



THINGS TO COME—



STATIC



WE are informed that the Family Album, respected property on the Victorian scene, is to be revived. Yes, but what about those who will have to look through them?

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THE litter fiend is an undoubted menace. Look at the fields white with dailies. . .

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WILL somebody please suggest to the essayist who says that, for travelling, he prefers "a small, pocket-sized paper, full of reading with a punch in it," that a bus-ticket fills the bill.

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A POULTRY farmer in England advocates that eggs be sold in the streets, just as ice-cream is at present. Ah, ha! "Stop Me and Fry One."

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DEFINITION of people who cut papers in free libraries: Cliptomaniacs.

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NO, grandma, French unemployed are *not* called *hors-d'œuvres*!

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AN attendant in a city information bureau told us the other day that he answers dozens of silly questions every day. It was on the tip of our tongue to ask, "Why?"

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"DIET of Armed Forces," runs a South Island newspaper heading. Sounds like iron rations.

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NOW that Mexico is socialist, we suppose that Popocapitalist may erupt at any moment!

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Once it was "Liszt to Liebestraum."
But now it's "To Heil with Lebensraum."

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IT'S so quiet in the broadcasting studios these days you could hear a Ribbentrop!

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OVERHEARD in London: "I wish I 'ad 'Itler and Danzig 'ere now. I'd knock their 'eads together."

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AN author has complained that a burglar took away some of his most cherished manuscripts. Of course, they may return . . . from force of habit!

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AN article reveals that cricket balls pass through many tests before they are allowed to leave the factory. That's nothing to what they pass through after leaving the place.

THE stories of naval life that we used to read when we were boys attached great importance to prize-money. The hero would help in the capture of enemy ships and be well rewarded by the Prize Court. It may not be generally known that the system of giving prize-money is still in force, and it is part of the English Prize Court's work in the present war to allocate bounties among successful crews. The Editor of the "Law Journal" is to talk about Prize Courts and their work in his next talk on the Law of War at 2YA on Monday, November 20. Arrangements have also been made for a series of talks on international law at 1YA by L. K. Munro, who for some time conducted the fortnightly World Affairs talks at that station. Mr. Munro's first talk will be given at 1YA on Monday, November 20.

Funny Papers

What is the humour of the Press? One might say it was conscious and unconscious. In the conscious are to be placed all the jokes of the comic papers, and such bright remarks



as one we remember from the *Manchester Guardian*, at the beginning of an editorial, that a certain statesman would agree to any compromise that gave him everything he wanted. The unconscious humour of the Press is a fear ever at the elbow of the editor and the sub-editor. "Breaks" are his nightmare. They can be caused by an error in one letter, as for example the society note in an American paper that Mrs. Smith and her daughter were going on a motoring tour of California and would *vamp* by the roadside. We shall see what George Wycherley makes of this on Tuesday, November 21, from 4YA. He's got plenty of material—more, we surmise,

than our artist had when he did this drawing. We are almost inclined to suggest that it is a self-portrait.

Dorati Conducts "Cotillon"

When the Covent Garden Russian Ballet played their New Zealand season, not the least popular member of the company was the conductor, Antal Dorati, who has made a special study of ballet music. The balletomane with a keen ear may be able to recognise Dorati's style when the ballet "Cotillon" is presented from 2YA Wellington at 9.25 p.m. on Tuesday, November 21, for in this presentation Dorati conducts the London Philharmonic Orchestra. "Cotillon" is a charming ballet with a theme contrived and inspired by the fashion book of 1932.

Onward and Upward

Lower Hutt will definitely be on the way onward and upward on Sunday next (November 19, if you have mislaid your calendar). Present at the evening church service of the Lower Hutt Methodist Church will be His Excellency the Governor-General, Lord Galway, to read the lesson. For the sermon, Lower Hutt has secured the President of the Methodist Church of New Zealand, the Rev. Angus McBean. The choir will sing under (or close to) the baton of C. Swift, and in close co-operation with R. Harman, at the organ. Reason for all this: The centennial of the Lower Hutt Methodist Sunday School which, need we mention, is one hundred years old.

Bliss

In the swelter of a heat wave last July, crowds attended the first United States performance of Arthur Bliss's music from H. G. Wells's film, *Things to Come*. Those who braved the intense heat applauded lustily the performance of this seven-part suite by the Chicago Symphony Orchestra under Sir Adrian Boult, music director of the BBC. *Time* thus describes the composer: "Arthur Edward Drummond Bliss, 47, was born in London, son of a U.S.-born chairman of Anglo-American Oil Co. Dapper, well-nosed, greying, Bliss is rated as a modernist with a sense of humour." Film music from *Things to Come* will be presented at 8.45 p.m. on Saturday, November 25, from 3ZR Greymouth.

The WORD

After our sessions with the Brain Trust in Centennial House this week (see another page of this issue) and our effort to remind