

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9.0 Close down
 10.0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 Talk by Mrs. E. Early: "Fashions"
 11.30 Selected recordings
 12.0 Lunch music
 2.0 p.m. Selected recordings
 3.0 Classical music
 4.0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
 5.0 Children's session
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
"The Chocolate Soldier" (Strauss); *"Ball Sirens"* (Lehar); *"Swedish Airs"* (Juon); *"Moths Around the Candle Flame"* (Randall); *"The Whistler and His Dog"* (Pryor); *"The Alp Maid's Dream"* (Labilsky); *"One Says Auf Wiedersehen"* (Nados); *"Gipsy Love"* (Lehar); *"Old England"* (arr. Baynes); *"Wedding Serenade"* (Klose); *"Saltarella"* (Sili); *"The Bird Girl's Dream"* (Labilsky); *"Good-night Pretty Signorina"* (Niederberger); *"Grandma's Birthday"* (Heykens); *"Hawaiian Memories"* (Armandola); *"By the Tamarisk"* (Coates).
 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.35 Book review by E. J. Bell
 8.0 "The Cloister and the Hearth": "A Letter from Gerard"
 Adapted from Charles Reade's great tale of the Middle Ages, by the National Broadcasting Service and produced and recorded in the Wellington studios
 8.21 Recording: Harry Horlick and his Orchestra, Spanish Melodies:
"Espanita" Rosey
"Ay-Ay-Ay" Freire
 8.27 "Here's a Queer Thing"
 Just to prove the old saying that Truth is stranger than Fiction.
 8.40 Recording: Harry Horlick and his Orchestra, Mexican Melodies
"La Borrachita" .. Esperon
"Granada" Vidal
 8.46 "Silas Marner." An adaptation of George Eliot's great classic of English Literature. Presented by George Edwards and Company
 Silas Marner — a man who withdrew from the society of men, suffering in support of an ideal—a man who fought a desperate human struggle. A man whose fundamental honesty, despite his hermit-like life, played a big part in shaping the lives of his fellow men.
 9.0 Reserved
 9.20 Weather forecast and station notices
 9.25 Recordings:
 The Eight Musical Notes,
 "The Punch and Judy Show" Black

- 9.28 Richard Tauber (tenor),
 "Waltz of My Heart" Novello
 "Sweethearts" Herbert
 9.34 Will Kings (humour),
 "Bertram Addresses the Tenants" Rutherford
 "Bertram at the Rotary Dinner" Merry
 9.42 Ivor Moreton and Dave Kaye
 on two pianos,
 "The Highland Swing" Johnston
 "The Shamrock Swing" arr. Moreton and Kaye
 The original "Tiger Rag" pianists, Ivor Moreton and Dave Kaye, made their debut at the BBC in 1934. Their partnership came about in a romantic way. Dave Kaye worked for three years in a timber merchant's office and was thrown out of work by a slump. He got a job as accompanist to a girl who sang songs in a store. Later he formed his own dance band, and in time became pianist to Jerry Hoey, Syd Lipton, and Jack Harris. By chance he met Ivor Moreton, who had been wasting his time in a stock-broker's office, and they joined up.
 9.48 "The Kingsmen": Radio's Royal Quartet
 10.0 An hour of modern dance music, featuring the bands of Jack Hylton, Harry Roy and Lew Stone, with vocal interludes by Bing Crosby
 11.0 CLOSE DOWN

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7.0 Physical exercises
 7.10 BREAKFAST SESSION
 9.0 Close down
 10.0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12.0 Lunch music
 1.0 p.m. Weather report for aviators
 Weather forecast
 2.0 Selected recordings
 3.30 Sports results
 Classical music
 4.0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5.0 Children's session, conducted by Aunt Anita
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

- 7.10 NEWS AND REPORTS (approx.)
 7.30 WINTER COURSE TALK by J. C. Mowat:
 "Modern Humour — The Courts"
 With a subject similar to that to be dealt with by Mr. Barton at 2YA, this talk is part of a series in which humour of various kinds and at various times has been discussed.
 8.0 Concert by the St. Kilda Band, conducted by L. Francis, with popular interludes
 The Band,
 "Arabian" March .. Rimmer
 "Serenata" (trombone soloist H. Mullins) Toselli
 8.11 Record, The Kardosch Singers,
 "Sonia from the Ural" Felder
 "Castles in the South" Hampes
 8.17 The Band,
 "Lorenzo," Tone Poem Keighley
 8.27 "Eb and Zeb"
 8.36 The Band,
 "Telegrams," Waltz .. Winter
 "Sine Nomine," Hymn
 Vaughan Williams, arr. Francis
 8.46 Peter Kreuder (piano),
 "Ralph Benatzky" Selection Benatzky

- 8.53 The Band,
 "Buy a Broom," Humoresque Trenchard
 "Constellation," March .. Clark
 9.0 Reserved
 9.20 Weather report and station notices
 9.25 "Those We Love": A story of people like us, the Marshalls
 9.48 "Singapore Spy." A drama of the world's greatest fortress, produced by James Raglan and Company
 10.14 MUSIC, MIRTH AND MELODY
 11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
 7.0 After dinner music
 8.0 Sonata hour, featuring at 8.16, "Sonata in A Major" (Mozart), played by Edwin Fischer; and at 8.40, Beethoven's "Sonata in D Major" for violin, presented by Yehudi Menuhin
 9.0 Chamber music, featuring at 9.7, "Concerto in D Major" (Chausson), presented by an Instrumental Sextet
 10.0 In Order of Appearance: Lucie Mannheim (light vocal), International Marimba Band, Patrick Colbert (bass), the Orchestra Mascotte
 10.30 Close down

AMONG THE VEGETABLES



In another fit of contrariness, our artist produced this when asked to illustrate the talk "Among the Vegetables" by the Gardening Expert at 1YA on Tuesday, November 28, at 7.30 p.m. But we suspect that the speaker will be concerned less with the finished article and more with methods of producing it.

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
 7.0 After dinner music
 8.0 Chamber music, featuring at 8.24, "Quartet in C Major, Op. 74, No. 1" (Haydn), played by the Pro Arte Quartet
 9.0 Classical programme, featuring at 9.10, "Etudes symphoniques, Op. 13 and Op. Posth." (Schumann), played by Alfred Cortot (piano)
 10.0 Melody and humour
 10.30 Close down

"Suite of Serenades" (Herbert); "Dance of the Merry Mascols" (Ketelbey); "Kiss Me Again" (Herbert); "Fairies in the Moon" (Ewing); "Kerry Dance" (Molloy); "L'Amour" (Lubbe); "Echoes from the Puzos" (Ferraris); "Serenade" (Lehar); "Nicolette" (Van Phillips); "Autumn Song" (Tchaikovsky); "Nightflier" (Mandl); "Hungarian Airs" (Lischakoff); "Moss Rose" (Bosc); "La Mascotte" (Audran); "Jealousy" (Gade).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS