

NEW ZEALAND

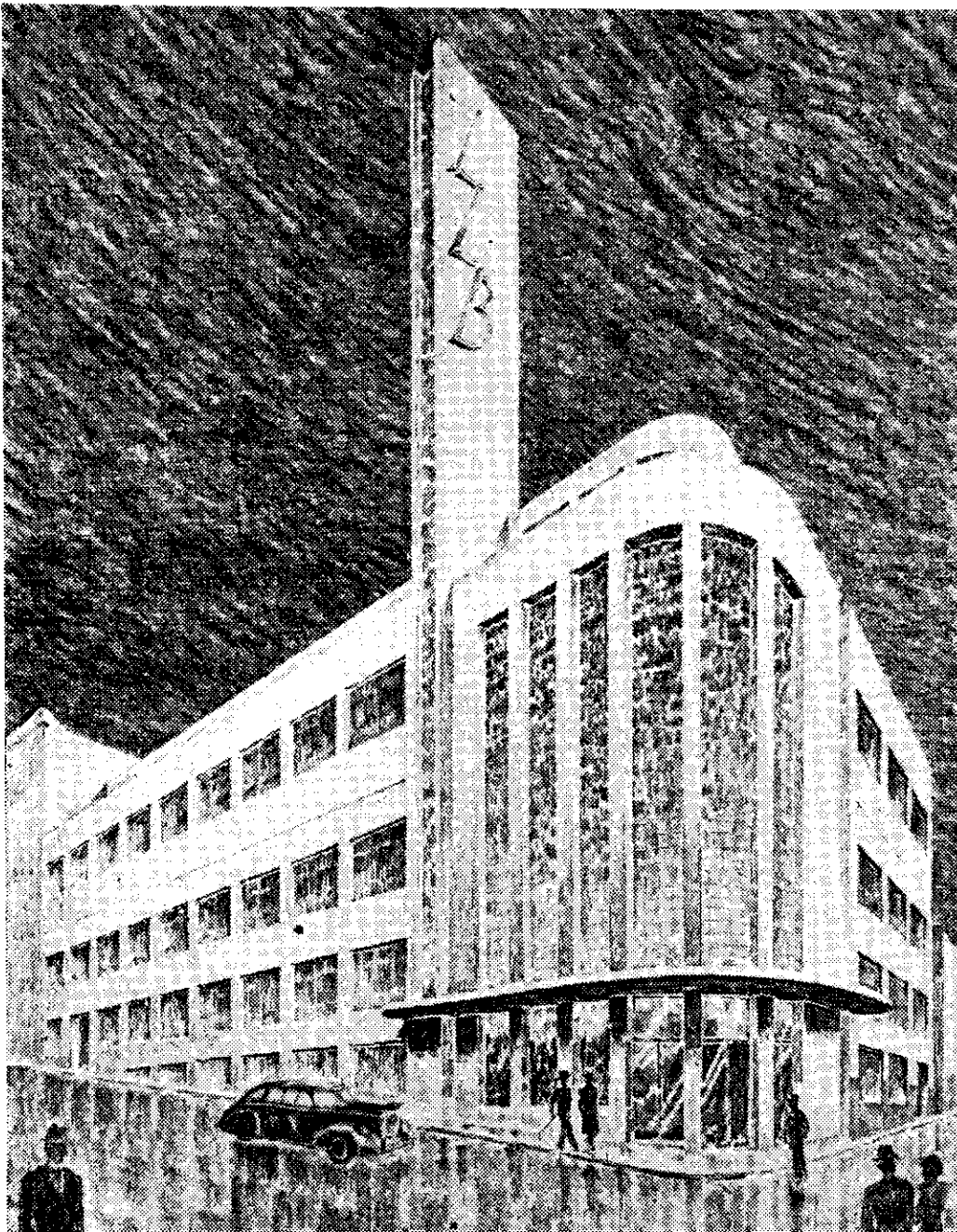
# LISTENER

Incorporating N.Z. RADIO RECORD

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Vol. 1., No. 21, Nov. 17, 1939

Programmes for November 19-25

Threepence



THE new premises to be erected for 12B in Durham Street, Auckland, as visualised by the architect, Alva M. Bartley, A.R.I.B.A., F.N.Z.I.A., of Auckland.

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**ALL THE PROGRAMMES FROM ALL STATIONS**

## EUROPEAN SCENE

### War in the Air

The greatest air battle since the war began was reported on November 8, when an official French communiqué stated that nine French planes had successfully attacked and routed 27 German fighters, after destroying 9 of the enemy planes. An official report stated that 10 German planes were brought down in October, compared with 28 in September. German scouting planes had made a flight over the Western Front. A German bomber was brought down over Roubaix and two or three others were forced down. Roubaix, in Northern France, is a big manufacturing town, and was visible from the New Zealand sector of trenches near Messines.

### Air Surveys

On November 1 a British official report contained the information that the R.A.F. flights over Germany had been most successful and had revealed secret airdromes. The whole Western Front had been surveyed and photographed. Enemy air bases, the Siegfried Line and road and rail communications had been listed. There has been no confirmation of reported enemy raids over Britain. Four R.A.F. officers and one sergeant have been decorated by the King for gallantry in action.

### Western Front

Wintry conditions on the Western Front seem to have called a halt to any great activity, and little news has been forthcoming this week. Heavy enemy artillery fire was reported on Nov. 5, including a howitzer bombardment of Foerbach and Saarguemines.

Earlier in the week French communiqués reported that enemy raids had been repulsed and that the Germans were using shock troops for this raiding. There were no German troops on French soil. The first French trenches were some miles in front of the Maginot Line.

Mr. Chamberlain reported that activity on the Western Front had been confined to local raiding parties and artillery fire. Despite the cold and wet, the British Expeditionary Forces were concentrating on their defences.

### Holland Uneasy

Reports from Holland indicate that the Dutch authorities are seriously disturbed. On November 7 Danish newspapers reported that German officers and men had been recalled from leave, air squadrons marshalled and that a big German offensive was being prepared. Paris papers of the same date reported that there was an obvious threat of a German thrust through Holland. Martial law has been proclaimed in some parts of the country. Dutch military authori-

ties have successfully tested the value of flooded areas as a defence against mechanised units. Tanks sank in the mud.

## ALLIED LEADERS (2) Viscount Gort



**"TIGER" GORT**, the British soldiers call the man who has command of the British Army in the field. He is Viscount Gort, V.C., C.B., D.S.O., M.V.O., M.C., Peacetime Chief of the British Imperial

one ship in 300. Thirteen German merchant ships have been captured as prizes by the Allied navies, and eight others have been scuttled to avoid capture. During the first eight weeks of the war 500,000 tons of German contraband have been intercepted by the Allies.

General Staff, and the youngest man who has ever held that post—the highest in the army. He is only 53 and comes of a long line of distinguished British soldiers.

Viscount Gort's personal bravery won him the Victoria Cross during the last war when he was a junior officer with the 1st Battalion, Grenadier Guards, and led his men across the Canal du Nord under heavy artillery and machine-gun fire. Seriously wounded, he got his men down a sunken road and then advanced over open country to get the assistance of a tank which he himself led into action. Wounded the second time, he made his men lift him on to a stretcher where he could direct operations, but he soon clambered off that to lead a further attack against the enemy.

During the 1914-18 campaign he was nine times mentioned in despatches and received two bars to his D.S.O. "It is impossible to speak too highly of this officer's initiative," ran the cold official reports.

In 1927, while he was Chief of Staff to Sir John Duncan at Shanghai, Viscount Gort helped to rescue a party of nuns who had been kidnapped by Chinese bandits. He was educated at Harrow and Sandhurst, entered the army in 1905, married in 1911, and has two children, a son and a daughter.

### Belgium Disturbed

Belgium is also disturbed, and on November 7 King Leopold of Belgium paid a surprise visit to Queen Wilhelmina of Holland to discuss the situation. German workmen were reported to be strengthening an extension of the Siegfried Line opposite Belgium and Luxembourg.

### Submarines

Anti-submarine activities have been continued, though no great results have been officially reported. The bodies of five German sailors, wearing submarine escape apparatus, were found on the English coast, strengthening the belief that some of the U-boats have been disabled in various combats. The British ship, Egba, escaped from a U-boat attack when 240 miles east of Madiera.

### Fewer Shipping Losses

Fewer Allied ships have been lost this week. An official communiqué stated that 2,500 Allied merchant ships had been guarded under the convoy system. There had been a loss of only

### Finland and Russia

Nothing new has been reported to clarify the situation between Finland and Russia. Talks are still proceeding, after several delays. The Prime Minister of Finland, Professor Cajander, stated on November 6 that Finland was prepared to defend herself in all circumstances. Russian claims on Finland have been considerably reduced, and there are hopes of a peaceful settlement.

### City of Flint

At the time of going to press the American merchant steamer, City of Flint, had been released by Norway. The German prize crew had been interned, and the ship was free to proceed where she wished. The Norwegian Government had rejected Germany's request that the crew should be released. International law was being invoked to clarify the situation.

### American Neutrality

The United States Neutrality Bill was signed on November 4. The House of Representatives approved by 243 votes to 172. It was stated that 700 war planes were waiting to be shipped to England and France.

The British Minister of Supply, Dr. Burgin, stated in a broadcast to the German people from London that with America's aid Britain and France would soon be producing double Germany's output of airplanes.

### War Items

The British, Australian and New Zealand air mission has begun formal talks in Ottawa.

Details of the British air defences have been shown to representatives of the Dominions and Indian Governments who are at present attending a conference in London.

American newspapers report, without confirmation, the presence of the German pocket battleship, Admiral Scheer, in the Pacific Ocean.

Belgrade reported on November 4 that Croat reservists had revolted and that 50 civilians had been killed.

Twelve Polish divisions are expected to be ready in France by the spring.

### Australia Will Be There

Australia's Prime Minister, Mr. Menzies, stated that the estimated expenditure for defence would reach £59,500,000 this year. He also said that the Australian Expeditionary Force would be sent overseas unless circumstances rendered such a course undesirable.

## THE NEW ZEALAND FRONT

● Nov. 8: His Excellency, the Governor-General, opened the Centennial Exhibition.

● Nov. 8: It was reported from London that, should Britain's requirements warrant such action, men and machinery from New Zealand's Public Works would be transferred to primary production. This statement was an outcome of the conversation of the Deputy Prime Minister, the Hon. P. Fraser, with British officials in London.

● Nov. 7: His Excellency, the Governor-General, made a broadcast appeal to support the National Patriotic Fund.

● Nov. 4: The New Zealand Meat Producers' Board urged the early killing of

stock so that there would be no delays in shipping frozen meat. Otherwise, with a shortage of shipping, a serious position might arise.

● Nov. 4: The Ngahauranga Road and the Plimmerton-Paekakariki highway were officially opened by the Minister of Public Works, the Hon. R. Semple.

● Nov. 3: The committee of inquiry examining the diet of soldiers in camps reported that the diet was on sound lines. Recommendations are to go before the Medical Research Council.

● Nov. 3: Enemy aliens were ordered to obtain written permits to be absent from their places of abode for longer than 24 hours.

## THE RAID ON ZEEBRUGGE

### *A Naval Epic of the Last War*

OF all the heroic exploits of the Royal Navy during the last war most people would say that the attempts to block the canal entrances to Zeebrugge and Ostend, on the Belgian coast, rank as the greatest. Every man in those exploits was a volunteer, knowing that he might not return. Many of them never did; the casualties were enormous.

By blocking the canal entrances with three old ships, the Allies hoped to reduce the menace of German submarine operations in the North Sea, as these canals linked up with Burges, where a big German submarine base had been established. It was an adventure against the greatest odds. Our ships had to approach in darkness under cover of smoke screens, and overcome the opposition of fierce enemy gun-fire from strongly entrenched positions; then, having found the entrance to the canals, the officers were to sink their ships and escape as best they could, hoping to be picked up by small motor boats.

At Zeebrugge a mole 1,850 yards long and 80 yards broad projected out to sea, covering the canal entrance and forming an inner harbour. It connected with the mainland by a viaduct mounted on piles and was defended by batteries of three 5.9 guns and six 4in. guns as well as many smaller guns. There was a deep water channel 300 yards wide between the mole and the shore. Heavy German machine-gun garrisons were established on the mole, sheltered in concrete emplacements.

It seemed like going to certain death to attack either Zeebrugge or Ostend, but when volunteers were called more than sufficient men for the expeditions offered their services.

The Zeebrugge expedition consisted of three block-ships — the old cruisers *Thetis*, *Intrepid*, and *Iphigenia*; another older and larger cruiser, *Vindictive*, and two specially fitted Liverpool ferry boats, *Iris II.* and *Daffodil*. Attached to this squadron were 18 coastal motor-boats and 33 motor launches for making artificial smoke screens and to pick up survivors. Protecting this force were 13 destroyers and two big monitors, *Terror* and *Erebus*. Vice-Admiral Sir Roger Keyes commanded the expedition from *H.M.S. Warwick*.

#### Two False Starts

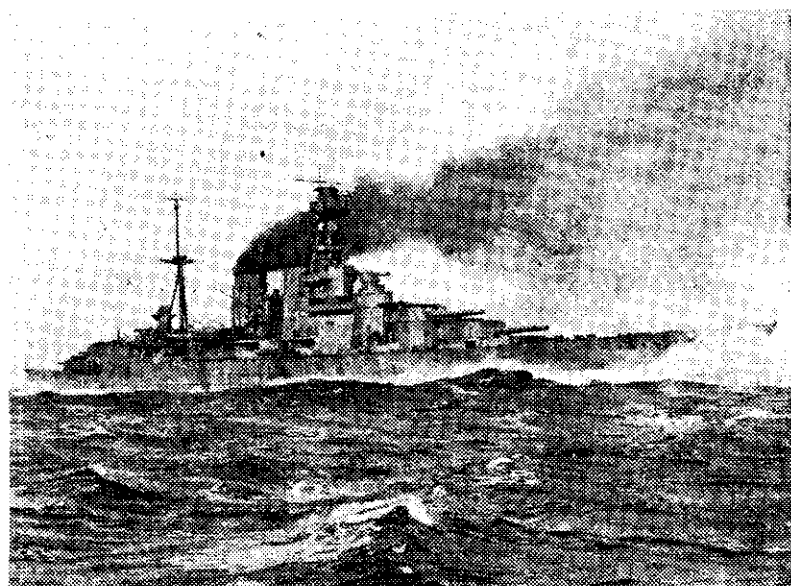
The expedition was planned in the utmost secrecy and the blockships and *Vindictive* were kept out of sight in the Thames Estuary until the last moment. Apart from their great difficulties an attack could be made only at high water and in darkness, so that the tide and the moon had to be taken into consideration.

Two false starts were made and twice the expedition had to turn back. First the wind changed when the ships were only 16 miles from Zeebrugge, and blew the smoke screens which were to hide the approach of our ships back on to them. At the second attempt a rough sea blew up and once again the whole force was withdrawn. Then, on the night of April 22-23, 1918, the attack was launched. At 11.20 p.m. the monitors began a long-range bombardment for half an hour to drive the German garrisons underground; at 11.40 p.m. the smoke screen was started, and at midnight the *Vindictive* reached her allotted position on the seaward side of the mole. Her mission was to land strong raiding parties who were to destroy or capture the batteries on the mole and divert fire from the blockships. Because of the swell and a strong current the *Vindictive* found great difficulty in getting close enough to land her men, but against tremendous fire from German guns the little *Daffodil* came in and butted the old cruiser, thus saving the situation by pressing her against the sea wall. Landing parties were drawn up ready to storm the mole, but enemy fire was sadly thinning their ranks. Both leaders, Commander H. Halahan and Lieut.-Colonel H. Eliot were killed, along with many other officers. Finally, after great difficulty, the men got on to the mole against a stream of machine-gun bullets and trench mortar bombs. It was a remarkable feat of courage and discipline, as the *Vindictive*, held against the mole, was being pounded into scrap iron by the German guns.

#### Viaduct Destroyed

During this time the blockships were passing into the harbour. Almost at the same time Lieut. Sandford, who was in charge of submarine C 3, prepared for the purpose, had rammed his ship between the piles of the viaduct. This ship was filled with 7½ tons of amatol, which he exploded, completely destroying the viaduct and cutting the telephone communication to the mole. Sandford and his small crew escaped in a tiny collapsible boat and were rescued by his own brother in a small steam launch. This is only one of many remarkable feats performed that night.

While all this was going on against a background of thunder from our own and the German guns, volleys of star shells lit the night. Searchlights from behind the enemy fortifications played on the amazing scene. Midway through the attack the wind changed and blew heavy clouds of artificial smoke, which the motor-boats were making, back over



*HER DECKS CLEARED for action, H.M.S. Hood snores through the grey waters of the North Sea at over 30 knots. The Hood is the largest warship afloat to-day, and with H.M.S. Repulse and H.M.S. Renown forms Britain's battle-cruiser squadron which, in speed and striking power, is unequalled on the Seven Seas*

our ships, adding to the sulphurous scene. Some idea of the noise can be gained from the fact that when Sandford's submarine blew up, the noise was not even heard, though the flash of the explosion was seen.

#### The Thetis Aground

Meanwhile the three blockships were running the gauntlet of a hail of shells. At the canal entrance the *Thetis* fouled a net and ran aground just clear of the channel. The *Intrepid* continued her way and ran into the canal entrance, where Lieut. Bonham Carter swung her across the channel and blew out her bottom with explosives. Then, with six others, he escaped on a raft and was picked up by a motor launch which was dodging about in the inferno. The *Iphigenia* followed and filled up the gap left by the *Intrepid*. She was also sunk, and the crew were picked up by waiting motor boats.

By 12.50 a.m. the ships were in position and the *Daffodil's* siren gave the signal for the storming party to retire on board the *Vindictive*. This they did, bringing the wounded with them. Among those missing was Captain T. M. Palmers, who refused to leave because some of his men could not be found. Individual acts of bravery such as this were numberless.

By 1.30 a.m. the attack was over. The *Vindictive* crawled back to Dover; one destroyer had to be abandoned and sunk. When the *Iris* got away half her bridge had disappeared and she was blazing. Her main deck was choked with dying

and wounded men, but even then, when they realised that the expedition had been a success, the men cheered and cheered in the night.

#### Failure at Ostend

Unfortunately the Ostend expedition, which was on a smaller scale, was a failure. A buoy which marked the entrance had been altered by the Germans and the blockships ran aground three-quarters of a mile from the entrance. Motor boats took off the crews. So bitterly did the officers feel the failure of the Ostend expedition that a large proportion of them begged to be given another chance and so, on the night of May 9-10, the *Vindictive* again set out, with Commander A. E. Godsal in command. She ran in and sighted the harbour. When the senior officer was killed, Lieut. Victor Crutchley, V.C., successfully made the entrance, where the ship was grounded and sunk. Two motor boats saved the crew.

Lieut. Crutchley, later Commander, was stationed in New Zealand for some years with the Royal Naval Station at Auckland.

#### The Cost

Many lives were lost on these expeditions. The casualties totalled 197 killed, 413 wounded, and 27 missing. Zeebrugge was partially closed and the operations of German submarines on the Belgian coast were hampered for some time. Subsequent air photographs showed that the blockships at Zeebrugge had been sunk in the channel according to plan against tremendous odds.

## CAMP JOTTINGS

### Papakura Camp

Mirrors on coat racks, boot scrapers outside each hut door, wooden beds, and racks for equipment are a few of the minor amenities of the new camp at Papakura. This camp is as nearly perfect as a military camp could be. It was planned and constructed before men were sent there.

### Recreation Huts

A big new Y.M.C.A. hut is under construction at Trentham, on the edge of the new camp area. A special region has been set aside for the tents and huts of religious denominations which are catering for the recreation of the soldiers. The Government intends to build a large recreation hall in each of the large camps.

### Improvements at Trentham

Construction work on the new camp at Trentham is almost finished. Roads are being given their final coats of tar and sand, and rows of white-washed stones between the tents are in the true military tradition. The final touches are also being given to many of the new buildings, additional drains for drainage and sewerage have been laid, and the camp generally is beginning to take on the appearance of permanence.

### Maori Battalion

The Maori Pioneer Battalion will probably go into camp on January 18. Officers and non-commissioned officers are to begin their training on November 26.

### Planning for Waiouru

Officers of the Trentham and Papakura Rifle Battalions have been to Waiouru, where, working with members of the Staff Corps, they have been planning field operations for manoeuvres. These will be on battalion and divisional scale, and will accustom the men of the Second New Zealand Division to active service conditions. Units from Burnham Camp will conduct their manoeuvres at Cave, South Canterbury. Transport difficulties and the Exhibition combined to prevent sending all the infantry regiments to Waiouru.

### The 2nd Echelon

Men of the 2nd. Echelon will not go into camp for some time, as the date has not yet been fixed. Officers are already undergoing their training and refresher courses, and the non-commissioned officers will go into camp early in December.

## DEATH OF A RUMOUR

**R**UMOUR, that wily enemy of reputations and institutions, spreads its destructive net more readily and easily when war is in the air. Put thousands of men into camps, and rumour immediately gets busy, however wild and baseless its genesis.

No names need be mentioned. "I was told," "They told me," "He told a friend of mine," are only a few of the beginnings to the overture. Some idle fragment of gossip goes its way, building like a snowball but much more destructive in its objective.

Rumours from the camps have been legion, but the Defence authorities, with one ear tuned to the ground, have decided that any false stories calculated to affect the ordinary soldier shall be investigated thoroughly. This is just another proof that the welfare of our soldiers is the first consideration of all concerned.

Here is one true story from Trentham of how a rumour was laid low and proved to be utterly without foundation. No names will be mentioned, for obvious reasons, but a pile of official corres-

pondence is evidence of the thoroughness of the investigation.

One day a letter from the parents of a soldier in camp reached the authorities and stated on reliable authority that (1) the food was badly cooked and totally inadequate; (2) there was grave dissatisfaction among the soldiers.

An investigation was begun immediately. Thirty companions of the soldier concerned were questioned. One said he had heard some vague reference to dissatisfaction; the others had no cause for complaint. Apart from saying that the tea had not been very good, they assured the authorities that they were quite satisfied. The meals were plain but adequate and the food was well cooked. Statements were taken from every section commander up to company commanders, but no instance of any serious complaint could be discovered.

Finally the soldier himself expressed regret to the authorities for having caused so much trouble. The whole thing had begun by a chance remark, made without serious thought, in a letter to his parents.

### Preparing for Manoeuvres

Waiouru is a name which will appear in our newspapers with increasing frequency from now on. At the moment an aerial survey is being made of that territory which will be used as a military training ground by units of the Second New Zealand Division. Infantry battalions from Trentham and Papakura will go to Waiouru for manoeuvres, and later all artillery units will meet there for a rehearsal of war-time activities. The Government also proposes to make aerial surveys of all other parts of New Zealand where military camps have been established.

Waiouru is admirably suited to military manoeuvres on the grand scale. Great stretches of rolling country permit the movement of soldiers without hindrance, and tactical schemes, so necessary to the senior officers, can be carried out to their best advantage.

Scenically, also, Waiouru has much in its favour. Mt. Ruapehu rises majestically in the background, and on all sides the great undulating plain is ringed about with mountains. During the summer the day temperatures are high, but the nights are always comfortably cool.

### BOOKS FOR MILITARY CAMPS

This appeal was broadcast last week from all National Stations. If you did not hear it then, read it now.

"A man must read, even in a military training camp. The soldiers in our camps need books — good books — just as all of us do, but they are less fortunate than others who have books in their homes or who can borrow from a library.

"There are libraries in the camps, but they have few books — as yet. However, they will soon have books if you, personally, make a generous response to this appeal.

"Receiving organisations are waiting to rush them to camps immediately to satisfy the demand, already urgent. Those books that you have read, still as good as new, lying idle on your shelves, send them now! Not old magazines and tattered books, fit only for the scrap heap, but books which have a long life ahead of them. Do your part! Give books to the troops.

"The Librarians in the four main towns, Auckland, Wellington, Christchurch and Dunedin, are prepared to assist. The Librarian of each public library is ready to receive gifts of magazines and books for the camp library service.

"You may be sure that every book received will be used to the best advantage and be properly cared for. The whole of the organisation is in the hands of the Government Country Library Service. Make up a parcel straightaway and send it to your public library. Label it 'Books for Military Camps.'"

## Personal

*Group Captain A. Coningham, D.S.O., M.C., one of New Zealand's war aces, has been appointed to command No. 4 Group, Royal Air Force, in England.*

*Colonel S. D. Mason, an accountant from Timaru, has been appointed to command the Infantry Battalion of the 2nd Echelon at Burnham. He went to the last war with the Mounted, joined the Royal Air Force, served with the Somerset Light Infantry in Palestine, and after the war joined the Canterbury Regiment.*

*Colonel N. L. Macky, M.C., a solicitor in private life, has been appointed to command the 21st Auckland Battalion of the 2nd Echelon, Second New Zealand Division. He served throughout the last war with the New Zealand Rifle Brigade. Colonel Macky is a keen yachtsman and an active member of the Royal New Zealand Yacht Squadron in Auckland.*

*Lieut.-Commander R. Hunter Blair, R.N., son of Major R. S. Hunter Blair, of Christchurch, has been appointed Flag-Lieutenant to the Admiral of the Fleet at Scapa.*

*Major H. de R. Petrie, who is now in camp with the Rifle Battalion at Papakura, was formerly secretary of the North Auckland Dairy Company.*

*Major H. M. Foster, N.Z.S.C., has been appointed Camp Commandant at Burnham.*

*Major H. G. Livingstone, the well-known Christchurch land agent, has been appointed area officer at Christchurch and taken on to the temporary staff.*

*Flight Lieutenant A. C. Upham, D.F.C., of Taupo, has been appointed officer commanding the Elementary Air Training School at New Plymouth. He saw service with the R.A.F. in the last war, was with the territorial air force in New Zealand, flew with the Forestry Patrol Service in Canada, and with the Channel Service in England.*

*Captain Tahu Rhodes, formerly of Canterbury, has been appointed Railway Transport Officer for the London District with the rank of Major.*

*Flying Officer H. S. T. Weston, a New Plymouth solicitor, has been appointed adjutant of the Elementary Air Training School at New Plymouth. He was trained at Wigram.*

### More Camp Stories

A cockney who still retained his peculiarity of speech was writing home from Ngaruawahia.

"How do you spell 'fought,' Bill?" he asked his companion.

"Which 'fought' do you mean?" asked Bill. "The 'fought' you fight or the 'fort' you build?"

"I don't mean neiver, Bill. I mean the 'fought' you fink."

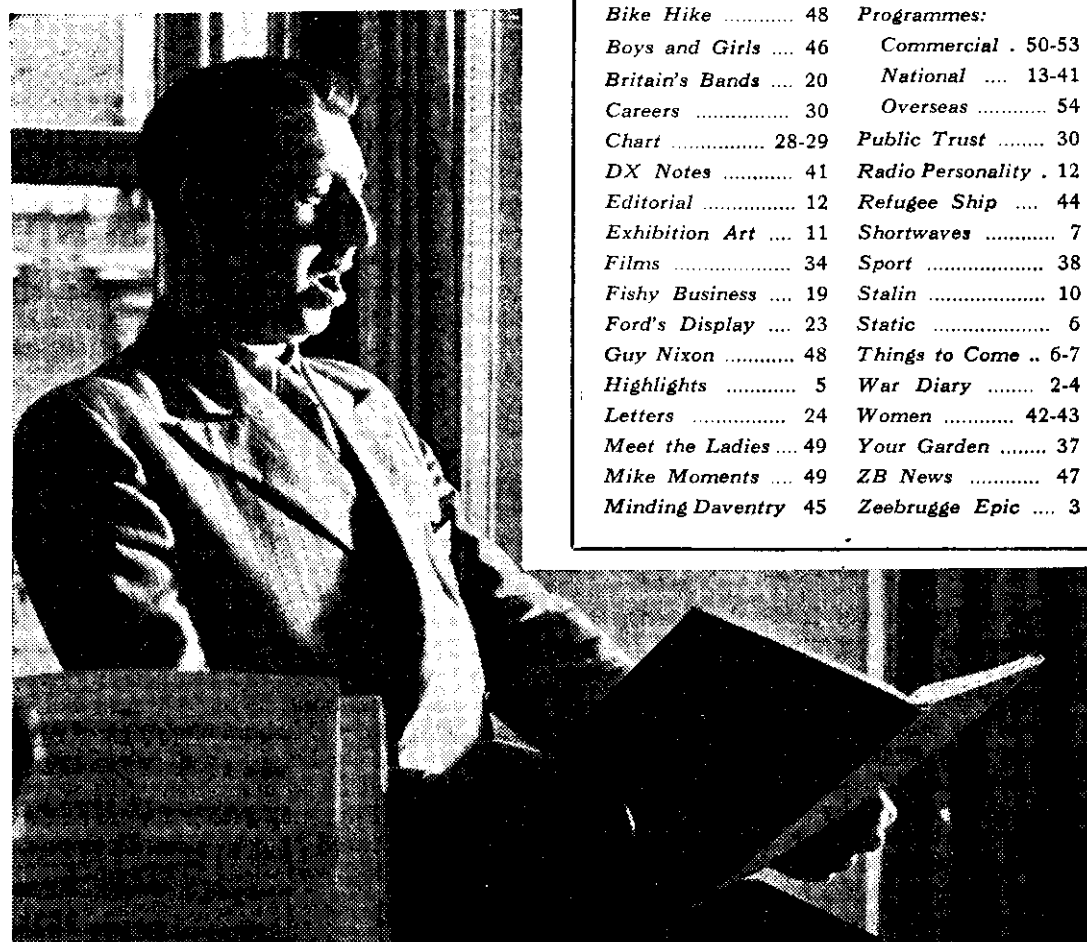




# LOOK BEFORE YOU LISTEN

## Some Suggestions for the Week

**Bird-Songs at Eventide +  
New Zealand Big Game  
Fishing + Harmonious  
Blacksmith**



OSCAR NATZKE, the New Zealand bass, photographed in London at the time of the last Covent Garden opera season, when he sang in "Faust." He will be heard from 4YA on November 20, at 9.29 p.m., and also from 2YC, in a special recital programme on November 22, beginning at 8 p.m. Before taking up singing as a profession Oscar Natzke was a blacksmith

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"... AND A PULL ALL TOGETHER": Bringing aboard "the evidence" after a stiff fight on the fishing grounds near Russell. New Zealand's attractions as a centre for big-game fishing will be dealt with from 3ZR on Thursday evening, November 23, at 8.30, when D. J. Gibbs will be interviewed on this subject in the "Sports Club" session



AN UNUSUAL soprano recital will be presented from 1YA on Saturday evening, November 25, by Jacqueline Page (above), a young Auckland singer, who is still in her early 'teens. Miss Page will present "Bird Songs by Liza Lehmann," comprising "The Yellow Hammer," "The Wood Pigeon," "The Wren," and "The Owl." Tune in at 8.5 p.m.



# THINGS TO COME—



## STATIC



WE are informed that the Family Album, respected property on the Victorian scene, is to be revived. Yes, but what about those who will have to look through them?

\* \* \*

THE litter fiend is an undoubted menace. Look at the fields white with dailies. . .

\* \* \*

WILL somebody please suggest to the essayist who says that, for travelling, he prefers "a small, pocket-sized paper, full of reading with a punch in it," that a bus-ticket fills the bill.

\* \* \*

A POULTRY farmer in England advocates that eggs be sold in the streets, just as ice-cream is at present. Ah, ha! "Stop Me and Fry One."

\* \* \*

DEFINITION of people who cut papers in free libraries: Cliptomaniacs.

\* \* \*

NO, grandma, French unemployed are *not* called *hors-d'œuvres*!

\* \* \*

AN attendant in a city information bureau told us the other day that he answers dozens of silly questions every day. It was on the tip of our tongue to ask, "Why?"

\* \* \*

"DIET of Armed Forces," runs a South Island newspaper heading. Sounds like iron rations.

\* \* \*

NOW that Mexico is socialist, we suppose that Popocapitalist may erupt at any moment!

\* \* \*

Once it was "Liszt to Liebestraum."  
But now it's "To Heil with Lebensraum."

\* \* \*

IT'S so quiet in the broadcasting studios these days you could hear a Ribbentrop!

\* \* \*

OVERHEARD in London: "I wish I 'ad 'Itler and Danzig 'ere now. I'd knock their 'eads together."

\* \* \*

AN author has complained that a burglar took away some of his most cherished manuscripts. Of course, they may return . . . from force of habit!

\* \* \*

AN article reveals that cricket balls pass through many tests before they are allowed to leave the factory. That's nothing to what they pass through after leaving the place.

THE stories of naval life that we used to read when we were boys attached great importance to prize-money. The hero would help in the capture of enemy ships and be well rewarded by the Prize Court. It may not be generally known that the system of giving prize-money is still in force, and it is part of the English Prize Court's work in the present war to allocate bounties among successful crews. The Editor of the "Law Journal" is to talk about Prize Courts and their work in his next talk on the Law of War at 2YA on Monday, November 20. Arrangements have also been made for a series of talks on international law at 1YA by L. K. Munro, who for some time conducted the fortnightly World Affairs talks at that station. Mr. Munro's first talk will be given at 1YA on Monday, November 20.

## Funny Papers

What is the humour of the Press? One might say it was conscious and unconscious. In the conscious are to be placed all the jokes of the comic papers, and such bright remarks



as one we remember from the *Manchester Guardian*, at the beginning of an editorial, that a certain statesman would agree to any compromise that gave him everything he wanted. The unconscious humour of the Press is a fear ever at the elbow of the editor and the sub-editor. "Breaks" are his nightmare. They can be caused by an error in one letter, as for example the society note in an American paper that Mrs. Smith and her daughter were going on a motoring tour of California and would *vamp* by the roadside. We shall see what George Wycherley makes of this on Tuesday, November 21, from 4YA. He's got plenty of material—more, we surmise,

than our artist had when he did this drawing. We are almost inclined to suggest that it is a self-portrait.

## Dorati Conducts "Cotillon"

When the Covent Garden Russian Ballet played their New Zealand season, not the least popular member of the company was the conductor, Antal Dorati, who has made a special study of ballet music. The balletomane with a keen ear *may* be able to recognise Dorati's style when the ballet "Cotillon" is presented from 2YA Wellington at 9.25 p.m. on Tuesday, November 21, for in this presentation Dorati conducts the London Philharmonic Orchestra. "Cotillon" is a charming ballet with a theme contrived and inspired by the fashion book of 1932.

## Onward and Upward

Lower Hutt will definitely be on the way onward and upward on Sunday next (November 19, if you have mislaid your calendar). Present at the evening church service of the Lower Hutt Methodist Church will be His Excellency the Governor-General, Lord Galway, to read the lesson. For the sermon, Lower Hutt has secured the President of the Methodist Church of New Zealand, the Rev. Angus McBean. The choir will sing under (or close to) the baton of C. Swift, and in close co-operation with R. Harman, at the organ. Reason for all this: The centennial of the Lower Hutt Methodist Sunday School which, need we mention, is one hundred years old.

## Bliss

In the swelter of a heat wave last July, crowds attended the first United States performance of Arthur Bliss's music from H. G. Wells's film, *Things to Come*. Those who braved the intense heat applauded lustily the performance of this seven-part suite by the Chicago Symphony Orchestra under Sir Adrian Boult, music director of the BBC. *Time* thus describes the composer: "Arthur Edward Drummond Bliss, 47, was born in London, son of a U.S.-born chairman of Anglo-American Oil Co. Dapper, well-nosed, greying, Bliss is rated as a modernist with a sense of humour." Film music from *Things to Come* will be presented at 8.45 p.m. on Saturday, November 25, from 3ZR Greymouth.

## The WORD

After our sessions with the Brain Trust in Centennial House this week (see another page of this issue) and our effort to remind

# A Run Through The Programmes



listeners that Lower Hutt Sunday School is celebrating a *Centennial* on Sunday next, it is a shock to find that The Word (see "Centennial Commandments," also in this issue) has been Taken in Vain, even by the National Broadcasting Service. Among the items in next week's programmes may be found two in what the NBS carelessly calls the *Notable Centenaries* series. They should, of course, be called *centennials*, although either way the main point concerns the number of years which is, as we pointed out in the par about Lower Hutt, one hundred. This week's birthdays, as you will see from the programmes, are "Commerce, Culture, and Wedding Bells" (1YA, Sunday, November 19, 2 p.m.), and "From Occident to Orient" (4YA, Sunday, 3.30 p.m.). Funny things to have birthdays, of course, but you can't say it's not novel material.

## A Sex Secret

Women have secret rules and regulations about putting flowers in pots. A man can grab a bunch, shove them in, stand back to admire, and be satisfied. For a woman the task is a ritual. The flowers must be cut, just so; carried inside, just so; trimmed, just so; singed, just so; sighed over, just so; and arranged, just so. All our women readers will have their own ideas just how so it all is; but it's always interesting to be contradicted, or find your opinions confirmed, so the president of the Society of New Zealand Professional Florist Artists, whose identity, and sex, seem from our glance at the programmes to be a close national secret, will probably have a wide audience for his (or her) talk about Flower Arrangement, from 2YA, on Saturday, November 25, at 10.45 a.m.

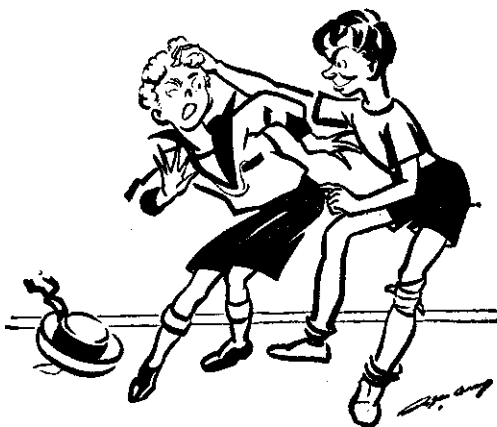
## Peru and Wales

What, if you don't find the question impertinent, do you know about Peru? To some, it undoubtedly exists as one of those highly improbable South American places with exports of bananas, postage stamps and revolutions. But there is more to it than that; Peru is a historied place, where once the Incas flourished. Perhaps the history of Peru stopped when the Spaniards arrived to conquer, and amid loud wails, the people of one of the greatest ancient civilisations saw its structure perish. And speaking of wails, we come to Wales. Wales, as any schoolboy will tell you, is on the left of England on Mercator's projection, so long as you don't hold the map upside down. The people wear tall

hats, and the language looks like this: "Y Ffydd Ddi-ffuant." "A Visit to Peru" will be presented from 4YZ Invercargill at 9.30 p.m. on Tuesday, November 21, and "A Visit to Wales" from 2YD Wellington at 9.20 p.m., also on Tuesday.

## Our Artist Comes to Light

Our artist has been inspired, this week, to keep more closely to the point than usual. When we told him that Miss D. E. Dolton was to speak from 3YA (at 7.35 p.m. on



Wednesday, November 22) about Children We Know—The Aggressive Child, we fully expected him to produce some poor snivelling brat, or at the best a politician, since humour in Parliament has lately turned his thoughts that way. But no, he really has drawn an aggressive child, with Eric, or Little by Little, only a secondary figure. His picture of this unmentionable young person will no doubt stir memories in many parents' minds, and, we hope, excite some curiosity about Miss Dolton's ideas on how to remove the aggression without spoiling the spirit.

## Falla's Spanish Songs

One of the best-known among modern Spanish composers, Manuel de Falla can look back, at 63, upon a long life of work for the native folk songs of his country. He has probably done more than any other composer of recent years for the music of Spain. Falla first began to attract notice when at the age of thirty he won a prize offered for the best national opera with his "La Vida Breve" ("Life is Short"). This work, ironically enough, had to wait eight years for its first performance. Listeners to 2YA Wellington at 9.37 p.m. on Thursday, November 23, will hear a group of Spanish Folk Songs by Manuel de Falla, sung by Nancy Evans, contralto.



## SHORTWAVES

A FOREIGNER asked for butter at a German restaurant. When he tried it he pulled a face and exclaimed: "Now I know why you prefer cannon."—*Pariser Tageszeitung*.

HITLER cheated even me.—*Old Moore*.

WHEN France is in danger we must not forget her philosophers and thinkers, and their contributions to the ideals of the free Latin peoples. We cannot tolerate the destruction of world civilisation by the Prussian jackboot and helmet.—*La Prensa, Argentina*.

TO plunder, to slaughter, to steal, these things they misname empire; and where they make a desert they call it peace.—*Calgacus, addressing Britons at the battle of the Grampians, referring to the Romans*.

PEACE cannot be kept by force. It can only be achieved by understanding.—*Albert Einstein*.

TO make peace in Europe possible, the last representative of the pre-war generation must die and take his pre-war mentality into the grave with him.—*Edouard Benes, in an interview in 1929*.

IF this is a Maori track we're safe. But if a fly made it we're sunk.—*Atlas research expert at Centennial House*.

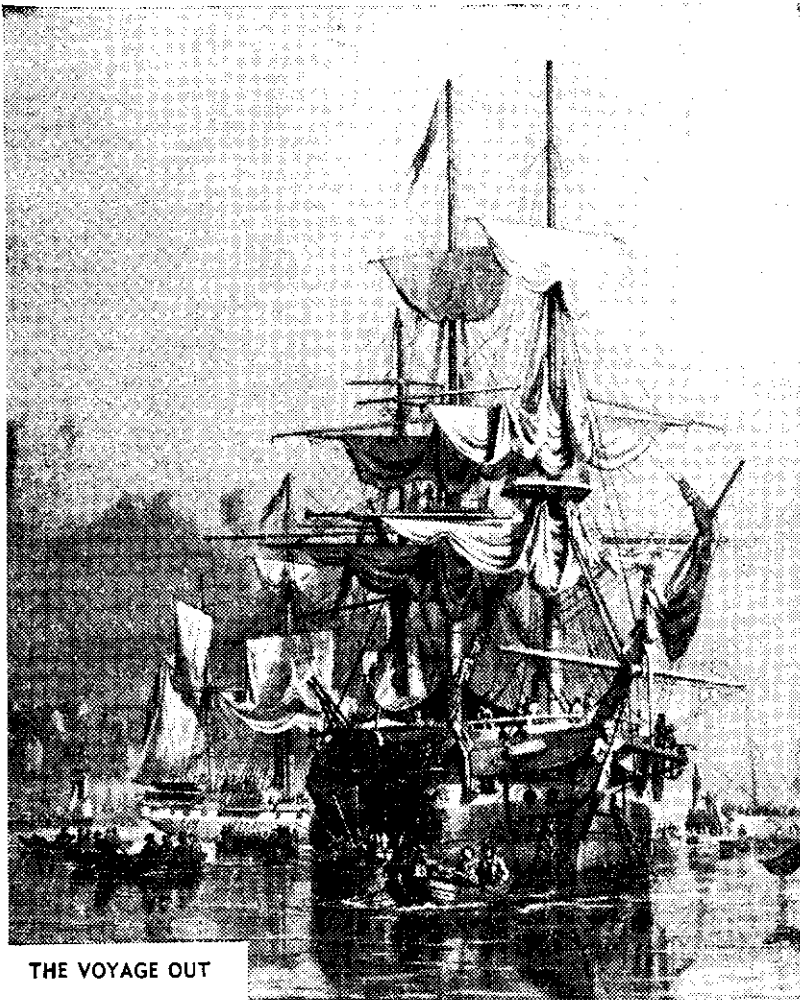
THIS is a revue to warm the cockles of your heart, to make you laugh with that rich internal laughter which is the best, and to make you truly thankful you live in a country where heavy-booted oafs have no power to neutralise irreverent entertainment. Perhaps parody and satire will be the last line of demarcation between the so-called democratic and totalitarian states.—*From a criticism of "The Gate Revue" in Punch*.

IT remains true that "the price of liberty is eternal vigilance," and it therefore behoves all who would preserve our hard-won freedom to be alive and alert.—*Rev. Leyton Richards*.

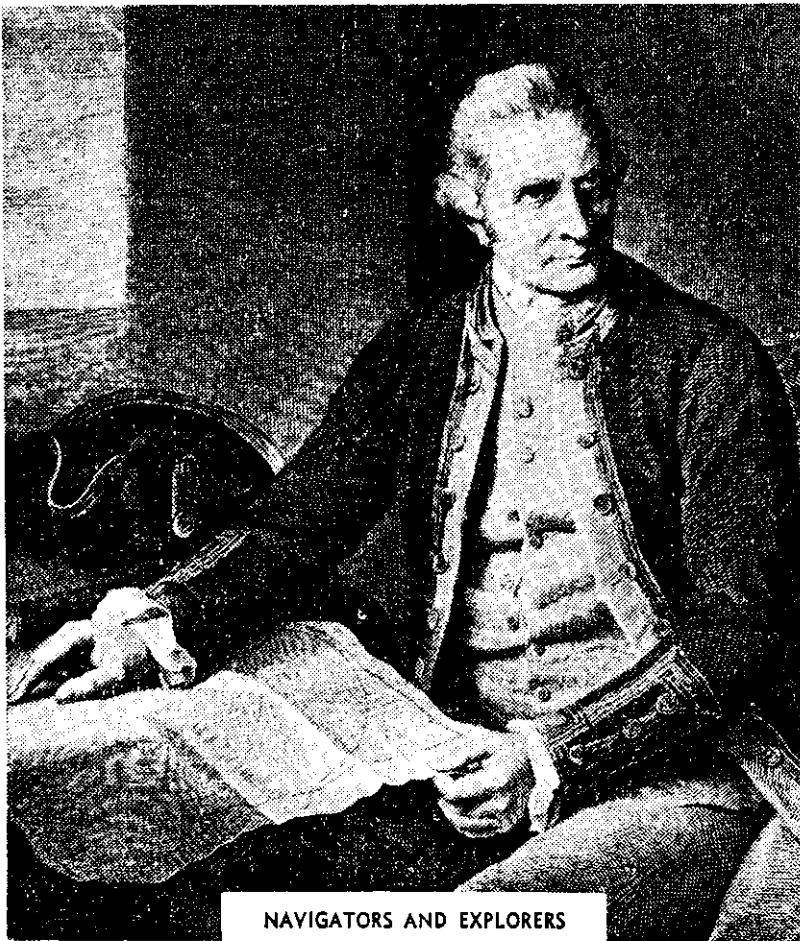
WARS of revenge are out of date. In the old days a deliberate maker of war may have been a patriot; to-day he is a traitor, leading his people in the valley of the shadow of death. . . . Nobody in this Germany, nobody in this unified and disciplined State wants war. Moreover, nobody here will ever take any step to cause war.—*Herr Hitler in May, 1935*.

# MEMORIALS IN

## *Pictorial Surveys Of Our First Hundred Years*



THE VOYAGE OUT



NAVIGATORS AND EXPLORERS

WELL practised in the frequently unlovely art of erecting memorials, New Zealanders have become accustomed, even in a short century, to finding every second swimming bath, walnut tree, and public hall remembering something that everyone has, in fact, forgotten. But not until a fortnight ago did New Zealanders find it possible to put a memorial into every bookshop in the country; to buy a memorial on time payment, a shilling a time, and have it wrapped up ready for taking home.

And not until a fortnight ago did they learn how really pleasant and interesting it was possible to make a memorial, if you used paper and ink for the making instead of stone and mortar.

On November 1 appeared the first two issues of "Making New Zealand," a series of pictorial surveys of the Dominion's first century.

### In "The Beginning"

"The Beginning" is discovered behind a cover photographed, selected for the purpose, and printed, out of nothing more or less than inspiration. Here are the mountains, the glaciers, the bush, and the up-and-down Sounds country. Later, the picture seems to suggest, will come the smiling farms and quieter scenes, as the people tame the wild countryside and attempt to justify J. C. Beaglehole's claim that our historians discovered Sir Thomas More among the founders of New Zealand, along with Alfred the Great and Wat Tyler. "The Beginning" describes

the country as nature made it out of the sea bed, building fold upon fold of mountain chain, cutting out valleys, depositing plains, laying out bank after bank of fossil beds. It is a geological introduction, with a time chart and an explanation of technicalities to which readers will not find it needful to refer too often.

### The Second, and After

The second number is "The Maori," and this week "Navigation" will appear with "Whalers and Sealers," the remaining 26 to be published at fortnightly intervals being as follow:

<i>Missionaries and Settlers</i>	<i>Sea and Air</i>
<i>The Voyage Out</i>	<i>Communications</i>
<i>The Squatters</i>	<i>Houses</i>
<i>Gold</i>	<i>Furniture</i>
<i>The Forest</i>	<i>Public Buildings</i>
<i>The Mountains</i>	<i>Dress</i>
<i>The Pasture Land</i>	<i>Defence</i>
<i>Refrigeration</i>	<i>Recreation</i>
<i>Power</i>	<i>Racing</i>
<i>Bread</i>	<i>Summer Sports</i>
<i>Manufacturing</i>	<i>Winter Sports</i>
<i>Tracks and Roads</i>	<i>Polynesians</i>
<i>The Railways</i>	<i>The Changing Land</i>

It was one thing for a State Department to achieve the brilliance of this idea. It was quite another to arrange its execution. But with the Hon. W. E. Parry, Minister of Internal Affairs, and James Thorn, M.P., Chairman of the National Historical Committee, supplying authority's benevolent smile, J. W. Heenan, Under-Secretary, gathered unto himself what his department affectionately terms "The Brain Trust," a collection of prime specimens of the specialist family. Each of the pictorials carries on its back cover a list of the primest. But there are others who, for many months past, have been busy brain-trusting in a converted house overlooking one of Wellington's narrow streets near Parliament buildings. In addition to the pictorial surveys they are producing a Centennial Atlas, and the paper-and-ink memorial will be completed

*The illustrations on these pages are the covers of four of the Pictorial Surveys, reduced to approximately one-quarter of actual size*



# PAPER AND INK

by a Dictionary of National Biography, and a more ambitious series of surveys by historical experts.

## End Almost in Sight

For two years now, and a little more, the illustrations editor, J. D. Pascoe, has been a magnet attracting a continuous flow of pictures and information, through the gate,

## Centennial Commandments

*When Centennial memorials were first under discussion all sorts of strange ideas were put forward. These "Centennial Commandments" were inspired by the Government's proposals for co-ordinating and directing all the activity.*

*HONOUR thy Grandfather and thy Grandmother and erect to them not memorials such as swimming baths and other luke-warm things.*

*THOU shalt not covet thy neighbour's idea if he hath one meriting the Subsidy more than thine.*

*SIX days shalt thou labour and on the seventh rest, but let not this be an excuse for a Rest Room.*

*THOU shalt call it by none other word than Centennial, neither Centennial nor Centenary, nor Centenary, lest ye provoke the Wrath of the Under-Secretary, for he is a very jealous Under-Secretary in the matter of The WORD.*

*THOU shalt not take the name of the Minister in vain if he refuseth the Subsidy for Sewer Cleaning Purposes.*

*THOU shalt not worship any graven images, such as milk cans, or golden calves, and put them upon thy Civic Heraldry, neither put upon thy Coat of Arms such things as Hapuka Heads, for verily these things are Not in Good Taste.*

along the passage, up and round the steep and twisting stairs, and finally into a card index.

Here he has digested it all, measured it against the various standards of accuracy, interest, and a printer's em rule, and now casts it out at last, with the end of his tremendous task almost in sight.

He has been, in person, into all kinds of odd corners of the country to dig out his illustrations and information, and, by correspondence,

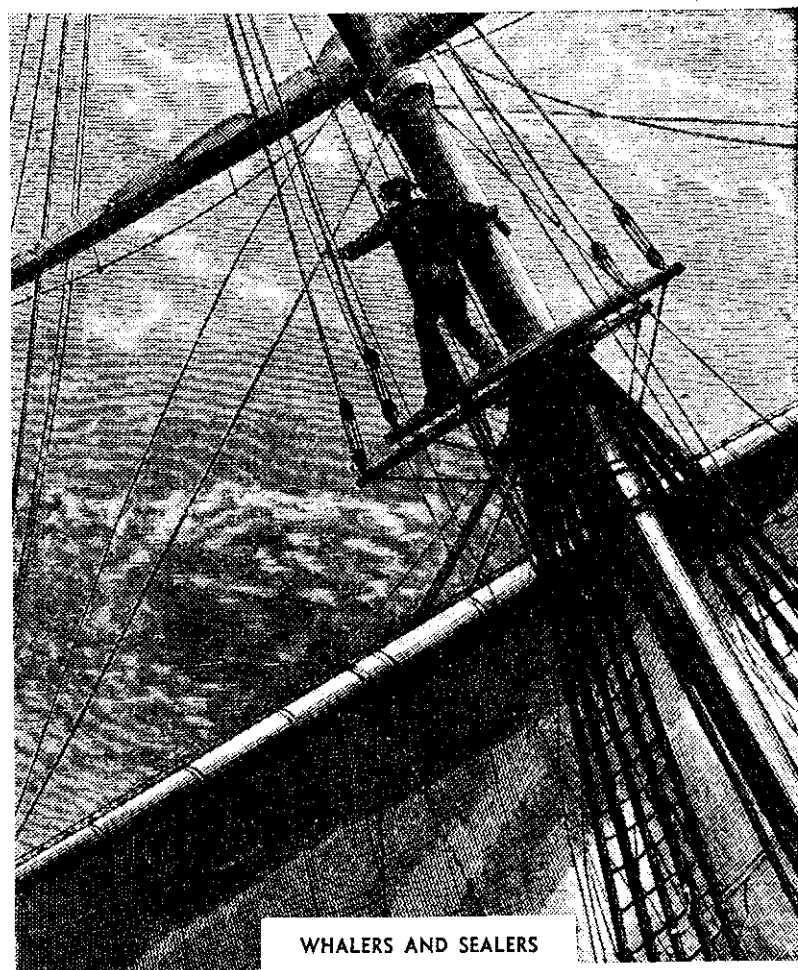
into homes and files and libraries and collections all over the Empire, to supplement the pictures and enlarge the available knowledge. Now his nose is beginning to come out of this immense sort of family album and, behold, the album becomes a series of publications as easy to read as the most popular magazine, as completely authoritative as a combination of experts can make them, as simple as school primers, and as unique, in the way of memorials, as New Zealand itself is unique in its geology, fauna, flora, people, and politics.

Each pictorial carries a brief text of about five thousand words written by the particular expert chosen to cover that section. R. D. S. Allan is the author of "The Beginning." Ernest and Pearl Beaglehole of "The Maori." E. H. McCormick is their editorial mentor. Maps and drawings are the work of A. H. McLintock.

## History Recorded and Made

A word for the printing. Although J. D. Pascoe has been responsible for the lay-out of the pages as well as for the collection of the illustrations that fill them, photographs have been prepared for the block-makers by Gordon H. Burt, of Wellington. The offset printing comes from the press-rooms of Wilson and Horton, of Auckland, who have used 12 point Linotype Bookman for the text, and sans serif types (Tempo and Gill) for the heading and captions. It is clear, too, that they have regarded it as in a sense their own centennial. Certainly they have made it a prestige job.

Notifying the Minister of Internal Affairs that the Education Department would buy enough to place a full set in every school, the Minister of Education (the Hon. P. Fraser) said: "You have not only recorded history, but, as far as New Zealand printing is concerned, you have made history." Everyone who buys these first two numbers and those following, will realise how true that is.



WHALERS AND SEALERS



THE MOUNTAINS

# PORTRAIT OF A DICTATOR

## *Stalin Leads A Life Of Stark Simplicity*

*No one knows the truth about dictators while they are dictators. They may themselves supply the driving force, or they may be the medium through which it works. Whatever the truth is concerning Stalin, all who have seen him agree about his simple ways of living. Here is a pen picture from a recent book by Stephen Graham (who is not one of Stalin's political admirers):*

THE house in which Stalin works is a "nice place with white-walled rooms, pictures in gilded frames, arm-chairs and sofas upholstered in white and gold, antique marble vases, crimson curtains, palms and ferns in big pots. There are portraits of gentry of a bygone age. Not much has been disturbed since the original owners quitted the scene.

"Stalin lived there as if he had leased a furnished house for the season. He did not order the bourgeois luxury to be removed. Neither did he profit by it very much. It did not interest him. He sat in his own cabinet with masses of papers and books and works. Here for a while he tried to learn English, but gave it up, finding it too difficult. Sometimes he would go to another room and play the pianola, which, it is said, holds some fascination for him.

## Follow's Lenin's Example at Chess

"In imitation of Lenin, who was a clever chess player, he played chess and gave orders that the game be encouraged everywhere. He received few visitors at Gorki. His third secretary at Party headquarters, Kaganovitch, his fellow Georgian, Ordzhonikidze, and Kikovan, were almost the only Communists invited to this retreat.

“Since so much more depended on him, he was more protected. Fifteen agents of the O.G.P.U. guarded the house. The road from Gorki to Moscow was constantly watched by police and detectives. Each morning punctually at nine o'clock he would set off in a glittering Rolls-Royce with two guards on the step and a police automobile following.

## Long Hours

“He had a long working day and only got back home late at night and after supper he commonly continued to work. He does not play cards like most of the other leaders, and also, unlike other comrades, takes little pleasure in sitting round a table drinking and gossiping.

## Simple Living

"In the winter he moves his family back to the Kremlin. There is a little house used by palace servants in a bygone age. There are white linen curtains to the windows on the first floor and beyond these curtains lives the dictator in four sparsely furnished rooms. One of his children used to sleep on a sofa in the dining room. With everything at his disposal Stalin kept up no establishment.



## THE SPHINX OF THE KREMLIN

“His meals are sent up on a tray from a communal restaurant. Some Caucasian cook sees he has those peppery dishes which he likes, his *paprika*, his *shashlik*; washed down with wine from his native Georgia. He is not a great Vodka drinker. Red wine such as one can get at any *bukhan* in the Caucasus is all he asks. He enjoys good health; his abdominal trouble did not recur.

"The dinner is served on nationalised plates, some of them still bearing the initials of the Tsars. He sits down to dinner in the afternoon and to supper in the evening with his new young consort, and his children. There are seldom any visitors at these meals. Stalin eats and drinks and says little. He does not discuss politics with his wife nor tell her the event of the day. When the meal is over he moves back to his chair, lights his pipe

and seems to fall into a reverie. No one knows whether on these occasions he is thinking of affairs of State or merely enjoying the warmth of his digestive processes.

## Long Silences

"He sits brooding with the face of a sphinx. An involuntary admirer of Stalin describes it in this way:

“Calm and immobile sits Stalin, with the stone face of a prehistoric dragon, in which alone the eyes are living. His thoughts, wishes, plans crowd upon his mind. . . He knows all that is happening in the spaces of immense Russia. But nothing agitates him. He has no doubts.’

"Stalin has great power of mental concentration. He went through a test of this kind once. It was before the revolution. The Tsar's police and military were tired of his constant escapes from banishment and decided to put him through a torture which few survive with sanity. He was made to run the gauntlet of the Salyansky regiment and each soldier beat him as he passed with the butt end of his rifle. Stalin concentrated his thoughts upon some aspect of Marxism, gritted his teeth and walked the whole alley of yelling and buffeting soldiers. The man who could do that has some almost Indian power of thought over body.

"So one need not assume that in his long silences over his pipe Stalin has not thought out the development of the revolution and the next steps in his career.

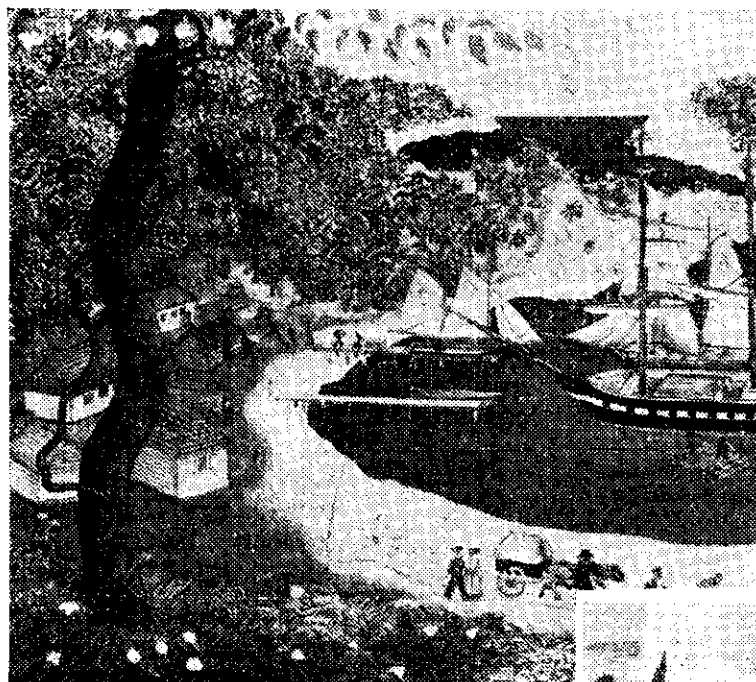
"It is noticeable that he prizes and protects his privacy. In his home he is immune from unwanted visitors or telephone calls. It is more difficult to get to see him in his Kremlin retreat than it was to see Lenin. And he cannot be called up by troublesome citizens on the telephone. The important people of the regime have their own limited telephone exchange. Thus a call on the telephones in Stalin's apartments can only proceed from one of his associates.

### Telephone Messages to O.G.P.U.

“According to one of the secretaries, there is an apparatus which is only used for listening in to other members’ conversation. He is watchful. The power which he has won it is his intention to keep. A telephone message from him to the O.G.P.U. disposes of the freedom, perhaps of the life, of any individual in all Russia. The Tsars were as absolute, but their power was not so great.”

# ART *at the* EXHIBITION

Written for "The Listener" by ANNE SLADE



Mural by F. Coventry

YOU'LL find Art at the Centennial Exhibition — expressed in its various mediums — good, not so good, and bad. That is to be expected in any expression so gigantic as this hundredth birthday of our very remote little country. Also we've been pre-occupied, very naturally, with practical matters. For a good many years we had to concentrate on "getting on with living." Art seems to call for a spot of leisure in which to do its flourishing. Nevertheless, in spite of all this, we can fling up an odd excellence or two.

But Art is a broad term. In this case its task is to cover a vast area — from general lay-out, colour, and design to minute exhibits which are the expression of the individual.

It is a pity that there is a lack of uniformity in the building groups. The British Court is impressive with a cold austerity. Its huge frescoes, flat and modern in line and backed with gold, are splendid. Inside, also, is space and height and a glorious economy of detail — a statue under a central dome and tiny wall decorations of inlaid wood, white on grey and grey on white.

\* \* \*

Australia has followed America with an extravagance of glass fronting that reveals a dramatised interior — a great delicate sweep of stair and the stars of the Southern Cross hung huge and luminous. The obvious criticism is the need of a motif and a defined general scheme. There has of course been collaboration and a working towards one artistic conception. The pastel pink and blue of walls, ceilings, stair and slender pillars are curiously effective, and the murals set a high standard. One of birds by Adrian Feint divides the two entrances to the cinema and is extraordinarily pleasing in design and colour. A decoration in line and colour on the right entrance wall is also by him.

In the gallery above, one is confronted by a huge Dobell mural depicting periods and development in Australian literature. The treatment is vigorously modern. Another wall presenting New Guinea is an interesting composite by Annand of photograph, line and colour, and actual articles superimposed.

Outside, the cool scheme of cream and blue and clear height of glass is definitely right for summer.

\* \* \*

Our own Courts and Pavilions form, of course, by far the greater part of the Exhibition. Under the tall central tower stretches an interesting fresco executed by two young Christchurch artists (Chrystabel Aitken and Alison Duff), under the general direction of W. T. Trethewey. To a figure representing achievement and progress groups of workers are bringing



Statuary piece by W. T. Trethewey and Chrystabel Aitken

newsprint, and the photograph that we give of the second mural conveys only the vague idea of its merit. It shows, however, that he is modern, without being "too damned modern." But it does not show how well he has mastered New Zealand's colour.

There is also in this Court a very interesting mural by an artist in the Railway Department — done in one colour with an air brush, and running the whole length of the exhibit.

Above the entrance to the big assembly hall is a Russell Clark representation of the Wakefields leaving Plymouth for the unknown Antipodes, done in warm colour interwoven with steely blues. At either end of this corridor, also, he has two decorations depicting agriculture and industry — both very fresh and smart (in the best sense).

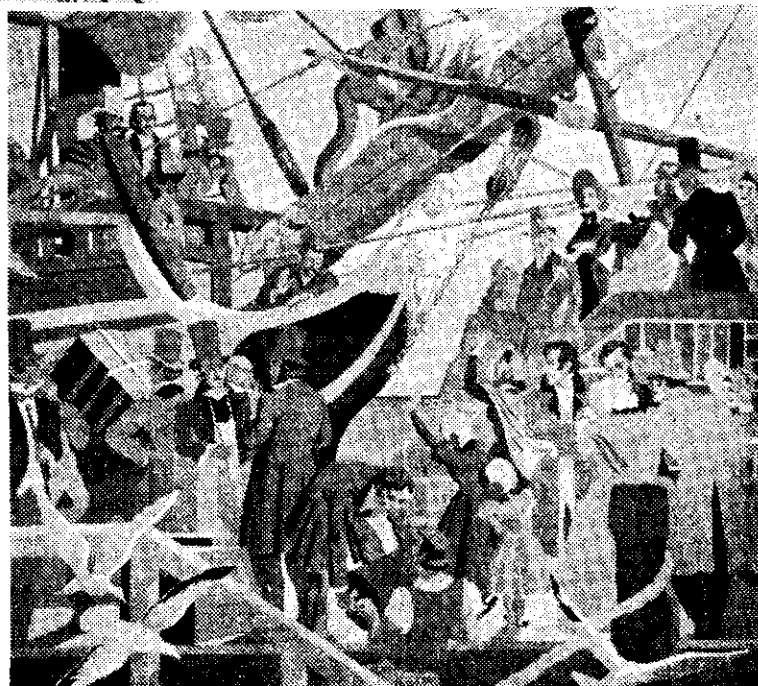
Architecturally we have achieved an excellent effect of generous space and width, of simple line and flat surfaces. Against the sky the towers stand out, their length reflected in still lagoons set in lawns and flower beds.



Mural in Australian Court, by Adrian Feint

the fruits of agriculture on the one hand, and on the other, of industry. In the grounds stands a great circular fountain ornamented by four allegorical female figures, on horseback and in heroic pose — again chiefly Chrystabel Aitken's work. The Maori group executed by Trethewey and his associates (John Hutchison and Noel Ireland), depicts the arrival of the pakeha.

Only one of the four murals by Fred Coventry has so far been placed in the Government Court, but it is amazingly good. Unfortunately it does not lend itself well to reproduction on



Mural by Russell Clark, showing the Wakefields leaving Plymouth



# NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

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## Rumour

TWICE last week the Minister of Defence had to deny baseless rumours about units of the Dominion's naval forces. On Monday the *Leander* "had engaged an enemy raider and had suffered casualties." On Thursday the *Achilles* had been "badly damaged in action." In neither case was there the slightest justification for such reports, but the second gained currency as easily as the first.

Now most people know that rumours flourish as freely in war as toadstools on a dunghill. Men and women everywhere sigh for sensations; some are malicious; others are simple and anxious and credulous, and easily worried by official reticence. There are a hundred reasons in war-time why those who in normal circumstances neither gossip nor chatter, listen to and pass on lies. For most rumours are lies. They are started without knowledge and they are circulated without verification.

In these particular cases, however, the circumstances that might have justified credulity just did not exist. The Government has not only promised to pass on all news that is news. It has given the most solemn undertaking that it will pass this news on promptly. At the same time it has asked, and is entitled to assume, that its confidence in the people in this respect will be repaid by public confidence in the Government. If it tells us nothing it ought to be able to believe that we shall suspect nothing; above all that we shall invent nothing.

And that, no doubt, can be assumed of most of us. But the trouble is, many who do not themselves accept rumours take no active steps to suppress them. We do not rebuff whisperers even when we believe that they are circulating nonsense. Which means, of course, that we are failing the Government as well as injuring the innocent.

Governments are entitled in such situations to the support of all reasonable citizens. Where public injury is being done they should know that the support will be active and hearty.

## Radio Personalities

# [4] JOHN BALL, of 2YA

WHEN he was seven years of age John Ball, now Station Manager at 2YA, was brought to New Zealand by his parents in the sailing ship *Hurunui*. They had an eventful voyage. There was a disastrous collision in the English Channel. The other vessel was sunk with all its crew drowned save one man. In the Bay of Biscay the *Hurunui* was caught in a violent storm, and the second mate washed overboard.

But the Ball family was saved for better things. They settled first in the Rangitikei district, but John was given his schooling in Wanganui and apprenticed, when it was ended, as printer's devil on *The Wanganui Chronicle*.

He became a compositor, and worked his way up from reporter to be editor for 20 years and, for some years Chairman of Directors.

## Many Interests

The editor of a provincial daily must know everything and be in everything. Mr. Ball was constantly and intimately associated with all the affairs of his community. Much of his work in Wanganui is still well remembered.

He is a Justice of the Peace. He initiated and carried out a scheme by which £68,000 over all expenses was raised in ten days in Wanganui and the two adjoining counties, for the benefit of returned soldiers and their dependants.

He was largely responsible for the erection of the war memorial tower on Durie Hill, acknowledged one of the most impressive in the Dominion.

When the Wanganui Woollen Mills were opened, his work in furthering its interests was acknowledged by the Chairman of the Company.

When he left Wanganui the town paid him a wonderful tribute.

## Opening of 2YA

His first work for radio was done at the invitation of A. R. Harris, manager of the old Broadcasting Company. He became Editor-Announcer, and Liaison Officer, and was in Wellington for the opening of 2YA.

In this key position, he became intimately associated with the development of radio in New Zealand and now prizes an illuminated address presented to him by the Company's Directors, as one who had created something where nothing had been before and, as the address words it: "given to airy nothing a local habitation and a name."

## Memorable Broadcasts

During the years Mr. Ball has been associated with many memorable broadcasts, but among the most notable he places the broadcast from Trentham at the time of the ill-fated Trans-Tasman flight of Lieutenant J. R. Moncreiff and Captain George Hood, in January, 1928.

"The scene during the anxious hours of that memorable night was one never to be forgotten," he says. It was his difficult task to broadcast the facts, when at the time no one knew whether the attempt would succeed or fail tragically.

Still another notable broadcast took place on a Wednesday in March, 1930, when six stations, the most distant separated by 10,000 miles, linked Admiral Byrd in the Antarctic with his home in New York through 4YA, 2YA, Sydney, and New York.

Mr. Ball was the first to speak for New Zealand. He greeted 2ME and then 2XAF. "I am putting you right through to 4YA, Dunedin," he added. This was perhaps the most remarkable broadcast achievement up to that time—friends and relatives who had been separated for 15 months talked from continent to continent.

Such a hook-up would now, of course, be a routine matter. Much has changed in Mr. Ball's time as a servant of radio in New Zealand.

He retains his beard, as you will see, and stories he tells suggest that listeners in 1939 make the same complaints as they made 10 years ago. But Mr. Ball has had more practice in dealing with them, and he handles a machine which almost daily gives less cause for them.



Spencer Digby, photograph  
JOHN BALL



# PROGRAMMES DAY BY DAY

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NOVEMBER 19

## SUNDAY

NATIONAL

### IYA AUCKLAND

650 k.c. 462 m.

9. 0 a.m. Selected recordings

11. 0 Anglican Service, relayed from St. Mark's Church. Preacher: Rev. Percy Houghton. Organist: A. Pascoe

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC:

2. 0 Recorded feature: "Commerce, Culture and Wedding Bells." Notable centenaries of 1939 (group 5)

2.24 Selected recordings

3.30 "Thus Spake Zarathustra," a tone poem by Richard Strauss, played by Serge Koussevitzky and the Boston Symphony Orchestra

Richard Strauss himself has told us that in this music he "intended to convey musically an idea of the evolution of the human race from its origin, through the various phases of development, religious as well as scientific, up to Nietzsche's idea of the Superman. The whole symphonic poem is intended as my homage to the genius of Nietzsche, which found its greatest exemplification in his book, 'Thus Spake Zarathustra.'"

4. 8 Selected recordings

4.30 Close down

5.30 Children's Song Service

7. 0 Salvation Army Service, relayed from the Congress Hall. Preacher: Adjutant W. Thompson. Bandmaster: T. N. Rive

8.15 Selected recordings

8.30 CONCERT PROGRAMME

Recordings:  
New Queen's Hall Light Orchestra,

"Britannia" Overture  
Sir A. C. Mackenzie

8.39 Recorded feature: "A Letter from Frederic Rosse, the English Theatre Composer"

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recordings:

Lilly Gyenes and her 20 Hungarian Gipsy Girls, "Hungarian Folk Songs and Melodies"

9.29 Muriel Brunskill (contralto), "God Make Me Kind" Haydn Wood

9.32 Grande Orchestra Sinfonica di Milano, conducted by Cav. L. Molajoli, "Festival in Rome" Respighi

9.40 Nelson Eddy (baritone), "Through the Years" Youmans

9.46 Light Symphony Orchestra, conducted by the composer, "Three Men—Suite .... Coates  
"The Man from the Country"  
"The Man About Town"  
"The Man from the Sea"

10. 0 CLOSE DOWN

### IYX AUCKLAND

880 k.c. 341 m.

8.0 p.m. Selected recordings

8.30 Symphonic programme: London Philharmonic Orchestra, "Facade Suite No. 2" (Walton)

8.34 Kirsten Flagstad (soprano)

8.40 Marguerite Long (piano), and the Calonne Symphony Orchestra of Paris, "Symphony for Orchestra and Piano" (Vincent d'Indy)

9. 8 Don Cossacks Choir, directed by Serge Jaroff, "A Christmas Song" (Gogotzky), "Caucasian Prayer and Dance" (Shvedoff)

9.15 London Symphony Orchestra, "In a Summer Garden" (Deliuss)

9.28 Nancy Evans (contralto)

9.38 Boston Symphony Orchestra, "Petrouchka" Suite (Stravinsky)

10. 0 Close down

### 2YA WELLINGTON

570 k.c. 526 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators

10.28 to 10.30 Time signals from the Dominion Observatory

11. 0 Presbyterian Church Service, relayed from St. James's, Wellington South. Preacher: Rev. W. R. Hutchinson. Organist and choirmaster: John Randal

12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators  
DINNER SESSION

2. 0 "The Symphonies of Schumann": "No. 1 in B Flat Major, Op. 38," played by the Chicago Symphony Orchestra, conducted by Frederick Stock

2.28 Selected recordings

3. 0 "What's in a Name?" (No. 5). Studies of people to whom a change of name brought fame

3.28 to 3.30 Time signals

Selected recordings

4.30 Close down

6. 0 Children's Song Service, conducted by Uncle William, assisted by 2YA children's choir

7. 0 Centennial Anniversary Service of the Lower Hutt Methodist Sunday School, relayed from Lower Hutt Methodist Church.

The Lesson will be read by His Excellency the Governor-General, Lord Galway.

Preacher: Rev. Angus McBean, President of the Methodist Church of N.Z. Conductor: C. Swift. Organist: R. Harman

Selected recordings

8.15 (approx.)  
8.30 Miscellaneous Operatic Programme  
Recordings:  
Boston Promenade Orchestra, "William Tell" Overture Rossini

8.42 Sheridan (soprano) and Pertite (tenor) with La Scala Orchestra, conducted by Carlo Sabajno:

"Bimba Dogli Occhi" (Child from Whose Eyes)  
"Io Tho Ghermita" (See, I have Caught You) Puccini

8.50 Andre Gaudin (baritone), "I Am Loved" .. Messenger

"In Your Manner Simple and Sincere" ..... Messenger

8.58 Lang-Worth Orchestra, "Fantasy of Melodies from Offenbach Operas"

9. 0 Reserve

9.20 Weather report and station notices

9.25 London Philharmonic Orchestra, "Prince Igor—Dance of the Young Maidens" Borodin - Rimsky-Korsakov

9.28 Royal Opera Chorus and Orchestra, Covent Garden, conducted by Vincenzo Bellezza

"Salve A Te, Zar Boris Teodorovic" (Coronation Scene) Moussorgsky, arr. Rimsky-Korsakov

"Il Vostro Amor Mi Lascia Indifferente" (Polonaise) Moussorgsky, arr. Rimsky-Korskov

9.36 Charles Kuhlman (tenor), "Lenski's Aria: Distant Echo of My Youth" Tchaikovsky

"Vladimir's Aria: Daylight Slowly Fades" .... Borodin

9.44 Lang-Worth Orchestra, "Gavotte" (from "Mignon") Thomas

9.47 Ezio Pinza (bass), "La Tambour-Major Tout Galonne D'Or" .... Thomas

"Ninna Nanna—Berceuse" Thomas

9.55 The BBC Symphony Orchestra, "Le Prophete, Coronation March" ..... Meyerbeer

The Prophet in Meyerbeer's opera is John of Leyden, leader of the Anabaptists, and the plot is based on an actual historical incident of 1535. The operatic John's real name was Jan Benckelzoon. The opera was first produced at the Paris Opera, on April 16, 1849, and was very different from Meyerbeer's work of thirteen years before — "The Hugenots." The Coronation March is a great favourite with orchestras and bands the world over.

10. 0 CLOSE DOWN

10. 0 CLOSE DOWN

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### Broadcasts For Schools

1YA: Tuesday, at 1.30 p.m.: *Missionary Influence on Agriculture in New Zealand*, by Dr. Dale and C. L. Gillies; *Music (27)*, by R. Howie; *Boys and Girls Through the Ages (2)*, by B. M. Kibblewhite.

2YA, 4YA, 4YZ, 3ZR: Thursday, at 1.30 p.m.: *The Changing World*, by the School Reporter; *The Merry Go Round (14)*; *Animals at Home (6)*, by D. W. McKenzie; *Exploring New Zealand (4)*, by A. H. Scotney.

### 2YC WELLINGTON

840 k.c. 357 m.

6. 0 p.m. Selected recordings

8.30 "The Village Concert," A BBC recorded feature, devised by F. Grisewood, produced by Wm. McLurg

9. 0 The Concert in the Park: A programme of band music presented by the Band of H.M. Grenadier Guards. (Conductor: Major George Miller). Assisting artists: George Swift (trumpeter), Nelson Eddy (baritone)

10. 0 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings
11. 0 Salvation Army Service, relayed from the Christchurch Citadel. Speaker: Adjutant N. E. Bicknell. Bandmaster: N. Goffin. Choirmaster: A. Pike
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 Selected recordings
3. 0 "Organ music by Johann Sebastian Bach, played by Albert Schweitzer" No. 1: "Prelude and Fugue in F Minor"

This is the first of a short series of broadcasts of four major organ works by the great Johann Sebastian Bach, upon whom Albert Schweitzer is one of the best living authorities. Next Sunday (Nov. 26), at the same time, 3YA will broadcast the great "Fantasia and Fugue in G Minor," played by Albert Schweitzer. This organist's life of Bach, originally in French, has been translated into German and English. He probably has been quoted more than any authority since Spitta.

4.30 Close down

5.30 Children's Song Service, conducted by Rev. Father Joyce, assisted by Girls of the Grail. Subject: "The Growth of the Kingdom"

6.15 Selected recordings

7. 0 Roman Catholic Service, relayed from St. Mary's Church. Preacher: Rev. Father T. C. Bergin. Organist: Miss Dorothy Blake. Choir-conductor, W. A. Atwill

8.15 Selected recordings

8.30 Recordings:  
London Philharmonic Orchestra, conducted by Sir Landon Ronald,  
"Coronation March, Op. 65" Elgar

8.39 The Westminster Singers (unaccompanied),  
"It's Oh! To Be a Wild Wind" Elgar  
"Feasting, I Watch" Elgar

8.42 London Philharmonic Orchestra, conducted by Sir Thomas Beecham,  
"Eventyr" (Once Upon a Time) Delius

9. 0 Reserved

9.20 Weather forecast and station notices

9.25 "Victoriana No. 5." Part five of a dramatic mosaic commemorating the life and reign of Queen Victoria

"The Exhibition of All Nations." Constructed and produced by the National Broadcasting Service

10.45 Reserved

11. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Selected recordings

8.30 "Louise" Fantasia

8.39 "The Mystery Club": "The Hand of Yvonne"

9. 6 Bernard Levittow and His Salon Orchestra

9.17 Richard Tauber sings a duet with himself

9.20 Jascha Heifetz (violin)

9.28 Ninon Vallin in two songs by Reynaldo Hahn

9.35 "Andante and Rondo Capriccioso"

9.41 "Tango de l'orage"

9.44 "Maunin Veen"

9.52 Marion Anderson (contralto)

9.56 Pizzicato Polka

10. 0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings

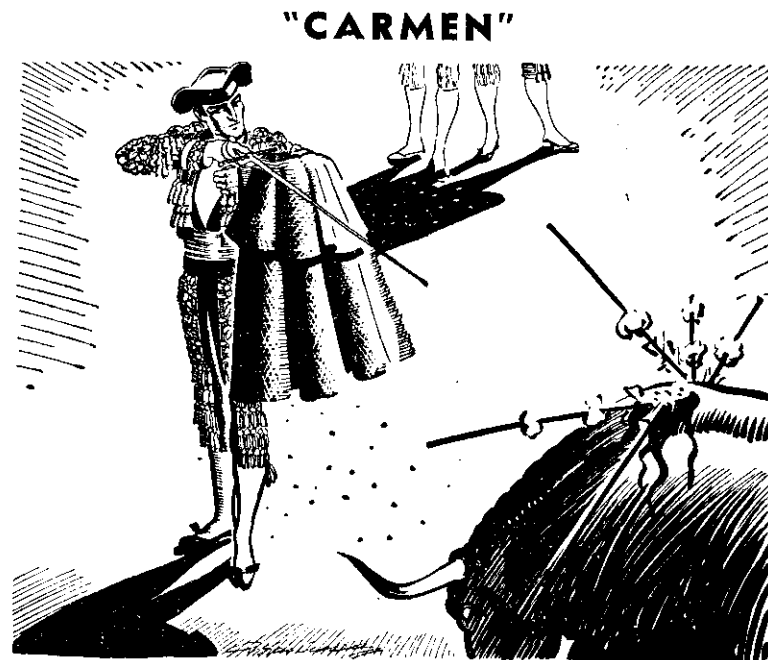
10. 0 Weather report for aviators  
Selected recordings

11. 0 Church of Christ Service, relayed from St. Andrew Street Church of Christ. Preacher: Pastor W. D. More. Organist: A. F. Beadle. Choirmaster: G. Hickey  
Selected recordings

## 8.30 MUSIC FROM THE THEATRE

Act 1 of the Opera "Carmen" by Bizet, founded on the novel by Prosper Merimée

The action takes place in Seville, Spain, at the beginning of the nineteenth century. The Spanish gipsy, Carmen, lives only for love. After many affairs, she is attracted by the Sergeant of the Dragoons, Don Jose. She encompasses him with her wiles, and leads him to mutiny and desertion, so that finally nothing remains for him but to join the band of smugglers of which Carmen is a member. His fate is endurable as long as he retains the love of Carmen, but when she turns from him he is sunk in the depths of despair. He is called to the death-bed of his mother, and on returning he



Opera fans should make a point of listening in to 4YA, Dunedin, at 8.30 p.m. on Sunday, November 19, when Bizet's opera, "Carmen," will be presented in the "Music from the Theatre" series

## Religious Services On The Air This Sunday

- 1YA: Anglican Service from St. Mark's Church. Rev. Percy Houghton. 11 a.m.  
Salvation Army Service from The Congress Hall. Adjutant W. Thompson. 7 p.m.
- 2YA: Presbyterian Service from St. James's Church. Rev. W. R. Hutchinson. 11 a.m.  
Methodist Service from Lower Hutt Church, in celebration of the Sunday School Centennial, with a lesson reading by the Governor-General. Preacher, Rev. Angus McBean. 7 p.m.
- 3YA: Salvation Army Service from Christchurch Citadel. Adjutant N. E. Bicknell. 11 a.m.  
Roman Catholic Service from St. Mary's Church. Rev. Father T. C. Bergin. 7 p.m.
- 4YA: Church of Christ Service from St. Andrew Street Church. Pastor W. D. More. 11 a.m.  
Anglican Service from St. Paul's Cathedral. 6.30 p.m.
- 2YH: Anglican Service from St. John's Cathedral-Church, Napier. The Very Rev. Dean Brocklehurst. 7 p.m.
- 4YZ: Presbyterian Service from St. Paul's Church. Rev. W. J. Robertson. 6.30 p.m.

1. 0 p.m. Weather report for aviators  
DINNER MUSIC

2. 0 Selected recordings

2.30 Tchaikovsky's "NUTCRACKER SUITE"  
Played by Leopold Stokowski and the Philadelphia Orchestra  
Selected recordings

3.30 "From Occident to Orient"  
Notable Centenaries of 1939 (Group 4)  
Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by Big Brother Bill

6.15 Selected recordings

6.30 Anglican Service, relayed from St. Paul's Cathedral. Organist: E. H. Heywood, F.R.C.O.

7.45 Selected recordings

finds his still passionately loved Carmen before the arena in Seville, with the bull fighter Escamillo, to whom she has promised her love if he is the victor at the fight. Don Jose approaches her and asks her to return to him. When she coldly repulses him and tries to escape, he stabs her to the heart.

9. 0 Daventry re-broadcast

9.25 Weather report and station notices

9.30 Acts 2, 3 and 4 of the Opera "Carmen"

10.45 Daventry re-broadcast

11. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings

8.30 Wandering with the West Wind

9. 0 "Baby Parade": Half an hour with the children

9.30 BBC recorded programme: "Hall Variety"

10. 0 Close down



**NELSON EDDY** (baritone) will be heard from no fewer than three stations on Sunday, November 19—1YA, 2YC, and 3ZR. He will also be heard from 3YL on Friday evening, November 24

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0 a.m.-1.0 p.m. Sunday morning programme
- 2. 0 Marek Weber and his Orchestra, with vocal interludes
- 2.30 Jubilee scrapbook
- 3. 0 Nutcracker Suite (Tschalkovskt)
- 3.24 Famous artists: Feodor Chailapin (bass)
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from St. Paul's Presbyterian Church. Preacher: Rev. W. J. Robertson. Choirmaster: F. H. Johnson. Organist: Mrs. A. E. H. Bath
- 7.45 Gleanings from far and wide
- 8.15 "John Halifax, Gentleman"
- 8.30 "The Life of Emile Zola"
- 9. 0 Reserved
- 9.30 Slumber session
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 12. 0-1.30 p.m. Dinner music
- 12.30 Reserved
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 Reserved
- 6.30 Tunes of to-day
- 6.46 Carson Robison and his Pioneers
- 7. 0 Barnabas von Geezy and his Orchestra, and Nelson Eddy (baritone)
- 7.30 Drury Lane memories
- 8. 0 Lighter moments with the masters
- 8.30 "The Buccaneers"
- 8.45 Torchlight music
- 8.53 Conrad Veldt: "Where the Light-house Shines Across the Bay"

- 5.58 Ambrose and his Orchestra in concert version of "Escapade"
- 9. 0 Reserved
- 9.20 Frankie Carle (piano)
- 9.23 "Singapore Spy"
- 9.51 Musical dramatisation by Lew White: "Liebestraum," "The End of a Perfect Day"
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 11. 0 a.m.-1.0 p.m. Selected recordings
- 2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
- 7. 0 Relay of Evening Service from St. John's Anglican Cathedral-Church, Napier. Preacher: The Very Rev. Dean Brocklehurst. Organist and Choirmaster: P. Tombs
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 Evening concert session: The Symphony Orchestra, "Brahms' Waltzes"
- 8.38 Elisabeth Schumann (soprano)
- 8.41 The Boston Promenade Orchestra
- 9. 0 Reserved
- 9.20 London Symphony Orchestra, with organ and chorus, "Selections from 'The Miracle'" (Humperdinck)
- 9.28 Yehudi Menuhin (violin)
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Classical music, opening with "The Wasps Overture" (Vaughan Williams), played by the Queen's Hall Orchestra
- 7.30 Light opera and musical comedy selections
- 8. 0 Light classical music
- 8.30 Concert programme: "Concerto Grosso in B Flat Major" (Handel), played by Leon Goossens (oboe) and London Philharmonic Orchestra
- 8.48 "Every Walk of Life—The Stenographer" (episode 4)
- 9. 0 Light classical music
- 9.30 "Pinto Pete" (36)
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Eric Coates
- 7.35 "Those We Love" (episode 21)
- 8. 0 Tit-Bits
- 8.45 "The Nuisance" (episode 2)
- 9.22 Did You Know? A review of the development of some well-known airs
- 9.45 Strings
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert session
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Piano, piano-accordion and organ selections
- 4. 0 Miscellaneous items, popular medleys, band music
- 5.30 Announcements
- 5.40-6.0 p.m. Light orchestral numbers
- 7. 0 Orchestral programme
- 7.30 Concert session
- 8.15 Scottish session
- 8.15 "A Musical Seascape"
- 10. 0 Close down

## Daventry Calling

# "NO FURTHER DEVELOPMENTS..."

By W. J. Hay

"IT'S a funny war, this. Nothing ever happens." We hear it everywhere. We say it ourselves, even those of us who hate wars. We crouch over our radios for every possible News Bulletin, shut them off petulantly after the first few items. "Nothing new." We grab up the newspaper, scan the headlines, toss it aside with evident disgust. "Same old stuff!"

"It gets on your nerves," someone says. "Why don't they do something?" We want news; but there is no news. The description of the sinking of a U-boat fills us with momentary delight. Something has happened. A step towards victory? Maybe. We conveniently shut our minds and our imaginations to the significance of the oil floating on the sea, the bubbles rising to the surface. There has been action, and the fact that sixty or seventy human beings have sunk to a horrible death does not bear contemplation. We ignore it.

Some enemy planes are shot down. Fine. Our men are superior. A few more Germans have been sent to their eternal sleep, and our craving for news has been satisfied—for the moment.

### What's Wrong With Us?

But then Daventry reports, "There have been no major developments since our last News Bulletin," and we are disappointed and disgusted. For days nothing happens. Even the sinking of one of our own battleships comes almost as a relief. Hundreds of fine young British sailors have gone down to Davy Jones's locker. It is depressing (if we think of that), a setback to our hopes of victory, but "C'est la guerre." And at least something has happened.

What is wrong with us all? Aren't we all mad? Shouldn't we be elated when Daventry has nothing further to report? Shouldn't we feel satisfaction when the newspapers are dull, when "all is quiet on the Western Front"?

### Hell's Carnage

The news we are consciously and unconsciously craving for is

something grim, inhuman, murderous. Do we want to hear that London, Berlin, Paris, have been bombed and thousands of men, women and children killed, maimed and gassed? Apparently we do.

Do we want to hear of naval and air engagements in which men are sent to frightful deaths? Clearly we seem to. Do we want Daventry to announce that hell's carnage has broken out on the Western front, that the miles between the Maginot and Siegfried lines are strewn with dead, dying and mutilated bodies? Obviously we do, since we are so eager for news, so bitterly ironical when there is none.

### Craving for Sensation

The animal in all of us is still close to the surface. Despite our "civilisation," our streaks of cruelty and insensitiveness are still active within us. Our imaginations and sympathies are not so strong but that they can be easily swamped by our love of sensation. Too often we regard the war as a glorified, real-life radio thriller, put on to satisfy our innate lusts for excitement and gory action.

Can't we surmount this and remain civilised? Can't we be thankful when Daventry reports, "... no further developments..."? For, when there is no news, it at least means a postponement of the madness we are so hopefully dreading.

### No News is Good News

Every day, every week, before the full frightfulness begins is a day, a week, nearer to peace. So long as the real horror has not started, anything might happen in the meantime to prevent it. Hitler might throw a fatal heart attack or become fully certifiable. The Germans might revolt. Russia might turn another somersault, this time in our favour.

At any rate, the longer nothing happens at the war, the earlier something might happen—for peace. It may be a slender hope but it should be enough to curb our impatience and make us remember that the more we hear "... no further developments," the more lives are spared, and perhaps the nearer comes the day when Daventry will report, "An Armistice has been declared."

But perhaps even that would disappoint us—some of us. It is a sad thought.

# WELLINGTON ROUNDAABOUT

By "Thid"

## Bachelor's Lament

**I**F you are a bachelor and have not yet come to live in Wellington, there is one piece of advice to cover all your problems: *stay away*.

Anywhere except in Wellington it is easy to be a bachelor. Either you board, or you flat, or you simply pig it where you can. In Wellington, the situation is more complicated.

There is no suggestion here that it is the Wellington girls who make it difficult to be a bachelor. They are no worse and no better than in any other city. If anything they are worse, for I'm told the climate takes the oil out of their complexions. Their hair styles, too, are horrible; and their hats.

## Hymn of Hate

No, bachelors in Wellington are as safe, in the romantic sense, as bachelors anywhere. But in the purely business sense the good ladies of Wellington have them by the side whiskers.

It is not spinsters of whom they must be afraid, but the married women. I am talking of immorality, but not in any sense which might be found objectionable in a family magazine.

It is the immorality of graft, and greed, and Doing Others Down.

Wellington is sick. Its malady: the Housing Problem. Its doctors diagnose the trouble variously; but there is no violent political animus in the Wellington bachelor's outlook on the Wellington bachelor's life. He may be a Tory, a Liberal, or a Fascist. He may support Labour, or Socialism, or Communism. He may wear shirts of radical hues beneath his sober jacket. He may even be a Nazi. Whatever he is, none of the ordinary hates of life in 1939 will outdo his general hate of The Landlady.

## The Landlady's Husband

She may not be married, and spinsters as a class may not deserve to escape this diatribe against her; but usually she

has a husband lurking somewhere. She hides him with her family around the murky corners of her house as an old hen hides her chicks beneath her moulting wings.

She is the very essence of cupidity. Sometimes the bachelor-boarder says he does not blame her for it: she lives in her time and is pleased to find its vices fashionable. Most times he calls her simply mean, and old, and something else; he rails against her, and against the Housing Problem, the Government, the Builders, the Agents, the O.B.C.s, and the Exhibition; all quite impartially, all very sincerely, all with a venom which would sear them to the quick were they not insulated from its bite by layer upon layer of his own hard-earned bank notes.

## Daily Programme

She makes his life miserable all the week, and would have him weep also through the week-end did she not first succeed in driving him to drink. His daily programme runs something like this: At 6 a.m.: awake. Until 8 a.m.: wonders why he sticks it out. Until 8.15 a.m., has no time to wonder about anything until 8.30 a.m., when he wonders why he's always late and must go to work with his fast unbroken. He lunches at noon, on yesterday's potatoes and tomorrow's poultry. At 5 p.m.: buys fish

*\*Other Bloated Capitalists.*

and chips and enough alcohol to make him blind and deaf when, at 6 p.m., the landlady says rents are going up, and that, at 7 p.m., she'd like the chair out of his room for the new man and would he mind, at 8 p.m., if they turned the wireless up so that everyone, at 8.15 p.m., can hear Easy Aces; and, at 8.14 p.m., he goes out, and stays out, until 1 a.m., when he returns to occupy his room.

## Weekly Budget

He spends at the most, eight hours daily in his eight-foot room, yet his budget works out something like this:

To board, £2. To doing without breakfast and buying chocolate instead, 4/-. To lunches, 10/-. To snacks for tea, 7/-. To indigestion powders, 5/-. To clothes, 5/-. To laundry, 6/6. To going out, £1. To taking out, £1/10/-. To stamps, 1/-. To sporting requirements, 7/6. To office subscriptions, 2/6½. To morning and afternoon tea funds, 1/6. To working expenses over and above expenses allowed, 4/10½. To drowning sorrows, £1/2/6. To pick-me-ups, 5/-. To various, 2/6.

Total, £8/11/9.

Weekly wage, £5/10/-.

He is a little more fortunate than fifty per cent. of his fellows; usually Public Service cadets, who have the same expenses and half the income.

## Worse in Store

But these small financial deficiencies are nothing to the trouble in store for him. Soon the restaurants, the cafeterias, and the fish shops will have his teeth rotting out. As his resistance is lowered influenza will follow pyorrhoea. He will catch measles. His limbs will be brittle, and he will soon be in hospital with a fracture. Or it will be appendicitis, with cancer and tuberculosis following; until at last, still on the debit side, the world will enter against him: Funeral expenses, £20.

## Her Pound of Flesh

But The Landlady will have her rent. She has listened to the multitude crying: "Rooms, give us Rooms!" and she has hand-picked him and half-a-dozen others likely to be Good Payers. When they have winced she has cut out their morning tray. For each anguished cry out of them she has raised the rent—tightened the screws down another turn.

If she does not find she likes him she soon tells him to go, for there are thousands of others. He goes, for life is already too miserable for him to bear the torture of being squeezed out slowly, and painfully, as The Landlady can squeeze.

You will recognise him in the street: drawn, hungry, disillusioned, hopeless. You will know, if he is looking at a recruiting poster, that he is only wondering which unit will have the highest death rate. That will be the one he joins, and he will go down gallantly, each thrust of his bayonet, each bullet from his rifle, directed, by proxy, at The Landlady.

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# IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 Breakfast session
- 9. 0 Close down
- 10. 0 Devotional Service, conducted by Rev. Geo. Heighway
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music

- 2. 0 p.m. Selected recordings
- 2.30 Classical hour
- 3.15 Sports Results
- 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "WARM WEATHER WEAR"

- 3.45 Light musical programme
- 4. 0 Special weather report for farmers

- 4.30 Sports results
- 5. 0 Children's session, conducted by "Cinderella" and "Tim," with the special recorded feature: "Coral Cave: Strange Adventures in Tropic Seas: 'Ledoigt Enters Again'"

- 5.45 DINNER MUSIC: (Subject to interruption by re-broadcasts)

"The Desert Song" (Bombardier); "Liebesfeier" (Weingartner); "A Thousand Kisses" (Joyce); "Tango Habanera" (arr. Hartley); "Prelude in C Sharp Minor" (Bachman); "Love's Last Word is Spoken Cherie" (Bixio); "Santiago" (Corbin, arr. Winter); "Do You Love Me?" (Kuster); "Secrets of the Adige" (Carona); "Obstination" (arr. Crook); "L'Amour Toujours L'Amour" (Friml); "Serenade in B Flat Major" (Liszt); "Little Butterflies" (Steinke); "The Musical Clock of Madame De Pompadour" (Noack); "Rhapsodie" (Fouilles); "Lilliputians' Wedding" (Translatour).

- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.40 TALK: "International Law and its Application in Time of War," by L. K. Munro

- 8. 0 CONCERT PROGRAMME Recorded feature: "The Storm in Kettle Creek." A comedy of big business and romance in a little country town

- 8.30 Recorded features: "Thrills." Dramatic presentation

Life is full of thrills. Success, heroism, poetry, art, drama; all have their thrilling stories.

- 8.45 "John Halifax, Gentleman." Dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company

- 9. 0 Reserved
- 9.20 Weather report and station notices

- 9.25 The Studio Orchestra, conducted by Harold Baxter, "La Boutique Fantasque" (The Fantastic Toyshop)

Rossini-Respighi In 1829 Rossini retired after the huge success of his opera "William Tell," and



A FREQUENT contributor to the National concert programmes is Dora Labbette (above), who will be heard in a soprano recital from IYA on Monday evening, November 20

for his own amusement he wrote dozens of odd pieces for the piano in the ensuing thirty-nine years. These pieces were resuscitated some years ago by the Italian composer Ottorino Respighi, who orchestrated some of them and turned them into a series of dances which have been made famous by the Russian Ballet. The meaning of the title of the present work is "The Fantastic Toyshop."

- 9.34 Recordings: Dora Labbette (soprano), "One Morning Very Early" Sanderson "The Last Rose of Summer" Moore

- 9.40 The Studio Orchestra, "Two Old French Dances" Finck "Sleeping Beauty Waltz" Tschaikowski

- 9.49 Recordings: Richard Crooks (tenor) with the Balladeers Quartet, "Oh! Susanna" .... Foster "Old Black Joe" .... Foster

- 9.55 The Studio Orchestra, "Dancing Nights" .. Coates

- 10. 0 MUSIC, MIRTH AND MELODY

- 10.45 Reserved

- 10.50 Continuation of music, mirth and melody

- 11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads, featuring at 8.14 the Ferde Grote Orchestra playing "Wheels" Suite (Grote)
- 9. 0 "Scott of Scotland Yard"; "The Case of the Mogul Emerald"
- 9.40 Gems from the shows
- 10. 0 Light recitals, featuring trumpet solos by George Swift
- 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators

- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION

- 9. 0 Close down

- 10. 0 Weather report for aviators
- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals

- 10.45 Talk to women by "Margaret"

- 12. 0 Lunch music

- 1. 0 p.m. Weather report for aviators

- 2. 0 Classical hour

- 3. 0 TALK prepared by the A.C.E. Home Science Tutorial Section of Otago University: "Warm Weather Wear"

- Sports results

- Selected recordings

- 3.28 to 3.30 Time signals

- Weather report for farmers and frost forecast for Canterbury and Otago

- 4. 0 Sports results

- 5. 0 Children's session, conducted by Aunt Jean

- 5.45 DINNER SESSION: (Subject to interruption by re-broadcasts)

"Round a Gipsy Camp Fire" (arr. Manlovi); "Vival Hungary" (Kalmán); "Gul-tarre" (Moszkowski - Sarasate); "Swabian Peasant Waltz" (Krome); "Vibraphone Waltz" (Lohr); "Memories of Mendelssohn" (arr. Sear); "Traumdeute, Op. 69" (Fucik); "Sweethearts" (Herbert); "Tartar Dance" (Woodin); "Stephanie Gavotte" (Czibulka); "Spring, Beautiful Spring" (Lincke); "Mardi Gras" (Grote); "Die Kosenden" (Lanner); "The Knave of Diamonds" (Steele); "Escapade" (Phillips).

- 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals

- TALK: The Editor of the N.Z. Law Journal, "The Law of War"

- 8. 0 CONCERT PROGRAMME: From the Exhibition Studio: Recording.

- Guarneri Quartet, "Rondo Alla Zingarese" Brahms

- (From "Quartet in G Minor")

- 8. 8 Roy Hill (tenor), "Her Voice" .... Schumann "Through the Night" Hugo Wolf

- 8.14 Recordings: Budapest String Quartet, "Italian Serenade in G Major" Hugo Wolf

- 8.20 Kirsten Flagstad (soprano), "A Swan" ..... Grieg

- 8.23 Claude Tanner ('cello), and Evelyn de Mauny (piano), "Sonata in A Minor — First Movement" ..... Grieg

- Allegro Moderato

- 8.33 Recordings, Kirsten Flagstad (soprano), "In the Boat" ..... Grieg

- 8.36 Ralph Kirkpatrick (harpsichord),

- "Suite No. 2 in G Minor" .. Purcell

- Prelude Almand

- Corant

- Saraband

- 8.40 Roy Hill (tenor), "O Peace Thou Fairest Child" Arne

- "I Attempt from Love's Sickness to Fly" .. Purcell

- 8.45 Recordings: Ralph Kirkpatrick (harpsichord),

- "Sonata in D Major" Scarlatti

- "Sonata in A Minor" Scarlatti

- 8.49 Keith Falkner (baritone) with instrumental accompaniment, "If Music Be the Food of Love" ..... Purcell

- 8.52 Claude Tanner ('cello), and Evelyn de Mauny (piano), "Chorale Prelude" ("Christ Who Makes Us Blessed") ..... Bach

- 8.57 Recording: The Walter String Players, "Gavotte in E" (for strings) Bach

- 9. 0 Reserved

- 9.20 Weather report and station notices

- 9.25 "BUNNYFIELD DIVER-SIONS"

A series of small-town comedies, specially written for the National Broadcasting Service by a New Zealand authoress, Grace Janisch

Produced by the National Broadcasting Service

Episode 3: "Art and Mrs. Jarvis"

- 9.41 A programme by the Nathaniel Shilkret Orchestra, with vocal refrains by Carol Deis and Felix Knight

"Music in the Air Medley" Kern

(Vocalists — Carol Deis and Felix Knight)

"Fascinatin' Rhythm" Gershwin

"Italian Airs Medley" Shilkret

"Donkey Serenade" .. Friml (Vocalist — Felix Knight)

"Tea for Two" .. Youmans (Vocalists — Carol Deis and Felix Knight)

"Mimi" ..... Shilkret (Vocalist — Felix Knight)

- 10. 0 Recorded dance programme

- 10.45 Reserved

- 10.50 Continuation of dance programme

- 11. 0 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

- 5. 0-6.0 p.m. Light music

- 7. 0 After dinner music

- 8. 0 With the Bands: A programme of band music, with spoken humorous interludes

- 9. 0 Masters of the Light Opera: The first of a series of programmes introducing music by composers of popular operettas. To-night we introduce Oscar Straus

- In merry mood

- 10. 0 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.15 Recorded talk by Mrs. C. E. Beeby: "Bringing up the Small Child" (6)  
 11.30 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "Warm Weather Wear"  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Marche Heroique de Szabady" (Mascagni); "Evening Stars" (Lanner); "Judy" (Lerner); "Bavarian Dance No. 2" (Hammacherbach); "Castles in the Moon" (Lincke); "Love's Hour" (Siede); "Brahm's Waltzes" (Brahms); "Baby Parade" (Mannfred); "The Golden Musical Box" (Krome); "Dance of the Icicles" (Russell); "Stars Fell on Alabama" (Perkins); "Impromptu As Dur" (Thiele); "Norwegian Dance No. 2" (Grieg); "Mon Coeur" (Pala); "The Balkan Princess" (Rubens); "Callirhoe" (Chaminade).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS  
 7.35 TALK, by the Garden Expert: "Letters from Listeners"  
 8. 0 Ashburton Silver Band, conducted by E. R. Hopwood, "Black Knight" March  
 Rimmer  
 "A Scottish Souvenir" Selection ..... Hawkins  
 8.15 Recordings:  
 Danny Malone (tenor), "There's a Cottage By The Shannon" ..... Scholl  
 "I'll Take You Home Again Kathleen" ..... Westendorf  
 8.21 The Band,  
 "Elsie" Hymn ..... Stubbs  
 "Forget-me-Not" Intermezzo  
 Richards  
 8.28 "Eb and Zeb"  
 8.37 The Band,  
 "Juliana Waltz" . Raymond  
 8.42 Recording:  
 Dan Campbell (baritone), "Draw The Sword, Scotland" trad.  
 "Scots Wha Hae" .... trad.  
 8.48 The Band,  
 Trombone with band (soloist: W. Campbell),

"The Firefly" Moss  
 The Band,  
 "Boulder City" March  
 Ord Hume

9. 0 Reserved  
 9.20 Weather forecast and station notices  
 9.25 TALK, by Miss Ida Lawson, "The Romance of Archaeology" (2)  
 The second of two talks by a New Zealand girl who studied archaeology at Cambridge, and has seen those who dig into the past at work.



Exhibitions are very much in the air these days. This photograph was taken on New Zealand Dominion Day at the New York World's Fair, and shows, left to right: Sir Charles Norwood, former Mayor of Wellington; Godfrey Haggard, British Consul-General in New York; Mrs. R. M. Firth; Fiorello La Guardia, Mayor of New York; R. M. Firth, Commissioner-General to the Fair; Mrs. La Guardia; Lady Norwood, and Mrs. Haggard. Much nearer home we have our own Exhibition, with plenty of broadcasts to interest listeners; and from 3YA on Sunday, November 19, at 9.25, will be heard "The Exhibition of All Nations" ("Victoriana" Series, No. 5)

- 9.40 Recording:  
 Lener string Quartet,  
 "Quartet in D Major Op. 76, No. 5" (Haydn)  
 Allegretto  
 Largo  
 Menuetto  
 Finale (Presto)  
 10. 0 MUSIC, MIRTH AND MELODY  
 10.45 Reserved  
 11. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 "1812 and All That"  
 8. 9 Paul Robeson (bass)  
 8.12 Mario Lorenzi (harp)  
 8.15 The Viennese Seven Singing Sisters  
 8.18 "A Royal Wedding in Ruritania"  
 8.24 "The Lilt of Lehar"  
 8.27 The Schuricke Terzett  
 8.30 Crazy Couplets  
 9. 0 "30L — A Radio Fan's Dream"  
 9. 7 The Three Musketeers  
 9.10 A musical switch  
 9.22 Ring Crosby and the Mills Brothers  
 9.25 Cajolery  
 9.30 The Crimson Trail  
 9.44 Variety  
 10. 0 Soft lights and sweet music  
 10.30 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional Service

- 10.50 Talk to women by "Margaret"  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 Weather forecast  
 2. 0 Selected recordings  
 3.30 Sports results  
 Classical music  
 4. 0 Weather report and special frost forecast  
 4.30 Light musical programme  
 4.45 Sports results  
 5. 0 Children's session, conducted by Big Brother Bill  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Les Cloches de Corneville" (Planquette); "Song of India" (Rimsky-Korsakov); "The Butterfly" (Bendix); "Mexicali Rose" (Stone Tierney); "La Habanera" (Lucena); "The Zarevitch" (Lehar); "Joyousness" (Haydn - Wood); "Doctrinen" (Strauss); "Be Embraced Ye Millions" (Strauss); "Lightning Switch" (Alford); "A Coon Band Contest" (Pryor); "Hungarian Dance in D" (Brahms); "Storm Galop" (Komzak).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.40 TALK by R. D. Stewart, Secretary to the Otago A. & P. Society: "THE SUMMER SHOW"

8. 0 "MASTERPIECES OF MUSIC," with thematic illustrations and comments by Prof. V. E. Galway, Mus. D. "Concerto in E Minor", Chopin  
 Played by Arthur Rubinstein and the London Symphony Orchestra, conducted by John Barbirolli

8.40 Miliza Korjus (soprano) in songs by Chopin,  
 "The Little Ring"  
 "Ah, Let Me Weep"  
 "O Night, O Dreams"

8.52 Bronislaw Huberman (violin),  
 "Waltz in C Sharp Minor"  
 Chopin

8.56 The Boston Promenade Orchestra,  
 "Polonaise Militaire in A Major"  
 Chopin, orchestrated by Glazounov

9. 0 Reserved  
 9.20 Weather report and station notices

9.25 A programme of MISCELLANEOUS RECORDINGS  
 Carrol Gibbons and the Savoy Hotel Orpheans,  
 "Savoy Cavalcade," English Medley

9.29 Oscar Natzke (bass),  
 "The Village Blacksmith"  
 Weiss

9.33 Musical dramatisation by Lew White,  
 "The End of a Perfect Day"  
 Bond

9.37 Bob Dyer ("The Last of the Hill-Billies"), comedian,  
 "The Death of Willie"

9.40 Primo Scala's Accordion Band,  
 "Six Hits of the Day" (No. 24)

9.46 The Merry Maes (male quartet),  
 "Ta-hu Wa-hu Wai" (Hawaiian War Chant)

9.49 Harry Dilley (cornet solo with band),  
 "Maoriland" ..... Goffin

9.52 The Hill-Billies (chorus),  
 "There's a Ranch in the Rockies" ..... Green  
 "Grannie's Old Arm Chair"  
 arr. Hill Billies

9.58 Egon Kaiser Dance Orchestra,  
 "Indian Bridal March"  
 Siede

10. 1 DANCE MUSIC

10.45 Reserved

10.50 Dance music

11. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Hits of the Day  
 8.16 Recorded play: "The Honour of Kwo Feng"  
 8.42 Musical moments  
 8. 0 An hour with Oscar Straus  
 10. 0 Melody and humour  
 10.30 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "Toyshop Tales"
- 5.45 Band interlude
- 6. 0 "Eb and Zeb"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 "Choosing a Career, No. 1": "Vocational Guidance," by G. Hill, M.A., Dip.Ed., Dip.Soc.Sc.
- 8.15 Studio recital by the Charles Martin Ensemble (piano, violin and flute)
- 8.45 Mr. Chalmers, K.C.: "The Unofficial Investigation"
- 9. 0 Reserved
- 9.30 Supper dance
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 3. 0 Josephine Clare presents the women's session: "Our Chief Pre-occupations"
- 8.30 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session: "The Legends of Umbogu"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner programme
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Tribute to insects
- 7.50 Classical programme, presenting the Queen's Hall Orchestra in "A London Symphony" (Vaughan Williams)
- 8.30 Search for a Playwright
- 8.42 Green Brothers' Marimba Band
- 8.45 Hot spot
- 9. 0 Reserved
- 9.20 Hit Parade
- 9.28 The Rich Uncle from Fiji
- 9.38 International Novelty Quartet, Frank Luther and the Lyn Murray Quartet
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 6.30 "Carson Robison and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay
- "Eb and Zeb"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Reserved
- 9.20 Light classical programme
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

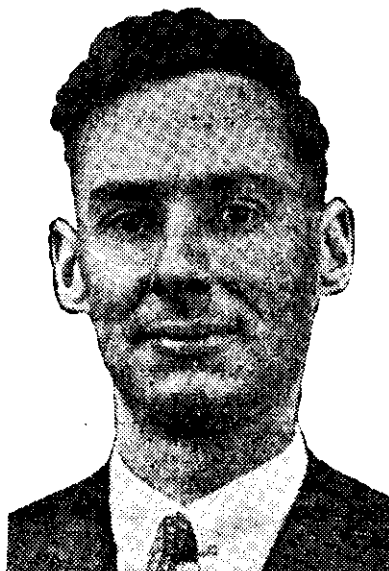
- 7. 0 p.m. Light music
- 7.30 The Care of the Eyes, talk by R. W. Martin
- 8. 0 Concert programme of classical music, introducing "Le Coq d'Or Suite" (Rimsky-Korsakov), played by London Symphony Orchestra
- 9. 0 "The Circle of Shiva" (episode 12)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in Rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 "The Woman in White" (episode 14)
- 8.28 Aerotones
- 9. 8 "His Last Plunge" (episode 11)
- 9.15 Black and White Studies: A session of keyboard rhythm
- 9.30 The Radio Nitwits
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral numbers
- 7.20 Horticultural Society's Home Garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session
- 8.30 Concert session
- 9.30 Latest hits
- 10. 0 Close down



R. D. STEWART, Secretary to the Otago A. and P. Society, who will speak from 4YA on Monday evening, November 20. His subject will be "The Summer Show"

# A FISHY BUSINESS

## Handy Guide For Non-Anglers (5)

(Written for "The Listener" by "Irideus")

SO far, we have dealt in these columns with brown and rainbow trout, Atlantic and quinnat salmon, and the various species of New Zealand eels, but while these are the largest of our freshwater fishes they by no means complete the catalogue. As the leader-writers of our daily newspapers would put it, there are other finny denizens of the watery deep. These (the finny denizens, not the leader-writers) we may quite properly term the Minor Fishes, and they comprise several tribes and species, both home-grown and imported. Among the minor introduced fishes, one of the best known is

### The Perch

The perch is familiar to most people through the phrase "A rod, pole or perch." Piscatorially, however, the connection between rod and perch is not so apparent, since this fish breeds in the fishing season and is only fit to catch in the winter months when the Fishery Regulations forbid one to catch him. In any case, he is rarely caught unless one happens to be fishing solely for trout. Apart from this, New Zealand anglers do not generally approve of the perch at all, since he Eats Trout Eggs and is, therefore, a Villain of the Deepest Dye. Nature, on the other hand, has endowed the perch, for his protection, with a form of colouring not unlike the disruptive camouflage of a tank. In shape, too, he is rather like a tank, and carries a formidable armament of spikes on his dorsal fin. Tradition has it that these spikes are poisonous, which may explain why we have seen so many anglers foaming at the mouth when unhooking these fish.

### The Carp

Like the perch and other fish whose skin is thicker than that of the average Waltonian, the carp is classed by most anglers as a "coarse" fish. Its principal claim to fame rests on its longevity, it being averred that the carp can live for over a century. We cannot personally vouch for this, but you have the statement for what it is worth. We might point out, however, that colour is lent to it by the old Latin tag, "Carpe diem"—"every carp has his day." As a food

fish, the carp has been bred in Europe from the earliest times. Aristotle and Pliny wrote of him and he was much esteemed as a delicacy in the Middle Ages ("carp-à-pie," as the Norman dish was called).

### The Golden Carp

Better known than the carp proper is the golden carp, or more simply, the goldfish, which belongs to the same family. In pre-slump days, the goldfish lived in the lap of luxury, usually in a glass bowl beneath the shelter of an aspidistra, and consumed untold quantities of ants' eggs. Since the slump, however, he has had to scratch some sort of living on his own and is now found chiefly in the warm waters of the thermal district. Since the slump, too, he has, like so many others, gone off the gold standard and is now definitely a greenback.

### The Grayling

The grayling, or upokororo, is the most beautiful of the native fishes and the one which most closely resembles the trout. Its history, however, disproves the statement that "A thing of beauty is a joy for ever," since it is now found only in a few streams in the West Coast of the South Island. "Going a-grayling" was apparently as popular a pastime with the early settlers as it was with the Knights of the Round Table, with the result that the upokororo is now one of our rarest native fish.

### The Tench

It is a great pity that there were no import restrictions in force to prevent the entry of the tench into New Zealand waters. A dweller in stagnant waters, the tench is a fish of mean appearance and degraded habits, which eats mud and tastes (according to those who have tried it) like boiled pin-cushions. Though rarely eaten, it will itself eat almost anything which doesn't require too much exertion. According to the quaint fancy of other days, as related by Walton, the tench was called the "physician of fishes," curing the ills of other fish by rubbing his flanks against theirs. It is more probable, however, that he acted as an emetic. As every schoolboy knows, there are three kinds of tench, past, present and future.

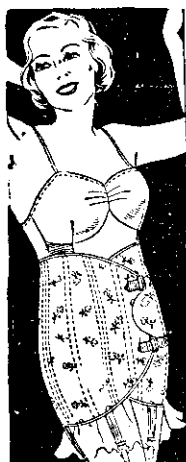
We have now dealt with all the sizeable fish in New Zealand waters, but there yet remain the smallest of our fishes. These we will deal briefly with in the final instalment of our "Pocket Encyclopædia of New Zealand Fishes."

(To be concluded)

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## BRITAIN'S BANDS (5)

# H.M. LIFE GUARDS

FOR some reason or other, H.M. Life Guards have four nicknames, all different, all amusing. They are variously called "Cheeses," "Piccadilly Butchers," "The Tin Bellies," and "Patent Safeties."

Their story really begins with the restoration of King Charles II. to the throne of his father. Charles I. was executed in 1649, and Prince Charles, his son, had spent many—perhaps not too weary—years in exile. In 1660 he was invited home again, and made his entry into London on his birthday, May 29.

He was received with open arms, and when he rode through the decorated streets he was accompanied by the King's Troop of Life Guards—a body of Cavalier gentlemen, under the command of Lord Gerard—who had attached themselves to the King while he was in exile. At the head of the Troop rode four trumpeters and a kettle-drummer. These five musicians formed the original band of H.M. Life Guards.

Parliament, however, decided that the Army was to be disbanded, so it was not until January, 1661, after the Venner Riots, when the King re-formed "His Majesty's Own Troop of Guards," together with those of the Duke of York and the Duke of Albemarle, that the establishment of the Corps was really fixed.

### Trumpeters and "Gentlemen"

Each troop included four trumpeters at £91 per annum each, one kettle-drummer at £91—to provide "The King and his Musick"—and 200 private gentlemen at £73 each. Later the pay of the trumpeters was fixed at 5/- per day and that of the "private gentlemen" at 2/6 per day. These latter were, even up to recent times, mustered under the term "Mr."

They were, however, seldom paid regularly, their money being often months in arrears. No doubt they were good musicians at the price, but from a glance at their names in the official records they do not appear to have been cradled in Albion.

On all occasions of state the trumpets and kettledrums of the Life Guards were in attendance, and when their services were in demand for dismantled purposes, London saw the extraordinary spectacle of the kettledrums carried on the back of a man, and the drummer walking behind him. These musicians of the Guards played on handsome silver trumpets, and were clothed in the royal livery of velvet coats, trimmed with silk and silver lace, embroidered with the royal cipher on the breast and back. The drums and trumpets were also gaily decked with elaborate banners.

Charles II., who was much influenced by French tastes, was so pleased by the French regimental bands of hautboys and drums that he introduced similar combinations into his Guards. The hautboys were employed only for dismantled purposes, while the kettledrums and trumpets continued to serve for mounted duties.

### Men of Spirit

It is interesting to learn that in an age when Officers and Private Gentlemen settled their personal differences with the sword, the trumpeters were also men of spirit. On September 19, 1719, the "Weekly Post" reported that: "On Sunday night last, Mr. Darwin, the famous trumpeter of the 1st Troop of Guards, fought a duel at the Red Cow, behind St. Clements, in which he received three wounds, two in the breast seven inches each, and one in the belly ten inches, yet they are not supposed to be mortal." Trumpeter Darwin was obviously a tough customer.

### Foreign Bandmasters

The early bandmasters were all foreigners as was the custom. The first who has any claim to attention is a Mr. Bies, who was originally a member of the Duke of Kent's Band. On the death of H.R.H. in 1820, Bies came to the 1st Life Guards, bringing with him a composition of the Duchess of Kent (Queen Victoria's mother), which was afterwards adopted as the Slow March of the regiment.

Being in constant attendance, and near the person of the sovereign upon all the great occasions of State, the Life Guards have been the recipient of many royal favours, notably, on the memorable occasion of July, 1831, when King William IV. presented a pair of silver kettledrums to the regiment at Windsor. After the ceremony the officers dined with His Majesty, the band being stationed in one of the galleries.

In 1788 the Life Guards were thoroughly re-organised. The 1st Troop became the 1st regiment of Life Guards, and the 2nd Troop became the 2nd regiment, and they lasted as such until 1922, when they were amalgamated and became "The Life Guards" (1st and 2nd). The band is now thirty-eight strong. The Life Guards, together with the Royal Horse Guards (The Blues), are first in order of precedence of all army regiments.

# Centennial Exhibition and District Celebrations

## Save Up For Trips By Rail

The Centennial of New Zealand will be marked by spectacular celebrations—especially historic pageantry—in various districts as well as by the big Exhibition in Wellington.

People are well advised to save up for trips which will include the Exhibition and visits to other places.

Help for that purpose is offered by the Railways Department with its travel stamps (1/-, 2/-, 2/6 and 5/-) and 10/- vouchers, obtainable at railway stations. Stamps are exchangeable for vouchers which bear interest at 5 per cent.

Enquire about the new bulk-travel system for trips by rail and road.

Circulars about accommodation in Wellington during the Exhibition period are obtainable at railway stations.

## Save Up For Historic Holidays



**IYA AUCKLAND**  
650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service, conducted by Rev. D. R. McDonald  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music

1.30 p.m. EDUCATIONAL SESSION, relayed from Teachers' Training College, to be conducted by the following lecturers:

"Missionary Influence on Agriculture in N.Z." Dr. Dale and C. L. Gillies

1.50 "Music" (27). R. Howie  
 2.10 "Boys and Girls Through the Ages" (2). B. M. Kibblewhite

2.30 Classical hour  
 3.15 Sports Results

3.30 Light musical programme

4. 0 Special weather report for farmers  
 4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"

5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Melodies of Mexico" (arr. Kohler); "Extase" (Gagne); "Serenade" (Leoncavallo); "March of the Marionettes" (Savino de Rose); "The Canary" (Poliakoff); "There Comes the Guard" (Sprinzel); "My Song For You"; "With All My Heart" (Spolian-sky); "Castanets" (Richard); "The Lime Tree of Potsdam" (Sprinzel); "Marigold" (Mayerl); "From Meyerbeer's Treasure House" (Urbach); "Musette" (Peter); "Give Me Your Heart To-night" (Stolz); "Neptune March" (Ivory); "Dance in A Major, No. 7" (Joachim); "I Drive Out in My Little Limousine" (Cowler); "Love's Wonder" (Doelle).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 TALK, by the Gardening Expert, "The Vegetable Garden"

8. 0 CONCERT PROGRAMME

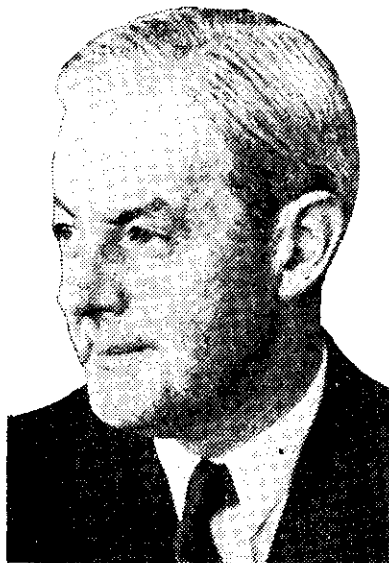
Recording:

Erich Olsczewski and his orchestra, "La Folletta" .. Marchesi

8. 5 Recorded feature:  
 "The Rich Uncle From Fiji"

8.17 "Piccadilly on Parade": Entertainment by favourites of London's variety stage

8.30 "Eb and Zeb"



THE HALLE ORCHESTRA, conducted by Sir Hamilton Harty (above), will be heard from 2YA on Tuesday evening, November 21, in Tchaikovsky's "Cossack Dance" from "Mazeppa"

8.39 "The Kingsmen": Radio's Royal Quartet

Close harmony for four; melody for all, at the court of the Kingsmen.

8.52 Recordings:  
 H. Robinson Cleaver (organ), "Grace Moore Melodies"

8.55 Erich Olsczewski and his orchestra, "Melodious Intermezzo" Katscher

9. 0 Reserved

9.20 Weather report and station notices

9.25 DANCE MUSIC

10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the "Metropole" Cabaret

10.45 Reserved

10.50 Continuation of dance music by Sammy Lee and his Americanadians

11. 0 CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Symphonic programme: London Symphony Orchestra, "May Night" Overture (Rimsky-Korsakov)

8. 8 Elisabeth Schumann (soprano)

8.14 Myra Hess (piano), "Carnaval Suite, Op. 8" (Schumann)

8.38 Herbert Janssen (baritone)

8.44 Berlin Philharmonic Orchestra, "Symphony No. 6 in B Minor, Op. 74" (Tchaikovsky)

9.32 Beniamino Gigli (tenor)

9.38 Fritz Kreisler and the London Philharmonic Orchestra, "Concerto in E Minor" (Mendelssohn)

10. 0 Variety

10.30 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

9.15 Correspondence School Educational Session

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.20 to 10.30 Time signals from Dominion Observatory

10.45 "Household Pests": Talk by Belinda

11.30 TALK by a representative of St. John Ambulance: "First Aid Study Circle"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical music

3. 0 Sports results

Selected recordings

3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Jill

5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"Oberon" (Weber); "March of the Caucasian Chiefs" (Ippolitoff-Ivanoff); "Album-lull" (Wagner); "Chinese Street Scene" (Siede); "Faithful Jumping Jack" (Heykens); "Coppelia" (Debussy); "Standchen" (Heykens); "Hassan" (Debussy); "Slavonic Scherzo" (arr. Lotter); "Serenade Espagnole" (Bizet); "Three O'Clock in the Morning" (Robledo); "Valse de Concert" (Glazounov); "Spanish Dance in G Minor" (Moszkowski).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

7.28 to 7.30 Time signals

7.40 TALK by the Motoring Expert

8. 0 CONCERT PROGRAMME  
 From the Exhibition Studio: Recording:

Vienna Philharmonic Orchestra, conducted by Bruno Walter,

"Academic Festival" Overture ..... Brahms

8.10 Mrs. Wilfred Andrews (contralto), "Eternal Love," "Sapphic Ode" ..... Brahms

8.16 Recordings:  
 BBC Symphony Orchestra, conducted by Arturo Toscanini, "Minuetto and Trio" (3rd Movt. from "Symphony No. 1 in C Major")

8.20 John McCormack (tenor), "Who is Sylvia?" .. Schubert

8.23 Leslie Souness (piano), "Prelude and Toccata" (Op. 57) ..... Vincent Lachner

8.31 Recordings:  
 Mark Raphael (baritone), "Give Praise to Him," "Ah, in Springtime" .. Hugo Wolf

8.34 Sir Hamilton Harty, conducting the Halle Orchestra, "Cossack Dance" Tchaikovsky (From "Mazeppa")

8.38 Mrs. Wilfred Andrews (contralto), "Autumn Storms" .. Grieg "Oh, Could I But Express in Song" ..... Malashkin

8.44 Leslie Souness (piano), "Romance" (Op. 5) Tchaikovsky "Chant Sans Paroles" (Op. 31, No. 5) ..... Sinding

8.53 Recordings:  
 G. Schneevoigt conducting the London Symphony Orchestra, "Norwegian Dances" (No. 1), Allegro Marcia (No. 2), Allegretto Tranquillo .. Grieg

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Music from the Theatre" The Ballet "Cotillon" to the music of Emmanuel Chabrier. Choreography by George Balanchine. Played by the London Philharmonic Orchestra, conducted by Antal Dorati

9.45 Recordings:  
 Germaine Corney (soprano), "Amour D'Antan," "Les Temps Des Lilas" .. Chausson

9.52 Boston Promenade Orchestra, "España Rapsodie" Chabrier

10. 0 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 Continuation of Music, Mirth and Melody

11. 0 CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 "To-night at Eight": Two hours of modern variety, introducing popular radio artists

10. 0 As They Come: Light recitals by Lothar Perl (pianist), Flotsam and Jetsam (vocal duets), Ricardo and His Orchestra

10.30 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9.0** Close down  
**10.0** Selected recordings  
**10.30** Devotional Service  
**10.45** Selected recordings  
**11.0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**11.15** Talk by Miss Joan Greenwood Hales: "Care of the Skin"  
**11.30** Selected recordings  
**12.0** Lunch music  
**2.0 p.m.** Selected recordings  
**3.0** Classical music  
**4.0** Frost and special weather forecast and light musical programme  
 4.30 Sports results  
**5.0** Children's session  
**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)  
 "Czardas" (Grossmann); "Little Bird's Evening Song" (Richards); "Legend of St. Francis of Assisi" (Liszt); "Praeludium" (Jarnefeldt); "Roses of Picardy" (Haydn Wood); "Maruschka" (de Leur); "Lulu" (Meisel); "La Czarine" (Ganne); "A Fragile Spring has Blossomed Forth" (Praetorius); "Cuban Serenade" (Midgley); "A Brown Bird Singing" (Haydn Wood); "Before an Old Musical Clock" (Melborn); "The Phantom Melody" (Ketelbey); "Adoration" (Fulpucci); "Cheerful Vienna" (Meisel); "Culm as the Night" (Hohm).  
**7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS  
**7.35** TALK, under the auspices of the Canterbury Manufacturers' Association, by E. A. Brown: "The Romance of Raw Materials—Cast Iron"  
**8.0** "The Cloister and the Hearth": "Affairs at Home." Adapted from Charles Reade's great tale of the Middle Ages, by the National Broadcasting

### From the Exhibition

The NBS studio at the Exhibition will be on the air regularly from 8 p.m. to 9 p.m. every week night.

Sessions for children will be broadcast from the Exhibition every Wednesday and Saturday evening from 5 p.m. to 5.45 p.m.

The use of broadcasting and studio equipment is to be demonstrated regularly at the NBS exhibit.

Service, and produced and recorded in the Wellington studios

- 8.23** Recording: New Mayfair Novelty Orchestra, "Cavalcade of Martial Songs" Various  
**8.30** "Here's a Queer Thing"  
 Just to prove the old saying that Truth is Stranger than Fiction.  
**8.43** Recording: The Minneapolis Symphony Orchestra, "Country Gardens" Grainger  
**8.46** "Silas Marner." An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company  
**9.0** Reserved  
**9.20** Weather forecast and station notices  
**9.25** Allen Wellbrock in Pianoforte novelties,  
 "Meet The Beat Of My Heart" ..... Gordon  
 "That Shy Old Gentleman" Monaco  
 "Just a Kid Named Joe" Livingstone  
 "Don't Worry About Me" Bloom  
 "Stairway To The Stars" Malneck  
 "I'll Remember" ..... Lane  
**9.36** Recordings:  
 June Barson (soprano),  
 "The Pipes of Pan are Calling" ..... Monckton  
**9.39** Fred Hartley and his Orchestra,  
 "Mr. Whittington" Selection  
**9.45** Murgatroyd and Winterbottom (humour),  
 "Winter Sports" ..... Crick  
**9.48** "The Kingsmen": Radio's Royal Quartet  
**10.0** Dance music by Jimmy Dorsey and his Orchestra, with vocal interludes by Kate Smith  
**10.45** Reserved  
**11.0** CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Selected recordings  
**7.0** After dinner music  
**8.0** Chamber music, featuring at 8.16, "Serenade in D Major, Op. 8" (Beethoven) played by Simon Goldberg (violin), Paul Hindemith (viola), and Emanuel Feuermann (cello)  
**9.0** Sonata hour, featuring at 9.4, "Sonata No. 1" (Debussy), played by May Harrison (violin), and Arnold Bax (piano); and at 9.33, "Sonata in B Minor" (Liszt), played by Vladimir Horowitz (piano)  
**10.0** Merry-makers' Carnival  
**10.30** Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators  
**7.0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9.0** Close down  
**10.0** Weather report for aviators  
 Selected recordings  
**10.15** Devotional Service  
**10.50** Talk to women by "Margaret"  
**12.0** Lunch music



UNDER THE BATON of Vincenzo Bellezza (above), the Royal Opera Chorus and Orchestra of Covent Garden will be heard in two selections from Moussorgsky, from 2YA on Sunday evening, November 19

- 1.0 p.m.** Weather report for aviators  
 Weather forecast  
**2.0** Selected recordings  
 3.30 Sports results  
 Classical music  
**4.0** Weather report and special frost forecast  
**4.30** Light musical programme  
 4.45 Sports results  
**5.0** Children's session, conducted by Aunt Anita  
**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"The Old Marches For Ever" (Robrecht); "Fiddlin' the Fiddle" (Rubinoff); "Triana" (Albeniz); "Stealing Through the Classics" No. 1 (arr. Somers); "The Swallows" (Strauss); "A Kiss in Spring" (Kalmann); "Zigeuner, You have Stolen My Heart" (Grothe); "I Live for Love" (Abraham); "The Dancing Violin" (Lohr); "The Flight of the Bumble Bee" (Rimsky-Korsakov); "Sweet Adeline" (Kern); "Zip-Zip" (Brooke).

**7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS (approx.)

**7.30** WINTER COURSE TALK by George A. Wycherley:  
 "Modern Humour: The Press"

It is said that there is only a limited number of original jokes, and one of them is about the mother-in-law. Anyway, listeners are having an opportunity of judging the truth about it from this series of talks at 4YA. Ancient humour and medieval humour have already been dealt with, now listeners will hear something about modern humour.

- 8.0** RECORDED BAND PROGRAMME, with popular interludes  
 The BBC Military Band,  
 "Swing as We Go" March Davies  
 "Oberon" Overture .. Weber  
**8.13** The Comedy Harmonists,  
 "The Village Band" Kirsten  
 "The Windows Sing"  
 (Reisfeld, arr. Frommerman)  
**8.19** The Band of the Royal Scots Greys,  
 "Two Scottish Songs"  
 "Scottish Regimental Marches"  
**8.28** "Eb and Zeb"  
**8.37** The Band of H.M. Grenadier Guards,  
 "Barcarolle," Transcription Tschaikovsky  
 "By the Blue Hawaiian Water" ..... Ketelbey  
**8.45** Charlie Kunz (piano),  
 "Kunz Revivals" No. 7  
**8.51** The Band of the Highland Light Infantry,  
 "A Night With Scotsmen" McGregor  
 "Sweet Spirit Hear My Prayer" .... arr. McGregor  
 "The Scottish Watch" March  
**9.0** Reserved  
**9.20** Weather report and station notices  
**9.25** "Those We Love." A story of people like us—the Marshalls  
 The twins Cathie and Kit, Miss Mayfield and Mr. Marshall, Dr. Foster and little Amy would make places for themselves in any family. Let them join yours at 9.25 to-night.  
**9.47** "Singapore Spy." A drama of the world's greatest fortress, presented by James Raglan and Company  
**10.13** MUSIC, MIRTH AND MELODY  
**10.45** Reserved  
**10.50** Music, mirth and melody  
**11.0** CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings  
**7.0** After dinner music  
**8.0** Celebrity Concert, featuring Ninon Vallin (soprano), Alexander Kipnis (bass), Louis Kentner (piano), Julius Klengel (cello), and BBC Chorus  
**9.0** An hour of Bach chamber music, featuring at 9.13, the "Suite in C Major," played by the Adolphe Busch Chamber Players; and at 9.43, the Italian Trio will present Casella's arrangement of "The Musical Offering"  
**10.0** In Order of Appearance: Andrews Sisters (vocal trio), Dick Powell (light vocal), Reginald Foort (organ), and Serge Krish Instrumental Septet  
**10.30** Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn"
- 5.45 Dance music
- 6. 0 "The Hunchback of Notre Dame"
- 6.15 Reserved
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Talk for the Man on the Land: "Care of the Milking Machine," by L. J. Smith
- 8.15 Selections from opera
- 8.45 Joe Loss and his Band
- 9. 0 Reserved
- 9.30 Ports of Call: "A Visit to Peru"
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.35 After dinner programme
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 March review medley
- 7.30 The Story of Emile Zola
- 7.57 Banjo solo by Oily Oakley
- 8. 0 Grand opera
- 8.30 Search for a Playwright
- 8.42 Saxophone solo by Wiedoeft
- 8.46 Organ recital by Marcel Palotti
- 9. 0 Reserved
- 9.20 London Philharmonic Orchestra in "Chopiniana"
- 9.33 Dance to music by John Kirby and his Onyx Club Boys, Gray Gordon and his Tic-Toc Rhythm, interludes by the Andrews Sisters
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music: "Bands and Ballads"

WALES is the subject of the travel-talk series, "Ports of Call," from 2YD on November 21. The photograph shows the venerable battlements of Caernarvon Castle, scene of the investiture of the princes of Wales



- 5.30 For the children, featuring Junior Choir, conducted by Dorothy Buckingham
- 5.45 "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) N.Z. Golf Championships results
- 8. 0 "Coronets of England": The story of Mary, Queen of Scots
- 8.30 Miscellaneous music
- 9. 0 Reserved
- 9.20 Light music
- 9.30 "The Crimson Trail"
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

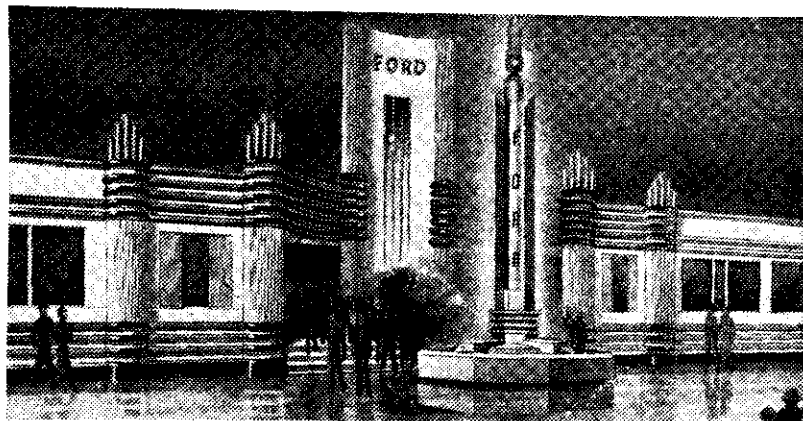
- 7. 0 p.m. Light music
- 7.45 "Drama in Cameo: The King's Lesson"
- 8. 0 Concert programme: Musical comedy
- 8.30 Orchestral music, with vocal interludes, featuring "Tales from the Vienna Woods" (Strauss), played by the Berlin Philharmonic Orchestra with Zither
- 9.15 "Lorna Doone" (episode 27)
- 9.30 Dance music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime Marches On
- 7.35 The Crimson Trail
- 7.45 Musical melange
- 8.15 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times (correct tempo)
- 9.20 Ports of Call: "Wales"
- 9.59 Fanfare: Brass and military bands on parade
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral selections
- 7.45 "The Birth of the British Nation"
- 8. 0 Concert session
- 9.30 Miscellaneous selections
- 10. 0 Close down



## Display at Exhibition

THE largest industrial exhibit at the Centennial Exhibition is going to cost the Ford Motor Company about £20,000.

Inside 10,000 square feet of enclosed floor space they have arranged what they call a "goodwill" advertisement, with ingenious mechanical novelties and open engines and chassis for the advertisement, and a permanent staff of 24 in shifts of twelve to boost the goodwill.

Perspicacious as usual, the Ford publicity experts have barred super-salesmen from the exhibit and will offer visitors taste in design and novelty in presentation instead of warmed-up selling systems.

Sited shrewdly clear of thoroughfares but close enough to a busy route to attract all the attention necessary, the stand is hidden except for an attractive glimpse through Auckland Architect Ronald Muston's imposing entrance design. Once past the Tower of Light and the coloured fountain, visitors will be close enough to the metaphorical golden apple to stay and permit attendants to be polite to them.

By hostesses and demonstrators dressed uniformly in attractive suits of a subdued greyish brown, and mechanics in white overalls, they will be shown:

Two or three stock cars;

A large size stripped chassis;

A cut away small chassis rotating for inspection purposes;

A device for testing and measuring drivers' reactions (which they may try themselves);

A gadget for making moving objects seem to stand still;

Accessories seeming to float in mid air;

Machines for testing metals for hardness, ductility, etc;

Mechanics who hope shortly to reach the best times of 6½ minutes and 4½ minutes respectively for assembling or dismantling a V8 engine;

A roomy lounge where they may rest in fan-cooled air;

Panels of splendidly photographed factory-units;

And, if they are lucky, the special guests' private lounge, an executives' office, a miniature kitchen, and a staff room.

The Stroboscope is likely to pull in as much interest as anything in the Exhibition. A flickering light shines on, say, a fan revolving at high speed. The flickers can be co-ordinated to the fan's revolutions per minute. When they are speeded equally the fan appears to stand still. Engineers can use this to observe the reactions of motor parts while they are actually in use and under strain.

Demonstrators can make this and the other special exhibits doubly interesting by using microphones and loud speaker equipment built into each section of the stand.

An extra free service will be the provision of cars for those who wish to travel from the Exhibition to inspect the Ford works at Lower Hutt.

W. Gee Taylor, sales manager for the Company, tells *The Listener* that it is all intended as an expression of confidence in the future of their business in New Zealand. Already, since Ford dealers were brought from all over the country to see the exhibit, Ford business has improved.

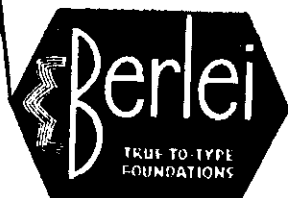


## THE FORGOTTEN WOMAN



We take beauty so much for granted . . as part of value for the price paid. But beauty is—and always must be—a personal thing.

Behind the lovely Berlei you see here, for instance, is a personality . . lost sight of . . the Berlei operative. Working with exquisite fabrics . . trained to make beauty an end in itself . . she acquires an enthusiasm for something over and above merely doing a thing well. A spirit which is reflected, not only in her own outlook, but in her appreciation of the scrupulous freshness you look for, in a garment as intimate as your Berlei.



FOR THE CURVE OF  
BEAUTY WEAR A BERLEI

## Letters From Listeners

### Does War Settle Anything?

To The Editor,

The "New Zealand Listener."

Sir,—In your leader of November 10 you say that there is a very small minority of people who hesitate to throw in their full weight in support of this war because they believe that war does not settle anything. I know, sir, that it is a small minority, but you, sir, know that it is growing. And, instead of saying that they "hesitate," it would be much truer to say that they "refuse."

I would not claim that war does not settle anything (though Mr. Chamberlain does, or did). It settles, for one thing, millions of lives and much happiness. The real point is, not that it does not settle anything, but that it does not settle the problems it allegedly sets out to settle. Modern war (there is no time to waste on Nineveh and Tyre), only intensifies and multiplies them.

You go so far as to admit that peace has never been tried (and therefore, apparently, until it is tried it must never be tried). That may be true of nations; but peace has been tried—and worked—by individuals and minorities. Who? By the Quakers in America (for 70 years no Quaker blood was shed by Redskins), by the Indians under Gandhi, by the Hungarians against the Austrians in 1866, by Christ Himself, if you like.

But let Mr. Chamberlain have the last word, for he himself has said it (and it would be greatly to his credit if he meant it): "War wins nothing, cures nothing, ends nothing."

I am, etc.,  
TRY, TRY AGAIN.

Wellington,

November 9, 1939.

To The Editor,

The "New Zealand Listener."

Sir,—War may have settled Napoleon, and Carthage, and the Kaiser, and a million other figureheads and flags. It has never settled the stupidity of which they have been symbols. It might settle them if stupidity were a throat to be cut, or a weed to be trampled, and there are few young men whose spirit would not rise to the job—if they had not seen stupidity at their backs, as well as facing them.

They would be more interested in this war if they had not been led into it by the generation that survived while they fought the last; if they had not been too slow in growing up with their faith and hope before those same survivors of the Great War had prepared the way for the Greater War. They might even have condoned much of the stupidity of the last twenty years and found some sort of Righteous Cause in the events of the last twenty weeks, if reality had really brought sanity instead of continued stupidity. Such is the stuff of which youth is made.

But when they are warned on the one hand against propaganda, and presented with it bald and unadorned on the other, they begin to hesitate, as you say, "to throw their full weight into a war effort that settles nothing," so it seems to them, except whose stupidity shall last longest.

Yours, etc.,  
WAR BABY.

Wellington,

November 9, 1939.



## IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m. Physical exercises  
**7.10 BREAKFAST SESSION**  
 9.0 Close down  
**10.0** Devotional Service, conducted by Rev. Ivor M. Rayner  
**10.15** Selected recordings  
**11.0** Talk to women by "Margaret"  
**11.10** TALK, under the auspices of the National Council of Women  
**11.20** Selected recordings  
**12.0** Lunch music  
 2.0 p.m. Selected recordings  
**2.30** Classical hour  
 3.15 Sports Results  
**3.30** Light musical programme  
**4.0** Special weather report for farmers  
 4.30 Sports results  
**5.0** Children's session, conducted by "Cinderella" and "Peter"  
**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Amina" (Lincke); "By the Sleepy Lagoon" (Coates); "Minuet in D" (Mozart); "Lazy Night" (Coates); "Love in Idleness" (Macbeth); "Longing" (Haydn Wood); "Pique Dame" (Tchaikovsky); "Vivienne" (Finck); "Poppies" (Moret); "Vienna Blood" (Strauss); "La Petite Tonkinoise" (Christina); "Amoureuse" (Berger); "Fantasie Orientale" (Lange); "The Love Letter Waltz" (Stewart); "Under the Starlit Sky" (Roland).

**7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**

**7.10 NEWS AND REPORTS** (approx.)

**7.30** Book review

**8.0 CONCERT PROGRAMME**  
 Recordings:  
 The Marie Wilson String Quartet,  
 "String Quartet in G Major" Arnold Bax

**8.28** Mary Owers (mezzo-soprano)  
 "Serenade" Richard Strauss  
 "The Lotus Flower" Schumann

"Do Not Go, My Love" Hagemann  
 "At the Well" .. Hagemann

**8.40** The Westminster Trio,  
 "Concerto in D Minor for Two Violins and Piano" Antonio Vivaldi

**8.54** Recording:  
 Mark Raphael (baritone),  
 "Night's Magic" Hugo Wolf

**9.0** Reserved

**9.20** Weather report and station notices

**9.25** Recorded feature: "Those We Love": A story of people like us, The Marshalls

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## Farm Talks

**3YA:** Training for Agriculture, by Professor Hudson and Dr. M. M. Burns, under the auspices of Canterbury Agriculture College. Thursday, November 23, 7.35 p.m.

**4YZ:** Care of the Milking Machine, by L. J. Smith. Tuesday, November 21, 8 p.m.

- 9.51** Recordings  
 Tito Schipa (tenor),  
 "La Farfalletta" traditional  
 "La Girometta" . traditional  
 "Jota" ..... de Falla  
**10.0** MUSIC, MIRTH AND MELODY  
**10.45** Reserved  
**10.50** Continuation of music, mirth and melody  
**11.0** CLOSE DOWN

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music  
**7.0** After dinner music  
**8.0** "Brass Bands on Parade," with vocal interludes, and at 8.30 "Here's a Queer Thing"  
**9.0** Melody and merriment by Elsie and Doris Waters, Jerry Colonna, and Ambrose and his Orchestra  
**9.34** "Personal Column"  
**9.48** A Lang-Worth feature programme: Dance orchestra: "In the Gloaming," "Sweet and Low" (Barnaby), "Floatin' Down the Ohio," "When You and I Were Young, Maggie"  
**10.0** Light recitals, featuring the Comedy Harmonists  
**10.30** Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators  
**7.0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9.0** Close down  
**10.0** Weather report for aviators  
**10.10** Devotional Service  
**10.25** Recordings  
**10.28 to 10.30** Time signals from the Dominion Observatory  
**10.45** Talk to women by "Margaret"  
**12.0** Lunch music  
**1.0 p.m.** Weather report for aviators  
**2.0** Classical hour  
 3.0 Sports results  
 Selected recordings  
**3.28 to 3.30** Time signals  
 Weather forecast for farmers and frost forecast for Canterbury and Otago  
 4.0 Sports results  
**5.0** Children's session, conducted by Aunt Molly, relayed from the Exhibition Studio  
**5.45** DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"Fra Diavolo" (Auber); "You're All I Need" (Jarmann); "Mikado" (Sullivan); "Song of the Vagabonds" (Friml); "The Good Old Days" (Koek); "Tina" (Rubens); "Nautical Moments" (arr. Winter); "Etude, No. 7" (Chopin); "La Cimarosiana" (Cimarosa); "Radetzky March" (Johann Strauss).

**7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS**

## DANCE FEATURES FOR THE WEEK

**1YA: TUESDAY, November 21, 10-11 p.m.** Sammy Lee and his Americanadians, relayed from the Metropole Cabaret.

**THURSDAY, November 23, 10-11 p.m.** "Let's Have a Dance." An hour of modern dance music in correct tempo by the Orchestras of Victor Silvester, Josephine Bradley and Maxwell Stewart, with vocal interludes by Denny Dennis.

**2YA: WEDNESDAY, November 22, 10.4-11.4 p.m.** An hour of modern dance music by Benny Goodman and his Orchestra, Tommy Dorsey and his Orchestra, and Bob Crosby and his Orchestra, with vocal interludes by Bing Crosby.

**FRIDAY, November 24, 10.15-11.15 p.m.** "Rhythm on Record." All the week's new releases compèred by "Turntable."

**3YA: TUESDAY, November 21, 10-11 p.m.** "Jimmy Dorsey and his Orchestra," with vocal interludes by Kate Smith.

**SATURDAY, November 25, 10.15-11.15 p.m.** Tut Coltman and his Australian Swing Band, relayed from the Frascati Cabaret.

**4YA: WEDNESDAY, November 22, 10-11 p.m.** An hour of modern dance music by the bands of Bert Ambrose, Joe Loss, and Lew Stone, with vocal interludes by Tony Martin.

**FRIDAY, November 24, 10-11 p.m.** Savoy Dance Band, relayed from the Savoy Restaurant.

**SATURDAY, November 25, 9.25-11.30 p.m.** Old-time dance programme by Ted Andrews and the Revellers Dance Band.

## 7.10 NEWS AND REPORTS

(approx.)

**7.28 to 7.30** Time signals  
 TALK by the Gardening Expert,  
 "For the Home Gardener"

**8.0 CONCERT PROGRAMME**  
 The 2YA Concert Orchestra, conducted by Leon de Mauny,  
 "May Day" Overture  
 Haydn Wood

**8.8** From the Exhibition Studio,  
 "Round the Piano" (No. 4)  
 Songs and choruses of the early days, presented by The Old-Time Concert Party

**8.28** (From 2YA Studio),  
 The 2YA Concert Orchestra,  
 "Soirees Musicales"  
 (arr. Benjamin Britten)  
 Suite of movements from Rossini

(1) March  
 (2) Canzonetta  
 (3) Tirolese  
 (4) Bolero  
 (5) Tarantella

**8.40** TALK by J. S. Barton,  
 "Reminiscences of Court Procedure"

The first of a series of talks by a well-known figure in New Zealand's legal and business life. Mr. Barton was for twenty years a Stipendiary Magistrate, and is particularly well-known for the work he did as chairman of the commission that took charge in Napier after the earthquake. He was also chairman of the Companies' Promotion Commission. This will be the first of three talks in which Mr. Barton will draw upon his legal experiences.

**9.0** Reserved

**9.20** Weather report and station notices

**9.25** "The Moonstone"  
 The 19th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

**9.38** Dramatic feature: "Thrills"

**9.50** Great Stories from Real Life: "From Slave to Earl"

**10.4** An hour of modern dance music by Benny Goodman and His Orchestra, Tommy Dorsey and His Orchestra, and Bob Crosby and His Orchestra, with vocal interludes by Bing Crosby

**10.45** Reserved

**10.50** Continuation of recorded dance programme

**11.4** CLOSE DOWN

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m.** Light music  
**7.0** After dinner music  
**8.0** Presenting: Artur Schnabel (pianist), Elena Gerhardt (soprano), Oscar Natzke (N.Z. bass)  
**8.40** Orchestral Masterpieces: A programme of orchestral music, featuring at 8.53, "The Fountains of Rome" (Respighi), played by the Milan Symphony Orchestra; and at 9.0, "Le Bourgeois Gentilhomme, Op. 60" (Rd. Strauss), played by The Vienna Philharmonic Orchestra  
**10.0** In lighter vein  
**10.30** Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Women's session, conducted by Mrs. L. E. Rowlatt  
 11.30 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Doll Waltz" (Boyer); "Doll and Showman" (Siede); "Serenity" (Grant); "Old Folks at Home" (Foster); "The First Letter" (Reynov); "Shadow Dance" (Yoshitomo); "Morgenblätter" (Strauss); "Two for To-night" (Revel); "The Danube and the Wine" (Melichar); "Down in the Forest" (Ronald); "Danse Espagnole" (Granados-Kreisler); "The Merry Teddy" (Pala); "La Tosca" Polpourri (Puccini-Tavan); "The Cradle" Intermezzo (Micheli); "Serenade" (Strauss); "Poeme" (Fibich); "Dreaming Bells" (Krome).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS  
 7.20 Addington Stock Market Reports  
 7.35 TALK, by Miss D. E. Dolton (tutor of the Association for Country Education): "Children We Know—the Aggressive Child"  
 8. 0 READINGS, by O. L. Simmance, "Pickwick Papers" by Charles Dickens  
 "Clubs." Extracts from Addison, Boswell and Goldsmith

## Try And Stump Us

Many correspondents writing about the series of mental problems published in recent issues of "The Listener," ask if letters were wanted. We did not say so, and had not intended to make more than passing reference to a topical subject, but the feature has raised so much interest we propose continuing it. Some readers have already sent us material for use in the puzzle column. More would be welcomed. We have not been stumped yet, but remain modest about our ability to withstand the attack if readers really get going. Try and see.

- 8.22 Recordings:  
 Symphony Orchestra, conducted by John Barbirolli, "Homage March No. 3 Op. 56" ..... Grieg  
 8.30 Richard Tauber (tenor), "Last Spring" ..... Grieg  
 "I Love Thee" ..... Grieg  
 8.37 Noel Newson L.R.A.M., A.R.C.M. (pianoforte), "Ballade in G Minor Op. 24" ..... Grieg  
 8.55 Recording:  
 Columbia Symphony Orchestra, "Bridal Procession Op. 19 No. 2" ..... Grieg  
 9. 0 Reserved  
 9.20 Weather forecast and station notices

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional Service  
 10.50 Talk to women by "Margaret"  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 Weather forecast  
 2. 0 Selected recordings

## TRUTH PAYS

Truth may be the first casualty in wartime, but it pays in the long run. A striking example of the fact is given by a story from the German campaign against Poland. German wireless stations reported that Warsaw had been captured before it was actually true. A group of German officers heard the news from Breslau Radio. They drove imperiously into the city — and were promptly taken prisoner by the Polish defenders!

## 7.10 NEWS AND REPORTS

(approx.)

## 7.30 BOOK TALK

8. 0 "Ravenshoe." A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

8.15 "The Bold, Bad Buccaneers" in humour and harmony

8.28 "The Fourth Form at St. Percy's"

Another lesson in which there seems to be not much work, but quite a lot of fun with those prize pupils Greenbottle, Stanforth and Bothamley.

8.40 Donald Thorne (organ), "The Hit Parade" No. 7

8.46 "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Thrills." Dramatic feature

9.38 Exploits of the Black Moth: "Mayfair Muddle." Produced by James Raglan and Company

10. 5 An hour of modern dance music by the bands of Bert Ambrose, Joe Loss and Lew Stone, with vocal interludes by Tony Martin

10.45 Reserved

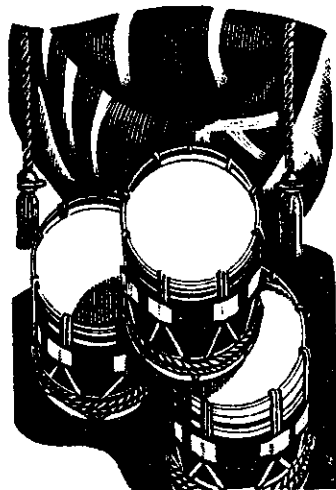
10.50 Dance music

11. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Russian orchestral programme, featuring at 8.13, "Concerto No. 2 in C Minor" (Rachmaninoff), played by Benno Moiseiwitsch and the London Philharmonic Orchestra; and at 8.52 Prokofiev's "Classical Symphony," presented by the Boston Symphony Orchestra  
 9.20 Grand opera  
 10. 0 Merry and bright  
 10.30 Close down



## Follow the Band

Band music again figures prominently in the programmes this week.

1YA: Thursday, November 23, 9.25 p.m. Concert by the Newton Citadel Band.

2YA: Friday, November 24, 9.35 p.m. Programme by the Salvation Army Band.

3YA: Monday, November 20, 8 p.m. Programme by the Ashburton Silver Band.

4YA: Tuesday, November 21, 8 p.m. Recorded band programme.

2YC: Sunday, November 19, 9 p.m. "The Concert in the Park."

9.25 Recording: Professor George Kulenhampff (violin) with the Berlin Philharmonic Orchestra, "Violin Concerto in D Minor" Schumann

10. 0 MUSIC, MIRTH AND MELODY

10.45 Reserved

11. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 "Leaves from the Diary of a Film Fan"  
 8.32 Cecily Courtneidge and Jack Hulbert  
 8.35 A Blackpool Round-up  
 8.41 Heard at Hogshorton: "The Truth About Society"  
 8.48 The Three Trees  
 8.52 Renara plays variations on "Sweethearts"  
 8.55 Songs of Scotland  
 9. 0 Dance time  
 10. 0 Epilogue  
 10.30 Close down

3.15 TALK by the A.C.E., Home Science Tutorial Section: "How to Save Money but be Better Nourished"  
 3.30 Sports results  
 Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session, conducted by Big Brother Bill and the Travel Man

5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Dorothy" Selection (Collier); "Until" (Sanderson); "Birthday March" (Kahne); "Where the Woods are Green" (Brodsky); "Black and Tan" (Louthian); "Cuckoo in the Clock" (Collins); "Funiculi Funicula" (Denza); "The Sphinx" (Poppy); "Parade of the Wooden Soldiers" (Jessel); "From Opera to Opera" (Schestak); "My Chin Chin Lu" (Scotto); "The Cabaret Girl" (Kern); "Military March in E Flat" (Schubert); "A Girl Like Nina" (Abraham).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Tunes of the day
- 6. 0 "The Birth of the British Nation: Boadicea"
- 6.15 Reserved
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Gardening talk
- 8.15 "Soldier of Fortune"
- 8.42 Drum taps
- 9. 0 Reserved
- 9.30 Swing session, compered by Frank Beadle
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner programme
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 The Grand Massed Brass Bands
- 7.30 "The Circle of Shiva"
- 7.45 Introducing to you
- 8.30 Search for a Playwright
- 8.54 Music from the film "Honolulu"
- 9. 0 Reserved
- 9.20 Musical all-sorts
- 9.40 Musique de Luxe
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Steriford Lodge market report
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) "Khyber" (episode 25)
- 8. 0 Light music
- 8.30 Dance session
- 9.20 Operatic and symphonic excerpts, featuring "Symphony No. 2 in D Minor" (Dvorak)
- 9.32 Luigi Fort (tenor)
- 9.36 London Philharmonic Orchestra, "Andantino Movement" from "The Paris Symphony" (Mozart)
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentleman" (episode 14)
- 7.15 Light music
- 8. 0 Concert programme: "What Listeners Like"
- 9. 0 Band music, with vocal interludes
- 9.30 "Eh and Zeb"
- 9.40 Light music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen
- 7.57 Musical Digest
- 8.15 "The Woman in White" (episode 15)
- 8.28 Solo artists' spotlight
- 8.43 Records at random
- 9. 0 Stars of the Musical Firmament
- 9.15 The Old-Time The-Ayter: "Women are Frail," or "The Virtue of Repentance"
- 9.30 Night Club
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 7. 0 Orchestral and instrumental recordings
- 7.45 "Search for a Playwright"
- 8. 0 Peep into Filmiland with "Billie"
- 9. 0 Swing music and Hawaiian melodies
- 9.40 Popular melodies
- 10. 0 Close down

### For Book-Lovers

#### REVIEWS:

- 1YA: *Wednesday, November 22, 7.30 p.m.*
- 4YA: *Wednesday, November 22, 7.30 p.m.*
- 4YZ: *Thursday November 23, 8 p.m.*

#### READINGS:

- 1YA: *Professor Sewell, Personal Anthology. Friday, November 24, 8 p.m.*
- 3YA: *O. L. Simmance, from Dickens. Boswell, Addison, and Goldsmith. Wednesday, November 22, 8 p.m.*
- 4YA: *Professor Adams, from Mrs. Gaskell. Friday, November 24, 9.30 p.m.*



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# What Would You

	SUNDAY, November 19	MONDAY, November 20	TUESDAY, November 21
Classical Music	<b>2. 0</b> 2YA "Symphony in B Flat Major" (Schumann) <b>2.30</b> 4YA "Nutcracker" Suite (Tschaikovski) <b>3. 0</b> 3YA Organ Prelude and Fugue in F Minor (Bach) <b>3.30</b> 1YA "Thus Spake Zarathustra"—(Tone poem by Richard Strauss) <b>8.30</b> 4YA "Carmen" — Opera (Bizet)	<b>7.50</b> 3ZR "A London Symphony" (Vaughan Williams) <b>8. 0</b> 4YA "Masterpieces of Music" <b>8. 0</b> 2YN "Le Coq d'Or" Suite (Rimsky-Korsakov) <b>8.52</b> 2YA Chorale Prelude — "Christ Who Makes Us Blessed" (Bach) <b>9.25</b> 1YA "La Boutique Fantasque" (Rossini-Respighi) <b>9.40</b> 3YA "Quartet in D Major" (Haydn)	<b>8. 0</b> 2YA "Academic Festival" Overture (Brahms) <b>8. 0</b> 3YL Chamber music <b>8. 0</b> 4YO Celebrity concert <b>8.44</b> 1YX "Symphony in B Minor" (Tschaikovski) <b>9. 0</b> 4YO Bach chamber music <b>9.25</b> 2YA "Cotillon" Ballet (Chabrier) <b>9.33</b> 3YL Piano Sonata in B Minor (Liszt)
Variety and Vaudeville	<b>2. 0</b> 1ZM Shows and musical comedies <b>7.30</b> 3ZR Drury Lane Memories <b>8. 0</b> 2YD Tit-Bits <b>9.30</b> 2YN Pinto Pete <b>9.30</b> 4YO "Hail Variety!" — BBC programme	<b>6.30</b> 2YH Carson Robison <b>8.28</b> 2YD Aerotones <b>9. 0</b> 3YL "30L" — a radio fan's dream <b>9.15</b> 2YN Humorous interlude <b>9.25</b> 2YA Variety <b>9.40</b> 1YX Gems from the shows	<b>6. 0</b> 2YH The Buccaneers <b>6.45</b> 4YZ Homestead on the Rise <b>8.17</b> 1YA Piccadilly on Parade <b>8.30</b> 1YA The Kingsmen <b>10. 0</b> 3YL Merrymakers' Carnival
Plays and Feature Programmes	<b>2. 0</b> 1YA "Commerce, Culture and Wedding Bells" <b>3. 0</b> 2YA "What's in a Name?" (5) <b>3.30</b> 4YA "From Occident to Orient" <b>9.25</b> 3YA "Victoriana" No. 5	<b>8. 0</b> 1YA "The Storm in Kettle Creek" <b>8.16</b> 4YO "The Honour of Kwo Feng" — Radio play <b>9.25</b> 2YA "Bunneyfield Diversions" (3), "Art and Mrs. Jarvis"	<b>7.45</b> 2YN "The King's Lesson"—Drama in cameo <b>9.20</b> 2YD "Ports of Call — A Visit to Wales" <b>9.30</b> 4YZ "Ports of Call — A Visit to Peru"
Serials	<b>8.30</b> 4YZ Life of Emile Zola <b>8.39</b> 3YL The Mystery Club <b>8.45</b> 2YD The Nuisance <b>8.48</b> 2YN The Stenographer <b>9.23</b> 3ZR Singapore Spy	<b>6.45</b> 4YZ The Moonstone <b>7.35</b> 2YD Personal Column <b>7.45</b> 1ZM Lorna Doone <b>8.25</b> 2YH His Last Plunge <b>8.28</b> 3YA Eb and Zeb <b>8.30</b> 1YA Thrills <b>8.30</b> 3ZR Search for a Playwright <b>9. 0</b> 1YX Inspector Scott <b>9. 0</b> 2YN Circle of Shiva <b>9.30</b> 3YL Crimson Trail	<b>6. 0</b> 4YZ Hunchback of Notre Dame <b>7.30</b> 3ZR Story of Emile Zola <b>7.35</b> 2YD Crimson Trail <b>7.45</b> 1ZM Birth of the British Nation <b>8. 0</b> 2YH Coronets <b>8.30</b> 1YA Eb and Zeb <b>8.46</b> 3YA Silas Marner <b>9.15</b> 2YN Lorna Doone <b>9.47</b> 4YA Singapore Spy
Dance Music		<b>8.45</b> 3ZR Hot Spot <b>9.30</b> 4YZ Supper dance <b>10. 0</b> 2YA Dance music <b>10. 1</b> 4YA Dance music	<b>8.45</b> 4YZ Joe Loss and his Band <b>9. 0</b> 2YD Dancing times <b>9.30</b> 2YN Dance music <b>9.33</b> 3ZR Dance programme <b>10. 0</b> 1YA Sammy Lee and His Americanadians <b>10. 0</b> 3YA Dance music
Talks and Readings		<b>7.30</b> 2YA "The Law of War" <b>7.35</b> 3YA Gardening talk <b>7.40</b> 1YA "International Law and its Application in Time of War" <b>7.40</b> 4YA "The Summer Show" <b>8. 0</b> 4YZ "Choosing a Career" (No. 1) <b>9.25</b> 3YA "The Romance of Archaeology" (2)	<b>7.30</b> 1YA Gardening talk <b>7.30</b> 4YA "Modern Humour: The Press" <b>7.35</b> 3YA "The Romance of Raw Materials — Cast Iron" <b>7.40</b> 2YA Motoring talk <b>8. 0</b> 4YZ "For the Man on the Land"
Light Music, Bands and Orchestras	<b>2. 0</b> 4YZ Marek Weber and His Orchestra <b>6.30</b> 3ZR Tunes of To-day <b>9. 0</b> 2YC "The Concert in the Park" — Band music <b>9.25</b> 1YA Hungarian folk songs and melodies	<b>7.45</b> 2YD "Sing as We Go" <b>8. 0</b> 3YA Ashburton Silver Band <b>8.42</b> 4YO Musical moments <b>9. 0</b> 2YC Music by Oscar Straus <b>9.20</b> 3ZR Hit Parade <b>9.41</b> 2YA Nathaniel Shilkret Orchestra	<b>7.20</b> 3ZR March review medley <b>8. 0</b> 4YA Band programme <b>8.23</b> 3YA Cavalcade of martial songs <b>9.25</b> 3YA Pianoforte novelties <b>9.50</b> 2YD Fanfare — Brass and military bands
Sports			



# Like To Hear?

WEDNESDAY, November 22	THURSDAY, November 23	FRIDAY, November 24	SATURDAY, November 25
<b>8.13</b> 4YO Piano Concerto in C Minor (Rachmaninoff) <b>8.40</b> 1YA Concerto in D Minor for two violins and piano (Valdi) <b>8.52</b> 4YO "Classical Symphony" (Prokofiev) <b>8.53</b> 2YC "The Fountains of Rome" (Respighi) <b>9. 0</b> 2YC "The Bourgeois Gentleman" (R. Strauss)	<b>8. 0</b> 1YX Piano Sonata in A Flat Major (Beethoven) <b>8. 0</b> 2YC "Quintet in G Minor" (Dvorak) <b>8.37</b> 4YA "Caucasian Sketches" (Ippolitov-Ivanov) <b>9.37</b> 2YA Spanish songs (de Falla) <b>9.50</b> 4YA "The Spectre of the Rose" — Ballet (Weber)	<b>8. 0</b> 3YA "The Flying Dutchman" Overture (Wagner) <b>8. 0</b> 2YC "Melodies that Live for Ever" — Music of great composers <b>8. 2</b> 2YH "Romeo and Juliet" (Tchaikovsky) <b>8.36</b> 1YA "Concerto Grosso" (Handel) <b>9. 0</b> 2YC Sonata Hour (17th Century composers)	<b>8. 2</b> 2YH "Polonaise" (Liszt) <b>8.12</b> 3YL "Italian" Symphony in A Major (Mendelssohn) <b>8.23</b> 2YC Recital by Spanish guitarist — Vincent Gomez <b>8.35</b> 1YA "Faust" Waltz (Gounod-Liszt) <b>9.29</b> 3YL "Symphony in B Flat Major" (Schubert)
<b>7.45</b> 2YD The Kingsmen <b>8.15</b> 4YA The Bold, Bad Buccaneers <b>8.41</b> 3YL Heard at Hogsorton—"The Truth About Society" <b>9. 0</b> 1YX Melody and merriment <b>10. 0</b> 4YO Merry and bright	<b>8. 0</b> 4YO Rosalie and Her Romances <b>8.40</b> 2YH Kentucky Minstrels <b>9. 0</b> 2YC Melody and humour <b>9. 0</b> 2YD "Piccadilly on Parade" <b>9. 0</b> 3YL "Fol-de-Rols" — BBC programme <b>9.15</b> 2YN Humorous interlude	<b>7.37</b> 3ZR Elsie and Doris Waters <b>8. 2</b> 2YD Carson Robison <b>8.15</b> 4YA Pinto Pete <b>8.15</b> 1YX Comedians' corner <b>8.30</b> 2YN Sketches and light music <b>9. 0</b> 4YO Nigger Minstrels	<b>6. 0</b> 2YH Carson Robison <b>7.20</b> 3ZR Spotlight Parade <b>9. 0</b> 2YC On with the show <b>9.20</b> 1YX Variety show <b>10. 0</b> 3YL Favourite entertainers <b>10. 0</b> 4YO Merry and bright
<b>9.50</b> 2YA "Great Stories from Real Life—From Slave to Earl"	<b>8.10</b> 2YH "Poor Old Snell" — Cockney sketch	<b>8.31</b> 2YA Dramatic Novelty: "What do You Think?" <b>9.20</b> 3ZR "The Royal Impostors" — Radio play presented by George Edwards and Company	<b>7. 0</b> 2YD "You Asked For It"—From Listeners to Listeners <b>8.30</b> 3YA "The Village Concert"—BBC programme <b>9.25</b> 1YA "Flying High" (2)
<b>6.45</b> 4YZ Rich Uncle from Fiji <b>7. 0</b> 2YN John Halifax <b>7.15</b> 2YH Khyber <b>7.30</b> 3ZR Circle of Shiva <b>7.45</b> 1ZM Search for a Playwright <b>8. 0</b> 4YA Ravenshoe <b>8.30</b> 1YX Here's a Queer Thing <b>9.15</b> 2YD Old-Time The-Ayter <b>9.25</b> 1YA Those We Love <b>9.25</b> 2YA The Moonstone	<b>6. 0</b> 4YZ Personal Column <b>6.45</b> 2YH Dad and Dave <b>7.45</b> 1ZM Life of Cleopatra <b>8. 0</b> 1YA Mr. Chalmers, K.C. <b>8. 5</b> 2YD Thrills <b>8.25</b> 2YA Rich Uncle from Fiji <b>8.29</b> 3YA Twelve Labours of Hercules <b>9. 0</b> 2YN His Last Plunge <b>9. 0</b> 4YO Night Nurse <b>9.20</b> 3ZR The Mystery Club <b>9.30</b> 3YL David Copperfield	<b>6.45</b> 2YH Lorna Doone <b>6.45</b> 4YZ Marie Antoinette <b>8. 0</b> 4YA Dad and Dave <b>8. 0</b> 3YL Khyber and Beyond <b>9.25</b> 2YA Eb and Zeb <b>9.35</b> 2YN Japanese Houseboy	<b>6.45</b> 4YZ Rich Uncle from Fiji <b>7.15</b> 2YH Mittens <b>8. 0</b> 2YA Coronets <b>8.10</b> 3YA One Good Deed a Day <b>8.10</b> 2YN Grand Hotel <b>8.30</b> 3ZR Cavalcade of Empire <b>8.30</b> 4YO His Lordship's Memoirs <b>9. 0</b> 1YX Soldier of Fortune
<b>8.30</b> 2YH Dance session <b>9. 0</b> 1ZM Swing music <b>9. 0</b> 3YL Dance time <b>9.30</b> 2YD Night Club <b>9.30</b> 4YZ Swing session <b>10. 4</b> 2YA Modern dance music <b>10. 5</b> 4YA Dance music	<b>8.45</b> 4YZ New dance releases <b>9.20</b> 2YH Dance session <b>9.25</b> 3YA Dance music <b>9.30</b> 2YD "Youth Must Have Its Swing" <b>9.30</b> 2YN In strict tempo <b>10. 7</b> 1YA "Let's Have a Dance"	<b>8.30</b> 3ZR "Swing You Sinners" <b>9.15</b> 2YD Supper dance <b>9.43</b> 4YZ Rhythm time <b>10. 0</b> 4YA Savoy Dance Band <b>10.15</b> 2YA New dance releases	<b>8. 5</b> 4YZ "Shall We Dance?" <b>9.25</b> 2YA Dance programme <b>9.25</b> 4YA Old-Time dance <b>9.32</b> 3ZR "May I Have the Pleasure?" <b>9.50</b> 2YN Dance music <b>10.10</b> 1YA Dance music <b>10.15</b> 3YA Modern dance
<b>7.30</b> 1YA Book review <b>7.30</b> 2YA Gardening talk <b>7.30</b> 4YA Book talk <b>7.35</b> 3YA "Children We Know"—the Aggressive Child <b>8. 0</b> 3YA Readings by O. L. Simmance <b>8. 0</b> 4YZ Gardening talk <b>8.40</b> 2YA "Reminiscences of Court Procedure"	<b>7.30</b> 1YA Winter Course talk <b>7.30</b> 2YA "Who's Who and What's What?" <b>7.30</b> 4YA Gardening talk <b>7.35</b> 3YA Farmers' talk <b>8. 0</b> 4YZ Book talk	<b>8. 0</b> 1YA "Personal Anthology" Prof. W. A. Sewell <b>8. 0</b> 4YZ "Choosing a Career (No. 2) Professions" <b>9.30</b> 4YA Readings by Prof. T. D. Adams, with music	
<b>7.57</b> 2YD Musical digest <b>8. 0</b> 2YA "Mayday" Overture (Haydn Wood) <b>8. 0</b> 1YX Brass bands on parade <b>8.40</b> 4YA "The Hit Parade" (No. 7) <b>8.55</b> 3YL Songs of Scotland	<b>8. 0</b> 3YL Band programme <b>8. 8</b> 2YA Swingtime Harmonists <b>8.48</b> 2YH "Melody Masters — Rudolph Friml" <b>9.25</b> 1YA Newton Citadel Band <b>9.45</b> 3ZR "Do You Remember?"	<b>7.20</b> 3ZR Famous bands <b>8. 0</b> 2YA "Song Hits with a Miss" <b>8.45</b> 4YA The Dreamers' Trio <b>8.45</b> 1YX The Master Singers <b>9.35</b> 2YA Wellington South Salvation Army Band	<b>8. 0</b> 4YA Light orchestral ballad concert <b>8. 0</b> 3ZR Louis Levy and His Orchestra <b>8. 5</b> 1YA Bird songs by Liza Lehmann <b>8.28</b> 2YA Three popular song hits
	<b>12.30</b> 4YA Forbury Park Trotting Club relay <b>8.30</b> 3ZR In the Sports Club — Interview on big-game fishing <b>8.40</b> 2YD "Pastime Particulars" Sporting queries	<b>7.30</b> 1YA Sports talk — Gordon Hutter <b>7.30</b> 4YA "To-morrow's Trotting at Forbury Park" — Talk	<b>12. 0</b> 1YA Auckland Racing Club Meeting relay <b>12.30</b> 4YA Forbury Park Trotting relay <b>7. 0</b> 1ZM Sports results: "Bill" Hendry

# £100 TO BE WON

## WIN EASY MONEY FOR CHRISTMAS! ENTER NOW FOR THIS SIMPLE COLOURING COMPETITION!

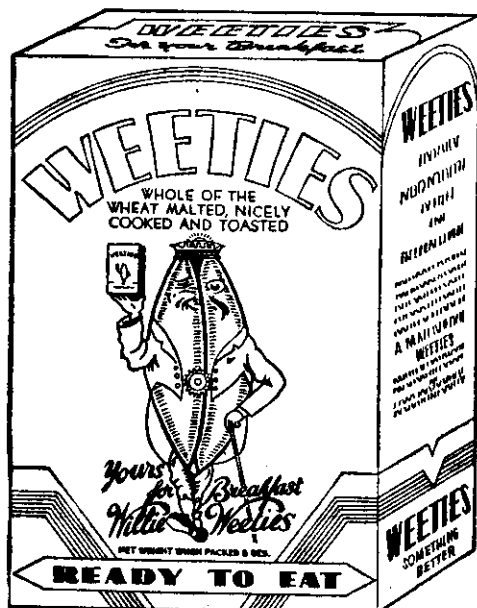
**All you have to do:** With crayons or paints colour in the four packets shown below. The cash prizes will be awarded to the best entries WHICH MOST CLOSELY MATCH THE COLOURINGS ON THE REAL PACKETS. So get from your grocer a packet of each delicious breakfast food—VITA BRITS, WEETIES, KORNIES, RICE FLAKES—and follow the same colours as near as you can. At the same time, in addition to the prospect of winning a big cash prize, you can enjoy a different and delicious breakfast food each week! When you have coloured in the four packets, post your entry, not later than Wednesday, December 13th, to

CEREAL FOODS (N.Z.) LTD., Surrey Crescent, Grey Lynn, Auckland.

Write your name, age and address clearly on your entry. The whole family can enter for this easy colouring competition—and win big cash prizes for Christmas!

### SEND IN AS MANY ENTRIES AS YOU LIKE!

There are no restrictions on the number of entries you can send in—the more you send in, the more chances you have of winning Cash Prizes!



**SOUTH ISLAND ENTRANTS:** If the WEETIES packet you buy is slightly different in design from the one shown here, follow the same colour scheme as in the particular packet you purchase. This will be taken into account when judging your entry.



**NOTE.**—To simplify working you can mount on a sheet of cardboard the drawings of the four packets (shown above) that you have to colour.

If you want extra copies of this advertisement, write to Cereal Foods (N.Z.) Ltd., Surrey Crescent, Grey Lynn, Auckland.

### PRIZES TOTTALLING £100

**SECTION 1**—Children up to 10 years of age.

1st Prize, £10 cash. 2nd Prize, £5 cash.  
3rd Prize, £2 cash.

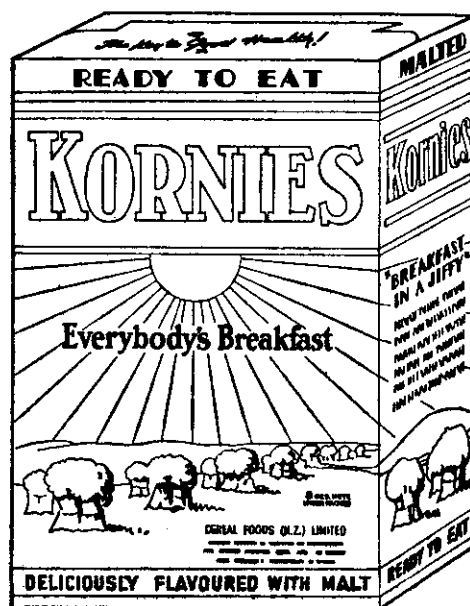
16 Prizes, each 10/- 34 Prizes, each 5/-

**SECTION 2**—Children 11 to 16 years.

(Same prize list as above)

**SECTION 3**—16 years and over.

(Same prize list as above)



**PRIZE-WINNERS WILL BE ANNOUNCED** IN "THE N.Z. LISTENER" approximately two weeks after closing date.

**Ask your Grocer for WEETIES, KORNIES, VITA-BRITS and RICE FLAKES**

## CHOOSING A CAREER

### Talks From Invercargill

**H**OW often have we heard it said of someone that he is a square peg in a round hole—one of the tragedies of life which might have been avoided if he had had at the outset the advice and guidance of some qualified person? In order to assist parents in the task of finding suitable vocations for their children, Station 4YZ, Invercargill, has arranged a series of talks on "Choosing a Career." The talks will begin at 8 p.m. each evening and will be as follows:

November 20: "Vocational Guidance," by G. Hill, M.A., Dip. Ed., Dip. Soc. Sc.

November 24: "The Professions," by Dr. G. H. Uttley, M.A., F.G.S. (London), Rector of Southland Boys' High School.

November 27: "General Engineering," by G. Hill, M.A., Dip. Ed., Dip. Soc. Sc.

December 1: "Careers for Girls, and including Commercial Careers for Boys and Girls," by C. A. Stewart, M.A., Principal of Southland Technical College.

December 4: "Trades Other Than Engineering," by C. A. Stewart, M.A.

December 8: "Farming," by W. R. Harris.

December 11: "Commercial and Business Careers," by Dr. G. H. Uttley, M.A., F.G.S. (London).

## PUBLIC TRUST OFFICE Statement For September

Estates of a value of £522,063 were reported and accepted for administration by the Public Trustee during the month of September, 1939. The total value of the estates and funds under administration by the Public Trustee on the 31st March, 1939, was £61,715,713, and the new business for the six months ended 30th September was £2,990,870.

Grants of administration made by the Court in favour of the Public Trustee numbered 37 for the month.

During the month 658 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 355 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 94,994.

# IYA AUCKLAND

650 k.c. 462 m.

7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service, conducted by Rev. Geo. Morton  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 2.30 Classical hour  
 3.15 Sports Results  
 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "The Twilight Zone of Nutrition"  
 3.45 Light musical programme  
 4. 0 Special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Uncle Alec"  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"The Lock" (Muddleton); "Underneath the Lilac Tree" (Schubert Berle); "Born to Dance" (Porter); "El Relicario" (Padilla); "Love and Spring" (Waldteufel); "Charm of the Valse" (arr. Winter); "Love's Call" (Scharf); "Tritsch Tratsch" (Strauss); "Songs Without Words" (Mendelssohn); "Intermezzo" (Strauss); "Little Flatterer" (Eilenberg); "Offenbachiana" (arr. Finch).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 WINTER COURSE TALK: "Man and the Atom, or the Nature of Things" (6): "Radium and its Rays," by Professor Burbidge

8. 0 CONCERT PROGRAMME  
 Recorded features:  
 Mr. Chalmers, K.C.: "The Unofficial Investigation"

Royston Chalmers, barrister and detective, has a happy reputation for solving apparently unsolvable problems, and obtaining a "not guilty" verdict for his innocent clients. His legal and detective work keeps him so busy that he cannot even find time to propose to his lady-love.

8.15 "Wandering with the West Wind"

Again travelling the highways and byways of the world, that cheery soul the Wayfarer takes us wandering with the West Wind.

8.45 "The Fourth Form at St. Percy's"

9. 0 Reserved

9.20 Weather report and station notices

9.25 A studio concert by the Newton Citadel Band, conducted by Reg. Davies  
 The Band,  
 "Jubilee" March. McAnnaly  
 "Stand Like the Brave" Selection ..... Kirk



Spencer Digby, photograph

EVELYN DE MAUNY (pianist) who, with Claude Tanner (cellist) will be heard from the Exhibition Studio on Monday evening, November 20, playing the first movement of Grieg's "Sonata in A Minor." Mrs. de Mauny is the wife of Leon de Mauny, conductor of the 2YA Concert Orchestra

9.36 "Dad and Dave"  
 9.49 The Band,  
 "Ivory Palaces" hymn study  
 arr. Cresswell  
 "British Melodies" Selection  
 arr. Gullidge

10. 0 Recording:  
 Thomas Case (baritone),  
 "Down Vauxhall Way"  
 Teschemacher

10. 3 The Band,  
 "New Zealand Centennial March" ..... Cresswell

10. 7 "Let's Have a Dance." An hour of modern dance music in correct tempo by the orchestras of Victor Silvester, Josephine Bradley and Maxwell Stewart with vocal interludes by Denny Dennis

10.45 Reserved

10.50 Dance music (continued)

11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Chamber music hour: Wilhelm Kempff (piano), "Sonata in A Flat Major for Pianoforte" (Beethoven)  
 8.20 Vladimir Roeling (tenor), in songs by Tchaikovsky  
 8.28 Lener String Quartet, "Quartet in E Flat Major" (Dvorak)  
 9. 0 Classical recitals  
 10. 0 Variety  
 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises  
 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Black-Outs and Highlights of a World Tour" (1), by Elsie K. Morton

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter

1.42 "The Merry-Go-Round" (Episode 14)

1.55 "Animals at Home" (6), by D. W. McKenzie

2.13 "Exploring New Zealand" (4), by A. H. Scotney

2.30 Classical music

3. 0 Sports results

Selected recordings

3.28 to 3.30 Time signals  
 Weather forecast for farmers and frost forecast for Canterbury and Otago  
 4. 0 Sports results

5. 0 Children's session, conducted by Uncle Peter

5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"Aida" (Verdi - Tavan); "Nocturne" (Ganne); "O Beautiful Maytime" (Strauss); "Dawn" (Mull); "A Country Girl" (Monckton); "Collette" (Fraser Simpson); "Slavonic Dances, Nos. 1 and 2" (Dvorak); "Melodies Memories" (Finck); "De Rosenkavalier" (Strauss).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals  
 "Who's Who and What's What?": A ramble in the news by "Coranto"

8. 0 CONCERT PROGRAMME  
 From the Exhibition Studio:  
 Recording:  
 Lew Stone and His Band,  
 "Under Your Hat" Selection  
 Ellis-Hulbert

8. 8 The Swingtime Harmonists,  
 Vocal Trio:  
 "Giannina Mia" ..... Friml  
 Saxophone:  
 "Serenata" ..... Toselli  
 Vocal Trios:  
 "Polly" ..... Zamecnik  
 "Sweet Hawaiian Chimes"  
 McIntire

8.22 Recording:  
 London Piano Accordion Band  
 "Sing My Heart"  
 Koehler-Arlen

8.25 "The Rich Uncle from Fiji" (Episodes 99 and 100)

A comedy feature, introducing Mr. James Fordyce, of Fiji, possessor of an unworked gold mine, a very slim pocket-book, and a seemingly inexhaustible capacity for bluffing his way through any situation.

8.37 D. G. Paris (electric guitar):  
 "Hawaiian March Medley"  
 arr. Paris

(Introducing "Hilo," "Hawaiian," and "Honolulu Marches")  
 "Kamehameha Waltz". King

8.40 Recording:  
 Jack Lumsdaine (baritone),  
 "There'll Always be an England" ..... Parker-Charles

8.43 D. G. Paris (electric guitar),  
 "Trees" ..... Rasbach  
 "Medley of Popular Numbers" ..... arr. Paris

8.49 Recordings:  
 Jack Lumsdaine (baritone),  
 "Back to Tipperary Days"  
 Bimbo-Lumsdaine

8.52 Bund's Piano Rhythm,  
 "A Little Bit of Everything"  
 Medley

9. 0 Reserved

9.20 Weather report and station notices

9.25 Mary Martin (violin), and  
 Therle Oswin (piano),  
 "Spanish Suite"  
 Joaquin Nin

9.37 Recordings:  
 Recital of Spanish folk songs by de Falla, by Nancy Evans (contralto),  
 "El Pano Moruno," "Sequidilla Murciana," "Asturiana,"  
 "Nana," "Cancion," "Polo,"  
 "Jota"

9.47 The Queen's Hall Orchestra,  
 Leader, George Stratton; Conductor, Sir Henry J. Wood  
 "Spanish Dances"  
 Granados, arr. Sir Henry J. Wood,  
 "No. 1 in G"  
 "No. 2 in E Minor"  
 "No. 3 in D"

10. 0 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 Continuation of Music, Mirth and Melody

11. 1 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour, featuring at 8.0, "Quintet in G Minor" (Mozart), played by Lener String Quartet and d'Oliveira (viola)

9. 0 Melody and humour

10. 0 From Their Repertoire: Light recitals by The Selinsky String Quartet, Thomas L. Thomas (baritone), Reginald Foort (organ)

10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9.0** Close down  
**10.0** Selected recordings  
**10.30** Devotional Service  
**10.45** Selected recordings  
**11.0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**11.15** TALK, under the auspices of the Christchurch Branch of the National Council of Women  
**11.30** Selected recordings  
**12.0** Lunch music

- 2.0 p.m.** Selected recordings  
**2.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "The Twilight Zone of Nutrition"  
**3.0** Classical music  
**4.0** Frost and special weather forecast and light musical programme  
**4.30** Sports results  
**5.0** Children's session  
**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Atp Van Winkle" (Planquette); "The Little Company" (Spahn); "Malaguena" (Albentz); "Springtime Serenade" (Heykens); "The Great Bercsenyi Miklos"; "The Enchanted Forest" (Ganglberger); "The Cockchafer's Tea Party" (Noack); "Widdicombe Fair" (Harrison); "Denia" (Rosenthal); "Song of the Volga Boatmen"; "Stenka Rasin" (Russian Folk Songs); "Eldgaffeln" (Londen); "Sequedillas" (Albeniz); "Ever or Never" (Waldteufel); "O Sole Mio" (di Capua); "Fairies Gavotte" (Kohn); "Narcissus" (Nevin); "Scene Poetique" (Godard).

**7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS

**7.35** TALK, under the auspices of Canterbury Agricultural College, by Professor Hudson and Dr. M. M. Burns: "Training for Agriculture"

**8.0** "The Woman in White." A dramatisation of Wilkie Collins's thriller by George Edwards and Company

**8.14** "Personal Column." Drama from the agony column of a newspaper

**8.29** "The Twelve Labours of Hercules"; "The Erymanthian Boar." Dramatic series with a comedy flavour

Mr. Hector E. R. Cousins, known to his friends as "Herc." (his initials being one reason and his size another), undertakes to perform twelve tasks similar to those of the mythical Hercules, in order to satisfy a whim of his fiancée. In these tasks Hector is ably assisted by Bartholomew, an old family retainer whose services he inherited, together with five thousand pounds, from an ancient and eccentric uncle. The adventures of Hector and Bartholomew, with interruptions by an inquisitive but likeable newspaper woman, Jean Moreland, make most enjoyable listening.

- 9.0** Reserved  
**9.20** Weather forecast and station notices  
**9.25** Dance music  
**10.45** Reserved  
**11.0** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Selected recordings  
**7.0** After dinner music  
**8.0** Band programme, with spoken interludes  
**8.32** The Turkey Song, from "La Mascotte"  
**8.35** "Sally, Irene and Mary" selection  
**8.38** George Baker in an excerpt from "The Runaway Girl"  
**8.41** Vocal gems from "Oh Kay"  
**8.45** London Piano Accordion Band plays a number from "The Great Waltz"  
**8.48** Waltz song from "Tom Jones"  
**8.51** "Lilac Time" selection  
**9.0** BBC recorded programme: "The Fol-de-Rols"  
**9.30** David Copperfield (Episode 31)  
**9.43** Finch favourites  
**9.49** The Invalid  
**9.55** Ivan Caryll Memories  
**10.0** Mirthquakes  
**10.30** Close down



MILIZA KORJUS (soprano) contributes songs by Chopin to the concert programme from 4YA on Monday evening, November 20

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators  
**7.0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9.0** Close down  
**10.0** Weather report for aviators  
 Selected recordings  
**10.15** Devotional Service  
**10.50** Talk to women by "Margaret"  
**12.0** Lunch music  
**12.30 p.m.** and at intervals Commentaries on the racing at the Forbury Park Trotting Club's Meeting. (Relay from Forbury Park)

- 1.0** Weather report for aviators  
 Weather forecast  
**1.30** EDUCATIONAL SESSION (re-broadcast from 2YA):  
 "The Changing World," by the School Reporter  
**1.42** "The Merry-go-Round" (episode 14)  
**1.55** "Animals at Home" (6), by D. W. McKenzie  
**2.13** "Exploring New Zealand" (4), by A. H. Scotney  
**2.30** Selected recordings  
**3.30** Sports results  
 Classical music  
**4.0** Weather report and station notices  
**4.30** Light musical programme  
**4.45** Sports results  
**5.0** Children's session, conducted by Big Brother Bill  
**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Vanity Fair" (Fletcher); "Mississippi" (Rodgers); "Because" (Gale); "Sandler Serenades"; "Song of Songs" (Moya); "L'Heure Exquise" (Hahn); "Zigeunerweisen" (Pablo de Sarasate); "Coppelia Fantasy" (Delibes); "The Flying Trapeze" Selection; "Die Schönbanner" (Lanner); "The Violin Song" (Rubens); "Perpetuum Mobile" (Strauss).

**7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

**7.10** NEWS AND REPORTS (approx.)

## 7.30 GARDENING TALK

**8.0** Programme by 4YA CONCERT ORCHESTRA, conducted by Gil Dech  
 Soloist: Alexander Kipnis (bass)  
 With, at 9.50, "Music from the Theatre"  
 The Orchestra,  
 "Brahms Fantasie" arr. Finck

**8.15** Alexander Kipnis (bass), "Eternal Love" ... Brahms

**8.19** The Orchestra, "Tales of Hoffman" Suite Offenbach

## Gardening Talks

- 1YA:** Tuesday, November 21, 7.30 p.m.  
**2YA:** Wednesday, November 22, 7.30 p.m.  
**3YA:** Monday, November 20, 7.35 p.m.  
**4YA:** Thursday, November 23, 7.30 p.m.  
**4YZ:** Wednesday, November 22, 8 p.m.

- 8.31** Alexander Kipnis (bass), "Caspar's Drinking Song" Weber  
 "Porter Song" ..... Flotow  
**8.37** The Orchestra, "Caucasian Sketches" Ippolitov-Ivanov  
 In the Mountains  
 In the Village  
 In the Mosque  
 Procession of the Sirdar

It was while conducting music at Tiflis that this Russian composer became interested in Caucasian art, especially that of the remarkable Georgian people, whose proud boast, like that of the Scandinavians, is that they have never been conquered by an alien race. The native tunes in these sketches are most attractive samples of a seldom heard style of Russian music.

- 9.0** Reserved  
**9.20** Weather report and station notices  
**9.25** The Boyd Neel String Orchestra, "Rakastava" ("The Lover") Sibelius  
**9.41** Elisabeth Schumann (soprano) "Nightingale Song" ... Zeller  
 "Cradle Song of the Virgin Mary" ..... Reger  
 "To Music" ..... Reger  
**9.50** MUSIC FROM THE THEATRE

Memories of the Ballet:  
 "Spectre of the Rose," to the music of Weber

This is one of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the Ballet

- 10.0** MUSIC, MIRTH AND MELODY  
**10.45** Reserved  
**10.50** Music, mirth and melody  
**11.0** CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings  
**7.0** After dinner music  
**8.0** "Rosalie and Her Romances"  
**8.30** Dancing time  
**9.0** "Night Nurse"  
**9.13** Records at random, interrupting at 9.30 for "Homestead on the Rise"  
**10.0** Three recitalists: The London Flute Quartet, Henry Croudson (organist), and the Norsemen (male quartet)  
**10.30** Close down



## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session from 2YA
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn"
- 5.45 Light music
- 6. 0 "Personal Column"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of official news
- 7.10 approx. After dinner music 7.30 station announcements
- 8. 0 Book talk by H. B. Farnall, City Librarian
- 8.15 "Klaxon: The Flying Fool"
- 8.45 New dance releases
- 9. 0 Reserved
- 9.30 "Scenes from the Sporting Past: International Rugby Match. New Zealand v. Scotland, November 18, 1902"
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 1.30-2.30 Educational session from 2YA
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session: "David and Dawn in Fairyland"
- 5.30 Merry melodies
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner music
- 7. 0 News service issued by the Prime Minister's Department
- Rhythm all the time
- 7.20 "The Circle of Shiva"
- 7.33 chamber music, featuring the Fener String Quartet in "Quartet in E Minor" (Beethoven)
- 7.57
- 8.30 In the Sports Club, interviewing D. J. Gibbs on "Big Game Fishing: The Hawaiian Club"
- 8. 0 Reserved
- 9.20 The Mystery Club: "The Power of Yoo-hoo"
- 9.45 Do You Remember? (Past hit tunes)
- 10. 0 Close down



ANOTHER talk on "The Romance of Archaeology" is to be given from 3YA on November 20 by Miss Ida Lawson. The illustration shows the resurrected main street of Pompeii which was rescued from its pall of volcanic debris by the efforts of archaeologists

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children
- 6. 0 "Fante Fete in Arizona"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Dad and Dave"
- 7. 0 Re-broadcast of Government news
- 7.15 approx. Inspector Scott of Scotland Yard
- 8. 0 The Viennese Waltz Orchestra: "Happy Vienna"
- 8.10 BBC recorded feature: "Poor Old Snell"
- 8.23 Fred Hartley and his Quintet
- 8.40 The Kentucky Minstrels
- 8.48 Charlie Kunz (piano)
- 9. 0 Reserved
- 9.20 Dance session
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of chamber music, introducing a piano recital by Vladimir Horowitz: "Scherzo No. 1 in E Major" (Chopin); "Funeralles" (Liszt); "Presto" (Scriabin)
- 9. 0 "His Last Plunge" (episode 35)
- 9.15 Humorous interlude
- 9.30 Dance music played in strict tempo
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.46 Ensemble
- 8. 5 "Thrills"
- 8.18 2YD Singers
- 8.40 "Pastime Particulars":
- 9. 0 Pieradilly on Parade
- 9.15 Console-ation
- 9.30 Youth must have its Swing
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

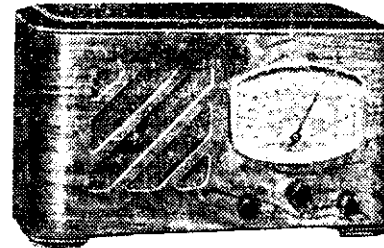
- 5. 0 p.m. Light orchestral and popular numbers
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Orchestral programme
- 8.30 Old favourites
- 9. 0 New favourites
- 9.30 Half-hour with the Gipsies
- 10. 0 Close down

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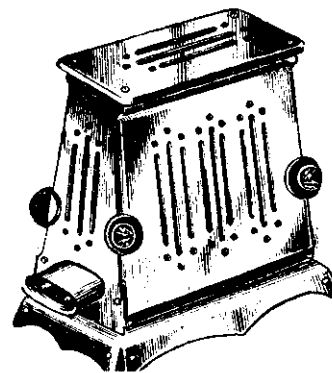
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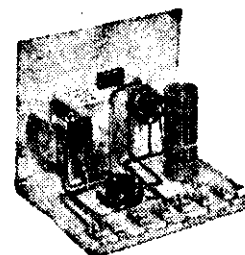
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# SPEAKING CANDIDLY

## Film Reviews

By G.M.



### MAN ABOUT TOWN

(Paramount)

Most agreeable surprise-packet fished out of the cinema's bran-tub in the past few months is Paramount's *Man About Town*. A lavish, witty and occasionally tuneful musical-comedy, it provides 80 minutes of as cheerful entertainment as any picturegoer these days has a right to expect.

*Man About Town* reveals itself as a promising gloom-dispeller in the first few minutes, with the appearance of the irresistible Eddie ("Rochester") Anderson, and thereafter he, and Jack Benny, and one or two others see to it that the promise is kept. Paramount can take no credit for the "discovery" of Rochester, since we have it on the best authority that he is already a "sensation" of the American radio networks, but they can at least take credit for putting him on the screen in a way that should dispel the prevalent opinion among non-American audiences that negro comedians in general should be subjected to a compulsory blackout. For Rochester is a coloured gentleman whose brand of humour is as infectious as it is easily understood. He acts as valet to Jack Benny in the story, and while any master could hardly be served worse, it is safe to say that the audience could hardly be served better in the matter of laughs. Good as many of the other parts of the picture are, they resolve themselves in fact into mere periods of waiting for the reappearance of this ingenious buffoon. Even the

garrulous, always competent Jack Benny and the equally competent Edward Arnold and Binnie Barnes move in the shadow of Rochester. Even the presence, in flesh and blood, of the pretty-pretty Petty Girls from the pages of *Esquire* fail to excite us much. Most astounding of all, the appearance of Dorothy Lamour without her customary sarong passes almost unnoticed.

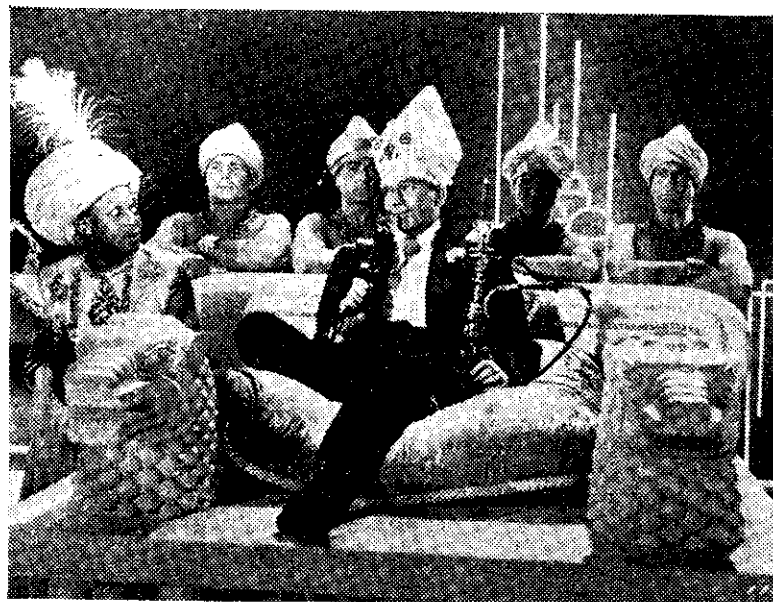
Best wisecrack: The description of E. E. Clive as "the only man who always looks as if he is sucking a lemon, and isn't."

### KONZERT IN TIROL

(New Film Distributors)

If you happen to speak German you are likely to appreciate the Austrian production *Konzert in Tirol* more than the average New Zealander, for whose benefit the film has been retitled "Young Vienna Sings Again." The dialogue is all in German, and though a précis of the plot is given in English, one has to rely mainly upon the acting to understand what it is all about. Fortunately the acting is sufficiently good to enable one to follow at least the outlines of the story; but for myself I found the flood of unintelligible guttural German coming from the screen for 80 minutes to have a slightly soporific effect. Like eating too much lettuce.

But there are plenty of other things in *Konzert in Tirol* to keep one awake. This simple, triangular romance of a village school teacher, a village maiden, and a sophisticated girl from the city contains some delightfully refreshing



THE PERSON to take note of in this scene from "Man About Town" is not so much Jack Benny, reclining, in the centre, but Eddie "Rochester" Anderson, hovering on the outskirts. See review on this page.

types. The action takes place up in the snow-capped Tyrolean Mountains, near Kitzbuehl; and even more important than the adult players are the boys, good little actors all of them, who frisk in and out of the story as the pupils of the hero. These boys are doubly important in that they are actually the members of the Vienna Boys' Choir (well known to New Zealand), and they add musical charm to the photographic excellence of the picture with several numbers, both secular and sacred, including a very impressive nativity play. They even present "The Blue Danube" in costume, dancing merrily together as they sing.

The film, by the way, must have been made before the Anschluss, when Austria was still Austria, because there's not a sign of a swastika anywhere.

### LUCKY NIGHT

(M.G.-M.)

Who called it "lucky"? Some picturegoers, I suspect, may have a different word for it when they hear Robert Taylor telling Myrna Loy that her mind is like a little green leaf stirred by the breeze. And that's a simple statement compared with most of the interminable talk. Presumably the author himself knew what he was writing, but we're not all mind-readers.

### DEAD MAN'S SHOES

(A.B.P.)

War cuts off two interesting careers. Either the criminal Pelletier is dead, or the financier de Vauthier. They are alike, and the man who lies in hospital, his memory gone through a head injury, is claimed by the financier's relatives. His fiancée accepts him. They are married. The film discovers them happily bringing up their boy. But a blackmailer gets to work. A newspaper says the financier is really the criminal. A lawsuit follows. Vauthier remains Vauthier, but there are doubts, and the principal witness for the libel prosecution opens the way for his turn at blackmail by an admission that he perjured himself in his evidence about the death of Pelletier. Pelletier's

lover appears, and his mother. There are denouements and denunciations, and a sound dramatic film comes to a suitable end with Leslie Banks still the financier, whether de Vauthier or Pelletier. Wilfred Lawson and Joan Marion go down with their sinking ship for the necessary climax, each with his and her particular flag flying. Director Bentley has kept the story to the rails, and leaves his work clean of unnecessary trimmings.

### MOSCOW LAUGHS

(Amkino)

What Rudyard Kipling said about East being East and West being West is undoubtedly true. Senses of values are different, ideas of what is funny and what is not funny, for example, do not always coincide between nation and nation. But whatever its faults, the Russian-produced film, "Moscow Laughs," does succeed in being amusing. There is, of course, the inevitable class-consciousness even in the humour, but it is not oppressively evident.

More might have been made of "Moscow Laughs." The direction is in many places excellent; and if technically the film is not good, the idea behind its production is something that the technically-better films of other countries might use.

The women are too much like the person Theda Bara was; there are one or two bits of vamping that are what Graham MacNamee calls "turric." But this film succeeds in another way. It is highly stylised and, in so being, gives an original, if naive, presentation of the usual situations.

The best acting is by a wistful, pretty girl called Aniuta. She is the serving maid who eventually finds happiness with the hero, a good-looking herdsman. Incidentally this fellow gets away with a wild round of slapstick comedy that would lose any Hollywood Lothario his fan-mail for being so undignified and forgetting to turn the correct profile to the camera!



ANGELIC STUDY of the "Dead End" Kids. They appear with Jimmy Cagney, Pat O'Brien and Humphrey Bogart in "Angels With Dirty Faces," for Warner Bros.

**IYA AUCKLAND**  
650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Devotional Service  
**10.15** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**12. 0** Lunch music  
**2. 0 p.m.** Selected recordings  
**2.30** Classical hour  
     3.15 Sports Results  
**3.30** Light musical programme  
**4. 0** Special weather report for farmers  
     4.30 Sports results  
**5. 0** Children's session, conducted by "Cinderella" and "Aunt Jean," with the special recorded feature: "David and Dawn in Fairyland"

**5.45 DINNER MUSIC:**  
(Subject to interruption by re-broadcasts)

"Light Cavalry" (Suppe); "Apple Blossom" (Stede); "A Liebestraum Fantasy" (Liszt); "March of the Toys" (Herbert); "St. Petite" (Claret); "Johann Strauss Potpourri" (arr. Ritzer); "Madelon" (Nikisch); "My Heart is Always Calling You" (Marascuka); "Melody in F" (Rubinstein); "Neil Gwynn Dance, No. 2" (Germann); "My Dream" (Waldteufel); "Melodie Caprice" (Squire); "Tell Me Again" (Grosz); "Serenade" (Romberg).

**7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS****7.10 NEWS AND REPORTS**  
(approx.)**7.30 SPORTS TALK**, by Gordon Hutter**8. 0 CONCERT PROGRAMME**  
"Personal Anthology: Favourite Passages from My Favourite Authors" Professor W. A. Sewell**8.22 Recordings:**  
State Opera Orchestra,  
"Benvenuto Cellini" Overture  
Berlioz**8.34** May Mitchell (soprano),  
"The Tryst" ..... Sibelius  
"Black Roses" .... Sibelius  
"Dainty Little Maiden"  
Arthur Somervell  
"Young Love Lies Sleeping"  
Arthur Somervell**8.46 Recordings:**  
Philharmonic Orchestra,  
"Concerto Grosso" . . . Handel  
Pomposo—Allegro  
Largo  
Allegro ma non troppo

**MAJOR GEORGE MILLER**, conductor of the Band of His Majesty's Grenadier Guards, which will present a programme from 2YC on Sunday evening, November 19

- 9. 0** Reserved  
**9.20** Weather report and station notices  
**9.25** Recordings:  
 Yehudi Menuhin with the Orchestra Symphonique of Paris  
 "Symphonic Espagnole"

Lalo  
 The French composer, Edouard Lalo, wrote this piece for the famous Spanish violinist, Sarasate. It is a symphony only in name. Actually it is a concerto for violin and orchestra in the form of a suite in five movements, only three of which are usually played. This work has always been a favourite with violinists, for not only is it gratefully written for the instrument — Lalo was himself a violinist — but it is written in the picturesque Spanish idiom which is always so brilliantly effective on the violin.

**10. 0 MUSIC, MIRTH AND MELODY**

- 10.45** Reserved  
**10.50** Continuation of music, mirth and melody  
**11. 0** CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

- 5. 0-8.0 p.m.** Light music  
**7. 0** After dinner music  
**8. 0** "Romance and Melody"  
**8.15** Comedians' Corner  
**8.45** The Master Singers, in a short recital  
**9. 0** "Tit-Bits of To-day: Hits of Yesterday"  
**9.30** Musical comedy and light opera  
**10. 0** Light recitals, featuring Frank Billo's Brass Quintet  
**10.30** Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Weather report for aviators  
**10.10** Devotional Service  
**10.25** Recordings  
**10.28 to 10.30** Time signals from the Dominion Observatory  
**10.45** Talk to women by "Margaret"  
**12. 0** Lunch music

- 1. 0 p.m.** Weather report for aviators  
**2. 0** Classical hour  
**3. 0** TALK prepared by the A.C.E. Home Science Tutorial Section of Otago University:  
 "The Twilight Zone of Nutrition"  
 Sports results  
 Selected recordings

- 3.28 to 3.30** Time signals  
 Weather forecast for farmers and frost forecast for Canterbury and Otago  
 4. 0 Sports results

**5. 0 Children's session**, conducted by Andy Man**5.45 DINNER SESSION:**  
(Subject to interruption by re-broadcasts)

"La Traviata" (Verdi); "Metropolitan" (Brinkman); "Minuet" (Finch); "Blumenlied" (Lange); "Andante Religioso" (Thome); "Manon Ballet Music" (Massenet); "The Irish Organist" (arr. Casey); "La Boheme" (Puccini); "Summer Days Suite" (Coates); "Memories of Devon" (Evans).

**7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS****7.10 NEWS AND REPORTS**  
(approx.)**7.28 to 7.30** Time signals**8. 0 CONCERT PROGRAMME**  
From the Exhibition Studio:  
"Song Hits with a Miss"  
Featuring Mavis Edmonds and Her Rhythm Makers**8.31** Dramatic novelty: "What Do You Think?"**8.41** Geoffrey Colledge (bass-baritone),  
"Song of the Bow"  
Aylward  
"Harlequin" .... Sanderson**8.47 Recording:**  
Harry Davidson (theatre organ),  
"Show Boat" Selection  
Kern**8.53** Announcement of result of dramatic novelty**8.54** Geoffrey Colledge (bass-baritone),  
"Brian of Glenaar"  
Graham  
"Captain Stratton's Fancy"  
Warlock**9. 0** Reserved**9.20** Weather report and station notices**9.25** "Eb and Zeb"**9.35** PROGRAMME BY THE WELLINGTON SOUTH SALVATION ARMY BAND,  
The Wellington South Salvation Army Band,  
"Under Two Flags" March  
Coles  
"Confidence" Cornet duet  
Catlinet**9.42** Recordings:  
Enrico Caruso (tenor),  
"Your Eyes Have Told Me  
What I Did Not Know"  
Bowles-O'Hara  
"Trusting Eyes" .. Gartner**9.48** The Band,  
"St. Columba" Hymn  
Coles  
"Memories of the Masters"  
Selection ..... Hawkes**9.58** Recordings:  
Peter Dawson (bass baritone)  
"Bless This House" .. Brahe  
"Poor Man's Garden"  
Barrie-Russell**10. 4** The Band,  
"A Never Failing Friend"  
Trombone solo  
"And the Glory" .. Handel  
(From "The Messiah")**10.15** RHYTHM ON RECORD:  
A programme of new dance recordings, compered by Turntable**10.45** Reserved**10.50** Continuation of dance programme**11.15** CLOSE DOWN**2YC WELLINGTON**  
840 k.c. 357 m.

- 5. 0-8.0 p.m.** Light music  
**7. 0** After dinner music  
**8. 0** "Melodies that Live Forever": A continuity programme, introducing the most popular compositions by the great composers  
**8. 0** Sonata hour, introducing music by 17th Century composers  
**10. 0** In lighter vein  
**10.30** Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.15 Talk by Mrs. A. Barrett:  
 "Help for the Home Cook"  
 11.30 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 3. 0 Classical music  
 4. 0 Frost and special weather  
 forecast and light musical  
 programme  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 DINNER MUSIC:  
 (Subject to interruption by  
 re-broadcasts)

"Rhapsodie Russe" (Nussbaum); "Morceaux en Lilliput" (Charlie); "I'm in Love All Over Again" (Fields); "Danube Legends" (Fuchs); "In the Rosery" (Bulczek); "The Dancing Doll" (Poldini); "Morgen Blatter" (Strauss); "Romantique" (Lanner); "Die Dubarry" (Mackeben); "Fascination Tango" (Medrano); "Danube Waves" (Ivanovici); "Juanita" (Nortou); "In the Shadows" (Finch); "Fairy Doll Waltz" (Bayer); "In the Middle of a Kiss" (Costlow); "Starlight Sky" Waltz (Waldenfel); "Fairy Tale" (Heykens).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

### 7.10 NEWS AND REPORTS



OLGA BURTON (violinist) who, with Clement Howe (pianist) and James Rodgers (flautist), will be heard from the Exhibition Studio, through 2YA, on Saturday evening, November 25

8. 0 Recording: Sir Thomas Beecham, conducting the London Philharmonic Orchestra, "The Flying Dutchman" Overture ..... Wagner  
 8.14 The Vienna Boys' Choir, "From Austria's Mountains" Burkhart  
 8.23 Vasa Prihoda (violin), "Souvenir" ..... Drdla  
 "Waltz" ..... Prihoda  
 "Gavotte" ..... Burmester  
 8.33 Ailsa Crompton (soprano recital), "Break O' Day" . Sanderson  
 "My Dreamland Rose" Montague Phillips  
 "Song In The Night" Loughborough  
 "Nymphs And Shepherds" Purcell  
 8.44 Noel Habgood (saxophone solos), "Schon Rosmarin" . Kreisler  
 "Serenata" ..... Toselli  
 "Marionette" ..... Arndt  
 "Valse Mazanetta" Wiedoeft  
 8.55 Recording: William Turner's Ladies' Choir, "Land Of My Fathers" James  
 9. 0 Reserved  
 9.20 Weather forecast and station notices  
 9.25 Recordings: Boston Promenade Orchestra, "Bacchanale" from "Samson and Delilah" ... Saint-Saens  
 9.33 Raymond Newell (baritone), "For England" .... Murray  
 "Life's Great Sunset" Adams  
 9.40 Boston Promenade Orchestra, "March Of The Little Lead Soldiers" ..... Pierne  
 9.45 Dan Donovan (tenor), "God Remembers Everything" Arlen  
 "Springtime In County Clare" Morgan  
 9.51 Boston Promenade Orchestra, "Artist's Life" .... Strauss  
 10. 0 MUSIC, MIRTH AND MELODY  
 10.45 Reserved  
 11. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 Khyber and Beyond: "The Sun Sinks"  
 8.30 How It is Done: The Park Parade  
 8.37 Moreton and Kaye Medley (No. 2)  
 8.43 Franco Foresta (tenor)  
 8.49 Portrait of a Toy Soldier  
 8.52 Songs of the past  
 9. 0 At the Opera: Featuring the works of Richard Wagner  
 9.30 The Crimson Trail  
 9.43 Horst Schlimmelpennig  
 9.46 Jeanette MacDonald and Nelson Eddy  
 9.49 Over the Garden Wall  
 9.55 Lane Wilson melodies  
 10. 0 Tuneful tone  
 10.30 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional Service



THE REV. W. ALLEN STEVELY, of Dunedin, who is to speak from 4YA on Friday evening, November 24. His subject will be the work of the St. John Ambulance Association

- 10.50 Talk to women by "Margaret"  
 11. 0 Talk by Miss I. Findlay:  
 "Cooking and Recipes"  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 Weather forecast  
 2. 0 Selected recordings  
 3.15 TALK by the A.C.E., Home Science Tutorial Section:  
 "TIRED FEET"  
 3.30 Sports results  
 Classical music  
 4. 0 Weather report and station notices  
 4.30 Light musical programme  
 4.45 Sports results  
 5. 0 Children's session, conducted by Big Brother Bill, with Uncles Tam and Lex, and the 4YA Botany Club  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)  
 "Di Ballo" (Sullivan); "Spirited" (Popper); "Miniature Suite" (Coates); "Lake of Como" (Galos); "Songs Without Words" (Mendelssohn); "Vindobona" (Leo-

pold); "Schon Rosmarin" (Kreisler); "Petroushka" (Stravinsky); "Henry VIII. Dances" (German); "Popular Song" "Tale" (Komzak); "Just Humming Along" (Myers).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

### 7.10 NEWS AND REPORTS (approx.)

- 7.30 TALK by R. McKenzie: "Tomorrow's Trotting at Forbury Park"  
 7.40 TALK by the Rev. W. Allen Stevely: "The Work of the St. John Ambulance Association"  
 8. 0 "Dad and Dave"  
 8.15 "Pinto Pete in Arizona"  
 Fifteen minutes of song and dance from the Wild West.  
 8.30 "The Rich Uncle From Fiji"  
 A sparkling comedy serial  
 8.42 The London Piano-Accordion Band, "Love Makes the World Go Round" ..... Gay  
 8.45 The Dreamers Trio, "Chere Nuit" .... Bachelet  
 "Her Shadow" .... Cadman  
 "In An Old-Fashioned Town" W. H. Squire  
 8.56 Pancho and his Orchestra, "Caminito" Tango Filiberto  
 9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 The Halle Orchestra, conducted by Sir Hamilton Harty, "A Trumpet Voluntary" Purcell  
 9.30 READINGS, by Prof. T. D. Adams, with musical interludes  
 Reading from Mrs. Gaskell's "Cranford" — "Fate and Love"  
 Music from:  
 Dvorak: "New World Symphony" (Second Movement)  
 Gluck-Brahms: "Gavotte" (Transcription)  
 10. 0 Dance music by the Savoy Dance Band. (Relay from Savoy Restaurant)  
 10.45 Reserved  
 10.50 Dance music by the Savoy Dance Band  
 11. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Classics for the connoisseur  
 9. 0 "Nigger Minstrels"  
 9.13 Variety  
 10. 0 Melody and humour  
 10.30 Close down





THE SECOND of the talks from 4YZ on "Choosing a Career," will be given on Friday evening, November 24, by Dr. G. H. Uttley, M.A., F.G.S. (above), Rector of the Southland Boys' High School

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Toyshop Tales"
- 6.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Reserved
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 "Choosing a Career, No. 2: 'The Professions,' by Dr. G. H. Uttley, M.A., F.G.S., London, Rector of the Southland Boys' High School
- 8.15 "Symphony No. 2 in D Minor, Op. 70" (Dvorak), played by the Czech Philharmonic Orchestra; and Lotte Lehmann (soprano)
- 9. 0 Reserved
- 9.30 Thrills
- 9.45 Rhythm time
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 8. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 9. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Richard the Lion-Heart
- 6.15 Children's session
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner programme

- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 Famous bands
- 7.30 Bamboo Pipe Band
- 7.37 Elsie and Doris Waters: "London Pride"
- 7.42 The Saw Player in "Moonlight," "Speak to Me of Love"
- 7.48 Clapham and Dwyer (comedy sketch)
- 7.54 Ken Harvey (banjo): "Plantation Song Medley," "Rhapsody in Blue"
- 8. 0 Herman Finck's Orchestra, and Peter Dawson (bass-baritone)
- 8.30 Swing, You Sinners
- 9. 0 Reserved
- 9.20 George Edwards and Company: "The Royal Imposters"
- 9.45 Carson Robison and his Pioneers
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0 Lunch session
- 5. 0 p.m. Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8. 0 Concert session
- 8. 2 Wilhelm Mengelberg and the Concertgebouw Orchestra, "Romeo and Juliet" Overture Fantaisie (Tchaikovsky)
- 8.19 "Viola Sonata in E Flat" (Dittersdorf)
- 8.27 Beniamino Gigli (tenor)
- 8.45 The Budapest String Quartet, "Quartet Movement in C Minor" (Schubert)
- 9. 0 Reserved
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music, including "Carson Robison and Pioneers"
- 8. 0 Concert programme: Light classical music
- 8.30 Sketches and light music
- 9. 0 Grand opera by Wagner
- 9.35 "Japanese Houseboy"
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of synecopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical Digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral and instrumental numbers
- 8. 0 Maorilanders: "Tit-Bits"
- 8.20 Concert session
- 9.20 Instrumental items
- 9.35 Pamela's weekly chat
- 10. 0 Close down

# YOUR GARDEN AND MINE

By Ann Earncliffe Brown

[No. 10]

DO you sometimes enjoy your own garden, not with any sense of responsibility but just through the window in a Noel Coward-ish "room with a view" way? Certainly to-day because this room has two views—one to the east, the other to the west—I realise that I have not yet thinned a long row of lettuce that will also supply plants to grow in a jaunty manner on the sides of leek and celery trenches. These slower maturing vegetables are hospitable to the casual summer salad greens.

A room with a view is delightful, but the East-West windows must be kept free of the dust which blows in from the road with every passing car. Beyond this unpaved country road, stretch acres and acres of sand dunes, now challengingly lovely with a blaze of gorse burning against a blue, blue sky. Following this uncounted gold come the softer lemon of lupins, and the deeper gleam of broom in flower. It is a heady fragrance that wafts from this wild garden. If I needs must hose windows and cottage walls very often, I have much to be thankful for in the panorama beyond my formal lawn and east flower border.

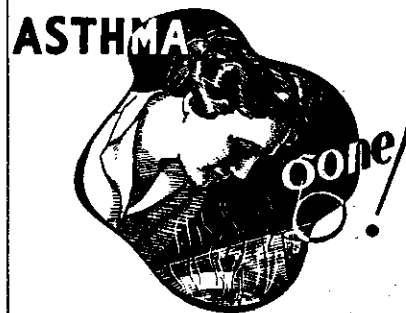
Through the west window, laburnums drip their golden rain on the mown grass—scarcely "lawn," for it follows very pleasingly the

natural lie of the land—dimpling softly into a cool green basin, or sloping gently towards the lazy river. Gold here, too, since the last flowering cherry—a lovely double one with bronze-green leaves—is past, but the coral of tamarisk and white of guelder roses enhance the sheen of the many laburnums.

The lilac this season is sulking. I must be kinder to her next autumn, giving her the lime she loves, but taking care to work carefully when weeding at her surface roots. No deep forking must be done near the lilac. In spring, quite early in the season, I'll begin liquid manuring—surely then I should smell again the fragrance of this old-fashioned cottage lilac in bloom.

A walk in public gardens where new and very lovely lilacs are seen, all carefully named, will repay you, and doubly so if you hope to grow lilacs later yourself. I would jot down "Souvenir de Louis Spaeth" (dark purple), "Jules Ferry" (silvery pink), "President Grévy" (double grey-blue), and "Madame Lenoire" (double white); but there are many to choose from.

I hope you, too, have a room which at least does not give a view of frost-nipped potatoes, beans, and tomatoes. I know those things be beyond my hedge of flowering currant, but to-day I enjoy my room with two glad views.



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Sport

SPRING 1939:

## Silly Season Fashion Notes

APART from occasional mention of a state of international tension believed to exist in Europe, the main feature of the news in overseas periodicals recently to hand is the question of braces. If *The Times* and *Punch* are still to be believed, this also is a matter of tension, and *The Manchester Guardian* puts an elastic interpretation on the problem by discussing bracers, another matter of some interest to sportsmen interested in keeping up their spirits as well as their pants.

*The Times*, of course, hastens to disown responsibility for the pun with which its leader-writer opened his editorial on the subject by pointing out, with proper decorum, that the Golf Correspondent, who headed his story on Braces: "Braces, or No Braces," had not become involved with a shooting party and knew better than to use the plural about that singularly British sport. Time was when foreigners "gagged" the cartoon Britisher as saying: "Life's dull; let's go out and shoot something." Now, in spite of Shakespeare, the best Britons would rather be gagged than convicted as punsters, probably since the discovery that Boswell heard Johnson say that puns are the lowest form of wit. Johnson, as a man of some girth about the middle, commanded respect, as any picture of John Bull will prove. From girth, and John Bull, it is an easy transfer to Britannia, and her torso girthed about with straps; and so back to braces.

### The Importance of Braces

Braces are, definitely, of some importance in the life of a sportsman. It is manifestly impossible to be active while your ankles are impeded by flopping trousers. The use of braces avoids this most unhappy possibility. Most of us, of course, wear belts, and some wear both, although the custom has become unfashionable since a wit labelled it as pessimistic; but belts are not at the moment under consideration.

If a man wants to wear a belt, he may; but it is not long, as *The Times* recalls, since braces, for some occult and peculiarly English reason, were to be seen no more than heard. Mr. Gladstone, the *Thunderer* says, once defied all precedent by telling a lady her stays were creaking. Later, contrite, he apologised: "Madam, it was not your stays, it was my braces." But not even Mr. Gladstone could notice braces (or stays) optically, even if they intruded upon his aural sensibility. In Gladstone's day children were to be seen but not heard. With braces, the position is reversed. Once a man could hear his braces, but no one could see them. Now, they may be both seen and

heard, for we must agree with *The Times* that it has become possible to wear braces, open so that all who run may read, upon the playing field.

### The Disadvantages of Braces

Not that many sportsmen do wear braces, perhaps because they emphasise too strongly the fact that none of us is ever capable of rising above likely



### THE LAUGH'S ON US!

This horrid object is Major, owned by N. H. Martin, of Puyallup, Washington. Giving the photographer a "horse laugh" is one of his many tricks. What this has to do with sport we simply can't imagine

indignity. The belt is less obtrusive. It does not exaggerate the possibility of degradation. But it does restrict the working of the diaphragm. It takes a good deal of willow out of a willowy waist (or a billowy waste, as age and diet tell their tale).

Suspenders may be left off. Everyone knows that a calf must be given a free hand. No one objects to seeing socks holding only by the hairs they cover. It is sensible to leave socks to themselves. As sensible as it is to wear braces in preference to a belt. But it was not until last month that *The Times* finally made it possible to be sensible without being sensitive.

But alas, as Mr. Punch records, the Army has nearly undone the good work of *The Times*. The County of London Territorial Army and Air Force Association (*Punch* says) asked officers commanding all units to see that troops were supplied with braces. Paragraph 539, Territorial Army Regulations, 1936, is quoted to refute this unwelcome suggestion. It appears that troops are directed to report for duty complete with braces, and it is regretted that approval cannot be given for their issue, free. Evoc says:

"And long the King might whistle, For likely boys in brown, If none of us had braces, and all our bags came down."

### The Use of Bracers

These are horrid thoughts, and sportsmen will not need reminding that half-mast pants on the playing field are no less fraught with danger than half-mast pants on the battlefield. The connection is established by the parable about Eton, and the Battle of Waterloo; but only the contemptible pun about braces establishes the connection between *Punch*, *The Times*, and *The Manchester Guardian*, which announces that the B.M.A. has been asked by the Football Association to hold an inquiry into the effect of gland treatment on professional footballers.

*The Lancet* lists some of the tricks a "sportsman" can play. Cocaine, nitro-glycerine digitalis, caffeine, are "definitely dangerous." Certain heart stimulants, ultra-violet ray treatment, various salts, and small doses of alcohol, are "less certainly harmful." Vitamin B, glucose, and oxygen, are "quite harmless."

"Superb physical condition and speed across the ground make soccer players excellent infantrymen," says *News-Review*, recording that professional football has been hard hit by war time enlistments.

We have still to be reassured. With the troops lacking braces, and the best of the infantry their bracers, can the Maginot line still look the Rhine in the face?

LATER NOTE: Our military expert informs us that *Punch* alluded only to the Territorial Army, and not to the latest battle dress; that belts are not worn by the best fighting forces, that braces are issued free, but that the army hides them under its tunic. *The Times* will be as thankful as *The Listener* that this last provision is dictated by reasons of strategy, and not because the sight might play unfavourably upon the moral fibre of the Allies, or enrage the enemy.

Fashion Note: Braces may be worn this season. They may be of any colour. No one will look.

### BOXING NOTES

The veteran Les Adams, of Ashburton, has announced his retirement from the ring. Just nineteen years in boxing is his record. Jack Kelly, another southerner of long connection with the game as an amateur, has also decided to retire.

\* \* \*

Tom Heeney and Gene Tunney drew more than twice the money paid for admission to the Louis-Galento fight.

\* \* \*

Harry Greb was one of the greatest fighters of all time. He engaged in 270 contests and lost only nine.

\* \* \*

Jack Davis, who has been matched to meet Mayne Morton in an open-air contest shortly, is a very game fellow indeed. When he met Canadian Johnny Foster early in the present year, he was obliged to "take it" in no small measure, and after the bout Foster paid a very fine tribute to the grit of his youthful opponent.

**IYA AUCKLAND**  
650 k.c. 462 m.

7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service, conducted by Rev. C. W. Duncumb  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Running commentary on the Auckland Racing Club's meeting, relayed from Ellerslie Racecourse

1. 0 p.m. District Week-end weather forecast  
 2. 0 Selected recordings  
     3.15  
     4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella"

- 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Torreador and Andalous" (Rubinstein); "Mignon" (Thomas); "Viennese Dance, No. 2" (Friedman-Gaerther); "Mennett" (Beethoven); "Meditation (Thais)" (Massenet); "Solfeggio" (Bloom); "When Budapest Was Young" (Miles); "Midnight Reflections" (Matlock); "Le Plus Joli Reve" (Arezza); "Mosses" (Polypour); (Zhuener); "Minuet" (Boccherini); "Maytime Medley" (Romberg); "Parade of the City Guards" (Jessel); "The Piccolino" (Berlin); "One Way Street" (Tibor); "Midnight Waltz" (Amodio).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

8. 0 CONCERT PROGRAMME  
 Recordings:  
 Ferde Grofe Orchestra,  
 "Rondo Capriccioso"  
     Mendelssohn

8. 5 Jacqueline Page (soprano),  
 Bird Songs by Liza Lehmann:  
 "The Wood Pigeon"  
 "The Yellow Hammer"  
 "The Wren"  
 "The Owl"

- 8.17 Recordings:  
 Mischa Elman (violin),  
 "Reverie" ..... Schumann  
 "Valse Sentimentale"  
     Schubert

- 8.23 George Ayo (bass-baritone),  
 "Were You There?"  
     arr. Burleigh  
 "Goin' Home" .... Dvorak  
 "Lindy" ..... Spross  
 "De Glory Road" .... Wolfe

- 8.35 Recording: Alexander Sinkiewicz (piano),  
 "Faust Waltz"  
     Gounod-Liszt

- 8.43 The Celeste Quartet,  
 "Nobody Knows the Trouble I've Seen" ..... Rowley  
 "For a Dream's Sake"  
     Parkes

- "In the Still of the Night"  
     arr. Stickles

- "Lass of Richmond Hill"  
     Hook

- 8.55 Recording:  
 The Ferde Grofe Orchestra,  
 "Czardas" ..... Stach

9. 0 Reserved

- 9.20 Weather report and station notices

**2YA WELLINGTON**  
570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

**"CAUCASIAN SKETCHES"**

Our artist gives his idea of Cossack revelry. "Caucasian Sketches" are to be presented by the 4YA Concert Orchestra from the Dunedin station at 8.37 p.m. on Thursday, November 23

- 9.25 BBC recorded feature: "Flying High" (part 2)  
 10. 0 Sports summary

- 10.10 DANCE MUSIC

- 10.45 Reserved

- 10.50 Continuation of dance music

- 11.15 CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme

7. 0 After dinner music

8. 0 Merry Music by Patricia Rossborough and Robinson Cleaver (piano and organ), Ambrose and His Orchestra, and Rudy Starita (Xylophone)

- 8.30 "The Woman in White"

- 8.45 Orchestral interlude

9. 0 "Soldier of Fortune"

- 9.26 Variety show

10. 0 More variety

- 10.30 Close down

- 10.45 "Flower Arrangement," by the President of the Society of N.Z. Professional Florist Artists

12. 0 Lunch music

1. 0 p.m. Weather report for aviators, Week-End weather forecast and frost forecast for Canterbury and Otago

2. 0 Light musical programme  
 3. 0 Sports results

- 3.28 to 3.30 Time signals  
 4. 0 Sports results

5. 0 Children's session, relayed from the Exhibition Studio

- 5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"Vienna Maidens" (Ziehrer); "Minuet at the Royal Court of Louis XIV."; "Two Jolly Fellows" (Conti); "Wine, Women and Song" (Strauss); "Memories of Beethoven" (Beethoven); "Do You Miss Me in the Dear

Old Homeland?" (Rogers-Neat); "Roberta" Selection (Hammerstein - Kern - Harbach); "Melody in F" (Rubinstein); "Chanson D'Amour" (Suk); "Putting the Clock Back" Medley (arr. Squire); "My Heart's Melody" (Gellin); "By the Sleepy Lagoon" (Coates); "Mississippi" Selection (Rodgers).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals

8. 0 CONCERT PROGRAMME  
 "The Coronets of England":  
 The Life of Mary, Queen of Scots (Episode 6)

- 8.28 From the Exhibition Studio,  
 Anne Luciano presenting,  
 Three Popular Song Hits  
 "Deep Purple" .... de Rose  
 "For Every Lonely Heart"  
     Stothart-Ward  
 "And the Angels Sing"  
     Mercer-Elman

- 8.37 James Rodgers (flute), Olga Burton (violin), and Clement Howe (piano),  
 "Frasquita" ..... Lehar  
 "Aloha Oe" .... Liliuokalani  
 "Star Dust" .... Campbell  
 "La Golondrina" . Serradell

- 8.47 Recording (from Studio),  
 "The Circle of Shiva"  
 A thrilling story of an Indian Secret Society (Episode 6)

A thriller, with Teddy Fitzgerald, of the C.I.D., commonly known as "Fitz" as hero; and with members of the Shiva Somaj, or Circle of Shiva, a powerful and sinister Indian secret society, as extremely ingenious villains.

9. 0 Reserved

- 9.20 Weather report and station notices

- 9.25 RECORDED DANCE PROGRAMME

10. 0 Sports summary

- 10.10 Continuation of dance programme

- 10.45 Reserved

- 10.50 Continuation of dance programme

- 11.15 CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Classics for all: A programme of solo and concerted vocal items, with instrumental interludes. This programme features at 8.23 a short recital by the brilliant Spanish guitarist, Vicente Gomez

9. 0 On With the Show: A programme of light variety

10. 0 Merry and bright

- 10.30 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9.0 Close down  
 10.0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11.0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12.0 Lunch music  
 1.0 p.m. Week-end weather forecast  
 2.0 Selected recordings  
 3.30 Sports results  
 5.0 Children's session  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Bagatelle" (Richter); "Fluster Mir ins Ohr" (Alader); "Prüzel Dolls" (Rauts); "Drink to Me Only with Thine Eyes" (arr. Quilter); "My Treasure" (Rocucci); "Prelude" (Haydn Wood); "Terence's Farewell to Kathleen" (arr. Gibbons); "Forest Idyll" (Esslinger); "Unter Papeln in Badacsony" (Lajos); "For Love of You" (Franz Vienna); "From Near and Far" (arr. Bohne); "Frog Parade" (Heykens); "Love was Born Like a Wonder" (Doelle); "The Hermit" (Schmalstich); "The Frog's Wedding" (Beil); "When Autumn Will Slowly Come Again" (Richter).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS  
 8.0 Recording: His Majesty's Theatre Orchestra, "The Dubarry" Selection Millocker  
 8.10 "One Good Deed a Day." A comedy serial by George Edwards and Company

Mr. and Mrs. Roger Lamb must perform One Good Deed a Day for twelve months in order to fulfil the conditions of their Uncle's will, and take possession of that seventy-five thousand pounds. Have you ever tried to define a Good Deed? Listen in and see if this happy pair can help you.

- 8.22 Herman Finck and his Orchestra, "Bacchanalia" .. arr. Finck  
 8.30 BBC recorded programme, "THE VILLAGE CONCERT" A programme devised by Frederick Grisewood. Presented by William Maclurg  
 9.0 Reserved  
 9.20 Weather forecast and station notices  
 9.25 Recordings: George Scott-Wood and his Accordion Band, "Hit Medley" ..... Various  
 9.31 Turner Layton (vocal with piano), "My Piano and Me"

Keys and Layton

In 1913 Turner Layton found that he was obliged to give up his studies at a medical college owing to lack of funds. He teamed up with the late Henry Creamer, writer, "After You've Gone" was one of their first products. Publishers did not like it; it was only through a chance demonstration of it by Bee Palmer and

Gilda Gray, who were then doing a "sister act," that it was dispersed and became a million-and-a-half-copies hit!

- 9.37 John Tilley (humour), "The Company Promoter" Tilley  
 9.45 H. Robinson Cleaver (organ), "Grace Moore Melodies" "Gracie Fields Melodies"  
 9.51 Yvonne Printemps (soprano), "When A Woman Smiles" Ellis  
 "Good-bye Little Dream, Good-bye" ..... Porter  
 9.57 The Bohemian Novelty Orchestra, "Round The Roundabout" Foster  
 10.0 Sports summary  
 10.15 Modern dance programme to music by Tut Coltman's Australian Swing Band (relayed from Frascati)  
 10.45 Reserved  
 10.50 Continuation of modern dance programme  
 11.15 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings  
 7.0 After dinner music  
 8.0 Symphonic programme, featuring at 8.12, "Symphony No. 4" ("Italian") in A Major" (Mendelssohn), played by the Halle Orchestra; at 8.44, "Concerto No. 2 in F Minor for Piano and Orchestra, Op. 21" (Chopin), played by Arthur Rubinstein and the London Symphony Orchestra, conducted by John Barbirolli; and at 9.29, "Symphony No. 5 in B Flat Major" (Schubert), played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 10.0 Favourite entertainers  
 10.30 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators  
 7.0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9.0 Close down  
 10.0 Weather report for aviators  
 Selected recordings  
 10.50 Talk to women by "Margaret"  
 12.0 Lunch music  
 12.30 p.m. and at intervals Running commentaries on the racing at the Forbury Park Trotting Club's Meeting. (Relay from Forbury Park)  
 1.0 Weather report for aviators  
 Weather forecast  
 2.0 Selected recordings  
 3.30 Sports results  
 4.45 Sports results  
 5.0 Children's session, conducted by Cousin Molly  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"The Royal Trophy" (Rimmer); "German Dances" (Schubert); "Contrasts" (Robrecht); "The Little Gingerbread House" (Ivory); "The Student Prince" (Romberg); "Minuet" (Valensin); "Throbbing Heart" (Ellenberg); "Tatkatire" (Ellenberg); "American Tempo" (Gebhardt); "In the Confectioner's Kitchen" (Strauss); "La Fille De Madame Angot" (Lecocq); "Cinderella's Bridal Procession" (Dieker); "Knightsbridge March" (Coates).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS

(approx.)

- 8.0 LIGHT ORCHESTRAL AND BALLAD CONCERT  
 Records:  
 Paul Whiteman and his Concert Orchestra (Rosa Linda at the piano), "Cuban Overture". Gershwin  
 8.14 Ada Allan (contralto), "The Silver Ring" Chaminade  
 "Slumber Song of the Madonna" .... Michael Head  
 8.20 Albert Lutter and his Orchestra, "Ballet Suite" ..... Popy  
 8.32 Dan Campbell (baritone), "Draw the Sword of Scotland," "Will Ye No Come Back Again?" "Scots Wha Hae Wi' Wallace Bled" Trad.  
 8.41 Hans Bund and his Orchestra, "The Rosary," Fantasy Nevin

A friend once sent a newspaper cutting to the late Ethelbert Nevin, the American composer. The cutting contained a little poem which so attracted Nevin that he set it to music. The following afternoon, on leaving his studio, he took with him the pencilled manuscript which he handed to his wife, together with a little note thanking the "Bon Dieu for giving me you." His usual custom was to present his works to his wife first. That day a new song was born — its name is "The Rosary."

- 8.47 Ada Allan (contralto), "Johnnie" ..... Stanford  
 "O Men from the Fields" Hughes  
 8.53 Orchestre Raymonde, "From the Welsh Hills" Lewis  
 9.0 Reserved  
 9.20 Weather report and station notices  
 9.25 OLD-TIME DANCE PROGRAMME by Ted Andrews and the Revellers' Dance Band  
 10.0 Sports summary  
 10.45 Reserved  
 10.50 Continuation of old-time dance  
 11.18 Dance medley  
 11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings  
 7.0 After dinner music  
 8.0 "Lorna Doone"  
 8.15 Modern mood  
 8.30 His Lordship's Memoirs: "A White Butterfly"  
 9.0 "Leaves from the Diary of a Film Fan"  
 9.30 American parade: A programme by American bands, with interludes by the American bass, Paul Robeson  
 10.0 Merry and bright  
 10.30 Close down

## GRANDMA AND GRANDPA



Old-timers will be given a session of their favourite dances by Ted Andrews and the Revellers' Dance Band from 4YA, Dunedin, at 9.25 p.m. on Saturday, November 25. Some of the youngsters will doubtless join in the fun as well

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Reserved
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 Re-broadcast of official news service
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Reserved
- 9.15 For the music lover
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 2. 0 Recordings
- 3. 0 Merry tunes
- 4. 0 Reserved
- 5. 0 Variety
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Spotlight parade
- 7.30 The Life of Cleopatra
- 7.54 Raymonde and his Band o' Banjos
- 8. 0 Louis Levy and his Orchestra, interludes by the Street Singer
- 8.30 "Cavalcade of the Empire"
- 8.45 Film music by Arthur Bliss: "Things to Come" (H. G. Wells), played by the London Symphony Orchestra
- 9. 0 Reserved
- 9.20 The Rich Uncle from Fiji
- 9.32 May I Have the Pleasure? Correct tempo by Joe Loss and his Orchestra, Josephine Bradley and her Ballroom Orchestra, interludes by Bing Crosby
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carlson Robison and his Pioneers"
- 6.15 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of cricket results
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) "Mittens"
- 8. 0 Concert session
- 8. 2 Berlin State Opera Orchestra, "Polonaise No. 2" (Liszt)
- 8.10 The Hastings Orphans' Club Choir
- 8.30 Orchestra Raymonde, "From the Welsh Hills"
- 8.36 Nan Maryska (soprano)
- 8.39 Leslie Bridgewater Harp Quintet
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.33 Light music
- 10. 0 Close down

## The Men In Camp

To The Editor,  
"New Zealand Listener."

Sir,—I feel I would like to thank you for your short but telling leader entitled "In Camp" in last week's "Listener" (October 15-21). You show a fine understanding of the spirit in which these 6,000 young men have voluntarily enlisted. I have heard people — not many, perhaps — say that young men are foolish to volunteer, as conscription is the only fair way—the latter statement an argument that many of us agree with. But when one points out that it is only from a high sense of duty that men volunteer, and a realisation of a job that has to be faced, they answer lightly that the spirit of adventure and romance appeals to many of them.

Not to 600 out of the 6,000, as you point out. I have several nephews in camp, and although they joined up immediately the call came for volunteers, they had no illusions as to what it meant.

I would like to see your article re-published in the daily papers. I feel it would be an appreciative gesture to our volunteers who have been so quick to obey the call of their country.

Yours etc.,  
HELEN A. HUNTER.

"Pukatea," Kai-Iwi,  
22nd October, 1939.

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme
- 8.10 "Grand Hotel" (episode 10)
- 8.35 Popular music
- 9.15 Dance music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.30 Music for dancing
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral numbers and piano medleys
- 2.20 Light vocal items, organ and piano-accompanied selections
- 3.20 Light popular and orchestral recordings
- 4.30 Popular medleys, light vocal items, light orchestral and popular selections
- 7. 0 Sports results: Bill Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

### With the Branches

Christchurch reports well attended meetings. At the first fortnightly meeting talks on various phases of DX were given by W. Prebble, F. C. Reynolds, and J. A. Jack, for the benefit of junior members. At the last meeting D. Somerville, operator of ZL3IM, was introduced. Mr. Somerville dealt with the subject of reception reports from the "ham's" viewpoint and demonstrated his talk by the use of a set. Next meeting at Toc H. rooms at 7.30 p.m. on November 15.

### Special for New Zealand

2CK Cessnock, N.S.W. (1460 k.c.), will broadcast a special programme for New Zealand listeners on Friday, November 17, from 11 p.m. till midnight New Zealand Summer-time. The station would appreciate reports.

### Brevities

Reports of your reception are of interest, why not write us?

W. Farley, Martinborough, advises he heard 4GR, Toowoomba, closing on 860 k.c. This station was scheduled to

change from 1000 k.c. (Thanks for advice—DX Ed.)

### How a Korean Station verified:

"Dear my radio friend: Thanks for your report your reception of 850 k.c. of our station on 3rd July our date was exactly with our station log. Regular Japanese and Korean news and musical items by records. I wish to send you a recognition card with much pleasure.

"If you have a time write to us again. Yours sincerely. (Signed) Haruhiko Kakigi."

The letter also gave technical details of the station JBCK, and was accompanied by card with call sign in black and gold on white and purple background with photo. of station on lower portion.

### The Freedom Stations:

It was noticed from a BBC announcement that the Austrian "Freedom Station" was using a wavelength of 241 metres—approx. 1240 k.c. This supports the view expressed that the German "Freedom Station" is not operating on shortwave.

IN THE VITAL SERVICES BRIMAR "DOES ITS BIT"



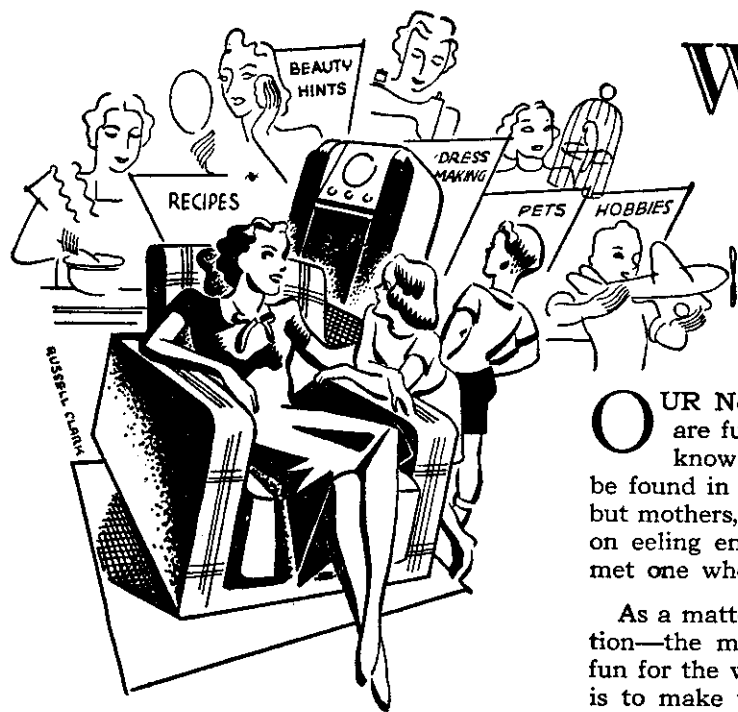
The blood pounding "dive" at 500 miles per hour—the body straining "level out"—swooping up to a vertical "stall" then falling away into a breath-taking "side slip." These are the daily conditions under which BRIMAR comes through with "Flying Colours." Reliability is just as essential for pleasure as for protection. Fit BRIMAR the "ten times tested" valve in your radio and be sure of long life and trouble-free service at all times.

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# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield.

## SOMETHING ABOUT EELS

OUR New Zealand streams and ditches are full of eels. Most country children know just where the big ones are to be found in their particular bit of landscape, but mothers, generally speaking, rather frown on eeling enthusiasts, and I think I haven't met one who looks upon the eel as food.

As a matter of fact, the real eeling expedition—the midnight one—can be very good fun for the whole family. All you have to do is to make up your minds to *mud*. Put on clothes that are warm but can't possibly matter, and then prepare to cover yourself with mud from head to foot. Off you go—lanterns and torches, food in your pockets, a thermos of coffee, lines, bait, poles, spears and some matches to make a roaring good bonfire on the jolliest bend of the stream. Your children's excitement is really, of course, the secret of your own pleasure. Any sort of expedition—plus midnight and lanterns and mud—is real festival to them.

And the eels that DON'T get left on the bank but are borne proudly home for you to do something about? Well here's one of the things I do with mine.

Stew gently till skin can be easily removed. Separate flesh from bones, and mash or mince small with a dab of butter, salt and pepper. Grate an onion or so into the mixture and souse in just enough vinegar to moisten overnight. Next day you have a "paté de foie gras a la Nouvelle Zélande!" Delicious for sandwiches or in pastry pasties.

Here, too, is a soup from my 1808 book.

To every 1 lb. of eels put a quart of water, add crust of bread, three or four blades of mace, some whole pepper, an onion and a bundle of sweet herbs, and a piece of carrot to brown it. Cover them close and let boil till half the liquor is wasted. Then strain and serve with hot toast. Does it sound good to you?

*Ann Stadel*

### These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

"Warm Weather Wear": Monday, November 20, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"How To Save Money But Be Better Nourished": Wednesday, November 22, 4YA 3.15 p.m.

"The Twilight Zone of Nutrition": Thursday, November 23, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, 2YA 3 p.m.

"Tired Feet": Friday, November 24, 4YA 3.15 p.m.

"Bringing Up the Small Child" (6): Mrs. C. E. Beeby. Monday, November 20, 3YA 11.15 a.m.

"The Romance of Archaeology" (2): Miss Ida Lawson. Monday, November 20, 3YA 9.25 p.m.

"Care of the Skin": Miss Joan Greenwood Hales. Tuesday, November 21, 3YA 11.15 a.m.

"Children We Know—The Aggressive Child": Miss D. E. Dolton. Wednesday, November 22, 3YA 7.35 p.m.

"Black-outs and Highlights of a World Tour" (1): Miss Elsie K. Morton. Thursday, November 23, 2YA 10.45 a.m.

"Flower Arrangement": President of Society of New Zealand Professional Florist Artists. Saturday, November 25, 2YA 10.45 a.m.

## Quite Alone

Companionship. That is the important thing for your small growing boy. So important, I feel, that one could almost say "Companionship—good, bad or indifferent." Watch the young lambs these warm Spring evenings—leaping, teasing, exploring, growing almost visibly and with such zest. Can you imagine one isolated from its kind? Watch two—even two—kittens together, the zest with which they amuse and at the same time educate one another. Separate them—or try to rear one alone. A dimness at once descends upon its senses. It is lethargic, unresponsive, stupid.

A child who can express himself will tell you many a wise thing. I listened-in while a mother tackled her small bored boy the other day.

"Off you go and play! Surely you find some way of amusing yourself! Go and explore up the hill . . ."

"Will you come, too?"

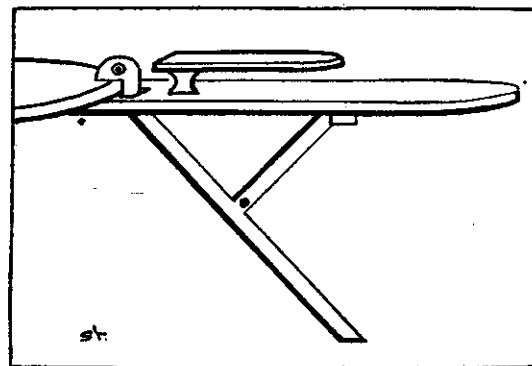
"No. I'm busy. Why can't you play alone?"

"I can play alone. But I can't be happy. If I had someone—a dog—or a kitten—or even a spider in a matchbox to go with me, I could be happy."

Of course! Poor little wretch. . .

—KAY

## SHOP PROWL



Here is a gadget I came upon that struck me as particularly useful — the Self-grip Ironing Board that can be fixed to any ledge or table that is handy and away you go. Its one leg (and arm) proves ample support. The additional fixture on top is a sleeve board — or one that, incidentally, would be invaluable for children's tiny garments. The whole contraption is sold complete. Or one may purchase the parts separately. The separate sleeve board is doubly useful — it may be reversed for broader garments, such as baby's frocks.

"H.G., Te Kuiti." I have forwarded you detail of the cellophane satchels described in our issue of October 27, together with price and the name of the store that features them.—A.S.



### WEEKLY RECIPE

#### LEMON CHIFFON PIE

Ingredients: 1 tablespoon gelatine, ¼ cup cold water, 4 eggs, 1 cup sugar, ½ cup lemon juice, 1 teaspoon salt, 1 teaspoon lemon rind.

Method: Soak gelatine in cold water for 5 minutes. Separate white and yolk of egg. Add half cup sugar, lemon juice and salt to beaten egg yolks. Cook in double boiler until thick. Add softened gelatine to egg custard, and stir till dissolved. Add rind; cool; and other half of sugar to beaten egg whites. Fold in custard. Pile into pie shell.

Pie Shell: 3 tablespoons melted butter, 1 cup ginger malted wafers (or any plain biscuit). Mix together thoroughly blended, line tin, moulding well. Leave for some time in a cool place. Fill with above filling.

## O Dreamy, Gloomy, Friendly Trees

O dreamy, gloomy, friendly trees,  
I came along your narrow track  
To bring my gifts unto your knees  
And gifts did you give back;  
For when I brought this heart that  
burns—

These thoughts that bitterly repine—  
And laid them down among the ferns  
And the hum of boughs divine,  
Ye, vastest breathers of the air,  
Shook down with slow and mighty  
poise  
Your coolness on the human care,  
Your wonder on its toys,  
Your greenness on the heart's despair,  
Your darkness on its noise.

—Herbert Trench

## THIS PIG BUSINESS

The farmer has been urged lately to keep pigs. If he does, I rather think the responsibility of them will fall, in most cases, to the farmer's wife.

They're interesting while they're tiny creatures with that over-stuffed look and the absurd twist of tail, but they mean a lot of real work if you mean to do the job seriously. If conditions are not right pigs are apt to contract skin diseases. The principal one is mange, and is due to a small parasite, *sarcoptes suis*, which is one of the mange mites. When once these parasites get on to premises, great care must be taken with the animal. The disease usually begins near the head, and gradually spreads. Long crusts of greyish colour are formed, and afterwards the skin becomes wrinkled and scabby in patches, or there may be wart-like projections. The bristles may fall out, and the hairless pig will look an altogether miserable specimen.

The thing to do, as soon as you detect the disease, is to isolate the pig and clean and disinfect the premises. Scrub the animal with soap and warm water, and after drying, rub into the affected parts a preparation consisting of sulphur, two parts; Oil of Eucalyptus, two parts; and Cod Liver Oil, ten parts. This dressing should be left on for about three days, after which another scrubbing and another dressing.

If a really formidable number of pigs is affected it will probably be necessary to pass them through a lime-and-sulphur dip, repeated in a week's time.

—S.B.

## To Take Out Mildew

Mix some soft soap with powdered starch, half as much salt and the juice of a lemon; lay it on the mildewed part on both sides, with a painter's brush; then let it lie on grass all day and night till the staining come out.—"M.H.", Takaka.

## Strange Foods

Talking of strange foods, Birds'-nest Soup — regarded in China and Japan as a rare delicacy — sounds pretty doubtful to me. The nests are found fastened firmly to the walls of caves. They are constructed by a species of swift, and not of the usual twigs or moss, but of saliva!

Proof of popularity in the Chinese diet is the fact that between three and four million of these nests are imported every year from Borneo to add to the home supply.



## COOL AND CHIC FOR SUMMER

A new loose line is being offered us for summer days. And very attractive is this seeming-negligent ensemble in two tones of moss green. The large collar of the frock, tucked into the belt and folded in at the neck, is worn over the jacket, the voluminous sleeves of which droop over the wrist.

The lines of the skirt are very trim and slender with brief pleatings back and front. The button ornaments are suede, as also is the becoming hat. With these accessories in the new tan a successful contrast might be achieved, and the vogueish black or navy with white offers another interesting colour suggestion.

## Conservative Man

Do you know why there are two buttons always placed above the tails of a man's dress coat or his morning coat? Years ago they were necessary — to support his sword-belt! The average man, all the same, would hate you to refer to him as a conservative animal — don't you think?

## WHILE THE KETTLE BOILS

Dear Friends,

This week I want to talk to you about "fitness." To a lot of people that sounds a very abused term, but in reality it is a matter of plain common sense.

Fitness is just another word for good health, and health is merely the result of four simple but Golden Rules — Fresh Air and Sunlight — Proper Food and Eating Habits — Regular Exercise — Adequate Rest. If you observe all these rules faithfully, you must attain fitness.

Fresh Air and Sunlight? You can manage that all right. Proper Food and Eating Habits? Yes, with a little extra thought and trouble. Adequate Rest? Yes, it could be done. But at the sound of Regular Exercise, most of us shy away in alarm. All the exercises we have ever read or heard of straightway begin a crazy callisthenics in our mind. Well, here is a reassuring word. Most of those complicated exercises you read about are unnecessary. A few simple daily exercises are all we need to keep our figures trim and supple.

Don't be like the woman who said: "When I feel like exercising, I just lie down till the feeling goes away!"

As soon as you spring out of bed devote eight minutes only to this simple practice. First, bend and touch toes a dozen times. Next, stand with feet apart and, bending over, touch right foot with left hand and repeat with right hand to the left foot—six times each. This is a most valuable exercise, as it brings into play every muscle in your body. Four minutes gone! Now, rise on toes and descend to a squatting position. Spring back briskly to original position, repeating six times. Next stand with feet apart, hands on hips, and rotate your body; five times to right and five to left. Finally, swing your arms out in wide sweeping circles, remembering to keep your elbows stiff. If you find you've got a minute left, don't hedge! There is one other exercise that will help to keep down those hips. Grip the end of the bed-post, and swing first the right and then the left leg out in a wide circling movement, keeping the knees stiff.

Eight minutes! Run to the window, and for two minutes draw in deep lungfuls of air. Now, if you don't feel like skipping to your bath, if the whole day does not seem crisper and brighter, there is something wrong with you. Try this for just a few mornings and see how well you feel.

Walking, as we all know, is another most valuable exercise, and none of us do quite as much as we might—or should.

Adequate Rest is of course just as vital to our bodies as sufficient exercise. The secret of rest is complete relaxation. A few minutes stolen during the day at varied intervals is of untold value to us. Anything to reduce that nervous tension—fatal both to health and to beauty. A few minutes' rest in your office before lunch—five minutes during the afternoon. A complete relaxing in the train or bus on your homeward journey.

For nervous or run-down people here is an excellent home-made tonic that will work wonders for you even if you are a teetotaler.

Put the contents of a bottle of invalid port into a larger bottle. Add 1lb. tin of Malt Extract, and 2 ounce bottles of Meat Extract. Mix well and leave 24 hours before using. Take a wine-glass full after meals.

Good health!

Yours cordially,

*Cynthia*

# REFUGEE SHIP

By Alison Grant

When I got back everyone I knew seemed pretty surprised to see me again so soon.

"But look here—I say—didn't you go to England?"

"Been and come."

"Well! Some people have all the luck."

"Luck? Yes—you're right, I suppose. And New Zealanders have most of it."

"But England—I thought you loved England?"

"I do—terribly. That's why—partly—we just couldn't stay. There's something happened to it in the three years we've been away. It isn't just that there's going to be war. . . ."

"What the deuce are you talking about! Which way did you come any way—Suez?"

"Yes. Refugee ship."

"Oh! Pretty rotten."

**R**OTTEN? Yes, I suppose it was rotten. Tragic. And uncomfortable. But Heavens! I wouldn't have missed that trip out for anything!

First—there were 800 of us crammed more or less over the screw—Tourist B—XYZ. Eleven-twelfths of the boat was Luxury Liner—double the price—with 70 odd passengers. We were in the twelfth twelfth—and we thrived on it. We were the Refugees.

There were families from Austria, Poland, Czecho-Slovakia, Rumania, Hungary, Italy, Sweden, Latvia, France. And us—from England. Funny, that seemed. Europe was one place—from the Russian boundaries to the Western Coast of Ireland—one place in fear, uncertainty, unrest.

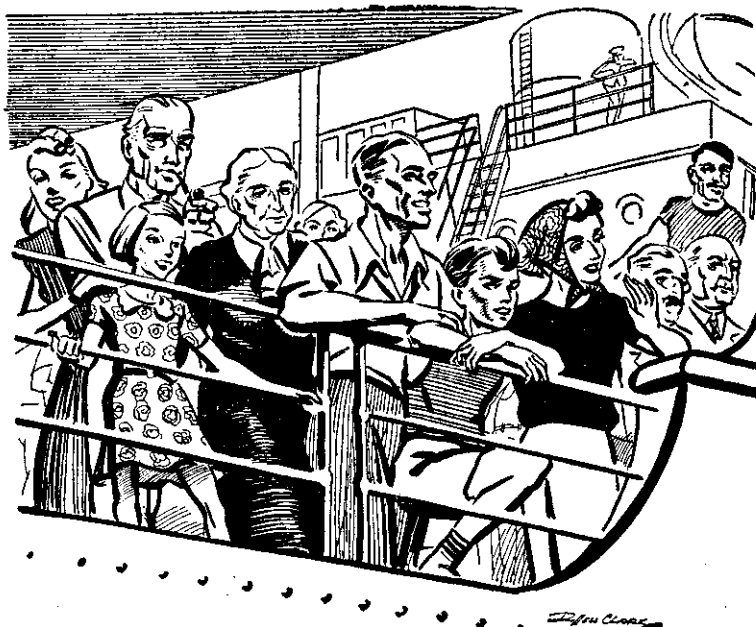
Of course, in some parts it was worse than others. For instance, in Vienna they were flinging people out of their homes. In London they were only flinging bags of sand against the buildings.

## Mostly Jews

They were mostly Jews, of course, on the boat—Jews who had lost everything. But a good many of them—mostly the Poles—had never had anything. They kept together, huddled, silent except for sudden purely private quarrels. Their children were always near them. A few Italians of the swart thick sort—taciturn, unfriendly. The Germans were mostly women married to Jewish husbands—likeable, sensible, staunch but a bit puzzled. The Czechs were heavy, simple, honest—the women motherly with gay child's minds. The Rumanians, serious, romantic, with something of the fatal melancholy of the Russian.

But from Vienna came the Viennese. How they loved that place! How their eyes warmed in retrospect, and brimmed suddenly, not for personal tragedy, but for the tragedy of their Vienna. This new life in this new land to which they journeyed demanded of them that they live again. But they had already lived and died—in Vienna.

Yet—how alive their women were—quick, courteous, lithe, lovely—brilliant yet human—a magic brew. And their men who found no embarrassment in being themselves—eager and individual. After English restraint and reticence, how splendid—like coming out of a London Underground into the vital



Spring air. Only after ports, when letters had come—or not come—did they retreat to cabins to emerge some three days later with the shadow not quite gone from their eyes.

## New Life and Hope

How grateful they were for this foothold that Australia was offering—sun and South, new life, new hope. With feverish energy they already built and planned. One woman whose son had gone before her now travelled with her husband, sick with excitement at the prospect of re-union.

"This passport" she said, "This passport—it is my passport to Paradise!"

I knew their story. Heaven knows, it was earned.

Another, warned by an Australian that she would not like the careless litter of the landscape, cried with swimming eyes:

"Paper! Paper in the streets! How can such things matter!"

After the Equator was passed—almost within the hour of passing—a strange change came over everyone—a lightening of the spirit, as though the dead weight of fear had slipped from them at last. "Now—we are in the South of the World—we are safe," and they began to watch eagerly for the Southern Cross.

And how they studied! Day by day and in the evenings—always with dictionaries—this difficult

English was attacked. Word by word, phrase by phrase, it was conquered. How grateful each was for a half-hour—a ten minutes even—of real tuition. How we sweated and swatted! "That that that that man used was correct!" "I never thought you knew I knew you knew!" I still feel that the Australian Government is in my debt. Men and women who climbed gangways with an "O.K." as their sole achievement went off at Sydney as useful citizens with a wide and workable vocabulary.

## The Children Learnt Quickly

But the children were, by far the quickest. They already spoke two languages—their own and German—and often a third. They soon had an adequate English. One day we found them in possession of the writing-room. My small son of seven was holding up endless inky drawings he had made for them while they repeated the words carefully after him.

"Window."

"Window."

"Table."

"Table."

Chairs and floor were littered with the ship's writing paper on which were the crude outlines. They did not notice us watching from the door. They were absorbed and deadly serious.

In return, for many days, a small delicious "Hanna" took my boy everywhere by the hand and pointed.

"Wasser."

"Wasser."

"Himmel."

"Himmel."

And then, "Was ist das?"

Here were people one knew and liked—instantly and without argument. People with all the conventional barriers down—simple and natural—extraordinarily related to one's inner self—mere human beings as most of us are after all.

## Sadness of Parting

From the debris of their lives they had stooped and picked out the things of real value—honesty, courage, and simple happiness—and come away. All the rest—social snobbery, greed, personal ambition—they had seen for what it was, and left lying. There was a real sadness abroad that last week. When Sydney came they hung about till the last minute—reluctant to leave a ship that had been sanctuary—peace and health and hope to them. We remained in port three days. And back they came and back—for yet another good-bye to all.

"Aufwiedersehn."

"Aufwiedersehn."

One tiny "Lisa," returning hot from Sydney's streets expressed it all. "O Mummy— isn't it good to be home again." She did not know it was for an hour only.

"What was your boat like?"

"Not the best."

"Food any good?"

"No. Bad."

"Decent accommodation?"

"The worst I've struck yet."

"Hm'n—a rotten trip."

# SHE TAKES HER WORK SERIOUSLY

Aunt Molly Talks To "The Listener"

"AUNT Molly," whose voice is familiar to all listeners-in to the 2YA Children's Session, takes her work seriously. When I called on her the other day on behalf of *The Listener* I found her firmly disinclined to talk trivialities. She was, however, quite willing to discuss serious subjects if they had something to do with the very responsible task of guiding and entertaining children.

"I think all people who have anything whatever to do with children have a great and grave responsibility," she said to me. "Parents should realise it and not lay their children open to overstimulation. So much to which children have access now-a-days is wrong for them—films, war news, swing music—it is all definitely wrong. Don't you agree?"

"I can only speak for my own child. He is 7. He has never heard of swing music. He has no radio. He saw his first film—Huckleberry Finn—recently. I admit it was far from successful as an experiment. I will not let him see another film until he is much older.

"Was he upset?"

"He was ill with excitement. But then he associates himself with everything—even inanimate things—and dies a thousand deaths."

"Then he is a normal child. That is how it should be."

## "Fairy Tales are Wrong"

I asked if it was Aunt Molly's opinion that children who sit stolidly through such a performance are insensitive.

"Of course," she replied. "They feel nothing."

Was it then a kindness to help a child to remain sensitive in this world to-day?

That of course opened up a wide question. But Aunt Molly was emphatic:

"I would go so far as to insist that even fairy tales are wrong. I would have all parents censor radio for their children. One thing you will find. Only adults use radio as a background. Children at least know how to listen. I have heard many a child say, 'Oh, please be quiet everybody—I want to listen.' And another thing is homework with radio going. Children should have quiet for concentration."



AUNT MOLLY

## Crippled Children

Well then did Aunt Molly think that children like to listen in to child performances?

"Yes, but only when they have become radio personalities. One thing, though, that gives me tremendous pleasure is to see how much it means to crippled children to perform—to give out. They come here and are so happy to be giving instead of receiving that they forget their infirmities completely. It seems to change their whole outlook."

What did she think of the theatre?

"Oh, excellent, of course — pantomime, particularly. The more of that sort of thing the children get the better. Anything with action. That is why I think sport is so important. Gardening, too."

## Her Likes

Did she herself like these things?

"Yes. When it comes to gardens, I prefer the kitchen one. But camping, riding, swimming—I cannot get too much of these things."

And indoors?

"Indoors?" she smiled. "Oh well, I have to admit I like cooking, classical music, and reading."

## And Dislikes

"Have you any hates?" I said.

"Definitely. Make-up, jewellery, radio used wrongly, and really, everything mechanical."

"That includes a lot to-day, surely?"

"Yes, I suppose it does. It is the real reason why I cannot give you a photograph."

\* \* \*

Which also, is the reason why we had to sketch her for you.

Yes, Aunt Molly is a serious person.

# MINDING DAVENTRY

By H.G.H.

"POOR old Gran, here she is again. Better turn it off." "It" was the English announcer from Daventry.

There was silence as the old woman entered. What a pity God hadn't taken her to Himself before this new trouble.

Eighty-nine to-morrow.

The family scattered, to the plates in the kitchen and the carpet sweeper upstairs. They would wait till the evening paper rather than that the old soul should bear the torment of that English announcement.

She had always had such faith in God, reflected her grand-daughter Marion, since the day she had gone with a tiny prayer-book to that beautiful parish church in Essex. Its picture was here on the bedroom wall, and the carpet sweeper ceased its unpleasant noise while Marion looked. What a spire! Grandma said it had a magnificent old carved pulpit with fruit and flowers. Tom said when he was Home for the Great War, and had gone to see Granny's Church, that the beetle had got into that pulpit. Whatever was the name of that parson who had preached there now so long. Blind, she'd heard he now was—a great friend of the people he'd been. It was a beautiful church. Granny said the town had once been a great spinning centre.

\* \* \*

Where was the other little church? Oh, over the bed. The carpet sweeper turned a few times to stop again. The church where Granny had been married in Somerset. Marion wondered as she looked, which door Granny had gone in, clasping the new white kid prayer-book with the gold clasp. It was still among her treasures. A tower on this one. Granny said the Victoria tower on Parliament in London was copied from it. A Beauty. Poor old Granny sitting there now all a-shiver when she heard the voice from Daventry. All old people who had been brought up in the fear of God should be His special charge, thought Marion. It didn't matter so much about the present generation, who worshipped at so many wayside altars.

\* \* \*

The sweeper found its dark corner of the broom cupboard, and Marion descended. "Where's George?" came the patient old voice. "Home to-night, Gran." Granny dearly loved her great-grandson George. That was another thing. Who was to tell her he was at Wigram?

Granny thought and dozed, and dozed and thought. The Boer War. Frank, her son, had gone to that. Such a beautiful horse he'd had. His wife and little boys had come to stay with Granny. There was a picture of Frank up on her bedroom wall; Marion didn't like family portraits in the living room. Granny never criticised Marion, the grand-daughter in whose home she had been so comforted. "The Soldiers of the King" they'd sung then. Strange; so far there hadn't been much singing in this war. The Radio did the singing now, and people were out of the habit. Frank, her son, had come back from the war, but not so the younger Frank, Marion's

brother, who had gone to the Great War. But he was buried in England. Granny thanked God every time she remembered His mercy in that. Granny hated foreigners. What was it the young Englishman had said?: "There'll be some corner of a foreign field that is forever England." Marion had read the words to her. A nice boy he must have been. Granny could remember seeing the beautiful old colleges in Cambridge. Quite near to Essex they were. But all the same she was glad young Frank had lived to be buried in England.

\* \* \*

This war now. Such a ruthless enemy! She had knitted herself nearly blind in the Great War, and sung "Piccadilly" with the young folk. She was old even then. They must do without her now.

What was that terrible word young George used? "Jitters." Well, it was awful slang but it did fit the times. "I've the jitters all right," said Granny. "I think all the world has them, but I, being old, have them badly."

Surely that was young George now in the kitchen? What was he saying? "I'll tell her myself . . . the rest of you keep out."

The old lady did not see the faces looking furtively and anxiously round the kitchen door. All she saw was the uniform and the boyish face. "Hello, Gran, how do I look?" She looked at him with eyes that, after the first moment of admiration, saw not the uniform with the wings, but a tall khaki-clad horseman, her son. What were forty years? She was done with time now. Her son, and then Tom and Frank, her grandsons. Slowly the old eyes took a more conscious look. "It's a nice cap, George. Grannie's proud of you. Oh, and the dear little wings."

"Do you remember, Gran, the boy we saw the picture of? It was a statue in the London Portrait Gallery. My! Wasn't he an airman! And just my age, Gran! He made them look in the Great War, Gran!"

Gran remembered all right, and the light in the eyes of School-boy George as they looked at it.

\* \* \*

That jerking noise? Old eyes followed young eyes to the radio. "It's Daventry, George; turn it up quick and we'll both listen." The old lady cupped her ear with her hand as the boy took a stool beside her. With significant looks the others slipped in behind them. Mr. Chamberlain. There was silence as the voice ceased. "I once saw his father," said Gran, "more than sixty years ago. We read a lot about him in the Boer War, but he died just before the Great War."

The room was clear again, all but Marion making up the fire. "Take a pound, Marion, and buy me some wool—good wool—and a light set of needles. Leave the radio turned up, and I'll mind Daventry while you're away. . . . That's one thing I CAN do Marion. I can always mind Daventry for you, and call you when it begins."

## CAMPING DAYS

AS soon as the days get a real bit of warmth into them you must start bothering your parents to let you go camping.

The sort of camping I mean is for almost all of you—even the littlest. It's a tent in your garden, or—if you're lucky enough to live in the country—in a field near the house. Don't buy the outfit. Rig it all up yourself. You'll find Dad helping in spite of himself, and any Uncles you may have shouldn't be hard to drag into the idea. You see, it is a place of your own—and you can make it as real and as "campy" as you please. Find out all the right and the wrong ways of things, like choosing sites and pegging down. If the ground's dry there's no reason why mother shouldn't find a few old mattresses and let you sleep there—if you're the sort of children who can be trusted with matches and lanterns and things. As for comfort sleeping, I've done pretty well on pine needles shaken up every day!

The games to play you'll find are endless—Indians, cowboys, Esquimaux, explorers. If you do the thing properly it should be a summer worth while!

—JILL

## It's True

Here is a trick to try—a very simple one but it sounds unlikely. You hold something in your closed hand and you say:

"I have what you have never seen, what I have never seen, and what no one else has ever seen. But I will show it to you, and when we have seen it, no other person shall ever set eyes upon it."

Then you open your hand in which there is a nut.

Crack it and show them the kernel. Then put it in your mouth and swallow it.

Do you think you spoke truly?

## At The Exhibition

By now, most of you will have seen and heard a lot of the Exhibition. This is just to remind you that you can visit the National Broadcasting Service's studio in the Government Court and watch how Children's Hours are broadcast. The broadcasts from the Exhibition are from 5 p.m. to 5.45 p.m. every Wednesday and Saturday.

## Boys and Girls...

*This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen"*



## Playing Bears

AT some time or other you've all played "bears." Perhaps it was a long time ago, and now you're growing up, or perhaps Daddy is still recruited in the evenings before bedtime for a romp through the luxurious jungles of the drawing room floor. It's good fun, isn't it?

The little girl above is very lucky; she's patting one of the rarest sorts of bear in the world—a Giant Panda. This Panda is only a baby, so you can imagine his size when he's a "grown-up!" His home is the Children's Zoo in the Zoological gardens in Regent's Park, London, and he's come a long way to get there.

Pandas have lived for hundreds of years among craggy rocks and trees by rushing streams high up on the Himalayas and in the

eastern part of mysterious Tibet. The Panda has long, thick, brilliant red-brown fur, black beneath; his limbs are stout, his tail bushy, with beautiful rings of red and yellow. He eats fruits, roots and parts of plants, and has broad teeth. He can suck water like other sorts of bear and can run like a weasel in a jumping gallop. He can climb trees almost as easily as you can slide down the bannisters. He hasn't much of a voice, and has a call varying from a bird-like chirp to a loud squeal.

The one above is called an *Ailuropus melanoleucus*, and with his white fur and black legs he is nearest to the other members of the bear family. The other kinds of Panda are also related to the raccoons of the New World.

## SMALL HOUSEKEEPERS

DOES your mother ever let you—"just for a treat" and "once in a blue moon"—make just one thing for the family's lunch?

If she does, see if you can manage this very simple but very jolly soup.

Get about six tomatoes (for three or four people), wash them, put them in a pot and nearly cover them with water. If it is boiling we shall be all the quicker. Add a half teaspoon of salt, a little pepper, a piece of butter the size of a walnut.

As soon as they are soft, mash them with a large fork, allowing to boil hard all the time. There should not be so very much water left. Then, when the skins are all off and floating, thicken with a little cornflour which you have mixed to a smooth paste with milk in a cup; about a good dessert-spoonful. Now add milk to thin the soup down—and, if you have it, a well beaten egg yolk—to give it richness. Strain through a fairly open strainer, and serve piping hot with fingers of crisp hot buttered toast.

I think when the family has tasted it you'll be allowed to make soup as often as you like!

## For Your Entertainment:

### MONDAY.

- 1YA: 5 p.m. Coral Cave
- 3ZR: 5 p.m. Legends of Umbogu
- 4YZ: 5.30 p.m. Toyshop Tales

### TUESDAY.

- 1YA: 5 p.m. "Cinderella" and "Uncle Dave"
- 2YH: 5.30 p.m. Junior Choir, and at 5.45 p.m., David and Dawn and the Sea-Fairies
- 4YZ: 5.30 p.m. David and Dawn and the Sea-Fairies

### WEDNESDAY.

- 4YA: 5 p.m. Big Brother Bill and Travel Man
- 4YZ: 5.30 p.m. Coral Cave

### THURSDAY.

- 2YH: 5.45 p.m. Coral Cave
- 3ZR: 5 p.m. David and Dawn in Fairyland
- 4YZ: 5.30 p.m. David and Dawn and the Sea-Fairies

### FRIDAY.

- 1YA: 5 p.m. David and Dawn in Fairyland
- 4YA: 5 p.m. 4YA Botany Club
- 4YZ: 5.30 p.m. Toyshop Tales

### SATURDAY.

- 2YH: 5.45 p.m. Westward Hol





# NEWS FROM THE ZB STATIONS

## 1ZB MEN OF THE MOMENT

8.45 p.m.

Mondays, Wednesdays  
and Fridays

## 2ZB Studio Presentation By LES HENRY'S MAYBELLE BOYS

6 p.m.

Mondays, Wednesdays  
and Fridays

## 3ZB Music In A Sentimental Mood

4 p.m.

Tuesdays & Thursdays

## 4ZB INFORMATION BUREAU

8.45 p.m.

Mondays & Wednesdays

## 2ZA THAT WAS THE YEAR

8 p.m.

Mondays

THE skirl of the pipe band heard on the radio is no novelty these days, but solo performances are more rare. One Sunday evening recently, 3ZB featured a programme of Scottish music which was probably unique in that it was presented by a seventeen-year-old girl piper, Molly Doyle. No longer can the bagpipes be claimed by the swaggering male as belonging in his exclusive field of music. Competing against men many years her senior, Molly has had a successful career in competition circles throughout the Dominion. Out of 43 entries she has secured 39 medals and cash prizes—surely a record to be envied by any piper. Molly Doyle's broadcast from 3ZB was an achievement which must have given pleasure to all true Scots.

### Radio's Influence

A tribute was paid to the power of modern radio by Major Crampton, Assistant Commissioner of the St. John Ambulance Brigade, the other evening. The occasion was the handing over of a cheque for £364/8/1, by Harry Bell, Station Director of 3ZB, who was also the very energetic chairman of the Centenary Bike Hike Committee. Paying a tribute to the immense amount of work put into the organisation of the hike by Mr. Bell and members of 3ZB's staff, Major Crampton expressed the opinion that without the power of radio as shown by 3ZB the hike could not have reached anything like the proportions it did.

### Pushing Their Bikes

Cyclists have been figuring in 3ZB's sports session lately. The Saturday night summary is sponsored by a cycle company, and it so happened that riders of the cycles produced by that particular concern have more or less scooped the pool this season so far, with first and fastest time in the three big Canterbury races—the Waimate to Christchurch, the Timaru to Christchurch, and the Round the Gorges. All the boys concerned duly appeared with "Chiv" in the sports session to give their own stories of their rides.

### Final Fling for Spellers

On Thursday, October 26, the 4ZB Studio was the scene of much enthusiasm as contestants lined up for the final "Spelling Jackpot." There was £7/4/6 in the kitty and after 15 minutes only £1/18/- remained. During

that time one competitor spelt the coveted Number 13, valued at £4. It was worth coming a long way to see his face when he found he had spelt correctly a word meaning a fabric or yarn made from waste silk, "Schappe." While that word netted the speller £4 "Pyxis" (a small box or casket) rewarded another competitor with 14/- for spelling it correctly. The sponsor of the session had generously consented to put the balance of the kitty into the Radio Hospital Fund, but in order to give competitors every chance another high valued word "Spelaean" (of or dwelling in caves) was thrown open to all com-



GEORGE VRYER, of 3ZB, is a Highlander, much-travelled, and the possessor of a rich basso voice

petitors. Although it was valued at £1/3/- no one spelt it correctly. The result was that £1/18/- was left in the kitty for the Hospital Radio Fund. To this the sponsor added £1/2/-, making the total contribution of £3. The session was a fitting finale to the series capably conducted by Alec. McDowell.

### Ask and Receive

Despite the fact that Request Sessions have been broadcast regularly from 4ZB for many months they still maintain wide

popularity. Regular Request Sessions are broadcast every Sunday from noon to 3 p.m. (with Alec. McDowell at the microphone) for various districts and occupations, ensuring that every section of the public has a chance to hear its favourite numbers. The folk in hospital have their own Request Session on the Sunday morning from 9.30 to 11, when Don Donaldson brings pleasure to those unfortunate people who are not able to get around and about. On Monday, October 30, the weather conditions in Dunedin did not entice people to go out, and one of the station's sponsors provided a Request Session from 3 p.m. to 4 p.m. This necessitated husbands (and boy friends) bringing in written requests during the lunch hour. Suffice to say, over 200 requests were received between 12 and 12.30 p.m. and a very pleasant Request Session resulted.

### Change of Time

The new feature "Doc Sellars' True Stories," which was announced to be broadcast from 12B on week-day afternoons at four o'clock will instead be broadcast on Monday, Wednesday and Friday mornings at ten o'clock immediately following "Morning Reflections."

### "Lady Courageous"

To accommodate the new series of the popular feature "Lady Courageous," which will be broadcast from Monday to Friday at 10.15 a.m., the "Morning Reflections" from 12B will now be broadcast at 9.45 a.m. Uncle Scrim will be heard on Mondays and Thursdays at this time, Uncle Tom on Wednesdays, the "Padre" on Tuesdays, and Elsie K. Morton on Saturdays at 10.15 a.m.

The second series in the serial "Lady Courageous" picks up the theme of the story where it stopped at the conclusion of the previous episodes. Helen King, beautiful newspaper proprietor, returns from New York to Newdale to find that Bobby Blake has been arrested in connection with the murder of Banker Howe, and that grim-faced old Jeff Hogan published the report of the arrest in Helen's paper while she and Sandy were in New York. But will Bobby Blake be convicted of the murder, does Helen marry Sandy, and what has become of Helen's political enemy, the racketeering Tim Flannek? Listeners will find all this out when they listen to further exciting adventures of "Lady Courageous" each week morning from 12B, at 10.15 a.m.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

# CENTENNIAL BIKE HIKE

## Christchurch Takes To Wheels

**I**N its charity efforts at Christchurch, the Commercial Broadcasting Service has lately been establishing a series of records. The last concert run by 3ZB netted a profit of £80 for the Plunket Society and set a record for a Sunday evening entertainment.

However, this is completely eclipsed by the Centennial Bike Hike which enabled the Organising Committee to hand over £364/8/10 to the St. John Ambulance Brigade for the purchase of very necessary uniforms and equipment.

The whole of Christchurch was awheel on October 29, and at least 12,000 were present at the New Brighton Racecourse, which was the destination to which the picnickers were taken. The law of New Zealand requires that cyclists shall ride not more than two abreast, and the traffic control of these cyclists was an astounding piece of efficient organisation. They maintained order throughout the 13 miles of their journey and no serious accident occurred.

### Line 13 Miles Long

Of course the line of cyclists extended more than the distance of the route—in actual fact the last cyclist did not leave the point of assembly—Carlton

Terrace—until three-quarters of an hour after the leader, "Jacko" of 3ZB, had entered the grounds 13 miles away. 3ZB was there in full force—the Station Director, Harry Bell, being chairman of the Bike Hike Committee, and "Jacko" and "Chiv" were among the 20 members of the executive, which also comprised Mr. Bennett, Manager of Hope Gibbons, Ltd., as Chief Marshal; J. K. Maloney, president of the Canterbury Rugby Union; Mr. King, president of the Cricket Association; and representatives of the cycle dealers and other sports organisations.

### Hot and Thirsty

The formal presentation of the proceeds was made at the final Community Sing on Wednesday night, and some rather interesting statistics were revealed by the Apex Ice Cream Company which handed over its profit of £59 on the day. Actually 6,880 ice creams were sold at the rate of 47 to the minute during the whole of the time the stall was open. This meant that one out of every two people present consumed an ice cream.

In addition, cycling was proven to be thirsty work, because 5,000 bottles of cordial were purchased on the ground. The Bike Hike Committee provided free sweets for the children, and this did not stop 1,850 people from purchasing choco-

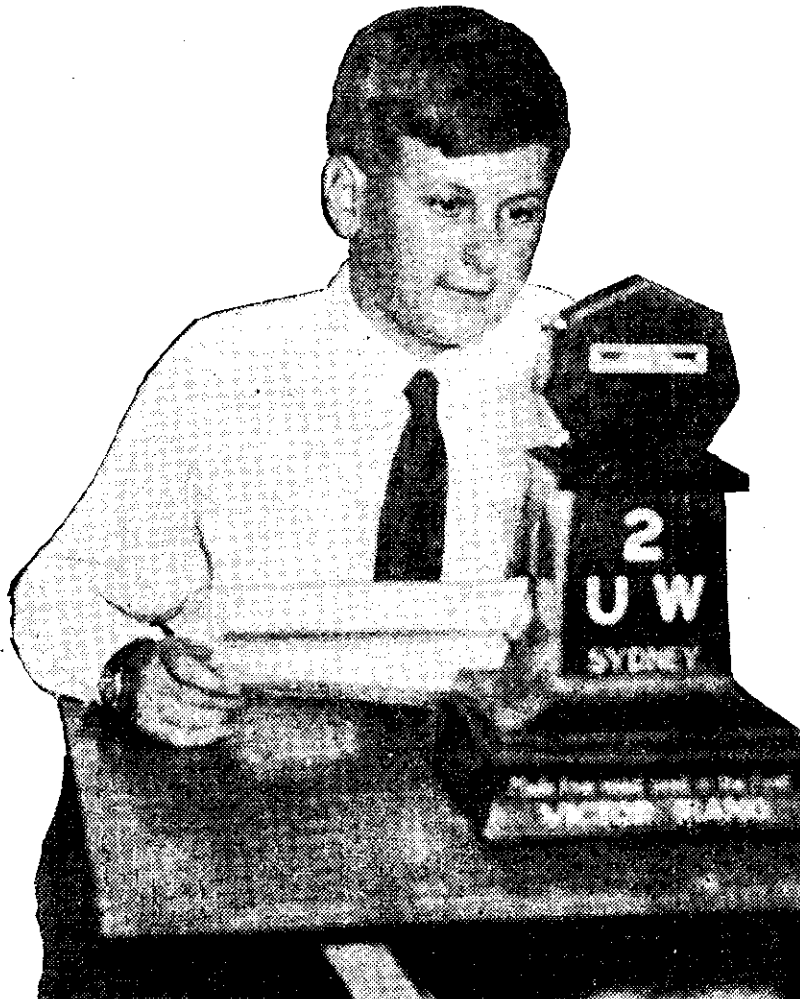


*It certainly looks like Christchurch!*

late tablets. Keeping these details in mind, it could be suggested that on the occasion of the next bicycle picnic in Christchurch the standard ration should be one ice cream, one cake of chocolate, and one bottle of drink—soft drink of course. It is stated by some New Zealand traffic experts that on no other occasion has there ever been such an accumulation

of cyclists anywhere in the world. Christchurch, and particularly 3ZB, have reason to be proud of this.

It is understood that a suggestion has already been made for a repetition of this outing in February next, with the definite idea of purchasing an ambulance for the St. John Ambulance Association. From past indications success is assured.



*Guy Nixon at the "mike"—aged 12*

## ANNOUNCING AT 12

### Guy Nixon Is Still Going Strong

**G**UY NIXON will be twenty this month. He is 12B's youngest announcer, but actually can claim to have beaten most New Zealand radio announcers to the microphone.

When just twelve he was chosen out of over 1,000 entries to be chief announcer on Station TOT, the complete juvenile broadcasting unit conducted by Station 2UW at the Radio and Electrical Exhibition in Sydney Town Hall. Sydney newspapers described him as "radio's find of the year," and were not slow to applaud his capabilities. One Sydney daily wrote: "Guy Nixon lives with his mother in Iluka Road, Mosman, and attends the Thweng Co-Educational School where he is the envy of his mates, because of the fact that every night TOT goes on the air he talks to listeners-in from the whole of Australia. And how he can talk! Faultless English, not a word mispronounced or wrongly emphasised. It is a delight to hear him speak, while the quality of his voice is such that it reproduces through the microphone perfectly.

"Radio men are hard critics, but those who have heard him on the air say that many announcers from the big stations could listen to young Nixon with advantage to themselves and the reputation of their own station.

"Despite all the praise that he has received, Guy is not a bit spoiled. His success has made him keener in his determination to become a radio announcer when he leaves school. Meanwhile he is buckling into his lessons so that he can get through his schooling more quickly."

After his experience with Station TOT Guy played as a juvenile in radio plays for the Australian Broadcasting Commission, and since joining the CBS at 12B two years ago has proved himself to have a very healthy talent not only for acting in plays, but also for writing them.

He still speaks good rounded English, and has an easy skill at getting round difficult words. He is personally very reticent about his early experience over the "mike," and is completely unspoiled by it. Has a dry humorous opinion of the whole affair, and says he has not yet lost a certain faint surprise at the way he broke into the world of radio, but admits he would not trade in his job as a radio announcer for anything else.

Hobbies: music and fencing. Special dislike: washing up!

## Memorable "Mike" Moments

### (7) Des. Lock

ONE good thing about the ridiculous moments in our lives, we can usually limit our discomfiture to the people immediately concerned — or, if we're lucky, just to ourselves. Radio announcers, on the other hand, are subjected to the merciless ears of a large, unseen audience every time they open their lips before the microphone. So when an awkward moment does by chance crop up they must act quickly and coolly — to save complete demoralisation at the thought of all the unseen consequences that might result from the smallest incident. When we put the question to Des. Lock, of 1ZB about any memorable moment he could remember — a comically rueful expression came into his face, and he said:

"Once it was my good fortune to conduct a relay from a tearoom where a luncheon was in progress. We had just been given the air, and I as announcer on duty, was performing my office nobly and well, when one of the waitresses tripped over the carpet towards me, and presented me, a trifle unconventionally, and in no uncertain manner, with a steaming hot bowl of soup! Which all goes to prove the force of the old saying. 'It's in moments like these. . . !'"

### (8) John Gordon

At this point John Gordon, Production Supervisor, interrupted with "Why, that's nothing — listen to this. Quite the most awful mike moment in my experience was a little matter of badly placed breathing. This is the story:

"A nervous announcer, who was I, had to share a microphone with a worthy celebrity who was making public appearances in New Zealand. At the conclusion he was called upon to make a pretty speech of thanks to the Personage, thanking him for coming to the studio the evening before the final concert of his tour, which had been a most popular success. What the nervous announcer meant to say was something like this: 'We much appreciate the visit of Mr. XX the night before his last appearance in New Zealand. We hope, however, that the near future will bring him again to our country for a further triumphal tour.'

"What he did say, forgetting his full stops, and gulping for breath was this: 'We much appreciate the visit of Mr. XX the night before his last appearance in New Zealand we hope . . . !'" (Collapse of Celebrity and all in studio).

## BACK FROM ABROAD

"The Listener" Interviews Ken Waterhouse

I WAS tempted to quote from the famous scene in Noel Coward's "Private Lives" to Ken Waterhouse, when he returned from India the other day, with a breathless jumble of "Did you see the burning ghats or gars?" "And of course you saw the Taj Mahal, looking incredibly beautiful by moonlight. And the sacred elephants, they're lint white, I believe, and very very sweet."

Mr. Waterhouse, however, picked my little quotations in an instant, and countered with the fact that India was very hot, that he broadcast from Bombay and Calcutta, that the actual broadcasting was all done by Indians, and that he has learnt to say some things in Hindustani. I asked him to say some. He did, and from the twinkle in his eye when he said it, I am still wondering what it meant!

Ken Waterhouse was on 1ZB's staff in the early days of Commercial Broadcasting, and is also well-known to listeners from 2ZB and 3ZB. He has spent seven or eight months travelling abroad, on extended leave of absence, and has some very interesting things to relate concerning conditions in the radio world overseas. It was on his way to England that he visited India, and he originally hoped to remain there for some time on his way back, but the trouble overseas forced him to change his plans.

Ken can always get the most out of his travelling experiences, and listeners will be eager to hear him tell over the air what befell and what he saw during his stay abroad.

### Colombo First

First port of call was Colombo. He was to spend a week there, and was scheduled to give a talk on New Zealand. This proved a great success — especially the Maori music, he says himself — and he was asked to give two more programmes within the week. The interested station director asked for particulars of Maori recordings, and subsequently ordered some for their own use.

At Bombay, too, Ken broadcast in what he says was a most modern and luxurious studio; actually one of about eight, all air-conditioned, beautifully decorated, and equipped for various types of programmes, which are broadcast in some five or six different languages. About ten per cent of these broadcasts consist of European music and English talks.

### From the BBC

On to England, and the Mecca of all radio artists—the BBC. And there also Ken broadcast. He gave a talk on Tasmania in the National programme, which was very well received, and earned him

the distinction of appearing in print in the BBC publication "The Listener." This talk evidently caused no little interest among listeners, too, and Ken received many letters, among them a letter from a sculptor and his wife who had lived for a few years in Tasmania. They asked him to visit them. Ken was delighted to go later, when he went to France. They lived in a quaint old village called Bourron on the edge of the Forest of Fontainebleau, than which there are few lovelier forests in the world. He spent a delightful time with them; sightseeing in the village where most of the houses were 15th Century, and in visiting the chateau to meet the Comte and Comtesse, who were very interested in hearing about New Zealand.

Ken spent three and a-half months in London and touring in England; but though he crammed all he was able into his stay in London, the BBC claimed much of his time. It is, he says, a huge organisation, and it is being added to, so that when finished it will be double its present size. He was most impressed by the Effects Studio, which was full of ingenious devices, and the control room, in which about 30 control operators were working on programmes and auditions. Each worked with ear phones and the visitor heard no noise whatever.

### Television in England

Ken was taken to Alexandra Palace, to see a television programme in progress. It seemed rather like a movie studio, he says, with the lights and cameras. Television itself is uncanny when seen for the first time. It gives tremendous scope to radio programmes — they can broadcast films, outside broadcasts, plays, reviews; and reception in London is practically perfect. Tuning in to the vision must be split-hairs perfect, otherwise the reproduced picture becomes merely a series of wavy lines.

Commercial radio in England is not particularly remarkable. He went to see one half-hour programme produced for a commercial programme, and there met Barry K. Barnes, Diana Churchill and June Dupré — and Debroy Somers, whose band was playing.

Regretfully Ken left England at the end of three months, and off he went to Paris, where he saw Maurice Chevalier at the Casino de Paris, and he said, with great enthusiasm, "The theatres there were simply wonderful — and the food fit for the Gods!"

He had three weeks in France — and, on the way home, two months in India, which he would very much liked to have extended to several more. Beside his broadcasting, Ken had time to see many forms of Indian art. He says the films were a mixture of Indian and American ideas, the Nautch dancing fascinating — and the Indian plays intensely interesting.

With such memories of a wonderful trip behind him, Ken has come back to the Commercial Service and to his many listeners with many stories to tell and lots of new ideas.

## Meet the LADIES



PRETTY Joyce Hamer, popular 4ZB announcer, was born in Dunedin. She was educated at Waitaki and the Otago Girls' High Schools, and further cultivated her talent for elocution by completing her L.T.C.L. Practical Examination in 1935.

She continued her studies in Musical Appreciation and English at the University, and though this meant plenty of concentration and hard work, Joyce still had time to play hard too—and with excellent results.

She represented the N.Z. University in hockey, and the Otago Province in tennis.

Nor did her versatile career end there. Joyce, with an eye on future success in the business world, took a commercial course for typing and shorthand.

Nor did her love of dramatic work diminish at all, and Miss Hamer is a popular and well known member of the Repertory Society, and has appeared several times in the Society's productions. She has also taken part in Operatic Society and Otago University productions.

Music, too, has a large part in her life. She is very interested in orchestral work, and has reason to be proud of her achievement as 2nd violin in the Dunedin Orchestral Society, and the Junior Orchestra.

At the inception of 4ZB in Dunedin Joyce Hamer was appointed to the announcing staff. Her pleasant, clear voice was immediately successful over the air, and to-day thousands of women listeners know and applaud her in her practical and informative Shopping Reporter's Session, which she conducts every day from Monday to Friday inclusive, at 11.30 a.m.

Joyce Hamer is a good example of the modern, self-reliant spirit of many young women earning their living, who do not hesitate to make a place for themselves beside men, competing with them in their game of earning a living, and carving themselves a worthwhile job of work.

1ZB

2ZB

# NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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**1ZB** 1070 k.c., 280 m.  
**AUCKLAND**

Alterations to these programmes  
will be broadcast at 8.14 a.m.,  
noon and 4.45 p.m.

## SUNDAY, NOVEMBER 19

6. 0 a.m. Breakfast session  
8.30 Band music  
9. 0 Uncle Tom and his children's choir  
10. 0 Sunshine tunes  
11. 0 The Friendly Road Devotional Service (Uncle Tom)  
12. 0 Request session  
2. 0 p.m. Sunday afternoon programme  
4. 0 Women's Place in the World (Mrs. J. A. Lee)  
4.30 Organ reveries  
5. 0 The Digger's Hour (Rod Talbot)  
6.15 A talk on Social Justice  
6.30 The Friendly Road children's session  
7. 0 Fred and Maggie Everybody  
7.15 Latest American recordings  
8. 0 The "Man in the Street" session  
8.45 Lou Paul and the 1ZB Maori Choir  
9. 0 Cavalcade of drama: "The Man Who Was Named Parnell"  
9.30 New recordings  
10. 0 Variety programme  
11.45 Meditation music  
12. 0 Close down

## MONDAY, NOVEMBER 20

6. 0 a.m. Breakfast session  
7. 0 Daventry news  
8.45 Aunt Daisy  
9.30 Music from the fur lands  
9.45 Morning reflections (Uncle Scrim)  
10. 0 Doc Sellars' True Stories  
10.15 Lady Courageous  
10.30 Morning tea session: "The House of Peter MacGregor"  
11.15 Christmas Shoppers' session  
11.30 Shopping Reporter's session (Marina)  
12. 0 Thea's piano request session  
12.30 p.m. Daventry news  
1. 0 Mrs. 'Olmes and Mrs. Hent-whistle  
1.30 1ZB Happiness Club, with Joan  
2. 0 Betty and Bob  
2.30 Home Service session (Gran)  
3. 0 Musical varieties  
3.30 Musical Consequences with Thea and John Batten  
3.45 Christmas Shoppers' session  
4. 0 Under the Big Top  
4.15 John Batten's film session  
4.30 Weekly Women's session  
5. 0 Children's Magazine of the Air  
6.15 The Air Adventures of Jimmy Allen  
7. 0 Fred and Maggie Everybody  
7.15 Bindle  
7.30 The Romance of Music  
7.45 March of Time  
8.15 Easy Aces  
8.45 Men of the Moment

9. 0 Concert Hall of the Air  
9.30 Popular recordings  
10. 0 The Dream Lover  
10.15 Variety  
11.30 Daventry News  
12. 0 Close down

## TUESDAY, NOVEMBER 21

6. 0 a.m. Breakfast session  
7. 0 Daventry news  
8.45 Aunt Daisy  
9.30 Healthcraft for the home  
9.45 Morning reflections (the Padre)  
10. 0 The Home Decorating session (Anne Stewart)  
10.15 Lady Courageous  
10.30 Morning tea session: "The House of Peter MacGregor"  
11.15 Christmas Shoppers' session  
11.30 Shopping Reporter's session (Marina)  
12. 0 Thea's piano request session  
12.30 p.m. Daventry news  
12.45 Leaves from life  
1. 0 The Sons of Sandy Mac  
1.30 1ZB Happiness Club, with Joan  
2. 0 Betty and Bob  
2.30 Home Service session (Gran)  
3. 0 Varieties  
3.30 Afternoon tea reflections with Reg. Morgan  
3.45 Christmas Shoppers' session  
4.15 John Batten's film session  
5. 0 Children's Magazine of the Air  
6.15 Mirth parade  
6.30 Famous Escapes  
6.45 East Lynne  
7. 0 Fred and Maggie Everybody  
7.15 Miracles in Daily Life  
7.30 The Romance of Music  
7.45 Tusitala, Teller of Tales  
8. 0 Lawrence of Arabia  
8.15 The Adventures of Dr. Danton  
8.30 The Joke of the Week Competition  
8.45 Lady of Millions  
9.30 Mutiny on the High Seas  
9.45 Selected recordings  
10. 0 Behind the Silver Screen  
10.15 Variety  
11.30 Daventry news  
12. 0 Close down

## WEDNESDAY, NOV. 22

6. 0 a.m. Breakfast session  
7. 0 Daventry news  
8.45 Aunt Daisy  
9.30 Radio clinic  
9.45 Morning reflections (Uncle Tom)  
10. 0 Doc. Sellars' True Stories  
10.15 Lady Courageous  
10.30 Morning tea session: "The House of Peter MacGregor"  
11.15 Christmas Shoppers' session  
11.30 Shopping Reporter's session (Marina)  
12. 0 Thea's piano request session  
12.30 p.m. Daventry news  
1. 0 Mrs. 'Olmes and Mrs. Hent-whistle  
1.30 1ZB Happiness Club, with Joan  
2. 0 Betty and Bob  
2.15 Pukekohe session (Marina and Guy)  
2.30 Home Service session (Gran)  
3. 0 Varieties  
3.45 Christmas Shoppers' session  
4. 0 Under the Big Top  
4.15 John Batten's film session  
4.30 The Voice of Health

5. 0 Children's Magazine of the Air  
5.30 Uncle Tom's children's session  
6. 0 Songs of the range  
6.15 The Air Adventures of Jimmy Allen  
6.30 Theatre time, with Neddo  
6.45 East Lynne  
7. 0 The Lone Ranger  
7.15 Bindle  
7.30 The Romance of Music  
7.45 It's all been done before  
8.15 Easy Aces  
8.45 Men of the Moment  
9. 0 Imperial Intrigue  
9.30 Selected recordings

11.15 Christmas Shoppers' session  
11.30 Shopping Reporter's session (Marina)  
12. 0 Thea's piano request session  
12.30 p.m. Daventry news  
12.45 Leaves from Life (Marina)  
1. 0 The Sons of Sandy Mac  
1.30 1ZB Happiness Club, with Joan  
2. 0 Betty and Bob  
2.15 The Thames session (Marina and Guy)  
2.30 Home Service session (Gran)  
3. 0 Varieties

8.30 Spelling Jackpots  
8.45 Lady of Millions  
9. 0 Captain Speedee's Tours  
9.30 Mutiny on the High Seas  
9.45 Musical moments  
10. 0 Variety  
11.30 Daventry News  
12. 0 Close down

## FRIDAY, NOVEMBER 24

6. 0 a.m. Breakfast session  
7. 0 Daventry News  
8.45 Aunt Daisy  
9.30 Marina's health talk  
9.45 The Friday shopping basket  
10. 0 Doc Sellars' True Stories  
10.15 Lady Courageous  
10.30 Morning Tea Session: "The House of Peter MacGregor"  
11.15 Christmas shoppers' session  
11.30 Shopping Reporter's session (Marina)  
12.30 p.m. Daventry News  
1. 0 Mrs. 'Olmes and Mrs. Hent-whistle  
2. 0 Betty and Bob  
2.30 Home Service session (Gran)  
3. 0 Varieties  
3.45 Christmas shoppers' session  
4. 0 Under the Big Top  
4.15 John Batten's film session  
4.30 The Voice of Health  
5. 0 Children's Magazine of the Air  
5.52 Uncle Tom and His Children's Choir  
6.30 Famous Escapes  
7. 0 Our First Hundred Years: "Beginning of Law and Order"  
7.30 Bill Meredith's sports preview  
8.15 Easy Aces  
8.30 The Joke of the Week competition  
8.45 Men of the Moment  
9. 0 Lou Paul's Hawaiian session  
9.30 The Airman racing session, by "The Railbird"  
9.45 Melodies for all  
10. 0 Motorists' session  
10.15 Variety  
11.30 Daventry News  
12. 0 Close down

## SATURDAY, NOVEMBER 25

6. 0 a.m. Breakfast session  
7. 0 Daventry News  
8.45 Aunt Daisy  
10.15 Morning Reflections (Elsie K. Morton)  
12. 0 Lunch music, with sports results during the afternoon  
12.30 p.m. Daventry News  
1.30 1ZB Happiness Club, with Joan  
4.45 Thea's Milestone Club  
5. 0 Children's Magazine of the Air  
6. 0 Sports results: Bill Meredith  
8.22 Pioneers of Progress  
7. 0 The Lone Ranger  
7.15 Columbia Community Singing Film Broadcast  
7.30 Home Decorating session (Anne Stewart)  
7.45 Music from the Movies  
8. 0 Lawrence of Arabia  
8.15 The Adventures of Dr. Danton  
8.45 Lady of Millions  
9.30 Selected recordings  
10. 0 Behind the Silver Screen  
10.15 Dance programme  
11.30 Daventry News  
12. 0 Close down



FLYING OFFICER L. B. MCGOVERNE, who ran a session at 3ZB entitled "Wings Over Iraq," and had been on the announcing staff since the opening of the studio. He has now been posted to an R.A.F. Squadron at Hong Kong

10. 0 Variety programme  
11.30 Daventry news  
12. 0 Close down

## THURSDAY, NOVEMBER 23

6. 0 a.m. Breakfast session  
7. 0 Daventry news  
8.45 Aunt Daisy  
9.30 Healthcraft for the Home  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
10.15 Lady Courageous  
10.30 Morning tea session: "The House of Peter MacGregor"

3.30 Afternoon Tea Reflections with Reg. Morgan  
3.45 Christmas shoppers' session  
5. 0 Children's Magazine of the Air  
6. 0 Organ melodies  
6.15 The Air Adventures of Jimmy Allen  
6.30 Pioneers of Progress  
6.45 East Lynne  
7. 0 The Lone Ranger  
7.15 Miracles in Daily Life  
7.30 The House of a Thousand Tales  
7.45 Tusitala, Teller of Tales  
8. 0 Lawrence of Arabia  
8.15 The Adventures of Dr. Danton



# COMMERCIAL PROGRAMMES

**2ZB** 1130 k.c., 265 m.  
WELLINGTON

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily.

## SUNDAY, NOVEMBER 19

- 6. 0 a.m. Daventry News
- 6.15 (approx.) Breakfast session
- 9.15 Band session
- 9.45 Daventry News, followed by Hospital Cherish session
- 11. 0 Uncle Tom and His Children's Choir
- 11.15 Music for Sunday
- 11.30 Thirty minutes of humour
- 12. 0 Luncheon request session
- 12.30 p.m. Daventry News
- 2. 0 New recordings
- 3. 0 Variety
- 4.15 Woman's Place in the World (Mrs. J. A. Lee)
- 5. 0 Songs and melodies for the old folks
- 5.30 Children's session
- 6.15 A talk on social justice
- 6.37 Features of the coming week
- 6.45 Irish song and story: By Brian O'Brien
- 7. 0 Fred and Maggie Everybody
- 7.30 Tales from the Forest of Tane
- 8. 0 The Man in the Street session
- 9. 0 Daventry News
- 9.15 Cavalcade of Drama: "The Case of Edgar Allan Poe Versus the People"
- 10.30 Slumber session
- 11. 0 Variety
- 11.30 Daventry News
- 11.50 Epilogue
- 12. 0 Close down

## MONDAY, NOVEMBER 20

- 6. 0 a.m. Daventry News
- 6.15 Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Lady Courageous
- 10.30 Morning Tea session: "The House of Peter MacGregor"
- 11. 0 Houses in Our Street
- 11.30 Shopping Reporter's session (Suzanne)
- 12.30 p.m. Daventry News
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 2. 0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3. 0 "Under the Big Top"
- 4.30 Shona's session
- 5. 0 Children's session
- 6. 0 Studio presentation by Les Henry's Maybelle Boys
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 The Romance of Music
- 7.45 Tusitala, Teller of Tales
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9. 0 Concert Hall of the Air
- 9.30 The story of a famous musician
- 9.45 A Wide Range musical programme
- 10. 0 Dream Lover
- 10.15 Variety programme
- 11.30 Daventry News
- 12. 0 Close down

## TUESDAY, NOVEMBER 21

- 6. 0 a.m. Daventry News
- 6.15 Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.30 Morning Tea session: "The House of Peter MacGregor"

- 11. 0 The Women's Forum
- 11.30 Shopping Reporter's session (Suzanne)
- 12. 0 The Sons of Sandy Mac
- 12.30 p.m. Daventry News
- 1. 0 East Lynne
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Tony)
- 3. 0 Mauria Power's Rhythm Rodeo
- 3.30 Afternoon tea reflections with Reg. Morgan
- 4.30 Shona's session
- 5. 0 Children's session
- 6. 0 Musical rendezvous
- 6.30 Famous Escapes
- 6.45 Lady of Millions
- 7. 0 Fred and Maggie Everybody
- 7.15 Miracles of Daily Life

- 4.30 Shona's session
- 5. 0 Children's session
- 6. 0 Studio presentation by Les Henry's Maybelle Boys
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Lady of Millions
- 7. 0 "The Lone Ranger"
- 7.15 Bindle
- 7.30 The Romance of Music
- 7.45 Tusitala, Teller of Tales
- 8.15 Easy Aces
- 8.45 Slaps and Claps
- 9. 0 Imperial Intrigue
- 9.30 Wide Range musical programme
- 9.45 Scottish session
- 10.15 Variety
- 11.30 Daventry News
- 12. 0 Close down

- 8.15 The Adventures of Dr. Danton
- 8.45 Mutiny on the High Seas
- 9. 0 Captain Speedee's Tours
- 9.30 The story of a famous musician
- 9.45 A Wide Range concert
- 10.15 Hill-Billies
- 10.30 Variety
- 11.30 Daventry News
- 12. 0 Close down

## FRIDAY, NOVEMBER 24

- 6. 0 a.m. Daventry News
- 6.15 Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)

- 9.45 Morning Reflections (Elsie K. Morton)
- 11.30 Shopping Reporter's session (Suzanne)
- 12.30 p.m. Daventry News
- 1. 0 Of interest to men
- During the afternoon, variety recordings, interspersed with sports flashes
- 4.30 Shona's session
- 6.15 Sports resume
- 6.45 "Melody Tour"
- 7. 0 The Lone Ranger
- 7.15 Community Singing Film Broadcast
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 Lawrence of Arabia
- 8.15 The Adventures of Dr. Danton
- 8.30 Funfare
- 9.30 The Supper Club (Wide Range)
- 10. 0 Variety programme
- 11. 0 Dance programme
- 11.30 Daventry News
- 12. 0 Close down

**3ZB** 1430 k.c., 210 m.  
CHRISTCHURCH

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily.

## SUNDAY, NOVEMBER 19

- 6. 0 a.m. Daventry News
- 7. 0 Daventry News
- 8.15 Motorists' guide and weather report
- 8.30 Morning melodies
- 9.45 Daventry News
- 10. 0 Hospital session (Bob Spiers)
- 11. 0 Uncle Tom and His Children's Choir
- 12. 0 Luncheon music
- 12.30 p.m. Daventry News
- 2. 0 Teddy Grundy's Travelogue
- 2.30 Variety parade
- 3.30 Echoes of stage and screen
- 4. 0 Daventry News
- 4.30 Maoriland memories
- 5. 0 Music for Sunday (Wide Range)
- 5.30 Piano pie
- 5.45 Singing stars of Wide Range
- 6.15 A talk on social justice
- 6.45 Features of the week
- 7. 0 Fred and Maggie Everybody
- 7.15 Musical programme
- 7.30 Preview of new feature: "Lady Courageous"
- 8. 0 The Man in the Street session
- 9. 0 Daventry News
- 9.15 Cavalcade of Drama: "Mary Stuart, Queen of Scots"
- 9.45 Varieties (Wide Range)
- 10.15 Funfare
- 10.30 Melody and rhythm
- 11.30 News Bulletin
- 11.55 Reverie
- 12. 0 Close down

## MONDAY, NOVEMBER 20

- 6. 0 a.m. Daventry News
- 6.15 Breezy breakfast session
- 7.12 Weather report
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Lady Courageous
- 10.30 Morning Tea session: "The House of Peter MacGregor"
- 11. 0 Rhythm and Romance
- 11.30 Shopping Reporter's session (Grace Green)
- 12. 0 Gems of Melody (Wide Range)
- 12.15 p.m. Luncheon session
- 12.30 Daventry News
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 2. 0 Betty and Bob
- 2.30 Home Service session
- 3. 0 Under the Big Top



OPENING CEREMONY OF THE EXHIBITION STATION, 5ZB: From left to right—Kingi, B. T. Sheil, "Jill," the Hon. F. Jones (who declared the Station "on the air"), and the Hon. D. G. Sullivan

- 7.30 The Romance of Music
- 8. 0 Lawrence of Arabia
- 8.15 The Adventures of Dr. Danton
- 8.45 Tongue Twister Jackpots
- 9.30 Problem Corner
- 9.45 Wide Range musical programme
- 10.15 Hill-Billies
- 10.30 Variety
- 11.30 Daventry News
- 12. 0 Close down

## WEDNESDAY, NOV. 22

- 6. 0 a.m. Daventry News
- 6.15 Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 To-day and Yesterday
- 11. 0 Houses in Our Street
- 11.30 Shopping Reporter's session (Suzanne)
- 12.30 p.m. Daventry News
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 2. 0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3. 0 Under the Big Top

## THURSDAY, NOVEMBER 23

- 6. 0 a.m. Daventry News
- 6.15 Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.30 Morning Tea session: "The House of Peter MacGregor"
- 11. 0 The Women's Forum
- 11.30 Shopping Reporter's session (Suzanne)
- 12. 0 Sons of Sandy Mac
- 12.30 p.m. Daventry News
- 1. 0 East Lynne
- 2. 0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3. 0 Gems of melody (Wide Range)
- 3.30 Afternoon Tea reflections with Reg. Morgan
- 4.30 Shona's session
- 5. 0 Children's session
- 6. 0 Musical rendezvous
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 The weekly film review
- 7. 0 The Lone Ranger
- 7.15 Miracles of Daily Life
- 7.30 The House of a Thousand Tales
- 7.45 Highlights from opera
- 8. 0 Lawrence of Arabia

- 10. 0 Lady Courageous
- 10.30 Morning Tea session: "The House of Peter MacGregor"
- 11. 0 Houses in Our Street
- 11.30 Shopping Reporter's session (Suzanne)
- 12. 0 Hutt Valley session
- 12.30 p.m. Daventry News
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 2. 0 Betty and Bob
- 2.20 Home Service session (Tony)
- 3. 0 Under the Big Top
- 4.30 Shona's session
- 5. 0 Children's session
- 6. 0 Studio presentation by Les Henry's Maybelle Boys
- 6.15 Sports session
- 6.30 Famous Escapes
- 7. 0 Our First Hundred Years: "The First White Marriage"
- 8.15 Easy Aces
- 8.30 R.S.A. session
- 9. 0 Recollections (Wide Range)
- 9.30 The Airman Racing session, by "The Railbird"
- 10. 0 Variety
- 11.30 Daventry News
- 12. 0 Close down

## SATURDAY, NOVEMBER 25

- 6. 0 a.m. Daventry News
- 6.15 Breakfast session
- 8.45 Aunt Daisy



# COMMERCIAL PROGRAMMES

3.45 Meet Sally  
5. 0 Children's session  
6. 0 Musical programme  
6.15 The Air Adventures of Jimmy Allen  
6.30 Gardening session  
7. 0 Fred and Maggie Everybody  
7.15 Bindle  
7.30 Romance of Music  
8.15 Easy Aces  
9. 0 Concert Hall of the Air  
9.30 Wide Range musical programme  
10. 0 Dream Lover  
10.30 The Toll  
10.45 Everybody's melodies  
11.30 Daventry News  
12. 0 Close down

## TUESDAY, NOVEMBER 21

6. 0 a.m. Daventry News  
6.15 Sunrise session  
7.12 Weather report  
8. 0 Fashion's fancies  
8.45 Aunt Daisy  
9.15 Musical programme  
9.45 Morning Reflections (Uncle Scrim.)  
10. 0 Home Decorating session (Anne Stewart)  
10.30 Morning Tea session: "The House of Peter MacGregor"  
11. 0 East Lynne  
11.30 The Shopping Reporter's session (Grace Green)  
12. 0 Gems of Melody (Wide Range)  
12.15 p.m. Luncheon session  
12.30 Daventry News  
1. 0 The Sons of Sandy Mac  
2. 0 Betty and Bob  
2.30 Home Service session  
3. 0 Harmony Lane (Wide Range)  
3.30 Afternoon Tea reflections with Reg. Morgan  
3.45 Meet Sally  
4. 0 Music in a sentimental mood  
4.30 Question Box (Teddy Grundy)  
5. 0 Children's session  
6. 0 Musical programme  
6.30 Famous Escapes  
7. 0 Fred and Maggie Everybody  
7.15 Miracles in Daily Life  
7.30 Romance of Music  
8. 0 Lawrence of Arabia  
8.15 The Adventures of Dr. Danton  
8.30 Hollywood Casting Office  
8.30 Wide Range concert  
10. 0 Rhythm and variety  
11.30 News Bulletin  
12. 0 Close down

## WEDNESDAY, NOV. 22

6. 0 a.m. Daventry News  
6.15 Breakfast session  
7.12 Weather report  
8. 0 Fashion's fancies  
8.45 Aunt Daisy  
9.45 Morning Reflections (Uncle Scrim.)  
10. 0 Lady Courageous  
10.30 Morning Tea session: "The House of Peter MacGregor"  
10.45 Hawaiian reflections  
11. 0 Rhythm and romance (Wide Range)  
11.30 The Shopping Reporter's session (Grace Green)  
12. 0 Gems of Melody (Wide Range)  
12.30 p.m. Daventry News  
1. 0 Mrs. Holmes and Mrs. Bent-whistle  
2. 0 Betty and Bob  
2.30 Home Service session  
3. 0 Under the Big Top  
3.30 Afternoon Tea Reflections with Reg. Morgan  
3.45 Fashion hints (Molly)  
4. 0 Music in a Sentimental Mood  
4.30 Wise Owl's session  
5. 0 Children's session  
6. 0 Musical programme  
6.15 The Air Adventures of Jimmy Allen  
6.30 Gems from Grand Opera  
7. 0 The Lone Ranger  
7.15 Bindle  
7.30 Romance of Music  
7.45 Great Orchestras of the World  
8.15 Easy Aces  
8.30 Musical Crosswords

9. 0 Imperial Intrigue  
9.30 Wide Range concert  
10. 0 Everybody's melodies  
11.30 Daventry News  
12. 0 Close down

## THURSDAY, NOVEMBER 23

6. 0 a.m. Daventry News  
6.15 Breakfast session  
6.45 Market report  
7.12 Weather report  
8. 0 Fashion's fancies  
8.45 Aunt Daisy  
9.45 Morning Reflections (Uncle Scrim.)  
10. 0 Home Decorating session (Anne Stewart)  
10.30 Morning Tea session: "The House of Peter MacGregor"

11.30 Daventry News  
12. 0 Close down

## FRIDAY, NOVEMBER 24

6. 0 a.m. Daventry News  
6.15 Salute the day  
7.12 Weather report  
8. 0 Fashion's fancies  
8.45 Aunt Daisy  
9.45 Morning Reflections (Uncle Scrim.)  
10. 0 Lady Courageous  
10.30 Morning Tea session: "The House of Peter MacGregor"  
10.45 Hollywood on the Air  
11. 0 Rhythm and romance  
11.30 The Shopping Reporter's session (Grace Green)  
12. 0 Gems of melody  
12.30 p.m. News Bulletin  
2. 0 Betty and Bob

12.30 p.m. Daventry News  
1. 0 Mrs. Holmes and Mrs. Bent-whistle  
2. 0 Bright musical programme and sports flashes  
4.15 Chiropractic talk  
5. 0 Children's session  
6.15 Sports summary (Chiv)  
6.30 Gems from grand opera  
7. 0 The Lone Ranger  
7.15 Columbia Community Singing Film Broadcast  
7.30 Home Decorating session (Anne Stewart)  
8. 0 Lawrence of Arabia  
8.15 The Adventures of Dr. Danton  
8.30 Just out of the Box (Jack Bremner)  
9. 0 Dance tunes you remember  
9.30 Variety hour  
10.30 Music for dancing

4. 0 Re-broadcast from Daventry  
4.15 Woman's Place in the World (Mrs. J. A. Lee)  
5. 0 Stars of Variety  
5.45 Wide Range choir  
6.15 A talk on social justice  
6.30 Tunes from the talks  
6.45 A preview of the coming week's features  
7. 0 Fred and Maggie Everybody  
7.15 Wide Range  
7.30 Variety  
8. 0 Man in the Street session  
8.45 Studio presentation by Joyce Parker  
9. 0 Re-broadcast from Daventry  
9.15 "Cavalcade of Drama: "Napoleon Bonaparte, Emperor of France"  
9.45 Scottish session  
10.15 A musical soliloquy (Alec McDowell)  
11. 0 Close down

## MONDAY, NOVEMBER 20

6. 0 a.m. Morning session  
7. 0 Re-broadcast from Daventry  
8.45 Aunt Daisy  
9.45 Morning Reflections (Uncle Scrim.)  
10.30 Morning Tea session: "The House of Peter MacGregor"  
11. 0 East Lynne  
11.30 Shopping Reporter's session (Jessie)  
12. 0 A musical menu  
12.30 p.m. Re-broadcast from Daventry  
1. 0 Mrs. Holmes and Mrs. Bent-whistle  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3. 0 Accordiana  
4. 0 Under the Big Top  
4.30 Birthday Club (Molly)  
5. 0 Children's session  
6.15 The Air Adventures of Jimmy Allen  
7. 0 Fred and Maggie Everybody  
7.15 Bindle  
7.30 Romance of Music  
8.15 Easy Aces  
8.45 Information Bureau  
9. 0 Concert Hall of the Air  
9.30 Wide Range  
10. 0 Dream Lover  
11.30 Re-broadcast from Daventry  
12. 0 Close down

## TUESDAY, NOVEMBER 21

6. 0 a.m. Morning session  
7. 0 Re-broadcast from Daventry  
8.45 Aunt Daisy  
9.45 Morning Reflections (Uncle Scrim.)  
10. 0 Home Decorating session (Anne Stewart)  
10.30 Morning Tea session: "The House of Peter MacGregor"  
11.30 Shopping Reporter's session (Jessie)  
12. 0 Musical menu  
12.15 p.m. Luncheon session  
12.30 Re-broadcast from Daventry  
1. 0 The Sons of Sandy Mac  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3.30 Afternoon Tea Reflections with Reg. Morgan  
4. 0 Music in a sentimental mood  
5. 0 Children's session  
6. 0 Highlights of opera  
6.30 Famous Escapes  
6.45 Problems for Pamela  
7. 0 Fred and Maggie Everybody  
7.15 Lawrence of Arabia  
7.30 Romance of Music  
8. 0 The Shadow of Fu Manchu  
8.15 The Adventures of Dr. Danton  
9.30 Studio presentation by Colvin's Town Hall Dance Band  
11.30 Re-broadcast from Daventry  
12. 0 Close down

## WEDNESDAY, NOV. 22

6. 0 a.m. Morning session  
7. 0 Re-broadcast from Daventry  
8.45 Aunt Daisy  
9.45 Morning Reflections (Uncle Scrim.)  
10. 0 Wilson Ames at the Console  
10.30 Morning Tea session: "The House of Peter MacGregor"



The Organising Committee of 3ZB Centenary Bike Hike, at which 12,000 were present on October 29, 1939.—Back Row: P. Jones, P. Crooke, J. Bruerton (Chief Traffic Inspector), W. Brittain, J. K. Maloney (President Rugby Union). Second Row: L. W. McNeill, C. Bennett, H. Bell (Chairman), "Chiv" of 3ZB. Front: Sgt.-Major Rudd, "Jacko" (who led the hike), A. M. Evans (St. John Ambulance)

11. 0 East Lynne  
11.30 The Morning Shopper's session (Grace Green)  
12. 0 Gems of Melody (Wide Range)  
12.15 p.m. Luncheon session  
12.30 Daventry News  
1. 0 Sons of Sandy Mac  
2. 0 Betty and Bob  
2.30 Home Service session  
3. 0 Harmony Lane (Wide Range)  
3.30 Afternoon Tea Reflections with Reg. Morgan  
4. 0 Music in a sentimental mood  
5. 0 Children's session  
6. 0 Musical programme  
6.15 The Air Adventures of Jimmy Allen  
6.45 Music that made them famous  
7. 0 The Lone Ranger  
7.15 Miracles in Daily Life  
7.30 The House of a Thousand Tales  
7.45 Tavern Tunes  
8. 0 Lawrence of Arabia  
8.15 The Adventures of Dr. Danton  
8.30 Hollywood Casting Office  
9. 0 Captain Speedee's Tours  
9.30 Wide Range  
10.15 Melody and rhythm

2.30 Home Service session  
3. 0 Under the Big Top  
4.30 Dispensary section (Jack Bremner)  
5. 0 Children's session  
6. 0 Musical programme  
6.30 Famous Escapes  
6.45 Sports preview  
7. 0 Our First Hundred Years: "Great Maori Chiefs"  
8.15 Easy Aces  
8.40 The Diggers' session  
9.30 Almanac Racing session, by "The Railbird"  
10. 0 Melody and a little rhythm  
11.30 Daventry News  
12. 0 Close down

## SATURDAY, NOVEMBER 25

6. 0 a.m. Daventry News  
6.15 Early morning cheer  
7.12 Weather report  
8. 0 Fashion's fancies  
8.45 Aunt Daisy  
9.15 Bright musical programme  
9.45 Morning Reflections (Elsie K. Morton)  
11. 0 East Lynne  
11.30 Shopping Reporter's session (Grace Green)  
12. 0 Luncheon session

11.30 Daventry News  
12. 0 Close down

**4ZB** 1280 k.c., 234 m.  
**DUNEDIN**

Alterations to these programmes will be broadcast at 8 a.m., 1.59 p.m., and 5.59 p.m.

## SUNDAY, NOVEMBER 19

7. 0 a.m. Re-broadcast from Daventry  
9. 0 Sports summary (Bernie McCounell)  
9.15 Hospital Session (Don Donaldson)  
9.45 Re-broadcast from Daventry  
11. 0 Uncle Tom and His Children's Choir  
11.15 Around the rotunda  
11.45 Wide Range  
12. 0 Listeners' own request session (Alec McDowell)  
12.30 p.m. Re-broadcast from Daventry

# COMMERCIAL PROGRAMMES

11. 0 East Lynne  
11.30 Shopping Reporter's session (Jessie)  
12. 0 A musical menu  
12.30 p.m. Re-broadcast from Daventry  
1. 0 Mrs. 'Olmes and Mrs. Hent-whistle  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3.45 Wide Range  
4. 0 Under the Big Top  
5. 0 Children's session  
6.15 The Air Adventures of Jimmy Allen  
6.45 Problems for Pamela  
7. 0 The Lone Ranger  
7.15 Budge  
7.30 Romance of Music  
8.15 Easy Aces  
8.45 Information Bureau  
9. 0 Imperial Intergate  
9.30 Wide Range  
11.30 Re-broadcast from Daventry  
12. 0 Close down

## THURSDAY, NOVEMBER 23

6. 0 a.m. Morning session  
7. 0 Re-broadcast from Daventry  
8.45 Aunt Daisy  
9.45 Morning Reflections (Uncle Sam)  
10. 0 Home Decorating Session (Anne Stewart)  
10.30 Morning Tea session: "The House of Peter MacGregor"  
11.30 Shopping Reporter's session (Jessie)  
12. 0 A musical menu  
12.30 p.m. Re-broadcast from Daventry  
1. 0 The Sons of Sandy Mac  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3.30 Afternoon Tea Reflections with Reg. Morgan  
4. 0 Music in a sentimental mood  
5. 0 Children's session  
6.15 The Air Adventures of Jimmy Allen  
6.45 Problems for Pamela  
7. 0 The Lone Ranger  
7.30 The House of a Thousand Tales  
7.45 The Story Behind the Song  
8. 0 The Shadow of Fu Manchu  
8.15 The Adventures of Dr. Danton  
9. 0 Captain Speedee's Tours  
9.30 Wide Range  
10. 0 Anglers' Information session  
11.30 Re-broadcast from Daventry  
12. 0 Close down

## FRIDAY, NOVEMBER 24

6. 0 a.m. Morning session  
7. 0 Re-broadcast from Daventry  
8.45 Aunt Daisy  
9.45 Morning Reflections (Uncle Sam)  
10. 0 Hits and encores  
10.30 Morning Tea session: "The House of Peter MacGregor"  
11. 0 East Lynne  
11.30 Shopping Reporter's session (Jessie)

12. 0 A musical menu  
12.30 p.m. Re-broadcast from Daventry  
1. 0 Mrs. 'Olmes and Mrs. Hent-whistle  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3.45 Wide Range  
4. 0 Under the Big Top  
5. 0 Children's session  
6. 0 Meet the Major  
6.30 Famous Escapes  
6.45 Problems for Pamela  
7. 0 Our First Hundred Years: "The Arrival of the Missionaries"  
7.15 Lawrence of Arabia  
7.30 Sports session  
8.15 Easy Aces  
9. 0 New recordings  
9.30 The Airman racing session by "The Railbird"  
9.45 Wide Range  
11.30 Re-broadcast from Daventry  
12. 0 Close down

## SATURDAY, NOVEMBER 25

6. 0 a.m. Morning session  
7. 0 Re-broadcast from Daventry  
8.45 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
12. 0 A musical menu  
12.30 p.m. Re-broadcast from Daventry  
1. 0 Of interest to men (Bernie McConnell)  
1.15-5.0 Sports flashes throughout the afternoon  
1.15 Embassy dance hits  
1.30 Cuckoo session  
3.45 Wide Range  
6. 0 Sporting summary  
6.15 Garden Club of the Air (Don Donaldson)  
6.45 Melody Tour  
7. 0 The Lone Ranger  
7.15 Columbia Community Singing Film Broadcast  
7.30 Home Decorating session (Anne Stewart)  
7.45 Slaps and Claps (Lionel Seelys)  
8.15 The Adventures of Dr. Danton  
8.30 Musical Jigsaw (Alec McDowell)  
9.30 Wide Range  
10.15 Relay from the Town Hall Dance  
11.30 Re-broadcast from Daventry  
12. 0 Close down

**2ZA** PALMERSTON Nth.  
1400 k.c., 214 m.

Highlights are announced every evening at 6 p.m. and at 8.30 p.m.

## SUNDAY, NOVEMBER 19

6. 0 p.m. Family request session  
7.30 A preview of the week's features

8. 0 The "Man in the Street" session  
9. 0 Daventry News  
9.15 Cavalcade of Drama: "Johann Strauss, King of Three-quarter Time"  
9.45 Slumber music  
10. 0 Close down

## MONDAY, NOVEMBER 20

6. 0 p.m. Bright melodies  
6.30 The Duckie Duo  
6.45 Do you know your artists?  
7. 0 The Thrill Hunter  
7.30 Lawrence of Arabia

8. 0 That was the Year  
8.15 Hollywood Casting Office  
8.30 Australian of the Year parade  
9. 0 Daventry News  
9.15 Announcer's programme  
10. 0 Close down

## TUESDAY, NOVEMBER 21

5.30 p.m. Levin session  
6. 0 Dinner music  
6.15 Lady of Millions  
7.15 East Lynne  
7.30 Sacrifice  
8. 0 We, the Jury  
8.30 Half-hour of humour, with musical interludes  
8.45 Young Farmers' Club session  
9. 0 Daventry News  
9.30 Rhythm, sweet and hot  
10. 0 Close down

## WEDNESDAY, NOV. 22

5.30 p.m. Dannevirke session (Michael)  
6. 0 Bright melodies  
6.30 Music and drama  
6.45 Thumb-nail sketches of your favourite stars  
7. 0 The Thrill Hunter  
7.30 Lawrence of Arabia  
8. 0 Nothing Ever Happens  
8.15 Songs of the Islands  
8.30 Music from the Masters  
9. 0 Daventry News  
9.15 Piano rhythm  
9.30 Variety  
10. 0 Close down

## THURSDAY, NOVEMBER 23

5.30 p.m. Feilding session  
6. 0 Early evening music  
6.30 Lady of Millions  
7. 0 The Sign of the Purple Spider  
7.15 East Lynne  
7.30 Sacrifice  
8. 0 The Laugh of the Week  
8.30 Gershwin, King of Rhythm  
9. 0 Daventry News  
9.30 News from the motoring world  
10. 0 Close down

## FRIDAY, NOVEMBER 24

6. 0 p.m. Early evening music  
7. 0 Marton session  
8. 0 Music from the movies  
9. 0 Daventry News  
9.30 Sports session  
10. 0 Close down

## SATURDAY, NOVEMBER 25

6. 0 p.m. Bright Melodies  
6.15 Suzette's session  
6.45 Melody tour  
7.30 Columbia Community Singing Film Broadcast  
8. 0 Popular concert programme  
9. 0 Daventry News  
9.15 Dancing time from 2ZA  
10. 0 Close down



MOLLY DOYLE, piper at 17. She has broadcast from 3ZB

SUITS SENSITIVE SMOKERS

**RED JACKET**

THE KINDLY CIGARETTE TOBACCO - PURE VIRGINIA LEAF

# EMPIRE SERVICE

Changes are being made in all transmissions from Daventry. As soon as possible the complete new schedule will be announced by *The Listener*.

GRX and GSA have been notified for use in Transmission 1, replacing GSE and GSW, this change to take effect from November 5. GSE was withdrawn from service in Transmission 4a on November 6; and as from November 5, GSO (17.76 m.) replaces GSE for Europe in Transmission 2.

The News Bulletins in English from stations throughout the world remain unchanged.

A summary of the week's programmes from Daventry is given every Sunday at the following times:

TRANSMISSION 1	-	•	6. 0 p.m.
TRANSMISSIONS 2 and 3	-	•	midnight
TRANSMISSION 4a	-	•	5.15 a.m.
TRANSMISSION 4b	-	•	8.15 a.m.
TRANSMISSION 5	-	•	12.15 p.m.
TRANSMISSION 6	-	•	3. 0 p.m.

## EMPIRE FREQUENCIES

(Time in each case is N.Z. Summer Time)

	Call	Metres	Kc/s	Area Served
TRANSMISSION 1:	*GSB	31.55	9510	Australia
	*GSB	31.55	9510	New Zealand
8.57 p.m. - 10.15 p.m.	*GSF	19.82	15140	Australia
	*GSF	19.82	15140	New Zealand
	GSD	25.53	11750	Australia
	GSI	19.66	15260	Oceania & South & West Africa
	GSP	19.60	15310	North Africa and Near East
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 2 & 3	GSJ	13.94	21530	India and Australia
	GSH	13.97	21470	Africa
10.42 p.m. - 5.0 a.m.	GST	13.92	21550	South America
(continuous)	*GSG	16.86	17790	India and Australia
	*GSG	16.86	17790	Canada
	GSV	16.84	17810	Far East and New Zealand
	GSE	25.28	11860	Europe
	GSO	19.76	15180	Europe
	GSF	19.82	15140	India and Australia
TRANSMISSION 4a:	GSI	19.66	15260	North Africa and Near East
	*GSC	31.32	9580	Africa
5.17 a.m. - 8.25 a.m.	*GSC	31.32	9580	East Africa
	GSD	25.53	11750	Africa
	GSG	16.86	17790	Canada
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
ARABIC SERVICE:	GSC	31.32	9580	North Africa
5.17 a.m. - 6.25 a.m.	GSP	19.60	15310	Near East
TRANSMISSION 4b:	GSC	31.32	9580	Africa
	GSD	25.53	11750	New Zealand and Australia
8.45 a.m. - 11.0 a.m.	GSB	31.55	9510	West Indies
	*GSD	25.53	11750	Canada
	GSO	19.76	15180	South America
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 5:	GSF	19.82	15140	South America
	GSD	25.53	11750	Canada
11.17 a.m. - 2.15 p.m.	*GSB	31.55	9510	Canada
	*GSB	31.55	9510	West Indies
	GSC	31.32	9580	India and Australia
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 6:	*GSB	31.55	9510	West Indies
	*GSB	31.55	9510	Canada
2.37 p.m. - 5.30 p.m.	*GSB	31.55	9510	South America
	GSC	31.32	9580	Western Canada
	GSD	25.53	11750	Western Canada

\*Synchronised transmitters

## News Bulletins In English Stations Throughout The World

N.Z. Summer Time				
12.30 a.m. Melbourne	VLR (31.34m).			
1.15 a.m. Daventry	GSJ (13.94m), GSH (13.97m), GST (13.92m), GSG (16.86m), GSV (16.84m), GSE (25.28m), GSW (41.49m).			
1.30 a.m. Berlin	DJA (31.38m).			
2. 0 a.m. Rome	2RO4 (25.40m), 2RO8 (16.83m).			
2. 0 a.m. Berlin	DJQ (19.63m), DJR (19.55m), DJE (16.89m), DJS (13.99m).			
2. 0 a.m. Japan	JZJ (25.41m).			
2. 0 a.m. New York	WNBI (16.88m).			
3.45 a.m. Madras	VUM2 (60.63m).			
4. 0 a.m. Daventry	GSF (19.82m), GSG (16.86m), GSV (16.84m), GSH (13.97m), GSJ (13.94m).			
4. 0 a.m. Delhi	VUD3 (31.30m), VUD2 (60.00m).			
4. 0 a.m. Bombay	VUB2 (67.10m).			
4. 0 a.m. Rome	2RO4 (25.40m), 2RO8 (16.83m).			
5. 0 a.m. New York	WNBI (16.88m).			
5.30 a.m. Daventry	GSI (19.66m), GSG (16.86m), GSD (25.53m).			
6.15 a.m. Rome	2RO4 (25.40m), 2RO3 (31.13m), 2RO6 (19.61m).			
7. 0 a.m. Daventry	GSI (19.66m), GSG (16.86m), GSD (25.53m), GSC (31.32m), GSE (25.28m).			
7. 0 a.m. Berlin	DJC (49.83m), DJL (19.86m), DJD (25.49m), DJX (31.01m).			
7. 0 a.m. Paris	TPA3 (25.24m), TPA2 (19.68m), TPB13 (41.20m).			
7.15 a.m. Berlin	DJA (31.38m), DXB (31.22m).			
8. 0 a.m. Japan	JZJ (25.41m), JZK (19.79m).			
8.15 a.m. Madrid	EAQ (30.43m).			
8.15 a.m. Berlin	DJA (31.38m).			
8.45 a.m. Daventry	GSC (31.32m), GSB (31.55m), GSD (25.53m), GSO (19.76m).			
8.45 a.m. Melbourne	VLR3 (25.25m).			
9. 0 a.m. New York	WCBX (16.82m).			
9. 0 a.m. Manchuria	MPCY (25.48m).			
9.15 a.m. Berlin	DJC (49.83m), DJL (19.86m), DJD (25.49m), DJX (31.01m).			
9.45 a.m. Daventry	GSC (31.32m), GSB (31.55m), GSD (25.53m), GSO (19.76m).			
10. 0 a.m. Melbourne	VLR3 (25.25m).			
11.15 a.m. Rome	2RO9 (31.02m).			
11.30 a.m. Daventry	GSF (19.82m), GSD (25.53m), GSB (31.55m), GSC (31.32m).			
Noon Moscow	RW96 (19.76m), RKI (19.94m), RNE (25.00m).			
12.30 p.m. Daventry	GSF (19.82m), GSD (25.53m), GSB (31.55m), GSC (31.32m).			
1. 0 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m).			
1. 0 p.m. San Francisco	KGEI (19.54m).			
1.15 p.m. Berlin	DJD (25.49m), DXB (31.22m).			
2.45 p.m. Daventry	GSB (31.55m), GSC (31.32m), GSD (25.53m).			
3. 0 p.m. New York	WNBI (16.88m).			
3. 0 p.m. Melbourne	VLR (31.34m).			
3. 0 p.m. Pittsburgh	WTIC (25.27m).			
3. 0 p.m. Schenectady	WGEA (31.41m).			
3.15 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m), (30.99m).			
3.30 p.m. Berlin	DJD (25.49m), DXB (31.22m).			
3.30 p.m. Delhi	VUD3 (19.62m).			
4. 0 p.m. Daventry	GSB (31.55m), GSC (31.32m), GSD (25.53m).			
5. 0 p.m. Berlin	DXB (31.22m).			
5.15 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m), (30.99m).			
5.30 p.m. Japan	JVH (20.50m).			
6. 0 p.m. San Francisco	KGEI (31.48m).			
6. 0 p.m. Pittsburgh	WTIC (48.86m).			
6. 0 p.m. New York	WRCA (31.02m).			
6.15 p.m. Daventry	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m).			
6.30 p.m. Japan	JZK (19.79m).			
7. 0 p.m. Berlin	DJN (31.46m), DJA (31.38m), DJQ (19.63m), DJR (19.56m), DJH (16.81m).			
8. 0 p.m. Daventry	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m).			
8. 0 p.m. Moscow	RW96 (19.76m).			
8.15 p.m. Melbourne	VLR (31.34m).			
8.15 p.m. Paris	TPA3 (25.24m), TPB3 (19.83m).			
9. 0 p.m. Daventry	GSF (19.82m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m).			
9.30 p.m. Rome	2RO8 (16.83m).			
9.30 p.m. Berlin	DJB (19.74m).			
9.30 p.m. Shanghai	XGOX (19.75m).			
9.45 p.m. Japan	(25.59m).			
10.30 p.m. Manila	KZRH (49.20m).			
10.45 p.m. Manila	KZRM (31.37m).			
10.45 p.m. Daventry	GSJ (13.94m), GSH (13.97m), GST (13.92m), GSG (16.86m), GSV (16.84m), GSE (25.28m), GSW (41.49m).			
	2RO4 (25.40m), 2RO8 (16.83m).			
11. 0 p.m. Rome	ZPH (30.96m).			
11. 0 p.m. Paris	TPA2 (19.68m), TPB2 (16.80m).			
11. 0 p.m. Saigon	Radio Saigon (25.46m).			
11. 0 p.m. Manila	KZRF (48.87m).			
11.15 p.m. Shanghai	XGOY (25.20m).			
11.15 p.m. Manila	KZRD (31.57m), KZRD (49.68m).			
11.30 p.m. Daventry	GSJ (13.94m), GSH (13.97m), GST (13.92m), GSG (16.86m), GSV (16.84m), GSE (25.28m), GSW (41.49m).			
	DJA (31.38m), DJQ (19.63m), DJR (19.56m), DJH (16.81m).			
12 midnight Berlin				

## ODDS AND ENDS

### More And More Puzzles

**R**EADERS, with some excuse, are beginning to retaliate. This week the mail brought another answer to the Noughts and Crosses problem, and lots more inquiries about puzzles generally. G. W. Richardson, Mount Eden, Auckland, was third getting his hand down. Second to Mr. Smithers was a shy Wellington subscriber who does not want his name printed but offers to send in something for us to be going on with.

In the puzzle pigeon hole this week appeared the following, from an unknown source. The staff lost some sweat but had it in about 15 seconds.

A beggar had a brother and the brother died. The man who died did not have a brother. What relation was the beggar to the man who died?

Up against this one (which they failed to solve!) the advertising department posed:

A man was walking along a country road. The trees were in bloom and the flowers green with spring foliage. Nearby a brook bubbled. He met an old friend, whom he had not seen for years, and years, and years. "I'm married now," said the friend, "and this is my daughter." Produced daughter out of nearby clump of witch hazel. "Hallo," he said, "and what is your name?" But daughter had other interests. "Same as Mother's," she replied, somewhat briefly. "Ah," he said, "Mary is it? That is a nice name."

How did he know?

From the West Coast comes an inquiry about the State Art Unions. A reader wants to know why more prizes don't go to Westland. We have replied by mail, with an official assurance that everything is open and above board. If the West Coast wants more prizes it will have to buy more tickets, or so we're told. Later we hope to steal some space for more about art unions.

Last week's problem about the night watchman, the employer, the train smash, and the sack, proved to be a little easy for readers who are very evidently developing discrimination. The night watchman, of course, should not have been dreaming when he should have been night-watching.

Research experts for Amalgamated Wireless, Australasia, use a tuning fork for testing station wavelengths. It is carefully kept at even temperature to give a frequency of 1,000 cycles and checked regularly against astronomical time signals from the world's observatories. When they are checked against this standard it is claimed that station wavelengths can be placed on their proper frequency within a very small margin of error.

## MEGACYCLES OR METRES?

Explanation by BBC Engineers

**B**C announcements, while always mentioning the frequencies (expressed as megacycles per second) used to serve the respective areas, do not give exact details of the corresponding wavelengths in metres. The reasons for this practice are described in this article by the Engineering Division of the BBC.

The term "wavelength" has been associated with wireless communication since the first practical applications of the science were instituted. In the early

It is, however, possible to specify a wave not only by its wavelength in metres, but by its "frequency" in kilocycles per second (abbreviated "kc/s") or megacycles per second (abbreviated "mc/s").

There is a definite relationship between the two units, and one can easily be calculated if the other is known—viz., if the wavelength in metres is known, this figure divided into three hundred gives the frequency in megacycles per second, and conversely, one megacycle



GOERING, GOERING—GONE?

days, relatively "long" waves were used, and subsequently, when the broadcasting of general-interest programmes began, the practice of describing such transmissions in terms of wavelengths in metres was adopted by many organisations. Manufacturers of receiving sets, consequently, calibrated the tuning dials so that these indicated wavelengths, and this method of description, therefore, had become well established by common usage before short waves were used to any extent for broadcasting. (A notable exception to this practice occurs in the United States of America, where frequency in kilocycles per second has been used almost exclusively.)

per second equals 1,000 kilocycles per second.

It has been found that, in order to ensure undistorted, interference-free reception of high-quality transmissions, wireless stations may not operate on adjacent waves spaced from each other by less than 10 kilocycles per second.

Consider for example, two stations in the medium-wave broadcasting band that are spaced 10 kc/s from each other—e.g., a station working on 285.7 metres, and a neighbour working on 288.5 metres. There is here a wavelength difference of 2.8 metres. Consider next, in the short waveband, the British station GSJ, 21.53 mc/s, and the American

## Grabberwocky

(By Michael Barsley in *The New Statesman and Nation*)

'Twas Danzig, and the Swastikoves  
Did Heil and hittle in the Reich,  
All Nazi were the lindengroves  
And the neuraths judestreich.

"Beware the Grabberwock, my son,  
The plans that spawn, and plots that hatch,

Beware the Jewjew bird and shun  
The Fuhrious Bundensnatch!"

He took his aryan horde in hand,  
Long time the Gestapo he taught,  
Then rested he by the Baltic Sea  
And stood awhile in thought.

And as a Polish oath they swore  
The Grabberwock with lies aflame  
Came goering down the corridor  
And goebbelled as it came.

Ein, zwei! ein, zwei, one in the eye  
For Polska folk alas, alack,  
He left them dead, and as their head  
He came meinkampfing back.

"And hast thou ta'en thy lebensraum,  
Come to my arms my rhenish boy!  
Oh grabjous day! Sieg heil, begay!"  
He strengtheneth in his joy.

'Twas Danzig and the Swastikoves  
Did heil and hittle in the Reich,  
All Nazi were the lindengroves  
And the neuraths judestreich.

## BLACK-OUT IN LONDON



Star

"Don't you think we might stop dressing for dinner now; we can't keep the curtains open?"

station WCAB, Philadelphia, 21.52 mc/s. These two stations are also spaced 10 kc/s apart, but the corresponding difference in their wavelengths is only .0065 of a metre. In other words, the lower the number of metres, the higher the number of kilocycles, so that between 200 and 300 metres—a band of 100 metres—there is space for fifty channels 10 kc/s apart, but between 20 and 30 metres—a band of only 10 metres—is space for 500 such channels. The fact that stations generally work on exact multiples of 10 kc/s further emphasises the expediency of announcing short wavelengths in terms of frequency.

# The Centennial in Pictures

## *Surveys of a Century*



THE SURVEYOR: Scraper-board drawing by A. H. McLintock

## MAKING NEW ZEALAND

**MAKING NEW ZEALAND** — This is the title of the Dominion's very first pictorial history. Thirty illustrated magazines will tell the story of New Zealand—Maori life, the whaling industry, missionary travel, and early immigration settlement—to mention but a few of all the phases of New Zealand's life and development which are so vividly and strikingly illustrated. See—literally SEE. the whole hundred fascinating years of New Zealand's growth. The letterpress will be by leading writers, and the illustrations will present a revelation of modern photographic art, executed from the land, the sea and the air. The treasures of museums and collections throughout the country will be used to bring the past before you.

Below is the list of pictorials. Numbers 1, 2, 3 and 4, "The Beginning," "The Maori," "Navigators and Explorers" and "Whalers and Sealers" are on sale now.

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THE MAORI  
THE VOYAGE OUT  
THE SQUATTERS  
GOLD  
THE FOREST  
THE MOUNTAINS  
PASTURE LANDS  
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POWER

BREAD  
MANUFACTURING  
TRACKS AND ROADS  
THE RAILWAYS  
SHIPS  
WHALERS AND SEALERS  
MISSIONARIES AND SETTLERS  
NAVIGATORS AND EXPLORERS  
FLYING  
COMMUNICATIONS

HOUSES  
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DEFENCE  
RECREATION  
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SUMMER SPORTS  
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THE ISLANDS

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