



SIGMUND ROMBERG, the operatic composer, is featured in a special programme, "Lyric Moments with Romberg," from 4YZ on Sunday afternoon, November 26

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Listen to the band
- 2.30 Lyrical moments with Romberg.
8. 0 Fire Bird Suite (Stravinsky), played by the Philadelphia Orchestra.
- 8.20 Famous artists: Mischa Elman (violin)
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from Esk Street Baptist Church. Preacher: Rev. Stuart W. Wyness. Choirmaster: K. G. Roy. Organist: W. M. Doble.
- 7.45 Gleanings from far and wide
- 8.15 "John Halifax, Gentleman"
- 8.30 "The Life of Emile Zola"
9. 0 Reserved
- 9.30 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Dinner music
- 12.30 Reserved
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 Reserved
- 6.30 Hit tunes
- 6.46 Carson Robison and His Pioneers
7. 0 Alfredo Campoli and His Orchestra, and Richard Crooks (tenor)
- 7.30 Viennese Operetta
8. 0 Melodies of the masters
- 8.30 "The Buccaneers"
- 8.45 Grand Massed Brass Bands

- 8.51 The Kentucky Minstrels in "Smilin' Through" and "Love's Old Sweet Song"
9. 0 Reserved
- 9.20 "Singapore Spy"
- 9.46 Golden Voices of the Stars
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1. 0 p.m. Selected Recordings
2. 0-4. 0 Afternoon concert session
- 6.30 Selected recordings
7. 0 Relay of Evening Service from Congregational Church, Napier. Preacher: Rev. Norman Burgess. Organiste and choirmaster: Madame Bella Russell.
- 8.15 (approx.) Recordings, station announcements
- 8.30 Evening concert session: Queen's Hall Orchestra, "Spanish Dances" (Granados)
- 8.38 Dusolina Gianinni (soprano)
9. 0 Reserved
- 9.30 Paris Symphony Orchestra, "The Ball Scene," from "Symphonie Fantastique" (Berlioz)
- 9.37 Lionel Tertis, (viola)
- 9.41 Raymond Newell, (baritone)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music opens with the "Egmont Overture" (Beethoven), played by the Vienna Philharmonic Orchestra
- 7.30 Light opera and musical comedy selections
8. 0 Light classical music
- 8.30 Concert programme: "Mefisto Waltz No. 1" (Liszt), played by the Boston Symphony Orchestra
- 8.48 "Every Walk of Life — the Sailor" (Episode 1)
9. 0 Light classical music
- 9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.35 "Those We Love" (Episode 22)
8. 0 Tit-Bits
- 8.45 "The Nuisance" (episode 3)
- 9.22 Did You Know?: A review of the development of some well-known airs
- 9.45 Strings
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the Shows and Musical Comedies
3. 0 Piano, piano accordion, organ and miscellaneous selections
5. 0 Band selections, Gilbert and Sullivan
- 5.30 Announcements
- 5.40-6.0 Light orchestral selections
7. 0 Orchestral hour
8. 0 Cavalcade of H.M.V. Artists
10. 0 Close down

ESCAPE OF THE CALLIOPE When The Hurricane Struck Samoa



ON Tyneside, close to the birth-place of modern steamers, lies the remains of a stout old ship. She is painted grey, partially roofed over, and her engines and boilers have been removed to make space for lecture rooms for training in the Tyne Division of the R.N.V.R.

Once she was a trim corvette with holystoned decks, bright brasswork, a black hull, salmon pink waterline, narrow white riband, white nettings, white boats and upperworks, and buff-coloured masts and funnel—the old Navy colours. Her name was *Calliope*. Once she made history, for, in addition to her white sails, she carried New Zealand coal. It was very useful on March 16, 1889.

There is very little space available for deep-draught ships in Apia Harbour, Samoa. From an entrance no more than 500 yards wide, the harbour narrows into a bottle-neck about 800 yards long. All round the anchorage there are sharp reefs of coral.

It was well crowded in 1889. Rival factions of natives were fighting, with German and American gunboats looking on with more than friendly interest, and the *Calliope* ready to take a hand for Britain if necessary. The *Trenton*, *Vandalia* and *Nipsic* flew the Stars and Stripes; the *Olga*, *Adler* and *Eber* floated under the German Eagle.

What Stevenson Said

Already the *Calliope* had once left anchorage and steamed for open water when the harbour was threatened by a gale. The others, intent on their rival business, had risked riding it out.

Robert Louis Stevenson described the Samoan weather: "With the mechanical regularity of the winds in the Pacific, Apia forms, for eleven months out of the twelve, a safe, if hardly a commodious port. Of danger, when it comes, the glass gives timely warning."

In 1889 the weather began to break as early as February. On the tenth of that month a German brig was driven

ashore. On the fourteenth, two American merchantmen followed her. On both these days the men-of-war steamed to anchors.

On March 15 (a Friday), the glass began to fall. The situation ashore kept the men-of-war at anchor, with none willing to leave port. At three o'clock that afternoon fierce squalls came driving down the bottle-neck.

Dragging Anchors

On the *Calliope* that night the crew felt — they could not see — that she was dragging her anchors, although they had been steadily steaming against the sea to relieve the strain on the cables. They heard the sound of collisions nearby in the harbour, and in the morning saw that they themselves were only fifty yards from the reef.

One by one through the storm on the sixteenth the other ships dragged anchors and swept down to crash against each other or be flung to the reefs. When the *Vandalia* threatened the *Calliope*, Captain Kane resolved to put to sea.

Steam Versus Water

Slowly steam overcame water. In two hours she had steamed 800 yards, with engines going hard all the time. In the narrow entrance the *Trenton* still plunged, out of control save for her cables, for fires had been extinguished by the flooding seas, and rudder and wheel were carried away.

By manning the rigging aft, the *Trenton's* crew created resistance for the wind to blow her a little further to starboard, giving the *Calliope* still hardly enough room to pass. But fortune was with them, and they slowly made for open water. They returned on March 19 to a scene of terrible destruction. *Calliope* was the only ship to survive the storm.

In all its dramatic details, the full story of the "*Calliope's*" escape will be told from 1YA at 8 p.m. on Monday, November 27, in the NBS radio play by Captain Taprell Dorling, D.S.O., R.N., ("*Taffrail*").