

PROGRAMMES DAY BY DAY

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NOVEMBER 19

SUNDAY

NATIONAL

IYA AUCKLAND

650 k.c. 462 m.

9. 0 a.m. Selected recordings

11. 0 Anglican Service, relayed from St. Mark's Church. Preacher: Rev. Percy Houghton. Organist: A. Pascoe

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC:

2. 0 Recorded feature: "Commerce, Culture and Wedding Bells." Notable centenaries of 1939 (group 5)

2.24 Selected recordings

3.30 "Thus Spake Zarathustra," a tone poem by Richard Strauss, played by Serge Koussevitzky and the Boston Symphony Orchestra

Richard Strauss himself has told us that in this music he "intended to convey musically an idea of the evolution of the human race from its origin, through the various phases of development, religious as well as scientific, up to Nietzsche's idea of the Superman. The whole symphonic poem is intended as my homage to the genius of Nietzsche, which found its greatest exemplification in his book, 'Thus Spake Zarathustra.'"

4. 8 Selected recordings

4.30 Close down

5.30 Children's Song Service

7. 0 Salvation Army Service, relayed from the Congress Hall. Preacher: Adjutant W. Thompson. Bandmaster: T. N. Rive

8.15 Selected recordings

8.30 CONCERT PROGRAMME

Recordings:
New Queen's Hall Light Orchestra,

"Britannia" Overture
Sir A. C. Mackenzie

8.39 Recorded feature: "A Letter from Frederic Rosse, the English Theatre Composer"

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recordings:

Lilly Gyenes and her 20 Hungarian Gipsy Girls, "Hungarian Folk Songs and Melodies"

9.29 Muriel Brunskill (contralto), "God Make Me Kind" Haydn Wood

9.32 Grande Orchestra Sinfonica di Milano, conducted by Cav. L. Molajoli, "Festival in Rome" Respighi

9.40 Nelson Eddy (baritone), "Through the Years" Youmans

9.46 Light Symphony Orchestra, conducted by the composer, "Three Men—Suite Coates
"The Man from the Country"
"The Man About Town"
"The Man from the Sea"

10. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

8.0 p.m. Selected recordings

8.30 Symphonic programme: London Philharmonic Orchestra, "Facade Suite No. 2" (Walton)

8.34 Kirsten Flagstad (soprano)

8.40 Marguerite Long (piano), and the Calonne Symphony Orchestra of Paris, "Symphony for Orchestra and Piano" (Vincent d'Indy)

9. 8 Don Cossacks Choir, directed by Serge Jaroff, "A Christmas Song" (Gogotzky), "Caucasian Prayer and Dance" (Shvedoff)

9.15 London Symphony Orchestra, "In a Summer Garden" (Delius)

9.28 Nancy Evans (contralto)

9.38 Boston Symphony Orchestra, "Petrouchka" Suite (Stravinsky)

10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators

10.28 to 10.30 Time signals from the Dominion Observatory

11. 0 Presbyterian Church Service, relayed from St. James's, Wellington South. Preacher: Rev. W. R. Hutchinson. Organist and choirmaster: John Randal

12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators
DINNER SESSION

2. 0 "The Symphonies of Schumann": "No. 1 in B Flat Major, Op. 38," played by the Chicago Symphony Orchestra, conducted by Frederick Stock

2.28 Selected recordings

3. 0 "What's in a Name?" (No. 5). Studies of people to whom a change of name brought fame

3.28 to 3.30 Time signals

Selected recordings

4.30 Close down

6. 0 Children's Song Service, conducted by Uncle William, assisted by 2YA children's choir

7. 0 Centennial Anniversary Service of the Lower Hutt Methodist Sunday School, relayed from Lower Hutt Methodist Church.

The Lesson will be read by His Excellency the Governor-General, Lord Galway.

Preacher: Rev. Angus McBean, President of the Methodist Church of N.Z. Conductor: C. Swift. Organist: R. Harman

8.15 (approx.)

8.30 Miscellaneous Operatic Programme
Recordings:

Boston Promenade Orchestra, "William Tell" Overture Rossini

8.42 Sheridan (soprano) and Pertite (tenor) with La Scala Orchestra, conducted by Carlo Sabajno:

"Bimba Dogli Occhi"

(Child from Whose Eyes)

"Io Tho Ghermita"

(See, I have Caught You)

Puccini

8.50 Andre Gaudin (baritone), "I Am Loved" .. Messenger

"In Your Manner Simple and Sincere" Messenger

8.58 Lang-Worth Orchestra, "Fantasy of Melodies from Offenbach Operas"

9. 0 Reserve

9.20 Weather report and station notices

9.25 London Philharmonic Orchestra, "Prince Igor—Dance of the Young Maidens"

Borodin - Rimsky-Korsakov

9.28 Royal Opera Chorus and Orchestra, Covent Garden, conducted by Vincenzo Bellezza

"Salve A Te, Zar Boris Teodorovic" (Coronation Scene) Moussorgsky, arr. Rimsky-Korsakov

"Il Vostro Amor Mi Lascia Indifferente" (Polonaise) Moussorgsky, arr. Rimsky-Korsakov

9.36 Charles Kuhlman (tenor), "Lenski's Aria: Distant Echo of My Youth" Tchaikovsky

"Vladimir's Aria: Daylight Slowly Fades" Borodin

9.44 Lang-Worth Orchestra, "Gavotte" (from "Mignon") Thomas

9.47 Ezio Pinza (bass), "La Tambour-Major Tout Galonne D'Or" Thomas

"Ninna Nanna—Berceuse" Thomas

9.55 The BBC Symphony Orchestra, "Le Prophete, Coronation March" Meyerbeer

The Prophet in Meyerbeer's opera is John of Leyden, leader of the Anabaptists, and the plot is based on an actual historical incident of 1535. The operatic John's real name was Jan Benckelzoon. The opera was first produced at the Paris Opera, on April 16, 1849, and was very different from Meyerbeer's work of thirteen years before — "The Hugenots." The Coronation March is a great favourite with orchestras and bands the world over.

10. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

8.0 p.m. Selected recordings

8.30 "The Village Concert," A BBC recorded feature, devised by F. Grisewood, produced by Wm. McLurg

9. 0 The Concert in the Park: A programme of band music presented by the Band of H.M. Grenadier Guards. (Conductor: Major George Miller). Assisting artists: George Swift (trumpeter), Nelson Eddy (baritone)

10. 0 Close down

Broadcasts For Schools

1YA: Tuesday, at 1.30 p.m.: *Missionary Influence on Agriculture in New Zealand*, by Dr. Dale and C. L. Gillies; *Music (27)*, by R. Howie; *Boys and Girls Through the Ages (2)*, by B. M. Kibblewhite.

2YA, 4YA, 4YZ, 3ZR: Thursday, at 1.30 p.m.: *The Changing World*, by the School Reporter; *The Merry Go Round (14)*; *Animals at Home (6)*, by D. W. McKenzie; *Exploring New Zealand (4)*, by A. H. Scotney.