



# LOOK BEFORE YOU LISTEN

## Some Suggestions for the Week

**Bird-Songs at Eventide +  
New Zealand Big Game  
Fishing + Harmonious  
Blacksmith**



OSCAR NATZKE, the New Zealand bass, photographed in London at the time of the last Covent Garden opera season, when he sang in "Faust." He will be heard from 4YA on November 20, at 9.29 p.m., and also from 2YC, in a special recital programme on November 22, beginning at 8 p.m. Before taking up singing as a profession Oscar Natzke was a blacksmith

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"... AND A PULL ALL TOGETHER": Bringing aboard "the evidence" after a stiff fight on the fishing grounds near Russell. New Zealand's attractions as a centre for big-game fishing will be dealt with from 3ZR on Thursday evening, November 23, at 8.30, when D. J. Gibbs will be interviewed on this subject in the "Sports Club" session



AN UNUSUAL soprano recital will be presented from 1YA on Saturday evening, November 25, by Jacqueline Page (above), a young Auckland singer, who is still in her early 'teens. Miss Page will present "Bird Songs by Liza Lehmann," comprising "The Yellow Hammer," "The Wood Pigeon," "The Wren," and "The Owl." Tune in at 8.5 p.m.