

4YZ INVERCARGILL 880 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10. 0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "Toyshop Tales"
- 5.45 Light music
- 6. 0 "Eb and Zeb"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Choosing a Career, No. 3: Engineering Trades, by G. Hill, M.A., Dip. Ed., Dip. Soc. Sc.
- 8.15 "Suite No. 3 in D Major" (Bach), played by the Adolf Busch Chamber Players
- 8.30 Studio recital by Misses Mary Fitzgerald and Marie Searle (piano duet)
- 8.45 Mr. Chalmers, K.C.: "The Patterson Case"
- 9. 0 Reserved
- 9.30 Supper dance
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Josephine Clare presents the Women's Session: "Everyday Things"
- 3.30 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session: "The Legends of Umbopo"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner programme
- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 Recital by Charlie Kunz at the piano, and Le "Chanteur sans Nom" de Radio-Cité
- 7.38 Classical programme, presenting: Willem Mengelberg and His Concertgebouw Orchestra, playing Tchaikovsky's "Fifth Symphony"
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 Organ medley by Reginald Porter-Brown
- 8.48 Hot Spot, featuring Danny Polo and His Swing Stars
- 9. 0 Reserved
- 9.20 Foden's Motor Works Band, in "Old Timers" Selection
- 9.26 "The Rich Uncle from Fiji"
- 9.38 Orchestra Mascotte and the Comedy Harmonists
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9. 0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2. 0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 5.30 "Carson Robison and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay, "Eb and Zeb"
- 7. 0 Re-broadcast of Government News
- 7.15 (approx.) After dinner music
- 8. 0 Light popular programme
- 8. 2 BBC recorded feature: "The Vicar's Concert Party"
- 8.16 Emil Roosz and his Orchestra
- 8.22 Penny Dennis, (light vocal)
- 8.25 "His Last Plunge"
- 9. 0 Reserved
- 9.20 Classical session: Sir Henry J. Wood, with soloists and orchestra, "Serenade to Music" (Vaughan Williams)
- 9.35 Alfred Cortot, (piano), "Fantasie in F Minor" (Chopin)
- 9.47 The London Philharmonic Orchestra, "Rossiniiana"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of classical music, featuring "Symphony No. 1 in C Major" (Beethoven), played by the BBC Symphony Orchestra (Toscanini)
- 9. 0 "The Circle of Shiva" (Episode 13)
- 9.15 Humorous Interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing as We Go"
- 8.15 "The Woman in White" (Episode 15)
- 8.28 Aerotones
- 9. 3 "His Last Plunge" (Episode 12)
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 The Radio Nitwits
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 7. 0 Orchestral programme
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music Lovers' Session
- 8.30 Concert session
- 9.30 Latest hits
- 10. 0 Close down

SYMPHONY WITH A MAORI THEME

(Significant Piece of New Zealand Music)

By J. G. MALE

AUCKLAND musicians have been awaiting with keen interest a certain item on the programme of the Auckland Symphony Orchestra's concert on November 23. The item is "Maori Rhapsody," a symphonic work composed by Lew Jones, well-known Auckland pianist.

"Maori Rhapsody," which is believed to be the first work ever written in symphonic form on a

He toured New Zealand as pianist and arranger for the Marcus Show orchestra under Albert Coleman, a former member of Leopold Stokowski's Philadelphia Symphony Orchestra. So impressed was Coleman that Mr. Jones's services as arranger were retained throughout the Australian, South African and Indian tours of the Marcus Show.

Mr. Jones didn't travel with the orchestra, however. He remained in Auckland, and did the arranging by post. Not the easiest job, but everybody seemed satisfied.

"Popeye Symphony"

He has been composing in a quiet way for some time. Aucklanders will probably remember his "Popeye Symphony," a clever little fantasy built around the familiar film cartoon character. Lawrence Tibbett, when he returned to America after his last visit to New Zealand, took back several of Lew Jones's compositions.

"Maori Rhapsody" has been several months taking form; maybe the Centennial acted as an unconscious inspiration. At any rate Mr. Jones discussed the idea with Colin Muston, who gave him every encouragement and watched its development.

It was not a particularly simple job to write music strictly Maori in spirit and style, Mr. Jones confesses. The Europeanised Maori themes which are familiar to most New Zealanders naturally had to be avoided.

Truly Maori

But "Maori Rhapsody" is truly Maori, and an authentic expression of Maori life, its loves and hates, its laments and merry-making, its warring and its peaceful community life. Incorporated in it are a number of traditional songs which have never previously been written down.

One of them, a canoe song which has been passed down from generation to generation in the Arawa tribe, was sung to Mr. Jones by an old Maori woman in the Rotorua district. He made her sing it over and over while he jotted down as nearly as he could the primitive rhythm and melody of it.

The final movement of "Maori Rhapsody" is based on the rhythm and action of the Kamata Haka. It is the first time this most stirring of all hakas has been used in musical form.

Mr. Jones himself scored his "Maori Rhapsody" for symphony orchestra, and, in structure of chords and harmonies especially, his arrangement is modern and original.

It will be interesting to see what happens to the work after its performance by the Auckland Symphony Orchestra. In any case, it should be assured of a place on the programme of any Centennial Exhibition orchestral concert. And incidentally, Mr. Jones has written a lively Centennial March which he doesn't know what to do with.



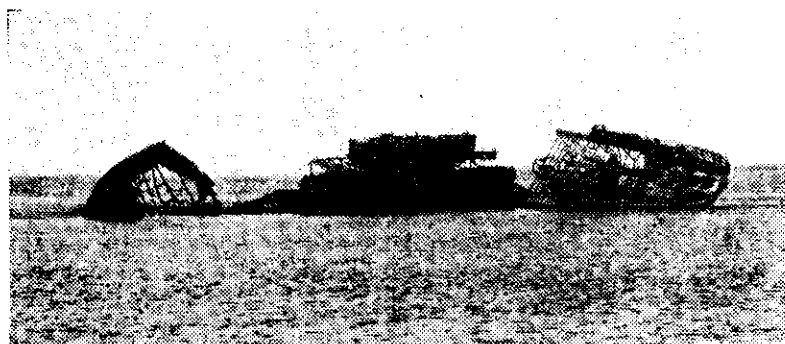
(Photograph by Laurie J. Burnip)
LEW JONES

Maori theme, has greatly impressed musicians who have heard it. Some have even claimed it is the most significant music yet written by a New Zealander. Colin Muston, who will be conducting the orchestra, is also enthusiastic.

Certainly the work could not have been presented at a more appropriate time than this year of Centennial. As yet the Centennial has evoked no true expression, in any form whatever, of authentic Maori life.

He Comes from Wales

As his name suggests—the full version is Llewellyn Gwylliam Jones—Lew Jones is of Welsh birth, though he has lived most of his life in New Zealand. He received his early musical education as a choirboy in the cathedral at Newport, Monmouthshire. In Auckland he is known as a brilliant pianist and arranger.



LOST when H.M.S. Calliope escaped from the Apia hurricane of 50 years ago, nothing now remains of the German warship, S.M.S. Adler, but this heap of broken wreckage. A dramatisation of the Calliope's escape, written by "Tatftrail" and produced by the NBS, will be presented from 1YA on November 27