

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional service, conducted by Rev. Ivor M. Rayner
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music

2. 0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Peter"
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"To An Oriental God" (Latter); "Temptation" (Ancliffe); "Grinning" (Benatzky); "When Grandma Was Twenty" (Zeller); "Trop Tard" (Aurelli); "Nights of Gladness" (Ancliffe); "Love Me" (Washington); "Serenade" (Sanderson); "Moontime" (Coltines); "The Opera Ball" (Waltz) (Heuberger); "Remembrance" (Melfi); "A Visit to the Woodpecker" (Percy); "Les Sylphides" (Cissans); "Nocturne in E Flat" (Chopin); "Anything For You" (Hopkins); "Reminiscences of Fritol."

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.40 TALK, under the auspices of the Government Youth Centre
 8. 0 CONCERT PROGRAMME
 Lener String Quartet with Charles Draper (clarinet)
 First Movement (Allegro) and Fourth Movement (con moto), from Quintet in B Minor, Op. 115 Brahms

- 8.22 Stewart Harvey (baritone)
 "To the Forest" Tchaikovsky
 "Moonlight" Schumann
 "Song of the Flea" Moussorgsky

- 8.34 Ina Bosworth (violin), Mollie Wright ('cello) and Maud Lysaght (piano),
 Trio in C Minor Mendelssohn

Allegro energico
 Andante
 Scherzo
 Finale—Allegro

The two Trios which Mendelssohn wrote for piano, violin and 'cello do not rank among his most famous works, but they are admirable examples of his sincerity and mindfulness, and every movement in them is put together with great skill. The present work has vigour and good tunes, and reveals how consummate a technician Mendelssohn really was. It was dedicated to Ludwig Spohr, the great German violinist and composer.



Spencer Digby, photograph

J. S. BARTON, of Wellington, who is to give a further talk, "Humour in Court Proceedings," from 2YA on Wednesday evening, November 29

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Those We Love" A story of people like us: The Marshalls

A story of people like us—the Marshalls. The twins Cathie and Kit, Miss Mayfield and Mr. Marshall, Dr. Foster and little Amy, could make places for themselves in any family. Let them join yours at 9.25 to-night.

9.49 Deanna Durbin (soprano) "Alleluia" Mozart

9.51 Eric Coates and Symphony Orchestra: Symphonic rhapsodies on "I Pitch My Lonely Caravan" "I Heard You Singing," and "Bird Songs at Eventide" Coates

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 "—And the Brass Will Crash": Band music with vocal interludes, and at 8.30: "Here's a Queer Thing"

9. 0 Melody and merriment: by Naughton and Gold, The Merry Macs, and Louis Levy's Orchestra

9.34 "Personal Column"

9.48 "A Christmas Carol," by Charles Dickens (Episode 1)

10. 0 Light recitals

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

Selected recordings

3.28 to 3.30 Time signals Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Aunt Molly relayed from the Exhibition Studio

5.45 DINNER SESSION:

"Lehariana" (arr. Geiger); "Granada" (Garcia); "Serenade" (Pergament); "The Selfish Giant" (Coates); "Eugen Onegin" (Tchaikovsky); "From Gluck to Wagner" (Schreiner); "Shepherd Fennel's Dance" (Balfour-Gardiner); "Floradora" (Stuart); "Mazurka" (Wormeister); "Samson and Delilah" (Saint-Saens).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals TALK by the Gardening Expert, "For the Home Gardener"

8. 0 CONCERT PROGRAMME From the Exhibition Studio, Recording: The BBC Theatre Orchestra, "H.M.S. Pinafore" Selection Sullivan

8.10 "Round the Piano" Songs and Choruses of the Early Days — By the Old-Time Concert Party

8.30 Recording: Light Symphony Orchestra, conducted by the composer: "Summer Days Suite" Coates

8.40 TALK: J. S. Barton, "Humour in Court Proceedings"

Mr. Barton was for twenty years a magistrate before he came more prominently into the public eye as the head of the Commission that re-constructed Napier after the earthquake.

9. 0 Reserved

9.15 Weather report and station notices

9.20 "The Radio that Hitler Fears" (Episode 2)

The dramatised story of the German people's Freedom Front which for months past has continued to broadcast the truth to Germany, in spite of the Gestapo.

9.35 "The Moonstone": The 20th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

9.48 Exploits of the Black Moth: Episode 1 "Exit a Black-mailer"

Once again Sergeant Smithers of the C.I.D. has a brush with his old enemy the Black Moth, modern Robin Hood of the night. Criminals fear the Black Moth more than they fear the police. Yet the police would dearly like to get their hands on him. Smithers suspects Denis Carcroft, debonair racing car driver, but to prove it—to prove it—that is the difficulty.

10.12 An hour of modern dance music by Benny Goodman and his Orchestra, Tommy Dorsey and his Orchestra, and Bob Crosby and his Orchestra, with vocal interludes by Bing Crosby

11.12 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 From Here and There: A programme of miscellaneous classical recordings

8.40 Music from Russia: An orchestral programme, featuring at 8.0, "Concerto No. 2 in E Minor" (Rachmaninoff), played by Benno Moiseiwitch (piano), and the London Philharmonic Orchestra

10. 0 In lighter vein

10.30 Close down



AN EARLY PHOTOGRAPH of the great English humorist, Charles Dickens. The first instalment of a radio adaptation of Dickens's "Christmas Carol" will be broadcast from IYX on Wednesday evening, November 29