

A Run Through The Programmes



"Better Nourished" from 2YA on Friday, December 1, at 3 p.m.; and those who had heard that freezing spoils good food whether it's fresh and cheap or stale and dear, will look forward to learning "How to Get 100 per cent. Value out of Your Refrigerator," from 4YA, on Wednesday, November 29, at 3.15 p.m. If any confusion remains after these talks, listeners can still try 4YA at 3.15 p.m. on December 1, and learn of simpler things, such as "How to Sun Tan, and What to Wear when Sun Tanned."

Laurian Club

It was stated in our issue of November 10 that the Wellington Symphony Orchestra would present for the first time in this country, at the concert on Tuesday night, November 14, Sir Edward Elgar's "Introduction and Allegro for Strings." We humbly apologise. We have been informed that this work was presented by the Christchurch musical society, the Laurian Club, in 1935. From 3YA, Christchurch, at 8 p.m. on Wednesday, November 29, the Laurian Club will present a concert featuring works by Bach and Mozart and Warlock-Vaughan Williams arrangements of old English folk songs.

Family Technique

One of the new mothers tells us how she goes about breaking her infant daughter of the habit of climbing into the maternal bed in the early hours of every morning. Wordless, and expressionless, she rises, takes the child by the hand, and gently returns her to her rightful couch. She has done this six or twelve times every morning early for about six months and it's beginning to work. Her idea comes from one of radio's well-known child psychologists. Another, Miss D. E. Dolton, will be talking from 3YA at 7.35 p.m. on Wednesday, November 29, on a related subject, "The Clinging Child" in her "Children We Know" series. A hasty impression of this sort of talk might suggest that aggressive children must be sweetened and sweet children repulsed, simply out of parental contrariness, but the speakers know much more of their subject than that. This is Miss Dolton's second talk.

Laughter in Court

Jokes in Court may be divided into four classes: those at the expense of the counsel; those at the expense of the Bench; those at the expense of the prisoner; and miscellaneous.

A nervous young counsel once began: "My unfortunate client, M'Lord. . . ." Again: "My unfortunate client, M'Lord. . . ." Yet again, "M'Lord, my unfortunate client. . . ."



"Pray proceed, Mr. Blank," put in the judge, "so far the Court is with you." Henry Hawkins was once appearing before a very rude judge. "There's no use you telling me that Mr. Hawkins. It just goes in at one ear, and comes out at the other." "Quite so, M'Lord," replied Hawkins, "What is there to stop it?"

Poor Prisoner

Going on with the subject we should say, however, that the laughter in Court depicted by our artist arose out of a joke at the prisoner's expense. You must have noticed that often a little thing, which wouldn't raise a smile elsewhere, sounds funny in a court of law. It is the reaction from the solemnity and dignity of the proceedings. We shall see whether this point is dealt with by two speakers who are to handle this subject shortly—J. S. Barton at 2YA on Wednesday, November 29, and J. C. Mowat at 4YA on Tuesday, November 28. Mr. Barton is to draw on his long experience as a lawyer and magistrate. Mr. Mowat's talk is one of a series on ancient and modern humour.

Tudor Singers

Do you like choirs and choir-singing? If you do, this is to inform you that the Tudor Singers, conducted by H. Temple White, will be heard from the Exhibition studio at 8.10 p.m. and 8.38 p.m. on Tuesday, November 28, and that their programme of "Love Song Waltzes for Pianoforte Duet and Voices," by Brahms, and Arthur Somevell's song cycle, "Wind Flowers," should find favour with all to whom singing is pleasing.

SHORTWAVES

MISSILES fired from radio transmitters are as destructive as high explosives.—Edwin Muller, in an article on the propaganda war.

I'M going out to California to practise keeping my mouth shut.—General Malin Craig, recently retired U.S.A. Army Chief of Staff.

IF we have complete security we shall attain it at the cost of all liberty. We must have risk and adventure if we make progress.—Herbert Hoover.

NO Austrian could be a Nazi twenty-four hours a day; it takes too much energy.—Mrs. John Gunther.

THE human race is a collection of the most marvellous, ingenious and engaging idiots that ever got possession of a noble planet.—Walter Lippmann.

O VIRTUE! I have followed thee through life, and I find thee at last but a shade.—Euripides.

YOU wish to live rightly (and who does not?); since Virtue alone can achieve this, boldly drop trifles and scorn delights.—Horace.

I AM not impressed by external devices for the preservation of virtue in men or women. Marriage laws, the police, armies and navies are the mark of human incompetence.—Dora Russell.

BE virtuous and you will be eccentric.—Mark Twain.

THERE is a story told of G. K. Chesterton in the last war. He was walking down the street when he was stopped by a lady who demanded: "Young man, why aren't you out in Front?" Chesterton replied: "Madame, if you look at me sideways, you will see that I am."

I CAN use my brains and my tolerance and my democratic instinct to help me in appreciating that these girls get a tremendous exhilaration out of satisfying themselves, with their own eyes, that the kind of romantic lover they dream about actually does exist in flesh and blood.—Kenneth Adam, describing the popular excitement caused by Tyrone Power's visit to England.

YOU shall never vanquish me by your hatred.—Terence.