PROGRAMMES DAY BY DAY

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SUNDAY

NOVEMBER 26

NATIONAL

AUCKLAND 650 k.c. 462 m.

- 9. 0 a.m. Selected recordings
- 11. 0 Salvation Army Service, relayed from Newton Citadel. Preacher: Adjutant E. Lee. Bandmaster: R. Davies

12.15 p.m. Selected recordings

- 1. 0 DINNER MUSIC:
- "Personalities Over Four Centuries" (Notable Centenaries of 1939: Group 6)
- 2.21 Selected recordings
- "Aubade": Concerto for Piano and Eighteen Instruments, by Francis Poulenc, played by the composer and des Concerts L'Orchestre Straram
- 3.50 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
- Methodist Service, relaved from Pitt Street Church. Preacher: Rev. E. T. Olds. Organist: Albert Bryant
- 8.15 Selected recordings
- "Music from the Theatre":
 "Il Trovatore" Act 1 (Verdi)

The soldier, Ferrando, tells the story of Azucena's mother being burnt alive at the stake as a witch, by the elder Count Di Luna. With her last dying breath the mother begged her daughter to revenge her. Azucena, having stolen Manrico, Count Di Luna's son, when a child, brings him up as her son. Manrico's real brother is the present Count Di Luna, though neither is aware of it. They are both in love with 10. 0 Close down

the Lady Leonora, Manrico serenades her. Di Luna appears. They fight, and Manrico, the troubadour, escapes.

- 9. 0 Reserved
- 9.20 Weather report and station notices
- "Il Trovatore" Act 2, 3 and 9.25 4 (Verdi)

Manrico is with his supposed mother, recovering from his wound, when he hears that Leonora, believing him dead, is about to take the veil, Manrico hurries off, Outside the convent he finds Di Luna and his soldiers. There is more fighting. This time Manrico routs Di Luna's forces, and penetrating the convent, clasps Leonora to his heart. Leonora then takes the veil of bride and not a nun. Later, at the wedding festivities, Manrico receives word that his supposed mother, Azucena is being put to the torture in the camp of Di Luna. He attempts to rescue her, but this time he is captured and imprisoned, Leonora seeks Di Luna and offers to give herself to him it he will release Manrico. Di Luna agrees and Leonora is allowed to visit Manrico in his cell with the tidings of his release. Before doing so she takes poison from a ring she wears. She expires in Manrico's arms. Di Luna is furious and orders Manrico's instant execution. To add to his revenge he has Azucena dragged in to witness the death throes of her son. Too late, the horrified Count learns from Azucena that he has killed his own brother.

10.45 Reserved

11. 0 CLOSE DOWN

AUCKLAND 880 k.c. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 Bands and Ballads: Featuring at 8.45, the BBC Wireless Military Band, playing "Slavonic Rhapsody" Op. 114 (Friedmann); and at 9.30, Foden's Motor Works Band playing "Kenliworth" Suite (Arthur Bliege) Bliss)

Broadcasts For Schools

- 1YA: Tuesday, at 1.30 p.m.: Modern Agriculture in New Zealand, by Dr. Dale and C. L. Gillies; Playlets, by Parnell School; How Our Games Have Come Down to Us, by Dr. W. S. Dale.
- 2YA, 4YA, 4YZ, 3ZR: Thursday, at 1.30 p.m.: The Changing World, by the School Reporter; Story and Dance in Music (11), by A. E. Fieldhouse; Animals at Home (7), by D. W. McKenzie; Exploring New Zealand (5), by A. H. Scotney.

WELLINGTON 570 k.c. 526 m.

9. 0 a.m. Selected recordings 10. 0 Weather report for aviators 10.28 to 10.30 Time signals from the Dominion Observatory

Roman Catholic Service, relayed from St. Mary's, Boulcott Street Organiste: Mrs. G. Aldridge.

Choirmaster: T. J. Lacey

12.15 p.m. Selected recordings

- 1. 0 Weather report for aviators DINNER SESSION:
- "The Symphonies of Robert Schumann": No. 4 in D Minor, Op. 120, Played by Eugene Ormandy and the Minneapolis Symphony Orchestra Allegro Romanza Scherzo Lento-Finale
- 2.24 Selected recordings
- "What's In A Name?" Studies of people to whom a change of name brought fame
- **3.28** to **3.30** Time signals
- 4.30 Close down
- Children's Song Service, conducted by Uncle William, assisted by children from Brooklyn Methodist Sunday School
- Anglican Church Service, relayed from St. Peter's, Willis Street Preacher: Ven. Archdeacon Bullock. Organist and Choirmaster: S. B. Shortt
- 8.15 Selected recordings
- 8.30 RECITAL PROGRAMME: Featuring "Songs of Roger Quilter ": and Dorothy Downing (pianist) Recordings:

The BBC Symphony Orchestra, conducted by Adrian Boult:

- "Portsmouth Point" Overture Walton Mark Raphael (baritone), in a group of songs by Roger Quilter, with the composer at
 - the piano: "Go Lovely Rose," "O the Month of May," "To Daisies,"
 "Song of the Blackbird,"
 "Weep You No More"

Gardening Talks

- 1YA: Tuesday, November 28, at 7.30 p.m. Among the Vegetables
- 2YA: Wednesday, November 29, at 7.30 p.m.
- 3YA: Monday, November 27, at 7.35 p.m. Doubts and Diffi-
- 4YA: Thursday, November 30, at 7.30 p.m.
- 4YZ: Wednesday, at 8 p.m.
- 8.48 Dorothy Downing (pianist), presents:
 - "A Miniature Suite"

York Bowen

Humoreske Nocturne Scherzo

A native of London, York Bowen enrolled at the Royal Academy of Music at the age of only fourteen as a student of composition and pianoforte, and won distinction in both, Long ago recognised as a planist of brilliant attainments, he is also a composer of quite original gifts. His own instrument has been treated with three concertos and many smaller pieces, but he has done notable work for the orchestra, too. He has been a piano and composition professor at the Royal Academy for many years.

- 9. 0 Reserved
- 9.20 Weather report and station notices
- "MAGIC HOURS" A drama of the East by Howard Peacey Adapted and produced by the National Broadcasting Ser-
- 10.27 CLOSE DOWN

vice

840 k.c. 357 m.

- 6. 0-8.30 p.m. Selected recordings
- 8.30 "Voices in Harmony" A programme of concerted vocal music presented by The Master-singers, with interludes by Richard Leibert (organist)
- Symphonic programme, featuring at 9.21, "Symphony No. 1 in C Major, Op. 2" (Rectioven), played by the BBC Symphony Orchestra, conducted by Arturo Toscanini
- 10. 0 Close down