

IYA AUCKLAND
650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
2.30 Classical hour
 3.15 Sports Results
3.30 Light musical programme
4. 0 Special weather report for farmers
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special recorded feature: "David and Dawn in Fairyland"

5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"Light Cavalry" (Suppe); "Apple Blossom" (Stede); "A Liebestraum Fantasy" (Liszt); "March of the Toys" (Herbert); "St. Petite" (Claret); "Johann Strauss Potpourri" (arr. Ritzer); "Madelon" (Nikisch); "My Heart is Always Calling You" (Marascuka); "Melody in F" (Rubinstein); "Neil Gwynn Dance, No. 2" (Germann); "My Dream" (Waldteufel); "Melodie Caprice" (Squire); "Tell Me Again" (Grosz); "Serenade" (Romberg).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**7.10 NEWS AND REPORTS**
(approx.)**7.30 SPORTS TALK**, by Gordon Hutter**8. 0 CONCERT PROGRAMME**
"Personal Anthology: Favourite Passages from My Favourite Authors" Professor W. A. Sewell**8.22 Recordings:**
State Opera Orchestra,
"Benvenuto Cellini" Overture
Berlioz**8.34** May Mitchell (soprano),
"The Tryst" Sibelius
"Black Roses" Sibelius
"Dainty Little Maiden"
Arthur Somervell
"Young Love Lies Sleeping"
Arthur Somervell**8.46 Recordings:**
Philharmonic Orchestra,
"Concerto Grosso" . . . Handel
Pomposo—Allegro
Largo
Allegro ma non troppo

MAJOR GEORGE MILLER, conductor of the Band of His Majesty's Grenadier Guards, which will present a programme from 2YC on Sunday evening, November 19

9. 0 Reserved**9.20** Weather report and station notices**9.25 Recordings:**
Yehudi Menuhin with the Orchestra Symphonique of Paris
"Symphonic Espagnole"

Lalo
The French composer, Edouard Lalo, wrote this piece for the famous Spanish violinist, Sarasate. It is a symphony only in name. Actually it is a concerto for violin and orchestra in the form of a suite in five movements, only three of which are usually played. This work has always been a favourite with violinists, for not only is it gratefully written for the instrument — Lalo was himself a violinist — but it is written in the picturesque Spanish idiom which is always so brilliantly effective on the violin.

10. 0 MUSIC, MIRTH AND MELODY**10.45** Reserved**10.50** Continuation of music, mirth and melody**11. 0 CLOSE DOWN****IYX AUCKLAND**
880 k.c. 341 m.**5. 0-8.0 p.m.** Light music**7. 0** After dinner music**8. 0** "Romance and Melody"**8.15** Comedians' Corner**8.45** The Master Singers, in a short recital**9. 0** "Tit-Bits of To-day: Hits of Yesterday"**9.30** Musical comedy and light opera**10. 0** Light recitals, featuring Frank Billo's Brass Quintet**10.30** Close down**2YA WELLINGTON**
570 k.c. 526 m.**6.50 a.m.** Weather report for aviators**7. 0** Physical exercises**7.10** BREAKFAST SESSION**9. 0** Close down**10. 0** Weather report for aviators**10.10** Devotional Service**10.25** Recordings**10.28 to 10.30** Time signals from the Dominion Observatory**10.45** Talk to women by "Margaret"**12. 0** Lunch music**1. 0 p.m.** Weather report for aviators**2. 0** Classical hour**3. 0** TALK prepared by the A.C.E. Home Science Tutorial Section of Otago University:
"The Twilight Zone of Nutrition"

Sports results

Selected recordings

3.28 to 3.30 Time signals
Weather forecast for farmers and frost forecast for Canterbury and Otago**4. 0** Sports results**5. 0** Children's session, conducted by Andy Man**5.45 DINNER SESSION:**
(Subject to interruption by re-broadcasts)

"La Traviata" (Verdi); "Metropolitan" (Brinkman); "Minuet" (Finch); "Blumenlied" (Lange); "Andante Religioso" (Thome); "Manon Ballet Music" (Massenet); "The Irish Organist" (arr. Casey); "La Boheme" (Puccini); "Summer Days Suite" (Coates); "Memories of Devon" (Evans).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS**7.10 NEWS AND REPORTS**
(approx.)**7.28 to 7.30** Time signals**8. 0 CONCERT PROGRAMME**
From the Exhibition Studio:
"Song Hits with a Miss"
Featuring Mavis Edmonds and Her Rhythm Makers**8.31** Dramatic novelty: "What Do You Think?"**8.41** Geoffrey Colledge (bass-baritone),
"Song of the Bow"
Aylward
"Harlequin" Sanderson**8.47 Recording:**
Harry Davidson (theatre organ),
"Show Boat" Selection
Kern**8.53** Announcement of result of dramatic novelty**8.54** Geoffrey Colledge (bass-baritone),
"Brian of Glenaar"
Graham
"Captain Stratton's Fancy"
Warlock**9. 0** Reserved**9.20** Weather report and station notices**9.25** "Eb and Zeb"**9.35** PROGRAMME BY THE WELLINGTON SOUTH SALVATION ARMY BAND,
The Wellington South Salvation Army Band,
"Under Two Flags" March
Coles
"Confidence" Cornet duet
Catlinet**9.42** Recordings:
Enrico Caruso (tenor),
"Your Eyes Have Told Me
What I Did Not Know"
Bowles-O'Hara
"Trusting Eyes" .. Gartner**9.48** The Band,
"St. Columba" Hymn
Coles
"Memories of the Masters"
Selection Hawkes**9.58** Recordings:
Peter Dawson (bass baritone)
"Bless This House" .. Brahe
"Poor Man's Garden"
Barrie-Russell**10. 4** The Band,
"A Never Failing Friend"
Trombone solo
"And the Glory" .. Handel
(From "The Messiah")**10.15** RHYTHM ON RECORD:
A programme of new dance recordings, compered by Turntable**10.45** Reserved**10.50** Continuation of dance programme**11.15** CLOSE DOWN**2YC WELLINGTON**
840 k.c. 357 m.**5. 0-8.0 p.m.** Light music**7. 0** After dinner music**8. 0** "Melodies that Live Forever": A continuity programme, introducing the most popular compositions by the great composers**8. 0** Sonata hour, introducing music by 17th Century composers**10. 0** In lighter vein**10.30** Close down