

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings

11. 0 Anglican Service, relayed from St. Matthew's Church
Preacher: Rev. F. V. Fisher.
Organist and Choirmaster: G. W. McConnell, A.T.C.L., L.R.S.M.

12.15 p.m. Selected recordings

1. 0 Dinner music

2. 0 Selected recordings

3. 0 "Organ Music" by Johann Sebastian Bach, played by Albert Schweitzer
"Fantasia and Fugue in G Minor"

3.13 Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by Rev. L. Farquhar Gunn, assisted by Miss Nita Pilkington and Quartet from Knox Church
Subject: "The Growth of the Kingdom Through the Early Church"

6.15 Selected recordings

7. 0 Presbyterian Service, relayed from St. Andrew's Church
Preacher: Rev. J. Lawson Robinson. Organist and Choirmaster: Robert Lake

8.15 Selected recordings

8.30 Recordings:
Czech Philharmonic Orchestra,
"Carneval Overture"
Dvorak

8.40 Rex Harrison (baritone recital),
"The Sands O' Dee" . Clay
"Go From My Window Go"
Somervell
"Harbour Night Song"
Sanderson
"Liebestraume" Liszt

8.52 Boston Promenade Orchestra,
"Scherzo, Op. 20"
Mendelssohn
"Polonaise Militaire in A Major" Op. 40, No. 1
Chopin

9. 0 Reserved

9.20 Weather forecast and station notices

9.25 Recording:

Eugene Ormandy and the Minneapolis Symphony Orchestra,
"Moto Perpetuo"
Paganini

9.29 Daisy Perry (contralto recital),
"Child of the Flowing Tide"
Martin Shaw
"To the Soul" Stanford
"The Splendour Falls"
Walthew
"Hymn for Aviators"
Parry

9.41 Recordings:
Albert Sandler (violin recital)
"Allegro" Flocco
"Song of Paradise" . . . King
"L'Heure Exquise" . . . Hahn
"Pale Moon" (Indian Love Song) Logan

9.52 Boston Promenade Orchestra,
"Aida" Ballet Suite . . Verdi
"Aida" was an opera written for an Egyptian ruler (who paid £4,000 sterling for the privilege), dealing with an Egyptian story, and submitted in the Egyptian capital to the judgment of the Egyptian people. This noble example of Verdi's

4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators
Selected recordings

11. 0 Congregational Service, relayed from Moray Place Congregational Church. Preacher: Rev. John H. Harris. Organist: Mrs. H. C. Campbell

12.15 p.m. Selected recordings

1. 0 Weather report for aviators
DINNER MUSIC

2. 0 Selected recordings

2.30 Symphonic Poem "Night Ride and Sunrise" by Sibelius played by the BBC Symphony Orchestra

Religious Services On The Air This Sunday

1YA: Salvation Army Service from Newton Citadel. Adjutant E. Lee. 11 a.m.
Methodist Service from Pitt Street Church. Rev. E. T. Olds. 7 p.m.

2YA: Roman Catholic Service from St. Mary's Church. 11 a.m.
Anglican Service from St. Peter's Church. Ven. Archdeacon Bullock. 7 p.m.

3YA: Anglican Service from St. Matthew's Church. Rev. F. V. Fisher. 11 a.m.
Presbyterian Service from St. Andrew's Church. Rev. J. Lawson Robinson. 7 p.m.

4YA: Congregational Service from Moray Place Church. Rev. John H. Harris. 11 a.m.
Church of Christ Service from St. Andrew Street Church. Pastor W. D. More. 6.30 p.m.

2YH: Congregational Service from Napier Church. Rev. Norman Burgess. 7 p.m.

4YZ: Baptist Service from Esk Street Church. Rev. Stuart W. Wyness. 6.30 p.m.

genius at its maturest period was first performed at Cairo on December 24, 1871. It was not, as is generally stated, commissioned for the opening of the Khedive's new opera house, which had been inaugurated nearly two years previously, but was intended to be a work that should bring honour to the repertoire of the new theatre.

10. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Selected recordings

8.30 Wine, Women and Song

8.39 The Mystery Club: "The Unfinished Message"

9. 6 Sydney MacEwan in two "Songs of the Hebrides"

9.12 Meddling with Mendelssohn

9.18 Rose songs

9.26 Harry Horlick and His Orchestra

9.36 Celebrity Artists

10. 0 Close down

Here is a vivid piece of tone painting in music. It was written in 1909, but was first conceived in outline while the composer was on a visit to Rome in 1901. Cecil Gray points out that "the first thing that would occur to any composer to whom the idea for the work had presented itself would be to establish a regular, headlong, galloping trochaic metre, and to repeat it indefinitely. This is precisely what Sibelius does, and he keeps it going for over three hundred bars without interruption."

2.45 Selected recordings

3.30 "Commerce, Culture and Wedding Bells": Famous Centenaries of 1939 (series 5)

3.55 Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by Big Brother Bill

6.15 Selected recordings

6.30 Church of Christ Service, relayed from St. Andrew Street Church of Christ. Preacher: Pastor W. D. More. Choirmaster: G. Hickey. Organist: Mrs. C. Adams

7.45 Selected recordings

8.30 A BBC recorded programme, "LONDON TRAFFIC"
A mosaic of actuality and letters. Compiled and produced by Felix Felton

9. 0 Reserved

9.20 Weather report and station notices

9.25 AN OPERATIC PROGRAMME:

Favourites from "Un Ballo in Maschera" and "La Traviata" by Giuseppe Verdi

Symphonic Orchestra,
"Un Ballo in Maschera"
Fantasia

9.33 Harold Williams (baritone),
"It Was Thou the Destroyer"
(Recitative and aria)

9.37 Soloists and chorus,
"But Food for Mirth and Mocking" (Act 1)

9.41 Elizabeth Gero (soprano),
"You'd Fain Be Hearing"
(Page's song, Act 3)

9.45 The Philharmonic Symphony Orchestra of New York,
"La Traviata" Prelude to Act 1

9.49 Maria Cebotari (soprano),
"Violetta's Aria: 'E Strano! E Strano'" and "Sempre Libera"

9.55 Heinrich Schlusnus (baritone),
"From Fair Provence's Sea and Soil"

9.59 The Philharmonic Symphony Orchestra of New York,
"La Traviata," Prelude to Act 3

10. 3 Soloists and Chorus of La Scala, Milan,
"Brindisi" (Let Us Drain the Joyous Cup)

10. 7 Gitta Alpar and Herbert Ernst Groh,
"Let Us Fly From These Walls"

10.10 La Scala Chorus of Milan,
"Chorus of Gipsies"

10.13 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 Recordings (selected)

8.30 "Wandering with the West Wind"

9. 0 "Movie Melodies"

10. 0 Close down