from 4YZ on Tuesday, November 28, at 9.30 p.m.



A DOG'S LIFE can be just a dog's life unless its owner knows how to bring it up. Perplexed owners, however, will have some of their problems solved by Mrs. A. M. Spence-Clarke when she speaks from 3YA on Friday evening, December 1, at 7.40. Her subject is "Bringing Up a Puppy"

THINGS TO COME—



STATIC



A MAN who proposes to sail round the world in a small yacht, taking one novel with him to read on the voyage has just left Vancouver. He has gone with the wind.

“O O said this war was all Boche?”

MAY I use your telephone?
Certainly. Is yours out of order?

Not exactly, but sister is using it to prop up a window, ma's cutting biscuits with the mouthpiece, and baby is teething on the cord.

WE had been wondering why A. Hitler was so fond of having dancing girls perform for him; now, of course, we have guessed—it's because he's got an eye for booty.

ACCORDING to the “Sunday Chronicle” the authorities in a distant part of the Empire received a cable from Whitehall on the outbreak of war: “War declared. Intern all enemy aliens.” Shortly afterwards, Whitehall received the reply: “Have interned six Chinese, three Russians, four Swedes, eight Germans, twelve negroes. Please cable who enemy is.”

DADDY, vat is the meaning of a vacuum?
A vacuum, Sammy, is a void.
I know—but vat's the void mean?

FIELD-MARSHAL GOERING is supposed to be a keen meteorologist and weather prophet. He should know all about belts of high pressure!

THE Polish coin being the zloty, this must be handy for zlot machines.

REVERTING to Hitler's liking for dancing girls, it's a wonder he didn't call it the Ziegfeld line.

ALECTURER declares that our nursery rhymes are hopelessly out of date. He says: “Old King Cole would send for his radio nowadays.” His twiddlers three?

THEN there was one girl who was so determined to marry her local curate that she even took to wearing stained glass in her spectacles.

TWO snails were walking up the garden path, when one of them turned round and saw a slug. “Don't look now, Ermyntude,” said she, “but we're being followed—and by a nudist.”

WHETHER it is true or not that the Scots migrated to the colder climates when they came to New Zealand, it is true that next week the three southern city stations are concentrating more than North Island stations on the celebration of St. Andrew's Day. In Christchurch, on Thursday, November 30, at 9.25 p.m., 3YA will broadcast the Rev. A. C. Watson's reflections on The Day. At 9.30 p.m., 4YZ will celebrate for Invercargill; and 4YA will devote an hour between 8 p.m. and 9 p.m. to a Scottish concert by the Lyric Choir, with instrumental interludes to give Dunedin everything from an “Eriskay Love Lilt” to “Tail Toddle.” In Wellington, 2YC will relay a concert by the St. Andrew's Musical Society from 8 to 9 p.m.

Well, What?

Listeners are given no clues to the material in the item “What Do You Think?” to be broadcast from 2YA's Exhibition Studio at 8.32 p.m. on Friday, December 1, and we don't propose to enlighten them. Radio items are much more interesting when you don't know what they're about. Or is that not quite the right thing to say? But this particular item is not all mystery. If you don't know the answer it will be given to you at 8.45 p.m.

Eastern Mystery

“Out East” anything can happen. In the lands of long gin slings, coolies, rubber plantations, and remittance men, mystery is “in the air.” Listeners should find the play “Magic Hours” more than a little spine-chilling. This play by Howard Peacey, to be presented at



9.25 p.m. on Sunday, November 26, from 2YA, Wellington, is the story of an ex-service man, who, after the war, finds himself out of work and unwanted. In Singapore he is given an introduction to the manager of a rubber

estate. But having gone out to the plantation he discovers among other things that there is a ghost and that the manager is a brute; various misfortunes befall him, and he uses a kind of Yogoism to rescue himself from a charge of murder. More we cannot tell you, but if you listen in you should find plenty of excitement.

Doubts and Difficulties

Among the little doubts connected with our garden there is the one big doubt about whether anything will ever grow in it; but other people seem to have some success and, like the 23 handicap golfer, must be forever plaguing themselves to improve on already good results. We are inclined to follow the lead of 1YA's garden expert, who has lately been concentrating on vegetables, for they have a reassuring way of growing when they're least expected to succeed, but there are no doubt many among the listening public who desire to know more and more about their multiplying doubts and difficulties. The answer is not just “super,” or lime, or even a lemon, as gardeners will hear if they tune to 3YA at 7.35 p.m. on Monday, November 27.

Bringing Up

Although 3YA's educational sessions ended well before the others, Christchurch is still busily concentrating on bringing things up. From “Bringing up the Small Child,” by Mrs. Beeby, they have transferred to “Children We Know,” by Miss Dolton, and still have Mrs. A. M. Spence-Clarke, who is to talk about “Bringing up a Puppy,” at 7.40 p.m. on Friday, December 1. We have to point out that Mrs. Spence-Clarke has not given subtitles for a series about “The Aggressive Puppy” or “The Clinging Puppy,” although no doubt she could, for she likes dogs and knows that first impressions are as important for puppies as for children.

Hot and Cold

With dietitians everywhere raising difficulties, it is refreshing to find the A.C.E. resolving them. Listeners who have lately been convinced by the radio that their vegetables must be fresh and plentiful, and by their experience in shopping that they're more often stale and expensively scarce, will be glad to hear of a talk on “How to Save Money and be

A Run Through The Programmes



"Better Nourished" from 2YA on Friday, December 1, at 3 p.m.; and those who had heard that freezing spoils good food whether it's fresh and cheap or stale and dear, will look forward to learning "How to Get 100 per cent. Value out of Your Refrigerator," from 4YA, on Wednesday, November 29, at 3.15 p.m. If any confusion remains after these talks, listeners can still try 4YA at 3.15 p.m. on December 1, and learn of simpler things, such as "How to Sun Tan, and What to Wear when Sun Tanned."

Laurian Club

It was stated in our issue of November 10 that the Wellington Symphony Orchestra would present for the first time in this country, at the concert on Tuesday night, November 14, Sir Edward Elgar's "Introduction and Allegro for Strings." We humbly apologise. We have been informed that this work was presented by the Christchurch musical society, the Laurian Club, in 1935. From 3YA, Christchurch, at 8 p.m. on Wednesday, November 29, the Laurian Club will present a concert featuring works by Bach and Mozart and Warlock-Vaughan Williams arrangements of old English folk songs.

Family Technique

One of the new mothers tells us how she goes about breaking her infant daughter of the habit of climbing into the maternal bed in the early hours of every morning. Wordless, and expressionless, she rises, takes the child by the hand, and gently returns her to her rightful couch. She has done this six or twelve times every morning early for about six months and it's beginning to work. Her idea comes from one of radio's well-known child psychologists. Another, Miss D. E. Dolton, will be talking from 3YA at 7.35 p.m. on Wednesday, November 29, on a related subject, "The Clinging Child" in her "Children We Know" series. A hasty impression of this sort of talk might suggest that aggressive children must be sweetened and sweet children repulsed, simply out of parental contrariness, but the speakers know much more of their subject than that. This is Miss Dolton's second talk.

Laughter in Court

Jokes in Court may be divided into four classes: those at the expense of the counsel; those at the expense of the Bench; those at the expense of the prisoner; and miscellaneous.

A nervous young counsel once began: "My unfortunate client, M'Lord. . . ." Again: "My unfortunate client, M'Lord. . . ." Yet again, "M'Lord, my unfortunate client. . . ."



"Pray proceed, Mr. Blank," put in the judge, "so far the Court is with you." Henry Hawkins was once appearing before a very rude judge. "There's no use you telling me that Mr. Hawkins. It just goes in at one ear, and comes out at the other." "Quite so, M'Lord," replied Hawkins, "What is there to stop it?"

Poor Prisoner

Going on with the subject we should say, however, that the laughter in Court depicted by our artist arose out of a joke at the prisoner's expense. You must have noticed that often a little thing, which wouldn't raise a smile elsewhere, sounds funny in a court of law. It is the reaction from the solemnity and dignity of the proceedings. We shall see whether this point is dealt with by two speakers who are to handle this subject shortly—J. S. Barton at 2YA on Wednesday, November 29, and J. C. Mowat at 4YA on Tuesday, November 28. Mr. Barton is to draw on his long experience as a lawyer and magistrate. Mr. Mowat's talk is one of a series on ancient and modern humour.

Tudor Singers

Do you like choirs and choir-singing? If you do, this is to inform you that the Tudor Singers, conducted by H. Temple White, will be heard from the Exhibition studio at 8.10 p.m. and 8.38 p.m. on Tuesday, November 28, and that their programme of "Love Song Waltzes for Pianoforte Duet and Voices," by Brahms, and Arthur Somevell's song cycle, "Wind Flowers," should find favour with all to whom singing is pleasing.

SHORTWAVES

MISSILES fired from radio transmitters are as destructive as high explosives.—*Edwin Muller, in an article on the propaganda war.*

IM going out to California to practise keeping my mouth shut.—*General Malin Craig, recently retired U.S.A. Army Chief of Staff.*

IF we have complete security we shall attain it at the cost of all liberty. We must have risk and adventure if we make progress.—*Herbert Hoover.*

NO Austrian could be a Nazi twenty-four hours a day; it takes too much energy.—*Mrs. John Gunther.*

THE human race is a collection of the most marvellous, ingenious and engaging idiots that ever got possession of a noble planet.—*Walter Lippmann.*

OVIRTUE! I have followed thee through life, and I find thee at last but a shade.—*Euripides.*

YOU wish to live rightly (and who does not?); since Virtue alone can achieve this, boldly drop trifles and scorn delights.—*Horace.*

I AM not impressed by external devices for the preservation of virtue in men or women. Marriage laws, the police, armies and navies are the mark of human incompetence.—*Dora Russell.*

BE virtuous and you will be eccentric.—*Mark Twain.*

THERE is a story told of G. K. Chesterton in the last war. He was walking down the street when he was stopped by a lady who demanded: "Young man, why aren't you out in Front?" Chesterton replied: "Madame, if you look at me sideways, you will see that I am."

I CAN use my brains and my tolerance and my democratic instinct to help me in appreciating that these girls get a tremendous exhilaration out of satisfying themselves, with their own eyes, that the kind of romantic lover they dream about actually does exist in flesh and blood.—*Kenneth Adam, describing the popular excitement caused by Tyrone Power's visit to England.*

YOU shall never vanquish me by your hatred.—*Terence.*

Two Plain Janes Among the Pictures

*Impressions of an Art
Exhibition
by "KAY"*

WHAT a lot of paint, applied in so many different ways: smooth as silk or in blobs—although blobs are out at the moment. If only I hadn't run into Lin; and her first remark was, "Don't mention Cezanne to me or I'll scream." Lin shouts her comments so loud and you never know who's around.

The people at the exhibition interested me as well: a scholarly youth who peered and peered, leaning so close as almost to kiss the canvas. And, as if sight were not enough, he would rub an appraising finger along the brush work, for all the world like feeling the dough of a scone. Another, a bluff, upstanding man with bare feet and sandals moved serenely in his natural orbit.

They're certainly painting quite differently to-day and the old-timers are gradually being ousted. It's not fuzzy-wuzzy any longer, and they're painting less with their tear-ducts. The Maiden's Prayer and Evening-of-Life aspect is vanishing, and in its place, a tightness and wiriness as if one painted on tin with tin.

Those earlier artists probably had long hair and must have whistled and sung as they showered on their paint—but now it looks to me as if they anxiously consult their lexicons and produce each stroke with deadly intent. With all these new Isms, an artist can hardly stand still or he may petrify. Yet he must also "use his common," keep his head.

We began our tour in earnest. What's this, the big Bogy man in the corner with two predatory hands splayed out alarmingly? I headed Lin off but she spotted him and said out loud, "THE GOBLINS'LL GET YOU IF YOU DON'T WATCH OUT," and added more seriously, "It's the image of Mr. Moto."

"Mr. Moto?"

"You know—Peter Lorre. What a cheery-looking customer."

"Get away with you, it's quite an impressive thing."

We passed on, landscapes, seascapes—mostly indifferent, neither one thing nor the other. Then I saw a portrait that made me lose my caution. I nudged Lin and pointed: "Isn't she an acid drop?"

"Is she what!—and without an acid drop's compensations. Fancy digging her in the ribs—if she's got any. Have you ever seen anything like that walking round?"

I really wanted to see those paintings, so I was glad to move on by myself. A large winter scene in oils held me fast and made its neighbours suffer sudden eclipse. It was a winter scene in some foreign city, and the sombre, rich, dark colours of the buildings and streets, the adagio winter mood of it had been magically caught. What a masterpiece to have permanently in the gallery; why didn't "they" buy



it even if only to refute some of those fusty old things that were mouldering there?

On the same wall were two portraits by W. —. I knew them at once. W. is on the move, her work is original in a stark sort of way; but, like the others, she has hardened and—more fatal still—seems to be developing a formula.

"What's a formula?" Lin asked after I'd given an opinion on W.

"Well it's—it's a kind of recipe that painters find out and it saves them a lot of worrying out—a sort of brain saver."

"Yes, yes. Come here—here's a thing I like—the man might have ironed out his hat first but isn't it nice?"

"It sure is. I'll bet that's Leo Benseman. A nice bit of diagnosis. Twig the background rather like Brockhurst, and Brockhurst got the idea from the Renaissance painters."

"Awright! Don't get too history book," Lin warned, sidling off. "Once a teacher always a teacher." I owned up rather tartly, but she was out of earshot.

Good, I would get down to things in earnest and stop this fooling. I passed some rather dry landscapes (aha, who's been studying Rhona Hazard, especially her rock formations) and stood in front of a flower study. Phew!—what a whopper! Why paint flowers on such a giant scale?—as well paint Mount Cook on your thumb nail.

Here was a big canvas of a mountain peak, and no man could paint a mountain like this unless he understood and loved the mountains. It was not quite 1939 technique, but it had an essential rightness. Look at that sky, not like cotton wool or cardboard but full of depth and luminosity—isn't that the word they use?—and the incandescent look of snow was all there.

Rather like Darroch's dynamic mountain piece but here was more restraint, a deeper clarity and stillness, utterly impress—but here was Lin again, why wouldn't she leave me alone with my noble thoughts!

"Come over here—the funniest thing—arms and legs all over the place. Do come." Of course I had to.

"Now what are you getting excited for?" I said. "It's abstract, but why shouldn't it be if it wants to—?"

"But I wouldn't like to live with that."

"Makes you think. That's why. Can't you see with half an eye it's been well thought out and put together."

"All the same, I'd hate to wake up in the morning and see that."

"No danger of that—costs too much. Now look here, Lin, you understand music, you ought to be able to get this. It's built up the same way, just

like music. I think it's a jolly good piece of construction. You liked those things at the door—well, this is something the same idea."

"What idea? It's not the kind of things I'm used to seeing. I like things I just see around me. It's only natural; most people do."

"Go on, what's your imagination for? Feast your eyes on this thing by John Weeks. It's a Mozart."

"It's not Mozart, it's more like a Debussy."

"You're right, Lin. Go up one. It's a Debussy all right. You're getting the idea. Just for fun let's just think these pictures are musical instruments or music. What would Number — be?"

"A flute, dead on the note, not very loud. I give you one. Number —?"

"Not so easy. A mouth organ?"

"Don't be funny, I'd call it an accordion. Remember the winter one we saw in the first room—the big one—that would be 'cello."

"Oh no, that's a whole orchestra."

"Well, what about a harmonium for that wee chap in the corner?"

"Wheezy at that. We must find a Wurlitzer—"

We had found an interesting game and could have gone on all day, but it was closing time and they bundled us out.

BIG BEN IS CRACKED

But His Chimes Still Mean Sanity

HAVE you heard Big Ben to-day? Then all is well. England's clocks are still keeping time and London's King of Clocks still checks the watches round the world.

When war came last September, everyone waited to hear the sound of high flying planes and the crash of falling bombs. Instead, Ben's mellow E below middle C came clear, sententious, reassuring, over the air.

Ben is not a clock. He's a bell, and he's cracked, for all his hourly reiteration that they are still keeping sane and safe and sound, over there.

He was born at Whitechapel on April 10, 1858. When the Houses of Parliament were begun in 1840, the clock tower at the north end was planned to house the largest bell in all England. But they disagreed over Ben, and he was not cast (at Stockton-on-Tees) until 1856. He was then eight feet high, nine and a-half feet round, and 15 tons in weight. When they were testing him, they hit him too hard, and Ben, who had been the marvel of all who beheld him while he waited on display at the foot of the tower, was ignominiously cracked. He was then called St. Stephen, but the public found for him a less holy name in the Christian name of Sir Benjamin Hall, First Commissioner of Works at the time. A Mr. Denison, later Lord Grimthorpe, who had actually been responsible for making Ben, was unfortunately forgotten. All Denison's scientific knowledge went into making Ben, and the clock became known as the best mechanical clock in the world. It is still marvellously accurate and Greenwich checks its time twice daily.

The Hanging of Ben

As St. Stephen had failed to stay whole, and the public refused to regard him as holy, the bell was recast (at Whitechapel) in 1858, and in October of that year was called Ben, and hung in his lofty home, 200 feet above the ground. He now weighed thirteen and a-half tons, and during that November was tested, with hammers weighing from four to seven hundredweight each. All seemed to be well. The clock was built in, one of the largest in the world and one of the most accurate. But alas, again the main bell cracked, and they had to file the fissure wider to prevent vibration. It's still there. The hammer now in use weighs only four hundredweight.

Some Figures

The dials of the clock face are 23 feet in diameter, and their centres are 180 feet from the ground. The diameter of the bell is nine feet, and it is



eight and three-quarter inches thick. The hour figures are two feet long and the minute spaces one square foot. The minute hands are copper tubes, weighing two hundred-weight each. The hour hands are nine feet long. The driving weights are nearly two and a-half tons and the pendulum weighs 680 pounds.

Inside Ben's tower is a tiny microphone, quite the smallest item of the lot. It carries Ben's strokes all round the world, so that here in New Zealand they can be heard before their sound reaches the ears of most Londoners.

Big Ben's Family

Ben has a family, four of them, whose work it is to sound the quarter chimes. Among them they weigh eight tons.

Scarcely without rest since 1858, they have sounded the quarters on G sharp, F sharp, E, and B, with Big Ben coming in on E an octave lower, night and day. During the last war both chiming and striking were stopped, but this time England and the Dominions are to continue to hear them.

On The Air With A Message

Ben first went on the air in 1923, and since then has repeated every hour his message (inscribed on the bell):

*All through this hour, Lord, be my guide
And by Thy power, no foot shall slide.*

The quarter chimes were first known as The Cambridge Quarters, because the mechanism to play them was first set up in St. Mary's Church at Cambridge, near the end of the eighteenth century (1793-4), and the music for them was written in Cambridge.

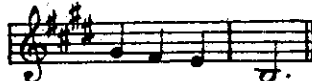
Crotch's Crotchets

A certain young man called Crotch borrowed a phrase from Handel's introduction to an air from *The Messiah* ("I Know that My Redeemer Liveth") and built his set of chimes round it. Or so the story goes. It may not be true, but the phrase is easily recognisable. Crotch's tune is mostly crotchets, with a minimum of minims, as you will see by the reproduction on this page.

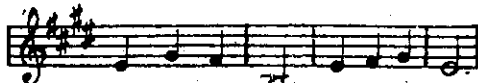
By the time the bells were erected at Cambridge, Crotch was a Professor of Music at Oxford. Later he became the first Principal of the newly-formed Royal Academy of Music in London (1882) and is remembered now as a famous composer of church music. His chimes came to London to greet him again in 1845, and joined Ben in 1858. The Royal Exchange copied them, with a slightly different sequence of groups.

You may be hearing Ben and his lesser brethren as you read this. If you are, London still stands beside the Thames, and millions of people like yourself, in every odd corner of the earth, will be glad that Ben still chimes.

First Quarter Chimes



Second Quarter Chimes



Third Quarter Chimes



Fourth Quarter (Hour) Chimes



Is There Anything Funny About *Your* Name?

A rose may smell as sweet if you miscall it a daisy, but there are many people who will be annoyed if you think that the spelling of their names is any guide to the way they should be pronounced. This article is taken from a radio talk given by George Joseph.

ONCE upon a time in China before the days of Confucius, it was sacrilege to say aloud the name of the Emperor, and anyone who did so could be sentenced to death. And now in England it has become necessary to count three before uttering the name of certain of our blue-bloods—not because of sacrilege, but just to give the speaker time to decide whether the famous one is a member of the Earl of Bogus family and therefore insistent on the pronunciation of his name as Boggo—or a Shropshire Spoo, pronounced as Spiff! Pronunciation of our names is the dearest of our vanities. Call a Smyth Mr. Smith, or a Broun Mr. Brown,

(If You're Brown You're More Than Smith)

Smith is not the most common English name. Brown, according to statistics, just has the edge on Smith. And here is a coincidence. The most common German name is Schwartz, which means black. The most common French name is Blanc, which means white. So if ever there is a European triumvirate of England, Germany and France, their colours should be Brown, Black and White.

and there may be more resentment than if you had said he hadn't a sense of humour.

Because of persistent protests against name pronunciation, the BBC has used a handbook to its announcers containing 4000 English family names and their correct phonetic pronunciation. So we learn that the members of the Earl of Featherstonehaugh's family may challenge you to a duel if you address them as Featherstonhow. Some bourgeois people spell their name exactly the same, but insist on being addressed as F A N S H A W, others as F E E S O N H A Y. Finally, and these must be the parvenus of the name, a certain family with exactly the same spelling, require to be known as F E E R S T O N H A W. The Earl of Leicester possesses as his family name C O K E, but it must be pronounced K O O K. The untitled Cokes are satisfied with Mr. Coke. And amongst those present is the name of Mr. Corlswyn, who is the only Corlswyn in the world. He has registered his name by deed poll and published a notice in London dailies giving the correct pronunciation as K A W R S L O O I N, so now no one has any excuse for mispronunciation.

Troublesome Wellington Street

The Earl of Baughan insists on being called Bawn, while Sir Roderick Baughan will not reply if called Bawn, although he spells his name the same. He requires to be addressed as Boffin. An old Wellington dispute is settled by the BBC volume. Majoribanks Street has been called Major Banks, Marjoribanks and Marshbanks. The last name is correct—Marshbanks.

The first Earl of Coldend was born just John Winterbottom! The family name of the Earl of Portland is Wallop. All our successful diplomats have at least one hyphen.

But why must England inflict Mr. Knigge-Calway-Brundsley-Piggot on Moscow? Mr. K. C. B. P. with his three hyphens discussed Admiralty matters with the Soviet. Surely they have enough troubles with their Doistoievskis, Karbolonskis, Baronouskis, Loushinoys and the rest. Who has ever heard of a hyphenated Russian? But there was once a thrice-married lady who retained the names of her previous spouses, plus hyphens, and gloried as Mrs. McKay-O'Shea-Hohenstein. She was known to most of her friends as just the man-eater.

In Europe Your Name Sticks

In England and America and in the dependencies of these two countries a man can select any name he wishes. If you have been born plain John Smith, you can rename yourself Anthony St. John Carfax and no one can say you nay. But in most countries in Europe, a man cannot change his name without the authority of the State; an authority which is rarely given.

In England and America a man may bestow on his child any Christian name he desires. Not so in France. The Christian name or *prenom* must be the name of one of the saints or of a person famous in history. This is obligatory by a Statute known as the Law of Germinal 11, passed in the eleventh year of the Republic.

Little Fairy Ann

An elderly Frenchman married a young English girl in London. The husband was transported with joy when he learnt he was to become a father. He set his heart on a son, and selected a fine-sounding name for him. However, as often happens, the child was a girl. The Frenchman was broken-hearted, and took no interest in his daughter. At the christening, the vicar asked him what name he wished to bestow on the child. The brokenhearted Frenchman replied listlessly that it didn't matter what name was bestowed.

He said so in French, "Ca ne fait rien." And the vicar named the child Fairy Ann. Fairy Ann now weighs at least 17 stone, and was known at Chelsea as "Blobs."

The origin of names in England falls into three classes: appearance names.—Rufus, Longshanks, speak for themselves—occupational names—Smith, Taylor, Miller—and place names—Derby, de Bath.

FAMILY AFFAIRS

The most common name in Wales is Jones, with Thomas and Rees taking places. On an excursion steamer leaving Cardiff one bank holiday, it was found that although there were nearly 500 passengers, they had only eleven names amongst them. More than half were Joneses or hyphenated Joneses. The Aberdare University Rugby Team of 1936 possessed nine Joneses and four Thomases.

The London telephone directory, two huge volumes, offers an interesting study in names. There are two Sniffs and a Mr. Potbelly. There is a Mr. Gargle and a Mr. Gurgle. There are several Bickersnicks, Candys, Boggles, Pickwicks, Tupmans, but only one Jingle. So Charles Dickens did not draw so much on his imagination after all.

The Purpose of Names

The fundamental purpose of names is to distinguish men from each other. Names have therefore passed through the same development as clothes. Clothes were originally designed to hide our nakedness, and to keep us warm. They developed into something to emphasise physical attraction. And now names have become vanities. It has become a mental reaction to be impressed by a high-sounding name. Thus one of Mayor La Guardia's rivals in the New York municipal elections was Jabez Squintly. Mr. Squintly was bottom of the poll. And so in his life of Johnson, Boswell says: "The last city poet was Elkannah Settle. There is something in names. Elkannah Settle sounds so queer that one cannot expect much from that name. Now, we would give preference to John Dryden, from the names only, without knowing anything of their respective merits."

Balzac was a Beggar

This is perhaps why Honoré de Balzac changed his name. He was born Monsieur Guez, which means a beggar. Balzac had no literary success as M'aieu Guez, but you know his fame as Balzac. The famous French poet Dorat had as his real name Disnemandi, which signifies one who dines in the morning and has no other meal than his breakfast. So he changed his name to Dorat, which means gilded. He had luxurious blonde tresses.

Finally, there is the tale of a gentleman who came to the registrar and asked to be allowed to change his name. He said: "My name is Horatio Stinker. I have a very bad time. Everyone teases me about my name. They laugh when I say my name is Horatio Stinker." The registrar sympathised with him. "Yes, it is an unfortunate name," he agreed. "What do you wish to change it to?"

"I want to change it to John Stinker," was the reply.

ALL VERY PUZZLING

More Brain-Teasers For Readers Who Enjoy Problems

WHEN we started printing mental problems last month we underestimated the interest they would attract. Readers were not invited to send in answers, and we offered no prizes. Replies simply rushed in, and they're still coming.

Best (or worst) of all, head-scratching readers are retaliating, until we've almost had to create a new Department of State: a Puzzle Department, with official puzzlers busy puzzling for the honour of the Puzzlic Service.

But it hasn't quite reached that stage and the invitation in our last issue: "Try and Stump Us," although accepted by so many readers, has not yet brought about our downfall.

A collection of the best efforts comes from Llewellyn Etherington, of Auckland, the author of that radio talk about playing card combinations and the laws of chance, which you may have heard some weeks ago.

Mr. Etherington has a variation of our Noughts and Crosses problem with an added complication but with a similar process of reasoning required to reach the solution. Try it:

An inspector received instructions to promote one of three constables to the rank of detective; he was to promote the one he considered the most suitable for the post. He called three men into his room and said to them: "I have to promote one of you to be a detective, and I am going to set you a test to see which of you thinks the quickest and most logically. You see on this table five discs, three white and two black. You will all go into a room, where you will be able to see the backs of each other, but not your own back for there are no mirrors in the room. Each of you will have one of the discs on his back, but will not know its colour. The first of you who comes to me and tells me the colour of the disc on his back, with good, logical reasons for his statement, will be promoted. The test is quite equal for each of you."

If you were given your choice, would you rather have a ton of half-sovereigns or half-a-ton of sovereigns?

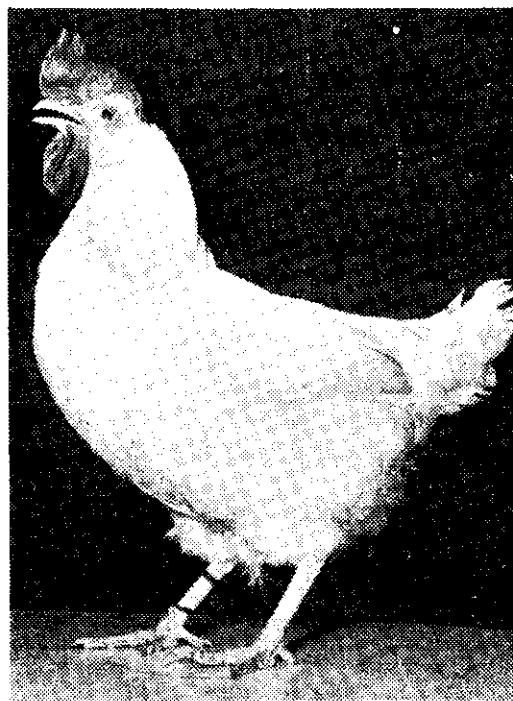
The three men, A, B, and C, went into the room. A at once saw that the other two had each a white disc on his back, and each seemed as puzzled as he felt. Then A thought quickly, and went to the inspector's office and said that colour of the disc on his back was—what colour did he say? And what was his reasoning?

An Exercise in Logic

"I often think it is a pity," says Mr. Etherington, "that Formal Logic is not taught to boys and girls in the upper forms of our secondary schools." He poses this one as a test:

What is the flaw, if any, in the following arguments? A teacher of rhetoric in ancient Athens agreed with a young man to teach him for one hundred drachmas, of which he was to pay 50 down and the balance when he won his first case. He did not pay the balance for a long time, and at length the

teacher sued him for it. In Court the teacher said: "O most foolish young man, I shall win in any case. For if I lose you must pay me according to our bargain, and if I win my case you must pay me by order of this Court." To which the young man replied: "O most wise teacher, I must win, for if the judge decides in my favour I need not pay, by his order; and if I lose this case I need not pay you yet, according to our contract." Which was right?



IF A HEN AND A HALF laid an egg and a half in a day and a half, how long would it take ten and a half half-pie hens to equal the record of Scrappy (photographed above), who presented Walter Chamberlain, of Kirkwood, New Jersey, with 376 eggs in 359 days? Don't try to work this one out. The proud owner says no other hen could do it, even by halves.

What's Two Plus Two?

This one Mr. Etherington offers to arithmeticians, but we warn them it's not so simple:

Here is a problem which always seems to cause differences of opinion. A man went into a draper's shop to buy a shirt. The shirt he chose cost eight shillings, for which he gave the draper a one pound note. Not having sufficient change the draper went to a chemist's shop near by and the chemist gave him twenty shillings in silver for the note. The draper returned to his shop and gave the man the shirt and twelve shillings change, and the man went away. A few minutes later the chemist came in and said to the draper, "This note is a forgery," and so it was. So the draper had to give the chemist another pound for the bad note. How much did the draper lose on the transaction, not taking into account his loss of profit?

To Fool the Physicists

Professors of Mathematics and Physics at Oxford University have given diametrically opposite answers to this one, according to Mr. Etherington. "Perhaps," he says, "one of

HERE'S AN ODD LETTER

To The Editor,

"The Listener"

Sir,—To the inquiry "Why was he fired?" in the O's and X's column of November 10, I would reply: As a watchman—in this instance a night watchman—he was not watchful, that is, he was unwatchful. When he should have been watching the watches (and other valuables), as becomes a watcher, faithfully discharging night watchman duties, they became unwatched, for he slept. As a watchman guilty of unwatchfulness, he watched not watchfully. For this lack of watchfulness, unconsciously disclosed by this watchman when relating his dream to his manager, he was fired.

Quite simple, what?

Yours, etc.,

Robert E. Odd.

Birkenhead,

11th November, 1939.

your readers can solve it?" Rally round, readers:

A pulley is fastened to a beam, and over the pulley runs a rope which runs freely. At one end of the rope is a weight. A monkey, which weighs exactly the same as the weight, goes to the other end of the rope and begins to climb up it. What happens? Does the weight go up? Does it remain stationary? If it moves does it move at a uniform speed? You may neglect the weight of the rope and friction.

COMPETITION FRAUDS

To The Editor,

"The Listener"

Sir,—Your article on page 13 of *The Listener* of November 4 exposing frauds in current competitions created in me—and should create in your readers—admiration for the exposure stated, which was long overdue, but as a victim of those public frauds I fear you let them down too lightly, or certain other proofs of swindling were not then available to you.

I notice your journal does not run a correspondence column, but since you have done one good public action by your exposure, I hope you will do another by publishing this letter in the interests of those of your public, who, like myself, are dissatisfied with things as they are now with competitions and are interested in abolishing the frauds your journal so fearlessly exposed.

There are only two ways of suppressing these swindles, which is by legislation prohibiting ALL competitions for prizes, as is now done in Western Australia, or for the competing public to get together and form their own society to conduct their own contests. Legislation is too costly and too uncertain of attainment, and would deprive us of what can be an amusement if honestly conducted. The second means could be done cheaply, promptly, and just as effectively.

To do away with that rascal's refuge, "Our opinion is final and legally binding," contests could be provided where no judging is needed since each entry proves for itself if it should have won a prize or not. I should be glad to hear from anyone who would like to discuss this question further.

Yours, etc.,

G. Sherwood.

175 Grafton Road,

Auckland, C.3,

November 8, 1939.

[We are glad to be able to tell our correspondent that we now have space for letters from readers, and welcome them. —Ed. "The Listener"]

NEW ZEALAND
LISTENER

Incorporating N.Z. RADIO RECORD

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Books For Soldiers

WE printed last week, and repeat this week, an appeal for books for soldiers in camp.

A camp library *might* consist of heaps of tattered and soiled books and magazines, badly cared for, and wastefully administered. The idea behind the present appeal is that a library should be an instrument likely to do its job.

The military authorities are providing housing space for the books and are recognising libraries as a necessary part of camp life. Public libraries all over the country are acting as receiving stations for gifts. The Country Library Service is undertaking the task of administering the scheme.

But the co-operation of the public, too, is an essential element. Full mobilisation of our man-power has not yet been demanded of us; but here is a request that we should mobilise our book-power by putting every book where it will be most used. Books lying idle on shelves — there are hundreds of thousands of them in homes and private libraries—can be converted from relatively useless furnishings into the active agents of culture, and by culture we do not mean uplift. We mean simply occupation for the mind. Some books instruct and some amuse. Some merely relax. But the soldier needs them all.

Old and dirty books are of no use and should not be sent. They can be as cheaply burnt at home. But books which are clean and attractive and still have a life of use ahead of them will be carefully handled by the Country Library Service and rushed to the camps as they come to hand. Gifts should either be left at a public library, which will forward them, or be sent direct to the Country Library Service, Parliament Buildings, Wellington.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected

ITCH OR IRRITANT?

To The Editor,
"The Listener"

Sir,—The article in the current issue of *The Listener* on the above subject provides me with an opportunity to give expression to my feelings. Whether swing is an itch or irritant, it is not incurable, and now would be a good time for both broadcasting services to gather up all the records of the bish, bang, and blare variety and send them to the various military camps to be used for rifle practice.

Further, are announcers expected to know something of music, or are they just announcers? Recently I heard one in a ZB Station announce something as "beautiful," and that which came forth was absolutely vile; a panel beater at work, or a dog crying for its owner would have sounded very much sweeter.

Is the love of good music so much on the down grade that the air is rent with singers who cannot

that each player is bent on getting as much noise out of his instrument as it is possible to make. It is a travesty to name it an orchestra.

Jeanette Macdonald and Jessie Matthews can sing well, but their talent is dissipated upon the poor stuff they give expression to. The sentiment contained in many of the inferior type of record is worthy of better associations in music and voice. The out-pouring hour after hour of this low grade stuff makes me wonder how on earth the so-called "artists" were allowed in a recording studio a second time and not booted out on the first appearance.

"Swing" may have been a good name for what it is applied to, but there should have been only one illustration of it, and that from a scaffold.

Yours, etc.,

TURNED OFF.

Setton,

October 24, 1939.

NEW ZEALAND'S FIRST V.C.

To The Editor,
"The Listener"

Sir,—I notice in this week's issue of *The Listener* (on page 3) an article on our New Zealand V.C.'s. I feel proud to think that those brave fellows have not been forgotten, and everyone no doubt will read with pride the way in which each gallant son of New Zealand won his V.C.

I notice, too, that Lieut. Cyril Bassett, now living in Auckland, was the first V.C. in the Great War. But he was not New Zealand's first V.C. as is stated below his photograph. Major William James Hardham, of Wellington, was New Zealand's first, and for a number of years, New Zealand's only V.C. This he won in the South African War and he had the honour of having the medal pinned to his tunic by His Majesty the late King Edward VII.

Although Major W. J. Hardham has been dead now for some years owing to wounds received in the Great War, I still think his name is worthy of a place amongst the Bravest of the Brave.

Yours, etc.,

ROBT. MINTOFT.

(Our article dealt with the Great War only, and in that war Lieut. Bassett was the first New Zealander to win the V.C. We thank our correspondent for drawing attention to the fact that the first V.C. won by a New Zealander in any war was won by Major Hardham.—Ed.)

"SHOE-ISIDE"

To The Editor,
"The Listener"

Sir,—One of the finest cameos in entertainment the YA stations give listeners is "Here's a Queer Thing." Some shivery stuff from 3YA recently created a thrill when the recorder told of a picture falling off a wall once, twice, thrice, and then right out of its frame, indicating the death of the artist. But it was a pity that the announcer had to overdo the enunciation and broadcast the sad fact that the artist had, at the moment of the final fall, committed "shoe-iside." Thousands of children listen to this "believe-it-or-not" series, so therefore the diction could be straightened up a bit, what?

Yours, etc.,

INTONATION.

Christchurch,
November 9, 1939.

IN SPITE OF THE GESTAPO

"The Radio That Hitler Fears"

For nineteen months a secret radio station has intrigued the world — the Liberty Station of Germany.

Who are these men? How do they operate? Where do they hide? Nobody knows. Death stalks them, yet they carry on. Day after day the dreaded Gestapo spreads its vast network of spies over the whole of Germany, seeking to trap the Liberty Station, yet it has never been discovered.

Out of the ether, night after night and day after day, comes the voice of the Liberty Station with its messages to the German people in the fight against Nazism.

Now the people of New Zealand will hear about this station: "The radio that Hitler fears." Beginning on Wednesday, November 22, this great radio feature will be on the air. It has been passed by the censor, and will be a weekly feature from Station 2YA, telling the story of the battle of wits fought in the ether against great and terrible odds.

sing, and with musicians who do not play music? If ever a lot of what is poured out was music, then it has been diabolically mutilated and murdered.

I think the conductors of the high-class orchestras, such as Sir Henry Wood, Sir Thomas Beecham, Eric Coates, etc., should have got the word "orchestra" protected, so that such combinations of din makers as some I could name would not be entitled to use it. I heard one of these giving Gilbert and Sullivan selections, but the result of their efforts was enough to make the remains of those famous gentlemen squirm in their resting-places. I have tried to count the number of artists in one well advertised combination and I do not think there can be more than six; four may be nearer the correct figure; but it seems

PROGRAMMES DAY BY DAY

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NOVEMBER 26

SUNDAY

NATIONAL

IYA AUCKLAND

650 k.c. 462 m.

9.0 a.m. Selected recordings

11.0 Salvation Army Service, relayed from Newton Citadel. Preacher: Adjutant E. Lee. Bandmaster: R. Davies

12.15 p.m. Selected recordings

1.0 DINNER MUSIC:

2.0 "Personalities Over Four Centuries" (Notable Centenaries of 1939: Group 6)

2.21 Selected recordings

3.30 "Aubade": Concerto for Piano and Eighteen Instruments, by Francis Poulenc, played by the composer and L'Orchestre des Concerts Straram

3.50 Selected recordings

4.30 Close down

5.30 Children's Song Service

7.0 Methodist Service, relayed from Pitt Street Church. Preacher: Rev. E. T. Olds. Organist: Albert Bryant

8.15 Selected recordings

8.30 "Music from the Theatre": "Il Trovatore" Act 1 (Verdi)

The soldier, Ferrando, tells the story of Azucena's mother being burnt alive at the stake as a witch, by the elder Count Di Luna. With her last dying breath the mother begged her daughter to revenge her. Azucena, having stolen Manrico, Count Di Luna's son, when a child, brings him up as her son. Manrico's real brother is the present Count Di Luna, though neither is aware of it. They are both in love with

the Lady Leonora. Manrico serenades her. Di Luna appears. They fight, and Manrico, the troubadour, escapes.

9.0 Reserved

9.20 Weather report and station notices

9.25 "Il Trovatore" Act 2, 3 and 4 (Verdi)

Manrico is with his supposed mother, recovering from his wound, when he hears that Leonora, believing him dead, is about to take the veil. Manrico hurries off. Outside the convent he finds Di Luna and his soldiers. There is more fighting. This time Manrico routs Di Luna's forces, and penetrating the convent, clasps Leonora to his heart. Leonora then takes the veil of a bride and not a nun. Later, at the wedding festivities, Manrico receives word that his supposed mother, Azucena is being put to the torture in the camp of Di Luna. He attempts to rescue her, but this time he is captured and imprisoned. Leonora seeks Di Luna and offers to give herself to him if he will release Manrico. Di Luna agrees and Leonora is allowed to visit Manrico in his cell with the tidings of his release. Before doing so she takes poison from a ring she wears. She expires in Manrico's arms. Di Luna is furious and orders Manrico's instant execution. To add to his revenge he has Azucena dragged in to witness the death throes of her son. Too late, the horrified Count learns from Azucena that he has killed his own brother.

10.45 Reserved

11.0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

6.0 p.m. Selected recordings

8.30 Bands and Ballads: Featuring at 8.45, the BBC Wireless Military Band, playing "Slavonic Rhapsody" Op. 114 (Friedmann); and at 9.30, Foden's Motor Works Band playing "Kenilworth" Suite (Arthur Bliss)

10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

9.0 a.m. Selected recordings

10.0 Weather report for aviators

10.28 to 10.30 Time signals from the Dominion Observatory

11.0 Roman Catholic Service, relayed from St. Mary's, Boulcott Street

Organist: Mrs. G. Aldridge. Choirmaster: T. J. Lacey

12.15 p.m. Selected recordings

(approx.)

1.0 Weather report for aviators DINNER SESSION:

2.0 "The Symphonies of Robert Schumann": No. 4 in D Minor, Op. 120, Played by Eugene Ormandy and the Minneapolis Symphony Orchestra
Allegro
Romanza
Scherzo
Lento—Finale

2.24 Selected recordings

3.0 "What's In A Name?" Studies of people to whom a change of name brought fame

3.28 to 3.30 Time signals

4.30 Close down

5.30 Children's Song Service, conducted by Uncle William, assisted by children from Brooklyn Methodist Sunday School

7.0 Anglican Church Service, relayed from St. Peter's, Willis Street

Preacher: Ven. Archdeacon Bullock. Organist and Choirmaster: S. B. Shortt

8.15 Selected recordings

(approx.)

8.30 RECITAL PROGRAMME: Featuring "Songs of Roger Quilter": and Dorothy Downing (pianist)

Recordings: The BBC Symphony Orchestra, conducted by Adrian Boult:

"Portsmouth Point" Overture Walton
8.36 Mark Raphael (baritone), in a group of songs by Roger Quilter, with the composer at the piano:
"Go Lovely Rose," "O the Month of May," "To Daisies," "Song of the Blackbird," "Weep You No More"

Gardening Talks

1YA: Tuesday, November 28, at 7.30 p.m. Among the Vegetables

2YA: Wednesday, November 29, at 7.30 p.m.

3YA: Monday, November 27, at 7.35 p.m. Doubts and Difficulties

4YA: Thursday, November 30, at 7.30 p.m.

4YZ: Wednesday, at 8 p.m.

8.48 Dorothy Downing (pianist), presents: "A Miniature Suite"

York Bowen

Humoreske

Nocturne

Scherzo

A native of London, York Bowen enrolled at the Royal Academy of Music at the age of only fourteen as a student of composition and pianoforte, and won distinction in both. Long ago recognised as a pianist of brilliant attainments, he is also a composer of quite original gifts. His own instrument has been treated with three concertos and many smaller pieces, but he has done notable work for the orchestra, too. He has been a piano and composition professor at the Royal Academy for many years.

9.0 Reserved

9.20 Weather report and station notices

9.25 "MAGIC HOURS"

A drama of the East by Howard Peacey

Adapted and produced by the National Broadcasting Service

10.27 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

6.0-8.30 p.m. Selected recordings

8.30 "Voices in Harmony"

A programme of concerted vocal music presented by The Mastersingers, with interludes by Richard Leibert (organist)

9.0 Symphonic programme, featuring at 9.21, "Symphony No. 1 in C Major, Op. 2" (Beethoven), played by the BBC Symphony Orchestra, conducted by Arturo Toscanini

10.0 Close down

Broadcasts For Schools

1YA: Tuesday, at 1.30 p.m.: Modern Agriculture in New Zealand, by Dr. Dale and C. L. Gillies; Playlets, by Parnell School; How Our Games Have Come Down to Us, by Dr. W. S. Dale.

2YA, 4YA, 4YZ, 3ZR: Thursday, at 1.30 p.m.: The Changing World, by the School Reporter; Story and Dance in Music (11), by Dr. A. E. Fieldhouse; Animals at Home (7), by D. W. McKenzie; Exploring New Zealand (5), by A. H. Scotney.

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings

11. 0 Anglican Service, relayed from St. Matthew's Church
Preacher: Rev. F. V. Fisher.
Organist and Choirmaster: G. W. McConnell, A.T.C.L., L.R.S.M.

12.15 p.m. Selected recordings

1. 0 Dinner music

2. 0 Selected recordings

3. 0 "Organ Music" by Johann Sebastian Bach, played by Albert Schweitzer
"Fantasia and Fugue in G Minor"

3.13 Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by Rev. L. Farquhar Gunn, assisted by Miss Nita Pilkington and Quartet from Knox Church
Subject: "The Growth of the Kingdom Through the Early Church"

6.15 Selected recordings

7. 0 Presbyterian Service, relayed from St. Andrew's Church
Preacher: Rev. J. Lawson Robinson. Organist and Choirmaster: Robert Lake

8.15 Selected recordings

8.30 Recordings:
Czech Philharmonic Orchestra,
"Carneval Overture"
Dvorak

8.40 Rex Harrison (baritone recital),
"The Sands O' Dee" . Clay
"Go From My Window Go"
Somervell
"Harbour Night Song"
Sanderson
"Liebestraume" Liszt

8.52 Boston Promenade Orchestra,
"Scherzo, Op. 20"
Mendelssohn
"Polonaise Militaire in A Major" Op. 40, No. 1
Chopin

9. 0 Reserved

9.20 Weather forecast and station notices

9.25 Recording:

Eugene Ormandy and the Minneapolis Symphony Orchestra,
"Moto Perpetuo"
Paganini

9.29 Daisy Perry (contralto recital),
"Child of the Flowing Tide"
Martin Shaw
"To the Soul" Stanford
"The Splendour Falls"
Walthew
"Hymn for Aviators"
Parry

9.41 Recordings:
Albert Sandler (violin recital)
"Allegro" Flocco
"Song of Paradise" . . . King
"L'Heure Exquise" . . . Hahn
"Pale Moon" (Indian Love Song) Logan

9.52 Boston Promenade Orchestra,
"Aida" Ballet Suite . . Verdi
"Aida" was an opera written for an Egyptian ruler (who paid £4,000 sterling for the privilege), dealing with an Egyptian story, and submitted in the Egyptian capital to the judgment of the Egyptian people. This noble example of Verdi's

4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators
Selected recordings

11. 0 Congregational Service, relayed from Moray Place Congregational Church. Preacher: Rev. John H. Harris. Organist: Mrs. H. C. Campbell

12.15 p.m. Selected recordings

1. 0 Weather report for aviators
DINNER MUSIC

2. 0 Selected recordings

2.30 Symphonic Poem "Night Ride and Sunrise" by Sibelius played by the BBC Symphony Orchestra

Religious Services On The Air This Sunday

1YA: Salvation Army Service from Newton Citadel. Adjutant E. Lee. 11 a.m.
Methodist Service from Pitt Street Church. Rev. E. T. Olds. 7 p.m.

2YA: Roman Catholic Service from St. Mary's Church. 11 a.m.
Anglican Service from St. Peter's Church. Ven. Archdeacon Bullock. 7 p.m.

3YA: Anglican Service from St. Matthew's Church. Rev. F. V. Fisher. 11 a.m.
Presbyterian Service from St. Andrew's Church. Rev. J. Lawson Robinson. 7 p.m.

4YA: Congregational Service from Moray Place Church. Rev. John H. Harris. 11 a.m.
Church of Christ Service from St. Andrew Street Church. Pastor W. D. More. 6.30 p.m.

2YH: Congregational Service from Napier Church. Rev. Norman Burgess. 7 p.m.

4YZ: Baptist Service from Esk Street Church. Rev. Stuart W. Wyness. 6.30 p.m.

genius at its maturest period was first performed at Cairo on December 24, 1871. It was not, as is generally stated, commissioned for the opening of the Khedive's new opera house, which had been inaugurated nearly two years previously, but was intended to be a work that should bring honour to the repertoire of the new theatre.

10. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Selected recordings

8.30 Wine, Women and Song

8.39 The Mystery Club: "The Unfinished Message"

9. 6 Sydney MacEwan in two "Songs of the Hebrides"

9.12 Meddling with Mendelssohn

9.18 Rose songs

9.26 Harry Horlick and His Orchestra

9.36 Celebrity Artists

10. 0 Close down

Here is a vivid piece of tone painting in music. It was written in 1909, but was first conceived in outline while the composer was on a visit to Rome in 1901. Cecil Gray points out that "the first thing that would occur to any composer to whom the idea for the work had presented itself would be to establish a regular, headlong, galloping trochaic metre, and to repeat it indefinitely. This is precisely what Sibelius does, and he keeps it going for over three hundred bars without interruption."

2.45 Selected recordings

3.30 "Commerce, Culture and Wedding Bells": Famous Centenaries of 1939 (series 5)

3.55 Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by Big Brother Bill

6.15 Selected recordings

6.30 Church of Christ Service, relayed from St. Andrew Street Church of Christ. Preacher: Pastor W. D. More. Choirmaster: G. Hickey. Organist: Mrs. C. Adams

7.45 Selected recordings

8.30 A BBC recorded programme, "LONDON TRAFFIC"
A mosaic of actuality and letters. Compiled and produced by Felix Felton

9. 0 Reserved

9.20 Weather report and station notices

9.25 AN OPERATIC PROGRAMME:

Favourites from "Un Ballo in Maschera" and "La Traviata" by Giuseppe Verdi

Symphonic Orchestra,
"Un Ballo in Maschera"
Fantasia

9.33 Harold Williams (baritone),
"It Was Thou the Destroyer"
(Recitative and aria)

9.37 Soloists and chorus,
"But Food for Mirth and Mocking" (Act 1)

9.41 Elizabeth Gero (soprano),
"You'd Fain Be Hearing"
(Page's song, Act 3)

9.45 The Philharmonic Symphony Orchestra of New York,
"La Traviata" Prelude to Act 1

9.49 Maria Cebotari (soprano),
"Violetta's Aria: 'E Strano! E Strano'" and "Sempre Libera"

9.55 Heinrich Schlusnus (baritone),
"From Fair Provence's Sea and Soil"

9.59 The Philharmonic Symphony Orchestra of New York,
"La Traviata," Prelude to Act 3

10. 3 Soloists and Chorus of La Scala, Milan,
"Brindisi" (Let Us Drain the Joyous Cup)

10. 7 Gitta Alpar and Herbert Ernst Groh,
"Let Us Fly From These Walls"

10.10 La Scala Chorus of Milan,
"Chorus of Gipsies"

10.13 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 Recordings (selected)

8.30 "Wandering with the West Wind"

9. 0 "Movie Melodies"

10. 0 Close down



SIGMUND ROMBERG, the operatic composer, is featured in a special programme, "Lyric Moments with Romberg," from 4YZ on Sunday afternoon, November 26

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Listen to the band
- 2.30 Lyrical moments with Romberg.
8. 0 Fire Bird Suite (Stravinsky), played by the Philadelphia Orchestra.
- 8.20 Famous artists: Mischa Elman (violin)
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from Esk Street Baptist Church. Preacher: Rev. Stuart W. Wyness. Choirmaster: K. G. Roy. Organist: W. M. Doble.
- 7.45 Gleanings from far and wide
- 8.15 "John Halifax, Gentleman"
- 8.30 "The Life of Emile Zola"
9. 0 Reserved
- 9.30 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940k.c. 319 m.

12. 0-1.30 p.m. Dinner music
- 12.30 Reserved
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 Reserved
- 6.30 Hit tunes
- 6.46 Carson Robison and His Pioneers
7. 0 Alfredo Campoli and His Orchestra, and Richard Crooks (tenor)
- 7.30 Viennese Operetta
8. 0 Melodies of the masters
- 8.30 "The Buccaneers"
- 8.45 Grand Massed Brass Bands

- 8.51 The Kentucky Minstrels in "Smilin' Through" and "Love's Old Sweet Song"
9. 0 Reserved
- 9.20 "Singapore Spy"
- 9.46 Golden Voices of the Stars
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1. 0 p.m. Selected Recordings
2. 0-4. 0 Afternoon concert session
- 6.30 Selected recordings
7. 0 Relay of Evening Service from Congregational Church, Napier. Preacher: Rev. Norman Burgess. Organiste and choirmaster: Madame Bella Russell.
- 8.15 (approx.) Recordings, station announcements
- 8.30 Evening concert session: Queen's Hall Orchestra, "Spanish Dances" (Granados)
- 8.38 Dusolina Gianinni (soprano)
9. 0 Reserved
- 9.30 Paris Symphony Orchestra, "The Ball Scene," from "Symphonie Fantastique" (Berlioz)
- 9.37 Lionel Tertis, (viola)
- 9.41 Raymond Newell, (baritone)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music opens with the "Egmont Overture" (Beethoven), played by the Vienna Philharmonic Orchestra
- 7.30 Light opera and musical comedy selections
8. 0 Light classical music
- 8.30 Concert programme: "Mefisto Waltz No. 1" (Liszt), played by the Boston Symphony Orchestra
- 8.48 "Every Walk of Life — the Sailor" (Episode 1)
9. 0 Light classical music
- 9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.35 "Those We Love" (Episode 22)
8. 0 Tit-Bits
- 8.45 "The Nuisance" (episode 3)
- 9.22 Did You Know?: A review of the development of some well-known airs
- 9.45 Strings
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the Shows and Musical Comedies
3. 0 Piano, piano accordion, organ and miscellaneous selections
5. 0 Band selections, Gilbert and Sullivan
- 5.30 Announcements
- 5.40-6.0 Light orchestral selections
7. 0 Orchestral hour
8. 0 Cavalcade of H.M.V. Artists
10. 0 Close down

ESCAPE OF THE CALLIOPE When The Hurricane Struck Samoa



ON Tyneside, close to the birth-place of modern steamers, lies the remains of a stout old ship. She is painted grey, partially roofed over, and her engines and boilers have been removed to make space for lecture rooms for training in the Tyne Division of the R.N.V.R.

Once she was a trim corvette with holystoned decks, bright brasswork, a black hull, salmon pink waterline, narrow white riband, white nettings, white boats and upperworks, and buff-coloured masts and funnel—the old Navy colours. Her name was *Calliope*. Once she made history, for, in addition to her white sails, she carried New Zealand coal. It was very useful on March 16, 1889.

There is very little space available for deep-draught ships in Apia Harbour, Samoa. From an entrance no more than 500 yards wide, the harbour narrows into a bottle-neck about 800 yards long. All round the anchorage there are sharp reefs of coral.

It was well crowded in 1889. Rival factions of natives were fighting, with German and American gunboats looking on with more than friendly interest, and the *Calliope* ready to take a hand for Britain if necessary. The *Trenton*, *Vandalia* and *Nipsic* flew the Stars and Stripes; the *Olga*, *Adler* and *Eber* floated under the German Eagle.

What Stevenson Said

Already the *Calliope* had once left anchorage and steamed for open water when the harbour was threatened by a gale. The others, intent on their rival business, had risked riding it out.

Robert Louis Stevenson described the Samoan weather: "With the mechanical regularity of the winds in the Pacific, Apia forms, for eleven months out of the twelve, a safe, if hardly a commodious port. Of danger, when it comes, the glass gives timely warning."

In 1889 the weather began to break as early as February. On the tenth of that month a German brig was driven

ashore. On the fourteenth, two American merchantmen followed her. On both these days the men-of-war steamed to anchors.

On March 15 (a Friday), the glass began to fall. The situation ashore kept the men-of-war at anchor, with none willing to leave port. At three o'clock that afternoon fierce squalls came driving down the bottle-neck.

Dragging Anchors

On the *Calliope* that night the crew felt — they could not see — that she was dragging her anchors, although they had been steadily steaming against the sea to relieve the strain on the cables. They heard the sound of collisions nearby in the harbour, and in the morning saw that they themselves were only fifty yards from the reef.

One by one through the storm on the sixteenth the other ships dragged anchors and swept down to crash against each other or be flung to the reefs. When the *Vandalia* threatened the *Calliope*, Captain Kane resolved to put to sea.

Steam Versus Water

Slowly steam overcame water. In two hours she had steamed 800 yards, with engines going hard all the time. In the narrow entrance the *Trenton* still plunged, out of control save for her cables, for fires had been extinguished by the flooding seas, and rudder and wheel were carried away.

By manning the rigging aft, the *Trenton's* crew created resistance for the wind to blow her a little further to starboard, giving the *Calliope* still hardly enough room to pass. But fortune was with them, and they slowly made for open water. They returned on March 19 to a scene of terrible destruction. *Calliope* was the only ship to survive the storm.

In all its dramatic details, the full story of the "*Calliope's*" escape will be told from 1YA at 8 p.m. on Monday, November 27, in the NBS radio play by Captain Taprell Dorling, D.S.O., R.N., ("*Taffrail*").

WELLINGTON ROUNDAABOUT

By "Thid"

The Case For Both Sides

CONTRARY to what you may have thought from my remarks last week, there are some good landladies. I have not met them in Wellington. I have no personal experience of them. I have heard of them in much the same way as one hears of good things in Germany, or Russia. They are remote from reality, nothing but dreams for those of us who have not met them in the flesh.

Undoubtedly it must be difficult to be a good landlady. We bachelors, I know, must often be trying. Wherever we go we like to take our litter with us, and leave it about the place, homely-like. We keep irregular hours. We are moody. In the morning we may be too sour. In the evening we may be too sweet. The best of landladies will never quite know where she stands with us, and to be kept in the dark like that must be annoying.

We are a Bad Lot

We have all sorts of habits which must be irksome. We leave the door open when it should be shut. We fail to wipe our feet. We stand on the newly-scrubbed step. We involve ourselves with the new paint. We stick to the varnish,

and the new white enamel on the bath comes off on our seats. When we should be out we are in the way. When we should be in, we are out. We fall over things. We grumble at what is lacking and damn with faint praise whatever is done for us. When our razors cut the towel it is always a new towel. We splash too much water on the bathroom floor. We forget to pull the plug. We are generally a bad lot.

On thing balanced against another, we should not, in any city but Wellington, have any tenable case against The Landlady. In the best of circumstances she must be a genius before we will say she is a good landlady. In Wellington, we should not call her good unless she were, in all things, no less than angelic.

For here she revenges the rest of her tribe upon the carcass of the enemy where he is most vulnerable. Ordinarily she has good weapons. She can nag. She can be motherly when the bachelor wishes to be left alone. She can leave him alone when a little sentiment might be acceptable. She can cut out the green peas and bring her dog into the parlour. She can neglect him when he needs looking after, or embarrass him when he needs solitude. She is fairly well armed anywhere.

A Commanding Position

In Wellington she need use none of these devices. She does, of course, but he can quickly make it square out of the resources of his own armament. It is her complete command of the local situation, as a whole, apart from in the details, that keeps him in submission in the Capital. He is strong in numbers, but the City has weakened his spirit. He is cowed. He is helpless.

The Public Service Commissioner brings him here by the thousand. He comes from the rolling green hills of the north and the golden plains of the south. When he arrives he has had some experience of living congenially. Someone has washed and darned his clothes for him and fed him round the clock. He has slept in fresh air and woken to a view of a morning.

Once in Wellington he is dropped into his pigeonhole, forgotten by the high officers of State responsible for his presence here, and sucked, unattended and unnoticed, into the whirlpool of trouble The Landlady prepares for him.

Rents in Wellington

For as much as would rent him a whole house elsewhere, he is offered in Wellington a third of a small room. For as much as would rent him elsewhere a mansion, he can get in Wellington a flat. And a flat, in Wellington, let it be stated for the benefit of those who have never lived here, is a slightly larger room which only imagination can divide into bedroom, kitchen, living room, and bathroom. If he asks for a flat, meaning a flat, he is asked for a rental which anywhere else would hire him half a hotel, or keep him in tobacco

for half a year. If he wants a house, he is shown the railway station and the delights of living in the country are extolled for him. Unless he wishes to pay as much for his house as would give him a castle in the rest of New Zealand, he accepts what anyone outside Wellington would call a hut, or a bach, or a hovel, and travels to and from it as best he may.

If he wants to scale his expenditure down to something like an ordinary perspective, he is offered a kennel in some filthy hole, with noise and low manners all about him, and a smell of centuries of food discarded in whatever may pretend to be a backyard.

Mice, Rats and Mosquitoes

For one pound a week, for instance, he may delight in such unusual amenities as mice, and rats, and mosquitoes, with a dirt-streaked dreary wall to gaze upon, and drunken sounds all round to keep away loneliness. He may feast his eyes on such sluts and slatterns as he has never seen before, and improve his human sympathies by conversation in a language more rich, and ripe, and wondrous strange than anything he has heard before or will, he hopes, ever hear again.

You may by now be sick of this complaining. I don't care. I'm going to harp on it. I'm going to nag and worry.

If any fellow bachelor likes to send his name (with a stamped, addressed envelope, etc.) I will send him a paper on How to Fight the Menace of The Landlady, and a certificate entitling him to membership of the Society for Suppressed Boarders.

This is indeed a very evil thing that has come among us.

CLOSING SOON

OUR BLACK CAT
£5,000 ART UNION
ALLUVIAL GOLD



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CLOSES: 9th DEC., 1939
DRAWN: 22nd DEC., 1939

DRAWN BEFORE XMAS

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S. O. S.

Broadcast Messages

If you are trying to find a missing person or a missing motor car, you can make an appeal free of charge over the air from the National Stations. Requests for such appeals can only be granted, however, if they reach the station manager through the correct channels, and if the circumstances are considered to warrant broadcasting action.

In the case of missing persons the request should be made to the Police Department, hospital authority or medical practitioner, who, if satisfied with the urgency of the request, will ask the Station manager to make the appeal. Appeals are made in the following two cases where:

1. The whereabouts of the person sought are unknown, and the circumstances warrant the broadcast.
2. The whereabouts are known but no other means of immediate communication such as telephone or telegraph are available.

Appeals for information regarding missing motor cars are made only at the request of the Police Authorities or the Automobile Association, and persons desiring broadcast announcements should deal with one of these two authorities.

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service
2. 0 p.m. Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Running commentary on Auckland Racing Club's meeting, relayed from Ellerslie racecourse
2. 0 p.m. Selected recordings
 3.15 Sports Results
3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Things the Best People Don't Do"
3.45 Light musical programme
4. 0 Special weather report for farmers
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Tim" with the special feature: "Coral Cave: Strange Adventures in Tropic Seas: 'The Seaspray Goes Down'"
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
"Memories of Paris" (Christine); "Marionette" (Wallace); "Stealing Through the Classics" No. 3 (Overtures); "Monte Cristo" (Koller); "Viennese Nights" (Romberg); "Munchner Kindl" (Kowatz); "Marian Klänge" (Strauss); "Ave Maria" (Schubert); "The Marionettes Guard Mounting" (Kuhn); "You, Me and Love" (Marishka); "The Roses" (Bridal Procession (Jessel); "When the Great Red Dawn is Shining" (Sharpe); "Whispering Pines" (Byrne).
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS
8. 0 CONCERT PROGRAMME
 "THE ESCAPE OF THE CALLIOPE"
 A dramatic chronicle of a thrilling epic of the sea. Written for radio by "Taff-rail" (Captain Taprell Dorling, D.S.O., R.N.) Produced by the National Broadcasting Service
8.32 "Thrills" dramatic presentation
8.47 "Ravenshoe." A dramatisation of the famous novel by Henry Kingsley Presented by George Edwards and company
9. 0 Reserved



ARTHUR BLISS, famous composer of the incidental music to the H. G. Wells film "Things to Come." His "Kenilworth Suite" will be heard from IYX on Sunday, November 26

- 9.20** Weather report and station notices
9.25 The Studio Orchestra, conducted by Harold Baxter, "Russian Scenes" .. Bantock
9.35 John Hendrik (tenor), "The Unforgotten Melody" Lockton
 "In Memory's Garden" May
9.41 Studio Orchestra, "Valse Des Alouettes" Drigo
 "Praeludium" Jarnefelt
9.46 Recording: Martha Eggerth (soprano), "Manola," "Always When I Am Happy" Marischka
9.52 Studio Orchestra, "Dances From 'Blue Bird'" O'Neill
10. 0 MUSIC MIRTH AND MELODY
11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 Light orchestral hour, with at 8.14, "Handel in the Strand" and "Mock Morris" (Grainger), played by the Queen's Hall Orchestra
9. 0 "Scott of Scotland Yard": "The Case of the Doctor's Verdict"
9.40 Musical comedy and light opera
10. 0 Light recitals, featuring Gitta Alpar (soprano)
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
10.10 Devotional Service
10.25 Recordings
10.28 to 10.30 Time signals
10.45 Talk to women by "Margaret"
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
2. 0 Classical hour
3. 0 TALK prepared by the A.C.E. Home Science Tutorial Section of Otago University: "Things the Best People Don't Do"
 3.15 Sports results
 Selected recordings
3.28 to 3.30 Time signals
 Weather report for farmers and frost forecast for Canterbury and Otago
 4. 0 Sports results
5. 0 Children's session, conducted by Aunt Jean
5.45 DINNER SESSION:
"Crown Diamonds" (Auber); "Danse Orientale" (Glazounoff); "Gaily Echoes" (Caryl Monckton); "The Clock Is Playing" (Blau); "Classica Selection" (arr. Ewing); "Syncopation" (Kreisler); "Khowantching—Persian Dances" (Moussorgsky); "La Rosita" (Dupont); "Don Giovanni" (Mozart); "Dance of the Waves" (Catalani); "On Wings of Song" (Mendelssohn); "Neath Sunny Skies" (Medley).
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.28 to 7.30 Time signals
8. 0 CHAMBER MUSIC AND LIEDER PROGRAMME, Featuring Dvorak's "Piano Quartet in E Flat, Op. 87" From the Exhibition Studio, Recording: The Boyd Neel String Orchestra, "Serenade in E For Strings" Dvorak
 Finale—Allegro Vivace
8. 8 Myra Sawyer (soprano), "A May Night" (Op. 43, (No. 2), "The Sandman" Brahms
8.14 Recordings: Lauri Kennedy ('cello), "Hungarian Rhapsody" Popper
8.18 Victoria Anderson and Viola Morris (vocal duet), "To the Evening Star" Schumann
 "The Sisters" Brahms

- 8.21** Gertrude Johnstone (piano), Samuel McLean ('cello), William McLean (viola), and Ava Symons (violin), "Quartet in E Flat, Op. 87" Dvorak
 Allegro con fuoco
 Lento
 Allegro non troppo
8.36 Recordings: Alexander Kipnis (bass), "An Die Nachtigall" (The Nightingale) .. Brahms
8.40 Alexander Borowsky (piano), "Hungarian Rhapsody No. 7" Liszt
8.44 Myra Sawyer (soprano), "Hark How My Triangle," "Silent Woods," "Tune My Fiddle, Gipsy" (From Song Cycle of Gipsy Songs by Dvorak)
 Dvorak paid his first visit to London in 1884, where he was treated with honour and respect, and at one of the parties arranged for him, Edward Lloyd sang one of his Gipsy Songs. The chief guest was simple as a child, his dark piercing eyes rarely lighting up with a smile. He was "bearded like the pard," and he had a crushing hand-shake. As the great tenor was singing it was observed that the composer was busily wiping furtive tears off his cheek. Dvorak never quite got over the feeling that he was the most honoured when illustrious musicians performed his music.
8.49 Recordings: The Budapest String Quartet with A. Hobday (2nd viola), and A. Pini (2nd 'cello), "Sextet in G Major" . Brahms (4th Movement — Poco Allegro)
9. 0 Reserved
9.20 Weather report and station notices
9.25 "BUNNYFIELD DIVERSIONS"
 A series of small-town comedies, specially written for the National Broadcasting Service by a New Zealand authoress, Grace Janisch Produced by the National Broadcasting Service
 Episode 4: "The Garden Competition"
9.40 BBC recorded programme: "The Kentucky Minstrels" Devised and produced by Harry S. Pepper
10. 7 DANCE PROGRAMME
11. 7 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 With the Bands: A programme of band music with spoken interludes
9. 0 Masters of Light Opera: A special programme series, introducing music by well-known composers of light opera. To-night's composer is Andre Messager
9.30 "Music Graphs"
10. 0 Merry and bright
10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "Things the Best People Don't Do"
 3. 0 Classical music
 4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5. 0 Children's session
 5.45 DINNER MUSIC: (Subject to interruption by re-broadcasts)
"Hungarian Dance, No. 6" (Brahms); "Her First Dance" (Heykens); "Ruins Of Athens" (Beethoven); "Only a Rose" (Friml); "Furiant" (Weinberger); "Hungarian Dance, No. 5" (Brahms); "Helen" (Offenbach); "Songs of Songs" (Moya); "Ola Vienna" (Abraham); "Sefira" (Sieder); "Parade of the Tin Soldiers" (Jessel); "Song Without Words" (Mendelssohn); "Hobby Horse and Doll" (Theiss); "Parade of the Gnomes" (Noack); "Hobgoblins' Review" (Noack); "Souvenir" (Drdla); "Barcarolle" (Tchaikovsky); "The Last Letter Waltz" (Reggior).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.35 The Garden Expert: "Doubts and Difficulties"
 8. 0 Recording:
 Band of H.M. Coldstream Guards,
 "Coronation Bells" March Partridge
 "The Arcadians" Selection Monckton
 8.13 Thomas E. West (tenor),
 "One Day When We Were Young" Strauss
 "Love's Last Word is Spoken" Bixio
 8.20 Recordings:
 Callender's Senior Band,
 "Old and New" (Potpourri of Popular Melodies) . arr Finck

WEATHER FORECASTS

Arrangements have been made whereby the four main National Stations of the NBS will be able to broadcast the Weather Report each day earlier than at present. Commencing on Friday, December 1st, this will be given each weekday at 6.55 p.m. It will also be repeated at the conclusion of the Daventry re-broadcast at 9 p.m.

- 8.27 "Eb and Zeb" (No. 238)
 8.36 Band of the Highland Light Infantry (7th Battn.),
 "A Night With Scotsmen"
 McGregor
 "Sweet Spirit. Hear My Prayer" arr. McGregor
 "The Scottish League" March McGregor
 8.46 Thomas E. West (tenor),
 "Fishermen of Pusicillico"
 Tagliaferri
 "Only My Song" Lehar
 8.53 Recording:
 Massed Bands of the Aldershot and Eastern Commands,
 "Tudor Rose" Adams
 (Combined Band and Bugle March)
 "Royal Review" Quick March Silver
 9. 0 Reserved
 9.20 Weather report and station notices
 9.25 Recordings:
 Virtuoso String Quartet,
 "Quartet in B Flat Major, Op. 18, No. 6" .. Beethoven
 Allegro con brio
 Adagio ma non troppo
 Scherzo Allegro
 La Malinconia
 Allegro quasi Allegro
 9.50 Lotte Lehmann (soprano),
 "To Chloe" Mozart
 "Secrecy"
 9.56 Fritz Kreisler (violin with piano),
 "Andante Cantabile" (from Quartet in D. Major, Op. 11) Tchaikovsky
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
 7. 0 After dinner music
 8. 0 Nathaniel Shilkret and His Orchestra
 8.12 Raymond Newell
 8.15 Barrie Bretonner
 8.21 Music of the Spheres
 8.24 Suite de Danse
 8.30 Crazy Couplets
 9. 0 Minstrel Show of 1931
 9. 9 Fred Astaire
 9.12 Parade of the Sandwich Board Men
 9.15 Jazz Justice
 9.21 "Sevillana"
 9.24 The Western Brothers
 9.30 The Crimson Trail
 9.46 Variety
 10. 0 Epilogue
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 Weather forecast
 2. 0 Selected recordings
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's session, conducted by Big Brother Bill
 5.45 DINNER MUSIC: (Subject to interruption by re-broadcasts)
"The Geisha" (Jones); "The Door of Her Dreams" (Friml); "Dubinushka" (Schirman); "At Daventry" (Cudman); "Liebeslieder" (Strauss); "Give Me Your Heart" (Gade); "Evening Song" (Abentied); (Schumann); "Bol Masque" (Fletcher); "German Dances" (Schubert); "Symphonic Waltz Suite" (Melichar); "P. and O. Polka" (Bucalossi); "A Sunday Afternoon" (Ketelbey); "Cradle Song"; "Waltz in A Flat" (Brahms); "River Reveries".
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 8. 0 Concert by the Society of Women Musicians
 The Society's Singing Group,
 "Sapphic Ode" ... Brahms
 "Jubilate" Lee
 "He That Loves a Rosy Cheek" Lee
 8. 8 Ethel Wallace (violin), with Muriel Ironside at the piano,
 "Hebrew Melody"
 Achron-Auer
 "Policinelle Serenade"
 Kreisler
 "Frasquita Serenade"
 Lehar-Kreisler
 8.18 Eva Barnett (contralto),
 "Devotion" Schumann
 "A May Song" .. Schumann
 "The Vain Suit" .. Brahms
 "Love Triumphant" Brahms
 8.28 Olive Campbell and Mary Frazer (two pianos),
 "Invention," "Sarabande," "Gigue"
 Bach, arr. Cyril Scott
 8.38 Dora Drake (soprano),
 "The Sea Wrack" . Stanford
 "Spring Love" Besly
 "Foxgloves" . Michael Head
 "The Child and the Twilight" Parry

"Il Trovatore"

Verdi's great tragic opera, "Il Trovatore," is indeed a hardy perennial. This opera in the old tradition is almost folk-lore, and it has been presented all over the world since it was first produced at Rome in 1853. The plot is involved and tells, briefly, the story of Manrico, who was taken at birth by a gipsy and grew up as her son but was in reality of a noble family. The opera ends on a terrible note of vengeance. "Il Trovatore" (or, as it is in English, "The Troubadour") will be presented from IYA Auckland at 8.30 p.m. on Sunday, November 26.

- 8.48 Nancy Hobson (viola) and Winifred Gardner (piano),
 "A Mosaic" Walthew
 8.54 The Society's Singing Group,
 "Sierran Lullaby" . Trevalsa
 "The Fairy Queen" . Howell
 9. 0 Reserved
 9.20 Weather report and station notices
 9.25 Erhard Bauschke and his Orchestra,
 "Selection of Peter Kreuder Melodies"
 9.31 The Clan Players,
 "Hail Caledonia"
 arr. Scott Wood
 9.37 The Bar Trio (instrumental),
 "Bright Stars Are Shining"
 Leux
 9.40 Christina Maristanay (soprano),
 "Quien Sabe?" . Bittencourt
 9.44 Charlie Kunz (piano),
 "Melody Master No. 3 — Rudolph Friml"
 9.50 Carson Robison and his Pioneers,
 "South of the Border"
 Carr
 9.53 McSplurge (humour),
 "McSplurge on Literature"
 MacKinnon
 9.56 Mantovani and his Tipica Orchestra,
 "A Fete in Santa Lucia"
 Ferraris

10. 0 DANCE MUSIC
 11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "Hits of the Day"
 8.16 Recorded play: "Keeping Up Appearances"
 8.43 Musical moments
 9. 0 Gems from musical comedy and light opera
 10. 0 Melody and humour
 10.30 Close down

4YZ INVERCARGILL 880 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10. 0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "Toyshop Tales"
- 5.45 Light music
- 6. 0 "Eb and Zeb"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Choosing a Career, No. 3: Engineering Trades, by G. Hill, M.A., Dip. Ed., Dip. Soc. Sc.
- 8.15 "Suite No. 3 in D Major" (Bach), played by the Adolf Busch Chamber Players
- 8.30 Studio recital by Misses Mary Fitzgerald and Marie Searle (piano duet)
- 8.45 Mr. Chalmers, K.C.: "The Patterson Case"
- 9. 0 Reserved
- 9.30 Supper dance
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Josephine Clare presents the Women's Session: "Everyday Things"
- 3.30 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session: "The Legends of Umbopo"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner programme
- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 Recital by Charlie Kunz at the piano, and Le "Chanteur sans Nom" de Radio-Clé
- 7.38 Classical programme, presenting: Willem Mengelberg and His Concertgebouw Orchestra, playing Tchaikovsky's "Fifth Symphony"
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 Organ medley by Reginald Porter-Brown
- 8.48 Hot Spot, featuring Danny Polo and His Swing Stars
- 9. 0 Reserved
- 9.20 Foden's Motor Works Band, in "Old Timers" Selection
- 9.26 "The Rich Uncle from Fiji"
- 9.38 Orchestra Mascotte and the Comedy Harmonists
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9. 0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2. 0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 5.30 "Carson Robison and his Pioneers"
- 5.45 Weather report and forecast for Hawke's Bay, "Eb and Zeb"
- 6.45 Re-broadcast of Government News (approx.) After dinner music
- 7. 0 Light popular programme
- 8. 0 BBC recorded feature: "The Vicar's Concert Party"
- 8.2 Emil Roos and his Orchestra
- 8.22 Benny Dennis, (light vocal)
- 8.25 "His Last Plunge"
- 9. 0 Reserved
- 9.20 Classical session: Sir Henry J. Wood, with soloists and orchestra, "Serenade to Music" (Vaughan Williams)
- 9.35 Alfred Cortot, (piano), "Fantasie in F Minor" (Chopin)
- 9.47 The London Philharmonic Orchestra, "Rossiniiana"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of classical music, featuring "Symphony No. 1 in C Major" (Beethoven), played by the BBC Symphony Orchestra (Toscanini)
- 9. 0 "The Circle of Shiva" (Episode 13)
- 9.15 Humorous Interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing as We Go"
- 8.15 "The Woman in White" (Episode 15)
- 8.28 Aerotones
- 9. 3 "His Last Plunge" (Episode 12)
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 The Radio Nitwits
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 7. 0 Orchestral programme
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music Lovers' Session
- 8.30 Concert session
- 9.30 Latest hits
- 10. 0 Close down

SYMPHONY WITH A MAORI THEME

(Significant Piece of New Zealand Music)

By J. G. MALE

AUCKLAND musicians have been awaiting with keen interest a certain item on the programme of the Auckland Symphony Orchestra's concert on November 23. The item is "Maori Rhapsody," a symphonic work composed by Lew Jones, well-known Auckland pianist.

"Maori Rhapsody," which is believed to be the first work ever written in symphonic form on a

He toured New Zealand as pianist and arranger for the Marcus Show orchestra under Albert Coleman, a former member of Leopold Stokowski's Philadelphia Symphony Orchestra. So impressed was Coleman that Mr. Jones's services as arranger were retained throughout the Australian, South African and Indian tours of the Marcus Show.

Mr. Jones didn't travel with the orchestra, however. He remained in Auckland, and did the arranging by post. Not the easiest job, but everybody seemed satisfied.

"Popeye Symphony"

He has been composing in a quiet way for some time. Aucklanders will probably remember his "Popeye Symphony," a clever little fantasy built around the familiar film cartoon character. Lawrence Tibbett, when he returned to America after his last visit to New Zealand, took back several of Lew Jones's compositions.

"Maori Rhapsody" has been several months taking form; maybe the Centennial acted as an unconscious inspiration. At any rate Mr. Jones discussed the idea with Colin Muston, who gave him every encouragement and watched its development.

It was not a particularly simple job to write music strictly Maori in spirit and style, Mr. Jones confesses. The Europeanised Maori themes which are familiar to most New Zealanders naturally had to be avoided.

Truly Maori

But "Maori Rhapsody" is truly Maori, and an authentic expression of Maori life, its loves and hates, its laments and merry-making, its warring and its peaceful community life. Incorporated in it are a number of traditional songs which have never previously been written down.

One of them, a canoe song which has been passed down from generation to generation in the Arawa tribe, was sung to Mr. Jones by an old Maori woman in the Rotorua district. He made her sing it over and over while he jotted down as nearly as he could the primitive rhythm and melody of it.

The final movement of "Maori Rhapsody" is based on the rhythm and action of the Kamata Haka. It is the first time this most stirring of all hakas has been used in musical form.

Mr. Jones himself scored his "Maori Rhapsody" for symphony orchestra, and, in structure of chords and harmonies especially, his arrangement is modern and original.

It will be interesting to see what happens to the work after its performance by the Auckland Symphony Orchestra. In any case, it should be assured of a place on the programme of any Centennial Exhibition orchestral concert. And incidentally, Mr. Jones has written a lively Centennial March which he doesn't know what to do with.



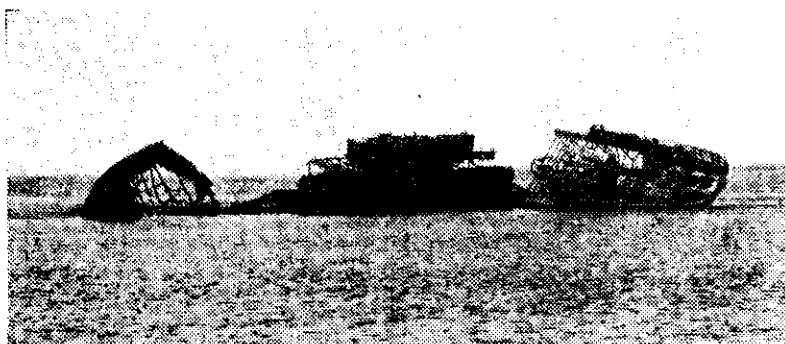
(Photograph by Laurie J. Burnip)
LEW JONES

Maori theme, has greatly impressed musicians who have heard it. Some have even claimed it is the most significant music yet written by a New Zealander. Colin Muston, who will be conducting the orchestra, is also enthusiastic.

Certainly the work could not have been presented at a more appropriate time than this year of Centennial. As yet the Centennial has evoked no true expression, in any form whatever, of authentic Maori life.

He Comes from Wales

As his name suggests—the full version is Llewellyn Gwylliam Jones—Lew Jones is of Welsh birth, though he has lived most of his life in New Zealand. He received his early musical education as a choirboy in the cathedral at Newport, Monmouthshire. In Auckland he is known as a brilliant pianist and arranger.



LOST when H.M.S. Calliope escaped from the Apia hurricane of 50 years ago, nothing now remains of the German warship, S.M.S. Adler, but this heap of broken wreckage. A dramatisation of the Calliope's escape, written by "Tatrail" and produced by the NBS, will be presented from 1YA on November 27

HIS MAJESTY'S SCOTS GUARDS

THOUGH 300 years of British history lie behind the Scots Guards, the regimental papers were all destroyed by fire in 1841, and it is difficult now to unfold the full story.

We do know that the regiment was raised in Scotland by the first Marquess of Argyll (beheaded in 1661) under letters patent from Charles the First in 1642—on the basis of another regiment raised by him in 1639. They were raised for the purpose of suppressing the Irish Rebellion, being paid for doing so by the English Exchequer, for England had no men of its own available at the time.

Regiment "Goes English"

During the year following the regiment's coming on the establishment (1707), the first English officer was appointed, and soon the regiment was under a distinct handicap. Much of the recruiting of what should have been a Scot-

tish regiment was done in England, and within twenty years more than half the officers were English. The regiment thus lost much of its character.

The music suffered in common with other things, for when the regiment "went English" the pipes were scrapped and the usual "twelve hautboys" of the Foot Guards were adopted—not attested men, but men hired by the month. Once changes began they came quickly, and soon the bassoon was found supplying the bass in place of the "courtail." Next came alterations in the "top line," and the clarinet ousted the oboe as the melody instrument.

Scots Replaced by Germans

About half-way through the eighteenth century the Scots Guards Band was dismissed—history does not tell us whether its playing was the cause—and was replaced by a band of twenty-four Germans with all the latest instruments, including serpents and French horns. Along with the Germans came three black men, one carrying Turkish bells and the other two tambourines. The gentleman of the bells was known as "Jingling Johnnie!"

When Sergeant Evan Henderson was sent to the Crimea as pipe major in 1853, with five pipers, he was "not on the establishment," and when he paraded in London and at Windsor he was burlesqued by "Punch," whose attitude apparently made an inspecting officer demand the withdrawal of pipers. They were restored, on appeal, by Queen Victoria.

Yet twelve years later the Adjutant-General intervened against them again, till the Scots in the regiment organised an opposition, which made him withdraw his request. Not until 1928 did the pipers officially get feather bonnets, which were presented to both battalions by King George. That is a symbol of the fact that the Scots Guards have been reverting, regimentally, to their original Scottishness.

Bandmasters

The first of the ten successive bandmasters of whom we have definite knowledge was a clarinettist named John Mahon, who was born in 1755. Edward Hopkins, another equally brilliant clarinettist (in fact one of the world's best), was next appointed bandmaster in 1797; he was in charge of the band in 1815, when the Brigade of Guards had their bands in Paris.

In 1838 he was succeeded by William Hardy, a one-time famous cornopean player. In 1842 Mr. Hardy retired, and Carl Boose succeeded. He was a cultured

musician, a military band reformer and a thorough master of all branches of his art, and soon proved a tower of strength to the Scots Guards.

When Boose was transferred to control the Royal Horse Guards (Blues) Band in 1859, Charles Godfrey, third son of an even more famous Charles Godfrey, was appointed. At the age of 19 he was the youngest bandmaster in the whole service. By a coincidence he was transferred to "The Blues" in 1869, again following his predecessor, Carl Boose.

Sixty-six Able Musicians

A Dutch musician, J. C. Van Maanen, succeeded, but six years later (in 1875) he exchanged posts with J. P. Clarke, of the Dublin Royal Irish Constabulary Band. In 1887 Clarke retired on account of ill-health, and Edward Holland was appointed. On his retirement in 1893 Henry Dunkerton reigned for three years. Lieut. F. W. Wood succeeded, to be succeeded in turn by Lieut. H. E. Dowell, and under him the band has never looked back.

There are in the band to-day no fewer than 66 able musicians, from whom a symphony orchestra of 46 members is available. During the Great War the band performed its tour of service with the Guards at Ypres, the Somme, and at Cologne. It toured Canada in 1912 and 1922 with great success. It is certainly now one of the leading bands of the Empire.

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IYA AUCKLAND
650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional service, conducted by Rev. R. D. McDonald
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music

1.30 p.m. EDUCATIONAL SESSION, relayed from the Teachers' Training College, to be conducted by the following lecturers:

"Modern Agriculture in New Zealand." Dr. Dale and C. L. Gillies

1.50 "Playlets" Parnell School

2.10 "How Our Games Have Come Down to Us" Dr. W. S. Dale

2.30 Classical hour

3.15 Sports results

3.30 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"An Old World Garden" (Medley); "Czardas Princess" (Kalmán); "I Wait For You" (Spoliansky); "Nights of Fragrance" (Ziehrer); "Only My Song" (Lehar); "Hungarian Dance, No. 3" (Brahms); "The Nightingale and the Frog" (Ellenberg); "The Merry Widow" (Lehar); "Waltz in D Flat Major"; "Prelude in F Major" (Chopin); "Skies of Blue" (Kutsch); "The Countess Maritza" (Kalmán); "No, No, Lulu" (Valmy); "Kavalier" (Nebdal); "Serenade" (Lirschakoff); "In Gipsy Land" (arr. Michaeloff).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 TALK, by the gardening expert "Among the Vegetables"

8. 0 CONCERT PROGRAMME West End Celebrity Orchestra, "Tea Dolls' Parade"

Noiret

8. 5 "The Rich Uncle from Fiji"

8.17 "Piccadilly on Parade:" Entertainment by favourites of London's Variety stage

8.30 "Eb and Zeb"

8.39 Recorded feature: "The Nigger Minstrels"



FINLAND is much in the news these days, and here is her national composer, Sibelius. His "Karelia Suite" will be presented from IYX on Tuesday evening, November 28

8.52 Louis Levy and the Gaumont British Symphony, "That Girl from Paris" selection Heyman and Schwartz

9. 0 Reserved

9.20 Weather report and station notices

9.25 Dance music

10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the "Metropole" Cabaret

11. 0 Close down

IYX AUCKLAND
880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Symphonic programme: London Philharmonic Orchestra, "Karelia" Suite (Sibelius)

8. 8 Vladimir Rosing (tenor)

8.16 Sir Thomas Beecham, conducting the Royal Philharmonic Orchestra, "Symphony No. 6 in C Major" (Atterberg)

8.45 Bayreuth Festival Orchestra with Flower Maidens and Chorus, "Flower Maidens' Scene" ("Parsifal") (Wagner)

8.52 London Symphony Orchestra, with Pau Casals (cellist), "Kol Nidrei" (Bruch)

9. 6 Alexander Kipnis (bass)

9.14 Serge Prokofiev (piano), and London Symphony Orchestra, "Concerto No. 3 in C Major" (Prokofiev)

9.38 Elena Gerhardt (mezzo-soprano)

9.46 Vienna Symphony Orchestra, with chorus, "Peer Gynt Incidental Music" (Grieg)

10. 0 Variety

10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

9.15 Correspondence School Educational Session

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Household Pests": A talk by Belinda

11.30 TALK by a representative of St. John Ambulance: "First Aid Questions and Answers"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

Selected recordings

3.15 "Recreation at Home and Abroad": A talk by "Takaro"

10.28 to 10.30 Time signals Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Jill

5.45 DINNER SESSION: (Subject to interruption by re-broadcasts)

"Morning, Noon and Night in Vienna" (Suppe); "The Christler's Dream" (Ward); "Chanson De Malin" (Elgar); "Intermezzo Pizzicato" (Montagne Birch); "Frickiana"; "For Love Alone" (Thayer); "Portrait of a Toy Soldier" (Ewing); "Leo Fall" (arr. Dostal); "Crocus Time" (da la Rivere); "L'Arlesienne Suite, No. 1" (Bizet); "Karaminskaja" (Glinka); "Marche Hongroise" (Bertoz).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.40 TALK by a representative of Wairoa Young Farmers' Club: "Improvement of Second-Class Hill Country"

8. 0 CONCERT PROGRAMME From the Exhibition Studio: Recording:

Czech Philharmonic Orchestra conducted by Vadar Talich, "Carneval" Overture. Dvorak

8.10 The Tudor Singers, conducted by H. Temple White: Pianiste: Audrey Gibson Foster, assisted by Esther Caigou: "Love Song Waltzes for Pianoforte Duet and Voices" (Nos. 1, 5 and 6, Op. 52) Brahms

8.17 Recording: Czech Philharmonic Orchestra, "Slavonic Dance No. 13 in B Flat Minor" Dvorak

8.20 Recital by Madame Betts-Vincent (pianiste), "Impromptu in A Flat," "Valse in C Sharp Minor," "Etude in G Flat" . Chopin "Rhapsody No. 11" . Liszt

8.35 Recording: Czech Philharmonic Orchestra, "Slavonic Dance No. 11 in F Major" Dvorak

8.38 The Tudor Singers, Song Cycle—"Wind Flowers" Arthur Somervell

8.54 Recording: Gustav Holst conducting the London Symphony Orchestra, "Marching Song" Holst

9. 0 Reserved

9.20 Weather report and station notices

9.25 Programme by English composers, Recordings:

London Philharmonic Orchestra, conducted by William Walton, "Facade Suite"

William Walton Fanfare, Polka, Yodelling Song, Valse, Tango, Paso Doble, Popular Song, Country Dance, Scotch Rhapsody, Tarantalla Sevilliana

9.40 Peter Dawson (bass baritone) "The Sword Song" . Elgar (From "Caractacus")

9.44 London Philharmonic Orchestra, "Siesta" Walton

9.48 Heddle Nash (tenor), "To the Queen of My Heart," "Love's Philosophy" . Delius

9.52 Sir Hamilton Harty, conducting the London Philharmonic Orchestra, "Overture to a Picaresque Comedy" Arnold Bax

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 "Calling All Stars": Two hours of popular variety, introducing celebrated radio and film artists

10. 0 What They Can Do: Light recitals by The Eight Piano Symphony, Herbert Ernst Groh (tenor), The Studio Instrumental Quartet

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9.0 Close down
 10.0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 Talk by Mrs. E. Early: "Fashions"
 11.30 Selected recordings
 12.0 Lunch music
 2.0 p.m. Selected recordings
 3.0 Classical music
 4.0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
 5.0 Children's session
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
"The Chocolate Soldier" (Strauss); *"Ball Sirens"* (Lehar); *"Swedish Airs"* (Juon); *"Moths Around the Candle Flame"* (Randall); *"The Whistler and His Dog"* (Pryor); *"The Alp Maid's Dream"* (Labitzky); *"One Says Auf Wiedersehen"* (Nados); *"Gipsy Love"* (Lehar); *"Old England"* (arr. Baynes); *"Wedding Serenade"* (Klose); *"Saltarella"* (Sili); *"The Bird Girl's Dream"* (Labitzky); *"Good-night Pretty Signorina"* (Niederberger); *"Grandma's Birthday"* (Heykens); *"Hawaiian Memories"* (Armandola); *"By the Tamarisk"* (Coates).
 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.35 Book review by E. J. Bell
 8.0 "The Cloister and the Hearth": "A Letter from Gerard"
 Adapted from Charles Reade's great tale of the Middle Ages, by the National Broadcasting Service and produced and recorded in the Wellington studios
 8.21 Recording: Harry Horlick and his Orchestra, Spanish Melodies:
"Espanita" Rosey
"Ay-Ay-Ay" Freire
 8.27 "Here's a Queer Thing"
 Just to prove the old saying that Truth is stranger than Fiction.
 8.40 Recording: Harry Horlick and his Orchestra, Mexican Melodies
"La Borrachita" .. Esperon
"Granada" Vidal
 8.46 "Silas Marner." An adaptation of George Eliot's great classic of English Literature. Presented by George Edwards and Company
 Silas Marner — a man who withdrew from the society of men, suffering in support of an ideal—a man who fought a desperate human struggle. A man whose fundamental honesty, despite his hermit-like life, played a big part in shaping the lives of his fellow men.
 9.0 Reserved
 9.20 Weather forecast and station notices
 9.25 Recordings:
 The Eight Musical Notes,
 "The Punch and Judy Show" Black

- 9.28 Richard Tauber (tenor),
 "Waltz of My Heart" Novello
 "Sweethearts" Herbert
 9.34 Will Kings (humour),
 "Bertram Addresses the Tenants" Rutherford
 "Bertram at the Rotary Dinner" Merry
 9.42 Ivor Moreton and Dave Kaye
 on two pianos,
 "The Highland Swing" Johnston
 "The Shamrock Swing" arr. Moreton and Kaye
 The original "Tiger Rag" pianists, Ivor Moreton and Dave Kaye, made their debut at the BBC in 1934. Their partnership came about in a romantic way. Dave Kaye worked for three years in a timber merchant's office and was thrown out of work by a slump. He got a job as accompanist to a girl who sang songs in a store. Later he formed his own dance band, and in time became pianist to Jerry Hoey, Syd Lipton, and Jack Harris. By chance he met Ivor Moreton, who had been wasting his time in a stock-broker's office, and they joined up.
 9.48 "The Kingsmen": Radio's Royal Quartet
 10.0 An hour of modern dance music, featuring the bands of Jack Hylton, Harry Roy and Lew Stone, with vocal interludes by Bing Crosby
 11.0 CLOSE DOWN

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7.0 Physical exercises
 7.10 BREAKFAST SESSION
 9.0 Close down
 10.0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12.0 Lunch music
 1.0 p.m. Weather report for aviators
 Weather forecast
 2.0 Selected recordings
 3.30 Sports results
 Classical music
 4.0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5.0 Children's session, conducted by Aunt Anita
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

7.10 NEWS AND REPORTS

(approx.)

- 7.30 WINTER COURSE TALK
 by J. C. Mowat:
 "Modern Humour — The Courts"
 With a subject similar to that to be dealt with by Mr. Barton at 2YA, this talk is part of a series in which humour of various kinds and at various times has been discussed.
 8.0 Concert by the St. Kilda Band, conducted by L. Francis, with popular interludes
 The Band,
 "Arabian" March .. Rimmer
 "Serenata" (trombone soloist H. Mullins) Toselli
 8.11 Record, The Kardosch Singers,
 "Sonia from the Ural" Felder
 "Castles in the South" Hampes
 8.17 The Band,
 "Lorenzo," Tone Poem Keighley
 8.27 "Eb and Zeb"
 8.36 The Band,
 "Telegrams," Waltz .. Winter
 "Sine Nomine," Hymn
 Vaughan Williams, arr. Francis
 8.46 Peter Kreuder (piano),
 "Ralph Benatzky" Selection Benatzky

- 8.53 The Band,
 "Buy a Broom," Humoresque Trenchard
 "Constellation," March .. Clark
 9.0 Reserved
 9.20 Weather report and station notices
 9.25 "Those We Love": A story of people like us, the Marshalls
 9.48 "Singapore Spy." A drama of the world's greatest fortress, produced by James Raglan and Company
 10.14 MUSIC, MIRTH AND MELODY
 11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
 7.0 After dinner music
 8.0 Sonata hour, featuring at 8.16, "Sonata in A Major" (Mozart), played by Edwin Fischer; and at 8.40, Beethoven's "Sonata in D Major" for violin, presented by Yehudi Menuhin
 9.0 Chamber music, featuring at 9.7, "Concerto in D Major" (Chausson), presented by an Instrumental Sextet
 10.0 In Order of Appearance: Lucie Mannheim (light vocal), International Marimba Band, Patrick Colbert (bass), the Orchestra Mascotte
 10.30 Close down

AMONG THE VEGETABLES



In another fit of contrariness, our artist produced this when asked to illustrate the talk "Among the Vegetables" by the Gardening Expert at 1YA on Tuesday, November 28, at 7.30 p.m. But we suspect that the speaker will be concerned less with the finished article and more with methods of producing it.

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
 7.0 After dinner music
 8.0 Chamber music, featuring at 8.24, "Quartet in C Major, Op. 74, No. 1" (Haydn), played by the Pro Arte Quartet
 9.0 Classical programme, featuring at 9.10, "Etudes Symphoniques, Op. 13 and Op. Posth." (Schumann), played by Alfred Cortot (piano)
 10.0 Melody and humour
 10.30 Close down

"Suite of Serenades" (Herbert); "Dance of the Merry Mascols" (Ketelbey); "Kiss Me Again" (Herbert); "Fairies in the Moon" (Ewing); "Kerry Dance" (Molloy); "L'Amour" (Lubbe); "Echoes from the Puzeta" (Ferraris); "Serenade" (Lehar); "Nicolette" (Van Phillips); "Autumn Song" (Tchaikovsky); "Nightfall" (Mandl); "Hungarian Airs" (Lischakoff); "Moss Rose" (Bosc); "La Mascotte" (Audran); "Jealousy" (Gade).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10. 0 Morning programme
- 11. 0 Recordings
- 12. 0-2. 0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn and the Sea Fairies"
- 5.45 Herbert Young: Nine-year-old Chinese Bobby Brown
- 6. 0 "The Hunchback of Notre Dame"
- 6.15 Reserved
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30, station announcements.)
- 8. 0 Talk for the Man on the Land: "The Budgetary System of Land Valuation," by J. J. Lynch.
- 8.15 Selections from Grand Opera
- 8.45 Guy Lombardo and his orchestra
- 9. 0 Reserved
- 9.30 Ports of Call: "A Visit to Canada"
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.35 After dinner programme
- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 Radio rhythm
- 7.30 "The Story of Emile Zola"
- 7.57 Troise and His Mandoliers
- 8. 0 Grand Opera
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 "Love Me Forever" Memories, told by Frances Clare, sung by Joan Cross and Henry Wendon
- Jesse Crawford at the organ
- 8.50 Reserved
- 9. 0 Arthur de Greef (piano), and Royal Albert Hall Orchestra, in "Hungarian Fantasia" (Liszt)
- 9.36 Let's dance, to music by Guy Lombardo and His Royal Canadians, Jack Hylton and his Orchestra, with interludes by Denny Dennis
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9. 0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2. 0 p.m. Lunch session
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the children, "David and Dawn and the Sea Fairies"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay, "David Copperfield"
- 7. 0 Re-broadcast of Government News (approx.) After dinner music
- 7.15 "Coronets of England: The story of Mary, Queen of Scots."
- 8. 0 Miscellaneous music
- 8.30 Reserved
- 9. 0 Light music
- 9.30 "The Crimson Trail"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Drama in Cameo — the Price of Kingship"
- 8. 0 Concert programme: musical comedy
- 8.30 Orchestral music, with vocal interludes, featuring "Ballet Suite—Jeux d'Enfants" (Bizet), played by the London Philharmonic Orchestra
- 9.15 "Lorna Doone" (Episode 28)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: A session of dance music in correct tempo
- 9.20 Ports of Call: "South Africa"
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral and instrument numbers
- 7.45 "The Birth of the British Nation"
- 8. 0 Concert session
- 9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10. 0 Close down

News From Daventry

Owing to the advancing season, reception from Daventry in the middle of the day is not satisfactory for re-broadcasting. In consequence the transmissions usually broadcast by the National Stations at 9.45 a.m. and 11.30 a.m. have been cancelled. The following is the schedule of transmissions:

MONDAY to SATURDAY—

- 6. 0 a.m. Full bulletin
- 7. 0 a.m. Broadcast of bulletin recorded at 6 a.m.
- 12.30 p.m. Broadcast of the recorded morning bulletin and of any late news received
- 4. 0 p.m. Full bulletin
- 6.15 p.m. Full bulletin
- 9. 0 p.m. Full bulletin
- 11.30 p.m. Full bulletin

The re-broadcasts on Sunday are the same as on week-days with an additional broadcast of the recorded 6 a.m. bulletin at 8 a.m.

The four National Stations will therefore be remaining on the air, in the meantime, continuously from 6 a.m. to 12 midnight.

A FISHY BUSINESS

Handy Guide For Non-Anglers (6)

(Written for "The Listener" by "Irideus")

"NATURALISTS," wrote gloomy Dean Swift a good many years ago, "tell us that the flea has smaller fleas that on him prey, and these have smaller still to bite 'em, and so it goes *ad infinitum*." While these lines may hardly represent the highest flight of lyric effort, and while they may not even be scientifically accurate, the thought was no doubt a comforting one to the Dean. What we wanted to point out, however, was that a somewhat similar situation obtains among New Zealand freshwater fishes. In the latter case, however, the preying is done in the opposite direction. The smallest of our fishes, which we are dealing with in this final section of the present survey, may therefore be said to have a really tough roe to hoe.

If we start at the river-mouths and work upstream in our survey, we come first to those small fish known as

toheroa soup. Fish of the whitebait and allied families are known as

Galaxias

This term is derived from the Greek word meaning milk, and may be freely translated as "unweaned," which describes well enough the appearance of these fish. To the unlettered they are known as minnows and are believed by many to be the sole object of all fishing expeditions. Among the minnows, we may conveniently class

The Cockabully

The cockabully or miller's thumb (or simply, the bully), is a small fish of depressing appearance, which carries most of its weight forward. Like certain politicians, it has plenty of mouth and little backbone, and the less said about it the better. Not blessed with much agility, the cockabully squats on the mud to avoid detection. Two hands are usually sufficient for its capture. Somewhat sprightlier is

The Inanga

The inanga is a relatively well-built little fish but one which labours under the handicap of bulging eyes and a lugubrious expression. It is said to be the parent of the whitebait, which may account for the expression mentioned. The inanga enjoys the distinction of being the only native New Zealand fish to be mentioned by Shakespeare ("Hamlet," Act I, scene ii, line 232). Three hands are necessary for its capture.

While the above about completes the catalogue of New Zealand freshwater fish, it would be wrong to assume that fish alone comprise the average day's bag. Other fauna which may come to net, particularly in urban waters, include the Dead Dog (*Canis insepultus*) and the Drowned Cat (*Felis infelix*) with, in more rural areas, the pig (*Porcus inflatus*). While these specimens can provide a fair amount of sport, particularly for on-lookers, their resistance is hardly so strong or so active as that of The Snag (*Radix diabolis*), which is probably hooked more often than anything else. Rarely brought to net, it is probable that the Snag is the genesis of most stories about Large Trout Which Got Away. Closely connected with the Snag is the genus *Terra Firma*, represented in our waters by *T. F. Novae Zelandiae*. So far, it has not yet been brought to the net and it is difficult for one to write of it without emotion. If, perchance, in your walks abroad, you hear a low muttering, like that of an angry bull, do not be unduly dismayed. In all probability, it is merely an angler suffering from an attack of *Terra Firma*. We have known anglers, after such an encounter, to retire into a secret place and there break their rods into small pieces across their knees and solemnly Abjure Fishing For Ever. Not infrequently we might add, it leads to an excellent day's sport on the morrow.

Silveries

"Silveries" (not to be confused with silverfish which are found in the flannel rather than the channel) is a generic term covering several species of small estuarine fish of which the smelt are the most numerous. Of the latter the best-known is the cucumber-smelt, so-called because, in the opinion of some, it smells (or smelt) of cucumber. Others consider that it smells of fish. Silveries are particularly popular with seabirds which may be seen swooping down over the shoals time after time ("one good tern deserves another").

Whitebait

Between the estuaries and the upper waters of the rivers (and, in season, in glass tumblers in fish-shops) we find the whitebait. Economically, the whitebait is the most valuable of all the small fishes, whitebaiting, next to black-berrying, being the most important industry of the West Coast (South Island). Preyed on ruthlessly, however, both by trout and man, the whitebait is in grave danger of extinction, and American visitors may soon have to be content with

£100 TO BE WON

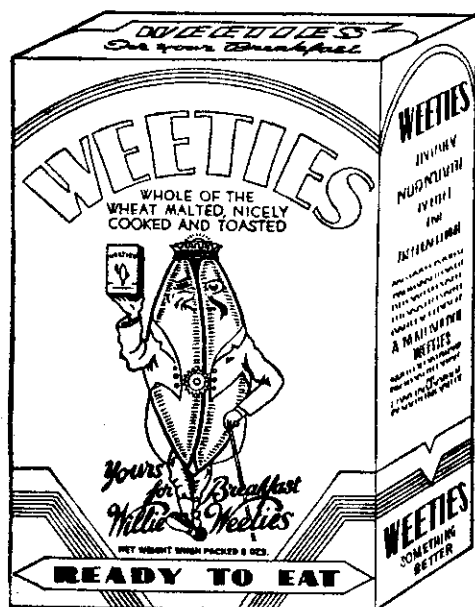
Hurry—Only A Few Weeks To Go! ENTER NOW FOR THIS SIMPLE COLOURING COMPETITION!

All you have to do: With crayons or paints colour in the four packets shown below. The cash prizes will be awarded to the best entries WHICH MOST CLOSELY MATCH THE COLOURINGS ON THE REAL PACKETS. So get from your grocer a packet of each delicious breakfast food—VITA BRITS, WEETIES, KORNIES, RICE FLAKES—and follow the same colours as near as you can. At the same time, in addition to the prospect of winning a big cash prize, you can enjoy a different and delicious breakfast food each week! When you have coloured in the four packets, post your entry, not later than Wednesday, December 13th, to

CEREAL FOODS (N.Z.) LTD., Surrey Crescent, Grey Lynn, Auckland. Write your name, age and address clearly on your entry. The whole family can enter for this easy colouring competition—and win big cash prizes for Christmas!

SEND IN AS MANY ENTRIES AS YOU LIKE!

There are no restrictions on the number of entries you can send in—the more you send in, the more chances you have of winning Cash Prizes!



SOUTH ISLAND ENTRANTS: If the WEETIES packet you buy is slightly different in design from the one shown here, follow the same colour scheme as in the particular packet you purchase. This will be taken into account when judging your entry.



NOTE.—To simplify working you can mount on a sheet of cardboard the drawings of the four packets (shown above) that you have to colour. If you want extra copies of this advertisement, write to Cereal Foods (N.Z.) Ltd., Surrey Crescent, Grey Lynn, Auckland.

PRIZES TOTALLING £100

SECTION 1—Children up to 10 years of age.

1st Prize, £10 cash. 2nd Prize, £5 cash.
3rd Prize, £2 cash.

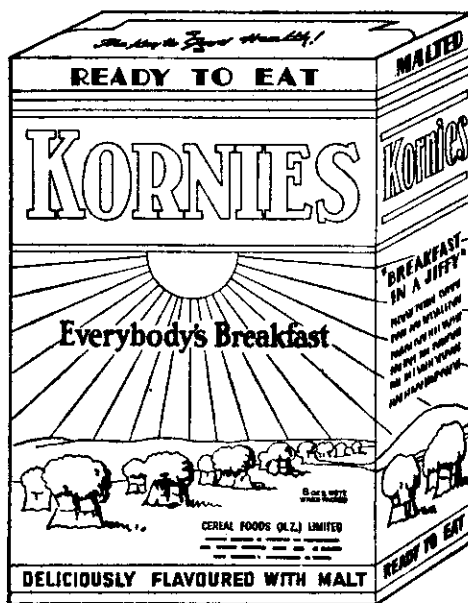
16 Prizes, each 10/- 34 Prizes, each 5/-

SECTION 2—Children 11 to 16 years.

(Same prize list as above)

SECTION 3—16 years and over.

(Same prize list as above)



PRIZE-WINNERS WILL BE ANNOUNCED IN "THE N.Z. LISTENER" approximately two weeks after closing date.

Ask your Grocer for WEETIES, KORNIES, VITA-BRITS and RICE FLAKES

Appreciation of Music

Interesting Experiment In Christchurch

(By Eric Baker)

NEW ideas in the musical education of children are constantly being tried in Christchurch. The latest experiment was conducted by the Christchurch Harmonic Society, assisted by the 3YA Orchestra recently. Nearly 800 children from the fifth and sixth standards of schools in and around the city, went along to the Civic Theatre to hear musical works performed by choir and orchestra, under Victor C. Peters, who gave short chats explaining the music and describing how different instruments were used for varying effects.

The works presented were "Turn Back, O Man" (Holst), choral dance from "Prince Igor" (Borodin), and "Sanctus" from the Mass in B Minor (Bach). People in the orchestra demonstrated to the children the use of the instruments, Mr. Peters describing the part played by each, and showing how simple themes are built up into complex harmonies.

The "Sanctus" was first played on the piano, repeated by the bass voices, and then by full choir and orchestra, performing the complete work. This was an illustration in its true sense and far more valuable than a mere lecture. And the interesting part of the whole thing was that it took place at a rehearsal of the Harmonic Society for the following night's concert, relayed by Station 3YA.

DIABETES

Of Vital Importance to Every Diabetic is this New **FREE BOOK** entitled "DIABETES"—its cause and treatment. New Discovery that is giving health and energy to thousands without injections, or strict dieting.

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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional service, conducted by Rev. Ivor M. Rayner
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music

2. 0 p.m. Selected recordings

2.30 Classical hour

3.15 Sports results

3.30 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Peter"

5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"To An Oriental God" (Lott); "Temptation" (Ancliffe); "Grinning" (Benatzky); "When Grandma Was Twenty" (Zeller); "Trop Tard" (Aurelli); "Nights of Gladness" (Ancliffe); "Love Me" (Washington); "Serenade" (Sanderson); "Moontime" (Coltines); "The Opera Ball" (Waltz) (Heuberger); "Remembrance" (Melfi); "A Visit to the Woodpecker" (Percy); "Les Sylphides" (Cissans); "Nocturne in E Flat" (Chopin); "Anything For You" (Hopkins); "Reminiscences of Fritol."

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.40 TALK, under the auspices of the Government Youth Centre

8. 0 CONCERT PROGRAMME
 Lener String Quartet with Charles Draper (clarinet)
 First Movement (Allegro) and Fourth Movement (con moto), from Quintet in B Minor, Op. 115 Brahms

8.22 Stewart Harvey (baritone)
"To the Forest"

Tchaikovsky

"Moonlight"

Schumann

"Song of the Flea"

Moussorgsky

8.34 Ina Bosworth (violin), Mollie Wright ('cello) and Maud Lysaght (piano), Trio in C Minor

Mendelssohn

Allegro energico

Andante

Scherzo

Finale—Allegro

The two Trios which Mendelssohn wrote for piano, violin and 'cello do not rank among his most famous works, but they are admirable examples of his sincerity and mindfulness, and every movement in them is put together with great skill. The present work has vigour and good tunes, and reveals how consummate a technician Mendelssohn really was. It was dedicated to Ludwig Spohr, the great German violinist and composer.



Spencer Digby, photograph

J. S. BARTON, of Wellington, who is to give a further talk, "Humour in Court Proceedings," from 2YA on Wednesday evening, November 29

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Those We Love" A story of people like us: The Marshalls

A story of people like us—the Marshalls. The twins Cathie and Kit, Miss Mayfield and Mr. Marshall, Dr. Foster and little Amy, could make places for themselves in any family. Let them join yours at 9.25 to-night.

9.49 Deanna Durbin (soprano)
"Alleluia" Mozart

9.51 Eric Coates and Symphony Orchestra: Symphonic rhapsodies on

"I Pitch My Lonely Caravan"

"I Heard You Singing," and

"Bird Songs at Eventide"

Coates

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 "—And the Brass Will Crash": Band music with vocal interludes, and at 8.30: "Here's a Queer Thing"

9. 0 Melody and merriment: by Naughton and Gold, The Merry Macs, and Louis Levy's Orchestra

9.34 "Personal Column"

9.48 "A Christmas Carol," by Charles Dickens (Episode 1)

10. 0 Light recitals

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

Selected recordings

3.28 to 3.30 Time signals
Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Aunt Molly relayed from the Exhibition Studio

5.45 DINNER SESSION:

"Lehariana" (arr. Geiger); "Granada" (Garcia); "Serenade" (Pergament); "The Selfish Giant" (Coates); "Eugen Onegin" (Tchaikovsky); "From Gluck to Wagner" (Schreiner); "Shepherd Fennel's Dance" (Balfour-Gardiner); "Floradora" (Stuart); "Mazurka" (Wormeister); "Samson and Delilah" (Saint-Saens).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals
TALK by the Gardening Expert,
"For the Home Gardener"8. 0 CONCERT PROGRAMME
From the Exhibition Studio,
Recording:

The BBC Theatre Orchestra,

"H.M.S. Pinafore" Selection

Sullivan

8.10 "Round the Piano"
Songs and Choruses of the Early Days — By the Old-Time Concert Party8.30 Recording:
Light Symphony Orchestra, conducted by the composer:
"Summer Days Suite"

Coates

8.40 TALK: J. S. Barton,
"Humour in Court Proceedings"

Mr. Barton was for twenty years a magistrate before he came more prominently into the public eye as the head of the Commission that re-constructed Napier after the earthquake.

9. 0 Reserved

9.15 Weather report and station notices

9.20 "The Radio that Hitler Fears" (Episode 2)

The dramatised story of the German people's Freedom Front which for months past has continued to broadcast the truth to Germany, in spite of the Gestapo.

9.35 "The Moonstone":

The 20th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

9.48 Exploits of the Black Moth:
Episode 1 "Exit a Black-mailer"

Once again Sergeant Smithers of the C.I.D. has a brush with his old enemy the Black Moth, modern Robin Hood of the night. Criminals fear the Black Moth more than they fear the police. Yet the police would dearly like to get their hands on him. Smithers suspects Denis Carcroft, debonair racing car driver, but to prove it—to prove it—that is the difficulty.

10.12 An hour of modern dance music by Benny Goodman and his Orchestra, Tommy Dorsey and his Orchestra, and Bob Crosby and his Orchestra, with vocal interludes by Bing Crosby

11.12 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 From Here and There: A programme of miscellaneous classical recordings

8.40 Music from Russia: An orchestral programme, featuring at 8.0, "Concerto No. 2 in E Minor" (Rachmaninoff), played by Benno Moiseiwitch (piano), and the London Philharmonic Orchestra

10. 0 In lighter vein

10.30 Close down



AN EARLY PHOTOGRAPH of the great English humorist, Charles Dickens. The first instalment of a radio adaptation of Dickens's "Christmas Carol" will be broadcast from IYX on Wednesday evening, November 29

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlatt
- 11.30 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 3. 0 Classical music
- 4. 0 Frost and special weather forecast, and light musical programme
4.30 Sports results
- 5. 0 Children's session
- 5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"Tannhauser March" (Wagner); "Listen to Liszt" (arr. David Bor); "The Girl in the Taxi" (Fetras); "Have Mercy" (arr. Benedict); "Love Comes Once" (Günther); "Rendezvous" (Aletier); "Gramercy Square" (Grant); "Whisper of Fairies" (Rhode); "Hussar's Love" (Günther); "Doll's Play" (Lederer); "Without a Care" (Uschmann); "Masquerade" (Loeb); "Jollification" (Reeves); "The Gipsy Princess" (Kolman); "Uncle Pete" (Jones); "Dance Improvisations" (Schimmelpfennig).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.20 Addington Stock Market Report

7.35 TALK by Miss D. E. Dolton (Tutor of the Association for Country Education): "Children We Know: The Clinging Child"

We all know the clinging child, but comparatively few of us know how to deal with him. Miss Dolton, who is a tutor in child psychology under the Association of Country Education in Canterbury, will tell us something about the remedy as well as the complaint.

8. 0 Concert by the LAURIAN CLUB

8. 2 Althea Slack and the Laurian Club String Orchestra; conductor, Frederick Page (Mus. Bac.): "Concerto in F Minor for Pianoforte and Strings"

Bach

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8.17 Audrey Holdgate (soprano) and String Quartet, "Old English Folk Songs for Voice and Instruments" Trans. by Warlock and Vaughan Williams

8.30 Harry Ellwood (violin), Ronald Moon (viola), Mrs. Valmai Moffett ('cello), and Fred. Page (pianoforte), "Pianoforte Quartet in G Minor" Mozart (Relayed from Radiant Hall)

9. 0 Reserved

9.20 Weather forecast and station notices

9.25 READINGS by O. L. Simmance "Pickwick Papers," by Charles Dickens "The Critic," by R. B. Sheridan

9.45 Recording. Eugene Ormandy and the Philadelphia Orchestra, "Les Preludes" (Symphonic Poem) Liszt

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m. Selected recordings
- 7. 0 After dinner music
- 8. 0 "Leaves from the Diary of a Film Fan"
- 8.32 Hungaria
- 8.35 Dave Willis
- 8.38 Kunz Revivals No. 9
- 8.44 North Sees the Family Off
- 8.50 Vocal interludes with Hughie Diamond
- 8.53 Will Glabe and His Orchestra
- 9. 0 Dancing time
- 10. 0 Melody cameo
- 10.30 Close down

SCOTTISH HOLIDAY

St. Andrew's Day will be celebrated on Thursday, November 30, by a talk at 9.25 p.m. from 3YA by the Rev. A. G. Watson; by special programmes from 4YZ, 3YL and 12M (at 9.30, 9.0 and 9.0 p.m. respectively) and by Scottish concerts by the Lyric Choir from 4YA at 8 p.m., and by the St. Andrew's Musical Society from 2YC, also at 8 p.m.



4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators
Weather forecast

2. 0 Selected recordings

3.15 TALK by the A.C.E. Home Science Tutorial Section: "How to get 100% value from your Refrigerator"
3.30 Sports results
Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme
4.45 Sports results

5. 0 Children's session, conducted by Big Brother Bill and the Travel Man

5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"Delibes in Vienna" (arr. Walter); "North Sea Waves" (Kranz); "Tales From Old Vienna" (Voigt); "Dorfskinder" (Kalmann); "Little Silhouette" (Plesow); "A Garden of Roses"; "Ballads We Love" (arr.

Somers); "Serenata D'Amalfi" (Beccel); "Maria Mari" (de Capua); "Song of Paradise" (King); "Un Peu D'Amour" (Slesau); "Monika" (Kotscher); "Softly Awakes My Heart" (Saint-Saens); "The Soloist's Delight" (Godfrey).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 The Motor Expert: "HELPFUL HINTS TO MOTORISTS"

8. 0 "Ravenshoe." A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

A tale of the great house of Ravenshoe. Intrigue, villainy, bravery and heroism are contained in this story of a disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

8.15 White and Reno, in a humorous interlude

8.28 Primo Scala's Accordion Band, "Six Hits of the Day, No. 25"

8.34 "The Fourth Form at St. Percy's"

8.48 "Westward Ho!" Charles Kingsley's famous story of adventure on the High Seas, presented for radio by George Edwards and Company

10.45 Reserved

9.20 Weather report and station notices

9.25 "Thrills" Dramatic feature

9.38 Exploits of the Black Moth: "The Case of the April Fool." Produced by James Raglan and Company

10. 5 Chick Webb and his Orchestra, with instrumental interludes by the Fred Feibel Quartet

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m. Recordings
- 7. 0 After dinner music
- 8. 0 Programme of orchestral works by William Walton, with vocal interludes by Sir Edward Elgar, featuring at 8.17, the "Concerto for Viola and Orchestra," and at 8.50, the "Facade Suite," played by the London Philharmonic Orchestra
- 9.15 Gems from Grand Opera
- 10. 0 Merry and bright
- 10.30 Close down

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November 29

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 8. 0-10. 0 Morning programme
- 11. 0 Recordings
- 12. 0-2. 0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Tunes of the day
- 6. 0 "The Birth of the British Nation: Boadicea"
- 6.15 Reserved
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Gardening Talk
- 8.15 "Soldier of Fortune"
- 8.42 Tale of the sea
- 9. 0 Reserved
- 9.30 Swing session, compered by Frank Beadle
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 8. 0 Morning programme
- 9.45 Reserved
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner programme
- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 The American Legion Band of Hollywood
- 7.30 "The Circle of Shiva"
- 7.54 Introducing to You
- 8.30 "Fourth Form at St. Percy's"
- 8.42 Here's a Laugh
- 9. 0 Reserved
- 9.20 Musical All-sorts
- 9.45 Musique De Luxe
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9. 0 a.m. Breakfast session
- 11. 0 Light music
- 12.0-2. 0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay. Stortford Lodge Market report
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) "Khyber" (episode 26)
- 8. 0 Light music
- 8.30 Dance session
- 9.20 Operatic and symphonic excerpts, featuring "Symphony No. 1 in C Minor" (Brahms), (first movement)
- 9.33 Marjorie Lawrence (soprano)
- 9.41 Berlin Philharmonic Orchestra, "Tristan and Isolde—Prelude and Liebestod" (Wagner)
- 10. 0 Close down



S. P. Andrew photograph
BENNO MOISEWITCH, the famous pianist who visited New Zealand in 1937, will be heard from 2YC on Wednesday evening, November 29. With the London Philharmonic Orchestra, he will present Rachmaninoff's "Concerto No. 2 in E Minor"

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentleman" (Episode 15)
- 7.15 Light music
- 8. 0 Concert programme: "What Listeners Like"
- 9. 0 Band music, with vocal interludes
- 9.30 "Eb and Zeb"
- 9.40 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen
- 7.57 Musical digest
- 8.15 "The Woman in White" (Episode 16)
- 8.28 Solo Artists' Spotlight
- 8.43 Records at random
- 9. 0 Stars of the musical firmament
- 9.15 The Old-Time The-Ayter: "The Shameless Colonial," or "The Toast of London"
- 9.30 Night club
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

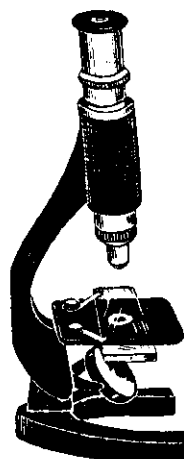
- 5. 0 p.m. Light orchestral and popular items
- 7. 0 Orchestral and instrumental session
- 7.45 "Search for a Playwright": "What Price Ambition?" (3)
- 8. 0 Peep into Filmiland with "Billie"
- 9. 0 Swing music
- 9.20 Hawaiian and popular melodies
- 10. 0 Close down

He Won't Be Long Now!

It's high time to start thinking of Christmas Gifts—for gifts of Lasting Service. You can't do better than give something electrical from the Lamphouse.

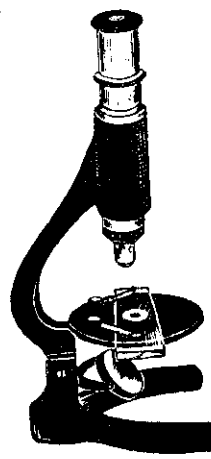


Interesting and Instructive!



Cat. No. ZM951

15/6



Cat. No. ZM950

6/11

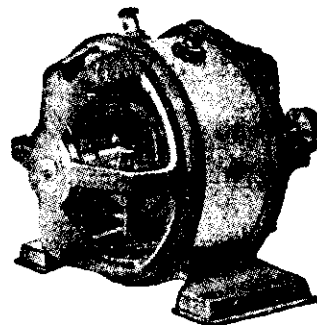
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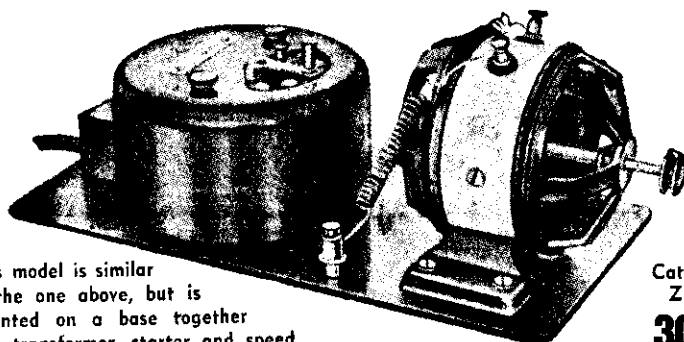
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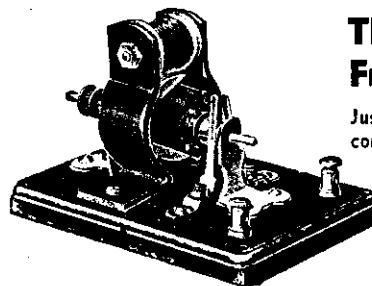


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THE ELECTRIC LAMP HOUSE Ltd.

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What Would You

	SUNDAY, November 26	MONDAY, November 27	TUESDAY, November 28
Classical Music	2. 0 2YA "Symphony in D Minor" (Schumann) 2.30 4YA "Night Ride and Sunrise" (Sibelius) 3. 0 3YA Organ Fantasia and Fugue in G Minor (Bach) 3.30 1YA "Aubade" Concerto for piano and 18 instruments (Poulenc) 8.30 1YA "Il Trovatore" Opera (Verdi)	7.38 3ZR Tchaikovsky's Fifth Symphony 8. 0 4YA Concert by Society of Women Musicians 8.21 2YA "Quartet in E Flat" (Dvorak) 8.40 2YA "Hungarian Rhapsody No. 7" (Liszt) 9.25 3YA "Quartet in D Flat Major" (Beethoven)	8. 0 3YL Chamber music 8. 0 4YO Sonata hour 8.10 2YA Tudor Singers 8.16 1YX "Symphony in C Major" (Atterberg) 8.30 2YN "Jeux D'Enfants" (Bizet) 9.14 1YX Piano Concerto in C Major (Prokofieff) 9.25 2YA Programme by English composers
Variety and Vaudeville	2. 0 1ZM Shows and musical comedies 8. 0 2YD Titbits 8.30 3ZR The Buccaneers 9.30 2YN Pinto Pete	8.28 2YD Aerotones 9.15 2YN Humorous interlude 9.24 3YL Western Brothers 9.25 4YA Variety 9.40 2YA "The Kentucky Minstrels" — BBC programme	6. 0 2YH The Buccaneers 8. 0 2YC "Calling All Stars" Variety 8.17 1YA "Piccadilly on Parade" (5) 9.48 3YA The Kingsmen
Plays and Feature Programmes	2. 0 1YA "Personalities Over Four Centuries" 3. 0 2YA "What's in a Name?" 3.30 4YA "Commerce, Culture and Wedding Bells" 9.25 2YA "Magic Hours" — drama of the East	8. 0 1YA "The Escape of the Calliope"—Radio epic 8. 2 2YH "The Vicar's Concert Party"—BBC feature 8.16 4YO "Keeping up Appearances"—Radio play 9.25 2YA "Bunnyfield Diversions"	7.45 2YN "The Price of Kingship"—Drama in cameo 8.39 1YA "Nigger Minstrels" 9.20 2YD "Ports of Call—South Africa" 9.30 4YZ "Ports of Call—Canada"
Serials	8.30 4YZ Life of Emile Zola 8.39 3YL The Mystery Club 8.45 2YD The Nuisance 8.48 2YN The Sailor 9.20 3ZR Singapore Spy	7.35 2YD Personal Column 7.45 1ZM Lorna Doone 8.25 2YH His Last Plunge 8.27 3YA Eb and Zeb 8.45 4YZ Mr. Chalmers, K.C. 8.47 1YA Ravenshoe 9. 0 1YX Inspector Scott 9. 0 2YN Circle of Shiva 9.26 3ZR Rich Uncle from Fiji 9.30 3YL Crimson Trail	6. 0 4YZ Hunchback of Notre Dame 6.45 2YH David Copperfield 7.45 1ZM Birth of the British Nation 8. 0 3YA Cloister and the Hearth 8. 5 1YA Rich Uncle from Fiji 8.30 3ZR Fourth Form at St. Percy's 9.25 4YA Those We Love
Dance Music		8.48 3ZR Hot Spot 9.30 4YZ Supper dance 10. 0 4YA Dance music 10. 7 2YA Dance programme	9. 0 2YD Dancing times 9.25 1YA Dance music 9.30 2YN Dance music 9.36 3ZR "Let's Dance" 10. 0 3YA Modern dance
Talks and Readings		7.20 1ZM Gardening talk 7.35 3YA Gardening talk 8. 0 4YZ "Choosing a Career (3) Engineering Trade"	7.30 1YA Gardening talk 7.30 4YA "Modern Humour: The Courts" 7.35 3YA Book review 7.40 2YA Farmers' talk 8. 0 4YZ "For the Man on the Land"
Light Music, Bands and Orchestras	3.30 4YZ Medley time 3.40 1ZM Organ selections 8.36 2YA Songs by Roger Quilter 8.45 3ZR Grand massed brass bands 9.22 2YD "Did You Know?" well-known airs	8. 0 2YC With the bands 8. 0 3YL Nathaniel Shilkret and his Orchestra 9.15 2YD Black and white studies 9.38 3ZR Orchestra Mascotte and Comedy Harmonists	8. 0 4YA Concert by St. Kilda Band 8.42 3ZR "Love Me Forever" Memories 9.50 2YD "Fanfare"—Brass and military bands 10. 0 2YC "What They Can Do!"—Light recitals
Sports		12. 0 1YA Auckland Racing Club relay	

Like To Hear?

WEDNESDAY, November 29	THURSDAY, November 30	FRIDAY, December 1	SATURDAY, December 2
<p>8. 0 3YA Concert by the Laurian Club</p> <p>8. 0 4YO Works by William Walton</p> <p>8.34 1YA "Trio in C Minor" (Mendelssohn)</p> <p>8.40 2YC Music from Russia featuring Rachmaninoff's second piano concerto</p> <p>9.45 3YA "Les Preludes" (Liszt)</p>	<p>8. 0 4YA Scottish concert by the Lyric Choir</p> <p>8. 0 2YC Concert by St. Andrew's Musical Society</p> <p>8. 0 4YA Symphonic programme</p> <p>8.18 1YX Seventh String Quartet in B Flat (Milhaud)</p> <p>9.25 2YA Eileen Joyce, pianiste</p> <p>9.25 4YA "Scheherazade" Ballet (Rimsky-Korsakov)</p>	<p>8.15 4YZ 'Cello Concerto in G Major (Haydn)</p> <p>8.33 2YH "Quartet in F Major" (Beethoven)</p> <p>8.35 1YA Songs by Schubert</p> <p>9.33 1YA Symphony for Orchestra and Piano in G Major (D'Indy)</p>	<p>8. 0 2YH "From Bohemia's Meadows and Forests" (Smetana)</p> <p>8.14 1YA Nancy Vaughan, pianiste</p> <p>8.35 3YL "Suite in C. Major" (Bach)</p> <p>9.21 3YL Piano Concerto in D Minor (Rachmaninoff)</p>
<p>7.45 2YD The Kingsmen</p> <p>8.15 4YA White and Reno in humorous interludes</p> <p>8.42 3ZR "Here's a Laugh"</p> <p>8.44 3YL "North Sees the Family Off"</p> <p>9. 0 1YX Melody and merriment</p>	<p>6. 0 2YH Pinto Pete</p> <p>9. 0 2YC "Fun For All"</p> <p>9. 0 2YD "Piccadilly on Parade"</p> <p>9.15 2YN Humorous interlude</p> <p>9.55 3YL "Sam Drummed Out"</p>	<p>8.15 4YA Pinto Pete</p> <p>8.15 1YX Comedian's corner</p> <p>8.28 2YD Carson Robison</p> <p>8.30 2YN Sketches and light music</p> <p>8.39 3YL "Mrs. Feather on the Telephone"</p>	<p>7.42 3ZR Spotlight parade</p> <p>8. 0 1YX Week-end variety</p> <p>9. 0 2YC Melody and humour</p>
<p>9.20 2YA "The Radio that Hitler Fears" — The story of the German Liberty Station (2)</p>		<p>8. 0 2YC "Flying High" — BBC programme</p> <p>8.32 2YA "What do You Think?" — Dramatic novelty</p> <p>8.42 4YA "Poor Polly" — BBC sketch</p> <p>9.20 3ZR "The Black Star"</p>	<p>7. 0 2YD "You Asked for It" — From listeners to listeners</p> <p>9.25 3YA "I Remember" — BBC programme</p>
<p>7. 0 2YN John Halifax</p> <p>7.15 2YH Khyber</p> <p>7.30 3ZR Circle of Shiva</p> <p>7.45 1ZM Search for a Playwright</p> <p>8. 0 4YA Ravenshoe</p> <p>8.15 2YD Woman in White</p> <p>8.15 4YZ Soldier of Fortune</p> <p>9.25 1YA Those We Love</p> <p>9.48 2YA Black Moth</p> <p>9.48 1YX Christmas carol</p>	<p>6.45 2YH Dad and Dave</p> <p>7.45 1ZM Life of Cleopatra</p> <p>8. 0 1YA Mr. Chalmers, K.C.</p> <p>8. 5 2YD Thrills</p> <p>8.15 4YZ Khyber</p> <p>8.22 2YA Rich Uncle from Fiji</p> <p>8.27 3YA Twelve Labours of Hercules</p> <p>9. 0 2YN His Last Plunge</p> <p>9. 0 4YO Night Nurse</p> <p>9.20 3ZR Mystery Club</p>	<p>6.45 2YH Lorna Doone</p> <p>6.45 4YZ Marie Antoinette</p> <p>8. 0 3YL Greyburn of the Salween</p> <p>8.30 4YA Rich Uncle from Fiji</p> <p>9.25 2YA Eb and Zeb</p> <p>9.35 2YN Japanese Houseboy</p>	<p>6.45 4YZ Rich Uncle from Fiji</p> <p>8.10 3YA One Good Deed a Day</p> <p>8.10 2YN Grand Hotel</p> <p>8.30 3ZR Cavalcade of Empire</p> <p>8.30 4YO His Lordship's Memoirs</p> <p>8.37 2YA Circle of Shiva</p> <p>9. 0 1YX Soldier of Fortune</p> <p>9.20 2YH Crimson Trail</p>
<p>9. 0 1ZM Swing music</p> <p>9. 0 3YL Dancing time</p> <p>9.30 2YD Night Club</p> <p>9.30 4YZ Swing session</p> <p>10. 5 4YA Chick Webb and his orchestra</p> <p>10.12 2YA Modern dance</p>	<p>8.41 4YZ New dance releases</p> <p>9.30 2YN In strict tempo</p> <p>9.30 2YD "Youth Must Have Its Swing"</p> <p>9.40 3YA Dance music</p> <p>10. 0 1YA Casa Loma Orchestra</p>	<p>8.30 3ZR Famous dance orchestras</p> <p>9.15 2YD Supper dance</p> <p>9.43 4YZ Rhythm time</p> <p>10. 0 4YA Savoy Dance Band</p> <p>10.15 2YA Rhythm on record</p>	<p>8. 5 4YZ "Shall We Dance?"</p> <p>8.32 2YD Music for dancing</p> <p>9.25 1YA Old-time Dance</p> <p>9.25 2YA Dance music</p> <p>9.25 4YA Dance music</p> <p>9.32 3ZR "May I Have the Pleasure?"</p> <p>10.15 3YA Tut Coltman's Band</p>
<p>7.30 2YA Gardening talk</p> <p>7.30 4YA Motorists' talk</p> <p>7.35 2YA "Children We Know—The Clinging Child"</p> <p>8. 0 4YZ Gardening talk</p> <p>8.40 2YA "Humour in Court Proceedings"</p> <p>9.25 3YA Readings by O. L. Simmance</p>	<p>7.30 1YA Winter course talk</p> <p>7.30 2YA "Who's Who and What's What?"</p> <p>7.30 4YA Gardening talk</p> <p>7.40 2YA "Books Grave and Gay"</p> <p>8. 0 4YZ Book talk</p> <p>9.25 3YA "Reflections on St. Andrew's Day"</p>	<p>7.40 3YA "Bringing up a Puppy"</p> <p>8. 0 1YA "Personal Anthology" Prof. Sewell</p> <p>8. 0 4YZ "Choosing a Career" (4)</p> <p>9.30 4YA Readings by Prof. T. D. Adams, with music</p>	<p>7.40 1YA "Oh, Law!— Legal sidelights from early New Zealand"—Julius Hogben</p>
<p>8. 0 1YX "— and the Brass Will Crash"</p> <p>8.10 2YA "Round the Piano"</p> <p>9. 0 2YD Stars of the musical firmament</p> <p>9. 0 2YN Band music</p> <p>9.20 1ZM Hawaiian melodies</p>	<p>8. 2 2YH "From Meadow to Mayfair" (Coates)</p> <p>8.10 2YA Swingtime Harmonists</p> <p>8.48 2YA Herbi Burton Novelty Trio</p> <p>10. 0 2YC "As They Come" — Light recitals</p>	<p>7.40 1ZM Organ selections</p> <p>8. 0 2YA "Song Hits with a Miss"</p> <p>8.48 3YL Music from the movies</p> <p>9.35 2YA Band programme</p> <p>10. 0 1YX Light recitals</p>	<p>8. 0 2YC Gilbert and Sullivan</p> <p>8. 0 3ZR Pancho and his Orchestra</p> <p>8.43 4YA "Merchant of Venice" Suite (Rosse)</p> <p>8.50 2YA John Parkin, pianist</p> <p>9.30 4YO Band programme</p>
	<p>8.33 3ZR In the Sports Club, with C. E. Dyer, Australian diver</p> <p>8.40 2YD "Pastime Particulars" sporting queries</p>	<p>7.30 1YA Sports talk — Gordon Hutter</p> <p>7.40 4YA "To-morrow's cricket matches"—T. O'Shea</p>	<p>12.30 3YA New Brighton Trotting Club relay</p> <p>7.40 4YA "To-day's Cricket Results"—Don Miller</p>

LIVESTOCK JUDGING: CAMPAIGN TO RAISE STANDARDS

Can you judge livestock? If you can, have you ever won a judging competition? Or do you surrender weakly to the idea that judges are born and not made? If you are as weak as that, you will have the Young Farmers' Clubs after you. They definitely believe, and very emphatically say, that "points" can be taught, and they are starting on a campaign to teach them.

Here are some of their arguments as presented for them last month by C. J. Hamblyn, Fields Superintendent, Palmerston North, in a broadcast from 2YA. Read them carefully, and ask yourself what you think of them as you visit your local Show.

ONE of the first essentials in getting together and maintaining a good herd or flock is an ability to select the right animals. That this ability can be acquired by quite young people has been clearly demonstrated for many years by the skill in judging livestock shown by Young Farmers' Club members in other countries. The remarkable improvement made by young farmers when instructed by competent men in the art of selecting and judging all types of livestock has certainly upset the theories that good judges are born, not made, or that good judgment can result only from long years of experience with a particular type of livestock.

Natural and Acquired Ability

Natural ability does count, but considerable further ability can be acquired. Experience and knowledge gained by breeding and handling stock for many years is also extremely valuable; but a sound basis for selection and judgment obtained while young can

make this experience considerably more valuable.

Livestock judging competitions aim to give this sound basis for judgment and selection. Hitherto our judges and demonstrators of livestock have graduated through the school of experience. They have been successful breeders of livestock before becoming recognised judges. From this fact two important questions arise in considering the value of livestock judging competitions as a means of improving the knowledge and ability of young farmers to correctly judge and select stock. Firstly, can sound judgment and ability to select good animals be learnt from competent judges, through demonstrations and discussions, plus practice? Secondly, if sound judgment can be acquired will it improve the ability of the young farmer as a breeder?

Raising the Average of Knowledge

In the promotion and running of livestock judging competitions the main aim is the raising of the average standard of knowledge of livestock amongst the young farmers generally. To achieve this aim it is essential that the judging competitions should be looked on as the incentive for young farmers to become more competent. The actual competitions should be a test of skill already acquired, rather than an opportunity to learn—except perhaps in the finer points.

Where the Learning is Done

If the competitions are to be the incentive to learn judging it is natural to ask where the learning is done. The running of a successful club stock judging competition each year should be the final event of a season of demonstrations, discussions and trials in

which club members have had the guidance and instruction of the best livestock judges available in the district. The actual club competition then becomes a test of acquired skill. The demonstrations by the judges at the competitions are, of course, a further important feature of the learning process.

Having won a club competition, a club member has the honour of representing the club at the district competition, where from eight to twenty clubs will compete. As a representative of his club he will endeavour to increase his knowledge and ability and every breeder and stock judge in his district will be interested in his progress.

Team Coaches?

Though it is not likely and probably not desirable that the development of team coaches will be taken up in New Zealand as it has been apparently in other Empire countries, it is certain that district teams if selected early enough would have the practical support and advice of prominent breeders and judges to still further improve their prospects at Provincial or National competitions.

The Ideal Type

While organised demonstrations, discussions and coaching are some of the opportunities to learn, it is well to emphasise that the basis of all sound judgment is the ideal type. It is worth a good deal to any young judge to have opportunities of seeing and thoroughly studying animals that are close to perfect. It is worth much more to be able to get the perfect type defined and fixed in the eye so that all comparisons can be made with the ideal.

Take A Note Of These Talks

2YA: *Improvement of Second Class Hill Country*, by a representative of the Wairoa Young Farmers' Club. Tuesday, November 28, at 7.40 p.m.

4YZ: *The Budgetary System of Land Valuation*, by J. J. Lynch. Tuesday, November 28, at 8 p.m.

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Your Family's
FUTURE

THERE are certain obligations which are vital to the future welfare of your family. This valuable booklet tells in a simple, straightforward manner how the Public Trust Office can help you to safeguard their future. It explains the full service offered by the Public Trustee in the administration of your estate, should your wife and family be bereft of your advice and support. It is a matter which should be regarded as urgent—not one for to-morrow—but for action to-day.

The booklet is free and will be posted by return—or can be obtained at any of the branches of the Public Trust Office without cost or obligation to you. Send for it now!

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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional service
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music

2. 0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial section of the University of Otago: "How to Save Money, But be Better Nourished"
 3.45 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Uncle Alec"
 5.45 DINNER MUSIC
 (Subject to interruption by re-broadcasts)

"Sons O' Guns"—Selection: "O Spring, How Fair Thou Art" (Lincke); "Old Vienna Moon" (arr. Cardew); "Les Sirenes" (Waldteufel); "Eva" (Lehar); "Once When I was a Little Topsy" (Kapeller); "Voices of Spring" (Strauss); "Second Serenade" (Haykema); "Roses of the South" (Strauss); "A Birthday Serenade" (Lincke); "Cavallaria Rusticana" (Mascagni); "Pardon My Lady" (Meisel Jager); "Hejre Kati" (Hubay); "In a Little Cafe" (Raymond).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 WINTER COURSE TALK: "Man and the Atom" (7) and "Splitting and Changing Atoms" by Professor Burbidge

Professor Burbidge is the Professor of Physics at Auckland University College, and his subject is the branch of science in which Lord Rutherford led the way.

8. 0 CONCERT PROGRAMME Mr. Chalmers, K.C.: "The Patterson Case" (Episode 1)

Royston Chalmers, barrister and detective, has a happy reputation for solving apparently unsolvable problems, and obtaining a "not guilty" verdict for his innocent clients. His legal and detective work keeps him so busy that he cannot even find time to propose to his lady love.

8.15 "Wandering With the West Wind"

Again travelling the highways and byways of the world, that cheery soul the Wayfarer takes us wandering with the West Wind.

8.45 "The Fourth Form at St. Percy's"

Another lesson in which there seems to be not much work, but quite a lot of fun with those prize pupils, Greenbottle, Stanforth, and Bothamley.

9. 0 Reserved



CELEBRITIES in a special recital programme from 2YA on Thursday evening, November 30, include the Italian tenor Beniamino Gigli (above). He will contribute a bracket of three songs

9.20 Weather report and station notices

9.25 Recordings:
 Band of the Royal Scots Greys,
 "Viva Scotland"
 The Band of H.M. Coldstream Guards,
 "Pirates of Penzance" selection Sullivan

9.35 "Dad and Dave"

9.48 Recordings
 Foden's Motor Works Band,
 "Plantation Medley"

9.51 Nino Martini (tenor)
 "Here's to Romance" Magidson

9.54 Massed Brass Bands
 "A Sailor's Life" Cope

10. 0 Casa Loma Orchestra, with instrumental interludes by Paul Whiteman and his Swing Wing Group

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour: Frank Merri-
 cke (piano), "Piano Sonata in C
 Minor" (Field)

8.12 Ninon Vallin (soprano)
 Gallimur String Quartet, "Seventh
 String Quartet in B Flat" (Mil-
 haud)

8.30 Mark Raphael (baritone)
 8.36 Alfred Cortot (piano), Jacques Thi-
 baud (violin), "Sonata in A Major"
 (Faure)

9. 0 Classical recitals

10. 0 Variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory
 10.45 "Black-Outs and Highlights of a World Tour" (2) by Elsie K. Morton

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

1.30 EDUCATIONAL SESSION:
 "The Changing World," by the School Reporter

1.42 "Story and Dance in Music" (11), by Dr. A. E. Fieldhouse

1.55 "Animals at Home" (7), by D. W. McKenzie
 2.13 "Exploring New Zealand" (5), by A. H. Scotney

2.30 Classical music
 3. 0 Sports results
 Selected recordings

3.28 to 3.30 Time signals
 Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results
 5. 0 Children's session, conducted by Uncle Peter

5.45 DINNER SESSION:
 (Subject to interruption by re-broadcasts)

"The Barber of Seville" (Rossini); "I'll Sing Three Songs of Araby" (Clay); "Eleanor" (Deppen); "Gasparone" (Mil-lacker); "Coppelia Ballet" (Delibes); "Il Trovatore" (Verdi); "Everybody's Melodies" (arr. Squire); "Al Fresco" (Herbert); "The Irish Washerwoman"; "Badingage" (Herbert); "Dorfschwalben" (Strauss); "Turkey in the Straw."

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.30 "Who's Who and What's What?"
 A ramble in the news by "Coranto"

7.40 TALK by "Our Book Re-viewer"
 "Books, Grave and Gay"

8. 0 CONCERT PROGRAMME
 From the Exhibition Studio:
 Recording:
 The London Palladium Orche-
 estra,
 "The Lilac Domino" Selection
 Cuvillier

8.10 The Swingtime Harmonists,
 Vocal Trios,
 "Wishing" de Sylva
 "Deep Purple" de Rose
 Saxophone solo:
 "Just a Little Love, a Little
 Kiss" Silesu
 Vocal trio:
 "Yeedle-Deedle-Lena" Kaplan

8.22 "The Rich Uncle from Fiji"

8.34 Herbi Burton Novelty Trio (instrumental):
 "Russian Lullaby" .. Berlin
 "Accordion Joe" Stanley-Dunn

"Limehouse Blues" Braham

8.40 Recordings:
 Arthur Askey (comedy vocal)
 "The Cuckoo" Sonin
 "All to Specification" Willcock-Rutherford

8.46 Herbi Burton Novelty Trio:
 "Whispering" .. Schonberger
 "Orchids in the Moonlight" Eliscu
 "Bei Mir Bist Du Schoen" Secunda

8.52 Recordings:
 Dick Todd (baritone),
 "You're the Only Star" Autry

8.55 H. Robinson Cleaver (organ)
 "Grace Moore Melodies"

9. 0 Reserved

9.20 Weather report and station notices

9.25 RECITAL PROGRAMME
 Recordings:
 Eileen Joyce (pianiste), pre-
 sents:
 "Toccata" Debussy
 "Waltz in E Major" Moszkowski

"Second Impromptu" (Op. 31) Faure

9.37 Recital by Beniamino Gigli (tenor),
 "Love's Nocturne" ... Drigo
 "Serenade" Toselli
 "Occhi Di Fata" Denza

9.49 Lauri Kennedy (cellist),
 "Arioso" Bach
 "Melodie" Rachmaninoff
 "Hungarian Dance No. 2" Brahms

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11.0 Talk to women by "Margaret"
11.10 Selected recordings
11.15 Talk under the auspices of the Christchurch Branch of the National Council of Women
11.30 Selected recordings
12.0 Lunch music

2.0 p.m. Selected recordings

2.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section: "How to Save Money but be Better Nourished"

3.0 Classical music

4.0 Frost and special weather forecast and light musical programme

4.30 Sports results

5.0 Children's session

5.45 DINNER MUSIC: (Subject to interruption by re-broadcasts)

"In Town To-night" March (Coates); "Hungarian Serenade" (Lavotta); "Hills of 1835"; "Spring in Japan" (Ohno); "Tales from the Orient" (Strauss); "I Want to be in Grinzing Once Again" (Benatzky); "In Old Vienna" (Hirsch); "My Darling" (Strauss); "Snappy Weather" (Vanilla Blossoma) (Shilkret); "Virgin Forest Tale" (Endt); "In a Clock Store" (Orth); "The Frolicsome Bore" (Hople); "Capricious Intermezzo" (de Michel); "Blossom Dreams" (Tsuki); "In Old Budapest" (Krish); "Black Eyes"; "Your Charming Eyes" (arr. Benedict); "Under the Linden Tree" (Felix).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8.0 "The Woman in White." A dramatisation of Wilkie Collins's thriller by George Edwards and Company.

8.15 "Personal Column." Drama from the agony column of a newspaper

8.27 The Twelve Labours of Hercules: "The Riddle of Cerberus." Dramatic series with a comedy flavour

Mr. Hector E. R. Cousins, known to his friends as "Herc"—his initials being one reason and his size another—undertakes to perform twelve tasks similar to those of the mythical Hercules, in order to satisfy a whim of his fiancée. In these tasks Hector is ably assisted by Bartholomew, an old family retainer, whose services he inherited, together with five thousand pounds, from an ancient and eccentric uncle. The adventures of Hector and Bartholomew, with interruptions by an inquisitive but likeable newspaper woman, Jean Moreland, make most enjoyable listening.



SASSENACH listeners somewhat puzzled by the exuberance of their Scots friends on November 30 should tune in to 3YA that evening, when the Rev. Alan C. Watson (above) will speak on "Reflections on St. Andrew's Day"

9.0 Reserved

9.20 Weather forecast and station notices

9.25 TALK by Rev. Alan C. Watson, M.A.: "Reflections on St. Andrew's Day"

To the Englishman St. Andrew's Day does not mean much—unless he works in a bank or one of those other fortunate institutions that close on November 30—but to Scots it means a good deal, because St. Andrew is the Patron Saint of Scotland. St. Andrew became the Patron Saint about 750, about which time relics of the Saint were brought to Scotland.

9.40 Dance music

11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5.0-6.0 p.m. Selected recordings

7.0 After dinner music

8.0 Band programme, with spoken interludes

8.32 Vocal gems from "Les Cloches de Corneville"

8.40 "Merry Widow" Waltz

8.43 Michael Bartlett in two numbers from "The Lilac Domino"

8.49 "The Three Musketeers" Selection

8.57 Paul Robeson and Elizabeth Welch in a number from "Show Boat"

9.0 "A Waft o' Weather": A short musical programme commemorating St. Andrew's Day

9.30 David Copperfield (Episode 32)

9.43 Digging Hoofles

9.49 Lilli Palmer

9.52 Summer rain

9.55 Sam Drummie Out

10.0 Melody and humour

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7.0 Physical exercises

7.10 BREAKFAST SESSION

9.0 Close down

10.0 Weather report for aviators
Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12.0 Lunch music

1.0 p.m. Weather report for aviators
Weather forecast

1.30 EDUCATIONAL SESSION (re-broadcast from 2YA)
"The Changing World," by the School Reporter

1.42 "Story and Dance in Music" (11), by Dr. A. E. Fieldhouse

1.55 "Animals at Home" (7), by D. W. McKenzie

2.13 "Exploring New Zealand" (5), by A. H. Scotney

2.30 Selected recordings

3.30 Sports results

Classical music

4.0 Weather report and special frost forecast

4.30 Light musical programme

4.45 Sports results

5.0 Children's session, conducted by Big Brother Bill

5.45 DINNER MUSIC: (Subject to interruption by re-broadcasts)

"William Tell" Overture (Rossini); "Caprice, No. 13" (Paganini); "Marche Militaire" (Schubert); "Serenade" (Heykens); "Flying Fish" (Perl); "Slavonic Dance, No. 14, in B Flat Major" (Dvorak); "Hollywood Stars" (Perl); "Cathedral Chimes" (Becker); "Waltz Serenade" (Tichy); "The Child and His Dancing Doll" (Heykens); "Down Memory Lane" (arr. Willoughby); "Zigeuner" (Coward); "Little Valley in the Mountains" (Dvorak).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 GARDENING TALK

8.0 Commemoration of St. Andrew's Day:

A SCOTTISH CONCERT by the Lyric Choir, conducted by John T. Leech, with instrumental interludes

The Choir,
"Hail to the Chief" .. Bishop
"Ilka Blade O' Grass" .. Trad.
"Bonnie Dundee" Roddie

8.12 Record: The Strings of the BBC Scottish Orchestra, "The Red House"

"Inverness Gathering"

arr. Whyte

8.18 The Choir,
"Bonnie Wee Thing" .. Fox
"The Campbells Are Coming" Trad.
"An Eriskay Love Lilt" Trad.

8.28 Record: Tom Kinniburgh and Company,
"A Scot's Wooing" Kinniburgh

As a boy, Tom Kinniburgh's great ambition was to be a comedian. He played the comic parts in amateur performances of light opera, which were given in his native town. In the play, "The Octoroon," he played the part of Paul, the Yellow Boy, and was duly tomahawked at the end of the second act. An old lady went to the box office one night and demanded the return of her money, declaring that she hadn't come to the theatre to see young lads murdered!

8.34 The Choir,
"Hush a Ba Birdie" .. Trad.
"Hame O' Mine" .. Murdoch
"On the Banks of Allan Water" Trad.

8.45 Record: The Dagenham Girl Pipers,
"An Old Highland Air"
"Highland Laddie"
"Lady Madelaine Sinclair"
"Tail Toddle" Trad.

8.51 The Choir,
"Now Tramp O'er Moss and Fell" Bishop
"Hark From St. Mungo's Tower" Yorkston
"Lang Lang Syne" .. Trad.

9.0 Reserved

9.20 Weather report and station notices

9.25 MUSIC FROM THE THEATRE

Memories of the Ballet:

"Scheherazade" to the music of Rimsky-Korsakov

This is one of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the Ballet

10.14 MUSIC, MIRTH AND MELODY

11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5.0-6.0 p.m. Recordings

7.0 After dinner music

8.0 Symphonic programme, featuring the Czech Philharmonic Orchestra presenting Dvorak's "Symphony in D Minor"

9.0 "Night Nurse"

9.13 Records at random, interrupting at 9.30, for "Homestead on the Rise"

10.0 Three recitalists: Beryl Newell (piano), Robert Naylor (tenor), Zora Layman and the Hometowners

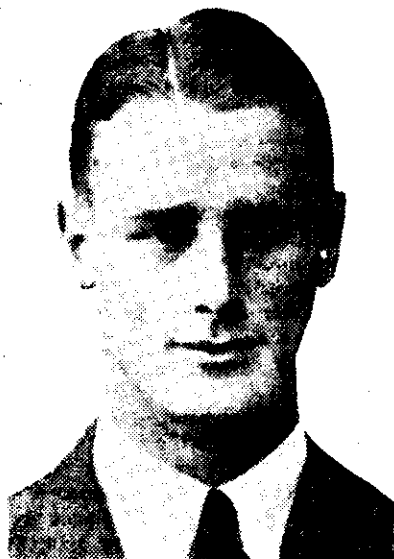
10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10. 0 Morning programme
- 11. 0 Recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session from 2YA
- 5. 0 Dance music
- 5.30 Children's session: "David and David in Fairyland"
- 5.45 Light music
- 6. 0 "Personal Column"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of Official News
- 7.10 approx. After dinner music 7.30 station announcements
- 8. 0 Book talk, by H. B. Farnall, City Librarian
- 8.15 "Khyber: Love to Hatred Turned"
- 8.41 New dance releases
- 9. 0 Reserved
- 9.30 St. Andrew's Day Celebration
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 1.30-2.30 p.m. Educational Session from 2YA
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session: "David and David in Fairyland"
- 5.30 Variety
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 Dinner music
- 7. 0 News Service issued by the Prime Minister's Department



DUNEDIN'S humorous winter course series will be carried a stage further from 2YA on Tuesday evening, November 28, when J. C. Mowat (above) will speak on "Modern Humour—The Courts"

- 7.20 Rhythm All the Time
- 7.33 "The Circle of Shiva"
- 7.57 Chamber music by Franz Haydn: (Pohlmann) String Quartet, in "Quartet in C Major"
- 8.13 Irma Labette, soprano
- 8.17 Lili Kraus, piano, "Andante Con Variazioni in E Minor"
- 8.33 In the Sports Club, interviewing C. E. Dixon, Australian diver
- 8.52 The Shaftesbury Theatre Orchestra: "Crazy Days"
- 9. 0 Reserved
- 9.20 "The Mystery Club": "The Mysterious Footsteps"
- 9.45 Do You Remember?
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9. 0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2. 0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Coral Cave"
- 6. 0 "Pinto Pete in Arizona"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay: "Dad and Dave"
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) Inspector Scott of Scotland Yard: "The Case of the Windy Stairway"
- 8. 0 Light music
- 8. 2 "From Meadow to Mayfair" (Eric Coates)
- 8.20 Mario de Pietro and his studiana
- 8.40 Hildegard (light vocal)
- 9. 0 Reserved
- 9.20 Light variety and dance music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of Chamber Music, featuring "Trio in E Flat Major" (Schubert), played by the Busch-Serkin Trio
- 9. 0 "His Last Plunge" (Episode 36)
- 9.15 Humorous interlude
- 9.30 Dance music played in strict tempo
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crusion Trail
- 7.48 Ensemble: Orchestral combinations from famous rendezvous
- 8. 5 "Thrills"
- 8.18 2YD Singers
- 8.40 "Pastime Particulars: A round-table conference on listeners' sporting queries"
- 9. 0 Piccadilly on Parade
- 9.15 Console-A-tion: The organist's point of view
- 9.30 Youth must have its swing
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Sports session: "BHI" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Orchestral session
- 8.30 Light concert numbers
- 9. 0 St. Andrew's Day programme: Scottish songs and dances
- 10. 0 Close down

ON POSTING A LETTER

IN these modern days, posting a letter is as simple as blinking. You stick on a stamp, drop your letter through a slot, and know that it will be promptly delivered; that is, of course, unless you put it in your waistcoat pocket or your handbag and forget all about it!

Yet this simple posting of a letter has a fascinating history. The Post and Telegraph, realising that here is something in which everybody is directly interested, have constructed at the Exhibition a dramatic survey of the sending of mails from the early days of the Dominion. Visitors may see the contrast between "then" and "now" by means of a moving diorama with cinematographic background, and a "sound track" which will amplify pictorial details.

The "then" section is possibly the more interesting — it is after all a slice out of the life our fathers and grandfathers lived, and even small slices of life are more interesting in retrospect. The earliest overseas mails from this country only received dispatch through the goodwill of masters of sailing ships who might be leaving for the long voyage home to England. A boat was sent out to the ship in the roadstead, and the letters were handed to the captain, who would entrust them to the official post in Sydney. You couldn't work off your dislike of somebody in those days by under-stamping a letter to him, as all postage was paid on delivery. So off went the letter, and one could hope for a reply in perhaps a couple of years.

This involved method of posting is shown in one of the groups of the "Pageant of Progress." Then, in the background is seen a picture of the modern way — a little child running to post a letter at the nearest pillar-box.

The human touch, which enters so much into everyday mail delivery, has not been forgotten. Old records and photographs have supplied much interesting, and sometimes amusing, material. There is one amusing group which shows the reaction of old-time postal officers to old-time mail-bags. These bags, made of animal skins, became rather "high" when effluvia from the skins exuded because of poor curing. So the bearded postmen are holding a consignment of correspondence with faces daintily

averted from the offending container. To-day, messages flash across the world with the ease with which Mrs. Jones addresses vituperation at Mrs. Smith over the back-yard fence. By high-frequency telegraph and telephone, coaxial cable, radio-telephone service, ship, train and aeroplane, the messages go; all these things are demonstrated in the exhibit.

Minute Facials



Carry
CLEANS-O-PADS in your handbag... especially when travelling

When your mirror shrieks your desperate need for a complete new make-up—flip a Cleans-O-Pad from your purse—whisk it over your skin—off with your old make-up—on with the new—and you look "Dressing-Table Fresh."



1/6 for 21 pads

EACCLARK'S
Extra Strong MINERS COUGH CURE
FOR
COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETC.

BRIGHT YOUNG MAN OF THE THEATRE

A Study of Clifford Odets

THERE is an intriguing story behind the film version of "Golden Boy," soon to be seen in New Zealand. Most people thought that Clifford Odets, brightest young man of the American Theatre, who wrote "Golden Boy," would never "get across" in Hollywood. He has had one or two rebuffs from that quarter.

The first rebuff came from Rouben Mamoulian when Mamoulian was directing Capek's "R.U.R." for the Theatre Guild. Odets had been engaged to do a walk-on part, but a suggestion was made one day at rehearsal that he be given a couple of lines.

Mamoulian bridled, "He is no good," he declared flatly.

Odets promptly took a keen dislike to Mamoulian.

When Odets was in Hollywood a couple of years ago Mamoulian sent word that he would like to make a picture with him, purely in the relationship of director and author.

"You tell that fellow Mamoulian that he is the only director I loathe, and won't work with," said Odets. The message was delivered verbatim to Mamoulian. He wasn't offended, though he still insisted that he and Odets could do a wonderful picture together.

The point of the story is that Columbia's film version of Odets's play "Golden Boy" was directed by Mamoulian.

"Just Typical"

In spite of the publicity given in New Zealand of recent years to the Odets plays, "Waiting for Lefty" and "Till the Day I Die," both of which were first played here by the Auckland People's Theatre, less is known of Odets than of his rather more meteoric contemporary Orson Welles. This is only natural. It isn't everyone who can throw America into a panic and hit world headlines overnight, as Welles did with his broadcast of the "Martian invasion." But although less spectacular, Odets is likely to be more permanent than Orson Welles.

Odets has a way of referring to himself and his career in the third person. "This boy," he says, talking of his early years, "was a very ordinary middle class boy. He did typical things, for everything about him was typical, typical, so typical."

That is about the truth of it. The father of Odets progressed from small printer to direct mail advertising agent to vice-president and general sales manager of a Philadelphia boiler company. All of it very respectable and middle-class.

Rebelled Against Convention

But young Clifford rebelled against middle-class formality and middle-class education, and middle-class jobs. Instead of settling down and writing advertising copy as his father wanted him to do, he joined a Poets' Theatre, travelled round

the United States as a Roving Reciter, relying heavily on Robert W. Service and Rudyard Kipling for his material, worked for radio stations, and spent two years with a stage company.

In 1929 Odets appeared on Broadway in a play called "Conflict," in which he under-studied Spencer Tracy, who had the lead. Shortly after he got a job with New York's widely known Theatre Guild.



LAST MINUTE INSTRUCTIONS: Rouben Mamoulian (with script), William Holden, Adolphe Menjou, and Barbara Stanwyck, study the next scene in Columbia's film version of the Odets's play "Golden Boy." Cameraman Karl Freund (at left) looks on

At this stage of his life Odets confesses he brooded a lot about the meaning of life, reaching conclusions which were always vague and unsatisfactory. The conviction grew on him that he was living in a strange tragic-comic world.

Eccentric Behaviour

A couple of years of steady brooding and he decided to turn himself into as unattractive a character as possible. He shaved off his hair, grew a beard, and adopted turtle-necked sweaters. Nowadays, even though the Dostoevski mood has left him, he still affects turtle-necked sweaters.

Odets was one of the original members of the Group Theatre. While the Group was in the process of being organised, Odets, in the solitude of a furnished room in New York, wrestled with his soul, becoming so involved that he couldn't even write.

His literary activity at this stage consisted almost entirely of voluminous letters, carbon copies of which he has to this day. The carbons have been an invaluable aid to him in analysing his development, and he makes a point of reading them every now and then.

Odets wasn't by any means an outstanding Group actor, so he started writing plays. His first play was about Beethoven. But in his diary he observed, "Here I am writing the Beethoven play, which, when it is finished, may not even be about Beethoven. Why not write something about the Greenberg family, something I know better, something that is closer to me?"

Swing to the Left

The Greenbergs became the Bergens, and the play, which was first called "I Got the Blues," finally appeared as "Awake and Sing." "Awake and Sing" emerged on Broadway when the great migration to the Left that marked the later years of depression was at its peak. Since the play clearly suggested that things were going to be a lot better after the Revolution, Leftists acclaimed Odets as a revolutionary oracle.

Meanwhile, the critics, who were more or less agreed that the revolutionary note was dragged in, saluted Odets as an infinitely promising playwright.

In the midst of it all, the Group brought out "Waiting for Lefty," together with "Till the Day I Die," an anti-Nazi companion piece. "Till the Day I Die" provoked little comment, but "Waiting for Lefty," a sympathetic description of the causes behind a taxi-drivers' strike, added to Odets's reputation considerably.

Hollywood Takes Notice

On various dubious pretexts it was suppressed more often than any other play in the history of the American

Theatre. Then with three plays on Broadway and another, "Paradise Lost" already announced, Odets began to hear from Hollywood. Although offers for his services ran as high as 4,000 dollars a week, he refused to have anything to do with the movies until "Paradise Lost" proved unsuccessful. Then, to get money, and to save the show, he took a job in Hollywood, though, by that time the best offer was 2,500 dollars a week. In Hollywood where, thanks to people like Robert Montgomery and Melvyn Douglas, the class struggle is a burning if slightly academic issue, Odets was the hero of studio Leftists.

Cocktail parties in his honour were affairs of moment. He was even threatened by a Fascist—the ultimate tribute.

Marriage to Luise Rainer

When, in January, 1937, he married Luise Rainer, who was then being shown in "The Great Ziegfeld," the publicity was awesome. The Odets-Rainer romance was a stormy one, with well publicised quarrels and reconciliations.

Odets worked on three scripts while he was in Hollywood at that time. For Paramount he wrote "The General Died At Dawn," in which he also played a small part. For some reason the part was deleted completely in New Zealand.

In person Odets is thoroughly artistic and self-conscious. He talks like some of his characters, and will often come out with a profound utterance like "How sweet and nice to get up in the morning to see the glitter of the day—like when you were a kid."

He talks standing up because it gives him a chance to stride up and down, tossing his head, swelling his chest and throwing out his arms. He often indulges in a second-balcony stare, the head thrown back, the brows raised, the eyes opened wide behind heavy tortoiseshell glasses. The truth is really that he is a frustrated actor. Odets's relationship with the contemporary theatre is a peculiar one. He himself is thoroughly dissatisfied with the American Theatre. Poor scripts, awkward direction, and what he calls "lack of creativity," depress him, and he cannot stomach the rank commercialism of the majority of American actors. So he rarely goes to any plays but his own.

On the other hand, the American Theatre seems to be thoroughly satisfied with Odets. The prevailing critical opinion of him is fairly well summed up by Richard Watts, junr., who once said: "It is pretty clear by now that Mr. Odets's talent for dramatic writing is the most exciting to appear in the American Theatre since the flaming emergence of Eugene O'Neill as an author of one-act plays about the sea. Mr. Odets has fire and freshness and vast vitality."

IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m.** Physical exercises
- 7.10 BREAKFAST SESSION**
- 9.0** Close down
- 10.0** Devotional service, conducted by Rev. George Jackson
- 10.15** Selected recordings
- 11.0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12.0** Lunch music
- 2.0 p.m.** Selected recordings
- 2.30** Classical hour
3.15 *Sports Results*
- 3.30** Light musical programme
- 4.0** Special weather report for farmers
4.30 *Sports results*
- 5.0** Children's session conducted by "Cinderella" and "Aunt Jean" with the special feature "David and Dawn in Fairyland"
- 5.45 DINNER MUSIC**
(Subject to interruption by re-broadcasts)

"Mock Morris Dances" (Grainger); "Minuet" (Mozart); "Pierrette Cherie" (Lives); "Les Patineurs" (Waldteufel); "Policeman's Holiday" (Ewing); "Melodious Memories" (arr. Finck); "Gipsy Princess" (Kalmann); "Perpetuum Mobile" (Strauss-Markgraf); "Piccolo Piccolo" (Strauss); "Dollies Dancing" (Rhode); "Pizzicato Polka" (Strauss-Markgraf); "The Smiling Lieutenant" (Strauss); "Humoresque" (Dvorak); "Under the Stars" (Ravint); "The King Steps Out" (Kreisler).

6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

7.30 SPORTS TALK, by Gordon Hutter

8.0 CONCERT PROGRAMME
"Personal Anthology: Favourite Passages from My Favourite Poets" by Professor Sewell

8.22 Recordings:
Czech Philharmonic Orchestra.
"Moldau" Smetana

8.35 Evelyn Busbridge (mezzo-soprano), "A-Roaming," "The Question," "The Linden Tree," "Margaret's Song" Schubert

8.47 Recordings:
Czech Philharmonic Orchestra,
"From Bohemia's Meadows and Forests" Smetana

9.0 Reserved

9.20 Weather report and station notices

9.25 Recordings:

Oscar Natzke (bass)
"Myself When Young" Lehmann
"Pilgrims' Song" Tchaikovsky

9.33 Jeanne-Marie Darre (soloist) with the Lamoureux Orchestra, Paris,
Symphony for Orchestra and Piano in G Major ... d'Indy

Vincent d'Indy (1851-1931) was born in Paris, but by descent and feeling he belonged to the mountains of the Vivarais in the South of France, and his family was pure Cevenole. This "Symphony for Orchestra and Piano," or "Symphony on a Mountaineer's Song," as it is often called, was composed in 1886. It is full of singable folk and folk-like melodies which are worked out deftly and with great interest to the musician.



THE PIANIST, Wilhelm Backhaus, whose portrait appears above, will be heard in a celebrity concert programme from 2YC on Friday evening, December 1

10.0 MUSIC, MIRTH AND MELODY

11.0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5.0-6.0 Light music

7.0 After dinner music

8.0 "Romance and Melody"

8.15 Comedians' corner

9.0 "Tit-Bits of To-day: Hits of Yesterday"

9.30 Round the Shows

10.0 Light recitals, featuring the Eight Piano Symphony

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7.0 Physical exercises

7.10 BREAKFAST SESSION

9.0 Close down

10.0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12.0 Lunch music

1.0 p.m. Weather report for aviators

2.0 Classical hour

3.0 TALK prepared by the A.C.E. Home Science Tutorial Section of Otago University:
"How to Save Money But be Better Nourished"
3.15 *Sports Results*
Selected recordings

3.28 to 3.30 Time signals
Weather forecast for farmers and frost forecast for Canterbury and Otago

4.0 *Sports results*

5.0 Children's session, conducted by Andy Man

5.45 DINNER SESSION:
(Subject to interruption by re-broadcasts)

"Ruy Blas" (Mendelssohn); "Ave Maria" (Bach-Gounod); "Sally Selection" (Burke-Kern); "Silhouettes" (Arensky); "Slavonic Rhapsody" (Friedemann); "Wood Nymphs" (Coates); "Humoresque" (Dvorak); "After the Ball" (Harris); "Other Days" (arr. Finck); "Three O'Clock in the Morning" (Robledo); "Hearts and Flowers" (Tobani).

6.55 Weather report

7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
(approx.)

7.28 to 7.30 Time signals

8.0 CONCERT PROGRAMME
From the Exhibition Studio:
"Song Hits With a Miss"
Featuring Mavis Edmonds and Her Rhythm Makers

8.32 Dramatic Novelty: "What Do You Think?"

8.42 Recording:
Harold Ramsay (organ),
"Two Guitars" Trad.

8.45 Announcement of results of dramatic novelty

8.48 Recordings:
Harold Ramsay (organ),
"Liebesfreud" ("Love's Joy") Kreisler

8.49 Dave Willis (comedy vocal),
"Don Juan" Freer

8.52 Recordings:

Grand Symphony Orchestra,
"South of the Alps" Suite
In a Mediterranean Coast
Town. Tarantella Fisher

9.0 Reserved

9.20 Weather report and station notices

9.25 "Eb and Zeb"

9.35 BAND PROGRAMME
Recordings:
Band of H.M. Grenadier Guards,
"Blaze Away" March Holzmann
Band of Garde Republicaine of France,
"Fidelio" Overture Beethoven

9.48 Derek Oldham (tenor),
"I Think of You" .. Oakley
"I Want Your Heart" Haydn Wood

Lancashire has given the musical world some excellent singers, none of whom has won more popularity than the tenor soloist, Derek Oldham, who was born at Accrington. His first stage appearance was at the London Pavilion as Julien in an operetta "The Darling of Diane." The darling of Derek Oldham is seen in his artistic career and his sure and steady rise to fame in the field of musical comedy and Gilbert and Sullivan opera.

9.52 Cresswell Colliery, The Wood Green Excelsior, Edmonton Silver and Camberwell Silver Bands:
"Military Church Parade" Ord Hume

Black Dyke Mills Band,
"Dot and Carrie" (Cornet duet) White
(Soloists: O. Bottomley and A. Browne)
"Whistling Mose" Read-Hoffman

Characteristic Morceau

10.4 Brian Lawrence (baritone),
"Come Back Paddy Reilly" arr. French

10.8 Callender's Senior Band,
"Old and New" .. arr. Finck
(Potpourri of popular melodies)

10.15 RHYTHM ON RECORD:
A programme of new dance recordings compered by "Turntable"

11.15 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 "Flying High": A variety show provided by ex-members of the Royal Air Force and recorded from the London Studios of the BBC

9.0 Concert Stars: A recital programme introducing the BBC Chorus, Wilhelm Backhaus (pianist), Pablo Casals (violinist), John McCormack (tenor)

10.0 Happy half-hour:

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to Women by "Margaret"
 11.10 Selected recordings
 11.15 Talk by Mrs. A. Barrett:
 "Help for the Home Cook"
 11.30 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather
 forecast and light musical
 programme
 4.30 Sports results
 5. 0 Children's session
 5.45 DINNER MUSIC:
 (Subject to interruption by
 re-broadcasts)

"Staronic Dance, No. 1, in G Major" (Dvorak); "Cloches De Corneville" (Planquette); "Minuetto" (Bolzoni); "O Maiden, My Maiden" (Lehar); "Waltz War Medley" (Mellchar); "Japanese Cherry Blossom Festival" (Yoshitomo); "The Teddy Bears Picnic" (Bratton); "Blue Pavilion" (Armandola); "Hedgeroses" (Lehar); "Fiorellini Fantasia" (Strauss); "The Student Prince" (Romberg); "Wedding of the Winds" (Hall); "Moonlight on the Danube" (Gay); "Westminster" (Coates); "Rustle of Spring" (Sinding); "Staronic Dance, No. 2, in E Minor" (Dvorak).

6.55 Weather report
 7. 0 NEWS SERVICE ISSUED
 BY THE PRIME MINISTER'S DE-
 PARTMENT. BRITISH OFFICIAL
 WIRELESS NEWS

7.10 NEWS AND REPORTS
 7.40 TALK by Mrs. A. M. Spence-
 Clarke: "Bringing up a
 Puppy"

Judging from the behaviour of many dogs one meets, there is need for a talk on the bringing up of a puppy—just as there is need for talks on the bringing up of children. If you keep a dog it is just as well to keep a well-trained one, and had management often means suffering for the dog and for those about it. This talk is one of a new series on dogs by an authority on the breeding and care of them.

8. 0 3YA Orchestra, conducted by
 Will Hutchens (Mus. Bac.)
 "King Orry" Rhapsody

8.12 Recording: Derek Oldham
 (tenor recital),
 "Now Sleeps the Crimson
 Petal" Quilter
 "I Know of Two Bright Eyes"
 Clutsam
 "I'll Sing Thee Songs of
 Araby" Clay
 "Sigh No More Ladies"
 Stevens

8.24 3YA Orchestra,
 "Mlada" Suite
 Rimsky-Korsakov
 Introduction
 Redowa
 Danse Lithuanienne
 Dance Indienne
 Cortège

The usual crop of infant prodigy stories are told about the child Rimsky-Korsakov. At two he could distinguish tunes, at four he repeated correctly what he had heard his father play, he played what his mother sang, and about the same period he acquired rhythmical proficiency by accompanying with a drum his father's piano playing. At six he was discovered to possess absolute pitch, and began to study the piano seriously with an elderly woman who lived nearby.

8.42 Vera Martin (contralto re-
 cital),
 "Four Hebridean Love Lilts"
 arr. Kennedy Fraser
 "Eriskay Love Lilt"
 "A Barra Love Lilt"
 "The Island Herd Maid"
 "Pulling the Sea Dulse"

8.54 3YA Orchestra,
 "Old Porcelain" .. Humphries

9. 0 Reserved

9.20 Weather forecast and station
 notices

9.25 Recordings:
 Light Symphony Orchestra,
 "Mon Reve" Waldteufel
 "Bal Masque" Fletcher

9.34 John Brownlee (baritone),
 "King Charles" White
 "Passing By" Purcell

9.40 Orchestre Raymonde,
 "Musical Box Miniatures"
 arr. Walter

9.47 Doris Vane (soprano),
 "A Summer Night" .. Thomas
 "The average New Zealander's love for music is intense, and this is shown not only in connection with the wireless, but in every other way," writes Doris Vane, soprano. "There is a never-failing welcome for real talent in that country, and as it is comparatively scarce, owing to the smallness of the population, there are openings for English singers, and especially for expert teachers of singing."

9.51 Mayfair Symphony Orchestra,
 "The British Empire" Fan-
 tasia arr. Wood

10. 0 MUSIC, MIRTH AND
 MELODY

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
 7. 0 After dinner music

8. 0 Our New Feature: "Greyburn of
 the Salween" Mystery and adventure
 in the jungles of Burma (Epi-
 sode 1, "Tiger-Ghost")

8.14 How It is Done: "Booms-a-Daisy"

8.20 Flanagan and Allen

8.23 Will Kollo Here Again

8.29 Veterans of songland

8.36 Gipsy Wine

8.39 Mrs. Feather on the telephone

8.45 Harry Karr (saxophone)

8.48 Music from the Movies

8.56 Gladys Moneriet (soprano)

9. 0 At the Opera

9.30 The Crimson Trail

9.43 Hawaiian Club Quartet

9.52 Ronald Chesney (mouth organ)

9.55 Serenata Siciliana

10. 0 Light recitals, featuring Primo
 Scala's Accordion Band, Foster
 Richardson (bass), and the Buc-
 caneers' Octet

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for
 aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
 Selected recordings

10.15 Devotional Service

"POOR POLLY"



The BBC recorded sketch, "Poor
 Polly," will be broadcast by 4YA
 on Friday, December 1, at 8.42 p.m.

10.50 Talk to women by "Margaret"

11. 0 Talk by Miss I. Findlay:
 "Cooking and Recipes"

12. 0 Lunch music

1. 0 p.m. Weather Report for
 aviators
 Weather forecast

2. 0 Selected recordings

3.15 TALK by the A.C.E. Home
 Science Tutorial Section:
 "How to Sun Tan and What
 to Wear When Suntanned"
 3.30 Sports results
 Classical music

4. 0 Weather report and special
 frost forecast

4.30 Light musical programme
 4.45 Sports results

5. 0 Children's session, conducted
 by Big Brother Bill, with
 Uncles Tam and Lex and the
 4YA Botany Club

5.45 DINNER MUSIC:
 (Subject to interruption by
 re-broadcasts)

"Verdi Memories" (arr. Worch); "Dona
 Couchita" (Fernay); "An Hour With You"
 (Eisele); "Autumn Murmurs" (Lincke);
 "Lagoon" (arr. Goltz Hohn); "We're Not
 Dressing" (Revel); "Electric Girl" (Holmes);
 "Russian Gipsy Sketch" (Ferraris); "Tango
 de Madrid" (Marino); "Gipsy Longing"
 (Kempner); "Where the Lemons Bloom"
 (arr. Goltz Hohn); "A Night on the Waves"
 (Kashman); "The Bird Catcher" (Zetter);
 "Blaze Away" (Holzmann).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED
 BY THE PRIME MINISTER'S
 DEPT. BRITISH OFFICIAL WIRE-
 LESS NEWS

7.10 NEWS AND REPORTS
 (approx.)

7.40 TALK by T. O'Shea: "To-
 morrow's Cricket Matches"

8. 0 "Dad and Dave"

8.15 "Pinto Pete in Arizona"

Fifteen minutes of song and dance from
 the Wild West.

8.30 "The Rich Uncle From Fiji"
 A sparkling comedy serial

A comedy feature introducing Mr. James
 Foudy of Fiji, possessor of an unworked
 gold mine, a very slim pocket-book, and a
 seemingly inexhaustible capacity for bluff-
 ing his way through any situation.

8.42 A BBC Recorded Sketch,
 "Poor Polly"

8.56 Cor Steyn (organ),
 "In Buddha's Realm"
 Armandola

9. 0 Reserved

9.20 Weather report and station
 notices

9.30 READINGS, by Prof. T. D.
 Adams, with musical inter-
 ludes

Readings from Mrs. Gaskell's
 "Cranford": "The Failure of
 the Town and County Bank"

Music from:
 Vaughan Williams: "Fantasia
 on a Theme of Tallis"

Beethoven: "Symphony, No.
 5" (Second Movement)

10. 0 Dance music by the Savoy
 Dance Band. (Relay from
 Savoy Restaurant)

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Classics for the Connoisseur"

9. 0 "Nigger Minstrels"

9.13 Variety

10. 0 Melody and humour

10.30 Close down



EILEEN JOYCE, the young Australian pianiste, who is featured in a recital programme from 2YA on Thursday evening, November 30

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10. 0 Morning programme
- 11. 0 Recordings
- 12. 0-2. 0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's Session: "Toyshop Tales"
- 5.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Reserved
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 **Choosing a Career, No. 4:** "Careers for Girls, including commercial courses for boys and girls"—by C. A. Stewart, M.A., principal of the Southland Technical College.
- 8.15 "Concerto in D Major" (Haydn), played by Emanuel Feuermann (cello) and symphony orchestra
- 8.45 Musical comedy
- 9. 0 Reserved
- 9.30 "Thrills"
- 9.43 "Rhythm Time"
- 10. 0 Close down

3ZR GREYMOUTH 940k c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 **Richard the Lion-Heart**
- 5.15 Children's session
- 6. 0 Dinner music

- 6.15 Reserved
- 6.30 After dinner programme
- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 We March in Step
- 7.40 Violin, harp and saxophone
- 8. 0 Continental Novelty orchestra and Gladys Moncrieff
- 8.30 **Famous Dance Orchestras**
- 9. 0 Reserved
- 9.20 George Edwards and Company: "The Black Star"
- 9.45 "Carson Robison and His Pioneers"
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9. 0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2. 0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "Lorna Doone"
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) After dinner music
- 8. 0 Concert session
- 8. 2 Philadelphia Symphony Orchestra, "Overture in D Minor" (Handel)
- 8. 7 Lawrence Tibbett (baritone)
- 8.11 Stradivarius String Quartet, "Theme Varié" (Paderewski)
- 8.18 "Larghetto" movement from "Piano Concerto in C Minor" (Mozart); soloist, Edwin Fischer.
- 8.25 Ebe Stigman (mezzo-soprano)
- 8.33 "Quartet in F Major" (Beethoven)
- 9. 0 Reserved
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

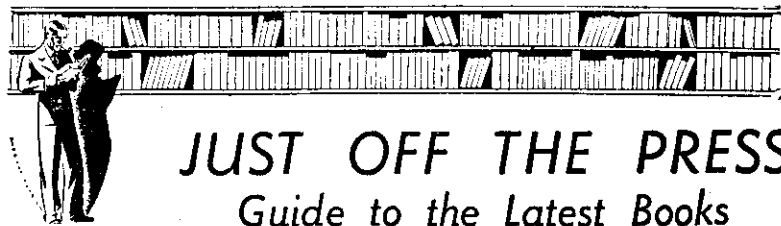
- 7. 0 p.m. Light music, including "Carson Robison and His Pioneers"
- 8. 0 Concert programme: Light classical music
- 8.30 Sketches and light music
- 9. 0 Grand Opera excerpts
- 9.35 "Japanese Houseboy"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical digest
- 8.28 Carson Robison and His Buckaroos
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral selections
- 7.40 Organ selections
- 8. 0 **Maorilanders: "Tit-Bits"**
- 8.20 Concert hour
- 9.20 Instrumental items
- 9.35 **Pamela's Weekly Chat**
- 10. 0 Close down



JUST OFF THE PRESS Guide to the Latest Books

READINGS:

- 1YA: *Professor Sewell. Personal Anthology. Friday, December 1, 8 p.m.*
- 3YA: *O. L. Simmance, from Dickens and Sheridan. Wednesday November 29, 9.25 p.m.*
- 4YA: *Professor Adams, from Mrs. Gaskell. Friday, December 1, 9.30 p.m.*

REVIEWS:

- 2YA: *Thursday, November 30, at 7.40 p.m.*
- 3YA: *Tuesday, November 28, at 7.35 p.m. E. J. Bell*
- 4YZ: *Thursday, November 30, at 8 p.m. H. B. Farnall*

A SHIP AS HEROINE

THE SAGA OF "CIMBA." By Richard Maury. Harrap. London. 254 pp., with drawings by the author. 8/6 net.

When the *Cimba* talks, Mr. Maury hears the poetry of the winds, and when she ghosts before light airs he sees in her slender lines the run and grace of the sea itself. She is the heroine of his book. He is sensitive to the human element in the adventure, but even his feelings about the deaths of friends are choked back while the *Cimba* must still be nursed and tended.

He found her in Nova Scotia. Her overall length is 35 feet 3 inches, her waterline length 26 feet, her beam 9 feet 6 inches, and she draws only 3 feet and a few inches—a small craft, as he says, "carrying within her insignificant body a soul as stormy as the winds of her Nova Scotia." But she is sturdy.

In the fight against the sea she is seldom defeated. When she is she gives no more quarter than she must. She is capsized by a great wave, and righted by another. She is buffeted here, bumped there. She is strained and tested until the reader, by now believing that she is alive and can feel, will wonder how she does not give in to the rack and thrust of the torment which wind and sea heap upon her. But the art that "has taken a bundle of wood and tubs of metal fasteners to create an object attaining poise and the simple beauty of utility," also created a thing with a will and a determination so strong that not even the final ordeal started a single seam or fractured a single frame, although the drag across sharp coral rubbed through seven strakes.

It is not only the personality of *Cimba* that enlivens Maury's tale of her cruise downhill through the Atlantic and across the Pacific to Fiji. It was a memorable cruise for so small a hull, and it brought him plenty of exciting incident for story telling, but the book is made memorable for landsmen as well as for men of the sea as much by the author's flair for a phrase as by the beauty of his leading lady.

She is attacked, he says, "by grey white water, broken, wild, to be sent skating, wedging over ocean," or "the *Cimba* smoked, holding a flashing bone in her teeth," and "with wet sails flattened in the wind she weaved and smashed a way into the white horses, travelling more like a submarine than a schooner."

Maury confesses to the authorship of sentimental poems, but has no regrets when they are washed away by the unsentimental sea. "We cannot hold the same poetry throughout life."

Those readers who are willing to confess, at the end of the saga, that *Cimba* has carried them closer than they like to sentiment, will grasp at this philosophy to temper the near tragedy of the last pages.

NEW ZEALAND VERSE

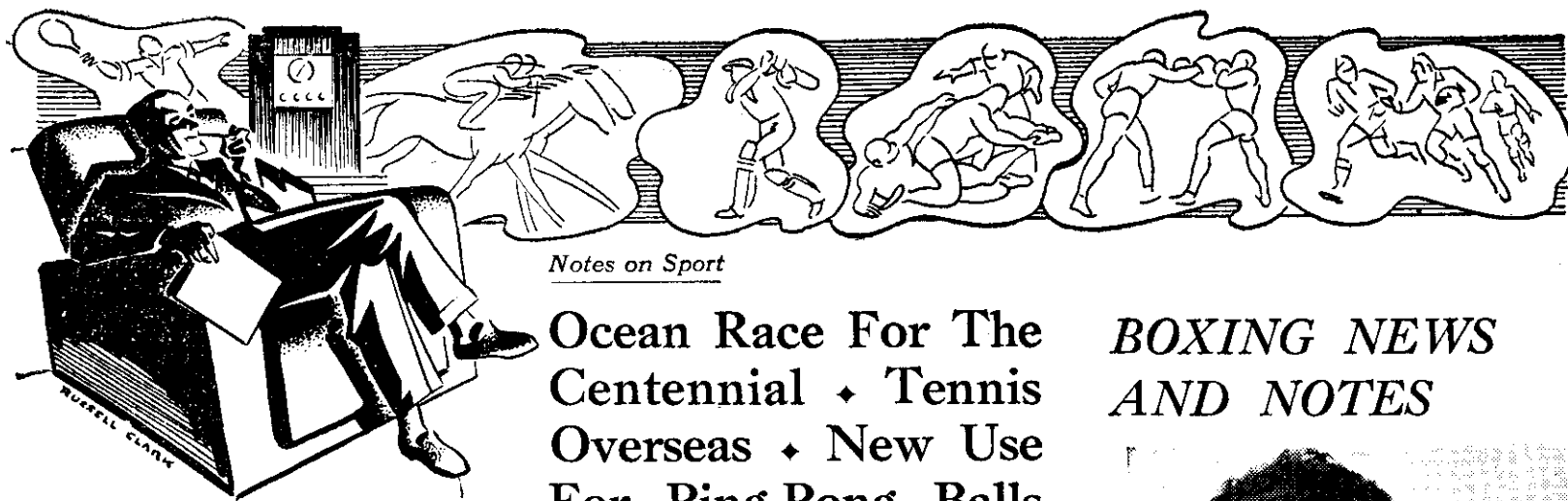
ARCADIAN GROVE. by Ronald B. Castle. Wright & Carman.

INTERLUDE. By Roma M. Hoggard. Handcraft Press.

These two books by New Zealand poets would not be in any way portentous if it were not for their prefaces. Poets, I think would be wise to give us their work ungarnished. Mr. Castle is his own impresario. He attempts to disarm criticism by announcing that he writes solely for his own pleasure, though there is a hint of a humbler feeling when he mentions that his verse is "conditioned only by the limits of the imagination and by the poetic values of contemporary English." He shows us the limits of his imagination when he confesses to the innocent snobbishness of having invoked the opinion of a former Governor-General. Miss Hoggard has also handicapped herself by a preface by Ken Alexander.

Mr. Castle writes agreeably. He tries out a variety of verse forms, with reasonable success, in spite of sudden attacks of self-consciousness. His verse did not have its origin, as he would like to think, in his "inner consciousness," but in his rather desultory culture. His work is cultivated, but he does not always catch the flavour of his originals. He is at his best in a poem like "At a Picnic," where he has not bitten off more than he can chew.

Miss Hoggard has the courage to be simple in her verse, and does not attempt the precarious sophistication of Mr. Castle. She has a direct and stimulating music with a compelling rhythm. She never gets out of her depth, even when, as in "Philosophy," she attempts an epigram. In a mood of optimism under summer skies the reader will accept without demur the products of her essentially pictorial imagination.



Notes on Sport

Ocean Race For The Centennial ♦ Tennis Overseas ♦ New Use For Ping-Pong Balls

Over Open Water

MOST adventurous of all the Centennial sporting events will be the yachtsmen's ocean race, from Lyttelton to Wellington, starting on January 13 from Lyttelton.

Uninterrupted on their way round the stormy southern latitudes, save by New Zealand, the world's prevailing westerly winds needs must force a passage through Cook Strait, making it one of the trickiest passages known to navigators. Confused ocean currents, warm and cold, share with the wind the same doorway between two great oceans, and the narrow channels are broken by abnormal sea-bed formations to send the surging tides into a turmoil often dangerous for small craft.

Through these waters the yachts will race in January. Engines in any of them carrying auxiliary motors will be sealed down before they leave Lyttelton, and they will be disqualified if the seal is broken at the journey's end.

The only other restriction excludes all yachts of less than 20 feet at the waterline. All will be expected to be sea-worthy, but yachtsmen are believed to take sufficient pride in their craft to do without rules and regulations enforcing sea-worthiness. Neither are they forced by any law to carry certificated navigators. Most small boat men get enough practice at dead reckoning to see their way through coastal navigation.

Wet or fine, warm or cold, gale or breeze, they will leave Lyttelton on time from the starting line between Adderley Head signal station and Godley Head lighthouse, to make non-stop (save for the military inspection at The Heads) for the finish between Queen's Wharf and Clyde Quay in Wellington Harbour.

No comparable competition has previously been held for New Zealand yachts. From Auckland to Tauranga yachts race every Christmas, but in comparatively sheltered waters, and with never more than a few hours' sailing between storm and shelter.

From Lyttelton to Wellington they will have no sheltered coves in which to break the passage. After Godley Head they will be lucky if they even see a light, for a deck two or three feet above open water is no viewpoint for the low light at Kaikoura, and their first landfall after the long leg across Pegasus Bay, Point Gibson, carries no light.

Time taken will depend entirely on the winds. They hope, at that time of the year, for steady sou'-easters, when they can run along nicely with spinnakers ("bags o' wind") set and making no trouble. But no one needs reminding that nor'-westers are more common and that even the perverse nor'-easter might come up and set them fighting for every inch of the way.

Although entries do not close until next week, they are fairly sure of 14 boats—six from Canterbury, four from Wellington, two from Nelson, and two from Invercargill—and seven or eight more are probable.

First prize will be £40, second £15, third £5.

Emergency Regulations will make the provision of wireless communication a problem. Some yachts would probably carry shortwave sets to keep in touch with shore, if they could.

It has been suggested that the radio services could arrange a novel re-broadcast for their listeners. New Zealanders have heard programmes from many odd places, but never before from the cabin of a small boat racing in open water.

Neil Edwards on Tennis

NEIL EDWARDS, New Zealand tennis champion, has been talking to the NBS about the Davis Cup team's performances in England last season, and his own experiences of touring overseas.

He says he has learned a good deal, but does not intend to rebuild his style in any way. Observation of all the varying styles used by the first class international players convinced him that a good style might be important, but could not be the main thing if all these different methods were used with such success.

He and the other members of the team met many of the top-ranking players in the Davis Cup Round, at Wimbledon, and in other tournaments. He mentioned the many successes won by Malfroy—so many that it seems New Zealanders have not fully appreciated the class of tennis Malfroy has been playing in England.

Edwards is to broadcast shortly.

Ping-Pong Balls for Ballast

FIFTY-FIVE thousand ping pong balls ballasted Sir Malcolm Campbell's Bluebird II. when she drove at 141.74 miles per hour over Coniston Water to break the water speed record in August.

The information comes from English magazines lately to hand.

"We have learned what we wanted to learn," said Sir Malcolm, when he had shaken himself clear of exhaust fumes after one trial. "There is a devil of a lot more speed in her yet. We are only on the fringe of it. We have not tried the large engine. Incidentally, the one we used was a 12-year-old Rolls Royce engine. One must remember that the boat was carrying 160 lb. of ballast in the shape of 55,000 ping pong balls. But for this extra weight I might have reached 150 m.p.h."

BOXING NEWS AND NOTES



SYD. SLOANE, the clever Australian, whose latest fight in New Zealand was won on points when he survived some lucky blows from Vic. Caltaux, the Auckland windmill. He has accepted work in Wellington, but his brother Les., defeated by Cliff Hanham at Timaru, has returned to Australia

BECAUSE many boxers have entered camp, a number of Associations have decided to close down for the present season.

Bob Fitzsimmons never liked being snapped by photographers. He had very thin legs, and usually had them padded before posing for a photo. A great fighter, Fitz. perfected the "solar plexus" punch, and it was with this blow that he won the title from Jim Corbett.

From Canada comes the news that Johnny Foster is "back home again," and is seeking a contest with the welterweight champion. He paid a tribute to young Jack Davis, who had to "take it" in their match earlier this year.

"Honest" Tom Heeney had intended visiting the Dominion during the Centennial Exhibition, but it is said that there is now little likelihood of his making the trip. He is well settled in business in Miami.

Boxing broadcasts are always popular, and most of the commentators know their job. George Aldrige, Secretary of the Boxing Council, and Gordon Hutter, of Auckland, have the happy knack of "putting it over."

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service conducted by Adjutant Thompson
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music

1. 0 p.m. District week-end weather forecast
 2. 0 Selected recordings
 3.15 Sports results
 4.30 Sports results
 5. 0 Children's Session, conducted by "Cinderella"
 5.45 DINNER MUSIC
 (Subject to interruption by re-broadcasts)

"The Bartered Bride" (Smetana); "Clou Dance" (Fetras); "Norwegian Bridal Procession" (Grieg); "Pan and the Wood Goblins" (Rothke); "Dance of the Comedians" (Smetana); "Flor Gitano" (Ferraris); "Carmen" (Bizet); "A Gipsy Lament" (Rode); "The Roses" (Molra); "Valse Triste" (Sibelius); "Memory" (Wright); "Serenade" (Moszkowski); "To a Wild Rose" (MacDowell); "Die Fledermaus" (Strauss); "Patience" (Sullivan).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)

- 7.40 TALK: "Oh Law! — Legal Sidelights from Early N.Z." by Julius Hogben
 Another talk in a series by a well-known Auckland broadcaster who combines entertainment with instruction

8. 0 CONCERT PROGRAMME
 Recordings:
 Rosario Bourdon Symphony, "Country Dance" . German

8. 5 Melodeers Quartet,
 "Will Love Find a Way?"
 Sissle
 "Music When Soft Voices Die" Matthews
 "The Hills of Home" . Fox

- 8.14 Nancy Vaughan (piano),
 "La Regatta Venetiana"
 Liszt

- "Bell Prelude" Chopin
 "Novelette" Schumann

- 8.26 Recording: Rosario Bourdon Symphony,
 "Pastoral Dance" . German

- 8.29 Marjorie Somervell (soprano)
 "My Life is Love" .. Tate
 "I Bring a Love Song"
 Romberg

- "If You're in Love You'll Waltz" Tierney
 "Giannini Mia" Friml

- 8.41 Recording: Vicente Gomez (guitar),
 "Alegrias—Baile Gitano"

- Gomez learned his art from the wandering gipsies in Spain, and made his debut at thirteen in Madrid's famous Teatro

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Espanol. This started him on a series of tours, and led to his becoming accompanist to the famous dancer, the late La Argentina. At present he is in the United States exploiting his classic instrument. In the past many great musicians, including Paganini, Weber and Berlioz, played the guitar.

- 8.44 Henry Donaldson (tenor),
 Celtic Love Songs:
 "Morning Light"
 Gwyn Williams
 "Flower Maiden"
 Gwyn Williams
 "Spirit Flower"
 Martin Stanton
 "Silent Noon"
 Vaughan Williams

- 8.56 Recording: Rosario Bourdon Symphony,
 "Merrymakers' Dance"
 German

9. 0 Reserved

- 9.20 Weather report and station notices

- 9.25 Old-time dance music by the "Pirate Shippe" Old-time Dance Band, relayed from the "Pirate Shippe," Milford
 10. 0 Sports summary

- 10.10 Old-time dance music continued

- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Week-End Variety, featuring at 8.30, "The Woman in White"; and at 9.0, "Soldier of Fortune"
 10. 0 Finale
 10.30 Close down

DANCE FEATURES FOR THE WEEK

1YA: TUESDAY, November 28, 10-11 p.m. Sammy Lee and his Americanadians, relayed from the Metropole Cabaret.

THURSDAY, November 30, 10-11 p.m. Casa Loma Orchestra, with instrumental interludes by Paul Whiteman and his Swing Wing Group.

SATURDAY, December 2, 9.25-11.30 p.m. Old-time Dance by the Pirate Shippe Old-time Dance Band, relayed from the Pirate Shippe, Milford.

2YA: WEDNESDAY, November 29, 10.16-11.15 p.m. An Hour of Modern Dance Music by Benny Goodman and his Orchestra, Tommy Dorsey and his Orchestra, and Bob Crosby and his Orchestra, with vocal interludes by Bing Crosby.

FRIDAY, December 1, 10.15-11.15 p.m. "Rhythm on Record." All the week's new releases compered by "Turntable."

3YA: TUESDAY, November 28, 10-11 p.m. An Hour of Modern Dance Music featuring the bands of Jack Hylton, Harry Roy, and Lew Stone, with vocal interludes by Bing Crosby.

SATURDAY, December 2, 10.15-11.15 p.m. Tut Coltman and his Australian Swing Band, relayed from the Frascati Cabaret.

4YA: WEDNESDAY, November 29, 10.5-11.0 p.m. Chick Webb and his Orchestra, with instrumental interludes by the Fred Feibel Quartet.

FRIDAY, December 1, 10-11 p.m. Savoy Dance Band, relayed from the Savoy Restaurant.

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 "Flower Arrangement" by the President of the Society of N.Z. Professional Florist Artists

12. 0 Lunch music

1. 0 p.m. Weather report for aviators, Week-end weather forecast and frost forecast for Canterbury and Otago

2. 0 Light musical programme
 3. 0 Sports results

- 3.28 to 3.30 Time signals
 4. 0 Sports results

5. 0 Children's session, relayed from Exhibition Studio

- 5.45 DINNER SESSION:
 (Subject to interruption by re-broadcasts)

"Le Carnaval Romain" (Berlioz); "Air" (Pergolesi); "Irish Rhapsody" (Herbert); "Love Me Forever" (Schertlinger); "Anything Goes" (C. Porter); "A La Gavotte" (Finch); "Mr. Cinders" (Ellis-Myers); "I

"Impressions of The Famous"

Re-visiting New Zealand for the Exhibition and other things is Miss Violet Roche, formerly of Auckland, who has lived in Sydney for many years. While abroad she has met a long string of famous people, from Galli-Curci to Anthony Eden. Miss Roche is to speak at 2YA on Friday of this week, November 24, on three of the people she has met in Sydney or abroad—A. P. Herbert, writer and publicist; Edmund Gwenn, actor; and Artur Schnabel, pianist.

Loved You Then As I Love You Now" (Art - Macdonald - Mendoza); "Ragamuffin" (Ritner); "Le Maschere" (Mascagni); "Dance of the Flowers" (Delibes).

- 6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals

8. 0 Chimes:

- CONCERT PROGRAMME
 From the Exhibition Studio:
 "The Coronets of England"
 The Life of Mary, Queen of Scots (episode 7)

- 8.27 Dan Hopa, the Maori baritone, in songs of the Maori race:

- "Manu Rere" Trad.
 "Waiata Poi" Hill
 "Pokarekare" Trad.
 "E Pari Ra" arr. Rowe

- 8.37 Recording:
 "The Circle of Shiva"
 A thrilling story of an Indian Secret Society

A thriller, with Teddy Fitzgerald, of the C.I.D., commonly known as "Fitz" as hero; and with members of the Shiva Somaj, or Circle of Shiva, a powerful and sinister Indian secret society, as extremely ingenious villains.

- 8.50 John Parkin (pianist), presents:
 Popular Hits, Past and Present

9. 0 Reserved

- 9.20 Weather report and station notices

- 9.25 Recorded dance programme
 10. 0 Sports summary

- 10.10 Continuation of dance programme

- 11.15 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Presenting Gilbert and Sullivan Opera: Gems from the Savoy Fountain
 9. 0 Melody and humour
 10. 0 Bright and breezy
 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Selected recordings

10.30 Devotional Service

12.45 Selected recordings

11. 0 Talk to Women by "Margaret"

11.10 Selected recordings

12. 0 Lunch music

12.30 p.m. Relay from New Brighton
(approx.) of New Brighton Trotting
Club's Meeting

1. 0 Week-end weather forecast

2. 0 Selected recordings

3.30

4.30 Sports results

5. 0 Children's session

5.45 DINNER MUSIC:

(Subject to interruption by
re-broadcasts)

"At the Tchaikovsky Fountain" (arr.
Orbach); "I Love You, You Love Me"
(Lehar); "The Garden of Sleep" (de Lara);
"San Remo" (Hummer); "Gilana Gilana"
(Romero); "Hungarian Rhapsody, No. 2"
(Liszt); "Viennese Waltz Medley" (Strauss);
"Fifnette" (Fletcher); "Le Chula De
Granada" (Satina); "The Nightingale and
the Rose" (Rimsky-Korsakov); "Old Eng-
land" (arr. Krish); "The Juggler" (Grollz-
sch); "Schatz" (Strauss); "Procession of
the Sitar" (Ippolitov-Ivanov).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED
BY THE PRIME MINISTER'S DE-
PARTMENT. BRITISH OFFICIAL
WIRELESS NEWS

7.10 NEWS AND REPORTS

8. 0 Recordings:

Albert W. Ketelbey's Concert
Orchestra,
"Chal Romano" — Gipsy
Overture Ketelbey

8.10 "One Good Deed a Day." A
comedy serial by George Ed-
wards and Company.

Mr. and Mrs. Roger Lamb must perform
One Good Deed a Day for twelve months
in order to fulfil the conditions of their
Uncle's will, and take possession of that
seventy-five thousand pounds. Have you
ever tried to define a Good Deed? Listen in
to-night and see if this happy pair can
help you.

8.22 Recordings:

The Midnight Revellers,
"The Open Road" (A Hiking
Medley) arr. Somers

3.30 Harold Prescott (tenor),
"Songs That Live For Ever"
Phillips
"Serenade" Romberg
"A Song of Love For You"
Albers

These programmes are correct as we go to
press. Any last-minute alterations will be
announced over the air.

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8.42 George Titchener (comedian),
"How to Love" Randle
"I'm Afraid of Love"
Darewski

8.52 Recording: Gil Dech and his
Concert Orchestra,
"Maori Selection"
arr. Dech

9. 0 Reserved

9.20 Weather forecast and station
notices

9.25 BBC recorded programme:
"I Remember": A programme
of musical entertainment of
40 or 50 years ago
10. 0 Sports summary

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for
aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
Selected recordings

10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for
aviators



"The Merchant of Venice"

Listeners will
hear the suite,
"The Merchant of
Venice" by Fred-
erick Rosse, played
by the Victor Olof
Salon Orchestra, at
8.43 p.m. on Satur-
day, December 2,
from

4YA Dunedin

10.15 Modern dance programme to
music by Tut Coltman's Aus-
tralian Swing Band (relayed
from the Frascati Cabaret)

11.15 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Symphonic programme, featuring at
8.35, "Suite No. 1 in C Major"
(Bach), played by the Adolf Busch
Chamber Players, and at 9.21,
"Concerto No. 3 in D Minor, Op.
30" (Bachmaninoff), played by
Valdimir Horowitz and the London
Symphony Orchestra (conducted by
Albert Coates)

10. 0 Coda

10.30 Close down

Weather forecast

2. 0 Selected recordings

3.30 Sports results

4.45 Sports results

5. 0 Children's session, conducted
by Cousin Molly

5.45 DINNER MUSIC:

(Subject to interruption by
re-broadcasts)

"Rigoletto" (Verdi); "Two Guitars"
(Trad.); "I Love the Moon" (Rubens); "The
Quaker Girl" (Monckton); "The Musical
Box" (Heykens); "Cheek to Cheek" (Ber-
lin); "The Maid Under the Lime Tree"
(Berger); "A Supper With Suppe" (arr.
Morena); "Ballgeflushter" (Helmund);
"From the Land of the Sky Blue Water"
(Cadman); "Sweetheart" (Strauss); "Love's
Dream After the Ball" (Czibulka); "First
Love" (Michiels); "La Paloma" (Yradier);
"Serenade" (Elgar); "Song of My Dreams"
(Friml).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED
BY THE PRIME MINISTER'S
DEPT. BRITISH OFFICIAL WIRE-
LESS NEWS

7.10 NEWS AND REPORTS
(approx.)

7.40 TALK by Don Miller, "To-
day's Cricket Results"

8. 0 LIGHT ORCHESTRAL AND
BALLAD CONCERT

Record: Ilja Livschakoff Or-
chestra,
"Bagatelle" Overture
Rixner

8. 8 Dorothy Sligo (soprano),
"Amber and Amethyst"
Carse
"Wake Up" Phillips

8.14 Records: Paul Whiteman and
his Concert Orchestra, Roy
Bargy at the piano,
"Second Rhapsody"
Gershwin

8.22 Thomas L. Thomas (baritone),
"Has Sorrow Thy Young Days
Shaded?" Trad
"Down by the Rivah"
(Spiritual) MacGimsey
"Deh Vieni Alla Finestra"
Da Ponte

8.31 Records: Alfredo Campoli and
his Salon Orchestra,
"English Roses," Berceuse
from Song by Dalrymple
"Cavatina" Raff

8.37 Dorothy Sligo (soprano),
Two Russian Songs:
"The Coquette"
"Oh! the Merry Frost Time"
arr. Wishaw

8.43 Records: The Victor Olof
Salon Orchestra,
"Merchant of Venice" Suite
Rosse

Prelude No. 1
Intermezzo "Portia"
Oriental March
Prelude No. 2
Doge's March

9. 0 Reserved

9.20 Weather report and station
notices

9.25 Dance music

10. 0 Sports summary

10.10 Dance music

11.15 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Lorna Doone"

8.15 Modern mood

8.30 "His Lordship's Memoire": "King's
Messengers"

9. 0 "Leaves from the Diary of a Film
Fan"

9.30 Band programme

10. 0 Merry and bright

10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10. 0 Morning programme
- 11. 0 Recordings
- 12. 0-2. 0 p.m. Luncheon session
- 5. 0 Light Music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Reserved
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 Re-broadcast of Official News (approx.) After dinner music (7.30 station announcements)
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Reserved
- 9.15 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 2. 0 Recordings
- 3. 0 Merry tunes
- 4. 0 Reserved
- 5. 0 Variety
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner programme
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Hawaiian Echoes
- 7.30 "The Life of Cleopatra" (Final episode)
- 7.42 Spotlight Parade
- 8. 0 Panchu and His Orchestra, and Four Jolly Fellows
- 8.30 Cavalcade of the Empire
- 8.45 Revival time
- 9. 0 Reserved
- 9.20 The Rich Uncle from Fiji
- 9.32 May I Have the Pleasure? Correct dance tempo, by Maxwell Stewart and his Ballroom Melody, Josephine Bradley and her Ballroom Orchestra, with interludes by Connie Boswell
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9. 0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and his Pioneers"
- 6.15 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay. Summary of cricket results
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) "Mittens"
- 8. 0 Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)
- 8.10 Studio recital by Sylvia Nixon (contralto)
- 8.16 London Philharmonic Orchestra "Dance of the Young Maidens" (Borodin), "Gopak" (Moussorgsky)

- 8.23 Pablo Casals (cello), "Song Without Words in D Major" (Mendelssohn)
- 8.36 Minneapolis Symphony Orchestra "Krischeriana"
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.33 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme
- 8.10 "Grand Hotel" (Episode 11)
- 8.35 Programme of popular music
- 9.15 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked for It": From listeners to listeners
- 8.30 Music for dancing
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and popular selections
- 2.20 Piano accordion, piano, and miscellaneous numbers
- 4. 0 Light vocal and organ selections, popular medleys, light orchestral and light popular numbers
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down



ILYA LIVSCHAKOFF, whose orchestra will open a light orchestral and ballad programme from 4YA on Saturday evening, December 2



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

With the Branches

Dunedin held its last meeting in the new rooms, N.Z.A.R.T. Club rooms, Dowling Street. Members had plenty to report, and lists of loggings and outward reports were the largest for nearly two years. A full list of stations heard is too lengthy for this column. The meeting expressed appreciation of the R.A. Stall at the Exhibition, and offered support. Competitions were won by Messrs. Bulger, Wilson and Cross.

Brevities

Here are some "Early Morning" Americans, i.e., those stations heard opening the day's programme:

WJR, Detroit, 750 k.c., 10.30 p.m.; XERA, Villa Acuna, 840 k.c., (after 2YC closes); WHAS, Kentucky, 820 k.c., 11.30 p.m.; KRLD, Dallas, 1040 k.c., midnight; KVOO, Tulsa, 1140 k.c., midnight; KOAM, Pittsburgh, 790 k.c., mid-

night; WHO, Des Moines, 1000 k.c., midnight; KMTR, Los Angeles, 570 k.c., 12.30 a.m.; WOAI, San Antonio, 1190 k.c., 12.30 a.m.; KGNF, North Platte, 1430 k.c., 1 a.m.; KFOX, Long Beach, 1250 k.c., 1.30 a.m.; KNX, Hollywood, 1050 k.c., 2 a.m.; KVI, Tacoma, 570 k.c., 2 a.m.; KHJ, Los Angeles, 900 k.c., 2 a.m.; KFBK, Sacramento, 1490 k.c., 2 a.m.; KOIN, Portland, 940 k.c., 2.30 a.m.; KOL, Seattle, 1270 k.c., 2.30 a.m.; KGO, San Francisco, 790 k.c., 3 a.m.

These are among the best heard, but "dial twirling" will reveal plenty more.

* * *

The Wellington Branch Vice-President, J. Saunders, has generously donated a cup which is for a competition to be conducted for those members who are enrolled at the Exhibition Stall, where the cup is on view.

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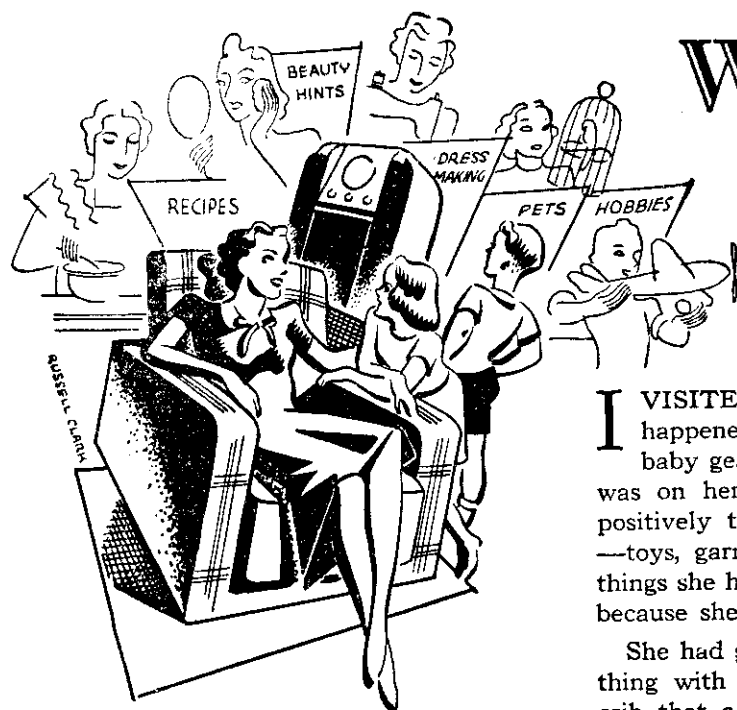
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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield.

PINK SATIN—

I VISITED a woman the other day who happened to be digging out all the old baby gear she possessed for a friend. She was on her knees before a cupboard that positively tumbled its contents at her feet—toys, garments, shawls, trappings—bits of things she had put away from dust and wear because she cherished them.

She had got as far as the cot. Not the big thing with sliding bars but the small first crib that a newborn nestles into. This one was of the canvas folding variety. It stood beside her while she unwrapped and spread out its satin and net trimmings.

"Heavens!" she said, "what a lot of rubbish one stows away! This never looked anything really, I suppose, and yet . . ." she paused, "at the time I thought it was nice."

And she still thought it was nice. You could tell that by the way her fingers lifted and held it—tried it straight—tried it in little gathers.

"We took two evenings, doing it," she added, "Mother and I. I remember I thought I'd never been so tired. I don't know why we'd left it so late like that. Tony was born next day."

I watched her fingers, fascinated. They were so tender.

"Do you like the pink? It's peach really, of course! He did look adorable. I used to stand and stare at him. I suppose every mother's a fool over her baby . . . but you know that warm dark skin. I was glad he wasn't fair . . . he seemed so much more alive . . ."

She broke off.

A child of seven came into the room and stood beside us. His skin was dark and warm.

"What's that?" he said.

"Mind your own business! I'm sorting things—go away!"

He stretched a finger to touch a ribbon bow.

"Don't touch that. Don't you dare to touch anything!"

She jumped to her feet and grabbed the child by his slender shoulders and shook him.

"Get out, can't you? And stay out! I thought I told you not to come bothering me. I'm sick and tired of you—wretched little beast!"

She pushed him roughly outside the door and came heavily back to her task. I could not speak. I watched her fingers as she crammed the last of the things—hand-worked pillows, silken sheets, cover of hem-stitched linen—back into the cot. They were uncaring, rough, almost vicious.

"Well, there's the lot. And I hope they enjoy them! Women are mad to have children!"

What do you think?

Ann Slade

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

"Things the Best People Don't Do": Monday, November 27, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"How to Get 100% Value from Your Refrigerator": Wednesday, November 29, 4YA 3.15 p.m.

"How to Save Money, but be Better Nourished": Thursday, November 30, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, December 1, 2YA 3 p.m.

"How to Sun Tan and What to Wear When Suntanned": Friday, December 1, 4YA 3.15 p.m.

"Fashions": Mrs. E. Early. Tuesday, November 28, 3YA 11.15 a.m.

"Children We All Know—The Clinging Child": Miss D. E. Dolton. Wednesday, November 29, 3YA 7.35 p.m.

"Black-Outs and Highlights of a World Tour" (2): Miss Elsie K. Morton. Thursday, November 30, 2YA 10.45 a.m.

"Bringing Up a Puppy": Mrs. A. M. Spence-Clark. Friday, December 1, 3YA 7.40 p.m.

"Flower Arrangement": President, Society of N.Z. Professional Florist Artists. Saturday, December 2, 2YA 10.45 a.m.



WEEKLY RECIPE

VEAL BRAWN

Ingredients: 2lbs. knuckle of veal, 2 pints water, a large blade of mace, salt to taste and clove, 1 bay leaf if procurable, white peppercorns, tomatoes or devilled eggs, mustard and cress or lettuce for garnishing.

Wipe the veal, cut it up enough to go into saucepan. Cut rind off bacon and put in saucepan with the veal. Add water, spices and salt. Bring to the boil. Skim, cover and simmer from 1½ hours to 2 hours till tender. Remove the veal, cut the meat into small pieces, put aside and return the bones to the pot. Cover and simmer again for two or three hours, when the stock should be reduced to about 1 pint. Strain it into a basin, add meat, season again if necessary and pour into a wet mould. When set turn out and garnish with any garnishings in season. Sliced tomato and heart of lettuce, devilled eggs, and mustard and cress and beetroot and lettuce all look nice. This amount makes enough for 5 or 6 people.

In Summer Mood

This is what Marcel Rochas does about it:

A simple frock of crinkled crepe with sleeves that pouch and then fit tightly, frilled with organdi just above the elbow and running up the outer arm as far as the pouch.

Organdi, also, the bib collar fastening at back. Cut it to fit, frill it with a slight flare and place your two flat bows down the middle and you've got it.

Hat of crisp straw, fine and open and thinly lacquered, sits halo-wise.

Note the new lattice-pattern of the material, caught with careless bows.

Colours for this model are navy and gorse-yellow, with white. Nothing could be more alert to express a youthful attack on summer.

Fresh And Thirty

"Marriage, Housekeeping, Babies—and all that" is no excuse for looking drab at thirty. You should be at your best and most attractive age. You have lived. You are balanced and experienced. And the poise that comes with these things is a very potent charm.

Get to work as enthusiastically as ever you did on that nice skin of yours, on that soft hair, on those lovely nails. You'll find you've got it all over the girl of eighteen, and wonder what you've been thinking about!



"Colours are navy and gorse-yellow, with white"

THE STONE GARDEN

*My next-door neighbour, Mrs. Jones,
Has got a garden full of stones:
A crazy path, a lily pond,
A rockery, and just beyond,
A sundial with a strange device
Which Mrs. Jones thinks rather nice.*

*My next-door neighbour, Mrs. Jones,
Puts little plants between the stones.
They are so delicate and small,
They don't mean anything at all.
I can't think how she gets them in,
Unless she plants them with a pin.*

*My next-door neighbour, Mrs. Jones,
Once asked me in to see her stones.
We stood and talked about a flower
For quite a quarter of an hour.
"Where is this lovely thing?" I cried.
"You're standing on it," she replied.*

—from "Green Fingers"

By Roy Arkell

"Ninety Years' Toil"

Not only for religionists, but for those of us who derive inspiration from stories of steadfastness of purpose, the book "Through Ninety Years," by F. W. Williams (Whitcombe & Tombs, Ltd.) should appeal.

It is the barest record, compiled from endless careful notes, diaries and letters, of those who were responsible for the earliest Missionary work in our country. And — like all bare records, it tells a romantic story.

The period covered is from the landing of William Williams in 1826 to the death of his son, William Leonard Williams, in 1916. The Missionary's ability had, in those days, to cover a wide field of activities. He is not only spiritual adviser, physician and instructor, but printer, dairy farmer, stonemason and plasterer. He turns boat-builder and visits Sydney across the treacherous Tasman, in his craft. A printing machine is ordered from England, and many parts are missing. These are supplied in local wood and stone, and the printing proceeds.

In the spreading of his Gospel he is assisted by both the vanity and the superstition of the native. Some men are held captive, but are restored to their tribe by the Missionaries. One boasts of his knowledge of a new God, and — and when he comes unscathed out of battle — gets many converts.

But preaching is not, apparently, without its disappointments. In one part: "We have greatly to lament over the rising generation; with all our endeavours we seem to get no hold over them." But then: "Some have been recovered from the snares of the devil who had been led captive by him at his will."

Alas, we are a graceless lot!

The Car Age

Great Britain demands a mental development equal to that of the average child of twelve for would-be car-drivers. Calculations show that there are several hundred thousand adults who don't come up to this standard. The mere pedestrian takes his life in his hands.

"Party Girl"

The party was going with a swing, and, as a great treat, seven-year-old Betty had been allowed to stay up late.

As the evening wore on she became very quiet and finally her weary voice was heard piping up, "I think I'd like to go to bed now, Mummy. I'm tired of this night life."

THE CLOCK AND DECORATION

Those who love old clocks — and I know one or two who find collecting them a fascinating game — will like this example exhibited in the Loans Collection of the Women's Section at the Centennial Exhibition.

There's no doubt about it, there's something extraordinarily friendly about the long pendulum, chains and weights, the large open face and the noisy "workings" of such old fellows. The even tick, the mellow strike, no doubt companioned many a long hour for our pioneer ancestors. Waiting in those days was so often for an extreme of good or ill.

All the colours — hand-painted design in amber reds and yellows on a cream ground are mellowed now to beauty. The cream is parchment. The reds are rust.

Many modern housewives — even among those who appreciate its value and its beauty — would relegate this old specimen to a spare room, or even an old cupboard, rather than attempt to get a modern room in line with its character.

In such a difficulty it is wise to make the article the dominant feature, the motif, about which the decoration of the room is built up. In this case the clock could be placed alone on a narrow wall space, such as a recessed end between fireplace and window, taking the place of a picture. Nothing should be allowed to interrupt the line of its slender length. Below it, perhaps, a bowl of mixed flowers massed on a low table. Wall colours: parchment, grey. Cushions, hangings, etc.: ambers, rust, grey and cream.

Home Doctor

We all, I think, are familiar with the evidence of adenoids in the child — the short, undeveloped nose with its thickening bridge, the mouth-breathing and the snoring at night. No child is able to do himself justice either in work or play if this condition exists, and it is wise to face up at once to the operation or treatment that will remove it.

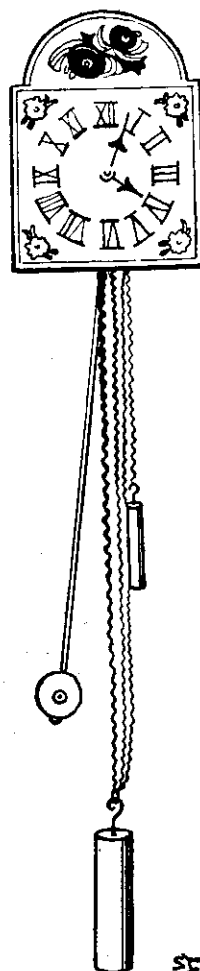
Occasionally adenoids are present at birth or there is an hereditary tendency to develop them, though the usual age is between three and twelve. It is possible also for them to shrivel and disappear later. Unless the child's health and mental brightness is being seriously affected, an operation, which is always a shock to the nervous system, should be avoided.

Aching Ears

Whether or not it is because our islands are draughty places is hard to say, but our children do seem to suffer over-much from ear-ache, don't they? Generally it is not very serious — a chill, perhaps, or a natural part of tooth-producing — and warmth, either with hot water bag carefully wrapped or hot fomentations, is the only thing to be done.

An inflamed drum is one thing, but mastoid, an affection of the middle ear or cavities in the bone behind, is a different matter, and a doctor should be consulted at the first indication of this. There is usually a discharge of yellowish fluid. Wax, of course, is normal.

An important rule is never to block with cotton wool.



WHILE THE KETTLE BOILS

Dear Friends,

To-day the sun is shining — and from my window the sea is a warm sapphire. My thoughts go to mountain tramps, fishing on some quiet lake — or lazing on a sun-warmed beach. Which leads one to think of holidays. Let's talk of holidays!

As Christmas approaches our thoughts turn wistfully in that direction. Those of us who are lucky enough to "wangle" our annual leave to coincide with Christmas should start to do some practical thinking. It is all very well to dream of sun-warmed beaches and mountain-tops etched against the sky, but we've got to get down to earth if we are really going to enjoy that vacation.

Of course, the choice of place is the first consideration — and a very important one at that. A few years back I was accustomed to spending a three weeks' annual holiday at the same farmhouse. It became finally just a very pleasant habit, and one that I was loath to break. However, there came a time when my usual arrangements were upset, and I was obliged to choose a new holiday spot — this time by the beach. I can still remember the thrill of that holiday — the sense of fresh discovery — of new and adventurous living. At the same time it taught me a lesson.

Don't stick to the same old spot — just because it has become a pleasant habit. There are new and lovely spots waiting to be discovered, and you are missing something if you fail to seek them out. There you are with two whole blessed weeks on your hands. Make them worth-while; a memory that you can look back on with happiness and pleasure.

I remember hearing a story about Charles Frohman, the famous theatrical producer. Holidays did not often come his way, but when he felt fagged out and in need of a trip to the country, he would read up the trains and take the trip in his imagination. He was once discovered in his office eating ice-cream and studying a Railway Guide. When questioned, he explained that he was imagining he was in Cornwall — with the sea breezes blowing on his face!

We are more fortunate than even the famous but hard-worked Mr. Frohman. For we can make our holidays a delightful reality. So now for the all important question — clothes. If you wish to avoid a headache, make out a list of all the things you need a few weeks beforehand — and don't be afraid to use the blue pencil when you come to read it over. A lot of unnecessary clothes mean extra luggage and extra bother. You'll enjoy your holiday much more if you stick to a few simple essentials. Bathing togs, of course, a couple of linen frocks, slacks and a jumper for chilly days, a wool sports coat and pull-on felt hat for motoring. In the evenings all you need are a couple of those lovely cool print frocks that, with their long sweeping skirts, puffed sleeves, and narrow velvet ribbon tied around the waist, give that light festal effect we all desire for the evenings. If you anticipate a formal occasion, an extra evening frock can be included. Cut shoes and hats down to a minimum — they are so much excess baggage!

Next week I am going to talk to you about the latest bathing suits and one or two other things that might prove helpful to you for your coming holiday.

Till then,

Yours cordially,

Cynthia

"DOING" THE EXHIBITION—From A Woman's Point Of View

By Phyllis McDonagh

ARMED with serviceable low-heeled shoes, a print frock that all the dust and grime could not injure, and a large shady hat to keep off the glare, I descended determinedly on the Exhibition.

I was determined on several points. First, to enjoy the Exhibition; secondly, to be instructed, and lastly, to miss nothing. Now, at the end of the day, with tired feet and aching eyes, I am a sadder and wiser woman.

The New Zealand Exhibition is on such a colossal scale that to do everything properly would take a full week. When you come to consider that to traverse every corridor in the Exhibition, you would travel a distance of fourteen miles, this is understandable.

My feminist instinct was my downfall. Lured by the magic sign "WOMAN'S SECTION," I decided to "do" that first.

Just four hours later I emerged, physically exhausted, but mentally exhilarated by the many wonders housed within those cool cream walls. To step out again into an active bustling world was like struggling back from a dream of the past. For the Woman's Section takes you on a fascinating journey from a hundred years ago to the present day.

Pioneer Days

The Pioneer days of New Zealand are strikingly illustrated in two model rooms, planned and arranged by the women of the North and South Islands.

The first is a faithful replica of a raupo covered hut, fashioned from the identical wood that was hewn out of the New Zealand forests nearly a hundred years ago. The room is fully furnished after the fashion of that time, and every piece in it is an "original" lent by New Zealand families for this Exhibition. The completed effect is so real, that one halts a long moment, transported in spirit to those vanished pioneers, whose presence still lingers about those inanimate objects they cherished and tended by their faithful hands.

An empty wooden cradle, brought out to New Zealand in

1842, brings a catch to one's throat. Think of the hands that once set it in gentle motion. Those same hands were once busy above the old-fashioned mahogany work-table, and helped, perhaps, to trim the original cabin lamp that journeyed out to New Zealand in 1845. One sees them, too, in spirit, busied above the old "Go Ashore" cooking pot and camp oven. There is also to be seen a smoothing iron, and a hand-made tallow candle preserved from those days. Accompanying this is a candle mould, in-

boiler, a time-worn nursing chair, a faded rug, hand-made by a regimental tailor from pieces of uniform facings worn by regiments in service during the Maori wars, a linen nightdress, stitched together in 1849, and—somehow, a moving touch—a piece of unfinished tapestry. Life had caught up on those willing hands and folded them in a final tranquillity.

All "Originals"

A step farther brings one to the South Island room, full of ghostly

tury old. Other beautiful exhibits are a rosewood table, a fire screen, a chess table and set of chessman, carved from the teeth of a whale caught in New Zealand waters, a harp, brought out on the barque "John McVicar" in 1856. A quill pen-holder, sealing wax and sand shaker, a warming pan, which journeyed out from Scotland in the year 1856. A clock, its face dimmed by the passage of time, originally transported to New Zealand in a whaling ship. A piano, relic of the Victorian age, its keys yellowed, worn, and battered, but defiant still, as if its unique history lent it a deathless immortality. This was the first piano to arrive in Canterbury in 1858, and in transit it spent six weeks reposing on the Rangitata riverbed, where it had been emptied from an overloaded bullock waggon. It was rescued, however, from that ignominious position, and a family of children learnt to play on it.

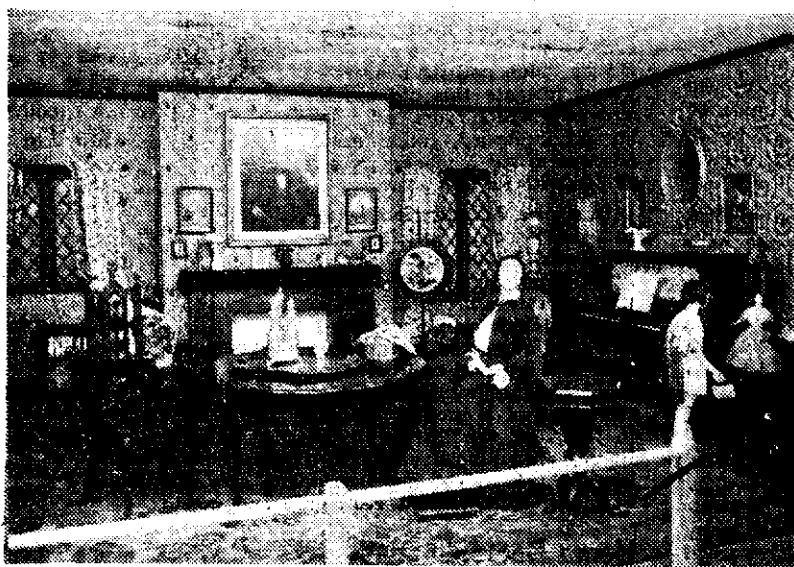
The room is filled with portraits, water-colours, oils, prints and pencil portraits, accompanied by familiar knick-knacks such as crystal brackets, statuettes, cushions and samplers—beloved of the age. Even the clothes worn by these early settlers are not forgotten. A lady's and a gentleman's umbrella, a Paisley shawl, a bell-topper in a leather case, a man's suit, complete with sprigged waistcoat, a woman's brown silk frock, and a child's dress worn by every member of the family (10) of Mr. and Mrs. James Beadel, who arrived in New Zealand in 1858.

General Loan Exhibits

Moving in a kind of dream, I sought the General Loan Exhibits, where hundreds of fascinating articles are on display.

Long Christening Robes, so fine and delicate they seemed to require the protection of their glass cases. Early Victorian dolls and battered toys. A lace fan and parasol worn at Queen Victoria's Jubilee. The first cheque ever presented in New Zealand, made out for £1 15/- and signed by George Hunter, first Mayor of Wellington. A picture frame, carved by a passenger on the "Lancashire Witch" in 1867, from wood salvaged from that vessel during a storm. A satin wedding bag, saffron with age. A child's muslin frock,

(Continued on next page)



FROM the woman's point of view, the two exhibits (in the Women's Court) of a pioneer hut and a Victorian period parlour are among the most interesting at the Centennial Exhibition. The photograph shows the Victorian parlour, which is the South Island exhibit

dispensable to the early settlers, hand-worked samplers, a patchwork quilt and a tea-set a hundred years old.

The Family Bible

In one corner stands a sea chest and writing desk, which once contained the New Zealand Company's Papers. On it reposes a faded Family Bible which was bound in London in 1839, and brought out to New Zealand by one Francis Brady.

A hand wheat grinder, a century-old medicine chest, a musical box, an antiquated sewing machine, an early bicycle, the "penny farthing" type, a Queen Anne mirror, a pair of wrought iron tongs, a brass skillet and copper

whispers from the past, but full also of the most interesting "originals." All the pieces on display are, in fact, "originals." One of the most interesting exhibits is the pair of diamond lead windows originally owned by Dr. Burke, and old chintz curtains preserved from the year 1856. A genuine Aubusson Carpet, bought from the "Hope" collection of treasures; its colours as deep and vivid as when it was first brought to New Zealand in 1859. Lovely mahogany pieces, polished and mellowed with age—an armchair brought out from Scotland by John Deans, a teapot, a whatnot, and a Georgian lady's work-table over a cen-

(Continued from preceding page)

embroidered during the trip out to New Zealand of "The Cressy." An Early Victorian bouquet holder, complete with chain and finger-loop. A pair of cream silk stockings (milanese to the ankle), bearing the faded inscription 1864. A nightcap of finest lawn and lace. An old Valentine with envelope and stamp dated 1853. The marriage certificate of Charles William Keys and Maria Hunt, reputed to be the first couple married in Wellington in 1840. Jewellery and laces, old pictures and china; all that was beautiful and cherished in that past age.

Now for the Moderns

To turn to the present day Exhibits was to move into a new world.

Arts and crafts, including decorative needlework and tapestry, bookbinding and leather work, jewellery and enamels, lacquer and painted woodwork, carving and wood inlay, illuminating, pottery, china painting, designs for fabrics, textiles, wallpapers, weaving and spinning, and toys.

The Country Women's Section tells a story, and with the Domestic Science and Child Welfare Section, shows the amazing progress made by New Zealand women in a hundred years of national life.

Royal Exhibits

The Royal Exhibits are the only outside contribution to the Women's Section, and their inclusion in the Exhibition is a compliment and tribute to New Zealand women.

Her Majesty the Queen has contributed an etching of herself before her marriage and a black marble and gilt bust of Queen Victoria.

Her Majesty Queen Mary has forwarded a generous contribution of nineteen beautiful exhibits. Chief among these is a glorious Lalique mirror with silver stand. Ten exquisite fans from different countries, each with historical associations. A gold evening bag presented to the Queen Mother by the Maharini Scindia. Pieces of priceless needlework, and, of especial interest to New Zealanders, a beautiful jade gold-mounted casket, presented to the Queen Mother by the women of Auckland on the occasion of her visit here many years ago.

The Duchess of Gloucester is represented by two lovely water-coloured pictures, and The Lady Alice Fergusson has contributed the leaf of a fire screen in tapestry, worked about the year 1750.

The Royal School of Needlework's exhibit is a handsome chair — with a red velvet cushion and a matching stool.

Dazed and dazzled by this feast of splendour, I finally sought a humble cup of tea, after which my weary feet led me into the Lecture Hall, where in a state of blissful weariness, I listened to a sociological talk — "Women Through the Ages."

"We 'wimmen' have certainly got places," was my last conscious thought as I stumbled into the bus on my homeward journey.

But already I am looking forward to "doing" the Exhibition again.



BEAUTY... AN END IN ITSELF



You who purchase this glamorous Berlei . . . reflect how the hands that fashioned it so exquisitely were moved by the same passion for beauty which moves you to possess it.

The skilful fingers that moulded the rich satins and delicate laces follow, day by day, the thrilling quest of beauty . . . beauty becomes an end in itself for the little Berlei operative. Indeed, it becomes so much a part of her that it is reflected, not only in her fastidious care with the garments you wear next your skin, but in her own appreciation of lovely things.

If you would have beauty that has been created beautifully, look for foundations by Berlei.



FOR • THE • CURVE • OF • BEAUTY • WEAR • A • BERLEI

"ABSOLUTELY NO ADMITTANCE"—but share the magic of my Card . . . Says Jenny-for-Short

ABSOLUTELY No Admittance" is what the little door says leading to 2YA'S Model Studio in the Government Court of the Exhibition. But two wide plate-glass windows—almost as wide as the walls themselves—at either end let you into all the secrets, at least as far as seeing is concerned. And, of course, on the Wednesday when the Exhibition opened, faces were pressed very close, "watching-in" as well as "listening-in" to Aunt Molly's Children's Session.

I went armed with a little card that worked its special magic and made "Absolutely No Admittance" mean nothing at all. If you like getting into places where nobody else is allowed you'd better be a journalist. Then an editor will give you a little card that will act rather like a Cap of Darkness.

Everything Bright and Shiny

I went straight in and sat down. I was glad I was rather early so that I could have a really good look at the Model Studio—with nobody in it—and make up my mind if I liked it.

Everything, of course, is very bright and new. The furniture is mostly Chromium—you know those chairs that look as if they're made out of a simple twist of silvery steel piping instead of legs? The table tops and the concert grand piano are shiny black. The walls and ceiling are cream, and odd mats on the floor are deep rose colour patterned all over with tiny leaves. There are stands for music, of course, because there'll be times when orchestras will play—and odd violinists and 'cellists and trombones and what-nots. And the kind of microphone that stands on one leg and doesn't hang from the ceiling as some do.

The Very First Programme

A microphone is not in the least a terrifying sort of thing, you know. It just stands there, not bothering, and lets you talk on and on.

Well, it was awfully near the time, and there was no sign of Aunt Molly or anybody else, and the men who had to do things with

light and sound switches began to look rather worried. But then, there she was, with her troupe of Sunrays that you all know so well now. They seemed very proud to be the very first programme to go over from the Exhibition Studio.

The Littlest was Late

Aunt Molly hurried and got out a lot of music and gave everybody parts to sing and talk from—they

then that every sound she made—even the tiniest cough or sigh—would go over to thousands of listening ears. But the microphone was really a great help. It just went on standing there—not bothering. So nobody else did.

Sleeping Beauty

Well, and then they did all you heard them do—because of course you listened-in, didn't you?



First programme from 2YA's Exhibition Studio: Aunt Molly's Children's Session

were going to do an Operette—and then it was discovered that the littlest youngest Sunray was missing. Naturally Aunt Molly got rather worried at that, because she had to sing alone near the end, and began wondering which girl she could spare to go and look for her and decided she couldn't spare any. But then, just in time, this young lady arrived—very breathless, with very short socks and nearly red hair.

All this time things were being tested to see if they worked. Lights went on and off and sounds buzzed in and out, and Aunt Molly got ready at the piano and all the Sunrays stood round her, and everybody kept her eyes fixed on a wall light that read "STUDIO ON AIR." Presently it lit up and glowed red and everybody knew

They sang and told the story of their Operette which was all about a Princess who slept—like Sleeping Beauty—for a hundred years, because she forgot to ask her wretched old Godmother to her birthday party. The song I liked best was the one the spiders sang about weaving webs across the room and nesting in beards and things. But there was a very jolly one at the end when the Prince comes to find her and wakes her with a kiss and makes her dream come true.

But I've forgotten, haven't I? Before all this you had Jill and Jumbo giving Birthday Wishes and telling where all the presents were. And Aunt Molly telling Jumbo he'd better have a birthday too and go home and look under his trunk, and

him saying there never was anything there.

Lights On and Lights Off

And in between all these things there were more buzzes and more of the lights-off light-on sort of business. And odd Sunrays sang to you—and the smallest of all, who sang "Who Made Little Boy Blue," had to stand on a chair to reach the microphone, and stood a bit too much on the edge and nearly toppled over. You'd have wondered what the crash was, wouldn't you? And then it was Good-night.

I managed to get a camera in on a magic ticket like mine so that you could see—just for a change—as well as hear. The camera's showing you just about what the faces saw that were pressed against the plate-glass windows, so you're really as lucky as if you were there, aren't you?

P.S.—Oh, I forgot—I meant to tell you I can't go on being Jill because you've got your jill-over-the-air and we keep on getting muddled up. So I'm going to be JENNIFER—will that do?—and sometimes JENNY for short.

For Your Entertainment:

MONDAY

- 1YA: 5 p.m. Coral Cave
- 2YA: 5 p.m. Talk by Ebor on "Romance of Everyday Things (5) Here's an H.M.V. Record!"
- 3ZR: 5 p.m. Legends of Umbopo
- 4YZ: 5.30 p.m. Toyshop Tales

TUESDAY

- 2YA: 5 p.m. Programme from Mrs. Crawford's Studio
- 2YH and 4YZ: 5.30 p.m. David and Dawn and the Sea-Fairies

WEDNESDAY

- 1YA: 5 p.m. Cinderella and Peter
- 2YA: 5 p.m. Uncle Peter and Novelty Trio at Exhibition Studio
- 4YA: 5 p.m. Big Brother Bill and Travel Man
- 4YZ: 5.30 p.m. Coral Cave

THURSDAY

- 2YA: 5 p.m. Nurseryland programme by Sunrays
- 2YH: 5.45 p.m. Coral Cave
- 3ZR: 5 p.m. David and Dawn in Fairyland
- 4YZ: 5.30 p.m. David and Dawn in Fairyland

FRIDAY

- 1YA: 5 p.m. David and Dawn in Fairyland
- 2YA: 5 p.m. Talk on New York Exhibition
- 4YA: 5 p.m. 4YA Botany Club
- 4YZ: 5.30 p.m. Toyshop Tales

SATURDAY

- 2YA: 5 p.m. Programme by Mrs. Isobel Halligan's pupils, from Exhibition Studio
- 2YH: 5.45 p.m. "Westward Ho!"



NEWS FROM THE ZB STATIONS

"Fourth-At-Bridge Service"

MANY a bright idea, to paraphrase an old expression, is spoken in jest. Goodman Ace, author and co-star of the ZB network Easy Aces programme, introduced into the continuity at one stage in America a make-believe service for supplying a fourth hand at bridge. And now several business-minded listeners have written to Mr. Ace with a view to launching just such a service.

As a matter of fact, Mr. Ace sensed there might be commercial possibilities in his plan when he wrote it into his programme (which is heard on Mondays, Wednesdays and Fridays at 8.15 p.m., on all ZB Stations).

"The Fourth-at-Bridge Service" functions like an escort service (in the script, of course), and supplies what Mr. Ace calls "bridge gigolos" for parties needing an extra hand.

The response to the "Fourth-at-Bridge Service" is nothing new to this actor-author. He has seen many of his Easy Aces script ideas crop up in places where he least expected to find them.

Goodman Ace is full of ideas. One of his ideas concerns a play for radio which he hopes to write when he gets time. It is his hope that the play will be to radio what cream is to coffee!

In the meantime, listeners are thoroughly enjoying "Easy Aces."

OWING to current restrictions, the Broadcasting Services of New Zealand were unable to broadcast the description of the Melbourne Cup. However, Bernie McConnell, 4ZB's up-to-the-minute Sports Announcer, was on the air with the result less than a minute after the official placings went up at Flemington. Snappy work — broadcasting the result of a race in Australia before the horses had returned to the bird-cage.

Great Composers' Loves

The newest regular Sunday feature, "Loves of Great Composers," which is broadcast from 1ZB every Sunday evening at 7.30, is probably unique in the fact that it is written, produced and acted entirely by members of 1ZB's staff, and is a praiseworthy example of the northern station's ambition to produce an increasing number of its own features. The writer of the script is the announcer Guy Nixon, who has already shown his ability to write radio script in the just concluded popular Sunday continuity programme, "Organ Reveries with Charles Tuckwell." Guy Nixon's effort is all the more noteworthy because of his youth: he celebrated his twentieth birthday on November 5. "Loves of Great Composers" dramatises the romantic side of famous masters of music, and each scene is linked with examples of their music. Composers so far dealt with in the series have been Wagner, Mendelssohn, and Chopin.

Thought-Provoking Books

We have spoken before of the excellent broadcasts conducted by Dr. W. B. Sutch in his "Book Review" Sessions from 2ZB on Friday evenings, and in this connection it must have been particularly interesting for listeners who like to be up-to-the-minute with their news in reading, to hear Dr. Sutch's talk last Friday. Dr. Sutch deals with books from two angles. First, they must be topical and easily procurable by the average listener; and second, they must have a bearing on the life with which the average man is familiar. Not that Dr. Sutch confines his reviews to current events only, or to heavy philosophical tomes, but generally speaking, one will always find in his talks much that is current, topical and within reach of everybody. Last week he spoke on Joseph McCabe's "Social Record of

Christianity." McCabe is a well-known authority on religion, and particularly on Christianity; and he has many statements to make which are fresh and provocative. For example, he says, "In Roman times Christians were not thrown to the lions," and proceeds to prove his statement with documentary evidence. Then again he says: "Before the Christ-



"JILL," of 5ZB (the Exhibition Studio) is not a bit scared by the ultra-modern lion outside the British Pavilion. As you can see, the photograph was taken on one of Wellington's windy days

ian era, and particularly in Roman days and in Egyptian and Babylonian days, women were free and on an equal basis with men. In Judea alone in the ancient days were women unjustly treated." Dr. Sutch does a great deal for our sluggish and take-it-for-granted attitude by bringing to our notice much in the literature of the day that is sure to provoke thought.

Not Too Hot for Him

Christchurch has a habit of treating racegoers well during Cup Week, both

as regards hospitality and weather. This year, we suspect, the unusual spell of heat was imported, for Ken Waterhouse, popular 3ZB announcer, had just arrived back from an extended tour abroad, and had spent quite a bit of time in India. Sultriness that would reduce most of us to helpless greas-spots has only one noticeable effect on Ken—a broad grin that spreads across his features.

This trip of Ken's was no sudden impulse—he had worked and planned for years to make it possible, and since he has a happy knack of conveying the pleasures of his tour over the air, 3ZB's listeners have been reaping the benefit. In the Children's Session the other night, Ken kept Gracie, Jacko and Storyman keenly interested for an all-too-short quarter-hour, and the young listeners' parents have shown through the mail-bag that they were just as appreciative as their offspring. Ken will have plenty more to tell at a later date.

Off Duty

Central Otago seems to have a special appeal for announcers at 4ZB. Recently Alec McDowell spent a short time at Ranfurly before going to Wellington, and now Brian McCaw is basking in the sunshine at Wanaka. Brian has become so intrigued with the restful country atmosphere that he found it necessary to ring the Station to see when he was due back on duty! That is the kind of holiday one always wishes for, to take one's mind completely off the job.

The Skull and Crossbones

The episodes of "Mutiny on the High Seas" at present broadcast from 1ZB on Tuesday and Thursday nights at 9.30 deal with the exploits of the notorious Captain Kidd. The Encyclopædia Britannica describes this gentleman soberly as "Kidd, William (Captain Kidd) (1645-1701) privateer and pirate, was of obscure origin. Hanged in England May 23, 1701." But the radio feature turns him into a colourful, swashbuckling rogue who sailed gloriously on his inglorious way under the skull and crossbones in the days when Britain never really ruled the waves, unless her unrecognised pirates and privateers did it for her. Like the rest of the "Mutiny on the High Seas" series, "Captain Kidd" gives listeners the inside story of some little-known episodes in England's sea history as well as exciting and dramatic radio fare.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

RADIO IDOL OF AMERICA

HE can't hear; he can't smell, he can't see, and he can't walk—but he's the highest paid star in American radio to-day.

We may say on the highest authority that Charlie McCarthy was originally a smart-looking pine tree, thence he became a pine log, and under the expert guidance of his creator he became the brain-child of Edgar Bergen. His arch enemy is reputed to be W. C. Fields, and a relative of his is known as Mortimer Snerd.

In a recent poll conducted by American radio executives, Charlie McCarthy was placed at the top by millions of listeners. So powerful is his synthetic personality, and so complete the illusion of life in Charlie that, seeing and hearing him, one finds it hard to believe he is merely a doll.

Edgar Bergen himself reported overhearing one of his fashionable guests saying, "Isn't he the cutest little thing? I don't know why they want that man Bergen in the picture at all!"

The wise-cracks of Charlie McCarthy are becoming household words. How many of us have sometime or other repeated his famous remark "Well—mow me down!"

When Charlie is around the air gets hot with snappy wise-cracks

that come thick and fast. Wherever he goes Charlie is the centre of interest, and his pert and impertinent remarks reduce his audience to ecstasies of mirth. Charlie has respect for no man, and he doesn't hesitate to say so—with such succinct finality that the victims have no comeback.

All eyes fasten on Charlie the minute he enters a scene in a film and it is with the greatest difficulty that onlookers can persuade themselves that the quiet-voiced good-looking young man at Charlie's side is responsible for every word that Charlie seems to speak and every cute and expressive movement of his eyes and lips.

Puppets have, of course, played a big part in the entertainment world since the first Punch and Judy Show, the first circus and the first vaudeville show, was presented to the public. Children and grown-ups, too, have laughed for hundreds of years at the antics of Punch and Judy, and audiences everywhere have laughed and exclaimed at the elaborately dressed French puppets jerked by strings, who live, love and laugh in an astoundingly human manner.

But until Charlie McCarthy appeared, no ventriloquist's doll has



Photograph by courtesy of Universal Films
Here is Charlie McCarthy, exuding pep and personality, and no Bergen in sight!

ever gained such universal popularity. He is a national wonder, a radio idol, and a film star of the first box-office class. Charlie is the expression of an up-to-the-minute modern mood. His remarks are always a jump ahead of the headlines, and all his reactions are distinctly 1939.

And now the famous Charlie's New Zealand counterpart has been discovered in "Jerry," a mirth-provoking ventriloquist's doll which will make his radio debut in the feature "Chuckles With Jerry," which is coming to the ZB Stations on December 4. "Chuckles With Jerry" will be broadcast on Mondays, Wednesdays, and Fridays, at 8 p.m. Jerry's cute personality and funny remarks make him the most refreshing and original star to feature on ZB programmes in a long, long time. If you want to laugh, listen to Jerry—the puppet who really is a person—from your ZB Station, starting on December 4.

Programmes for **SUNDAY** on **ZB Stations**

Include:—

BRIGHT RECORDINGS

All ZB Stations present on
Sundays recordings right off
the press

"MAN IN THE STREET" SESSION

Undoubtedly New Zealand's
Most Outstanding Session

HOSPITAL SESSIONS

Cheery, helpful greetings and
advice to the sick

CAVALCADE OF DRAMA

One of the finest radio features
on the air. Masterly production,
brilliant cast—a great story

**Don't Fail to
Listen to
Your ZB
Station
on Sunday!**

**FACE
YOUR
MIRROR
PROUDLY**



**Pimples, Rashes, Blotches
Vanish before the Healing Action
of this Skin Lotion**

Apply a few drops of this amazing healer to all skin blemishes. D.D.D. is a doctor's prescription from the D.D.D. Company, London. D.D.D. penetrates to the deepest layers of the skin. Its healing action begins at once. Get a bottle to-day.

Ask your chemist for D.D.D., 2/- and 3/6 a bottle. Economical, large size, 6/6.

D.D.D.
LOTION FOR SKIN DISEASES

**DON'T LET
INDIGESTION
SPOIL YOUR
SUMMER**



TAKE

ANTI-ACIDO

Long evenings . . .
fine week-ends . . .
make the most of
them. Don't let
annoying indigestion
cripple your fun—
take Anti-Acido
regularly and you'll
feel great all the time

Indigestion—sour stomach—loss of appetite
—they all take their toll on your happiness
and drag you down physically and mentally.
Get relief immediately—take Anti-Acido
regularly and eat what you like without
after effects.

**FROM ALL CHEMISTS
AND STORES**

ACTIVITIES OF THE EXHIBITION STATION

5ZB Brings Listeners News, Views And Highlights Of Wellington's Big Show

UNDOUBTEDLY the main topic of conversation in Wellington these days, and the chief source of interest throughout New Zealand, is the Centennial Exhibition.

Everyone one meets is sure to ask, "Been to the Exhibition yet?" or, "I suppose you've been out to the Exhibition."

Very much on the spot in this centre of interest is Station 5ZB, the CBS Exhibition Station. According to reports, 1360 is fast becoming one of the most popular spots on the dial. Already many reports on reception have been received from listeners in all parts of New Zealand, chiefly between Hamilton and Christchurch. It is quite apparent that a large unseen audience — too far removed from the Exhibition to visit it themselves — are receiving gratefully all the entertainment and information which Station 5ZB, their radio Exhibition eye, is bringing to them.

5ZB does indeed comprehensively cover all the activities at the Exhibition, and its detailed reports and vigilant attention to the passing on of every little incident and description of the smallest exhibit has done much to bring a true picture of the Exhibition before the eyes of those who, for some reason or other, cannot be there to see the sights for themselves.

Fun of the Fair

The theme song "Come to the Fair" brings with it all the fun of the Fair — and listeners tuning in hear it with a pleasurable thrill of anticipation. All the fun of the fair without the aching feet!

On Wednesday, November 8, the opening ceremony was vividly described, and on the following days several relays were made describing the various Courts —

of which the British and Australian Courts were especially entertaining and interesting. Through the medium of the friendly voices of "Jill" and "Mac" faithful pictures are being conjured up before listeners' eyes. Just as letters are next best to seeing your friends, so listening to "Jill" and "Mac" is next best to an actual visit to the Exhibition.

"Radio Tours" of the Exhibition started on Monday, November 13, and, once aboard the Mobile Unit 5ZB every afternoon one can be sure of a most exciting journey. The reactions of other people to the switchback railway, the Ghost Train, or the Shoots, are even more entertaining than one's own!

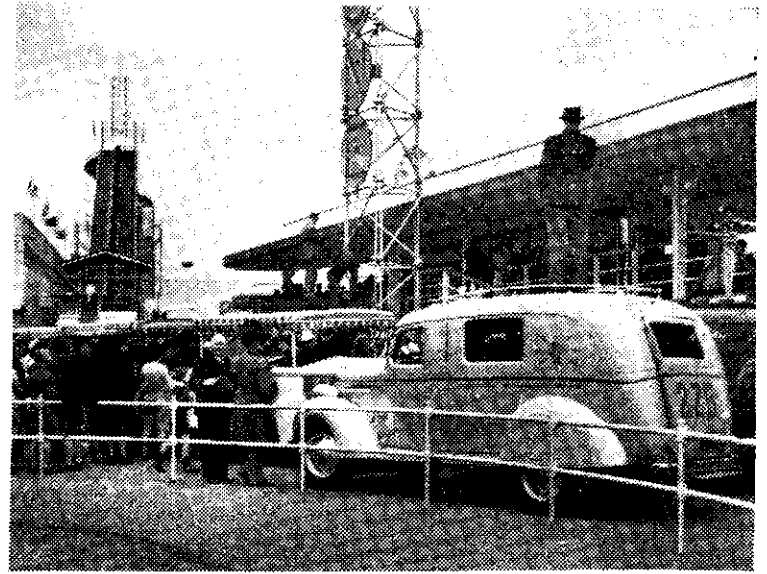
There's so much to visit — and "Jill" and "Mac" aren't leaving anything out.

Station 5ZB was on the air till midnight on the eve of the opening, entertaining with bright popular programmes, which, judging by the letters received, have already found great favour.

Governor-General's Visit

On Saturday, November 11, "Mac" broadcast an interesting commentary on the Governor-General's visit to Playland. To describe the proceedings better, "Mac" stood on top of the 2ZB Truck which, by the way, is causing much interest and comment as in its smart silver and scarlet it runs about here and there in search of everything interesting. "Mac" had a splendid vantage point as he stood on the top with the microphone before him, and his hand characteristically, in his trouser pocket.

Since the opening, both "Jill" and "Mac" have interviewed many interesting people. Among the women "Jill" has interviewed are Mrs. Hainsworth, wife of the general manager of the Exhibition, and the Australian hostesses; and then on Friday, November 10, in



"Mac," 5ZB personality, from his vantage point on top of the 2ZB Truck, broadcasts the visit of the Governor-General to Playland at the Exhibition

the Australian Court she brought Mrs. Ellis, wife of the general organiser, to the microphone. Also she persuaded Mrs. Wilcox to grant her an interview. Mr. Wilcox has now taken Mr. Ellis's place as general organiser, since the latter returned to Sydney last Tuesday.

Russell Clark Interviewed

"Mac" interviewed Russell Clark, the artist responsible for several murals which are being so much admired.

Beside these, C. L. Dentice, the interior lighting expert, Mr. Jacques, of the Information Bureau, and Colonel Avery have been brought to the microphone.

Further activities of 5ZB include the daily broadcasting of news, highlights and sidelights of the Exhibition.

"Strangely enough," says "Jill," "even though the weather was extremely bad on one or two occasions, we have had various people pressing their noses up against the windows!"

In the Lounge

The Lounge, too, is creating much interest, and has no doubt fulfilled part of its purpose in resting the tired feet of visitors.

An important feature of the programmes from 5ZB are the various instrumental and vocal studio presentations broadcast from time to time. Entertainment supplied by George Armtage, Bryan O'Brien, Joy Asquith, Ron Lavin and Bill Hoffmeister contributes much to the popularity of the Station.

Promising Amateurs

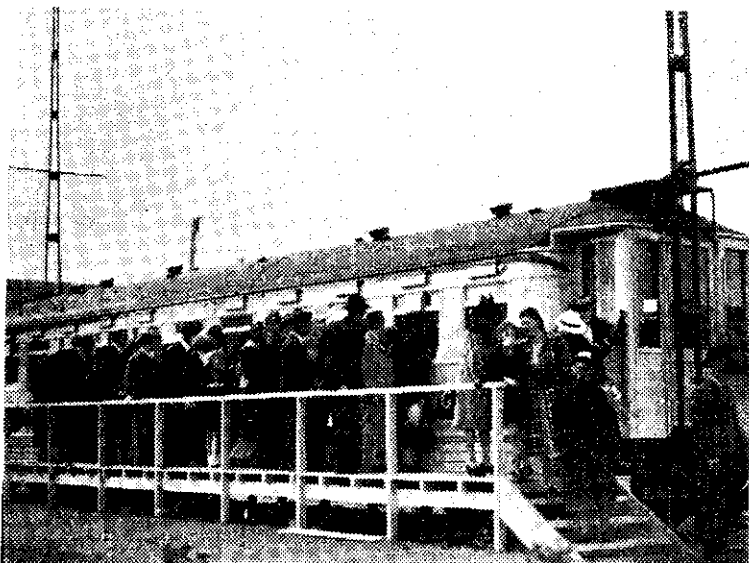
"Jill" is intensely interested in young and promising amateurs, and the younger they are, the more they interest her. She is busy attending concerts in search of talent, and hopes to bring many promising tyro performers to the microphone. At a Sunday concert recently she thinks she found something — and a certain boy soprano may possibly be making his

first acquaintance with the microphone before long. "Jill" wants everyone who may be of the stuff good radio material is made to have a chance.


Greetings from New York

Here is an interesting extract from a letter received from a 5ZB fan: "I have received a letter from a friend who has been in charge of the Information Bureau at the World's Fair, New York. She went from Canada to take up her duties in the New Zealand Court with Nola Luxford. You may have heard the recordings from 2ZB recently. By the way, my friend's name is Mrs. Madge Robinson, and she sends special greetings and good wishes to all connected with our Centennial Exhibition. I think it most appropriate that you should have her message. May I also add my good wishes for the next six months for success and happiness."

Thus 5ZB sets off with a fine start on six months of service, information and entertainment at the New Zealand Centennial Exhibition.



Interested spectators press against the windows of the Mobile Unit, a CBS exhibit, at the Centennial Exhibition, for a glimpse of what may be going on inside




IT'S TIME TO RESTRING

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BOX 471-O
AUCKLAND

Memorable "Mike" Moments

(9) John Batten

MY most anxious moment before a mike," says John Batten, "occurred during the filming of 'Backstage,' in which I co-starred with Thelma Hill. We were doing a long unbroken sequence which began on a theatre stage and ended with a love scene in the theatre cafe. The whole scene lasted about 1½ minutes of screening time, which, as film-goers will know, is a pretty long time. The cost of the scene was round about £200, so naturally we were particularly anxious to get the scene right the first time. We rehearsed it several times and then the director gave the order for the cameras to begin shooting the scene. All went well—we kept the correct focusing distance from the camera as it preceded us into the cafe where we commenced the love scene. The director was purring with satisfaction at the easy flow of the scene, and then Thelma and I sat down at the table. I took her tenderly into my arms, gazed soulfully into her eyes, and kissed her. The director was still purring, and Thelma and I sat there kissing. We started to tremble, not with love but with laughter — helpless silent laughter. You see, when we kissed, our teeth collided — so violently that tears sprang to our eyes. Thelma gave a snort of suppressed mirth, and of course that started me off too. There we sat in the middle of a kiss, shaking with laughter, and knowing that after a count of 15 we had to break away and gaze at each other yearningly or ruin a £200 scene. A very anxious moment! However, we saved the situation by pinching each other so violently that our laughter gave way to an expression of pain as we broke away and gazed at each other for the close of the scene.

ROD TALBOT AND THE DIGGERS' HOUR

PUNCTUALLY at five o'clock every Sunday evening all the year round, the stirring march "El Abanico" is heard from 12B, and gives a signal to the thousands who are waiting for it, that the Diggers' Hour is on the air!

Compèred by Ex-serviceman Rod Talbot, this session is one of the longest running broadcast features at 12B. It started back in the days when the northern Commercial Station was the Friendly Road. It is now, as it has always been, the only regular live artist show broadcast on the New Zealand air, and it has been the means of first introducing, and later of making the careers of many broadcast artists. Each year Rod Talbot personally conducts many auditions, and will give any aspiring artist a chance if he possesses sufficient talent. The keynote of the



ROD TALBOT

hour is variety, and bands, orchestras, vocal, instrumental, and humorous items, studio plays and sketches, are all broadcast. A tremendous amount of preparation goes into the perfection of each turn, all under the guiding hand of Rod Talbot.

Varied Talent

Regular artists in the Diggers' Hour have become as well known as any announcers. 12B's "Thea" takes her turn every Sunday evening with piano solos, and plays accompaniments. Dudley Wrathall appears in person as the humorous

character "Sergeant Bottle," who has become as firm a favourite with the listeners as Rod himself. Lou Paul, John Gordon, Fred Baird, and Dudley Wrathall, all sing frequently in solo items, and as a male quartet.

Incidentally, it is Fred Baird, chief of 12B's copywriting room, who writes the original plays and humorous sketches that are broadcast during the session, and it is Mr. Baird who conceives and writes the patter for "Sergeant Bottle." From start to finish the whole programme possesses that friendly air of camaraderie which characterises the concert parties of the New Zealand Forces. But the songs, the humour and the sketches are not merely confined to a Digger audience, but have an appeal which is very wide in its scope of entertainment.

Social Services

The Diggers' Hour is not only entertainment, it has been the direct means of raising funds and gifts to provide crippled and invalid ex-Servicemen with comforts they might never otherwise possess. Rod Talbot, through his Diggers' Hour, has been instrumental in collecting hundreds of crystal sets for soldiers in institutions and for private homes which could not afford a wireless set; scores of gramophones and hundreds of records; parcels of toys at Christmas for the children of unemployed Returned Soldiers; a wireless set for the Community Sunshine Association, where numbers of Returned Soldiers' children are taught; a large wireless set with seven speakers at Mt. Eden prison; and also a similar installation at the Auckland Mental Hospital, where more than two hundred ex-soldiers are confined.

The list goes on through years, and the scope of the Diggers' Hour includes hundred of spare time calls by Rod Talbot personally—calls on soldiers and soldiers' widows, calls of comfort and encouragement, little visits to leave books, fruit, cigarettes and tobacco.

Rod Talbot himself is known by practically every Returned Soldier in the Auckland Province.

Wounded on Gallipoli

Concerning his own origin and history, he says he was born during one hot summer afternoon in the West Indies about forty-four years ago, and is the son of a retired Major of the R.A.M.C. He arrived in New Zealand in 1912, and two years later left with the Main Body N.Z.E.F. as a machine gunner with the Wellington Mounted Rifles. On Gallipoli he was badly wounded in the face, a bullet entering his right cheek bone, giving him a large sort of dimple which he will bear till the end of his days.

Meet the LADIES



DOROTHEA RYAN, popularly known as "Thea" of 12B, has been on the air for over ten years.

Naturally, during that time she has had much experience and has assimilated a keen knowledge of radio technique. This knowledge, coupled with her unusual talent and her gracious personality, make her one of the most important additions to the list of well known women on the Commercial Broadcasting network.

"Thea" is first and foremost a solo pianist—one of New Zealand's most accomplished and versatile—and she also has the distinction of being the only woman Wurlitzer organist in New Zealand.

She began her radio career with the National Service at 1YA, where she played the piano as solo pianist, and also with the studio orchestra. It was at 1YA, too, that she first became known to children as "Aunt Dorothea" in the Children's Hour.

On joining 12B she became a very popular personality in the children's sessions—as she is to-day.

Each week-day, between 12.30 and 1 p.m., except Fridays, "Thea" charms listeners with her "Piano Request Session." This session has grown from a very small beginning, and the interest is becoming intense as, one after another, listeners try to catch her out with a request she cannot play. She has not been caught yet!

Should any listener not know who tinkles the keys so expertly in their favourite competition, the Musical Story Competition, it's "Thea," and again "Thea" in the Milestones Birthday Club on Wednesdays at 4.45; and "Thea" in the Sunbeams Session. The last-named incorporates a membership of well over three thousand children, and has done much good work for charity.

The dance tune, "Sleepy Maori Moon," is one of "Thea's" compositions, and it has become extremely popular and has sold thousands of copies.

1ZB

2ZB

NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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1ZB 1070 k.c., 280 m.
AUCKLAND

Alterations to these programmes
will be broadcast at 8 a.m.,
noon and 4.45 p.m.

SUNDAY, NOVEMBER 26

- 6. 0 a.m. Breakfast session
- 7. 0 News from Daventry
- 8. 0 "Man in the Street" session
- 8.30 Band music
- 9. 0 Uncle Tom and his children's choir
- 9.45 News from Daventry
- 10. 0 Sunshine tunes
- 11. 0 The Friendly Road Devotional Service (Uncle Tom)
- 12. 0 Sunday request session
- 2. 0 p.m. Sunday afternoon programme
- 2.30 News from Daventry
- 3. 0 Harmony Lane
- 4. 0 News from Daventry
- 4.30 Organ Reveries
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 A talk on Social Justice
- 6.30 The Friendly Road Children's Session
- 7. 0 Fred and Maggie Everybody
- 7.30 Loves of Great Composers
- 8.45 Lou Paul and the 1ZB Maori Choir
- 9. 0 Cavalcade of drama: "The Man who was Named Parnell"
- 9.30 New release session
- 10. 0 Variety programme
- 11.30 News from Daventry
- 11.45 Meditation music
- 21. 0 Close down

MONDAY, NOVEMBER 27

- 6. 0 a.m. Breakfast session
- 7. 0 News from Daventry
- 8.45 Morning recipe session with Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Doc. Sellars' True Stories
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.15 Christmas shoppers' session
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Thea's piano request session
- 12.30 p.m. News from Daventry
- 1. 0 Mrs. Oimes and Mrs. Hent-whistle
- 1.30 1ZB Happiness Club, with Joan
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Under the Big Top
- 3.30 Musical consequences with Thea and John Batten
- 3.45 Christmas shoppers' session
- 4.15 John Batten's film session
- 4.30 Weekly women's session
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 Romance of Music, featuring Donald Novis and Jan Rubini
- 7.45 March of Time

- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Concert Hall of the Air
- 10. 0 The Dream Lover
- 10.15 Variety
- 11.30 News from Daventry
- 12. 0 Close down

TUESDAY, NOVEMBER 28

- 6. 0 a.m. Breakfast session
- 7. 0 Daventry news
- 8.45 Morning Recipe session with Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections with the Padre

- 6.30 Famous Escapes
- 6.45 East Lynne
- 7. 0 Fred and Maggie Everybody
- 7.15 Miracles in Daily Life
- 7.30 Romance of Music, featuring Donald Novis and Jan Rubini
- 7.45 Tusitala, Teller of Tales
- 8. 0 Lawrence of Arabia
- 8.15 The Adventures of Dr. Danton
- 8.30 The Joke of the Week competition
- 8.45 Lady of Millions
- 9.30 Mutiny on the High Seas
- 10. 0 Behind the Silver Screen
- 10.15 Variety
- 11.30 Daventry news
- 12. 0 Close down

- 1.30 1ZB's Happiness Club, with Joan
- 2. 0 Betty and Bob
- 2.15 Pukekohe session (Marina and Guy)
- 2.30 Home Service session (Gran)
- 3. 0 Under the Big Top
- 3.45 Christmas shoppers' session
- 4.15 John Batten's film session
- 4.30 Marina's health talk
- 5. 0 Children's Magazine of the Air
- 5.30 Uncle Tom's children's session
- 6. 0 Songs of the Range
- 6.15 The Air Adventures of Jimmy Allen

- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.15 Christmas shoppers' session
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Thea's piano request session
- 12.30 p.m. News from Daventry
- 12.45 Leaves from Life (Marina)
- 1. 0 Sons of Sandy Mac
- 1.30 1ZB's Happiness Club, with Joan
- 2. 0 Betty and Bob
- 2.15 The Thames session: (Marina and Guy)
- 2.30 Home Service session (Gran)
- 3.30 Afternoon tea reflections with Reg Morgan
- 3.45 Christmas shoppers' session
- 4.15 Film session (John Batten)
- 5. 0 Children's Magazine of the Air
- 6. 0 Organ melodies
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 6.45 East Lynne
- 7. 0 The Lone Ranger
- 7.15 Miracles in Daily Life
- 7.30 The House of a Thousand Tales
- 7.45 Tusitala, Teller of Tales
- 8. 0 Lawrence of Arabia
- 8.15 The Adventures of Dr. Danton
- 8.30 Spelling Jackpots
- 8.45 Lady of Millions
- 9. 0 Captain Speedee's Tours
- 9.30 Mutiny on the High Seas
- 9.45 Wide Range presentation
- 10. 0 Variety
- 11.30 News from Daventry
- 12. 0 Close down



"Mac" and "Jill," of the Exhibition Studio, 5ZB

- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.15 Christmas shoppers' session
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Thea's piano request session
- 12.30 p.m. News from Daventry
- 12.45 Leaves from Life (Marina)
- 1. 0 Sons of Sandy Mac
- 1.30 1ZB's Happiness Club, with Joan
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.30 Afternoon tea reflections with Reg Morgan
- 3.45 Christmas shoppers' session
- 4.15 John Batten's film session
- 5. 0 Children's Magazine of the Air
- 6.15 Mirth parade

WEDNESDAY, November 29

- 6. 0 a.m. Breakfast session
- 7. 0 News from Daventry
- 8.45 Morning recipe session with Aunt Daisy
- 9.30 Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Doc. Sellars' True Stories
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.15 Christmas shoppers' session
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Thea's piano request session
- 12.30 p.m. News from Daventry
- 1. 0 Mrs. Oimes and Mrs. Hent-whistle

- 6.30 Theatre time with Neddo
- 6.45 East Lynne
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 Romance of Music, featuring Donald Novis and Jan Rubini
- 7.45 It's All Been Done Before
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9.0 Imperial Intrigue
- 10. 0 Variety programme
- 11.30 News from Daventry
- 12. 0 Close down

THURSDAY, NOVEMBER 30

- 6. 0 a.m. Breakfast session
- 7. 0 News from Daventry
- 8.45 Morning recipe session with Aunt Daisy
- 9.30 Healthcraft for the Home

- 12.30 p.m. News from Daventry
- 1. 0 Mrs. Oimes and Mrs. Hent-whistle
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Under the Big Top
- 3.45 Christmas shoppers' session
- 5. 0 Children's Magazine of the Air
- 5.52 Uncle Tom and his Children's Choir
- 6.30 Famous Escapes
- 7. 0 Our First Hundred Years
- 7.30 Bill Meredith's sports review
- 8.15 Easy Aces
- 8.30 The Joke of the Week competition
- 8.45 Men of the Moment
- 9. 0 Lou Paul's Hawaiian session
- 9.30 The Airman Racing session

COMMERCIAL PROGRAMMES

by "The Railbird"
10. 0 Motorists' session
11.30 News from Daventry
12. 0 Close down

SATURDAY, DECEMBER 2

6. 0 a.m. Breakfast session
7. 0 News from Daventry
8.45 Morning recipe session (Aunt Daisy)
10.15 Morning reflections, with Elsie K. Morton
12. 0 Lunch music, with sports results during the afternoon
12.30 p.m. News from Daventry
1.30 12B's Happiness Club, with Joan
4.45 Thea's Milestone Club
5. 0 Children's Magazine of the Air
6. 0 Sports results (Bill Meredith)
6.22 Pioneers of Progress
7. 0 The Lone Ranger
7.15 Columbia community singing film broadcast
7.30 The Home Decorating session (Anne Stewart)
7.45 Music from the Movies
8. 0 Lawrence of Arabia
8.15 The Adventures of Dr. Dan
8.45 Lady of Millions
10. 0 Behind the Silver Screen
11.30 News from Daventry
12. 0 Close down

2ZB 1130 k.c., 265 m.
WELLINGTON

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

SUNDAY, NOVEMBER 26

6. 0 a.m. Re-broadcast from Daventry
8.15 Band session
9.45 Daventry broadcast, followed by hospital cheerio session
11. 0 Uncle Tom and his children's choir
11.15 Music for Sunday
11.30 Thirty minutes of humour
12. 0 Luncheon request session
12.30 p.m. Re-broadcast from Daventry
2. 0 New releases: A session comprising recordings which have just been received
3. 0 Variety
4.15 Woman's Place in the World, by Mrs. J. A. Lee
5. 0 Songs and melodies for the old folks
6.30 Children's session
6.15 A talk on social justice
6.37 Features of the coming week
6.45 Irish song and story by Brian O'Brien
7. 0 Fred and Maggie Everybody
7.30 Tales from the Forest of Tane
8. 0 The Man in the Street session
9. 0 Re-broadcast from Daventry
9.15 Cavalcade of drama: "The Case of Edgar Allen Poe versus the People"
10.30 Slumber session
11. 0 Variety
11.30 Re-broadcast from Daventry
11.50 Epilogue
12. 0 Close down

MONDAY, NOVEMBER 27

6. 0 a.m. Re-broadcast from Daventry
8.45 Aunt Daisy
9.45 Morning reflections by Uncle Tom
10. 0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 Houses in Our Street
11.30 Shopping Reporter's session (Suzanne)

12.30 p.m. Re-broadcast from Daventry
1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
2. 0 Betty and Bob
2.30 Home Service session (Tony)
3. 0 Maurice Power's Rhythm Rodeo
4. 0 Under the Big Top
4.30 Shona's session
5. 0 Children's session
6. 0 Studio presentation by Les Henry's Maybelle Boys
6.15 The Air Adventures of Jimmy Allen
7. 0 Fred and Maggie Everybody
7.15 Bandle
7.30 Romance of music, with Donald Novis and Jan Rubini
7.45 Tusitala, Teller of Tales
8.15 Easy Aces

3.30 Afternoon tea reflections with Reg. Morgan
4. 0 Music from the Films
4.30 Shona's session
5. 0 Children's session
6. 0 Musical Rendezvous
6.30 Famous Escapes
6.45 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 Miracles in Daily Life
7.30 Romance of music with Donald Novis and Jan Rubini
8. 0 Lawrence of Arabia
8.45 Tongue Twister Jackpots
9.30 Studio presentation by Roy Baker's Orchestra
10. 0 Hill-billies
10.15 Variety
11.30 Re-broadcast from Daventry
12. 0 Close down

7. 0 The Lone Ranger
7.15 Bandle
7.30 Romance of music, with Donald Novis and Jan Rubini
7.45 Tusitala, Teller of Tales
8.15 Easy Aces
8.45 Slaps and Claps
9. 0 Imperial Intrigue
9.45 Scottish session
10. 0 Variety
11.30 Re-broadcast from Daventry
12. 0 Close down

THURSDAY, NOVEMBER 30

6. 0 a.m. Re-broadcast from Daventry
8.45 Aunt Daisy

7.45 Highlights from Opera
8. 0 Lawrence of Arabia
8.45 Mutiny on the High Seas
9. 0 Captain Speedee's Tours
9.30 The story of a Famous Musician
10. 0 Hill-billies
10.15 Variety
11.30 Re-broadcast from Daventry
12. 0 Close down

FRIDAY, DECEMBER 1

6. 0 a.m. Re-broadcast from Daventry
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 Houses in Our Street
11.30 Shopping Reporter's session
12. 0 Hill Valley session
12.30 p.m. Re-broadcast from Daventry
1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
2. 0 Betty and Bob
2.20 Home Service session (Tony)
3. 0 The Little Show
4. 0 Under the Big Top
4.30 Shona's session
5. 0 Children's session
6. 0 Studio presentation by Les Henry's Maybelle Boys
6.15 Sports session
6.30 Famous Escapes
7. 0 Our First Hundred Years:—The beginning of law and order
8.15 Easy Aces
8.30 R.S.A. session
9. 0 Recollections: A Wide Range musical programme
9.30 Airman racing session, by the Railbird
10. 0 Geoff. Lloyd's Younger Set session
10.30 Variety
11.30 Re-broadcast from Daventry
12. 0 Close down

SATURDAY, DECEMBER 2

6. 0 a.m. Re-broadcast from Daventry
8.45 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
11.30 Shopping Reporter's session (Suzanne)
12.30 p.m. Re-broadcast from Daventry
1. 0 Of Interest to Men session during the afternoon, variety recordings interspersed with sports flashes
4.30 Shona's session
6.15 Sports resume
6.45 Melody tour
7. 0 The Lone Ranger
7.15 Columbia community singing film broadcast
7.30 The Home Decorating session (Anne Stewart)
8. 0 Lawrence of Arabia
8.30 Funfare
9.30 A Wide Range musical programme: The Supper Club
10.30 Dance programme
11.30 Re-broadcast from Daventry
12. 0 Close down

3ZB 1430 k.c., 210 m.
CHRISTCHURCH

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

SUNDAY, NOVEMBER 26

6. 0 a.m. Daventry news bulletin and breakfast session
7. 0 Daventry news bulletin
8.16 Motorists' guide and weather report
8.30 Morning Melodies
9.45 Daventry news bulletin



Jovial "Captain Speedee" (Chiv) and his goody "Purser" (Jack Bremner) of 3ZB, conduct "Captain Speedee's Tours" from the bridge of the good ship "Speedee" every Thursday night at 9 o'clock

8.45 Mutiny on the High Seas
9. 0 Concert Hall of the Air
9.30 The Story of a Famous Musician
10. 0 Dream Lover
10.15 Variety programme
11.30 Re-broadcast from Daventry
12. 0 Close down

TUESDAY, NOVEMBER 28

6. 0 a.m. Re-broadcast from Daventry
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 The Women's Forum
11.30 Shopping Reporter's session (Suzanne)
12. 0 Sons of Sandy Mac
12.30 p.m. Re-broadcast from Daventry
1. 0 East Lynne
2. 0 Betty and Bob
2.30 The Home Service session (Tony)
3. 0 Gems of Melody

WEDNESDAY, November 29

6. 0 a.m. Re-broadcast from Daventry
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 To-day and Yesterday
11. 0 Houses in Our Street
11.30 Shopping Reporter's session (Suzanne)
12.30 p.m. Re-broadcast from Daventry
1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
2. 0 Betty and Bob
2.30 Home Service session (Tony)
3. 0 Gems of melody
4. 0 Under the Big Top
4.15 Afternoon tea with Reg. Morgan
4.30 Shona's session
5. 0 Children's session
6. 0 Studio presentation by Les Henry's Maybelle Boys
6.15 The Air Adventures of Jimmy Allen
6.45 Lady of Millions

9.45 Morning reflections (Uncle Scrim)
10. 0 Home Decorating session (Anne Stewart)
10. 7 Fashion news
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 The Women's Forum
11.30 Shopping Reporter's session (Suzanne)
12. 0 Sons of Sandy Mac
12.30 p.m. Re-broadcast from Daventry
1. 0 East Lynne
2. 0 Betty and Bob
2.30 Home Service session (Tony)
3. 0 Gems of Melody (Wide Range)
3.30 Afternoon tea reflections with Reg. Morgan
4. 0 Cinema organ recital
4.30 Shona's session
5. 0 Children's session
6. 0 Musical Rendezvous
6.15 The Air Adventures of Jimmy Allen
6.30 The weekly film review
6.45 Lady of Millions
7. 0 The Lone Ranger
7.15 Miracles in Daily Life
7.30 The House of a Thousand Tales

COMMERCIAL PROGRAMMES

10. 0 Hospital session (Bob Spiers)
11. 0 Uncle Tom and his children's choir
12. 0 Luncheon music
12.30 p.m. Daventry news bulletin
2. 0 Teddy Grundy's Travellodge
2.30 Variety parade
3.30 Echoes of stage and screen
4. 0 Daventry news bulletin
4.30 Maoriland memories
5. 0 Music for Sunday (Wide Range)
5.30 Piano pie
5.45 Singing stars of Wide Range
6.15 A talk on Social Justice
6.45 Features of the week
7. 0 Fred and Maggie Everybody
7.15 Musical programme
7.30 Preview of new feature, "Lady Courageous"
8. 0 The Man in the Street session
9. 0 Daventry news bulletin
9.15 Cavalcade of Drama: Mary Stuart, Queen of Scots
9.45 Varieties (Wide Range)
10.15 Funfare
10.30 Melody and Rhythm
11.30 News bulletin
11.55 Reverie
12. 0 Close down

MONDAY, NOVEMBER 27

6. 0 a.m. Daventry news bulletin
6.15 Breezy breakfast session
7.12 Weather report
8. 0 Fashion's fancies
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 Rhythm and romance
11.30 Shopping Reporter's session (Grace Green)
12. 0 Gems of melody (Wide Range)
12.15 p.m. Luncheon session
12.30 Daventry news bulletin
1. 0 Mrs. Olmes and Mrs. Hent-whistle
2. 0 Betty and Bob
2.30 Home Service session
3. 0 Harmony Lane (Wide Range)
3.45 Meet Sally
4. 0 Under the Big Top
5. 0 Children's session
6. 0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.30 Gardening session
7. 0 Fred and Maggie Everybody
7.15 Rindle
7.30 Romance of music, featuring Donald Novis and Jan Rubini
8.15 Easy Aces
9. 0 Concert Hall of the Air
9.30 Wide Range musical programme
10. 0 Dream Lover
10.30 The Toff
10.45 Everybody's melodies
11.30 Daventry news bulletin
12. 0 Close down

TUESDAY, NOVEMBER 28

6. 0 a.m. Daventry news bulletin
6.15 Sunrise session
7.12 Weather report
8. 0 Fashion's fancies
8.45 Aunt Daisy
9.15 Musical programme
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 East Lynne
11.30 The Shopping Reporter's session (Grace Green)
12. 0 Gems of melody (Wide Range)
12.15 p.m. Luncheon session
12.30 Daventry news bulletin
1. 0 The Sons of Sandy Mac
2. 0 Betty and Bob

2.30 Home Service session
3. 0 Harmony Lane (Wide Range)
3.80 Afternoon tea reflections with Reg. Morgan
3.45 Meet Sally
4. 0 Music in a sentimental mood
4.30 Question Box (Teddy Grundy)
5. 0 Children's session
6. 0 Musical programme
6.30 Famous Escapes
7. 0 Fred and Maggie Everybody
7.15 Miracles in Daily Life
7.30 Romance of Music, featuring Donald Novis and Jan Rubini
8. 0 Lawrence of Arabia
8.15 The Adventures of Dr. Danton
9.30 Wide Range concert
10. 0 Rhythm and variety
11.30 News bulletin
12. 0 Close down

WEDNESDAY, November 29

6. 0 a.m. Daventry news bulletin
6.15 Breakfast session
7.12 Weather report
8. 0 Fashion's fancies
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 Lady Courageous
10.30 Morning tea session, "The House of Peter MacGregor"
10.45 Hawaiian reflections
11. 0 Rhythm and romance (Wide Range)
11.30 The Shopping Reporter's session (Grace Green)
12. 0 Gems of melody (Wide Range)
12.30 p.m. Daventry news bulletin
1. 0 Mrs. Olmes and Mrs. Hent-whistle
2. 0 Betty and Bob
2.30 Home Service session
3. 0 Harmony Lane (Wide Range)
3.45 Fashion hints (Molly)
4. 0 Music in a sentimental mood
4.30 Wise Owl's session
5. 0 Children's session
6. 0 Musical programme
6.30 Gems from grand opera
6.15 The Air Adventures of Jimmy Allen
7. 0 The Lone Ranger
7.15 Bindle
7.30 Romance of Music, featuring Donald Novis and Jan Rubini
7.45 Great orchestras of the world
8.15 Easy Aces
8.30 Musical crosswords
9. 0 Imperial Intrigue
9.30 Wide Range concert
10. 0 Everybody's melodies
11.30 Daventry news bulletin
12. 0 Close down

THURSDAY, NOVEMBER 30

6. 0 a.m. Daventry news bulletin
6.15 Breakfast session
6.45 Market reports
7.12 Weather report
8. 0 Fashion's fancies
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 East Lynne
11.30 The Morning Shopper's session (Grace Green)
12. 0 Gems of melody (Wide Range)
12.15 p.m. Luncheon session
12.30 Daventry news bulletin
1. 0 Sons of Sandy Mac
2. 0 Betty and Bob
2.30 Home Service session
3. 0 Harmony Lane (Wide Range)
3.30 Afternoon tea reflections with Reg. Morgan
4. 0 Music in a sentimental mood

5. 0 Children's session
6. 0 Musical programme
6.15 The Air Adventures of Jimmy Allen
6.45 Music that Made Them Famous
7. 0 The Lone Ranger
7.15 "Miracles in Daily Life"
7.30 The House of a Thousand Tales
7.45 Tavern tunes
8. 0 Lawrence of Arabia
8.15 The Adventures of Dr. Danton
8.30 Hollywood Casting Office
9. 0 Captain Speedee's tours
9.30 Wide Range
10.15 Melody and rhythm
11.30 Daventry news bulletin
12. 0 Close down

7. 0 Our First Hundred Years
8.15 Easy Aces
8.40 The Diggers' session
9.30 The Airman racing session, by "The Railbird"
10. 0 Melody and a little rhythm
11.30 Daventry news bulletin
12. 0 Close down

SATURDAY, DECEMBER 2

6. 0 a.m. Daventry news bulletin
6.15 Early morning cheer
7.12 Weather report
8. 0 Fashion's fancies
8.45 Aunt Daisy



HELEN KING, the lovely "Lady Courageous," heard from 12B every week-morning at 10.15 in the popular serial "Lady Courageous," which is also broadcast from 22B, 32B and 42B at 10 a.m. on Mondays, Wednesdays and Fridays

FRIDAY, DECEMBER 1

6. 0 a.m. Daventry news bulletin
6.15 Salute the day
7.12 Weather report
8. 0 Fashion's fancies
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 Hollywood on the air
11. 0 Rhythm and romance
11.30 The Shopping Reporter's session (Grace Green)
12. 0 Gems of melody
12.30 p.m. News bulletin
1. 0 Mrs. Olmes and Mrs. Hent-whistle
2. 0 Betty and Bob
2.30 Home Service session
3. 0 Under the Big Top
4.30 Dispensary session (Jack Bremner)
5. 0 Children's session
6. 0 Musical programme
6.30 Famous Escapes
6.45 Sports preview

9.15 Bright musical programme
9.45 Morning reflections (Elsie K. Morton)
11. 0 East Lynne
11.30 Shopping Reporter's session (Grace Green)
12. 0 Luncheon session
12.30 p.m. Daventry news bulletin
1. 0 Mrs. Olmes and Mrs. Hent-whistle
2. 0 Bright musical programme and sports flashes
4.15 Chiropractic talk
5. 0 Children's session
6.15 Sports summary (Chiv)
6.30 Gems from grand opera
7. 0 The Lone Ranger
7.15 Columbia community singing broadcast
7.30 The Home Decorating session (Anne Stewart)
8. 0 Lawrence of Arabia
8.15 The Adventures of Dr. Danton
8.30 Just out of the box (Jack Bremner)
9. 0 Dance tunes you remember
9.30 Variety hour
10.30 Music for dancing
11.30 Daventry news bulletin
12. 0 Close down

42B 1280 k.c., 234 m.
DUNEDIN
Alterations to these programmes will be broadcast at 8 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, NOVEMBER 26

6. 0 a.m. Breakfast session
7. 0 Re-broadcast from Daventry
9. 0 Sports summary (Bernie McConnell)
9.15 Hospital session (Don Donaldson)
9.45 Re-broadcast from Daventry
10. 0 Hospital session (continued)
11. 0 Uncle Tom and his children's choir
11.15 Around the rotunda
11.45 Wide Range
12. 0 Listeners' own request session (Alec McDowell)
12.30 p.m. Re-broadcast from Daventry
4.15 Woman's Place in the World (Mrs. J. A. Lee)
4.30 Harmony Lane
5. 0 Stars of variety
5.45 Wide Range choirs
6.15 A talk on Social Justice
6.30 Tunes from the talkies
6.45 A preview of the coming week's features
7. 0 Fred and Maggie Everybody
7.15 Wide Range
7.30 Preview of "Lady Courageous"
8. 0 Man in the Street session
8.45 Variety
9. 0 "Cavalcade of Drama": "Napoleon Bonaparte, Emperor of France"
9.30 Preview of "Miracles in Daily Life"
9.45 Scottish session
10.15 A musical soliloquy (Alec McDowell)
10.45 Re-broadcast from Daventry
11. 0 Close down

MONDAY, NOVEMBER 27

6. 0 a.m. Morning session
7. 0 Re-broadcast from Daventry
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 East Lynne
11.30 Shopping Reporter's session (Jessie)
12. 0 A musical menu
12.30 p.m. Re-broadcast from Daventry
1. 0 Mrs. Olmes and Mrs. Hent-whistle
1.30 Christmas gift suggestion session
2. 0 Betty and Bob
2.30 Home Service session (Joyce)
3. 0 Under the Big Top
3.45 Wide Range
4.30 Birthday Club (Molly)
5. 0 Children's session
6.15 The Air Adventures of Jimmy Allen
7. 0 Fred and Maggie Everybody
7.15 Rindle
7.30 Romance of music, featuring Donald Novis and Jan Rubini
8.15 Easy Aces
8.45 Ascent Information Bureau
9. 0 The Concert Hall of the Air
9.30 Wide Range
9.45 Dream lover
10.30 Re-broadcast from Daventry
12. 0 Close down

TUESDAY, NOVEMBER 28

6. 0 a.m. Morning session
7. 0 Re-broadcast from Daventry
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"

COMMERCIAL PROGRAMMES

11.30 Shopping reporter's session (Jessie)
12.0 A musical menu
12.15 p.m. Balclutha session
12.30 Re-broadcast from Daventry
1.0 The Sons of Sandy Mac
1.30 Christmas gift suggestion session
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.30 Afternoon tea reflections with Reg. Morgan
4.0 Music in a sentimental mood
5.0 Children's session
6.0 Highlights of opera
6.30 Famous Escapes
6.45 Problems for Pamela
7.0 Fred and Maggie Everybody
7.15 Lawrence of Arabia
7.30 Romance of Music, featuring Donald Novis and Jan Rubini
8.0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
9.30 Wide Range
11.30 Re-broadcast from Daventry
12.0 Close down

WEDNESDAY, November 29

6.0 a.m. Morning session
7.0 Re-broadcast from Daventry
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping Reporter's session (Jessie)
12.0 A musical menu
12.30 p.m. Re-broadcast from Daventry
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
1.30 Christmas gift suggestion session
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.0 Under the Big Top
3.45 Wide Range
5.0 Children's session
6.15 The Air Adventures of Jimmy Allen
6.45 Problems for Pamela
7.0 The Lone Ranger
7.15 Rindle
7.30 Romance of Music, featuring Donald Novis and Jan Rubini
8.15 Easy Aces
8.45 Ascot Information Bureau
9.0 Imperial Intrigue
9.30 Wide Range
11.30 Re-broadcast from Daventry
12.0 Close down

THURSDAY, NOVEMBER 30

6.0 a.m. Morning session
7.0 Re-broadcast from Daventry
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)

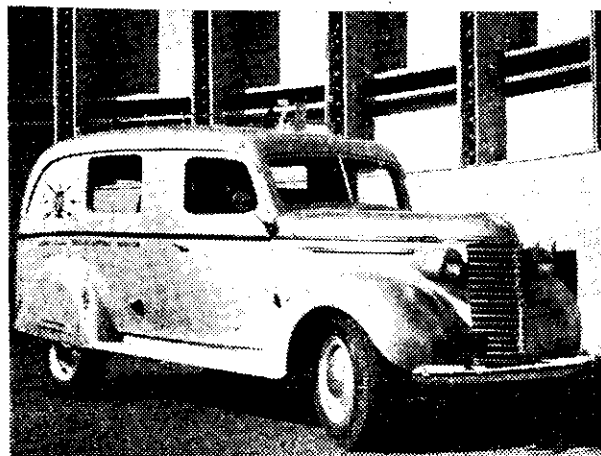
10.0 Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping Reporter's session (Jessie)
12.0 A musical menu
12.30 p.m. Re-broadcast from Daventry
1.0 The Sons of Sandy Mac
1.30 Christmas gifts suggestion session
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.30 Afternoon tea reflections, with Reg. Morgan
4.0 Music in a sentimental mood
5.0 Children's session
6.15 The Air Adventures of Jimmy Allen
6.45 Problems for Pamela
7.0 The Lone Ranger
7.15 Miracles in Daily Life
7.30 The House of a Thousand Tales
7.45 The Story behind the Song
8.0 Lawrence of Arabia
8.15 The Adventures of Dr. Danton
9.0 Captain Speedee's tours
9.30 Wide Range
10.0 Anglers' information session
11.30 Re-broadcast from Daventry
12.0 Close down

FRIDAY, DECEMBER 1

6.0 a.m. Morning session
7.0 Re-broadcast from Daventry
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 East Lynne
11.30 Shopping Reporter's session (Jessie)
12.0 A musical menu
12.30 p.m. Re-broadcast from Daventry
1.0 Mrs. 'Olmes and Mrs. Hent-whistle
1.30 Christmas gift suggestion session
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.0 Under the Big Top
3.45 Wide Range
5.0 Children's session
6.0 Meet the Major
6.30 Famous Escapes
6.45 Problems for Pamela
7.0 Our First Hundred Years: "Great Maori Chiefs"
7.30 Sports session
8.15 Easy Aces
9.0 New recordings
9.30 The Airman racing session, by "The Railbird"
9.45 Wide Range
11.30 Re-broadcast from Daventry
12.0 Close down

SATURDAY, DECEMBER 2

6.0 a.m. Morning session
7.0 Re-broadcast from Daventry
8.45 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 Christmas gift suggestion session
12.0 A musical menu
12.30 p.m. Re-broadcast from Daventry
1.0 Of Interest to men (Bernie McConnell)
1.50-5.0 Sports flashes throughout the afternoon
1.15 Embassy dance hits
1.30 Cuckoo session



Z2B's modern Outside Broadcast Truck. The bodywork is entirely in silver, relieved by a scarlet band. Windows in both sides enable visitors to watch the control operator at work

3.45 Wide Range
6.15 Garden Club of the Air (Don Donaldson)
6.30 Sports session (Bernie McConnell)
6.45 Melody tour
7.0 The Lone Ranger
7.15 Columbia community singing film broadcast
7.30 Home Decorating session (Anne Stewart)
7.45 Slaps and Claps (Lionel Seats)
8.0 Lawrence of Arabia
8.15 The Adventures of Dr. Danton
8.30 Musical jigsaw (Alec McDowell)
9.30 Wide Range
10.15 Relay from the Town Hall dance
11.30 Re-broadcast from Daventry
12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c., 214 m.
 Highlights are announced every evening at 6 p.m. and at 8.30 p.m.

SUNDAY, NOVEMBER 26

6.0 p.m. Family request session
7.30 Preview of the coming week's features
8.0 The "Man in the Street" session

TUESDAY, NOVEMBER 28

5.30 p.m. Levin session
6.0 Dinner music
6.30 Lady of Millions
7.15 East Lynne
7.30 Sacrifice
8.0 We, the Jury
8.15 Half-hour of humour with musical interludes
8.45 Young Farmers' Club session
9.0 Daventry news bulletin
9.30 Swing session
10.0 Close down

WEDNESDAY, November 29

5.30 p.m. The Dannevirke session
6.0 Bright melodies
6.30 Variety Show of the Air
6.45 Thumb-nail Sketches of your Favourite Stars
7.0 Popular tenors
7.30 Lawrence of Arabia
8.0 Nothing Ever Happens
8.15 Piano rhythm
8.30 Music from the masters
9.0 Daventry news bulletin
9.30 Variety
10.0 Close down

THURSDAY, NOVEMBER 30

5.30 p.m. Feilding request session
6.0 Early evening music
6.30 Lady of Millions
6.45 Thumb-Nail Sketches of your Favourite Stars
7.0 The Purple spider
7.15 East Lynne
7.30 Sacrifice
8.0 The Laugh of the Week
8.30 Light opera
9.0 Daventry news bulletin
9.30 News from the motoring world
10.0 Close down

FRIDAY, DECEMBER 1

6.0 p.m. Early evening music
7.0 Marton session
8.0 Contrasts
8.30 Variety programme
9.0 Daventry news bulletin
9.30 Sports session
10.0 Close down

SATURDAY, DECEMBER 2

6.0 p.m. Bright melodies
6.15 Suzette's session
6.45 Melody tour
7.15 Sports session
8.0 Popular concert programme
9.0 Daventry news bulletin
9.15 Dancing time from 2ZA
10.0 Close down

PURE VIRGINIA CIGARETTE TOBACCO

FINE CUT AND STANDARD

THE CHOICE OF CRITICAL SMOKERS

ALWAYS SATISFIES

Smoke "PARK DRIVE"

IT LASTS LONGER!

MORE PLEASURE FOR YOUR MONEY

EMPIRE SERVICE

There have been several changes in all transmissions of the Empire schedules within the past week or so, but with the possible exception of one or two minor changes the frequencies now given below are likely to remain in use for some time.

The list of News Bulletins in English from stations throughout the world remains unchanged.

A summary of the week's programmes from Daventry is given every Sunday at the following times:

TRANSMISSION 1	•	•	6.0 p.m.
TRANSMISSIONS 2 and 3	•	•	midnight
TRANSMISSION 4a	•	•	5.15 a.m.
TRANSMISSION 4b	•	•	8.15 a.m.
TRANSMISSION 5	•	•	12.15 p.m.
TRANSMISSION 6	•	•	3.0 p.m.

EMPIRE FREQUENCIES

(Time in each case is N.Z. Summer Time)

	Call	Metres	Kc/s	Area Served.
TRANSMISSION 1:	*GSB	31.55	9510	Australia
	*GSB	31.55	9510	New Zealand
5.57 p.m. - 10.15 p.m.	GSF	19.82	15140	Australia
	GSC	31.32	9580	North Africa and Near East
	GSE	25.28	11860	New Zealand and Far East
	GSD	25.53	11750	Australia
	GSI	19.66	15260	Oceania & South & West Africa
	GSP	19.60	15310	North Africa and Near East
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 2 & 3:	GSH	13.97	21470	Africa
(continuous)	GSJ	13.94	21530	India and Australia
	*GSB	16.86	17790	New Zealand and Far East
	*GSV	16.84	17810	South America
10.42 p.m. - 5.0 a.m.	*GSV	16.84	17810	Canada
	*GSG	16.86	17790	India and Australia
	*GSV	16.84	17810	Africa
	GSE	25.28	11860	New Zealand and Far East
	GSF	19.82	15140	India and Australia
	GSJ	13.94	21530	West Indies and Malaya
	GSD	25.53	11750	India and Australia
	GSO	19.76	15180	Europe
	GSW	41.49	7230	Europe
TRANSMISSION 4a:	*GSC	31.32	9580	Africa
	*GSC	31.32	9580	East Africa
5.17 a.m. - 8.25 a.m.	GSD	25.53	11750	Africa
	GSV	16.84	17810	Canada
	GSP	19.60	15310	Canada
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
ARABIC SERVICE:	GSC	31.32	9580	North Africa
5.17 a.m. - 6.25 a.m.	GSP	19.60	15310	Near East
TRANSMISSION 4b:	GSF	19.82	15140	South America
	GSD	25.53	11750	Canada
8.50 a.m. - 11.0 a.m.	*GSC	31.32	9580	Canada
	*GSC	31.32	9580	Africa
	GSB	31.55	9510	West Indies
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 5:	GSD	25.53	11750	Canada
	*GSB	31.55	9510	Canada
11.17 a.m. - 2.15 p.m.	*GSB	31.55	9510	West Indies
	GSE	25.28	11860	South America
	GSC	31.32	9580	India and Australia
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 6:	*GSB	31.55	9510	West Indies
	*GSB	31.55	9510	South America
2.37 p.m. - 5.30 p.m.	*GSC	31.32	9580	Canada
	*GSC	31.32	9580	Western Canada
	GSD	25.53	11750	Western Canada

*Synchronous transmitters

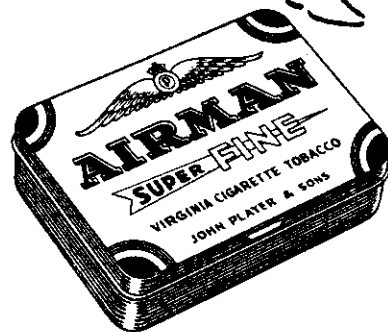
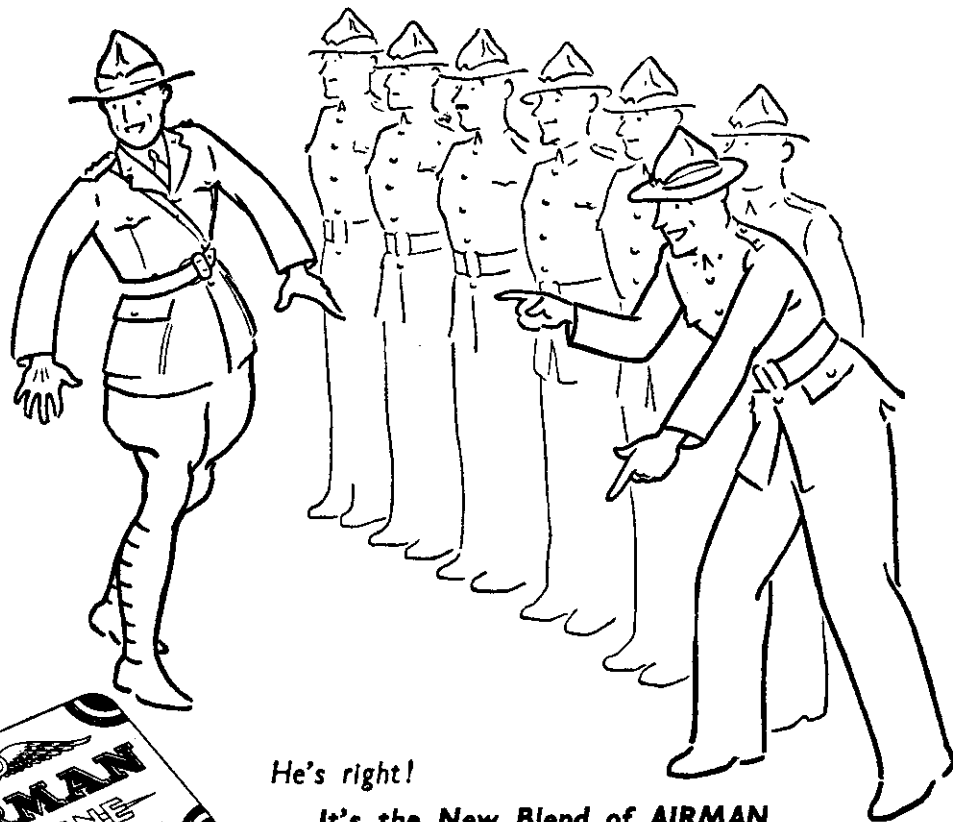
News Bulletins In English

Stations Throughout The World

N.Z. Summer Time

12.30 a.m. Melbourne	VLR (31.34m).			
1.15 a.m. Daventry	GSJ (13.94m), GSV (16.84m), DJA (31.38m).	GSH (13.97m), GSE (25.28m), GST (13.92m), GSW (41.49m).	GSG (16.86m),	
1.30 a.m. Berlin	DJA (31.38m).			
2.0 a.m. Rome	2RO4 (25.40m),	2RO8 (16.83m),		
2.0 a.m. Berlin	DJQ (19.63m),	DJR (19.55m),	DJE (16.89m),	DJS (13.99m).
2.0 a.m. Japan	JZJ (25.41m).			
2.0 a.m. New York	WNBI (16.88m).			
3.45 a.m. Madras	VUM2 (60.63m).			
4.0 a.m. Daventry	GSF (19.82m), GSJ (13.94m).	GSG (16.86m), GSV (16.84m), GSH (13.97m),		
4.0 a.m. Delhi	VUD3 (31.30m),	VUD2 (60.00m).		
4.0 a.m. Bombay	VUB2 (67.10m).			
4.0 a.m. Rome	2RO4 (25.40m),	2RO8 (16.83m).		
5.0 a.m. New York	WNBI (16.88m).			
5.30 a.m. Daventry	GSI (19.66m),	GSG (16.86m), GSD (25.53m).		
6.15 a.m. Rome	2RO4 (25.40m),	2RO3 (31.13m), 2RO6 (19.61m).		
7.0 a.m. Daventry	GSI (19.66m), GSE (25.28m).	GSG (16.86m), GSD (25.53m), GSC (31.32m),		
7.0 a.m. Berlin	DJC (49.83m),	DJL (19.86m), DJD (25.49m), DJX (31.01m).		
7.0 a.m. Paris	TPA3 (25.24m),	TPA2 (19.68m), TPB13 (41.20m).		
7.15 a.m. Berlin	DJA (31.38m),	DXB (31.22m).		
8.0 a.m. Japan	JZJ (25.41m),	JZK (19.79m).		
8.15 a.m. Madrid	EAQ (30.43m).			
8.15 a.m. Berlin	DJA (31.38m).			
8.45 a.m. Daventry	GSC (31.32m),	GSB (31.55m), GSD (25.53m), GSO (19.76m).		
8.45 a.m. Melbourne	VLR3 (25.25m).			
9.0 a.m. New York	WCBX (16.82m).			
9.0 a.m. Manchuria	MPCY (25.48m).			
9.15 a.m. Berlin	DJC (49.83m),	DJL (19.86m), DJD (25.49m), DJX (31.01m).		
9.45 a.m. Daventry	GSC (31.32m),	GSB (31.55m), GSD (25.53m), GSO (19.76m).		
10.0 a.m. Melbourne	VLR3 (25.25m).			
11.15 a.m. Rome	2RO9 (31.02m).			
11.30 a.m. Daventry	GSF (19.82m),	GSD (25.53m), GSB (31.55m), GSC (31.32m).		
Noon Moscow	RW96 (19.76m),	RKI (19.94m), RNE (25.00m).		
12.30 p.m. Daventry	GSF (19.82m),	GSD (25.53m), GSB (31.55m), GSC (31.32m).		
1.0 p.m. Paris	TPA3 (25.24m),	TPA4 (25.60m).		
1.0 p.m. San Francisco	KGEI (19.54m).			
1.15 p.m. Berlin	DJD (25.49m),	DXB (31.22m).		
2.45 p.m. Daventry	GSB (31.55m),	GSC (31.32m), GSD (25.53m).		
3.0 p.m. New York	WNBI (16.88m).			
3.0 p.m. Melbourne	VLR (31.34m).			
3.0 p.m. Pittsburgh	WTIC (25.27m).			
3.0 p.m. Schenectady	WGEA (31.41m).			
3.15 p.m. Paris	TPA3 (25.24m),	TPA4 (25.60m), (30.99m).		
3.30 p.m. Berlin	DJD (25.49m),	DXB (31.22m).		
3.30 p.m. Delhi	VUD3 (19.62m).			
4.0 p.m. Daventry	GSB (31.55m),	GSC (31.32m), GSD (25.53m).		
5.0 p.m. Berlin	DXB (31.22m).			
5.15 p.m. Paris	TPA3 (25.24m),	TPA4 (25.60m), (30.99m).		
5.30 p.m. Japan	JVH (20.50m).			
6.0 p.m. San Francisco	KGEI (31.48m).			
6.0 p.m. Pittsburgh	WTIC (48.86m).			
6.0 p.m. New York	WRCA (31.02m).			
6.15 p.m. Daventry	GSB (31.55m), GSE (25.28m), GSW (41.49m).	GSD (25.53m), GSI (19.66m), GSP (19.60m),		
6.30 p.m. Japan	JZK (19.79m).			
7.0 p.m. Berlin	DJN (31.46m), DJH (16.81m).	DJA (31.38m), DJQ (19.63m), DJR (19.56m),		
8.0 p.m. Daventry	GSB (31.55m), GSE (25.28m).	GSD (25.53m), GSI (19.66m), GSP (19.60m),		
8.0 p.m. Moscow	RW96 (19.76m).			
8.15 p.m. Melbourne	VLR (31.34m).			
8.15 p.m. Paris	TPA3 (25.24m),	TPB3 (19.83m).		
9.0 p.m. Daventry	GSF (19.82m), GSE (25.28m), GSW (41.49m).	GSD (25.53m), GSI (19.66m), GSP (19.60m),		
9.30 p.m. Rome	2RO8 (16.83m).			
9.30 p.m. Berlin	DJB (19.74m).			
9.30 p.m. Shanghai	XGOX (19.75m).			
9.45 p.m. Japan	(25.59m).			
10.30 p.m. Manila	KZRH (49.20m).			
10.45 p.m. Manila	KZRM (31.37m).			
10.45 p.m. Daventry	GSJ (13.94m), GSV (16.84m), 2RO4 (25.40m), 2RO8 (16.83m).	GSH (13.97m), GSE (25.28m), GST (13.92m), GSW (41.49m).	GSG (16.86m),	
11.0 p.m. Rome	ZPH (30.96m).			
11.0 p.m. Singapore	TPA2 (19.68m),	TPB2 (15.80m).		
11.0 p.m. Paris	Radio Saigon (25.46m).			
11.0 p.m. Saigon	KZRF (48.87m).			
11.0 p.m. Manila	XGOY (25.20m).			
11.15 p.m. Shanghai	KZRD (31.57m),	KZRD (49.68m).		
11.15 p.m. Manila	GSJ (13.94m), GSV (16.84m), DJA (31.38m).	GSH (13.97m), GSE (25.28m), GST (13.92m), GSG (16.86m),		
11.30 p.m. Daventry	GSJ (13.94m), GSV (16.84m), DJA (31.38m).	GSH (13.97m), GSE (25.28m), GST (13.92m), GSG (16.86m),		
12 midnight Berlin	DJA (31.38m),	DJQ (19.63m), DJR (19.56m), DJH (16.81m).		

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