



THE SECOND of the talks from 4YZ on "Choosing a Career," will be given on Friday evening, November 24, by Dr. G. H. Uttley, M.A., F.G.S. (above), Rector of the Southland Boys' High School

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Toyshop Tales"
- 6.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Reserved
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 "Choosing a Career, No. 2: 'The Professions,' by Dr. G. H. Uttley, M.A., F.G.S., London, Rector of the Southland Boys' High School
- 8.15 "Symphony No. 2 in D Minor, Op. 70" (Dvorak), played by the Czech Philharmonic Orchestra; and Lotte Lehmann (soprano)
- 9. 0 Reserved
- 9.30 Thrills
- 9.45 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 8. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 9. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Richard the Lion-Heart
- 6.15 Children's session
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner programme

- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 Famous bands
- 7.30 Bamboo Pipe Band
- 7.37 Elsie and Doris Waters: "London Pride"
- 7.42 The Saw Player in "Moonlight," "Speak to Me of Love"
- 7.48 Clapham and Dwyer (comedy sketch)
- 7.54 Ken Harvey (banjo): "Plantation Song Medley," "Rhapsody in Blue"
- 8. 0 Herman Finck's Orchestra, and Peter Dawson (bass-baritone)
- 8.30 Swing, You Sinners
- 9. 0 Reserved
- 9.20 George Edwards and Company: "The Royal Imposters"
- 9.45 Carson Robison and his Pioneers
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0 Lunch session
- 5. 0 p.m. Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8. 0 Concert session
- 8. 2 Wilhelm Mengelberg and the Concertgebouw Orchestra, "Romeo and Juliet" Overture Fantaisie (Tchaikovsky)
- 8.19 "Viola Sonata in E Flat" (Dittersdorf)
- 8.27 Beniamino Gigli (tenor)
- 8.45 The Budapest String Quartet, "Quartet Movement in C Minor" (Schubert)
- 9. 0 Reserved
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music, including "Carson Robison and Pioneers"
- 8. 0 Concert programme: Light classical music
- 8.30 Sketches and light music
- 9. 0 Grand opera by Wagner
- 9.35 "Japanese Houseboy"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of synecopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical Digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral and instrumental numbers
- 8. 0 Maorilanders: "Tit-Bits"
- 8.20 Concert session
- 9.20 Instrumental items
- 9.35 Pamela's weekly chat
- 10. 0 Close down

YOUR GARDEN AND MINE

By Ann Earncliffe Brown

[No. 10]

DO you sometimes enjoy your own garden, not with any sense of responsibility but just through the window in a Noel Coward-ish "room with a view" way? Certainly to-day because this room has two views—one to the east, the other to the west—I realise that I have not yet thinned a long row of lettuce that will also supply plants to grow in a jaunty manner on the sides of leek and celery trenches. These slower maturing vegetables are hospitable to the casual summer salad greens.

A room with a view is delightful, but the East-West windows must be kept free of the dust which blows in from the road with every passing car. Beyond this unpaved country road, stretch acres and acres of sand dunes, now challengingly lovely with a blaze of gorse burning against a blue, blue sky. Following this uncounted gold come the softer lemon of lupins, and the deeper gleam of broom in flower. It is a heady fragrance that wafts from this wild garden. If I needs must hose windows and cottage walls very often, I have much to be thankful for in the panorama beyond my formal lawn and east flower border.

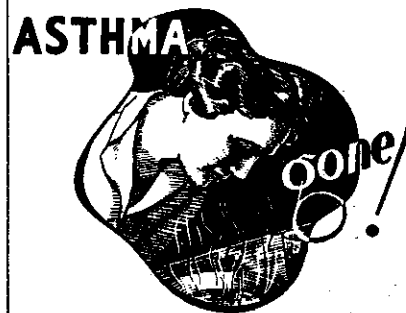
Through the west window, laburnums drip their golden rain on the mown grass—scarcely "lawn," for it follows very pleasingly the

natural lie of the land—dimpling softly into a cool green basin, or sloping gently towards the lazy river. Gold here, too, since the last flowering cherry—a lovely double one with bronze-green leaves—is past, but the coral of tamarisk and white of guelder roses enhance the sheen of the many laburnums.

The lilac this season is sulking. I must be kinder to her next autumn, giving her the lime she loves, but taking care to work carefully when weeding at her surface roots. No deep forking must be done near the lilac. In spring, quite early in the season, I'll begin liquid manuring—surely then I should smell again the fragrance of this old-fashioned cottage lilac in bloom.

A walk in public gardens where new and very lovely lilacs are seen, all carefully named, will repay you, and doubly so if you hope to grow lilacs later yourself. I would jot down "Souvenir de Louis Spaeth" (dark purple), "Jules Ferry" (silvery pink), "President Grévy" (double grey-blue), and "Madame Lenoire" (double white); but there are many to choose from.

I hope you, too, have a room which at least does not give a view of frost-nipped potatoes, beans, and tomatoes. I know those things be beyond my hedge of flowering currant, but to-day I enjoy my room with two glad views.



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