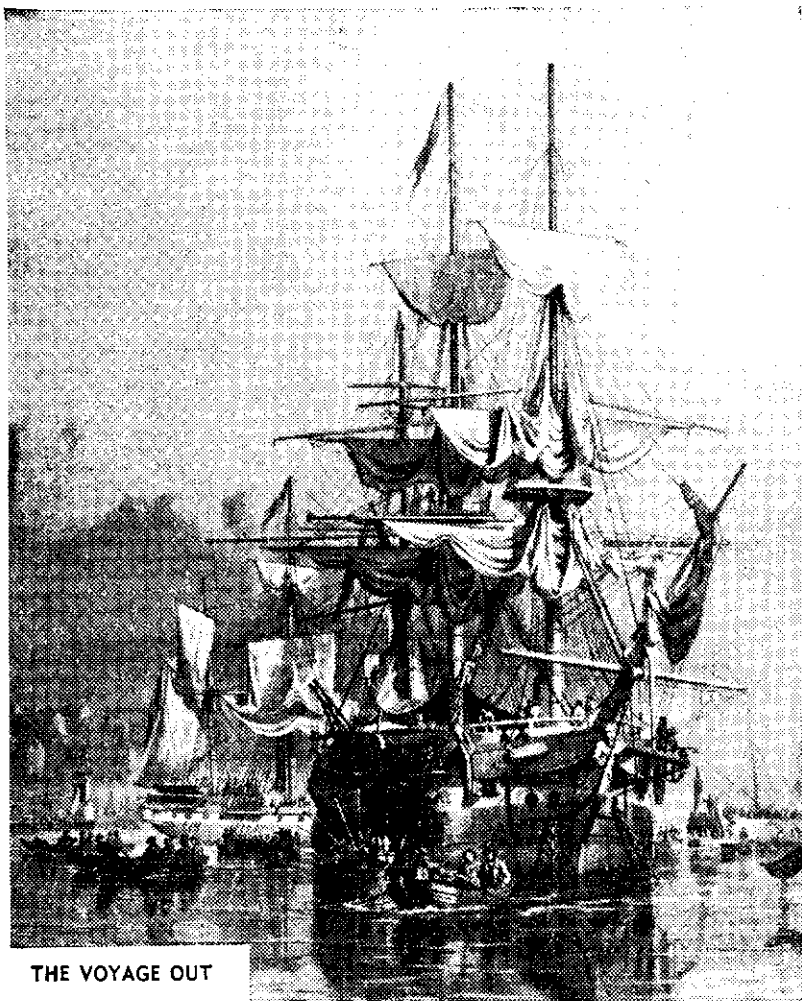
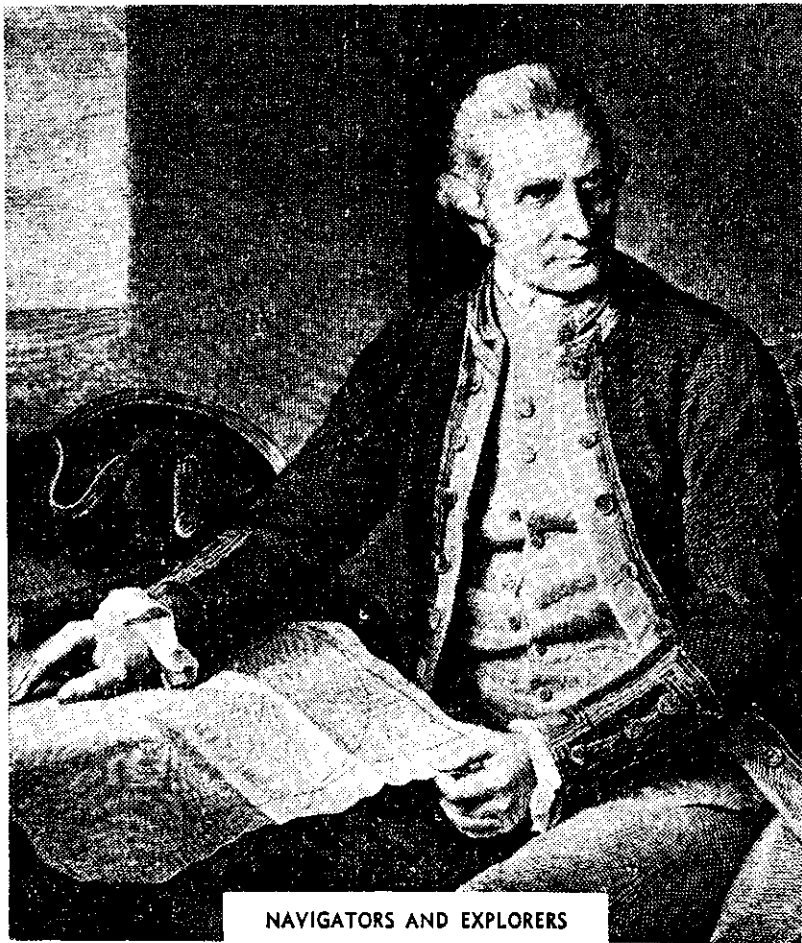


MEMORIALS IN

Pictorial Surveys Of Our First Hundred Years



THE VOYAGE OUT



NAVIGATORS AND EXPLORERS

WELL practised in the frequently unlovely art of erecting memorials, New Zealanders have become accustomed, even in a short century, to finding every second swimming bath, walnut tree, and public hall remembering something that everyone has, in fact, forgotten. But not until a fortnight ago did New Zealanders find it possible to put a memorial into every bookshop in the country; to buy a memorial on time payment, a shilling a time, and have it wrapped up ready for taking home.

And not until a fortnight ago did they learn how really pleasant and interesting it was possible to make a memorial, if you used paper and ink for the making instead of stone and mortar.

On November 1 appeared the first two issues of "Making New Zealand," a series of pictorial surveys of the Dominion's first century.

In "The Beginning"

"The Beginning" is discovered behind a cover photographed, selected for the purpose, and printed, out of nothing more or less than inspiration. Here are the mountains, the glaciers, the bush, and the up-and-down Sounds country. Later, the picture seems to suggest, will come the smiling farms and quieter scenes, as the people tame the wild countryside and attempt to justify J. C. Beaglehole's claim that our historians discovered Sir Thomas More among the founders of New Zealand, along with Alfred the Great and Wat Tyler. "The Beginning" describes

the country as nature made it out of the sea bed, building fold upon fold of mountain chain, cutting out valleys, depositing plains, laying out bank after bank of fossil beds. It is a geological introduction, with a time chart and an explanation of technicalities to which readers will not find it needful to refer too often.

The Second, and After

The second number is "The Maori," and this week "Navigation" will appear with "Whalers and Sealers," the remaining 26 to be published at fortnightly intervals being as follow:

<i>Missionaries and Settlers</i>	<i>Sea and Air</i>
<i>The Voyage Out</i>	<i>Communications</i>
<i>The Squatters</i>	<i>Houses</i>
<i>Gold</i>	<i>Furniture</i>
<i>The Forest</i>	<i>Public Buildings</i>
<i>The Mountains</i>	<i>Dress</i>
<i>The Pasture Land</i>	<i>Defence</i>
<i>Refrigeration</i>	<i>Recreation</i>
<i>Power</i>	<i>Racing</i>
<i>Bread</i>	<i>Summer Sports</i>
<i>Manufacturing</i>	<i>Winter Sports</i>
<i>Tracks and Roads</i>	<i>Polynesians</i>
<i>The Railways</i>	<i>The Changing Land</i>

It was one thing for a State Department to achieve the brilliance of this idea. It was quite another to arrange its execution. But with the Hon. W. E. Parry, Minister of Internal Affairs, and James Thorn, M.P., Chairman of the National Historical Committee, supplying authority's benevolent smile, J. W. Heenan, Under-Secretary, gathered unto himself what his department affectionately terms "The Brain Trust," a collection of prime specimens of the specialist family. Each of the pictorials carries on its back cover a list of the primest. But there are others who, for many months past, have been busy brain-trusting in a converted house overlooking one of Wellington's narrow streets near Parliament buildings. In addition to the pictorial surveys they are producing a Centennial Atlas, and the paper-and-ink memorial will be completed

The illustrations on these pages are the covers of four of the Pictorial Surveys, reduced to approximately one-quarter of actual size