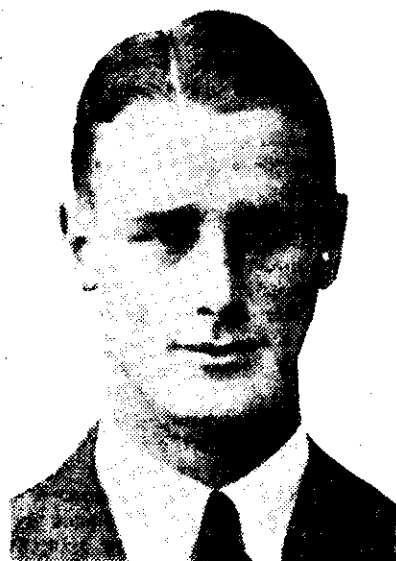


4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10. 0 Morning programme
- 11. 0 Recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session from 2YA
- 5. 0 Dance music
- 5.30 Children's session: "David and David in Fairyland"
- 5.45 Light music
- 6. 0 "Personal Column"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of Official News
- 7.10 approx. After dinner music 7.30 station announcements
- 8. 0 Book talk, by H. B. Farnall, City Librarian
- 8.15 "Khyber: Love to Hatred Turned"
- 8.41 New dance releases
- 9. 0 Reserved
- 9.30 St. Andrew's Day Celebration
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 1.30-2.30 p.m. Educational Session from 2YA
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session: "David and David in Fairyland"
- 5.30 Variety
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 Dinner music
- 7. 0 News Service issued by the Prime Minister's Department



DUNEDIN'S humorous winter course series will be carried a stage further from 2YA on Tuesday evening, November 28, when J. C. Mowat (above) will speak on "Modern Humour—The Courts"

- 7.20 Rhythm All the Time
- 7.33 "The Circle of Shiva"
- 7.57 Chamber music by Franz Haydn: (Pellegrini) String Quartet, in "Quartet in C Major"
- 8.13 Iona Labbette, soprano
- 8.17 Lili Kraus, piano, "Andante Con Variazioni in E Minor"
- 8.33 In the Sports Club, interviewing C. E. Dixon, Australian diver
- 8.52 The Shaftesbury Theatre Orchestra: "Crazy Days"
- 9. 0 Reserved
- 9.20 "The Mystery Club": "The Mysterious Footsteps"
- 9.45 Do You Remember?
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9. 0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2. 0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Coral Cave"
- 6. 0 "Pinto Pete in Arizona"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay: "Dad and Dave"
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) Inspector Scott of Scotland Yard: "The Case of the Windy Stairway"
- 8. 0 Light music
- 8. 2 "From Meadow to Mayfair" (Eric Coates)
- 8.20 Mario de Pietro and his studian-tina
- 8.40 Hildegard (light vocal)
- 9. 0 Reserved
- 9.20 Light variety and dance music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of Chamber Music, featuring "Trio in E Flat Major" (Schubert), played by the Busch-Serkin Trio
- 9. 0 "His Last Plunge" (Episode 36)
- 9.15 Humorous interlude
- 9.30 Dance music played in strict tempo
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crusion Trail
- 7.48 Ensemble: Orchestral combinations from famous rendezvous
- 8. 5 "Thrills"
- 8.18 2YD Singers
- 8.40 "Pastime Particulars: A round-table conference on listeners' sporting queries"
- 9. 0 Piccadilly on Parade
- 9.15 Console-A-tion: The organist's point of view
- 9.30 Youth must have its swing
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Sports session: "BHU" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Orchestral session
- 8.30 Light concert numbers
- 9. 0 St. Andrew's Day programme: Scottish songs and dances
- 10. 0 Close down

ON POSTING A LETTER

IN these modern days, posting a letter is as simple as blinking. You stick on a stamp, drop your letter through a slot, and know that it will be promptly delivered; that is, of course, unless you put it in your waistcoat pocket or your handbag and forget all about it!

Yet this simple posting of a letter has a fascinating history. The Post and Telegraph, realising that here is something in which everybody is directly interested, have constructed at the Exhibition a dramatic survey of the sending of mails from the early days of the Dominion. Visitors may see the contrast between "then" and "now" by means of a moving diorama with cinematographic background, and a "sound track" which will amplify pictorial details.

The "then" section is possibly the more interesting — it is after all a slice out of the life our fathers and grandfathers lived, and even small slices of life are more interesting in retrospect. The earliest overseas mails from this country only received dispatch through the goodwill of masters of sailing ships who might be leaving for the long voyage home to England. A boat was sent out to the ship in the roadstead, and the letters were handed to the captain, who would entrust them to the official post in Sydney. You couldn't work off your dislike of somebody in those days by under-stamping a letter to him, as all postage was paid on delivery. So off went the letter, and one could hope for a reply in perhaps a couple of years.

This involved method of posting is shown in one of the groups of the "Pageant of Progress." Then, in the background is seen a picture of the modern way — a little child running to post a letter at the nearest pillar-box.

The human touch, which enters so much into everyday mail delivery, has not been forgotten. Old records and photographs have supplied much interesting, and sometimes amusing, material. There is one amusing group which shows the reaction of old-time postal officers to old-time mail-bags. These bags, made of animal skins, became rather "high" when effluvia from the skins exuded because of poor curing. So the bearded postmen are holding a consignment of correspondence with faces daintily

averted from the offending container. To-day, messages flash across the world with the ease with which Mrs. Jones addresses vituperation at Mrs. Smith over the back-yard fence. By high-frequency telegraph and telephone, coaxial cable, radio-telephone service, ship, train and aeroplane, the messages go; all these things are demonstrated in the exhibit.

Minute Facials



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