NEW ZEALAND

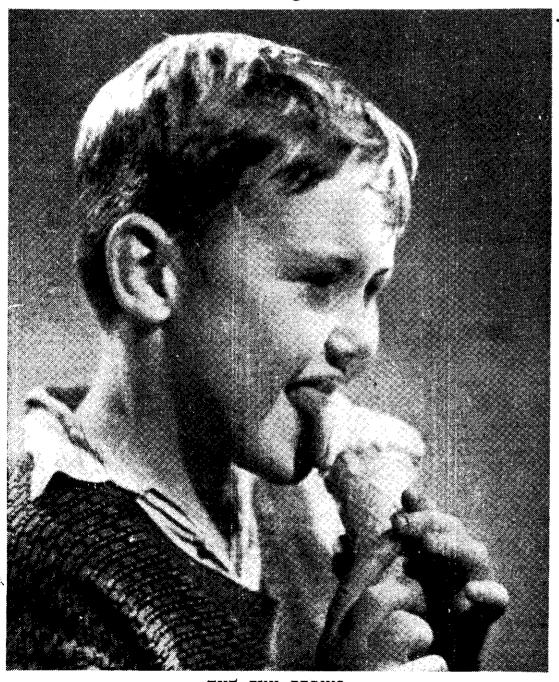
# LISTENER

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper Vol. 1., No. 20, Nov. 10, 1939 Programmes for November 12-18

Threepence.

7 - NOV 1939



THE FUN BEGINS

The First Tanks

Five Men In a Boat

"Rule Britannia"

War And The Movies

WOMEN
CHILDREN
FARMING
SPORT
FILMS

In The Kaiser's Dug-out

1YA Announcer (Page 12)

En Garde!

Exhibition News (Pages 11, 44, 49)

ALL THE PROGRAMMES FROM ALL STATIONS

# WAR DIARY

# EUROPEAN SCENE

### City of Flint's Capture

The American trader, City of Flint, was captured by a German raider, the Deutschland, and taken to Marmunsk. From there she sailed for Tromso, with a German crew. The story of her capture was told by a radio operator who escaped into Norway. Strong protests have been made to Russia and Germany by the United States who fear that the vessel treaty for the repatriation of German drew another declaration of neutrality. will be scuttled or sunk when she tries to run the blockede.

### Raiders Abroad

French papers have announced that five German raiders are operating in the North and South Atlantic Oceans, They are the Deutschland, Admiral Scheer, Westfalen, Friesenland, and Ostmark.

### Fortifying Poland

The Russians are reported to be fortifying the whole of the German-Soviet frontier in Poland. Vilna has been officially returned to Lithuania.

Two American Quakers, who have returned from Poland, report that the devastation in Warsaw was heartrending and that 50,000 Poles had been killed in that city alone.

### Troop Movements

Dutch communiqués report that German firms operating in Holland have recalled their representatives. All communication by telephone between Holland. Switzerland, and the Scandinavian countries with Germany was suspended on October 28. Neutral observers stated that this was done in order to hide German troops movements, which were on a large scale.

### Turkish Preparation

Turkey was reported to have concentrated 300,000 picked troops on the Armenian border against a possible attack by Soviet forces. Representatives of Turkey, Iran, Iraq, and Afghanistan have held a conference at Istanbul with a view to combating Soviet influence in their territories.

### **Neutrality Act**

On October 30 the United States Senate voted for the repeal of the Neu-

### AT A GLANCE

On this and following pages we summarise briefly the progress of the war. Constant repetition of official bulletins, rumours, predictions and "wishes" makes the daily news a little confusing. An outline of the central facts sifted from the general mass of news, will enable readers to follow more easily the actual progress of events.

trality Act by 63 votes to 30, first move for the repeal of the arms embargo and for the prohibition of credits to belligerent nations. It was reported from Berlin that Herr Hitler had expressed his anger over the Senate's decision.

### Transfers from Latvia

Latvia and Germany have signed a

many arrests because of demonstrations celebrating the 21st anniversary of the foundation of the Czech Republic.

### **Britain Blamed**

On October 25 Herr von Ribbentrop made a violent attack on Britain, blaming her for the war, and stating that she had deliberately prepared for it for years. World opinion treated the speech as an attempt to drive a wedge between France and Great Britain. From Italy the speech

Admiral of the Fleet, Sir Dudley

Pound, G.C.V.O., K.C.B., C.B., First Sea

Lord, is a big breezy man. 62 years of

age. Always a "big ship" sailor, he went

to sea as a midshipman in 1893 and has

held most of the high commands in the

Fleet. He first risked his life at Van-

couver Island when a stoker fell over-

board. Fully clothed he dived to the

rescue. In 1911, while commanding

H.M.S. Superb, he had himself lowered

into the hold where a steward, a cooper,

and a seaman had been overcome by gas

fumes. He saved all three. He com-

manded H.M.S. Colossus at Jutland when

it was hit by the enemy. Other ships

thought that Colossus was finished, but

Sir Dudley gave orders which put two

shells in the Derfflinger's turret, wiping

out the gun crews. Then he altered

course, saving his ship from the attacks

of five German destroyers. "Leave it to

Pound" is almost a byword in the

British Navy concerning a leader who

combines courage with swift thought and

with counter proposals to the Russian demands. Communiqués from Helsinki stated that the danger was not past and that the evacuated people should not yet return to their homes.

#### Molotov's Views

M. Molotov's eagerly awaited speech on November 1 consisted of a denouncement of Britain as the aggressor, and a statement that Germany was striving for peace. He described Poland as "this monstrous product of Versailles," and said that a continuation of war for the restoration of Poland was senseless and criminal. Russia and Germany were now working harmoniously. Russia would remain neutral and strive for peace,

### **Hungary Reassured**

An official report from Hungary stated that assurances of aid in the event of a Russian attack had been received from Italy and Yugoslavia.

### Shipping Losses

An official statement concerning the state of shipping on October 30 said that the losses for the week had been 21,000 tons, and that German shipping amounting to 19,500 tons had been captured. The British losses were less than 1 per cent, of incoming tonnage.

London underwriters had reduced war risk rates on cargoes via the Mediterranean and the Panama Canal.

During October Britain lost 65,000 tons of shipping compared with 156,000 tons in September.

The blockade had prevented 99 per cent. of German shipping from reaching port. Germany's imports of iron ore had been reduced by one-third, and there was also an apparent shortage of fish, petrol, and rubber. Unemployment had increased because textile and shoe factories had been forced to close down.

### U-Boats Sunk

An official statement on October 30 claimed that 14 U-boats had been sunk and another six damaged or sunk. One U-boat, from which between 50 and

# ALLIED LEADERS (1) Sir Dudley Pound



minorities, who will be transferred to the Reich. This huge repatriation of human beings also involves the transfer of great wealth. The German residents of Yugoslavia are reported to be alarmed at the prospect of being ordered back into Germany.

### Atrocities

A White Paper issued by the British Government on October 30 gave specific instances of atrocities in the German concentration camps during the last two years. These reports are from the private papers of British Consuls and Consuls-General in German and Austrian cities.

### Mutiny in Austria

the mutinies had been quelled by the from Prague on October 29 spoke of Home authorities.

### Finland and Russia

instant action.

Russia's attitude to Finland had not been finally settled by October 31, but 60 bodies were recovered, was found the situation had eased. The Finnish wrecked on the Goodwin Sands, a danger delegation had returned to Moscow zone in the English Channel.

# THE NEW ZEALAND FRONT

- October 26: Petrol prices increased October 29: The Acting Minister of by one penny a gallon.
- October 26: Officers selected for the 2nd Echelon to go into training.
- October 27: The Hon. W. Nash, Minister of Marketing, announced details of meat prices which the British Government had agreed to pay. These were better than those of last year.
- October 28: The Acting Prime Minis-Paris radio stations stated on October ter, the Hon. P. Fraser, arrived in Lon-30 that Austrian troops had mutinied at don. He left New Zealand on October 11 Vienna, Graz, and Klagenfurt, and that and flew to Sydney, then to Marseilles, and thence overland. Mr. Fraser will discuss important questions, including New shooting of every tenth man. Reports Zealand's war establishment, with the
- Health, the Hon. T. Armstrong, told a meeting at the Wellington Town Hall that a special committee had been set up to investigate the question of food for men in camp.
- October 29: The Hon, D. G. Sullivar announced that there was no shortage of tea in New Zealand. Imports would be accelerated if such a position arose.
- October 31: Mr. Nash announced that the United Kingdom Government did not require any New Zealand fruit, and the Dominion was therefore faced with the possibility of a greatly reduced market for apples and pears.

# Memories of the First Tanks

By O. A. Gillespie

first used on the Somme in 1916, but in limited numbers. Military historians, looking back on the 1914-18 campaign and sifting the mountains of official reports and tell-tale correspondence, are now of opinion that the Great War would have ended sooner had tanks been used in large numbers during the break-through on September 15, 1916. As it was, we got far enough forward to see the enemy marching in column of route.

The years have not dulled my memory of that day. I was then a private in the 1st Battalion, New Zealand Rifle Brigade, with the company whose final objective was a line beyond the village of Flers. Our objectives were known by coloured lines-first the Green Line, second the Brown Line, third the Blue Line, and Fourth (ours) the Red Line. We had arrived at the Somme battlefield via the pavé roads and verdant fields of France (a week's march), after some weeks of training in the lovely pastoral country round Abbeville, where we had practised the attack in detail over imaginary objectives, made to resemble as nearly as possible the real territory we were to attack.

### Smells and Sights of War

Since July 1 the Somme battle had been in progress and for miles the rolling countryside, beautifully wooded in peace time, had been torn and tortured out of all recognition by bursting shells from both sides. Woods had been reduced to a few tree stumps. Villages were merely heaps of rubble. Huge craters showed where mines had exploded. Trenches zig-zagged through the chalky soil, the earthworks running like tangled, grey threads for endless miles. Barbed wire, wrecked waggons and limbers, broken timber, sand-bags, twisted iron, guns, encampments, and war materials of every kind littered the countryside as far as one could see. All the smells and sights of war on a grand scale were there. Even the earth itself, flung about by explosion for over two months, seemed to smell of carnage. Constantly moving men, horses and mules and guns looked antlike and unreal when viewed from the crest of a small hill.

The slow, rolling thunder of artillery never ceased over that wide front. Guns of every calibre barked wickedly in their thousands; the still more wicked stutter of machine guns maintained a constant belt of sound. Any rare silence was itself like a violent noise and seemed like an eternity. Lines of star shells, spurting into flame as they were fired at night, made unreal fireworks in the dark and, far behind them, the flashes from artillery were like twinkling stars.

We arrived in the Somme area, near Albert, on September 9, and camped beside some huge naval guns which had been run up on railway lines to send their deadly cargoes screaming into the air with deafening regularity. It was

HE armoured tank was one of autumn, warm and dry, but later the Britain's real secrets of the last rains came to turn our trenches into war-almost the only one. It was drains of mud, churned to the consistency of thin gruel by the constant movement of troops. But that was after our first advance.

> The morning of September 15 broke fine and mild, with a thin veil of mist lifting from the torn soil. On our journeys to and from the trenches from which we were to attack, we had passed the tanks, covered with camouflage, in a valley sheltering behind a tiny hill. Although we had heard vague reference to their use we none of us knew what they looked like. That was a secret known only to the senior officers until the last moment. It was well kept.

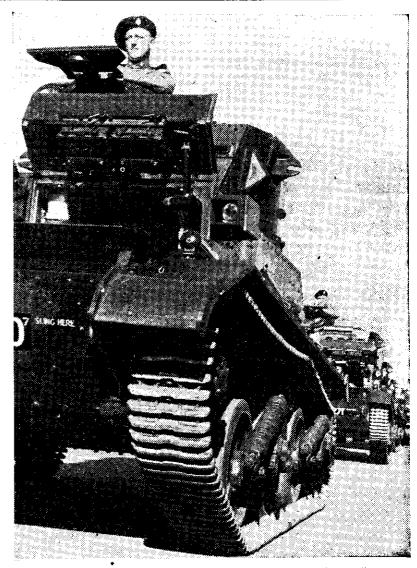
### Over the Top

Zero hour on the morning of September 15 was 6.20 a.m. As the artillery and machine gun barrage broke into a fury of heartening thunder behind us we went over the top. Exploding shells threw up spouting showers of earth for miles on every side. Bullets and bits of shell zipped past like angry wasps. Tiny groups of New Zealanders, heads bent, made their way forward through the inferno, and the acrid smoke. No soldier can forget the smell of cordite.

### An Amazing Sight

But the most amazing sight of that emotional day was the approach of the tanks. Four had been assigned to the New Zealand front. One was out of action and the other three were late-but not too late. They appeared through the mist and the smoke like clumsy pre-historic monsters, crawling along on caterpillars and spitting a deadly stream of bullets and small shells at any of the enemy who crossed their lumbering paths. Fortunately the tanks travelled more quickly than the men. They overtook our company halfway towards Flers village, churning their way in and out of shell holes, over trenches and through the barbed wire as though nothing would ever stop them. When some of our men were temporarily held up, one of them straddled itself across a trench and poured its wicked stream of bullets right and left, clearing all opposition.

This is not the place for a full description of that day and all that I still remember of the dreary days which followed when the rains came. I was with several groups of our men who eventually got through the village of Flers. A tank which had been nosing its destructive way among the ruins, trampling down the remains of houses and sheds, made for the open country just in front of us, on the road to Factory Corner. And there it stopped-halted by a direct hit from a German shell. We dug in close beside it, but not too close, as its presence was attracting heavy gunfire. For some strange reason the derelict tank gave me courage; it seemed like a tiny fortress in an incredibly insecure world; a world which for me consisted of a hole hastily dug in the ground and which later shook like a jelly when our for their use in 1916. At Passchendaele, a force overseas.



"... To-day the tank has become a deadly rolling fortress"

attack.

Those were the tanks I saw in action. Since then I have read in official war histories the story of their invention and the struggle by several soldiers against the High Command for their use on the battle field.

### Colonel Swinton's Battle

Colonel Ernest Swinton was one of the men who literally fought for the adoption of the tank as a weapon of war. After great argument and diplomacy, 40 tanks were ordered, but the order was later increased to 150. Tank crews were trained in great secrecy behind armed guards in part of Norfolk. That secrecy was maintained until their use on the Somme, but Liddell Hart, one of the soundest historians of the last war, considers that the tank was used before it was ready and before sufficient numbers had been made. The British High Command in France was not at all enthusiastic. Tanks could be used only over dry country, such as at Cambrai, in 1917, when they were a great success, but the Somme country was also perfect

artillery barrage came down in front of later, they simply sank in the mud and us and destroyed a German counter their enormous strength was lost to the advancing soldiers. By the time the final break-through came tanks were used in increasing numbers and aided the bitter task of breaking the Hindenburg Line, but they could have been exploited sooner in the war. Liddell Hart says that the original decision was to build 4.000 of them but, because of opposition from the High Command, the number was reduced to one-third.

> Since those days the tank has been greatly improved, and to-day has become a deadly, rolling fortress. Its use completely demoralised the Germans for a time on the Somme and at Cambrai, but they themselves have now developed it, as we saw by the use of it in Poland. To-day the tank is one of the army's greatest weapons, but only in hard, open country.

> Meanwhile New Zealand is training her men for the Tank Corps. At Ngaruawahia officers and men of the Divisional Cavalry mechanised force are being instructed in the use of modern tanks, and tank warfare, to be ready for the time they may be used-if and when we send

# CAMP JOTTINGS

### The Cook-house Door is Open

Many of the Sunday visitors to the military camps, and they have been numbered in thousands, have been taken on personally conducted tours round the cook-houses. Surprise and admiration that such efficiency should be found in a military camp have been expressed by everyone. These cook-houses and the men in charge of them are now functioning smoothly. As an example, here is last Sunday's menu for the men at Trentham: Breakfast, liver and becon; Dinner, roast mutton, cauliflower, potatoes, etc., plum pudding; Evening meal, cold meats, pickles. This in addition to bread, butter, jam, and the usual trimmings.

### Camp Post Offices

Papakura military camps. Each office is from the various war establishments.

staffed by permanent officers of the Post and Telegraph Department. "We do everything except pay old age pensions," is the motto.

### Governor-General's Tour

His Excellency the Governor-General paid visits to both Burnham Camp and the Air Force Camp during his visit to Christchurch last week.

### Soldiers' Pay

Approximately £2,500 a week is being paid to soldiers of the Special Force at Trentham Camp. That is only for soldiers' pay, after deductions for wives have been allowed. Multiply it by three, add the cost of food and equipment, the cost of building the camps, plus the cost Post offices worthy of small, progres- of various Air Force establishments and sive towns, have been established at the Permanent Staff, and you will have Trentham, Burnham, Ngaruawahia, and some idea of the money in circulation

# COUNTING THE SMALL CHANGE

(By N.Z.R.B.)

New Zealanders who went overseas to francs. Each French commune, or disserve in the last war learned quite a lot about money. They soon became as assiduous as the modern housewife in counting the small change, for they had to translate their £ notes into the currency of the country in which they found themselves. However, the probation period was always of slight duration, and they seldom lost in the transaction.

In Egypt we first made the acquaintance of the piastre, 100 of which equals a gold £. Not that we ever saw a gold piastre, but we soon discovered the purchasing power of the twenty, ten, five, one, and the half piastre coins. The half piastre, known to the old soldier by a very vulgar name which cannot be disclosed here, was the most common. It had a hole in the centre. New arrivals in Egypt were always greeted by hordes of grubby native boys who screamed "Oringees, forfurerarf," which interpreted meant that one could buy oranges for half a piastre. "To-morrow morning's paper" could always be bought the night before for the same amount. One could also buy packets of sickly sweet dates, fresh from the palm, and strange mixtures of food from stalls on the footpaths. But one did not do it often, if wisdom prevailed. In Egypt it was always safer and wiser to buy fruits which could be peeled. Itinerant native sellers had a passion for polishing and cleaning their wares, but as their methods were strictly unorthodox, their fruit and food could be most unhealthy.

In France we were introduced to the mysteries of the French coinage and we soon found that our pockets, only after pay-day, however, were filled with centime notes, valued roughly at about a penny. Because of the rate of exchange during the war, the New Zealand soldier that they were valueless. Ordinarily the scored when his £ was changed into mark is worth one shilling,

trict, seemed to issue its own notes of low value, but notes of five francs and over were always of national printing and very beautiful in design. Ordinarily the franc was worth about tenpence. We soon found that champagne was remarkably cheap, compared with New Zealand prices. When money ran short, as it inevitably did in billets behind the lines, the popular custom was to mix champagne with the innocuous Bock beer to make it a little more stimulating. But our men drank more coffee than beer. In every farmhouse kitchen behind the lines, groups of our men sat round the stove, sipping their bowls of coffee, for which madame always made a small charge.

In England most of us made a first acquaintance with John Bradbury - the crisp, clean Bank of England note which was much smaller than the New Zealand note. There was no trouble with the English coinage, as it was the same as our own, but it did seem strange to receive farthings in the small change.

New Zealanders who served on Gallipoli gathered up numbers of Turkish coins, and others who called at various foreign ports going to and from the war added to their collections. For instance, we learned about American dollars on the way through the Panama Canal.

A good deal of German money was always discovered after an advance and the occupation of German trenches. Towards the end of the year every German soldier seemed to possess enormous quantities of paper money, but it was of no value to us. After the Armistice was declared many of our men possessed German notes amounting to many thousands of pfenning and marks, but apparently they had been printed in such quantities

# MINISTER PLEASED

First Visit to Trentham

HE Minister of Defence, the Hon F. Jones, paid an unofficial visit to F. Jones, paid an unonce...

Trentham Camp one Sunday morning recently. Heavy departmental business has prevented him from visiting all the camps, but he hopes to do this soon as he can spare the time, when he proposes to include in his tour the Air Force establishments as well as all the military camps.

Mr. Jones stated that he was very pleased with what he saw at Trentham, especially the spirit of the men, which was excellent. He was impressed, too, by the type of man he saw there-a type well up to the average New Zealand standard.

"As far as the roads and paths are concerned, mud has been eliminated for all time," said Mr. Jones. "This applies to the camps at Burnham and Papakura also. The Public Works Department has done good work in constructing our camps.

During his visit to Trentham Mr. Jones found time to spend an hour at the Soldiers' Club which has been organised by the residents of the Trentham and Heretaunga districts. This is a most popular meeting place during the weekends for soldiers from the camp. A large garage has been transformed into a comfortable club, with excellent facilities for recreation. The Hon. Vincent Ward is among those who have interested themselves in the club.

### Moving to Papakura

At the end of last week a start was made to move various units from Ngaruawahia Camp to the new military camp at Papakura. The Infantry Battalion has been moved to its new quarters, as well as other units. Papakura Camp has been laid out on model lines.

### Pride of Appearance

Believe it or not, but there are electric irons in some of the huts at Trentham. A few months ago stalwart young men of the Advanced Training Battalion would probably have refused to recognise an iron of any kind; to-day they plug in and attack the creases out of their handkerchiefs and trousers like old hands at the laundry game. Pride in personal appearance means much to soldiers.

### Officers from the Ranks

Every opportunity is to be given to men of the Special Force now in camp to become officers and non-commissioned officers. The English principle of taking officers from the ranks for the command of the soldiers in the field will be followed in New Zealand. Already a number of men are being trained as officers at a special course at Trentham.

# Personal

Major P. W. G. Spiers, O.C. Headquarters, 3rd Rifle Battalion, Burnham, is a well-known Dunedin banker.

Major F. J. Gwilliam, Machine Gun Co., Ngaruawahia, was with the Auckland City Council before he went into camp.

Major G. R. Lee was on the secretarial staff of the Timaru Harbour Board.

Major A. A. Tennent, O.C. Field Am-13 bulance at Burnham, was medical officer of the New Zealand Contingent which attended the Coronation of King George

Major H. G. Carruth, Second in Command, Divisional Cavalry at Ngaruawahia, is a well known Whangarei solicitor. He was second in command of the Coronation Contingent.

Major C. F. Rudd, O.C. 1st Field Co., Engineers, is an Auckland solicitor.

Major A. J. Nicoll, the well-known Ashburton racehorse owner, will go into camp at Ngaruawahia with the Divisional Cavalry, 2nd Echelon,

Major George Clifton, M.C., has been appointed officer commanding the Northern District School of Instruction at Narrow Neck, Auckland. Officers of the 2nd Echelon will be trained there.

Captain D. Eckhoff, formerly of the Public Trust, is now camp paymaster at Trentham, and one of the busiest men in that busy camp. He was an artillery officer in the last war.

Captain G. F. Fussell, O.C. No. 3, Rifle Battalion, at Ngaruawahia, was on the staff of the Guardian Trust.

Captain C. T. Kelleway left the staff of the Auckland Gas Company to go into

Captain M. A. Bull, mathematics master at the Christchurch West High School, and lecturer at Canterbury College, will go into camp with the Field Artillery, 2nd Echelon, at Ngaruawahia.

Lieut. D. J. Sweetzer, who was a member of the Coronation Contingent, was an executive of the North Island Motor Union.

Lieut. A. R. Fitchett is a son of the Rishop of Dunedin.

Lieut. W. Moffat, assistant master at the Christchurch Boys' High School, will go into camp with the officers of the 2nd Echelon at Burnham,

Lieut, R. R. Livingstone, who goes into camp with the 2nd Echelon at Burnham, is a son of H. G. Livingstone, of Christchurch.

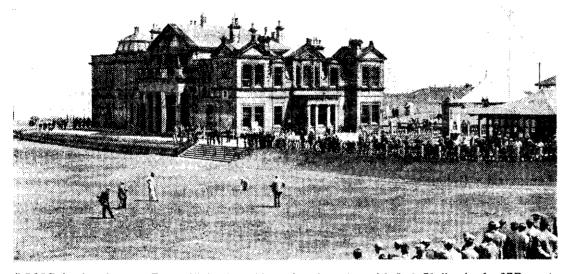
Niall Paterson, formerly insurance agent at Napier and now with the Advanced Training Company for officers at Trentham, is the only cadet N.C.O. who has commanded troops during a parade before the Governor - General. This happened during a King's Birthday parade at Auckland, when he was Battery Sergeant-Major at the Takapuna Grammar School.

# LOOK BEFORE YOU LISTEN

Some Suggestions for the Week



G.H.Q. of Golfing
World + French Song
Recital + N.Z. Girl
Soprano + Last Days
of Pompeii



"GOLF in America and England" is the subject of an interview with Jack Shelley in the 3ZR sports session at 8.40 p.m. on Thursday, November 16. The photograph shows the 18th green on the champion-ship course at St. Andrews, the world's golfing headquarters



S. P. Andrew photograph

JUNE BARSON, the outstanding New Zealand girl soprano, will be heard from 3YL, Christchurch, on Friday, November 17, at 8.43 p.m.

### **INDEX**

Ancient Instruments 23 Around Wellington 16 Boxing Notes 37	Programmes:           Commercial         50-53           National
Boys and Girls 45 Britain's Bands 15 Bunnyfield's Author 33 Centennial Ball 46	"Rule Britannia" 9 Salesmen Sail 8 Schola Cantorum 11 Shortwaves 7
Chart       28-29         DX Notes       41         Editorial       12         En Garde       34         Farming       38         Films       20	Static       6         Station       5ZB         Opened       49         Tanks in War       3         Things to Come       6-7         Trumpeter's       Travels         11
Fishy Business 19 Highlights 5 Hospital Sessions 48 Meet the Ladies 47 "Mike Moments" 47 Odds and Ends 55 O's and X's 30	Visiting the Exhibition 44  War & the Movies 10  War Diary 2-4  Women 42-43  You Know His Voice 12  ZB Radiogram 46



LISTENERS to 3YA on Thursday evening, November 16, at 9.25, should hear something more about the last days of Pompeii. Professor L. G. Pocock is to speak on the "Eruption of Vesuvius—79 A.D."



S. P. Andrew photograp

FRENCH SONGS will be presented by Irene Petty (above) in a soprano recital from 2YA on Thursday evening, November 16. Her recital is scheduled to begin at 9.25



# THINGS TO COME-



# STATIC

LET us pray for the sick and the suffering, especially those who are listening to us to-night.—Recent N.Z. church broadcast.

AN American producer recently paid what is supposed to be a record amount for a number of old anecdotes and stories. His new show is bound to be a success.

A HOUSEWIFE remarks that "Some people seem to go through the winter haunted by the possibility of pipes being frozen." Well, one must prepare for the burst!

\* \* \*

WE notice in a newspaper the other day someone asking "Where does glue come from?" We should say from the wrong end of the tube, usually.

A WRITER said recently that this noisy modern world of ours "must be very trying to old-fashioned ghosts." Poor things — they can hardly hear themselves shriek.

"IT isn't the slightest use trying to feed a pelican on odd scraps," says a zoologist. No, no, indeed, that doesn't fill the bill, does it?

THERE is to be a torture scene in the new Louis XIV. film, and it is announced that the man who will supply the "screams and groans" will be "Thomas d'Arcy Corrigan, A.B., M.A., Ph.D., LL.D., lawyer, writer, scholar, lecturer." If the prisoner had gone so far as an oath, a Doctor of Divinity would obviously have been necessary.

A GARDENING note advises: "Put salt along your lettuce row for slugs." No, sir, let the little brutes eat the stuff without!

ANOTHER gardening expert informs us that he buries all his old razor-blades in the potato patch. Perhaps he is hoping to grow ready-made chips.

ARE there any uses for sour milk?" demands a writer in a women's paper. Of course, it could be used as a watch-dog against bacteria, keeping them away with curdling cries.

FIFE elephant knows what's what," says a circus trainer. Yes—and the camel has a hunch, too.

\*\*HOW is your daughter getting on with her violinplaying?"

"Oh, she's making progress, we can tell when she's tuning now."

THE old-fashioned idea was that a disobedient child was simply a bad child. sick with a dose of original sin. You beat him and he got better. The new idea is that the disobedient child is probably your fault because you have not brought him up properly, and that in any case he is more sinned against than sinning. The talks by Mrs. Beatrice Beeby on the subject of the problem child have aroused a good deal of interest, and the NBS hopes to broadcast more from her. Meanwhile, another expert is going on the air with this subject. Miss D. E. Dolton, Tutor in Child Psychology under the Association for Country Education, in Canterbury, who has been holding study classes in Canterbury centres, is to give a series of talks from 3YA. The first of these. "The Disobedient Child," will be given on the evening of Wednesday, November 15.

### Toujours La Delicatesse

The Association for Country Education will not be more than mildly interested if you tell them that you eat your peas with honey, and have done it all your life. They'll agree it does sound funny, though it keeps the peas on the knife; but we expect that their talk from 4YA at 3.15 p.m. on Friday, November 17, entitled "Things the Best People Don't Do" is concerned more with



kitchen methods than with finesse over the platter. It is not so much how you eat your peas that counts with them as how you cook them. Cabbage, they will probably tell you, may be sucked through a straw or gulped from a trough so long as its Vitamin C is retained. We may, of course, be wide of the mark. Education, for our artist, anyway, is inseparable from gastronomics, and we, perforce, must follow his suit. Listeners would be safer to find out for themselves just what are the "things the best people don't do."

### **Broadcasting Golf**

A portable short-wave transmitter will be used to carry Harold Black's voice from Miramar Golf Course to a receiving station, and thence to Titahi Bay, when he gives a running commentary on the final of the New Zealand Amateur Golf Championships on Friday, November 17, from 2 p.m. With him will go an operator, and an assistant to carry the equipment: a battery-powered transmitter sending through an aerial from a bamboo pole. His voice will be picked up from the scene of play by a receiver near the club house telephone, relayed by landline to the 2YA transmitter, and broadcast from there. For the many outside broadcasts where the microphone must follow the event away from stationary vantage points, all four of the main NBS stations have this equipment.

### **Pulpit Humour**

Remember the Anglican clergyman who gave out from the pulpit the hymn, "Art Thou Weary, Art Thou Languid?" after a sermon lasting 45 minutes? Of course three-quarters of an hour of sermon is nothing to the Scots, and much of the Rev. John Dickie's talk at 7.30 p.m. on Tuesday, November 14, at 4YA, will be taken up with the lapses and deliberate witticisms of Presbyterian divines. Deliberate humour in the pulpit is not common. There is a good selection of slips in Dr. Dickie's talk.

### **New Serial**

W. Graeme-Holder's flair for mystery and startling climax will keep ears glued to sets tuned to 2YD during the serial broadcast of his play, "The Nuisance." By means of many artful dodges, the Nuisance contrives to inform the police of his plans before they are committed, yet, much to Inspector Baldwin's disgust, he always carries off the booty. Sergeant Rivers is not very helpful, and the good inspector begins to fear that even his pet canaries are not safe. First episode from 2YD at 8.45 p.m. on Sunday, November 12.

### **Critics Beware**

If "Out of the Mouths of Babes" were not an excellent play, one would think it might have been written solely to let the author get his own back. W. Graeme-Holder is too well-known to have to worry too much about what the critics say, but in this play he has shown just what havoc a savagely

# A Run



# Through The Programmes

destructive criticism can wreak. Brian Armitage, the leading character, has written a play which he knows is good. Yet, through an utterly damning notice, the show fails and the author finds himself penniless and without hope. What happens later, listeners to 4YA Dunedin, at 9.25 p.m. on Sunday, November 12, will discover. As for any stray critic who accidentally hears it—it may serve to dilute his vitriol, anyway.

### Wig as Talisman

Our grand-uncle wears a piece of greenstone on his lengthy watch-chain, and an aunt, twice-removed, has a horse's tooth she found in the wood-pile at the age of three, which she alleges brings her luck. A good many people, in fact, have some lucky charm or talisman. For example, the talisman of Billy Merson, the comedian, is an auburn wig "with a bald patch at the back of the head and two coy curls across the top of the high forehead." This he procured when he was a struggling acrobat; it, and his personality, have since brought him fame. Billy Merson will present popular songs at 9.51 p.m. on Monday, November 13, from 4YA Dunedin.

#### Tasman Missed

Among the explorers who missed opportunities was Abel Tasman, who, so far as we know, was the first European to visit this country. He saw little of New Zealand, and what he saw he did not like, so he sailed away without landing on our shores, and left it to Cook to complete the charting of New Zealand's outline. Possibly the committee system of directing the expedition had something to do with this. Moreover, European ideas of what was wealth in those days were very restricted. It would have seemed a wild fantasy that this country would one day become the dairy farm of an Empire. Martin Nestor is to speak on Tasman at 2YA at 7.30 p.m. on Monday, November 13.

### A First Performance

England has not produced very many great composers compared with other countries, and when Sir Edward Elgar died two or three years ago the loss to English music was incalculable; he was one of her greatest sons. At the Wellington Symphony Orchestra concert, to be broadcast through 2YC Wellington at 8 p.m. on Tuesday, November 14, one of his works, "Introduction and Allegro for Strings," will be presented for the first

time in this country. The other items on the programme are by English and French composers; Elgar's ever-popular "Pomp And Circumstance No. 1" is among them. The orchestra is under the baton of Leon de Mauny.

### A Strange Tale

The ordinary and the bizarre meet in "The Kidnapped 'General'", the play adapted from a Stacy Aumonier story. We cannot tell you too much, because that would give the story away. But we can tell you



that the "General" is a General Motor Bus. The "General" takes a strange journey into the country one day, driven by a grinning ex-serviceman and packed with fearful financiers. Its end is in a bosky dell. But did the whole thing ever happen, or was it a snare and illusion? Your guess is as good as ours was, before we heard what you will hear if you tune in to 1YA Auckland, at 8.0 p.m. on Monday, November 13.

### Truth on the March

No trial in history has done more to make history than the famous, or infamous, "Drevfus Case"-chiefly because there was a famous novelist to put it on record. It was Zola who dared to write his famous "J'Accuse," and although for this indictment of corruption in high places he was himself persecuted, "truth was on the march," and at length prevailed. Those listeners who may not know the full story of the "Dreyfus Case" should tune in to 2YA Wellington at 9.50 p.m. on Wednesday, November 15, when it will be told. And from 3ZR Greymouth, on Tuesday at 7.30, and from 4YZ Invercargill, on Sunday at 8.30, will be heard the beginning of the serial, "The Story of Emile Zola."



# SHORTWAVES

AT a tribunal for conscientious objectors in England, a Birmingham vicar appeared on behalf of an applicant who was a member of the Anglican Pacifist Fellowship; the vicar testified to the sincerity of the young man, and freely admitted that in his pacifist convictions the applicant was a consistent follower of Christ; but—added the vicar hastily—"This is in spite of all I have tried to teach him!"—Public Opinion.

TAKEN as a whole the universe is absurd.—Walter Bagehot.

MANKIND in general, not knowing what to do with this life, desire another which shall never end.—Anatole France.

WE believe, though perhaps we may be wrong, that most of you go to the film either to get away from the ordinary common everyday things of life, or to see a certain star, or because it's good family entertainment, or because it's nice and warm and comfortable and you can hold hands without anyone paying too much attention, or, in a small but growing number of cases, because you want to see a particular film on account of the way it has been produced, its technique and so forth.—Oliver Bell, in an article on the movies in "The Listener."

VERYTHING that happens is intrinsically like the man it happens to.—Aldous Huxley.

NGUS was showing Donald a second-hand car he had bought.

"Man, it'll be costing ye a bit in petrol," said Donald.

"Not so much," said Angus. "It's downhill to town, and I can get a tow home most days."—
Evening Standard.

THE position of a speaker who tries to appeal to both youth and age at once is probably best described by that superb passage in a schoolboy's essay on Dante, which referred to the great Italian poet and his place in history by saying that "he stood with one foot in the Middle Ages while with the other he saluted the rising son of the Renaissance."—The Hon. Vincent Massey.

THE mystery of the beginning of all things is insoluble by us; and I for one must be content to remain an Agnostic.—Charles Darwin.

# FIVE YACHTSMEN ON THE SEVEN SEAS

# Sailing Between Salesmanship

S IX young men sail a yacht. They earn their livings as salesmen. They enjoy their living as crew of the 40-foot A Class keeler, *Tucana*, Port of Lyttelton, flying the pennant of the famous Banks Peninsula Cruising Club.

They are restless, for neither the sea nor salesmanship tolerates anything static. They decide to go abroad. One stays at home. Five see the Atlantic, the Pacific, the Baltic, and other seas. Four have just come home. They have lost touch with the other.

They did not tell *The Listener* whether the Atlantic was terrific, or the Pacific all it's cracked up to be. There was no time during a brief stop in Wellington in passing between Auckland and Christchurch. But there was time to say the most

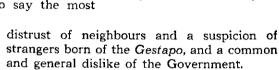
important things. They said them, without purposeless tacking about, and said what was in their minds as most yachtsmen will.

The urge to get away, and the opportunity, did not coincide for all these young men. A. Geissler has been away two years. G. J. Plank a rather shorter time. B. F. Geissler and G. F. Allen had scarcely arrived in England before war broke out and sent them hustling back home for, if they're not easily panicked, like Englishmen they're easily bored, and London in darkness lost interest for them. B. Webber stayed at home to keep a friendly eye on B. F. Giessler's *Tucana*, in case Lyttelton's weather opened the seams too much, or she had too much attention from the seagulls.

### In Germany Last Year

A. Geissler was in Germany just before the September crisis of 1938. The Germans, he says, are fine people. Their food is good, their beer is good, their hospitality is good. By good beer he meant absolutely wonderful beer. By good food he meant absolutely wonderful food—everything that anyone could want in a three-course restaurant meal for 1/6, with caviare, stripped salmon—and the sauerkraut!—he indicated that it was more than better.

There was no great feeling of tension among the people as international events marched towards last year's anti-climax. But there was an inability to talk very much, a



Geissler said these things as if he had watched carefully for the truth.

He also firmly believed that the Germans nourished no hatred against the English. The English they regarded as kindred spirits.

#### Hatred Across the Frontiers

To the French, on the other hand, they were definitely hostile, and Geissler found in France that hate crossed the Maginot and Siegfried lines without need of encouragement either way.

Most trenchant of his comments on Belgium was: "You can smell the cities 10 miles before you reach them." Belgium evidently impressed him very much; but the wrong way round. He remembered chiefly the smells, and the dirt, and the unhygienic practices in public places.

He worked in the West End for 18 months and has just returned, like the others, by way of Panama.

#### All Over the Place

A string of names like a League of Nations' directory came from G. J. Plank when he was asked where he'd been. Here are some of them: Rio de Janiero, Capetown, Zanzibar, Bombay,

Colombo, the Dutch East Indies, Bali (where the native girls really are "the most beautiful women of their colour in the world"), Hong Kong, Port Darwin, Honolulu, half a dozen Pacific islands, San Francisco, and the Exposition, New York, Reykjavik, Hammerfest (Norway's most - nor-



Just back from Europe—From left to right: A. Geissler, B. F. Geissler, G. J. Plank, G. F. Allen

therly-in-the-world city), North Cape (where the sun shines at midnight), all the Norwegian fiords, Stockholm (a beautifully clean city), Copenhagen, Danzig, Tallinn, Leningrad.

#### Facts About Russia

Out of this tremendous itinerary emerged similar sentiments about Leningrad as Geissler had voiced about Belgium; except that while dirt and smells had been Belgium's swan song, Plank tacked dilapidation against Leningrad. It was as if the population had left the place for 20 years, let the paint peel, the boards split, the stones crumble, and returned to carry on as if nothing had happened. "It was not quite the same conception of Communism as Russia offered me in her pavilion at the New York World's Fair."

#### And About England

It was left to George Allen and B. F. Geissler to supply the topical comment about England. A. Geissler refused to comment. He had been, he said, in the West End of London all the time and had seen the best of everything. The other two went into the northern industrial areas.

"What are living conditions like?"

"What are they like!" they exclaimed, and metaphorically threw their hands up to High Heaven in despair.

"They are the depressed areas. We could see it in our own faces. We were depressed, too. We could not smile, or make any joke. These people are hopeless. They can do nothing for themselves. They cannot even think for themselves. And it is the same in every closely populated area in Europe. If these are living conditions, then let us scratch up an existence in New Zealand."

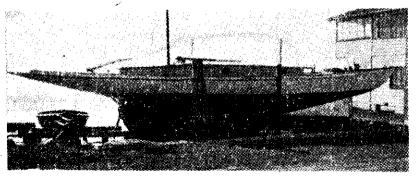
### "A Duli Voyage"

These two had intended staying longer in England and then visiting South Africa. They returned under convoy, with lights always blacked out—"a dull voyage, not to be done for pleasure."

They had other friends still overseas. Indiscreet use of cameras in Germany caused the arrest of some just before war broke out. About the other member of their crew they know nothing—whereabouts quite unknown.

About the Tucana? Will she be in the Ocean Race next January?

"We'll have to see how things are before we say anything about the future."



TUCANA, 40-foot A Class keeler. On the hard, while her crew saw the world

# 66 RULE BRITANNIA"

# An Inspiration to German Composers

Music is universal: It knows no frontiers. If you have any doubts about this, read how one of the most patriotic of all British tunes was "borrowed" by three of Germany's most famous composers.

N the year 1740, Frederick, Prince of Wales, planned to celebrate two important events of which the anniversaries fell on successive days, the birthday of his three-year-old daughter, Augusta. and the accession of the House of Hanover.

For the first of these anniversaries David Mallet, under-secretary to the Prince, and James Thomson, the poet, collaborated in a Masque running high with patriotic fervour "taken from the various fortunes of Alfred the Great." The music for this was composed by the leading English theatrical composer of the day, Thomas Augustine Arne.

The scene that evening at Frederick's beautiful residence, at Maidenhead, must have been magnificent indeed. But to those present the occasion, if they had realised it, would have been memorable for the first performance of a song which already in their lifetime was to become a second National Anthem.

At the climax of the Masque the popular tenor Thomas Lowe, in the character of a venerable bard, stepped forward and sang for the first time an "Ode in Honour of Great Britain, call'd Rule Britannia."

By a curious coincidence, not many years later, following the putting down of the '45 rebellion, Arne made a setting of a loyal song to be sung at Drury Lane Theatre. This song, "God Save Our Noble King," was "encored with repeated Huzzas," and thus Arne can claim the credit of introducing to the British public both our National Anthems.



SIR ALEXANDER MACKENZIE
Composed the "Britannia" Overture

"Rule Britannia" was to become a feature in all subsequent British patriotic demonstrations; as for example at Drury Lane when Nelson's victory in the Battle of the Nile was announced during a play. The excitement was intense when a quintet of famous singers came forward to sing the song at the call of the audience.

#### Borrowed by Handel

When Handel composed his "Occasional Oratorio" to celebrate the "northern victories" over the Pretender, he borrowed the opening bars of Arne's "Rule Britannia" for a number called "War Shall Cease, Welcome Peace." "Rule Britannia" was also one of the patriotic songs sung at the theatres during the period of panic caused through the Pretender's march to Derby.

The 18th century Jacobites adapted the tune of "Rule Britannia" to words beginning:—

"Britain, rouse at Heav'n's command And crown thy native prince again!"

The tune got into the hymn books. The Rev. Rowland Hill's hymn to it began:—

"When Jesus first at Heaven's command Descended from His Azure throne,"

and its refrain "Hail Immanuel," was no doubt lustily sung at the service of Volunteers for which the hymn was expressly written. "Rule Britannia"



THOMAS ARNE
Wrote the second National Anthem first

also got into Attwood's anthem "O Lord, grant the King a long life." There was even, in 1794, an Americanised version—"Rise Columbia!" by Robert Treat Paine.

### Favourite with Beethoven

As if that was not enough in the way of imitation, Beethoven wrote piano variations on the tune (poor ones) and many other composers who were far from being Beethovens followed this example. "Rule Britannia" must in fact have been a special favourite with Beethoven, because it is very prominently featured in his "Battle Symphony," which he composed to commemorate Wellington's victory over the French at Vittoria in 1813. "God Save the King" is also brought into the symphony.

### Wagner, Too

In 1837 Wagner wrote his Overture "Rule Britannia" at Konigsberg. The work was finished on 15th March, and later in the month it was played



"RULE BRITANNIA"

From the first printed copy of "Rule Britannia"

there. It was the only thing he wrote in a whole year. The tune of "Rule Britannia" undoubtedly fascinated Wagner, because he considered that the first eight notes portrayed the vigour, resolution, and eternal greatness of the English character.

Wagner sent the Overture by post to Sir George Smart, then omnipotent musical professor in London, for performance by the London Philharmonic Society. The postage on the package being insufficient, the MS did not reach its destination, and it has been suggested that the parcel might still be lying in some dim archive of the Post Office, "left till called for." However, the parts were ultimately discovered among the papers of C. B. Gamble of Leicester. The work was published in 1904, and played at Queen's Hall on 2nd January, 1905.

#### Historical Repercussions

When the Royal Academy of Music in London celebrated its seventieth birthday in the 'nineties, the then Principal, Sir Alexander Mackenzie, composed his "Britannia" Overture. The President of the Academy was the Duke of Edinburgh, known to the British public as "Our Sailor Prince," and on that account Sir Alexander made "Rule Britannia" one of the principal themes.

The work met everywhere with a cordial reception, but never more than on a certain occasion in Liverpool. It happened that on that very day the German Kaiser's telegram to President Kruger was published, and "Britannia" became the vehicle of a patriotic demonstration rarely witnessed in a British concert room.



WAGNER
The tune fascinated him

A few days later when the piece was set down to be played at Dusseldorf, a "Verbot" was issued, and the offending work had the honour of being banned by the German police.

In connection with a rehearsal of the Overture by the London Symphony Orchestra under Dr. F. Read at Reading, a remarkable incident happened. After the timpani had played the opening signal and the brass had given out the principal theme, the church clock chimed the identical notes and in the same key. In the piece they are followed by an echo on the horns. On this occasion the clock deputised for them and entered just at the exact moment.

The "Britannia" Overture will be played by the Wellington Symphony Orchestra at a concert to be relayed from 2YC on Tuesday, November 14.

# WAR COMES TO THE MOVIES

# Hollywood's First Reaction Was An Attack Of The Jitters

N 1914, the movies were hardly out of their swaddling clothes, and Hollywood was then just as keen to keep out of the war-and make money out of it-as was the rest of the American nation. But war stimulated the growth of the movie industry enormously, and during 1914-18, the movies became a major form of popular entertainment. Even at that early stage, Hollywood was beginning to show the opportunism which has since characterised it; and even before America had entered the first World War, the film-producers were finding in the Kaiser the ideal villain. After 1917, a flood of war-inspired pictures came to the screen, of which "The Kaiser, the Beast of Berlin" and "To Hell with the Kaiser," were typical. But of all the movies of 1914-18, Chaplin's "Shoulder Arms" was almost the only one which, in normal times, would have been worthy of serious consideration as a good picture, as apart from good propaganda.

When war broke out this September, it found both the U.S.A. and its cinema industry in a different frame of mind from 1914, and differently organised, but in no very efficient state of preparation to meet the new conditions which war created. Though American movie magnates had talked for months about the need for putting their 2,000,000,000 investment on a war basis, the immediate effect of war on shell-shocked Hollywood was, in the words of "Time," an incalculable crossfire of fears, dangers and hopes.

#### Stranded Stars

The question of production was first in the news. Studios had attacks of the jitters about the return of stars from the war zones, while publicity stories painted a terrifying picture of others being mustered to foreign colours, which would mean that costly pictures might have to be abandoned in course of production, and that studios would lose some of their most valuable human assets. Actually, the only important stars still stranded in Europe when war broke out were Robert Montgomery and Maureen O'Sullivan, who had reported for work at M-G-M's English studio at Denham. And only one Hollywood star actually took passage for Europe: Tyrone Power's French wife, Annabella, who flew by tran-Atlantic Clipper to bring her family back from Paris.

After an announcement by the excitable Samuel Goldwyn that he had abandoned Raffles so that the actor, David Niven, could rejoin the Highland Light Infantry, work on Raffles was hastily resumed when the British Consulate in Los Angeles thought that Niven would not be needed for at least 30 days. The only other British subjects on the active reserve list (liable to immediate call) were John Loder, Sir Cedric Hardwicke, and the Earl of Warwick, whose Hollywood name is Michael Brooke. The only volunteer to turn up at the Consulate was the actor, Alan Mowbray, aged 43, who was put to work listing other British subjects in the movie colony.

#### **Box-Office Blackout**

The immediate blackout of theatres in France and England when War was declared automatically eliminated 40% of Hollywood's box-office income. Though some English theatres in outlying areas were already being re-opened under emergency regulations and more were expected to follow, questions still in doubt were: (1) how current Hollywood pictures must be affected by the Allied censorship, and (2) how war would affect the transmission of box-office receipts to America.

The first major effect this uncertainty on Hollywood (which had already written off the German and Italian markets that once constituted 10% of its foreign gross), was a scaling down of costs on current productions. Director Wesley Ruggles, rather than shave his 2,000,000 dollar budget for Arizona, shelved

the picture. Other producers planned to whittle future budgets over 600,000 dollars down to fit domestic box-office expectations. Since the greater part of production cost is in salaries and overhead, decreased budgets in the long run would inevitably mean tightening the belt in Hollywood's corporate scale of living.

#### Capturing the World Market

But while war immediately reduced Hollywood's markets, it also, in the immediate future, reduced Hollywood's competition. British, French, and Ger-



As described in this article, Annabella (now Mrs. Tyrone Power) made a special trip to France aboard the trans-Atlantic Clipper when war broke out to bring her daughter by a previous marriage, Ann Murat, back to America. They are seen here just after their return from Paris

man studios shut down; and it was said that their accumulation of product would not last more than three months. Out of the running, they would leave U.S. pictures a free hand in the rich world market. Russia makes 95% of the pictures shown in its theatres, but all other countries are steady cinema customers of the U.S. India makes only 50% of its pictures, Japan only 35%, Italy, Yugoslavia, Mexico, Sweden and the South American countries all less than 10%. Playing this probability for perhaps more than it was worth, the Hollywood Reporter exultantly proclaimed: "U.S. Pix Stand to Capture 99% of World Market!"

### Propaganda and Escapism

Propaganda was a question mark, with Hollywood evenly divided between plans to capitalise on war

headlines, and plans to make traditional escapist pictures. Samuel Goldwyn announced Blackout Over Europe; Warner Brothers, who fired the first shot this year with Confessions of a Nazi Spy, announced a string of comedies. Charles Chaplin continued with The Dictator, and Paramount bought the timely Battalion of Death. Though American War Department plans for controlling industry naturally include the cinema, the only hint from Washington to date has been a request to advance the release date on two patriotic pictures: M.G.M.'s Thunder Afloat (about the Navy) and 20th Century-Fox's 20,000 Men (about the college pilot training programme begun by the Civil Aeronautics Authority this year).

#### Old Films Re-issued

But so far as the re-issue of timely old pictures was concerned, there was more activity. When a St. Louis theatre manager revived All Quiet on the Western Front, that nine-year-old picture played to packed houses. One week later, Universal, the producers of All Quiet, and of Erich Maria Remarque's equally tragic sequel, The Road Back, announced plans to re-issue both films. To All Quiet will be added a new commentary fore and aft, and some of the 3,000 feet snipped from the film after it left the hands of its director, Lewis Milestone, will be restored. Universal will also restore to The Road Back controversial footage on Nazi rearmament which was previously eliminated to spare German sensibilities, and add new scenes and a few new characters, including Adolf Hitler.

Other re-issues already promised or in prospect are: H. G. Wells's *Things to Come* (1936) which unprophetically depicted a rain of bombs on world capitals as the first action in a new World War and, more hopefully, proposed that cities should be bombed with a sleeping potion as a way to end war; *The Big Parade* (1925), *What Price Glory*, (1926), and *Cavalcade* (1933).

### News from England

News from England, as given by C. A. Lejeune, of *The Observer*, rather discounts Hollywood's optimism about capturing the entire English market. As soon as it was announced that cinemas in most neutral and reception areas of England would be reopened, British film studios at Denham, Elstreet, Shepherds Bush and Shepperton began continuous production. Although a number of the technical staff and players—have already been called up for active service, the key men, who are mostly over military age, have not yet been taken. American directors, cutters, and technicians already working in England have refused, almost to a man, to leave their posts.

Every studio in England is equipped with air-raid shelters, first-aid units, and voluntary fire-fighters. One studio has a miniature Maginot Line under its sound stages, air-conditioned, gas-proof and bomb-proof, with an entrance wide enough to drive an Austin 7 through.

In most cases, the films now being finished were already in course of production on the outbreak of war. Where new productions are mooted, they are mostly of a patriotic or propagandist nature.

#### Mystery Film

An interesting hint of a film kept very quiet in the making came from Denham with the arrival of a couple of newspaper "still" photographs, showing Merle Oberon in the uniform of a Red Cross nurse and Ralph Richardson as a flying officer. The players are shown in front of an A.R.P. shelter and a First-aid Post, respectively. The caption on the photographs reads, "Merle Oberon and Ralph Richardson photographed to-day in a film showing Britain Prepared." Beyond the bare issue of the photographs, the studio has been very discreet about this film, and no title or details of the story have yet been given.

# FROM A ROOFTOP COMES SWEET SINGING

# Schola Cantorum To Feature In Concert At Exhibition Studio

ROM a studio on the roof of one of Wellington's tallest buildings comes a musical idea which is rapidly attaining a stature equivalent, in the New Zealand musical world, to the elevated position of its place of birth.

Stanley Oliver came to New Zealand from Canada five years ago to discover a climate ideally suited to the production of mellow voices, scope for his keen interest in the best of choral singing, and a "penthouse," as he calls it, which makes the best studio he has ever had.

In Montreal the study of the most advanced choral work was his most absorbing interest. In Wellington he has developed a wider field in his teaching, but retains his special interest as a hobby.

Out of his experience and enthusiasm has developed New Zealand's Schola Cantorum, a group in the very finest tradition of choral singing.

#### Dr. Malcolm Sargent was Convinced

Their first production, given three years ago, was enough to convince Dr. Malcolm Sargent, who conducted them, that here he had found singing which would rank in the first class in any European capital. Later, Michael Head heard them, and said, as an independent observer, that the New Zealand Schola Cantorum was equal to anything of its type he had heard.

They have broadcast before, but they do not broadcast often, and listeners who have not heard them should definitely not miss the programme to be broadcast by 2YA from the Exhibition Studio on the night of Tuesday, November 14. When they have heard this concert they will want to hear more of the choir, and perhaps to know what its unusual name means.

#### Range Extended

"Schola Cantorum" originally meant schools for "sacred polyphony and good liturgical music," as Pope Pius X. used the term in his *Motu Proprio* in 1903.

But the scholas have now developed to cover a wider range of music. In New York, the Schola Cantorum is relative to the New York Philharmonic Orchestra. As the Orchestra absorbs the latest and best in symphonic work, so the Schola Cantorum covers the best in choral work. It can supply small choirs for special occasions or assemble its full forces to sing with the Orchestra.

### Back to the Fourth Century

The exact tradition of the church schools of singing is only maintained by such choirs as York Minster, which dates from 627 A.D. The Rome Schola Cantorum was established by the Church of Rome in the fourth century.

In Wellington, the tradition is maintained in that the choir does not train for concert work. It studies as it pleases and plays as it pleases, for it is a financial entity as well as a musical entity and can afford to be independent. Although its aims are unusually high, it receives excellent public support on the few occasions on which it does perform.

It varies the tradition in that its scope extends beyond church music.

The compact group cannot achieve the scale of brilliance a full orchestra can bring to the performance of a major symphony, or a full choir to the singing of "The Messiah"; but it can achieve far greater technical brilliance in detail.

Strictly limited to its 26 members, because of the necessity for maintaining a strict balance in the parts, the Wellington Schola Cantorum enjoys, and makes the best possible use of this advantage.



Spencer Digby, photograph

ZILLAH CASTLE, who, with her brother Ronald, will take part, with the Schola Cantorum, in the programme from the Exhibition Studio on Tuesday, November 14. The Castles will present the music of the Bach Family on instruments of the period

#### "Dona Nobis Pacem"

Accompaniments are usually played by nine strings, although for major works, such as Vaughan Williams's

"Dona Nobis Pacem," the NBS supplied a larger orchestra when the first New Zealand performance was broadcast by the choir this year. Another first performance will be given by the choir with Thomas Wood's "Daniel and the Lions," at present in preparation. Only five months ago the BBC gave this work its first hearing. Vaughan Williams's "Flos campi" is another outstanding composition in the choir's library. Rated by critics as one of the most difficult choral compositions in the last two decades, it uses the voices and the instruments as a symphony composer uses his orchestra—there are no words.

Vaughan Williams is one among a number of modern composers who supply with their work alternative accompaniments for the use of groups such as the Wellington Schola, which cannot make use of any score for a large orchestra.

### Outstanding Programme

The concert programme from the Exhibition Studio on November 14 will be built round a Bach family theme. Leopold Stokowski and the Philadelphia Orchestra will open it with Bach's "Toccata and Fugue in D Minor." The Schola Cantorum will break in with a modern interpretation of the old idiom in two songs from E. J. Moeran's "Elizabethan Songs of Springtime," and Holst's "Of One that is so Fair," and return to the old composers with Willbye's madrigal, "Lady When I Behold," and two choruses from Purcell's "Dido and Aeneas."

Zillah and Ronald Castle will carry the theme to its climax with the first performance in New Zealand of "The Music of the Bach Family." played on instruments of the period: recorder, violin, and virginal.

Their part of the programme will be:

"Pastorale," by Johann Christian Bach; "Fuga," by Wilhelm Friedeman Bach; "La Complaisante," by Carl Phillip Emanuel Bach; and "Presto," by Johann Sebastian Bach.

# Trumpet Practice In Kaiser's Dug-Out

A LETTER arrived from Paris a short time ago. It was from Grace Adams East, the trumpeter whose performances in this country will be well remembered by listeners. Probably not until the Archangel Gabriel heralds the millennium will a trumpeter have such an interesting experience as Miss East recently had. In Belgium, she stayed at the hotel which was the German Military Headquarters during the Great War, and while there she practised every day in the dug-out used by the Kaiser!

Grace Adams East had been for some time in Belgium and at French towns when she wrote, on August 19. She mentions the "crisis" and remarks: "... people are more calm about it here than they were in Australia last September. A strange situation here and it is interesting to see it at close range."

In Belgium she was delighted by the horse-drawn carriages which are still in use, and the picture here shows her in one of them. She mentions also the number of tandem bicycles one sees there. Of the people she says: "All enjoy life with abandon and there is no bother about 'keeping up with the Jones.'"

Arriving in Paris in May with the idea of seeing the sights and visiting the dress shops, Miss East found she had contracts up to October 15 waiting for her. She went to Cannes, Monte Carlo, Nice, and was to go to Vichy, "Casino des Fleurs" and



Biarritz. After that her plans were to return to Paris for a season at the A.B.C. Theatre in Boulevard des Italiens.

It is possible that New Zealand will see her once more next February. But the war has come in the middle of all such plans as these, and so one can but emulate Mr. Asquith and "wait and see."

# **NEW ZEALAND**

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# Does War Settle Anything?

THE most frequently heard complaint of that very small minority who hesitate to throw their full weight into the war effort is that war settles nothing. What they really mean is that it does not settle everything. It in fact settles far too much.

It would be a little difficult to persuade the Poles to-day that war settles nothing: or the Abyssinians; or the Nankingese. If there is any hope left in those people it is that what has been taken from them by the swords of their enemies will some day be restored by the swords of their friends. Without that hope their miseries would crush them utterly. And by some day they mean some day soon; before hope and everything that they now value are dead. What may happen later than that they can't afford to think about.

It would be interesting, too, to know what Napoleon would have answered if someone had told him on St. Helena that Waterloo settled nothing. For him at any rate it settled everything. So did the Armada for Philip of Spain, and Bannockburn for Edward of England. A good deal was settled by war at Carthage. A good deal more at Nineveh.

It is certainly true, as pacifists say, that peace has never been tried. It may even be true that, if it could be tried, its cost, in tears and blood, would be less over a hundred years than the cost of resisting tyranny. No one knows. If any nation has ever believed in peace sufficiently to put it to the test, it has not survived the test long enough to give us the story. And what we can't know we are not prepared to take on trust.

We do know what war means, and shrink from it if we are not lunatics. We know that it will mean something worse as time goes on. But to say that it settles nothing because humanity and civilisation survive it and perhaps turn to it again, is to say that Tarawera settled nothing fifty years ago because the grass will some day return to its feet.

# You Know His Voice

# (3) L. C. HALL, of 1YA

F there is one announcer in the National Broadcasting Service who should appreciate better than another the publicity value of the Centennial Exhibition, he is Lawrence Courtenay Hall, who recently went from 2YA to assume the duties of senior announcer at 1YA, Auckland. To find out why, one must go back to 1923, when the British Empire Exhibition was in full swing and all the world was "wembling," as the phrase of the time put it.

Born in London, but brought up within sight of the heather-clad crags of the Cheviot Hills, whence in a former age blue-bonneted

cattle - reivers pillaged the rich pastures of Northumberland, young Courtenay Hall was one of the millions who wandered entranced through the flag-draped pavilions of the Wembley Exhibition. But there were two which made a lasting impression upon his mind, two which called more insistently to his yet unvoiced wish for wider horizons and fresher air than even the moors of the North Country could offer him. These two pavilions were those which housed the New Zealand and the South African exhibits.

#### Year of Indecision

He returned to Northumberland resolved that he would emigrate, but for another year indecision delayed

a further move. Was it to be Table Bay and the High Veld, or the sunlit Waitemata and the kauri forests, the bilingualism of English and gutteral Afrikaans or of English and melodic Maori? Other influences played their part. His family had New Zealand friends in London and as a boy he had heard of the distant Dominion. He also remembered a feast of hot-house passion-fruit from the London garden. Whether gastronomic nostalgia turned the scale, or whether it was just that the New Zealand publicity was more effective than that of South Africa, the latter was ruled out, and in April, 1924, Courtenay Hall arrived in Auckland.

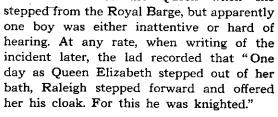
"I can still remember that day well," he said, "The morning was perfect, the harbour was as smooth as satin, and there was sunshine everywhere." He admitted that his first impressions were somewhat marred by the sight of the old Auckland railway station, which was "rather a shock" to most of the newcomers, but there was little time to worry about minor details and before long he was getting experience of New Zealand conditions at first hand, as a farmhand in the Bay of Plenty district.

Variety, however, appears to have been the spice of his existence for the next few years. Forsaking dairy-farming, he spent some time working as a commercial traveller, but the call of the road was not strong enough to overcome an inherent distaste at trying to persuade people to buy what he would not buy himself, as he puts it, and he rang the changes with a little waterfront work and a spell as fireman at sea. There being little sea-fever in his blood he went back to the

> land again and spent a strenuous season fencing in Taihape.

### Schoolboy Howlers

The year 1927 found him teaching at a well-known school in Marton, where, as he says, "I was generally able to keep a chapter ahead of my pupils." From Marton, he went to Wellington, where he spent several interesting years teaching in a preparatory school. As he can testify, the best schoolboy howlers are not always those invented by journalists hard up for copy. One history lesson provided him with the best authentic howler of his teaching career. He had been telling the class how Raleigh spread his cloak for the Queen when she



"About this time," said Mr. Hall, "I began to be interested in broadcasting, from the educational side, of course, and the listener's point of view, and in 1934 came the opportunity to join the service." He passed successfully through the ordeal of an audition and after a period of tuition with Mr. Clive Drummond was attached to the staff of 2YA, and last autumn was appointed to the position of senior announcer at Auckland.

Outside of working hours, Mr. Hall's main interests are cricket (he played with the wellknown Porewa team at Marton and helped organise the 2YA side), and gardening, which, as he put it, covers a multitude of sins.



L. C. HALL

# PROGRAMMES DAY BY DAY

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# NOVEMBER 12

# SUNDAY

### NATIONAL

# AUCKLAND 650 k.c. 462 m.

- 9. 0 a.m. Selected recordings
- 11. 0 Methodist Service, relaved from Epsom Methodist Church. Preacher: Rev. F. Copeland. Organist: R. J. Morris
- 12.15 p.m. Selected recordings
  - 1. 0 DINNER MUSIC
  - "From Occident to Orient": Notable Centenaries of 1939 (Group 4)
- 2.22 Selected recordings
- 3.30 Beethoven's "APPASSION-ATA" SONATA, played by Edwin Fischer

This work is perhaps the best-beloved of all Beethoven's piano compositions, Certainly it is the most characteristic of his mighty genius. Listening to it, we can picture the idealist portrait of the composer - massive jaws firmly set, face lined with suffering, the expression that of one who has conquered the universe and is master of his fate -- the head of a Titan. For a clue to the underlying idea of this sonata, Beethoven is reported to have said that we should read Shakespeare's "The Tempest."

- 3.56 Selected recordings
- 430 Close down
- 5.30 Children's Song Service
- 7. 0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. P. Gladstone Hughes. Organist: A. W. Evans
- 8.15 Selected recordings

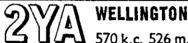
# Gardening Talks

- 1YA: Tuesday, November 7.30 p.m. Among the Vegetables.
- 2YA: Wednesday, November 15, 7.30 p.m.
- 3YA: Monday, November 13, 7.35 p.m. Pests and Diseases.
- 4YA: Thursday, November 16, 7.30 p.m.
- 4YZ: Wednesday, November 15,

- 8.30 CONCERT PROGRAMME Special recorded feature:
  "A Notable Centenary: "The Flying Dutchman'"..Wagner
- 9. 0 Reserved
- 9.20 Weather report and station
- 9.25 The London Symphony Orchestra, conducted by Sir Hamilton Harty,
  - "King Lear" Overture

Berlioz

- 9.37 Nancy Evans (contralto) in songs by Gurney:
  - "Blaweary" "You Are My Sky"
    "Latmian Shepherd"
- London Philharmonic Orchestra, conducted by the com
  - poser, "Facade Suite" .... Walton
- 10. 0 CLOSE DOWN



- 9. 0 a.m. Selected recordings
- del, Vivian Street
- 9.45 Selected recordings

- Anglican Church Service, relayed from St. Thomas's, Wellington South. Preacher: Rev. C. V. Rooke. Organist and choirmaster: A. J. Crisp

12.15 p.m. Selected recordings (approx.)



- 9.15 Programme by the Wellington City Salvation Army Band, relayed from the Cita-
- 10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory



# "Don Pasquale"

Donizetti's opera "Don Pasquale," about a crotchety old bachelor, who is led a merry dance when he goes a-wooing, will be broadcast from 2YA on Sunday, No-

vember 12, at 8.30 p.m.

- 1. 0 Weather report for aviators DINNER SESSION:
- "Compositions of Robert Schumann": Violin Concerto in D Minor, played by Yehudi Henuhin and the Philharmonic Symphony Orchestra
- 2.28 Selected recordings
- "What's in a Name?" (No. 4). Studies of people to Whom a Change of Name Brought Fame

- 3.30 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Uncle William, assisted by children from St. John's Presbyterian Sunday School
- Roman Catholic Service, relayed from St. Gerard's Redemptorist Church. Organist and choirmaster: Henry Mount
- 8.15 Selected recordings
- 8.30 MUSIC FROM THE THEATRE

The opera "Don Pasquale," by Gaetano Donizetti

The action takes place in Rome, in the early 19th Century, Don Pasquale refuses his sanction to the marriage of his nephew, Ernesto, with Norina, a lovely widow, The old man himself desires to wed, and his physician, Dr. Malatesta, proposes his sister, Sofronia, as the bride. The Don accepts, and Norina disguises herself as the Doctor's sister, and the marriage contract is signed before a supposed notary. Norina now behaves like one possessed of the devil, and makes life so miserable for old Don Pasquale that he is delighted when he discovers that he has been duped. He relinquishes his desire for marriage, and gladly consents to the real marriage of his nephew with Norina.

- 9. 0 Reserved
- 9.20 Weather report and station
- Acts 2 and 3 of the opera, "Don Pasquale" 9.30
- 10.45 Reserved
- 11.14 CLOSE DOWN

# 840 k.c. 357 m.

- 6. 0-8.30 p.m. Selected recordings
- 8.30 Sunday Night Concert: A programme of light music presented by: The Troubadours Male Quartet, Evelyn McGregor and Watter Preston (vocal duettists), A. Piccaver (tenor), Reginald (organist), Larry Adler (mouth organ); supported by Bert Hirsch and His Novelty Orchestra
- Close down 10. O

8.30 Concerted vocal music, featuring the Comedy Harmonists and including "In a Persian Garden" (Liza Lehmann), sung by Dora Labette, Muriel Brunskill, Hulbert Eisdell and Harold Williams, with instrumental interludes by well-known artists

AUCKLAND

880 k.c. 341 m.

Close down

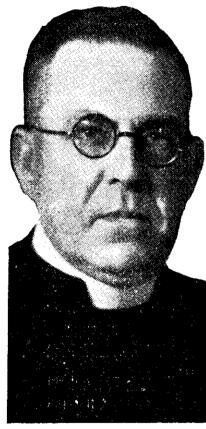
# SUNDAY

# CHRISTCHURCH 720 k.c. 416 m.

- 9. 0 Selected recordings
- 11. 0 Presbyterian Service, relayed from St. Paul's Church. Preacher: Rev. A. C. Watson, M.A. Organist and choirmaster: A. Lilly, A.R.C.O.

12.15 p.m. Selected recordings

- 1. 0 DINNER MUSIC
- 2. 0 Selected recordings
- 2.45 Beethoven's "Choral" Symphony No. 9 in D Minor,
  Op. 125, played by the Philadelphia Orchestra



S. P. Andrew photograph
DR. JOHN DICKIE is one of New
Zealand's most eminent Presbyterian
divines, and he has also his full share
of Scottish wit and humour, so his talk
on "Modern Humour—The Pulpit," from
4YA on Tuesday evening, November 14,
should be doubly interesting

- 4. 0 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Canon S. Parr, and assisted by Miss Dorothy Baster and Children's Choir. Subject: "The King's Gift to his People"
- 6.15 Selected recordings

- 7. 0 Anglican Service, relayed from the Christchurch Cathedral. Preacher: Very Rev. Dean Julius. Organist and choirmaster: Foster Browne
- 8.15 Selected recordings
- **8.30** The BBC Symphony Orchestra, conducted by Arturo Toscanini,
  - "The Magic Flute" Overture
    Mozart

Mass in C Minor ... . Mozart

- 8.38 Hedwig von Debicka (soprano), "Et Incarnatus Est," from
- 8.43 The Elwood Moffet Page, Trio, "Trio in B Flat".....Mozart
  Allegro
  Larghetto
  Allegretto
- 9. 0 Reserved
- 9.20 Weather forecast and station notices
- 9.25 Minneapolis Symphony Orchestra,
  - "Der Rosenkavalier" Waltzes Strauss

Strauss

"The Rose Cavaller" is, so far, Richard Strauss's most successful opera. There are many reasons for this. The plot is of a witty and open character, the texture of the score is admirably clear and reflued, and free from the dark complexity that characterises "Electra" and "Salome." his so-called "one-act operatic shockers." Into the music is woven a long stream of delightful waltz melodies of a nature previously more readily associated with the name of the different and distinct Johann strauss clan.

- 9.35 Keith Falkner (baritone), in songs by Purcell,
  - "The Aspiration—How Long, Great God?"
  - "If Music Be The Food of Love"
  - "I Love and I Must"
- 9.57 Boston Orchestra,
  "Dance of the Hours," from
  "La Gioconda".......Ponchielli
- 10. 5 CLOSE DOWN

# CHRISTCHURCH 1200 k.c. 250 m.

- 6. 0 p.m. Selected recordings
- 8.30 Pagliacci fantasie
- 8.39 "The Mystery Club": "The Broken Mirror"
- 9. 6 Nights at the Ballet (No. 3)
- 9.14 Vivian della Chiesa and Thomas L.
  Thomas (duets)
- 9.23 Hungarian Rhapsody No. 1
- 9.30 Simon Barer (pianist)
- 9.39 Herbert Ernst Groh (tenor)
- 9.45 The International Concert Orchestra in a recital of music by Russian composers
- 10. 0 Close down

# DUNEDIN 790 k.c. 380 m.

- 9. 0 a.m. Selected recordings
- 10, 0 Weather report for aviators Selected recordings
- 11. 0 Anglican Service relayed from St. John's Anglican Church. Preacher: Rev. J. Morland. Organist: G. Wilkinson Selected recordings
- 1. 0 p.m. Weather report for aviators

  DINNER MUSIC:
- 2. 0 Selected recordings
- 2.30 Cesar Franck's "Symphony in D Minor" played by the Philadelphia Orchestra, conducted by Leopold Stokowski
- 3.30 "Two Worthies and a Highwayman": Notable centenaries of 1939
- 3.49 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service conducted by Big Brother Bill
- 6.15 Selected recordings
- 6.30 Presbyterian Service, relayed from Knox Presbyterian Church. Preacher: Rev. H. W. Turner, M.A. Organist: C. Roy Spackman
- 7.45 Selected recordings

7 p.m.

8.15 AN ORGAN RECITAL

By Professor V. E. Galway,

Mus.D. (relay from the

Town Hall)

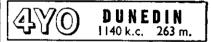
### For Book-Lovers

READINGS:

- 1YA: Professor Sewell's Personal Anthology, "The Poetry of Prophecy." Friday, November 17, 8 p.m.
- 3YA: O. L. Simmance, from Dickens. Wednesday, November 15, 9.25 p.m.
- 4YA: Professor Adams, from Mrs. Gaskell. Friday, November 17, 9.30 p.m.

REVIEWS:

- 2YA: Thursday, November 16, 7.40 p.m.
- 3YA: Tuesday, November 14, 7.35 p.m. H. Winston Rhodes.
- 4YZ: Thursday, November 16, 8 p.m. H. B. Farnall.
- 9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 "Out of the Mouths of Babes"
  A play by W. Graeme-Holder.
  Produced and recorded in the
  studios of the National Broadcasting Service
- 10.20 CLOSE DOWN



- 6. 0 p.m. Selected recordings
- 8.30 "Wandering with the West Wind"
- 9. 0 Transcriptions of popular classics
- 10. 0 Close down

# Religious Services On The Air This Sunday

- 1YA: Methodist Service from Epsom Church. Rev. F. Copeland.
  11 a.m.
  - Presbyterian Service from St. Andrew's Church. Rev. P. Gladstone Hughes. 7 p.m.
- 2YA: Anglican Service from St. Thomas's Church. Rev. C. V. Rooke. 11 a.m. Roman Catholic Service from St. Gerard's Redemptorist Church.
- 3YA: Presbyterian Service from St. Paul's Church. Rev. A. C. Watson.
  11 a.m.
  Anglican Service from the Christchurch Cathedral. Very Rev.
- Dean Julius. 7 p.m.
  4YA: Anglican Service from St. John's Church. Rev. J. Morland.
  11 a.m.
- Presbyterian Service from Knox Church. Rev. H. W. Turner. 6.30 p.m.

  2YH: Presbyterian Service from St. Paul's, Napier. Rev. Stuart C.
- Francis. 7 p.m.
  4YZ: Methodist Service from St. Peter's Church. Rev. G. B. Hinton.
  6.30 p.m.

# November 12

### INVERCARGILL 680 k.c. 441 m.

11. Oa.m.-1.Op.m. Sunday morning programme

Ambrose and His Orchestra, with vocal interludes

Songs of the open air

Variations and fugue on a Theme by Handel (Brahms), played by Egon Petri (piano) Famous artists: Tiana Lemnitz (soprano)

8.30-4.0 Medley time

Relay of Evening Service from St. Peter's Methodist Church. Preacher: Rev. G. B. Hinton. Cholm Ralph Wesney, Organist: L. Cholemaster:

7.45 Gleanings from far and wide 8.15

"John Halifax, Gentleman"
A new serial: "The Life of Emile
Zola" 8.30

9. 0 Reserved

9.30 Slumber session

10. 0 Close down

#### D GREYMOUTH 么心 940k.c. 319 m.

12. 0-1.30 p.m. Dinner music

12.30 Reserved

5.30 Sacred Song Service, conducted by the Salvation Army

6.15 Reserved

Tunes of To-day 6.30

"Carson Robison and His Pioneers" 6.46 Albert Sandler's Orchestra and Paul

Robeson (bass)

7.30 From Broadway: American musical comedy

8. 0 Lighter moments with the masters

8.30 The Buccaneers

8.45 Len Fillis (guitar solo)

Comedy Harmonists

Hit Parade, No. 10, by Dudley Beaven (organ)

Reserved

9.20 Erhard Bauschke and His Orch-

9.23 "Singapore Spy"

9.50 Sweethearts of Yesterday

10. 0 Close down

#### NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings Afternoon concert session

6.30 Miscellaneous recordings

Relay of Evening Service from St. Paul's Presbyterian Church, Napier Preacher: Rev. Stuart C. Francis. Organist and Choirmaster: Arthur Pacey

8.15 (approx.) Selected recordings and station announcements

Concert session: "Cortolan Over-ture" (Beethoven)

Feodor Chaliapin (bass) 8.38

Reserved 9. 0

"Bourree Fantasque" (Chabrier)

9.26

Lotte Lehmann (soprano)
"Wedding Waltz" (Dohnanyi) 9.40

Close down 10. 0

### NELSON 920 k.c. 327 m.

Classical music, opening with Danse Macabre played by the Philadelphia Orch-

Light opera and musical comedy selections

Light classical music

Concert programme: "Serenade to Music" (Vaughan Williams), pre-sented by BBC Orchestra and vocal

Every Walk of Life: "The Steno-grapher" (episode 3)

9. 0 Light classical music

"Pinto Pete" (35) 9.30

10. 0 Close down

### WELLINGTON 990 k.c. 303 m.

7. Op.m. The Allen Roth Orchestra "Those We Love" (episode 20) 7.35

8. 0 Tit-Bits

"The Nulsance" (episode 1): A mystery thriller serial in fourteen episodes, by W. Graeme-Holder

Did You Know? A review of the development of some well-known

9.45 Strings

10. 0 Close down



Spencer Digby, photograph

W. GRAEME-HOLDER (above) is the author of a play, "Out of the Mouths of Babes," produced and recorded by the NBS, which is to be presented from 4YA on Sunday evening, November 12. A new thriller serial, "The Nuisance," also written by Mr. Holder, begins at 2YD the same evening

# 1250 k.c. 240 m.

Sacred and orchestral selec-10. 0 a.m. tions

11. 0 Concert session

12. 0 Luncheon music

2. 0 p.m. Selections from the shows and musical comedies

Piano and piano-accordion selec-tions, popular medleys, and miscellaneous items

5. 0 Organ selections, band music 5.30 Announcements

5.40-6.0 Light orchestral programme Orchestral hour 7. 0

Concert session 8. 0

9. 0 Talk: Mr. A. J. Sinclals

Organ recitals 9.30

10. 0 Close down

# BRITAIN'S BANDS (4)

Every schoolboy knows that an army marches on its belly, but it marches faster and farther if its feet move to music. This is the fourth of a series of short histories of the most famous bands of Britain, The author is an expert who prefers to remain anonymous.

received by the Mayor. who in "a few well chosen words" presented the King with a Bible. He then started out on the journey to London, a progress which took four days, and was an uninterrupted triumph.

London was entered on May 29, 1660, Charles's birthday, and Evelyn, who stood in the Strand and watched the King go by, has left us a vivid account of the event: "the ways strewn with

England or Britain?

THEN Charles the Second over by the Government, and paid landed at Dover he was by the country. The "Blues" is therefore the oldest British cavalry regiment.

> Until the early part of the 19th century the regimental music consisted of trumpets and kettle drums. On St. George's Day, 1805, King George the Third presented the regiment with a set of sterling silver kettle drums. The first bandmaster of the "Blues" was Herr Stowasser, who was succeeded by James Tutton, a very gifted musisian, who, incidentally, was one of the founders of the "Society of British Musicians."

In 1859, Tutton was succeeded

by Carl Boose, a brilliant clarinet

player, formerly bandmaster of the

### To the Editor, Printed His Own Music

"New Zealand Listener." Sir.—Might I suggest that as "The Listener" is the official organ of the National Broadcasting Service, a Government institution, you ought to guard against slipshod phraseology. In the current number you state (on page 4) that "England declared War on Germany on August 4, 1914." Great Britain was the country that declared War and not England, which is a part of Great Britain.

In these dangerous days, the sense of Empire Unity is to be stressed and not diminished, as the phrase complained about has a tendency to do.

Yours, etc., GEO. FALCONER, Christchurch,

24th October, 1939.

(We blush to think that we forgot what had happened to England.—Ed.)

flowers, the bells ringing, the

streets hung with tapestry, foun-

tains running with wine." Over

twenty thousand soldiers were pre-

sent, brandishing their swords and

shouting in a delirium of joy. This

procession wound its way through

London's streets from two in the

afternoon until nine at night. It

9th Lancers, also the Foot Guards. Boose was the first to publish a Military Band Journal in England, which he did under extreme difficulties. While he himself wanted publishers to take the MSS he already had and go ahead and get them printed, not one of them was willing to risk the money in the venture, so he finally decided to be his own printer and publisher. He wrote on stone for lithographing and did his own printing.

### The Godfreys

In 1869 he retired and was succeeded by Charles Godfrey, one of the famous family of military musicians, brother of Dan and Fred. Under Godfrey's direction the band became immediately popular throughout the country. After 44 years' service he retired in 1903, and at the time was a Fellow and Associate of the Royal Academy of Music, Professor at the Royal College of Music and the Guildhall School of Music. The Godfreys were nothing if not thorough.

J. Manuel Bilton succeeded, and a worthy successor he proved to be. With a brilliant career as player, conductor, pedagogue and composer, Bilton came to his new task with all the necessary quali-

was a great home-coming. Oldest Cavalry Regiment

The Commonwealth Army was at once disbanded, with the exception of General Monk's Foot Regiment (the Coldstreams) Colonel Unton Crook's Cavalry Regiment, now the Royal Horse Guards. They were retained in the ties to build up an even greater King's pay until the following band than the "Blues" had seen, February, when they were taken He undoubtedly succeeded.

# WELLINGTON ROUNDABOUT

By "Thid"

O hairs grow stiff beneath compensation.

digestion. It is indigestion's excuse on the daily voyage of discovery. and cause: the flavour of the food. It is not even the recurring notion There is a compensation for that whatever noise trams make at toothache. It is the relief of leav- sunrise they will stop again someing the dentist for the last time. It is not, as occasional Perhaps there is even a compensa- nostalgia might dictate, the wishful tion for paying the dentist, al- thinking that the winds which blow pensation for lying sleepless: the they pass. fun of listening to silence, or thinking outside the prison walls of words, as thoughts escape when the fetters of reality fall with the midnight chimes.

There is a compensation, I have your nose, too? For me they discovered, even for waking up in daily make red lights in Wellington with a stiff stubble on the path of the eternal search for the upper lip. It is not, as you might have expected me to say, There is a compensation for in- the thought of going into the city though it must be more spiritual the sea's freshness into Wellington than practical. There is a com- might leave some of it here as

#### Shaving and Shakespeare

lather, and the blade; a nick, an imprecation, and discovering the eternal truth of a platitude.

On one stroke I am a wretched soul. bruised with adversity, railing on Lady Fortune in good terms, in good set terms. On the next the comedy of errors strikes home, a styptic laugh removes the evidence, and a good merchant philosophy takes its place: sweet are the uses of adversity, which like the toad, wears yet a precious jewel in his head; and this our life finds good in everything.

It is perhaps extravagant to go to Shakespeare over the small matter of a chip under the right nostril; but it seems to need some extravagance in ideas to buffet back the blows of fortune with adversity's sweet milk, philosophy.

Shakespeare, of course, never used a self-sharpening razor, so shaved in no false sense of confidence. If he shaved at all, he would use a good blade, and would know to blame the cuts about his face upon the night before, or the morning after, instead of vituperating upon the weapon in his hand. Yet he caps a modern mood with this apt verse, and I have made a long enough excuse without the need for excusing. With Oscar Wilde, I say to the Whistlers about me: "I wish I had said that." And they to me, as he said to Oscar "You will, Thid, It is all a matter of the stubble, the you will." And I have. All for the sake of explaining the virtue of being cut while shaving.

#### No Point To It?

A few hundred words ago there was a point to this roundabout. It had meant to start with stubble and pass by easy stages to Fred and Maggie, Mrs. Entwhistle, Eb and Zeb, and Mr. Chalmers, with the Rich Uncles and the Crimson Trail as compensations thrown in. Instead, it is back in the sixteenth century, where I am stumped; for Shakes-

peare has nothing to cover the intricacies of Programme Planning, or the tortuous paths of Public Taste.

Perhaps, as Thid is stumped now, William was stumped four hundred years ago. And perhaps, as Thid looks back to Shakespeare, so Shakespeare, if he were searching now for compensations, would go back another four hundred and find some comfort in his Chaucer:

> For of fortune's shape adversite, The worst kind of infortune is this, A man that hath been in prosperite. And it remembers, when it passed is.

A good moral to finish the fable. But philosophy is only for philosophers. For the rest, Mamma Bloom's Brood is not. The Merchant of Venice, just as The Merchant of Venice was not Troilus and Criseyide. Prosperity is remembered, but does not seem to be sustained.

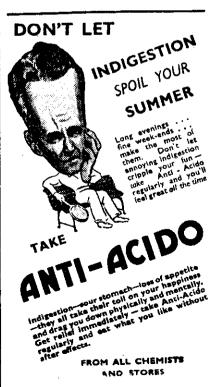
#### Other Bad Things

It was sufficiently difficult to discover adversity's sweet uses over the bathroom bench in the morning. In the evening, as you will see from pages 28 and 29 of The Listener, there are heavy clouds. The ceiling is low. A tankard of ale might improve the visibility, but Government departments co-operate too closely. When the doors swing to on the beer they open on the bitters.

Chaucer compensated for the Bishops in Athelstane, the start of The Irish Question, Thomas à Becket, and other Bad Things. Yet a compensation insists on popping up. Shakespeare balance the begging of cricket and the discovery of tobacco. Serials, they will be saying in the twenty-fourth century, were the cultural counterpoise to Spain and Abyssinia, China and Albania.

"Alas," they will say. "No more the Japanese Houseboy!"







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# MONDAY

# AUCKLAND 650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- Devotional Service, conducted by Adjutant Lee
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Running commentary on the Avondale Jockey Club's Meeting, relayed from Avondale Racecourse
- 2. 0 p.m. Selected recordings 3.15 Sports Results
- TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "A GOOD TRAVEL-LING COMPANION"
- 3.45 Light musical programme
- Special weather report for farmers
  - 4.30 Sports results
- 5. 0 Children's session, conducted "Cinderella" and "Tim, with the special recorded feature: "Coral Cave: Strange Adventures in Tropic Seas— Blowme in Danger.' (Episode 32)
- **5.45** DINNER MUSIC: (Subject to interruption by re-broadcasts)

re-broadcasts)

"The Chocolate Soldier" (Strauss); "Ball Sirens" (Lehar); "Swedish Airs" (Juon); "Moths Around the Candle Flame" (Randat); "The Whistler and His Dog" (Pryor); "Dreaming Flowers" (Translateur); "One Says Auf Wiederschen" (Nados); "Gipsy Love" (Lehar); "Old England" (arr. Baynes); "Wedding Serenade" (Klose); "Saltarella" (Silt); "The Herd Girl's bream" (Labitzky); "Good-night Pretty Signorina" (Niederberger); "Grandma's Burthday" (Heykens); "Hawaiian Memories" (Armandola); "By the Tamarisk" (Coates)

- NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS
- 7.10 N.Z. Golf Championships
- 7.15 NEWS AND REPORTS (approx.)
- 7.40 FARMERS' SESSION: TALK: "Current Pig Feeding," by C. E. Ballinger, Animal Research Station, Ruakura
- 8. 0 CONCERT PROGRAMME "The Kidnapped 'General'": An adaptation of a short story by Stacy Aumonier
- 8.30 "Thrills": Dramatic presentation
- "John Halifax, Gentleman." Dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company
- 9. 0 Reserved



S. P. Andrew photograph MARTIN NESTOR, who will give a talk of interest to students of New Zealand's early history from 2YA on Monday evening, November 13. His subject is to be "Cross-Roads of History: Abel Tasman"

- 9.20 Weather report and station notices
- Recordings: Grand Symphony Orchestra, "The Nuremburg Doll" Overture ..... Adam
- Gladys Swarthout (mezzosoprano), "Clouds," "Spendthrift"
- Charles 9.37 Albert Sandler and his Orchestra. "I Want Your Heart"
  - (Haydn Wood)
    "Masquerade" ..... Loeb
- 9.43 Lord Lurgan (baritone), "I Did Not Know". Trotere
  "Two Eyes of Grey"
  - McGeoch
- 9.49 Harry Horlick's Orchestra, 'Golden Showers" Waltz Waldteufel
- 9.52 Fernando Orlandio (tenor), "Tender Regards"
- Mascheroni
  "Not Forgotten" .. D'Anzi
- MUSIC, MIRTH AND MELODY
- 10.45 Reserved
- Continuation of music, mirth and melody
- 11. 0 CLOSE DOWN

AUCKLAND 880 k.c. 341 m.

- 5, 0-6.0 p.m. Light music
- 7. 0 After dinner music
- Light orchestral music and ballads, featuring at 8.14, the New Queen's Hall Orchestra, playing "Petite Suite de Concert" (Coleridge Tay-
- "Scott of Scotland Yard": "The Case of the Special Investigation"
- 9.40 Musical comedy and light opera
- Light recitals 10. 0
- 10.30 Close down

# WELLINGTON 570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- Close down
- Weather report for aviators 10. 0
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
- 12. 0 Lunch music
- 1. Op.m. Weather report for aviators
- 2. 0 Classical hour
- 3. 0 TALK, prepared by the A.C.E. Home Science Tutorial Section of Otago University: "A GOOD TRAVELLING COMPANION"

Sports results

- 3.28 to 3.30 Time signals Weather report for farmers and frost forecast for Canterbury and Otago 4. 0 Sports results
- Children's session, conducted by Aunt Jean
- DINNER SESSION: (Subject to interruption by

(Subject to interruption by re-broadcasts)

"Poet and Peasant" (Suppe); "The Rosary" (Nevin); "Reve d'Amour" (Becce); "Kiss Me Again" (Herbert); "A Fairy Ballet" (White); "Ah Sweet Mystery of Lifa" (Herbert); "Ballroom Memories"; "A kiss in the Dark" (Herbert); "Scene de Ballet" (de Beriot); "March of the Dwarfs" (Grieg); "Serenata Siciliana" (Becce); "Rippling Streams" (Gennin); "Peer Gynt" (Grieg); "Raindrops" (de la Riviere); "By the Sleepy Lagoon" (Coates).

7. 0 OFFICIAL NEWE CEDUICE

- 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRIT-ISH OFFICIAL WIRELESS NEWS
- 7.10 Results of the N.Z. Golf Championships (Re-broadcast by the National Stations)
- 7.28 to 7.30 Time signals
  TALK by Martin Nestor: "Cross-Roads of History: Abel Tasman"

Tasman was, so far as is known, the first European to visit New Zealand. The use he made of his opportunities is in striking contrast with Cook's record, but as our first explorer he has a very important place in our history. Mr. Nestor's talk on Tasman's visit has a strong Centennial flavour.

8. 0 Chimes Recordings: (from Studio) The Boyd Neel String Orchestra, "Serenade No. 6" Marcia:

Minuet: ..... Mozart

- Frank Titterton (tenor), By the Sea" .... Schubert
- From the Exhibition Studio: Jocelyn Walker (pianiste), "Pastorale Variee". Mozar . Mozart "Pastorale and Capriccio" Scarlatti-Tausig
  - "Sonata in G Major"

Scarlatti

- Recordings: (from Studio), Rudolph Bockelmann (bassbaritone),
- "Odin's Ride Over the Ocean" 8.32 Eileen Joyce (piano), Henri
- Temianka (violin), and Antoni Sala ('cello),
  - "Trio in D Minor, Op. 32" Arensky

Scherzo

- From the Exhibition Studio: Christina Ormiston (soprano),
  - presents:
    "In the Silent Night," "Spring Waters" ..... Rachmaninoff
    "A Legend," "To the Forest" Tschaikovski
- 8.48 Recordings: (from Studio), Budapest String Quartet, "Quartet in F Major, Op. 22" Tschaikovski
- Finale: Allegro con moto 9. 0 Reserved
- 9.20 Weather report and station notices
- "BUNNYFIELD DIVER-SIONS": A series of small-town comedies, specially written for the National Broadcasting Service by a New Zealand authoress,
  - Grace Janisch Produced by the National Broadcasting Service Episode 2: "Arbor Day in Bunnyfield"
- Blue Barron and His Orches-10. 0 tra, with instrumental interludes by Ted Steele's Novatones
- 10.45 Reserved
- 10.50 Continuation of dance music
- 11. 0 CLOSE DOWN

# WELLINGTON

- 0-8.0 p.m. Light music
  Arter dinner music
  "With the Banda": A programme of hand music, with spoken inter-
- Rudolf Friml: A programme of gems from Friml's musical com-
- "The Old Refrains"
  Thirty minutes of fun
  Close down 9.30 10. 0 10.30

# Radio Licences

The latest return of radio licences from the Post and Telegraph Department shows blanks under the headings of "experimental, amateur and research," and "broadcasting stations"; but the grand total of licences is nevertheless 24,055 above the grand total for the same date (September 30) last year.

Totals of receivers in the provincial districts are: Auckland, Canterbury, 61,633; Otago, 45,255; Wellington, 118,459. The grand total is 334,541, compared with 307,486 last year.

# MONDAY

# CHRISTCHURCH 720 k.c. 416 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk to Women by "Margaret"
- 11.10 Selected recordings
- 11.15 Recorded talk by Mrs. C. E. Beeby: "Bringing Up the Small Child" (5)
- 11.30 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Talk prepared by the Association for Country Education, Home Science Tutorial Section: "A Good Travelling Companion"
- 3. 0 Classical music
- 4. 0 Frost and special weather forecast and light musical programme
  - 4.30 Sports results
- 5. O Children's session: Stamp Club and "Mr. Nobbyhead
- **5.45** DINNER MUSIC:

(Subject to interruption by

(Subject to interruption by re-broadcasts)

"William Tell" Overluve (Rossim);
"Caprice No. 13" (Paganin); "Marche Militaire" (Schubert); "Screnade" (Heykens); "Flying Fish" (Perl); "Slavonic Bance No. 14 in B Flat Major" (Dvorak); "Holywood Stars" (Perl); "Cathedral Chimes" (Becker); "Waltz Serenade" (Tichy); "The Child and His Dancing Doll" (Heykens); "Down Memory Lane" (arr. Willoughby); "Zigeuner" (Coward); "Liltle Valley in the Mountains" (Dvoracek).

- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRE-LESS NEWS
- 7.10 New Zealand Golf Champion-(approx. ships NEWS AND REPORTS
- The Garden Expert: "Garden Pests and Diseases"
- 8. 0 Woolston Brass Band. Conductor, R. J. Estall. "Rays of Glory" March Rimmer
  - "La Source" Fantasia Delibes
- 8.18 Recordings:
  - Fraser Gange (baritone). "The Little Irish Girl
  - Lohr "Nancy Lee" ...... Adams
- **8.25** The Band, Old Earth" .... arr. Parker
  - Cornet Solo with Band, "Serenata" ...... Toselli

- 8.32 "Eb and Zeb" (No. 236)
- 8.41 The band,
  - 'The Skaters" Waltz
    - Waldteufel
- 8.47 Recording: Richard Crooks (tenor),
  "Arise, O Sun"......Day
  "Garden Of Happiness"
- 8.54 The band, "Harlequin March"..Rimmer
- Reserved
- Weather forecast and station notices
- Talk by Miss Ida Lawson: "The Romance of Archaeology" (1)

Miss Lawson took up Archaeology at Cambridge and has had some experience of its practical side. She describes what fun it is to go digging for relies of the ancient past, and how the archaeologist works.

9.40 The Boyd Neel String Orchestra.

Concerto Grosso, No. 12, Op. 6 Handel

Largo Allegro Aria Variatio

Aria Variatio

Largo Allegro

A "Concerto Grosso" is an elaborate piece of music planned for a group of solo instruments accompanied by an orchestra of strings. Listeners should note that, despite the pompous title, this music is acowedly popular, and was intended to appeal to the ordinary listener in the eighteenth century. The ordinary listener of to-day will enjoy Handel's music as much as did the great composer's friends and supporters. and supporters.

10. 0 MUSIC, MIRTH AND MELODY

10.46 Reserved

11. 0 CLOSE DOW,

# CHRISTCHURCH 1200 k.c. 250 m.

- Selected recordings
- After dinner music Suite of serenades Carlo Buti (tenor)
- 8.15
- Albert Brau (saxophonist)
  Polonaise in the Mall
  Sidney Torch presents "Orient Express"
- press" Stormy weather 8.25
- Crazy couplets
  Lucie Mannheim
  "Honolulu" sel

- "Honolulu" selection
  Ken Harvey (banjo)
  Taking home the Turkey
  Kenny Baker
  Valsette from "Wood Nymphs"
  "The Crimson Trail" 9.25
- "The Crimson Trail
- Variety

by T. J. Young.

- Light music Close down 10. 0 10.30

# DUNEDIN 790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- Close Down
- 10. 0 Weather report for aviators Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12. 0 Lunch music
- 1. Op.m. Weather report for aviators Weather forecast
- 2. 0 Selected recordings 3.30 Sports results Classical music
- 4. 0 Weather report and special frost forecast
- 4.30 Light musical programme 4.45 Sports results
- Children's session, conducted by Big Brother Bill
- 5.45 DINNER MUSIC: (Subject to interruption by

re-broadcasts) "Leharina"; "Granada" (Garcia); "Serenade" (Pergament); "The Selfish Giant" (Coales); "Eugen Onegin" (Tschaikovski); "From Gluck to Wagner" (Chronotogical Potpourri); "Shepherd Fennel's Dance" (Balfour Gardiner); "Floradora" (Stuart); "Mazurka" (Werkmeister); "Samson and Delilah" (Saint-Saens).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRE-LESS NEWS

- 7.10 New Zealand Golf Champion-(approx.)ships
- 7.15 NEWS AND REPORTS (approx.)
- 8. 0 The Returned Soldiers' Choir presents the second concert of the 1939 season Conductor: L. B. Borrow Soloists: Mrs. John M. Lyon (piano), Miss Blanche Errington (contralto) (Relay from the Town Hall Concert Chamber)
- 9. 0 Reserved

**Broadcasts For Schools** 

1YA: Tuesday, at 1.30 p.m.: Primitive Maori Agriculture, by Dr. Dale

2YA, 4YA, 3ZR, 4YZ: Thursday, at 1.30 p.m.: The Changing World.

Through the Ages, by B. M. Kibblewhite.

and C. L. Gillies; Music (26), by R. Howie; Boys and Girls

by The School Reporter; Poetry for Juniors (7), by Mrs. Craig

McKenzie; The East Indies (6), by R. J. Waghorn; Music (11),

Weather report and station 9.20 notices



RICHARD CREAN and his Orchestra will be heard from 4YA on Monday evening, November 13

- 9.25 Programme of Miscellaneous recordings Carroll Gibbons and the Savoy Hotel Orpheans, "Savoy Cavalcade" Scottish Medley
- 9.29 Harry Gordon and Jack Holden (sketch), " Tennis "
- 9.35 Sowande and his music, "St. Louis Blues" .. Handy
- Bob Dyer ("The Last of the 9.38 Hill-Billies"),
- "The Martins and the Coys" 9.42 Pipes and drums of H.M.
- Scots Guards. "Bonnie Dundee" The Gay 'Nineties Singers,
- "Hot Codlings"
- 9.48 The London Piano-Accordion Band. "Mexicali Rose" ... Tenney
- Billy Merson (comedian), "The Popular Songs of Billy Merson"
- The Richard Crean Orchestra, "Tackleway" ..... Collins
- 10. 0 Dance music
- 10.45 Reserved
- 10.50 Dance music
- 11. 0 CLOSE DOWN

DUNEBIN '(0)1140 k.c. 263 m.

0-6.0 p.m. Recordings
0 After dinner music
0 "Hits of the Day"
15 Recorded play: "Homicidal Maniac"
42 Musical moments 8. 0 8.15 8.42 9. 0 10. 0 10.30

Musical comedy memories

Melody and humour Close down

# November 13

### INVERCARGILL 680 k.c. 441 m.

7. Oa.m. Breakfast session

9. 0-10.0 Morning programme

11. 0 Recordings

12. 0-2.0 p.m. Luncheon session

5. 0 Tea dance

" Toyshop Children's session: 5.30 Tales'

5.45 Listen to the band

"Eb and Zeb" 6. D

Reserved 6.15

6.45 "The Moonstone"

Re-broadcast of Official News

7.10 (approx.) N.Z. Golf Championships

7.20 (approx.) After dinner music (7.30, station announcements)

Sports talk: "Rifle Shooting" by A. R. Wills

A. R. Wills
"Violin Sonata in A Major, Op.
30" (Beethoven), played by Jeno
Lener (violin), and Louis Kenther
(plano); Erna Berger (soprano)
Mr. Chalmers, K.C.; "The Unofficial Investigation"

Reserved

Supper dance 9.30

Close down

# 3ZR GREYMOUTH

7. Oa.m. Breakfast session

9. 0 Morning programme

9.45 Reserved

10. 0-10.10 Weather report

12. 0-2.0 p.m. Luncheon music

12.30 Reserved

Weather report

Josephine Clare presents the women's session: "Beauty Spots 3. 0

Afternoon programme 3.30

4. 0 Reserved

Weather and shipping news 4.30

Children's session: "The Legends of Umbogu" 5. 0

Dinner music 6. 0

Reserved 6.15

After dinner programme 6.35

News Service issued by the Prime Minister's Department

New Zealand Golf Championships 7.10

Cornet duets by Jack Mackintosh and William Oughton 7.20

Dad and Dave 7.30

Classical programme, featuring Czech Philharmonic Orchestra, con-ducted by Vaelav Talich, in "Sym-phony No. 2 in D Minor, Op. 70" (Dyorak)

The Fourth Form at St. Percy's

Parlophone Presents: Richard Tauber, Leslie Hutchinson, Elsie and Borts Waters, Harry Roy and His Orchestra

8.45 Hot Spot

Reserved

Gerry Moore (piano)

The Rich Uncle from Fill 9.23

Pancho and His Orchestra, and Greta Keller 9.35

Close down

### NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session

Light music

12. 0-2.0 p.m. Lunch session

Light music
Uncle Ed and Aunt Gwen

Weather report and forecast. "Eb and Zeb"
Re-broadcast of Government News approx.) N.Z. Golf Championships results 7.10 (approx.)

7.15 (approx.) After dinner music

8. 0 Light popular programme

8.25 "His Last Plunge"

9. 0 Reserved

9.20 Light classical programme

Close down

NELSON 920 k.c. 327 m.

7. 0 p.m. Light music

Concert programme of classical music, featuring "Concerto No. 1 in E Minor" (Chopin), played by Arthur Rubinstein and London Symphomy Orchestra 8. 0

"The Circle of Shiva" (episode 11)

9.15 Humorous interlude

9.30 Light music

10. 0 Close down

### WELLINGTON 990 k.c. 303 m.

7. 0 n.m. Rhapsodies in rhythm

7.35 Personal Column

7.45 "Sing As We Go"

"The Woman in White" (episode 8.15 13)

8.28 Aerotones

9. 3

"His Last Plunge" (episode 10) 9.15

Black and White Studies: A session of keyboard rhythm

9.30 The Radio Nitwits

10. 0 Close down

### AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular

numbers 7. 0

Orchestral programme 7.20 Horticultural Society's home gar-

7.45 "Lorna Doone"

Music lovers' session: "Carnaval Ballet" (Schumann) 8. 0

Concert session 8.30 Latest hits 9.30

10. 0 Close down



MISS IDA LAWSON, who is a graduate of Otago University, studied archaeology at Cambridge. She is to talk on "The Romance of Archaeology" from 3YA on Monday evening, November 13

# A FISHY BUSINESS

# Handy Guide For Non-Anglers (4)

(Written for "The Listener" by "Irideus")

ASSING, in our brief survey of New Zealand freshwater fishes, from the pampered immigrants to the sturdy indigenous stock, we find that the most important native fish is the eel. It is important to the angler in much the same way as bubonic plague is important to the medical authorities, and it differs from plague mainly in that it is more difficult to control, and cannot be stamped will also eat wild duck, rabbits, sheep and

Eels have been in New Zealand waters from time immemorial. Indeed, Maori tradition has it that the eel doubled for the serpent in the antipodean Garden of Eden (cf. "Paradise of the Pacific"). Ready credence to this tale will be given by anyone familiar with the character of the eel, in fact, it is quite probable that it ate the serpent into the bargain. The problem of the angler and trout, then, differs from that of the angler visa-vis the eel in that the former is a problem of negatives: there are not many trout caught, the trout are not big, the trout, in short, do not co-operate one bit. The eel, on the other hand, is a positive, malignant problem. He is, as it were, the Pimple on the Piscacatorial Body Corporate.

### Several Varieties

New Zealand eels comprise several varieties. Science recognises two species only: (1) the Northern Eel, a snivelling starveling creature, which snoops round the stream with its hands in its pockets and its hat on the back of its head, trying to pretend that it is (2) the Southern Eel, which is, on the other hand, a gross, fat villain whose chief delight, next to mussing up anglers' lines, is to chivvy poor, unprotected female trout.

Maori nomenclature covers a wider field, frequently providing a specific name for the eels of a single stream. The most common terms used by the natives are tuna, tuna heke, koiro, te big black ----, etc. The pakeha angler is content to differentiate between two types only, black eels and yellow eels, so called on account of their physical appearance and moral character. Black eels generally are to be found in muddy waters. Large pink eels have also been frequently seen by anglers, this species apparently having its habitat in the neighbourhood of country hotels in licensed areas.

Habits and Diet: The habits of the eel, from its juvenile, or elver stage, up are without exception bad. It eats trout and trout eggs, or chivvies trout into a decline, it eats the food meant for the trout, and, worst of all, it takes the baits meant for the trout. The latter activity frequently sends anglers, too, into a decline. Give an eel five minutes on the end of a cast of high quality Spanish gut (at 10/- a hank) and he can make the original Gordian Knot look like an amateur effort.

Besides trout and trout-bait, the eel cattle, other eels, offal, garbage of all kinds, and even you, dear reader, if you give him half a chance. But, the Maoris apart, he is not generally eaten.

### Methods of Capture

While no one wants to catch eels for their own sake, it is frequently considered necessary by acclimatisation societies to catch them for the sake of the trout. This idea, while all right in theory, is spoiled in practice by the intransigent attitude of the eels themselves. Not that they refuse to be caught. On the contrary, they seem to enjoy it. The difficulty is in killing them once they are caught and to kill an eel we know only one method. Do not go into the water after them. They will merely hiccup with laughter and tear large and embarrassing sections from your small clothes and you will not catch any. The correct tactic is to lure them on to dry land and then dance upon them with your largest and most heavily hobnailed fishing boots keeping a firm grip the while upon your trouser-tops. It may happen that you will miss the eel, or will dance yourself into an embarrassing state of deshabille before making any impression on it, or the brute may even come to after the count of ten and slide back into the water, but we know no other method which has the slightest chance of success. The physical strength and endurance of the eel is one of Nature's Wonders and one might add that its strength is enhanced rather than impaired after death.

In recent years, scientific investigation has proved that the skin of the eel (elverleather) is suitable for boot and shoe uppers, and analysis of the essential oils of eel-liver suggests that it is as rich in vitamins as cod-liver, all of which just shows you that Shakespeare was right when he said that "There is some soul of goodness in things evil, would men observingly distil it out."

Breeding Habits: It is in keeping with

the irritatingly contrary nature of the eel that, unlike the salmon or estuarine trout (which one wants to catch, but usually can't), it is born at sea and grows up in the rivers, instead of vice versa. As a result of extensive marine research in recent years, it appears that New Zealand eels are born somewhere well out in the depths of the Tasman Sea. If, however, there is still some doubt about where the eel comes from, the concerted imprecations of New Zealand anglers should leave no doubt at all as to where it will eventually go.

(To be continued)

## SPEAKING CANDIDLY



#### JAMAICA INN

(Paramount-British)

Those two great artists, Charles Laughton and Alfred Hitchcock, as star and director respectively, obviously had the time of their lives making Jamaica Inn. The result may not be a world-shattering event (who wants any more worldshattering events, anyway?) but it is certainly grand entertainment. I enjoyed it more than I have enjoyed anything for months; as much, I think, as I once enjoyed the serials in "Chums" or the latest shocker about Sexton Blake. The comparison is not as wild as you might think. Jamaica Inn has all the lurid thrills of an old-fashioned serial, piled up gloriously one on top of another. One would not even have been surprised to come across the heroine tied to the saw-bench in the Old Mill (Ah, ha, me proud beauty!). At the same time, there are those clever twists of direction and characterisation which make all the difference - the difference, if you like, between a bludgeon and a

One expects something pretty outstanding from men like Laughton, Hitchcock, Erich Pommer (the associate-producer), Leslie Banks, Emlyn Williams and Marie Ney; but it is only proper to mention that one hardly expects anything quite like Jamaica Inn. What fun they all had with this version (freely adapted) of Daphne Du Maurier's tale of wreckers on the Cornish coast one hundred years ago - stabbing, hanging, drowning and cursing one another, with a heroine for whom a fate worse than death lurks round every corner, with Laughton legging most evilly under his periwig and talking with plums in his mouth, and with Messrs. Banks and Williams running him close in villainy. They're all there, wreckers, murderers, seducers, bullies, madmen — as pretty a crew as ever kept the night-light burning. How can the sweet young heroine and the handsome hero, who's a King's Officer in disguise, escape from their foul clutches? How can they? You go and see.

And while you're at it, keep an eye open for the famous "Hitchcock touches." They're there, though not so plentiful nor obvious as usual - those superb little tricks of direction and photography that suddenly make the mouth go dry with suspense (though maybe in my

case it's partly too much smoking). And above all, watch for Maureen O'Hara, the newcomer who plays the heroine. Not that you're likely to overlook her. She's a grave young beauty with a faint Irish brogue and some quality about her that compels attention.

In the original story, the "Master Mind of Evil" was a parson. Perhaps out of deference to the clergy, perhaps because Mr. Arliss got in first with his film of the parsonic smuggler Dr. Syn, the Master Mind of Jamaica Inn has been changed to the village squire. But what's the odds? It's great fun and grand adventure, anyway.

### WHEN TO-MORROW COMES

(Universal)

Like In Name Only (reviewed recently), this is another - and rather less successful - attempt to ring the changes on the two-women-one-man theme. But the novelty of its opening rather outweighs the familiarity of its ending. Conservative Hollywood has dared (why it should be considered "daring" Hollywood alone knows) to escape momentarily from escapist themes and set a romance in the midst of Labour troubles in America, with a heroine (Irene Dunne) who mounts a platform. harangues a meeting on the solidarity of the working class, and leads a waitresses' strike. But the daring soon evaporates, and so does the heroine's interest in social problems. She remembers only that she is a Woman in Love when she meets the handsome Philip André Pierre Chegal (Charles Boyer), whom she thinks at first is an out-ofwork pianist. He is a pianist indeed, but great one -- and married. At this stage the plot might have become hopelessly swamped in sentiment, were it not swamped instead by a hurricane which almost equals, for violence and wetness, that more famous one created by Sam Goldwyn for the benefit of Dorothy Lamour.

After a hectic week-end of stormy weather, stormy passions and frustrated hopes at the great pianist's Long Island mansion and in a church where hero and heroine are marooned for a night without benefit - or need - of clergy (for Hollywood is never too daring), the story gently washes the unhappy lovers toward an inconclusive finale which leaves the hero still married to a



CHARLES LAUGHTON, thoroughly enjoying himself, threatens Maureen O'Hara with death, or worse, in a scene from Paramount's "Jamaica Inn," directed in England by Alfred Hitchcock. It is reviewed on this page

woman. The best consolation offered to the disconsolate heroine and to softhearted members of the audience is the implication that things may be brighter "when to-morrow comes."

It might be suggested that an actor like Charles Boyer is worthy of something better than this rather morbid piece of fiction; but personally I always find him well worth watching, whatever the occasion. It might also be suggested that he is worthy of a more suitable co-star than Irene Dunne; and with that I have no quarrel, though to give Miss Dunne her due, she does her best.

Yet if it came to awarding a prize for acting in When To-Morrow Comes, I'd even pass by Boyer and give it to the actress who plays his pitiful, unbalanced wife. But I regret to say that I don't even know her name vet.

### UN CARNET DE BAL

(Studios François I.)

When Mayerling was reviewed in The Listener it was suggested that the Entente Cordiale, plus a shortage of American and English product, might give French films a well-deserved chance to break into the New Zealand market. That prediction looks like being fulfilled. Picturegoers who enjoyed Mayerling and The Cheat will soon have a chance of seeing, in Un Carnet de Bal, another aspect of French production. That students of the cinema will be enthusiastic about its technical qualities, its magnificent acting, and the vitality of its direction is certain; but that it will be as generally popular as the other two pictures just mentioned is rather more doubtful.

I had better be frank and admit that I did not see Un Carnet de Bal in ideal circumstances. The screen at the theatrette was bisected throughout by a feather in the hat of a woman in front, and, not being a French scholar, but nevertheless polite, I almost dislocated my neck trying to read the English captions at the bottom of the screen. Yet even allowing for such local problems, which are not likely to be repeated, there are many parts of Un Carnet de

mad wife, but still in love with the other Bal well worth going a long way out of one's way to see. The story is no story in the Hollywood sense, but rather a dramatic tapestry expertly woven round the experiences of a rich widow (Marie Bell), who, finding a programme of her first ball, sets out to recapture her lost youth, if she can, by tracking down the men who, as callow gallants, had written their names in that programme 20 years before.

> It is a bitter-sweet journey of disillusionment. The first, she finds, had died by his own hand for love of her, and, dying, had stayed young and alive forever in the mind of his grief-mad mother; the second, who wrote hot verses to her beauty, had become a cheap crook; a third, an older man, has sought peace and forgetfulness of her unconscious cruelty behind the walls of a monastery. There was a fourth who vowed that with her as his inspiration he would become president of France. When she finds him, he is mayor of a small town, about to marry his cook. But for him. at least, optimism remains unquenched.

> The fifth had been a jolly dog, the life of any party. He has become the local barber, as sure of himself as ever; but for the widow his jollity is as flat as last night's champagne.

> With the sixth name, the trail leads her to the waterfront of Marseilles, where, in a rickety tenement, she finds the once promising young doctor one-eyed, epileptic, a very wreck of a man. To emphasise how awry his life has gone, the cameras are deliberately tilted throughout the scene.

> Disillusioned, the woman who went in search of yesterday returns to to-day, and finds consolation where least expected.

> For all its many brilliant cameos of acting, of which none is finer than that of Raimu as the mayor, Un Carnet de Bal is a director's picture, and Julien Duvivier had the necessary imagination for his task of weaving tragedy, humour and pathos into the picture's pattern and keeping the thread unbroken. And in the scene of the epileptic fit he carries the celebrated French flair for realism to such a point that picturegoers with queasy stomachs may have a nasty moment. But the film is worth it.

# TUESDAY

# AUCKLAND 🚨 650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- Devotional Service, conducted 10. 0 by Rev. D. R. McDonald
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music
- 1.30 p.m. EDUCATIONAL SESSION, relayed from the Teachers' Training College, to be conducted by the following

"Primitive Maori Agricul-ture," Dr. Dale and C. L.

1.50 "Music" (26), R. Howie 2.10 "Boys and Girls Through the Ages," B. M. Kibblewhite

- Classical hour 3.15 Sports Results
- 3.30 Light musical programme
- Special weather report for 4. 0 farmers
- 4.30 Sports results
- Children's session, conducted by "Cinderella" and "Uncle Dave"
- DINNER MUSIC: (Subject to interruption by re-broadcasts)

re-broadcasts)
"Tannhauser March" (Wagner); "Listen to Liszt" (arr. David Bor); "The Girt in the Taxi" (Felras); "Have Mercy" (arr. Benedict); "Love Comes Once" (Gunther); "Rendezvous" (Aletter); "Gramercy Square" (Grant); "The Blue Rose" (Denarel); "Hussar's Love" (Gunther); "Annabella" (Meisel); "Without a Care" (Eschmann); "Look Out" (Bochmann); "Jollification" (Reeves); "The Gipsy Princess" (Wallz') (Kalman); "Encle Pete" (Jones); "Dance Improvisations" (Schimmelpfennig).

7. 0 National Broadcast: Talk by the Chairman of the National Patriotic Council

**7.10** (approx.) NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.20 (approx.) N.Z. Golf Championships

7.15 NEWS AND REPORTS (approx.)

7.30 TALK by the Gardening Expert: "Among the Vegetables"

CONCERT PROGRAMME Recording: Mantovani and his Orchestra,
"A Gipsy Wedding"

arr. Mantovani

8. 5 Recorded features:

The Rich Uncle from Fiji" "Piccadilly on Parade." Entertainment by favourites of London's variety stage

8.30 "Eb and Zeb"

8.39 "The Kingsmen," Radio's Royal Quartet
Close harmony for four; melody for all, at the court of the Kingsmen.

8.52 Recordings: Ella Logan (light vocal), "Jingle (Bingle) Bells."

MANTOVANI, the accomplished Italian violinist, and his Orchestra, figure frequently in the National programmes.

They will be heard from 1YA on Tuesday evening, November 14

Mantovani and his Orchestra. Whistling Gipsy Waltz"

Evans

- 9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 DANCE MUSIC (recorded)
- 10. 0 Dance music by Sammy Lee and his Americanadians, re-layed from the "Metropole" Cabaret
- 10.45 Reserved
- 10.50 Continuation of dance music by Sammy Lee and his Americanadians
- 11. 0 CLOSE DOWN

AUCKLAND 880 k.c. 341 m.

5. 0-6.0 p.m. Light music

After dinner music

Symphonic programme: Sir Hamilton Harty, conducting the London Philharmonic Orchestra, "The Bar-tered Bride" Overture (Smetana)

Maggie Teyts (soprano), Alfred Cortot (plano), "Fetes Galantes" (Debussy)

Czech Philharmonic Orchestra,
"Symphony No. 2 in D Minor"
(Dvorak)

Heinrich Rehkemper (baritone) 8.57

Eugene Ormandy and Philadelphia Orchestra, "Le Preiudes" (Symphonic poem) (Liszt)

Vladimir Rosing (tenor)

ignaz Friedman (plano), with or-chestra conducted by Phillipe Gau-bert, "Concerto in A Minor"

40. 0 Variety

Pierpoint 10.30 Close down

# WELLINGTON 570 k.c. 526 m.

6.50 a.m. Weather report for aviators

- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 9.15 Correspondence School Educational Session
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Household Pests": A talk by "Belinda"
  11.30 St. John Ambulance Talk: "The Human Body"
- 12. 0 Lunch music
- 1. 0 p.m. Weather report for aviators
- Classical music 3. 0 Sports results Selected recordings
- 3.15 "Recreation at Home and Abroad": A talk by Takaro
  3.28 to 3.30 Time signals
- Weather forecast for farmers and frost forecast for Canterbury and Otago
- 5. 0 Sports results
  Children's session
- 5.45 DINNER SESSION:

(Subject to interruption by re-broadcasts)

re-broadcasts)

"Gee Whiz" (Brooke); "La Siesta"
(Norton); "Serenading Under the Balcony"
(Mohr); "Espanita" (Rosey); "Entrance of
the Queen of Roses' (Rhode); "The Gipsy
Baron" (Strauss); "Lovely Argentina"
(Winkler); "The Grasshoppers' Dance"
(Bucdossi); "Echoes of Vienna" (Sauer);
"Serenade Di Baci" (de Michell); "Queen
Mary's Song" (Elgar); "Romance" (Rubinstein); "Like to the Damask Rose" (Elgar);
"The Bull Fight" (Isenmann); "La Canzone
de Amore" (Bixio); "Simple Aveu" (Thome).

7. O National Broadcast: Talk by
the Chairman of the National

the Chairman of the National

Patriotic Council
7.10 (approx.) NEWS SERVICE
ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.20 (approx.) Results of the N.Z. Golf Championships

7.28 to 7.30 Time signals 7.40 TALK by a representative of Woodville Young Farmers' Club: "The Making of Good Silage and Hay"

CONCERT PROGRAMME: Recording: (from Studio) Leopold Stokowski and the Philadelphia Orchestra, "Toccata and Fugue in D Minor" ..... Bach

From the Exhibition Studio: The Schola Cantorum, Two Songs from "Eliza-bethan Songs of Springtime" (E. J. Moeran); "Of One that is So Fair" (Holst); "Lady, When I Behold" (Wilbye); Two Choruses from "Dido and Aeneas" (Purcell)

Recording (from Studio) Albert Schweitzer (organ), Fugue in G Minor ("The 10.0 Little") ..... J. S. Bach 10.30

8.29 From the Exhibition Studio: Zillah Castle, A.R.C.M., and Ronald Castle, present: A first performance in New Zealand of THE MUSIC OF THE BACH FAMILY, played on instruments of the period: "Pastorale" (Recorder and Virginal), Johann Christian Bach: 1735—1782; "Fuga" (Virginal), Wilhelm Friederson Bach: 1710 1724; "Inches Bach: 1710 1 mann Bach: 1710—1784; "La Complaisante" (Violin and Virginal), Carl Philip Eman-uel Bach; "Presto" (Violin and Virginal), Johann Sebastian Bach: 1685—1750

Recordings: (from Studio) Robert Radford (bass), "Hear Me! Ye Winds and Waves" ...... Handel

The Vienna Philharmonic Orchestra, "Leonora" Overture (No. 3) Beethoven

- 9. 0 Reserved
- 9.20 Weather report and station notices
- VARIETY PROGRAMME Recordings: tra, presenting,
  "Harry Roy's New Stage
  Show" Harry Roy and His Orches-
- 9.37 Daphne Lowe (soprano),
  "One Look at You," "For
  Ev'ry Lonely Heart"

Kahn-Stothart 9.43 Primo Scala's Accordion Band "The Great Waltz" Selection

Strauss-Hammerstein

9.49 Bobby Breen, with Eddis Dunstedler at the organ: "Blue Italian Waters" Churchill

9.52 The Hawaiian Club Quartet, "On Sweetheart Bay" Tobias

Cecily Courtneidge and Jack Hulbert (comedy vocal), "Together Again" .. Ellis

Phil Green and His Orchestra, "Sons of the Brave"

Bidgood 10. 1 MUSIC, MIRTH AND MELODY

10.45 Reserved

Music, Mirth and Melody 10.50

11. 0 CLOSE DOWN

# WELLINGTON 840 k.c. 357 m.

0-6.0 p.m. Light music
0 After dinner music
0 The Wellington Symphony Orchestra: Conductor: Leon de Mauny
Overture: "Britannia" (Mackenzie); Suite: "Jeux d'Enfants"
(Bizet)
"Introduction, and Allegro for
Strings" (Elgar); "Hungarian
March" (Berlioz)
Suite: "The Crown of India" March" (Berlioz)
Suite: "The Crown of India"
(Elgar). Two pieces: (a) "Chanson De Matin," (b) "Chanson De
Nuit" (Elgar)
"St. Paul's Suite for String Orchestra" (Gustav Holst); March;
"Pomp and Circumstance," No. 1" (Elgar)
"God Save the King," "La Mar-

seillaise " in order of appearance Close down

# **TUESDAY**

# CHRISTCHURCH 720 k.c. 416 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- Close down
- 10. G Selected recordings
- Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk to Women by "Margaret"
- 11.10 Selected recordings
- Talk by Mrs. E. Early:
- 11.30 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 3. 0 Classical music
- Frost and special weather forecast and light musical programme
  - 4.30 Sports results
- 5. 0 Children's session: "Tiny Tots' Corner" and Harmonica Band
- **5.45** DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Verdi Memories" (arr. Worch); "Dona Conchita" (Fernay); "Autumn Murmurs" (Lincke); "Lagoon" Waltz; "An Hour with You" (Eisele); "We're Not Dressing" (Revel); "Electric Girl" (Holmes); "Russian Gipsy Skelch" (Ferraris); "Tango de Mart-lou" (Marino); "Gipsy Longing" (Kemp-ner); "Where the Lemons Bloom"; "A Night on the Waves" (Koskimaa); "The Bird Catcher" (Zeller); "Blaze Away" (Holzmann).

- National Broadcast: Talk by the Chairman of the National Patriotic Council
- 7.10 (approx.) NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.20 New Zealand Golf Champion-(apprex.) ships
- 7.35 Book Review by H. Winston Rhodes
- 8. 0 Chimes

"The Cloister and the Hearth": Halfway to Rome

Adapted from Charles Reade's great tale of the Middle Ages, by the National Broadcasting Service, and produced and recorded in the Wellington Studios

- Frank Westfield's Orchestra, Classica " ..... arr. Tilsley
- 8.26 "Here's a Queer Thing"

Just to prove the old saying that Truth is Stranger than Fiction.

The Chemil Orchestra, "Selection of Welsh Airs" 8.46 "Silas Marner"

An adaptation of George Eliot's great Classic of English Literature presented by George Edwards and Company

George Edwards and Company Silas Maruer was a man who withdrew from the society of men, suffering in support of an ideal—a man who fought a desperate human struggle. He was a man whose fundamental honesty, despite his hermit-like life, played a large part in shaping the lives of his fellow men.

- 9. 0 Reserved
- 9.20 Weather forecast and station
- TALK, by the Rev. Lawrence M. Rogers, M.A.: "The Greatest Modern Discoveries of Man": The Conquest of Light
- 9.40 Percival Mackey's Band, "The Vagabond King" Selection ..... Friml
- 9.48 "The Kingsmen": Radio's Royal Quartet

# DUNEDIN 790 k.c. 380 m.

- 6.50 a.m.-Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- Close down
- 10. 0 Weather report for aviators Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12. 0 Lunch music
  - 1. Op.m. Weather report for aviators

Weather forecast

Selected recordings

3.30 Sports results

Classical music

# DANCE FEATURES FOR THE

1YA: TUESDAY, November 14, 10-11 p.m. Sammy Lee and his Americanadians, relayed from the Metropole Cabaret.

> THURSDAY, November 16, 10-11 p.m. Chick Webb and his Orchestra, with instrumental Interludes by the Fred Feibel Onartet

- 2YA: MONDAY, November 13, 10-11' p.m. Blue Barron and his Orchestra, with instrumental Interludes by Ted Steele's Novatones. FRIDAY, November 17, 10.16-11.16 p.m. "Rhythm on Record." This week's new releases compered by Turntable.
- 3YA: TUESDAY, November 14, 10-11 p.m. Casa Loma Orchestra, with Interludes by Paul Whiteman and his Swing Wing Group. SATURDAY, November 18, 9.25-11.30 p.m. Old-time Dance Programme, to music by Colin Campbell's Dance Band.
- 4YA: WEDNESDAY, November 15, 10.18-11.0 p.m. An Hour of Modern Dance Music, featuring the bands of Henry Busse, Van Alexander and Hal Kemp, with Vocal Interludes by Vera Lynn. FRIDAY, November 17, 10.11 p.m. Savoy Dance Band, relayed from the Savoy Restaurant.
- 10. 0 Casa Loma Orchestra, with interludes by Paul Whiteman and his Swing Wing Group
- 10.45 Reserved
- 11. 0 CLOSE DOWN

# CHRISTCHURCH 1200 k.c. 250 m.

- 5. 0-6.0 p.m. Selected recordings
- After dinner music
- After dinner music, featuring at 8.15, "Trio in D Minor Op. 32" (Arensky), played by Eileen Joyce (plano), Henri Temianka (violin), and Antoni Sala ('cello)

  Sonata hour, featuring at 9.7, "Sonata in E Major Op. 14 No. 1" (Beethoven), played by Artur Schnabel (planist); and at 9.33, "Sonata in E Minor for Violin and Pianoforte Op. 82" (Elgar), played by Albert Sammons (violin) and William Murdoch (plano) Comic cuts
- Comic cuts Close down 10.30

- 4. 0 Weather report and special frost forecast
- 4.30 Light musical programme 4.45 Sports results
- Children's session, conducted by Aunt Anita
- **5.45** DINNER MUSIC: (Subject to interruption by re-broadcasts)

"The Barber of Seville" (Rossini); "I'll Sing Thee Songs of Araby" (Clay); "Eleanor" (Deppen); "Gasparone" (Mil-Sing Thee Songs of Araby (Clay); "Eleanor" (Deppen); "Gasparone" (Millocker); "Coppelia Ballet" (Delibes); "It Trovatore" (Verat); "Everybody's Melodies"; "At Fresco" (Herbert); "The Irish Washerwoman"; "Bodinage" (Herbert); "Dorfschwalben" (Strauss); "Turkey in the

7. 0 National Broadcast; Talk by the Chairman of the National Patriotic Council

**7.10** (approx.) NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.20 New Zealand Golf Champion-(approx.) ships
- 7.16 NEWS AND REPORTS (approx.)
- 7.30 WINTER COURSE TALK Rev. Dr. Dickie, "Modern Humour - The Pulpit"

A talk by a leading light in the Presby-terian Church, who has been a prominent figure in the Dunedin Church and educa-tional world for many years.

8. 0 RECORDED BAND CON-CERT, with popular interludes

Grand Massed Brass Bands, "Cavalcade of Martial Songs" "A Wayside Sanctuary"

Mackenzie

- Walter Preston and Evelvn MacGregor.
  - I'll See You in My Dreams" "Suppose I Had Never Met You '
- The Black Diamonds Band, "Maypole Dances"
- 8.29 "Eb and Zeb"
- 8.38 The Lang-Worth Military Band.
  - "Lo! Hear the Gentle Lark" Bishop
  - "The Jolly Coppersmith"

Peter "King Justice" .... Gentile

- Charlie Kunz (piano), "The Great Waltz" Selection 8.46
- Hammerstein 8.52 The Band of H.M. Grenadier
- "Nautical Moments"
- 9. 0 Reserved
- 9.20 Weather report and station notices
- "Those We Love": A story of people like us, the Marshalls
- "Singapore Spy." A drama of the world's greatest fortress, presented by James Raglan and Company
- MUSIC, MIRTH AND 10.15 MELODY
- 10.45 Reserved
- 10.50 Music, mirth and melody
- 11. 0 CLOSE DOWN

# DUNEDIN 1140 k.c. 263 m.

- 5. 0-6.0 p.m. Recordings
- After dinner music

Close down

10.80

- Modern British composers, featuring "The Curlew," by Peter War-lock, at 8.17
- Chamber music, featuring Schubert's "Trout Quintet," presented by Artur Schnabel and Pro Arte Quartet
- Quartet
  "In Order of Appearance": Bel
  Cantos Male Voice Choir, Balalaika
  Orchestra, Tino Rossi (tenor), Roy
  Smeck's Trio 10. 0

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# November 14

### INVERCARGILL 680 k.c. 441 m.

7. Oa.m. Breakfast session

9. 0-10.0 Morning programme

11. 0 Recordings

12. 0-2.0 p.m. Luncheon session

5. 0 Light music

Children's session: "Davi Dawn and the Sca Fairies 5.30

6.46 Dance music

"The Hunchback of Notre Dame" 6. 0

6.15 Reserved

"Homestead on the Rise"

National broadcast: Talk by the Chairman of the National Patriotic Conneil

7.10 (approx.) Re-broadcast of official

7.20 (approx.) N.Z. Golf Champtonships

7.25 (approx.) After dinner music
8. 0 Talk for the Man on the Land:
"The importance of Turnips,
Swedes, and Fodder Crops in Wartime," by W. R. Harris

Selections from grand opera

8.45 Jay Wilbur and His Band

Reserved

Ports of Call: "A Visit to South 9.30

Close down

### 🕞 GREYMOUTH 940k.c. 319 m.

7. 0 a.m. Breakfast session

9. 0 Morning programme

9.45 Reserved

10. 0-10.10 Weather report

12. 0-2.0 p.m. Luncheon music

42.30 Reserved

1. 0 Weather report

Afternoon programme 3. 0

Reserved

4.30 Weather and shipping news

5. O Children's session

'Westward Ho!" 5.46 Dinner music

6. 0 Reserved 6.15

After dinner programme 6.35

National broadcast: Talk by the Chairman of the National Patriotic Council

7.10 (approx.) News service issued by the Prime Minister's Department

7.20 (approx.) N.Z. Golf Champtonships "The Story of Emile Zola" (epi-sode 1)

Grand opera

The Fourth Form at St. Percy's
Rex Cavalcade, featuring Gracie
Fields and Sandy Powell
Henry Croudson (organ)
Reserved

8.48

9. 0 9.20

Felix Weingartner, conducting the London Philharmonic Orchestra, in "Eleven Viennese Dances" (Beethoven)

Dance to music by Henry Busse and His Orchestra, Lew Stone's Band, with interludes by Connie

#### 2YH NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Brea 11. 0 Light music Breakfast session

11. 0 Light music

12. 0-2.0 p.m. Lunch session

5. 0 Light music: "Bands and Ballads"

5.30 "David and Dawn and the Sea-Fairies"

6. 0 "The Buccaneers"

6.15 Light music

Light music
Weather report and forecast for
Hawke's Bay. "David Copperfield"
National broadcast: Talk by the
Chairman of the National Patriotic
Council



BOBBY BREEN, Hollywood's youngest singing star, will be heard from 2YA on Tuesday evening, November 14

7.10 (approx.) Re-broadcast of Government News

7.20 (approx.) N.Z. Golf Championships

7.25 (approx.) After dinner music

"Coronets of England": The story of Mary, Queen of Scots

Reserved

9.20 Light music

"The Crimson Trail" 9.30

Close down

NELSON 920 k.c. 327 m.

7. 0 p.m. Light music

Drama in Cameo: "The Sea Chest"

Concert programme: Musical com-

orchestral music, with vocal interludes, featuring Ballet Music from "Aurora's Wedding" (Tschaikovsky), played by London Philharmonic Orchestra

"Lorna Doone" (episode 26)

Dance music Closé down

# WELLINGTON

7. 0 p.m. Bagtime marches on

7.35 The Crimson Trail

Musical melange 7.46

The Masked Masqueraders
The Fourth Form at St. Percy's 2.12

8.45

Dancing times

Ports of Call: "Greece" 9.20

9.50 Fanfare

10. 0 Close down

### AUCKLAND 1250 k.c. 240 m.

Light orchestral and popular recordings

Orchestral selections Notable British trials: "The Trial of James Blomfield Rush" (final episode)

Concert programme

9.30 Miscellaneous items

10. 0 Close down

# ANCIENT INSTRUMENTS REVIVED

antiquarians have taken old instruments from museums, examined their construction and endeavoured to play them, with varying degrees of success. No complete study of these instruments was made until 1903, when Arnold Dolmetsch began his researches. In 1918-19, Dolmetsch produced his first modern recorders, and in 1925 at Haslemere Hall, where festivals are held each year for the presentation of music played by the old instruments, the first modern consort of recorders, with bass, was heard. Works by Bach, Handel, Purcell and other composers could now be performed with the instruments for which they were originally written.

The return to popularity of these instruments is, to speak fairly, still a controversial question. However, Zillah Castle, whom The Listener interviewed the other day, is quite sure that they have a great musical future. Miss Castle, when she was studying at the Royal College of Music in London, became interested in the instruments, with the result that, on her return to this country, she and her brother, Ronald Castle, presented music played upon virginals, re-

URING the past 150 years, corders and an Aegidius Kloz violin dated 1763. They recently received letters from Wanda. Landowska, and John



A Recorder

Ticehurst, famous harpsichord virtuosi, and from the Dolmetsch family. They have had recorders sent out from England, and a Kirkman harpsichord, dated 1781, is to come. Miss Castle mentioned that in any period plays in England, and also for folkdancing, the period instruments are always used. She says: "I am convinced that these instruments will become part of our national life as they were in England and on the Continent from the 16th to 19th centuries. The music of the

Bach Family will be presented by Zillah and Ronald Castle, played on instruments of the period, from the Exhibition studio at 8.29 p.m. on Tuesday, November 14. This will be

a unique occasion, as it is the first performance in this country of the items on these instruments.



Redex

for safe slimming A Man	<b>&gt;</b>
To WILFRID OWEN LTD., P.O. Box 210, Ch.Ch., C.1. Please send me, post free,	7
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(b) free leaflet describing your product—REDEX.	
NAME	
ADDRESS	



Important Announcement to intending Visitors to the CENTENNIAL EXHIBITION

1940

Special Holiday Trips!

The Minister of Supply (Hon. D. G.

The Minister of Supply (Hon. D. G.

Sullivan) said that those who desired to make and 1st December 3 it on the district postmaster.

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I would make a make a trip of special licences to make a trip of special licences to make a trip of special intended for week-end excursions."

From "Evening Post," Oct. 12

The Minister of Supply (the Hon. D. G. Sullivan) has announced that, under certain conditions, special licenses will be issued for ADDITIONAL Petrol (quantities from 20 to 30 gallons, according to car) to Motorists who desire to make Holiday Tours in the period up to December 1st.

This additional supply is for genuine holiday trips lasting at least five or six days, and is over and above the increased allowance of 18 gallons for cars over 14 h.p. and 12 gallons for cars under 14 h.p. that will be granted during November.

Motorists—take advantage of this opportunity! There is parking accommodation at or close to the Exhibition for 12,000 cars. A big new motor camp, too. Take all the family to Wellington by car and see the Exhibition during its first month. The greatest Exhibition ever held in the Southern Hemisphere! It opened on Wednesday, November 8th, and is now in full swing.

# **AMPLE ACCOMMODATION FOR ALL VISITORS**

Besides the many hotels and the specially-built Exhibition Hotel (situated near the Exhibition, and with 500 beds), the Accommodation Bureau has accommodation available in private homes for several thousand visitors daily. Write the Official

Accommodation Bureau, P.O. Box 544, Wellington, Or, secure printed form, "How to Obtain Accommodation," from any Post Office or Railway Station.

# CENTENNIAL EXHIBITION

WELLINGTON

Opens Wed. 8TH November

# WEDNESDAY

# AUCKLAND 650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service, conducted by Rev. Ivor M. Rayner
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour
- 3.15 Sports results Light musical programme
- Special weather report for
- Sports results
- Children's session, conducted by "Cinderella" and "Peter"
- **5.45** DINNER MUSIC: (Subject to interruption by re-broadcasts)

re-broadcasts)

"In Town To-night" (Coales); "Hungarian Serenade" (Lacotta); "His of 1935"; "Spring in Japan" (Ohno); "Tales from the Orient" (Waitz) (Stranss); "I Want to Be in Grinzing Once Again" (Benatzky); "In Old Vienna" (Hirsch); "My Darling" (Stranss); "Snappy Wenther," "Vanitla Blossons" (Shikheri); "Virgin Forest Tale" (Ipse); "In a Clock Store" (Orth); "The Froitesome Hare" (Hope); "Capricious Intermezzo" (de Micheli): "Blossom Dreams" (Tsuki); "In Old Budapest" (Krish); "Black Eyes," "Your Charning Eyes" (arr. Benedici); "Inder the Linden Tree" (Felix).

7. 6 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

NEWS

7.10 N.Z. Golf Championships 7.15 NEWS AND REPORTS

7.40 TALK under the auspices of the Government Youth Centre: "Timber: Its Production and Utilisation," by Carlton Pollard

CONCERT PROGRAMME Strings from the Studio Orchestra: Vincent Aspey. Haydn Murray, Harold Baxter. Frank Hoffey and Lalla Hemus,

# To Women Emancipated

The Nazis have decreed that not more than ten cigarettes or two cigars per day may be sold in Czech shops to each male customer. Women will not be permitted to purchase any tobacco.--Daventry News.

Rejoice at a drastic Restric-

That gives you your Freedom again:

Quit Bondage with our Benediction-

But wash off the Stain!

---W.S.B.



WITH Maggie Teyte (soprano), Alfred Cortot, the famous pianist (above), will be heard from IYA on Wednesday evening, November 15, in two arrangements of Debussy compositions

"String Quintet in E Flat Major" ...... Mozart Major" ..... Mozart Allegro di molto, Andante, Menuetto, Finale (Allegro)

Recordings: Maggie Teyte (soprano), Alfred Cortot (piano),
"Le Promenoir De Deux
Amants". L'Hermite-Debussy
"Ballade Des Femmes De
Paris".... Villon-Debussy

Recordings: David Weber (clarinet), Ray Lev (piano),
"Sonata in F Minor for Clarinet and Piano, Op. 120, No

..... Brahms

9 0 Reserved

9.20 Weather report and station notices

Recorded Feature: "Those We Love": A story of people like us — the Marshalls

MUSIC, MELODY 10. 0 MIRTH AND

10.45 Reserved

10.50 Continuation of Music, Mirth and Melody

CLOSE DOWN

## AUCKLAND 880 k.c. 341 m.

0-6.0 p.m. Light music
0 After dimer music
0 Bress band hour, with vocal interjudes, and at 8.30, "Here's a Queer
Thing"
0 Fun for all

Fun for all
"Personal Column"
Rhythm Makers' Orchestra: "Toy
Triumph" (Scott), "Hill-Billy
from 16th Avenue" (Jerome),
"Old Kentucky Home" (Foster),
"Any Old Time" (Shaw)
Light recitals, featuring: Charlie
Kunz (rhythm pianist)
Close down

10. 0

# WELLINGTON 570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

Close down

Weather report for aviators

Devotional Service 10.10

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

Talk to women by "Margaret" Special farewell community sing to Will Mason (relayed 12. 0

from the Town Hall)

1. Op.m. Weather report for

aviators 2. 0 Classical hour

3. 0 Sports results Selected recordings

3.28 to 3.30 Time signals

Weather forecast for farmers 10. 4 and frost forecast for Canterbury and Otago 4. 0 Sports results

Children's session, conducted by Aunt Molly

DINNER SESSION:

(Subject to interruption by re-broadcasts)

re-broadcasts)

"Vienna by Night" (Komzak); 'The Whirt
of the Waltz" (Lincke); "The Way to the
Heart" (Lincke); "Sweetheart Czardas"
(Marie): "Landseie on the Song Long
Long Ago" (Dittrich); "Vienna, Town of
My Dreams" (Sieczynski); "Autumn Melodies" (Waldteufel); "Spanish G ip sy
Dance" (Marquina); "Velvel. and Silk"
(Ziehrer); "Spring Song" (Mendetssohn);
"Flottergeister" (Strauss); "Under Heaven's
Blue" (Payan): "How Lovety, Darting"
(Grothe-Kartick); "Village Swaltows from
Austria" (Strauss); "Under the Bridges of
Paris" (Scotto); "Serenade d'Amour" (Von
Blon); "Darling Be Good" (Schimmelpfennig).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRIT-ISH OFFICIAL WIRELESS NEWS
7.10 Results of the N.Z. Golf

Championships (Re-broadcast by the National Stations)

7.28 to 7.30 Time signals

TALK by the gardening ex-

"For the Home Gardener"
8. 0 LIGHT ORCHESTRAL AND

BALLAD PROGRAMME From Studio: (recording), Grand Symphony Orchestra, "Women of Vienna" (Over-.... Lehar ture) ......

From the Exhibition Studio, "Round the Piano" Songs and choruses of the early days by The Old-Time Concert Party

From the Studio (recordings), Rosario Bourdon Symphony, "Morris Dance," "Shepherd's Dance," "Torch Dance," German

"Pearl O'Mine" . Fletcher Rosario Bourdon took up the 'cello (a most difficult instrument for an ungrown child) when he was seven years old and most difficult instrument for an ungrown child) when he was seven years old, and two years later he appeared in public. He was born at Montreal, Canada, in 1885. When he was sent to Europe for study, he graduated at twelve from the conservatory at Ghent, with highest honours. He received at onem, with highest honours. He received 10. 0 also the first prize for chamber music. He 10.30

then toured Europe as a child prodigy. At the age of sixteen he joined the Cincinnati Orchestra, and in 1804 he became realist in the Phitadelphia Orchestra, later taking up conducting with much success.

8.40 TALK by F. W. Vosseler, "Making the Best of Summer

Holidays"

This is the third of Mr. Vosseler's talks, which are designed to help campers and trampers in the coming holiday season. On this occasion the speaker will give a number of practical hints and will say something about the aesthetic side of out-of-down life. of-door life.

9. 0 Reserved

Weather report and station 9.20 notices

"The Moonstone"

The 18th episode of Wilkie Collins's dramatic thriller, presented for radio by George

Bedwards and Company

9.38 Dramatic feature: "Thrills"

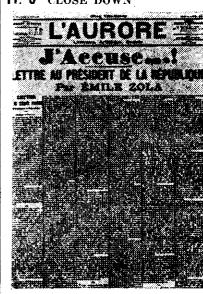
Life is full of thrills. Success, heroism, poetry, art, drama; all have their thrilling

9.50 "Great Stories from Real Life":
"The Dreyfus Case"

Recorded dance programme 10.45 Reserved

10.50 Continuation of dance programme

CLOSE DOWN



THE DREYFUS CASE is the "Great Story from Real Life," to be presented from 2YA on November 15. Above is a reproduction of Emile Zola's historic newspaper attack on the persecutors of Dreyfus. Many listeners may remember the story as being largely that of the Warner Bros.' film, "The Life of Emile Zola"

# 840 k.c. 357 m.

12.30-1.30 p.m. .m. (approx.) Com ng (relayed from the Community.

12.30-1.30 p.m. (approx.) Community singing (relayed from the Town Hall)
5. 0-6.0 Light music
7. 0 After dinner music
8. 0 "From Here and There"; Miscellaneous classical recordings
8.40 Symphonic programme: A programme of symphonic music, featuring at 0.12. "Symphony No. 4 in G Major, Op. 88" (Dvorak), played by the Czech Philharmonic Orchestra
10. 0 Merry and bright

Merry and bright Close down

# WEDNESDAY

# CHRISTCHURCH 720 k.c. 416 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk to Women by "Margaret"
- 11.10 Selected recordings
- Women's session, conducted by Mrs. L. E. Rowlatt
- Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 3. 0 Classical music
- 4. 0 Frost and special weather forecast and light musical programme
  - 4.30 Sports results
- Children's session: "Kay," "Harmony Row"
- **5.45** DINNER MUSIC:

(Subject to interruption by re-broadcasts)

re-broadcasts)

"Rigotelto" (Verdi); "Two Guilars" (Trad.); "I Love the Moon" (Rubens); "The Quaker (irl" (Monckton); "The Musical Box" (Heykens); "Cheek to Cheek' (Bertin); "The Maid Under the Lime Tree" (Berger); "A Supper with Suppe"; "Balige-flushier" (Hehmand); "From the Land of the Sky Blue Water" (Cadman); "Sweethearl" (Strauss); "Songe d'Amour Apres Le Ball" (Czibulka); "First Love" (Michiets); "La Paloma" (Yradier); "Serenade" (Elgar); "Song of My Dreams" (Frimt).

- 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 New Zealand Golf Champion-(approx.) ships

NEWS AND REPORTS

- Addington Stock Market reports
- TALK by Miss D. E. Dolton, Tutor of the Association for Country Education: "Children We Know": The Disobedient Child"
- Concert by the Christchurch Male Voice Choir
  - Conductor: Dr. J. C. Bradshaw. At the piano: Noel Newson, L.R.A.M., A.R.C.M. Choir soloist: D. H. Law (tenor). Assisting artists: Daisy Perry (contralto) and Noel Newson (solo pianist) Choir items include,
  - "Jerusalem" ...... Parry "Hymn Before Action"
  - Walford Davies

"Soldier Rest!"

Arthur Somervell "Two Cavalier Tunes"

Bantock "Fain Would I Change That Note" .. Vaughan Williams "Cargoes" Balfour Gardiner (Relayed from the Radiant

9. 0 Reserved

Dickens

- 9.20 Weather forecast and station notices
- 9.25 READINGS, by O. L. Sim-"Pickwick Papers" by Charles
  - "Poems of Freedom"
- 9.45 Vienna Philharmonic Orchestra, conducted by Bruno "Symphony No. 96 in D Major" ..... Haydn Adagio: Allegro Andante Menuetto and Trio Finale
- MUSIC, MIRTH AND MELODY
- 10.45 Reserved
- 11. 0 CLOSE DOWN

# 1200 k.c. 250 m.

- 5. 0-6.0 p.m. Selected recordings
- 7. 0 After dinner music
- "Leaves from the Diary of a Film Fan"
- Melodies of the month (No. 21)
- 8.38 Adelaide Hall
- Mardi Gras
- "The Laughing Policeman in the Chamber of Horrors"
- Jack Hulbert in a number from "Under Your Hat"
- Larry Adler: Mouth organ hits 8.53
- Dancing time
- 10. 0 Sundown silhouette
- 10.30 Close down

# DUNEDIN 790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- BREAKFAST SESSION
- Close down
- Weather report for aviators Selected recordings
- Devotional Service
- Talk to women by "Margaret" 10.50
- Talk by Miss Dorothy M. Neal: "Books for Boys and Girls." (No. 3), Informational 11. 0 books for children, 11-14 vears
- 12. 0 Lunch music
- 1. Op.m. Weather report for aviators Weather forecast
- 2. 0 Selected recordings
- TALK by the A.C.E. Home Science Tutorial Section: "The Twilight Zone of Nutrition " 3.30 Sports results Classical music

- Weather report and special frost forecast
- Light musical programme 4.45 Sports results
  Children's session, conducted
- by Big Brother Bill and the Travel Man
- DINNER MUSIC: (Subject to interruption by

(Subject to interruption by re-broadcasts)
"Roy Blos" (Mendelssohn); "Ave Maria" (Bach-Gound); "Sally" (Kern); "Silhoneltes" (Arensky); "Slavonic Rhapsody" (Friedemann); "Wood Nymphs" (Coates); "Humoresque" (Drordk); "After the Bail" (Harris); "Other Days"; "Three O'Clock in the Morning" (Robledo); "Hearts and Flowers" (Tobani). the Morning" (E Flowers" (Tobani).

MR. PICKWICK HOLDS FORTH

O. L. Simmance will continue his readings from "Pickwick Papers," by

Charles Dickens, from 3YA on Wednesday, November 15, at 9.25 p.m.

- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT, BRITISH OFFICIAL WIRE-LESS NEWS
- 7.10 New Zealand Golf Champion-(approx. ships
- 7.15 NEWS AND REPORTS
- 7.30 The Motor Expert: "Helpful Hints to Motorists"
- "Ravenshoe." A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

A tale of the great house of Ravenshoc, hitrigue, villainy, bravery and heroism are contained in the story of a disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

- 8.15 "The Bold Bad Buccaneers" in harmony and humour
- "The Fourth Form at St. Percy's "

Another lesson in which there seems to be not much work, but quite a lot of fun with those prize pupils Greenbottle, Stanforth and Bothamley.

- 8.40 Primo Scala's Accordion Band "Six Hits of the Day"
- Dramatic feature: "An Arrangement in Grey and Black"
- 9. 0 Reserved
- Weather report and station 9.20 notices
- "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company
- "THRILLS": Dramatic feature
- Exploits of the Black Moth: "Lady in Danger." Produced by James Raglan and Com-

Once again Sergeant Smithers of the C.I.D. has a brush with his old enemy the Black Moth, modern Robin Hood of the hight Criminals fear the Black Moth more than they fear the police. Yet the police would dearly like to get their hands on him. Smithers suspects Dents Carcrott, debonair racing car driver, but to prove It—to prove It—that is the difficulty.

- 10.18 Modern dance music, featuring the bands of Henry Busse, Van Alexander and Hal Kemp, with vocal interludes by Vera Lynn
- Reserved
- 10.50 DANCE MUSIC
- 11. 0 CLOSE DOWN



- 5. 0-6.0 p.m. Recordings
- 7. 0 After dinner music
- Orchestral programme, featuring Recthoven's "Pastoral Symphony," presented by the Colonne Sym-phony Orchestra
- Grand opera
- 10. 0 "Merry and Bright" 10.30 Close down

# November 15



S. P. Andrew photograph

THIS is Herbi Burton-you will have the opportunity of hearing his Novelty Trio from the NBS Exhibition studio (through 2YA) on Thursday evening, November 16

#### INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. Breakfast session

9. 0-10.0 Morning programme

11. 0 Recordings

12. 0-2.0 p.m. Luncheon session 5. 0 Light music

Children's session: "Coral Cave"

Tunes of the day

"The Birth of the British Nation"

Reserved

"The Rich Uncle from Fijl" Re-broadcast of Official News

7.10 (approx.) N.Z. Golf Championships
7.20 (approx.) After dinner music (7.30, station announcements)

Gardening talk

"Soldier of Fortune"

Studio recital by John Wilkinson (boy soprano) 8.42

Swing session, compered by Frank Beadle 9.30

Close down

### 3ZR GREYMOUTH 940k.c. 319 m. 940k.c. 319 m.

7. Oa.m. Breakfast session 9. 0 Morning programme

8.45 Reserved

10. 0 Weather report 10.10-10.20 Devotional Service

12. 0-2.0 p.m. Luncheon music 12.30 Reserved

Weather report Afternoon programme

Reserved

Weather and shipping news Children's session "Westward Ho!"

Dinner music Reserved

Heserved
After dinner programme
News Service issued by the Prime
Minister's Department
New Zealand Golf Champtonships
The American Legion Band of
Hollywood, playing "Sousa's
Marches"

The Circle of Shiva

7 F4 Hits and Encores

8.30 The Fourth Form at St. Percy's 8.42

Light Opera Company: Gems from "Very Good Eddie" (Kern)

8.47 Harry Roy's New Stage Show

9. 0 Reserved

9.20 Musical all-sorts

9.40 Meditation music Close down

### NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session

11. 0 Light music

12. 0-2.0 p.m. Lunch session

5. 0 Light music

5.30 Uncle Charlie and Aunt Nin

"The Japanese Houseboy"

A.15 Light music

Weather report and forecast for Hawke's Bay. Stortford Lodge Mar-

7. 0 Re-broadcast of Government News

7.10 (approx.) N.Z. Golf Championships

7.15 (approx.) "Khyber" (episode 24)

Light music

8.30 Dance session

9. 0 Reserved

Operatic and Symphonic Excerpts, featuring at 8.30, "Symphony in C Major" — The 'Linz' Symphony" (Mozart) 9.20

Close down

NELSON

920 k.c. 327 m.

7. 0 p.m. "John Hallfax - Gentleman" (episode 13)

Light music

Concert programme: "What Listeners Like"

Band music, with vocal interludes 9. 0

"Eb and Zeb" 9.30 9.40 Light music

Close down

## ELLINGTON 990 k.c. 303 m.

7. 0 p.m. Cocktails

7.35 Here's a Queer Thing

7.45 The Kingsmen

7.57 Musical Digest

"The Woman in White" (episode 8.15

Solo artists' spotlight 8 28

8.43 Records at random

9. 0 Stars of the musical firmament

The Old-Time The-Ayter: "A Brother's Sacrifice," or "Under Africa's Sun" 9.15

Night Club

Close down

### AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular items

Orchestral session

7.45 "Search for a Playwright"

8. 0 Peep into filmland with "Billie"

9. 0 Swing music

9.20 Hawaiian and popular melodies

10. 0 Close down Our Range of Plain and Fancy Linens

Is Still Unheatable!

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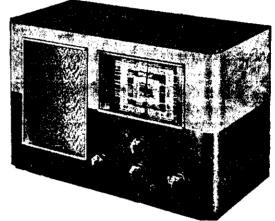
WELLINGTON

And Our Representative Will Call

DIABETICS and DIATETICS Now available in New Zea-land — TRES FARIN STARCH - FREE Foods and Special
STARCH-REDUCED Flour -STARCH-FREE Eating Chocolate Also special

Food Chart, which will greatly assist all Diabetics and Dietetics. For full information write: TRESFARIN (N.Z.) LTD., Box 1727, Auckland.

# **★ALL THE PROGRAMMES** FROM ALL THE STATIONS



# Battery

For real radio enjoyment of ALL PROGRAMMES you should hear the "Burndept"—the aristocrat of battery sets. Although of only three valves, it will give a performance equal to many 4 or 5 valve sets. The fact that it uses only three valves makes it most economical to run. The tone is excellent; it is entirely of British manufacture; it is easy to operate and tune; it is an ALL-WAVE set, whereas most sets offered in New Zealand are Dual-Wave only. As far as we are aware, there is no other battery set on the New Zealand market that can touch the "Burndept" for performance and value. Cabinet of highly polished walnut gives this set a superior finish.

Price—Complete with Batteries:

Cat. No. ZR900 POST FREE

WHILE STOCKS LAST

TRY IT AT OUR RISK!

Call or send for a "Burndept" Receiver to-day! Try it out in your own home for SEVEN DAYS. If, at the end of that time, you are not fully satisfied in every way with its performance, return it and we will refund your money in full.

THE ELECTRIC

11 MANNERS STREET - WELLINGTON

# What Would You

	SUNDAY, November 12	MONDAY, November 13	TUESDAY, November 14		
Classical Music	2.30 4YA "Symphony in D Minor" (Cesar Franck) 2.45 3YA "Choral" Symphony No. 9 in D Minor (Beethoven) 3.30 1YA "Appassionata" Sonata (Beethoven) 8.15 4YA Organ recital by Prof. V. E. Galway 8.30 2YA "Don Pasquale" — opera (Donzetti)	7.42 3ZR Symphony in D Minor (Dvorak) 8. 0 2YN "Concerto in E Minor" (Chopin) 8.15 4YZ Violin Sonata in A Major (Becthoven) 8.30 2YA Jocelyn Walker, (pianist) 8.36 2YA Songs by Rachmaninoff and Tschaikovski 9.40 3YA "Concerto Grosso" (Handel)	8. 0 2YA "Toccata and Fugue in D Minor" (Bach) 8. 0 1YX "The Bartcred Bride" Overture (Smetana) 8. 0 2YC Wellington Symphony Orchestra 8. 0 3YL Chamber music 8.29 2YA "Music of the Bach Family" 8.30 2YN "Aurora's Wedding"—Ballet music (Tschaikovski)		
Variety and Vaudeville	7.30 3ZR "From Broadway" — American musical comedy 8. 0 2YD Tit-Bits 9.30 2YN Pinto Pete	8.28 2YI) Aerotones 9.15 2YN Humorous interlude 9.16 3YL "Taking Home The Turkey" 9.25 4YA Programme of variety 10. 0 4YO Melody and humour	6. 0 2YH The Buccaneers 8.17 1YA "Piccadilly on Parade" 9.25 2YA Variety 9.48 3YA The Kingsmen 10. 0 3YL Comic Cuts		
Plays and Feature Programmes	3. 0 2YA "What's in a Name?" (No. 4) 8.30 1YA "The Flying Dutchman" — Notable Centenary 9.25 4YA "Out of the Mouths of Babes" — Play by W. Graeme-Holder	8. 0 1YA "The Kidnapped 'General'" — Adaptation of a short story by Stacy Aumonier 8.15 4YO "Homicidal Maniac"— Radio play 9.25 2YA "Bunneyfield Diversions" (2)	7.45 2YN "The Sea Chest" — Drama in Cameo 9.20 2YD "Ports of Call — A Visit to Greece" 9.30 4YZ "Ports of Call — A Visit to South Africa"		
Serials	8.15 4YZ John Halifax 8.39 3YL The Mystery Club 8.45 2YD The Nuisance 8.48 2YN The Stenographer 9.23 3ZR Singapore Spy	7.30 3ZR Dad and Dave 7.35 2YD Personal Column 7.46 1ZM Lorna Doone 8.25 2YH His Last Plunge 8.30 1YA Thrills 8.32 3YA Eb and Zeb 8.45 4YZ Mr. Chalmers, K.C. 9. 0 1YX Inspector Scott 9. 0 2YN Circle of Shiva 9.30 3YL Crimson Trail	6. 0 4YZ Hunchback of Notre Dame 7.30 3ZR Story of Emile Zola 7.35 2YD Crimson Trail 7.45 1ZM Notable British Trials 8. 0 3YA Cloister and the Hearth 8. 5 1YA Rich Uncle from Fiji 8.29 4YA Eb and Zeb 9.15 2YN Lorna Doone 9.30 2YH Crimson Trail		
Dance Music		8.45 3ZR Hot Spot 930 1ZM Latest Hits 9.30 4YZ Supper dance 10. 0 2YA Blue Barron and His Orchestra 10. 0 4YA Dance orchestra	<ul> <li>9. 0 2YD Dancing times</li> <li>9.25 1YA Dance music</li> <li>9.30 2YN Dance music</li> <li>9.32 3ZR Dance music</li> <li>10. 0 3YA Casa Loma Orchestra</li> </ul>		
Talks and Readings		<ul> <li>7.20 1ZM Garden talk</li> <li>7.30 2YA "Cross Roads of History: Abel Tasman"</li> <li>7.35 3YA Gardening talk</li> <li>7.40 1YA Farmers' talk</li> <li>9.25 3YA "The Romance of Archaeology" (1)</li> </ul>	7. 0 National Stations—Talk by Chairman, National Patriotic Council 7.30 1YA Gardening talk 7.30 4YA "Modern Humour: The Pulpit" 7.40 2YA Farmers' talk 8. 0 4YZ Farmers' talk 9.25 3YA "The Greatest Modern Discoveries of Man— The Conquest of Light"		
Light Music, Bands and Orchestras	2. 0 4YZ Ambrose and His Orchestra 5. 0 1ZM Organ Selections 8.30 1YX Concerted vocal music featuring the Comedy Harmonists 8.30 2YC Sunday Night Concert		8. 0 4YA Band concert 8. 0 2YN Musical comedy 8.45 4YZ Jay Wilbur and His Band 8.48 3ZR Henry Croudson at the organ 9.20 2YH Light music		
Sports		12. 0 1YA Avondale Jockey Club Meeting relay 7.10 National Stations: N.Z. Golf Championship 8. 0 4YZ "Rifle Shooting": Sports talk by A. R. Wills	7.20 National Stations: N.Z. Golf (approx.) Championships		

# Like To Hear?

WED:	NES	DAY, November 15	THU	RSD	AY, November 16	FR	IDA	Y, November 17	SAT	URE	AY, November 18
8.34	3YA 4YO 1YA	String Quintet in E Flat Major (Mozart) Christchurch Male Voice Choir Beethoven's "Pastorale Symphony" Sonata in F Minor for Clarinet and Piano (Brahms) "Symphony in G Major" (Dvorak)	8.47 9.34	3ZR 2YC 4YA	"Death and the Maiden" —Quartet (Schubert) Sonata for Violin and Piano in G Major (Beethoven) "Quintet in A Minor" (Elgar) "Bolero" (Ravel) "Carnaval"—Ballet (Schumann) Russian Cathedral Choir	8. 0 8.22 8.42 9.25	4YZ 1YA 2YH 4YA	"The Bat" Overture (Strauss) "Toccata and Fugue in D Minor" (Bach) "Ruy Blas" Overture (Mendelssohn) Excerpts from "Das Rheingold" (Wagner) "Ayres for the Theatre" (Purcell) Violin Concerto in E Minor (Mendelssohn)	8. 2 8. 4 8.31	2YC 2YH 3YL 3YL 1YA	"Classics for All" "Semiramide" Over- ture (Rossini) "Symphony in C Major' (Mozart) Violin Concerto in D Major (Brahms) "Dance of Death" (Liszt)
8.47	4YA 3YL 3ZR	The Kingsmen The Buccaneers "The Laughing Policeman in the Chamber of Horrors" Harry Roy's New Stage Show Fun for all	9. 0 9. 0 9. 0 9. 0	2YD 3YL	Pinto Pete Rosalie and her Romances Melody and humour Piccadilly on Parade "The Film Stars Entertain" Humorous interlude		<b>4YO</b>	"Laugh and Sing" Pinto Pete Nigger minstrels Carson Robison and his Pioneers	7.20 8.45 9. 0 10. 0 10. 0	3YL	Spotlight parade Merriment Variety and review Favourite entertainers Merry and bright
9.50	2YA	"Great Stories from Real Life — The Drey- fus Case"	8.15	2YH	"The Mist of the Years"  —BBC feature	8.30 8.32 9.20		"Felix Mendelssohn, 1809—1847" Dramatic novelty "Eastern Tenacity" — Presented by George Edwards and Company	8.41	2YH 3YA	"You Asked For It"— Listeners to listeners "Five Quid Pro Quo" "Poor Polly" — BBC sketch "Flying High" (Part 1)—BBC programme
7.30 7.45 9.15 9.25 9.25 9.25	2YN 2YH 3ZR 1ZM 2YD 1YA 2YA 4YA		7.15 7.45 8.25 8.30 9. 0 9. 0 9.20 9.30	3YA 2YN 4YO 3ZR 3YL		5. 0 6.45 8. 0 8. 0 9.25 9.35	4YZ 4YA 3YL 2YA	Richard the Lion-heart Marie Antoinette Dad and Dave Khyber and Beyond Eb and Zeb Japanese Houseboy	6.45 7.15 8. 0 8.10 8.15 8.30 8.30 9. 0	4YZ 2YH 2YA 2YN 3YA 3ZR 4YO 1YX	Rich Uncle from Fiji Mittens Coronets Grand Hotel One Good Deed a Day Cavalcade of Empire His Lordship's Memoirs Soldier of Fortune
9.30 10. 4	3YL 2YD 4YZ 2YA	Dance session Dancing time Night club Swing session Dance programme Modern dance music	9.30 9.40	2YD 2YN 3YA	New dance releases Youth must have its Swing In strict tempo Dance music Chick Webb and his orchestra	9.15 10. 0	4YZ 2YD 4YA	Dance tunes from the talkies Rhythm time Supper dance Savoy Dance Band Rhythm on record	9.25 9.25 9.32 10.10		"Shall We Dance?" Music for dancing Old time dance music Dance music "May I Have the Pleasure?" Dance programme Dance programme
	4YA 4YZ 2YA	"Children We Know—The Disobedient Child" Gardening talk Motoring talk Gardening talk "Making the Best of Summer Holidays" Readings by O. L. Simmance	7.30 7.30		Winter course talk "Who's Who and What's What?" Gardening talk "Books Grave and Gay" Book talk "Eruption of Vesuvius—79 A.D."	8. 0	1YA	"A Dog's Life — Unusual Tasks" "Personal Anthology —The Poetry of Prophesy" Reading by Prof. T. D. Adams, with music	7.40	1YA	"Oh, Law" — Lega Sidelights from Early New Zealand: Julius Hogben
8. 8		Brass band hour "Round the Piano" (3) "Melodies of the Month" Band music Hawaiian melodies	8.37	2YA 2YA 1YA 2YC	Swingtime Harmonists Herbi Burton Novelty Trio Grand Massed Brass Bands "What They Can Do" —Light recitals		1YX	"Song Hits with a Miss" Radio concert, with stars of music and melody Lukewela's Royal Hawaiians	8.18		Orchestral and ballad concert Three sea shanties Hoffmeister's Hawaiian Quintet "Happy Landings"— Popular marches
7.10	Natio	onal Stations: N.Z. Golf Championships	7.10 8. 0 8.40		championships In the sports club with Jack Shelley "Pastime Particulars" —Listeners' sporting queries	7.10 7.30		Gordon Mirams, M.A.	7.40	4YA	"To-day's Cricket Results"—Talk by Don Miller

# £100 TO BE WON

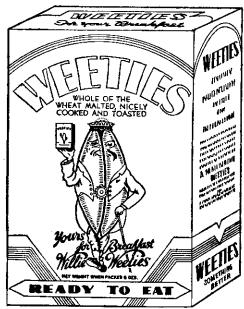
# in this simple COLOURING COMPETITION!

All you have to do: With crayons or paints colour in the four packets shown below. The cash prizes will be awarded to the best entries WHICH MOST CLOSELY MATCH THE COLOURINGS ON THE REAL PACKETS. So get from your grocer a packet of each delicious breakfast food — VITA BRITS, WEETIES, KORNIES, RICE FLAKES — and follow the same colours as near as you can. You have five weeks to colour in the four packets if you start now. At the same time you can enjoy a different and delicious breakfast food each week! When you have coloured in the four packets, post your entry, not later than Wednesday, December 13th, to

CEREAL FOODS (N.Z.) LTD., Surrey Crescent, Grey Lynn, Auckland. Write your name, age and address clearly on your entry. The whole family can enter for this easy colouring competition—and win big cash prizes for Christmas!

#### SEND IN AS MANY ENTRIES AS YOU LIKE!

There are no restrictions on the number of entries you can send in—the more you send in, the more chances you have of winning Cash Prizes!



SOUTH ISLAND ENTRANTS: If the WEETIES packet you buy is slightly different in design from the one shown here, follow the same colour scheme as in the particular packet you purchase. This will be taken into account when judging your entry.



NOTE.—To simplify working you can mount on a sheet of cardboard the drawings of the four packets (shown above) that you have to colour.

If you want extra copies of this advertisement, write to Cereal Foods (N.Z.) Ltd., Surrey Crescent, Grey Lynn, Auckland.

### PRIZES TOTALLING £100

SECTION 1—Children up to 10 years of age.

1st Prize, £10 cash. 2nd Prize, £5 cash.
3rd Prize, £2 cash.

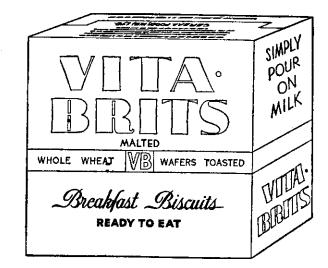
16 Prizes, each 10/- 34 Prizes, each 5/-

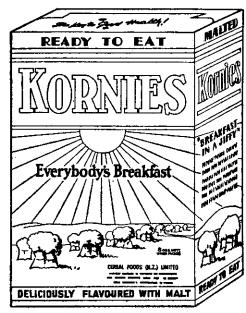
SECTION 2—Children 11 to 16 years.

(Same prize list as above)

SECTION 3 — 16 years and over.

(Same prize list as above)





PRIZE-WINNERS WILL BE ANNOUNCED IN "THE N.Z. LISTENER" approximately two weeks after closing date.

Ask your Grocer for WEETIES, KORNIES, VITA-BRITS and RICE FLAKES

# O's and X's

# Some Answers And Some More Teasers

UT of a flood of correspondence about the puzzles printed in The Listener. of October 27, comes this answer to the noughts and crosses problem:

### Puzzle Craze

To The Editor,
"The Listener."

Sir.

I was very interested in your page on the Puzzle craze, and gave the puzzle you mentioned some thought. Would not this explain the problem?

A decides he must be marked with an X because:—IF he is marked with an O then—when B raises an arm on seeing the X on C, and C raises an arm on seeing the X on B, it is elementary to both B and C that each must be marked with an X, and each being keen for the job would immediately drop his arm. Neither drops his arm, which must convince A that he also is marked with the X. Yours, etc.,

A. SMITHER.

Christchurch, 28th October, 1939.

Reader Smither would undoubtedly have secured the job. He has done very much better than all those readers who tried to work out the area of the water lily lake. Our office boy has already decided that this small world is no more large enough to take that water lily than it is large enough to hold both him and the staff writer responsible for wording the problem.

The answer, of course, is that the water lily fills half the lake on the 236th day. It doubles itself on the 237th day and fills the whole lake.

The one about the pound note was easy for all those who troubled to check up on the page numbering of The Listener. Pages 21 and 22 are, of course, on the face and reverse sides of the same half-sheet. So the secretary stole the note.

In the issue of November 3 (p. 24) it was not necessary to use mathematics, for the ship was like all other ships, and rose as the tide rose. Hardly fair, was it?

But try this one:

The manager of a large jewellery ware-house comes early to work. He is going to catch the eight o'clock train, on business. He has a very old and faithful servant—the night watchman. The watchman advises him not to catch this train. "I had a dream last night," he says, "that this train will be derailed and many will be killed." He finally persuades his employer to catch a later train. The eight o'clock train is derailed. Nothing but corpses remain in the coach the employer had intended using.

The employer returns. "Thank you," he says to the watchman. "Here is £50 in token of my gratitude. You have saved my life. Now you are fired. Good-bye."

Why was he fired?

# THURSDAY

# AUCKLAND 650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service
- 10.15 Selected recordings
- Talk to women by "Margaret" 11. 0
- 11.10 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour
- 3.15 Sports results
- 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "SAVING FUEL FUEL WHEN COOKING"
- Light musical programme
- Special weather report for farmers
  - 4.30 Sports results
- 5. 0 Children's session, conducted onderen's session, conducted by "Cinderella" and "Uncle Alec," with the special re-corded feature, "Little Women" Dramatisation of the book by Louisa M. Alcott
- **5.45** DINNER MUSIC: (Subject to interruption by re-broadcasts)

re-broadcasts)

"Slavonic Dance No. 1 in C Major"
(Dvorak); "Cloches de Corneville" (Ptanquette); "Minueto" (Bolzont); "O Maiden,
My Maiden" (Lehar); "Waltz War Medley"
(Melichar); "Japanese Cherry Blossom Festira" (Yoshitomo); "The Teddy Bears'
Picnic" (Bratton); "Bue Pavition" (Armandola): "Hedgeroses" (Lehar); "Fiorellini
Fantasia" (Strauss): "The Student Prince"
(Romberg); "Wedding of the Winds"
(Hall); "Moonlight on the Danube" (Gay);
"Westminster" (Coales); "Rustle of Spring"
(Sinding): "Stavonic Dance No. 2 in E
Minor" (Dvorak). (Sinding); "Stave Minor" (Dvorak).

- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 N.Z. Golf Championships 7.15 NEWS AND REPORTS
- (approx.) 7.30 WINTER COURSE TALK:
  "Man and the Atom," or, "The
  Nature of Things" (5) —
  THE NATURE OF SOLIDS Professor Burbidge
- 8. 0 CONCERT PROGRAMME: "Mr. Chalmers, K.C.": The Unofficial Investigation

Royston Chalmers, harrister and detective, has a happy reputation for solving apparently unsolvable problems, and obtaining a "not guilty" verdict for his innocent clients. His legal and detective work keeps him so busy that he cannot even find time to propose to his lady-love.

8.15 "Wandering with the West Wind "

Again travelling the highways and by-ways of the world, that cheery soul, the Wayfarer, takes us Wandering with the West Wind

- "The Fourth Form at St. Percy's" 8.45
- 9. 0 Reserved
- 9.20 Weather report and station notices

- 9.25 Recordings: Grand Massed Brass Bands, "Song of the Marines"
  - arr. Mackenzie "March of the King's Men" Plater
- 9.31 "Dad and Dave"
- 9.43 Recordings: Bandsman Harry Dilley (cor-
- "Maoriland" ...... Goffin Band of the 1st Battn. Argyll and Sutherland High-
- landers, "Songs of the Hebrides"
- 9.52 Alfred O'Shea (tenor), "Boat Song" ..... Ware
- The American Legion Band of Hollywood,
  "King Cotton" March, "El
  Capitan" March .... Sousa
- Chick Webb and His Orchestra, with instrumental interludes by the Fred Feibel Quartet
- Reserved
- 10.50 Continuation of dance music
- 11. 0 CLOSE DOWN



### AUCKLAND 880 k.c. 341 m.

- 5. 0-6.0 p.m. Light music
- B.O p.m. Light music
  After dinner music
  Chamber music hour: Bach, Beethoven, Brahms
  Kathleen Long (piano) and Rene
  le Roy (flute), "Sonata in E Flat
  Major for Piano and Flute" (Bach)
  Kirsten Flagstad (soprano), "Creation's Hymn," "I Love Thee"
  (Beethoven)
- tion's tlynin," "I Love Thee" (Beethoven)
  The Leuer String Quartet with Mrs. Olga Loeser-Lebert (piano), "Piano Quintet in F Minor" (Brahms)
  Classical recitals
- 10. 0
- Variety 10.30 Close down



S. P. Andrew photograph

SONGS from Rachmaninoff and Tschaikovski will be presented by Miss Christina Ormiston (soprano) from the NBS Exhibition Studio on Monday evening, November 13

# WELLINGTON 570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
- Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- "Bits and Pieces": A talk to Women by "Isobel"
- 12. 0 Lunch music
- 1. Op.m. Weather report for aviators
- 1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter 1.42 "Poetry for Juniors" Recital 7, by Mrs. Craig Mc-Kenzie 1.55 "Homes, Life and Work in the East Indies" (6), by R. J. Waghorn 2.13 "Music" (11), by T. J.
- Young 2.30 Classical music 3. 0 Sports results Selected Recordings
- 3.28 to 3.30 Time signals Weather forecast for farmers and frost forecast for Canterbury and Otago 4. 0 Sports results
- Children's session, conducted by Uncle Peter
- DINNER SESSION: (Subject to interruption by (Subject to re-broadcasts)
  ""
  "Shadow "Shadow"

re-broadcasts)
"Zampa" (Herold); "Shadow Waltz"
(Waren); "The Dancing Clock"; "St. Mary's
Chimes" (Strauss); "Spanish Dance No. 1"
(Moszkowski); "Wake Up and Dream"
(Porter); "La Source Ballet Suite" (Delibes);
"The Hobgoblin's Story" (Brecht); "Waltz
Mcdley"; "Saltafella" (Vieuxtemps); "Cocktail"; "Suite Algerienne" (Saint-Saens);
"Echoes of the Volga" (Ritter); "A Summer
Evening" (Waldleufel).

7 OFFICIAL NEWS SERVICE

- 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRIT-ISH OFFICIAL WIRELESS NEWS
- 7.10 Results of the N.Z. Golf Championships (Re-broadcast by the National Stations)
- 7.28 to 7.30 Time signals "Who's Who and What's What?": A ramble in the news by Coranto
- Our book reviewer: "Books Grave and Gay"
- Recording: (from Studio), New Mayfair Orchestra, "Balalaika" Selection
- From the Exhibition Studio, The Swingtime Harmonists, Vocal Trio: "The Romance of Danny and Margie" Saxophone Solo: "Lay My Head Beneath a Rose"

Falkenstein Vocal Trios: "Nice People" Mills

"Little Skipper" .... Kenny | 10.30

- 8.22 Recordings: (From Studio), Blue Hungarian Band, "Gipsy Moon" ... Borganoff
- "Rich Uncle From Fiji" (episodes 97 and 98)

A comedy feature introducing Mr. James Fordyce of Fili, possessor of an unworked gold tolne, a very slim pocket-book, and a seemingly inexhaustible capacity for bluff-ing his way through any situation.

- 8.37 From the Exhibition Studio, The Herbi Burton Novelty
  - "Mocking Eyes" .. Anthony "Twelfth Street Rag"
  - Bowman "Let Us Be Sweethearts"
  - Gilbert "Silver Sails on Moonlit Waters" ..... Nicholls
- 8.47 Recordings: (from Studio), Bob Ballin and Rennie Mc-
  - Evoy (vocal duet), "When Hannah Plays Piano" "Then You'll Have A Song'
- Ballin-McEvoy 8.53 Louis Levy and the Gaumont
  - British Symphony, "Melody for Two"
- Dubin-Warren 9. 0 Reserved
- 9.20 Weather report and station notices
- Irene Petty (soprano), presents a group of French songs, "Verduronette". Weckerlin "A Poor Young Shepherd"
  - Poldowski "La Vie" .... Rae "Si Vous L'Aviez Compris"
- Denza Recordings: Recital by the Albert Sandler
  - "Skye Boat Song"
    - Lawson-Boulton "An Eriskay Love Lilt"
    - Kennedy Fraser
      "Rustle of Spring". Sinding
      "Romance in E Flat"
    - - Rubinstein
- The Russian Cathedral Choir presents, The Red Sarafan" "Starrini Waltz" "Little Night" . Rubinstein
- "Under the Duga" MUSIC, MIRTH AND MELODY 10. 0
- Reserved Continuation of Music, Mirth 10.50
- and Melody CLOSE DOWN

WELLINGTON 840 kg 357-0N

- 5. 0-8.0 p.m. Light music 7. 0 After dinner music
  - Chamber music hour, featuring at 8.26, "Quintet in A Minor" (Elgar), played by Harriet Cohen (piano), and the Stratton String Quartet
- 9. 0
- Melody and humour
  "What They Can Do": Light recitals by Geraldo and His Orchestra, Reginald Talbot (tenor), and Lennington Shewell (theremin) 10. 0
- Close down

# THURSDAY

# **CHRISTCHURCH** 720 k.c. 416 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- Close down
- Selected recordings
- 10.30 Devotional Service
- Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- TALK under the auspices of the Christchurch Branch of the National Council of Women
- 11.30 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section: "SAVING FUEL WHEN COOKING"
- Classical music
- Frost and special weather 4. 0 forecast and light musical programme

4.30 Sports results

- Children's session: "Rainbow Man" and "Kiwi Club"
- **5.45** DINNER MUSIC: (Subject to interruption by re-broadcasts)

re-broadcasts)

"From the Welsh Hills"; "Paraphrase on Paderewski's Minuet"; "Berceuse de Jocelyn" (Godard); "Intermezzo" (Brahms); "Memories of Sweden" (Heinecke); No More Heartaches, No More Tears" (Wallace); "April Smiles" (Depret); "Serenade" (Schubert); "Chu Chin Chow" (Norton); "Wedding Dance Waltz" (Lincke); "Midnighi, the Stars and You" (Connelly): "Rallade in G Minor" (Brahms); "Lysistrala Waltz" (Lincke); "Aloha Oe" (Liliuokalani); "Sweet Waltz Memories" (Lumbye).

NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRE-LESS NEWS

7.10 New Zealand Golf Champion-(approx.) ships

NEWS AND REPORTS

- 7.50 Sheep survey
- 8. 0 CHIMES "The Woman in White." A dramatisation of Wilkie Collins's thriller by George Edwards and Company
- 8.15 "Personal Column." Drama from the agony column of a newspaper
- 8.30 "The Twelve Labours of Hercules: The Mares of Diomedes." Dramatic series with a comedy flavour produced by The National Broadcasting Service

Mr. Hector E. R. Cousins, known to his lends as "Herc" (his initials being one



SERGE KOUSSEVITZKI conducts the Boston Symphony Orchestra in two numbers of a recorded programme from 4YA on Thursday evening, November 16. One is Liszt's "Mephisto Waltz," the other "Bolero," by Ravel

reason and his size another), undertakes to perform twelve tasks similar to those of the mythical Hercules, in order to satisfy a whim of his flancée. In these tasks Hector is ably assisted by Bartholomew, an old family retainer whose services he inherited, together with five thousand pounds, from an ancient and eccentric uncle. The adventures of Hector and Bartholomew, with interruptions by an inquisitive but likeable newspaper woman, Jean Moreland, make most enjoyable listening.

- 9. 0 Reserved
- 9.20 Weather forecast and station notices
- TALK by Professor L. G. Pocock: "ERUPTION OF VESUVIUS-79 A.D."
- DANCE MUSIC
- 10.45 Reserved
- 11. 0 CLOSE DOWN

# CHRISTCHURCH 1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
7. 0 After dinner music
8. 0 Band programme, with

Band programme, with spoken interludes
Vocal gems from "The Gefsha"
"Maid of the Mountains" Waltz Lawrence Tibbett: "The White

8.40 8.43

"The Student Prince" Serenade Jack Buchanan and Elsie Randolph present a cameo from "Mr. Whittington"

"Katja the Dancer" Waltz
"The Film Stars Entertain"
"David Copperfield" (episode 30)
Singers on parade
"The Song is Ended" (concert 8.57 9. 0 9.30 9.43

version)

Happy ending

# DUNEDIN 790 k.c. 380 m.

6.50 a.m. Weather report for aviators

- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12. 0 Lunch music
- 1. Op.m. Weather report for aviators Weather forecast

1.30 EDUCATIONAL SESSION (Re-broadcast from 2YA) "The Changing World," the School Reporter 1.42 "Poetry for Juniors." Recital 7, by Mrs. Craig Mc-Kenzie 1.55 "Homes, Life and Work in the East Indies" (6), by

R. J. Waghorn 2.13 "Music" (11), by T. J. Young

- Selected recordings Sports results Classical music
- Weather report and special frost forecast
- Light musical programme
  4.45 Sports results
- Children's session, conducted by Big Brother Bill
- DINNER MUSIC: (Subject to interruption by re-broadcasts)

re-dfordcasts)

"Raymond Overlure" (Thomas); "Minuet Sicilienne" (Squire); "Polonaise No. 2" (Liszl); "Folly to be Wise" (Ellin); "Scenes Pilloresques" (Massenel); "Londonderry Air" (are, Bridge); "La Feria" (Lacome); "Serenata" (Moszkowski); "Operatica"; "La Vida Brere" (falla).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRE-LESS NEWS

7.10 New Zealand Golf Champion-(approx.) ships

- 7.15 NEWS AND REPORTS
- GARDENING TALK
  - A RECORDED CONCERT by the New York Philharmonic Symphony and Boston Symphony Orchestras Soloists: Beniamino Gigli (tenor), Conchita Supervia (soprano), with, at 9.34, Music From the Theatre The Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini, "Semiramide" Overture

Rossini Beniamino Gigli (tenor), "Forbidden Music"

"Panis Angelicus" . Franck
"Notte Lunare" (Moonlit Darkness) ..... Doda 10.30

Gigli was born in 1890 at Recanati in Italy, and although not intended for a musical career, he sang in the churches of his native fown at an early age. When seventeen years old he applied for a place in the "Schola Cautorum" of the famous Sistine Chapel of St. Peter's, Rome, then under the direction of Maestro Perosi, and eventually entered the celebrated Conservatoire of St. Cecilia to complete his musical education. He first attracted public attention by winning first prize in a competition at Parma. This led to his operatic debut in 1914. debut in 1914.

8.28 The Boston Symphony Orchestra, conducted by Serge Koussevitzky,

"Mephisto" (Waltz) . Liszt

Conchita Supervia (soprano), 'Sentir Gitano" . Arenillas "Un Barberillo Allegro" Prado

8.47 The Boston Symphony Orchestra, conducted by Serge Koussevitzky,

"Bolero" ..... Ravel

- 9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 The Swedish Male Choir, "Hear Us, Svea

Wennerberg " Dalvisa " "Dalvisa" .... arr. Of "Dance of the Judges" arr. Olsson

arr. Clsson

9.34 "MUSIC THEATRE" FROM THE

Memories of the ballet "Carnaval," to the music of Robert Schumann

This is one of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the ballet

- 10. 0 MUSIC, MIRTH AND MELODY
- 10.45 Reserved
- 10.50 MUSIC, MIRTH AND MELODY
- 11. 0 CLOSE DOWN



5. 0-6.0 p.m. Recordings 7. 0

8.0 p.m. Recordings
Miter dinner music
"Rosalis and Her Romances"
Records at Random, Interrupting at
9.0 for "Night Nurse," and again
at 9.30 for "Homestead on the
Rise"
Three recitalists, featuring Gracle
Fields (soprano), The Novelty
Music Makers, and Stuart Robertson (bass-baritone)
Close down

# November 16

# 4172 INVERCARGILL

7. Oa.m. Breakfast session 9. O-10.0 Morning programme 11. O Recordings 12. O Luncheon session 1.30-2.30 p.m. Educational session Dance music Children's session Children's sess Musical comedy 5.30 'Personal Column' 6.15 Reserved
6.45 The Moonstone?
7. 0 Re broadcast of Official News
7.10 (approx.) N.Z. Golf Championships
7.20 (approx.) After dinner music (7.30,

announcements dation Book talk by H. B. Farnall "Khyber: Secret Service" New dance releases 8.41

Reserved Hitting the high spots Close down

# ZR GREYMOUTH

Breakfast session 9. 0 Morning programme 9.45 Reserved 10. 0-10.10 Weather report 12. 0 Luncheon music 12.30 p.m. Reserved
1. 0 Weather report 1. 0 \\e: 1.30-2.30 Educational session from 2YA **1.30-2.30** Educational sessions of Afternoon programme **4.0** Reserved Weather and shipping news Children's session Variety Dinner music 6. 0 6.15 Reserved 6.35 After dinner programme
7. 0 News Service issued by the Prime
Minister's Department
7.10 (approx.) New Zealand Golf Championships Rhythm all the time
The Circle of Shiva
International Novelty Quartet
Dad and Dave
Chamber music by Ludwig van
Roethoven: Sergei Rachmaninoff
(piano., and Fritz Kreisler (violin),
in "Sonata in G Major"
Heinrich Schlusins: (baritone)
Reginald Paul Piano Quartet, In
"Rondo from Piano Quartet in D"
In the sports club, interviewing
Jack Shelley on "Golf in America
and England"
Reserved Bhythm all the time Reserved The Mystery Club; Do You Remember? Past hit tunes

Close down

# NAPIER 760 k.c. 395 m.

Breaktast session 11. 0 Light music 12. 0-2.0 p.m. Lu 5. 0 Light music Light music Op.m. Lunch session 5.45 For the children, featuring "Coral Gave"
6. 0 "Pinto Pete" 6.05 Light music
6.45 Weather report and forecast for Hawke's Bay, "Dad and Dave"
7.0 Re-broadcast of Government News
7.10 approx.: N.Z. Golf Championships
7.15 (approx.) Inspector Scott of Scotland Yard tanu tanu Light music BBC recorded feature: "The Mist of the Years" Reserved
Light variety and dance music
Close down

NELSON 920 k.c. 327 m.

Light music One efficient music Concert programme of chamber music; "Quartet in D Minor — Death and the Maiden" (Schubert) "His Last Plunge" (episode 34) Humorous interlude Dance music Close down chamber (episode 34)

# WELLINGTON 990 k.c. 303 m.

. 0 p.m. Premiere .35 The Crimson Trail 7.35 The Crimse 7.46 Ensemble 8. 5 "Thritls" 8.18 2YD singer "Prints": 2Y1) singers
"Pastime Particulars"; A roundtable conference on listeners'
sporting queries
.m. Piccadilly on Parade 9. 0 p.m. Piccadilly on Parade 9.15 Console-ation 9.30 Youth must have its Swing 10. 0 Close down

AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Sports session: "Bill" Hendry
7.45 "The Life of Cleopatra"
8. 0 Irish Night: Songs, airs and dances of Iroland

# "Civilisation Will Not Die"

No war is going to "destroy civilisation," as is often so lightly said. I remember hearing Asquith say when someone spoke of the destruction of the British Empire: "There is a great deal of destruction in the British Empire." So we may say confidently: "There is a great deal of destruction in civilisation."

Neither Hitler nor any principality or Power can destroy civilisation, for that is built in the soul of man, which is indestructible.

Nor is man the unworthy and effete animal he appears to be in so much of the fashionable literature of these times. The history of these times may quite as well be written to show his heroic qualities as his relapses into animal lust and hatred.

Whatever comes, civilisation will not die. Free men may for a time have to sacrifice their liberty, but they will recover it and build again. The world is yet very young as science measures time, and we must keep our faith alive in its future, whatever the afflictions of the hour. I believe that both religion and science give us abundant ground for this faith.

-J. A. SPENDER in the "Yorkshire Observer."

# *"BUNNYFIELD'S"* CREATOR

AUNCHED over the New Zealand air from 2YA last Monday evening was the first of a new series of plays, "Bunnyfield Diversions," by Grace Janisch. The show has all the hallmarks of good entertainment-bright dialogue and humorous situations --- and should already have become popular with listeners. The second in the series will be heard at 9.25 p.m. on Monday, November 13, from 2YA.

The theme of "Bunnyfield Diversions" is not entirely new, but the conception is. Bunnyfield is a small New Zealand town with big civic pride. It is one of those delightful little places whose inhabitants are intensely loyal-and intensely parochial. When, for example, royalty visited Bunnyfield, although the preparations for this momentous event were disrupted somewhat by various and hilarious mishaps, everybody was on tip-toe to be worthy of the little town. What further adventures befall the good citizens of Bunnyfield will be revealed in the next four plays in the series.

Many people try writing something sometime in their life. Most of them write tragedies, sombre affairs which are occasionally successful but almost always failures. Very few people even attempt to write comedy, however, and evenfewer succeed. But it seems that Grace Janisch is one who can and does write steads in New Zealand, and after. amusing things.

#### She is Frank About It

The author of "Bunnyfield Diversions" is medium height, dark and quietly spoken, with twinkling eyes. One would say that she is one of the happy people who know how to enjoy life, who can see its humorous side and can laugh at its strange pranks. That is why her plays about Bunnyfield are good.

Yet Miss Janisch is frank to a degree. She admitted to The Listener that the old business of one per cent. inspiration and ninety-nine per cent. perspiration was quite true. "How do you find writing?" we asked. "It's hard work," she

The first play in the "Bunnyfield" series won a prize in the 1937-38 radio play competition. The drama department of the National Broadcasting Service heaved a happy sigh. Here was a play with the elements of real comedy, and it suggested others on the same theme. Thus the whole picture of the little town came to be built up, bit by bit.

#### Centennial Scenes

Every writer makes a start sometimes, but it's often difficult to remember just when that was. Miss Janisch couldn't tell us, but she mentioned that she writes poetry ("for my own amusement," she remarked, modestly), edits an office magazine in the insurance office where she is employed as a secretary, and has written a novel. "It hasn't been published yet," she admitted with a grin.

As a feature for the Centennial, Miss Janisch has written a survey of women's part in the colonisation of this country, from the time when plans to sail across the globe were discussed in English parlours, to the setting up of the first home-

### A Real "Thrill"

She had a real "thrill" recently when she watched the recording of one of her plays. It was really fascinating, she said, to see everything being put on to the discs, to see the play constructed scene by scene under the care of the producer.

And just before she said good-bye, she made a very charming remark which perhaps sums up her character: "I suppose I ought to be blase . . . but I'm not!"



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# EN GARDE!

# New Zealand Fencing Championships

thereafter, about forty agile men and women, clad in white canvas, with contraptions resembling wire meat-safes on their heads, will be doing their best to hit one another with the long thin strips of steel which they hold in their hands. They will also spend a great deal of time discussing, in a curious jargon, part English, part French, and part Italian, whether the strips of steel have succeeded in reaching the mark.

They will be fencers, and the occasion will be the second annual championship meeting of the New Zealand Amateur Fencing Association, which will be held in Wellington from November 16 to November 21, inclusive. It will be a Centennial sports fixture, and fencing clubs from all over the country will be sending their best blades to take part in the individual men's and women's teams' matches. Had it not been for the war. the entry list would certainly have been larger, and Australia might also have sent a contingent; but war or no war. it is hoped that the tournament will be at least as successful as that in Christchurch last year, when competitive fencing in New Zealand was first put on a national basis.

#### Back to the Past

Members of the public who visit the tournament will be welcomed. Unless they know something about fencing they may also be slightly perplexed. For modern swordsmanship is a complicated pastime as well as a very vigorous exercise. With much justification its adherents claim that it is also the most ancient, most historic, and most romantic of all athletic sports. Cricketers may make much of their Hobbs or their Bradman, but can they, ask the fencers, produce anyone as glamorous as d'Artagnan or Cyrano de Bergerac? And long before the chasing of a muddy ball had started to become a national habit, the science of the sword had a literature all its own. A deadly literature it was, too.

#### Sunpowder Produced Fencing

Gunpowder, which eventually turned the military sword into a useless ornament, produced, by a strange paradox, the art of swordsmanship. So long as knights were encased in heavy armour, they merely hacked and hewed at one another, with none of the intricate swordplay that characterised later duelling. It was not until the invention of gunpowder made armour obsolete that we find the beginnings of a system of defence with the sword itself. And so on to the heyday of duelling, in the reigns of Louis XIII. and Louis XIV., when personal honour was so touchy that it was an occasion for a challenge and crossed rapiers if a man so much as disliked the tilt of your hat.

Now, with high explosive supreme and men and machines going back into armour, fencing has become purely a duelling "with the buttons off" is now almost as dead as the old fire-eating

N November 16, and for four days gallants who made it their hobby. The average modern fencer may not realise it, but his sport is a striking testimony, in the fact that it is now no more than a sport, to the truth that man is slowly conquering his own warlike instincts.

> But the traditions of the past remain in spite of the buttons on the foils, the masks on the faces, and the peaceful intentions of the opponents; and they are what make fencing such a fascinating and intricate pastime - and to the uninitiated onlooker, a rather perplexing spectacle. Those traditions are to be found in the elaborate courtesies of the fencing match, the jargon of "lunge," "parry," "riposte," "remise," and so on, and in almost every movement and posture of the fencers. Each twist of the wrist, each flash of the foil, has a history behind it. Once, some duellist's very life depended on just that little deflection of the opposing blade; and he probably wrote it down for others to follow. That curious stance of coming on guard, for instance-a kind of standing-up squat on the haunches which so intrigues the newcomer-took 275 years of trial and error and bloodshed before it was perfected.

#### The Seconds

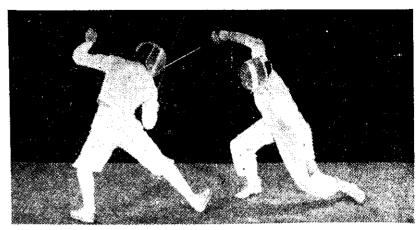
And those seconds, who stand at each of the four corners of the fencing "piste" and stop the bout so frequently to argue about whether A. really hit B. on the target, or whether B. had "the right of attack "-there was a time when their function was far from being purely conversational. They went to see fair play; to make sure, perhaps, that A. wasn't wearing a chain-mail shirt under his doublet, or that B. hadn't put poison on his rapier tip. And sometimes they weren't merely content with watching. They got into the fight too, and were killed along with the principals.

Now it is different; and the judging of fencing matches by the seconds and the umpire is almost as important and intricate as the fighting of them. Fencing is the art of debate with the sword, and in all debating there are rules and formalities to observe.

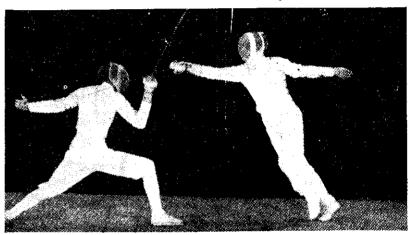
### With Three Weapons

In the coming championship matches in Wellington, there will be fighting with three weapons - foil, épée and sabre. Each has a style all its own, and a code of rules to govern its use, such rules having been laid down by the world controlling body for fencing, the Fédération International d'Escrime. Now that fencing in New Zealand is controlled by a national association all championship matches must be conducted strictly on the same lines as the tournaments at the Olympic Games, where fencing has long been an important feature. There must be regulation of weapons, a panel of judges, and a Court of Honour to decide any ticklish disputes. For the sword is still "your onlie gentlemanlike weapon.'

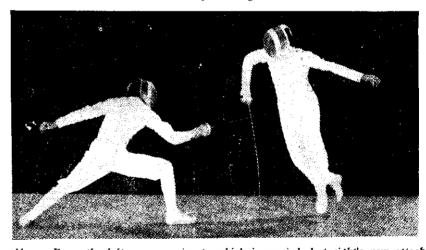
A talk on fencing and the New Zealand pastime of peace, and single combat and Championships, by Gordon Mirams, M.A., will be given from 2YA on Friday, November 17, at 7.30 p.m.



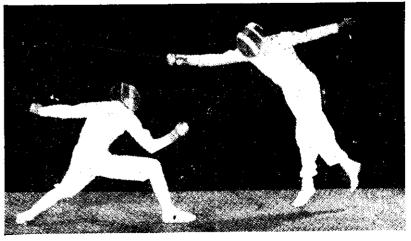
EPEE FENCING: The fencer on the left parries an attack



Foiled in this, the fencer on the right tries a running attack, called a flèche," but is partied again



Above: From the left comes a riposte which is parried; but right's new attack misses (below) and he is touched on the chest



# FRIDAY

# AUCKLAND 650 k.c. 462 m.

- 7. 0 a.m. Physical exercises 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service, conducted by Rev. J. Hiddlestone
- 10.15 Selected recordings
- Talk to women by "Margaret" 11. 0
- 11.10 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour 3.15 Sports results
- 3.30 Light musical programme
- Special weather report for farmers
  - 4.30 Sports results
- Children's session, conducted by "Cinderella" and "Aunt Jean," with, at 5.30, the special feature: "David and Dawn in Fairyland"
- **5.45** DINNER MUSIC: (Subject to interruption by re-broadcasts)

re-broadcasts)

"At the Tschaikovski Fountain"; "I Love Yon—Yon Love Me" (Lehar); "The Garden of Steep" (de Lara); "San Remo" (Hummer); "Gitana Gitana" (Romero); "Hungarian Rhapsody No. 2" (Liszt); "Yiennese Waltz Medley" (Strauss); "Fifinetle" (Fletcher); "Le Chila de Granada" (Salina); "The Nightingale and the Rose" (Rimsky-Korsakov); "Old England"; "The Juggler" (Groitzsch); "Schatz' (Strauss); "Procession of the Sirdar" (Ippolitov-Inanov).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 N.Z. Golf Championships 7.15 NEWS AND REPORTS

- 7.30 Sports talk by Gordon Hutter
- 8. 0 CONCERT PROGRAMME: "Personal Anthology: The Poetry of Prophecy" Professor Sewell
- 8.22 BBC Symphony Orchestra, "Ruy Blas" Overture Mendelssohn
- "Felix Mendelssohn, 1809— 1847" 8.30
- 9. 0 Reserved
- 9.20 Weather report and station notices
- The Sieber Choir, "What Has Come O'er You, Lovely Forest?" Mendelssohn "'Tis God's Decree"
  - Mendelssohn
- Joseph Szigeti (soloist), with the London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Concerto in E Minor for Violin and Orchestra"
- Mendelssohn
- MUSIC, MELODY MIRTH AND 10. 0
- 10.45 Reserved
- Continuation of Music. Mirth and Melody
- CLOSE DOWN 11. 0

# AUCKLAND 880 k.c. 341 m.

- 5. 0-6.0 p.m. Light musical programme After dinner music
  "Romance and Melody"
- Radio concert, featuring stars of music and melody
- Tit-Bits of To-day, Hits of Yes-terday"
- Operetta and musical comedy
- Light recitals, including items by Roy Henderson (baritone) 10. 0
- 10.30 Close down



Spencer Digby, photograph

MAVIS EDWARDS and her Rhythm Makers will be heard from the Exhibition Studio on Friday evening, November 17

# WELLINGTON 570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. O Close down
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by "Margaret"
- 12. 0 Lunch music
- 1. Op.m. Weather report for aviators
- 2. 0 Commentary on the final of the Amateur Golf Championships, by Harold Black (Relayed from Miramar Golf Course)
- 4.45 Selected recordings (approx.)
- 5. 0 Children's session, conducted by Andy Man
- 5.45 DINNER SESSION: (Subject to interruption by re-broadcasts)

re-broadcasts)

"Evensong" (Easthope Martin); "Au Bord D'Une Source" (Liszt); "When Love Dies" (Cremieux); "Le Cypne" (Saint-Saens); "Simonetla" (Curzon); "Peer Gynt Suite No. 2, Op. 55" (Grieg); "Whenever Dream of You" (Schimmelpfennig); "Serenade Spaniola" (Jonescu Gaina); Vienna, Citizen" (Ziehrer); "Thousand and One Nights" (Strauss-Benedict); "Si Mes Vers Avatent des Ailes" (Sear); "Sunset" (Matt); "Mazurka" (Kreuder); "German Dances" (Mozart).

- 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRIT-ISH OFFICIAL WIRELESS NEWS
- 7.10 Results of the N.Z. Golf Championships (Re-broadcast by the National Stations)
- 7.15 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
- 7.30 "Swordsmanship": A talk on the N.Z. Fencing Champion-ships, by Gordon Mirams, M.Â.
- From the Exhibition Studio, "Song Hits With a Miss" Featuring Mavis Edmonds and Her Rhythm Makers
- 8.32 Dramatic Novelty: "What Would You Do?" Presentation No. 1
- Pat Murdoch (baritone), "Hills of Home" Calhoun-Fox "Duna" ..... McGill
- Announcement of result of dramatic novelty

8.53 From the Exhibition Studio, Pat Murdoch (baritone),
"Lindy Lou"... Strickland
"Mother O' Mine".... Tours

The entire programme between 8.0 and 9.0 p.m. will be broadcast from the Exhibition Studio.

- 9. 0 Reserved
- 9.20 Weather report and station notices
- "Eb and Zeb"
- 9.35 BAND PROGRAMME The American Legion Band of Hollywood, California, "Liberty Bell" March Sousa Band of H. M. Coldstream Guards.
  - "The Gondoliers" Selection Sullivan
- 9.46 The Three Musketeers (vocal "The Old Bassoon". Ashlyn "Ballerina"
- 9.52 The Amington Band, "Deep Harmony" .. Parker John Robertson (cornet solo), with band accompaniment, "The Debutante" .. Clark . Clarke Grand Massed Brass Bands,
  "A Wayside Sanctuary"
  Idyll ....... Mackenzio
  "Minstrel Memories"
- 10. 4 Richard Tauber (tenor), "Sympathy" ..... Friml
  "Can I Forget You?". Kern
- 10.10 Foden's Motor Works Band, "Old Timers" Selection Stodden
- Rhythm on Record: A programme of new dance recordings, "Turntable" compered
- Reserved
- 10.50 Continuation of dance programme
- 11.16 CLOSE DOWN

# C WELLINGTON 840 k.c. 357 m.

- 2. Op.m. Selected recordings
  3. O A.C.E. Talk: "Saving Fuel When Cooking," sports results and selected recordings
- Weather forecast for farmers and frost forecast for Canterbury and Otago
- 4.45 Close down
- 5. 0-6.0 Light music
- 7. 0 After dinner music
- "Sea Pieces"
- From the Concert Hall: Recitals by Dr. A. Schweitzer (organist), Isolde Menges (violinist), Elizabeth Schumann (soprano), Richard Schumann (s Tauber (tenor)
- 10. 0 In lighter vein
- 10.30 Close down

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These programmes are correct as we go to press. Any last minute alterations will be announced over the air.

# **FRIDAY**

# CHRISTCHURCH 720 k.c. 416 m.

- 7. Oa.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10.0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- Talk to women by "Margaret"
- 11.10 Selected recordings
- Talk by Mrs. A. Barrett: 11.15 "Help for the Home Cook"
- 11.30 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 3. 0 Classical music
- Frost and special weather forecast and light musical programme 4.30 Sports results
- 5. 0 Children's session: "Niccolo and Puzzle Pie"; Book Lady
- **5.45** DINNER MUSIC: (Subject to interruption by re-broadcasts)

re-broadcasts)

"Reminiscences of Chopin"; "For You"
(Czibulka); "Yes, Madame" Selection;
"Venetian Gondola Song" (Mendelssohn
Barikoldy); "Bohemian Polka" (Weinberger); "Die Romantiker" (Lanner);
"Metodie" (Denza); "To You" (Waldteufel);
"Rhapsodiana"; Down in the Lobau"
(Strecker); "Sevillana" (Ferraris); "I Love
You" (Waldteufel); "Kisses in the Dark"
(de Micheli); "Circus March" (Smetana).

- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRE-LESS NEWS
- 7.10 New Zealand Golf Championships NEWS AND REPORTS
- 7.45 TALK by Mrs. A. M. Spence-Clarke: "A Dog's Life: Unusual Tasks"

usual lasks
This is the first of another series of talks
on dogs by Mrs. Spence-Clarke, who previous talks have been received with much
favour by dog lovers. Mrs. Spence-Clarke
favour by dog lovers of dogs, and
the care of dogs.

8. 0 3YA Orchestra, conducted by Will Hutchens,

"The Bat" Overture

Strauss Strauss

Hardly a week goes by that does not see included in the radio programmes works by Johann Strauss (Junior and Senior) Edward, Joseph and Richard Strauss, and that other (with one "s" at the end of his name) Oscar Straus, of "The Chocolate Soldier" fame. The particular Strauss who composed "The Bat" Overture was Johann Strauss, Jr., "The Waltz King," who gave the world the waltzes that are perhaps the most alive to-day. This Overture prefaces an operetta which first saw light in Vienna in 1874.

- 8.12 Conchita Supervia (mezzosoprano recital), "Should He Upbraid"
  - Bishop
  - "So Sweet Is She" Dolmetsch
  - "A Lesson With The Fan" d'Hardelot
  - "O No, John" ..... Sharpe | 10.30

- 8.24 3YA Orchestra, "A Surrey Suite". Phillips
  "Richmond Park" "The Shadowy Pines"
- 8.36 Rev. N. F. Sansom (bassbaritone),

"Kingston Market"

- "The Glory Of The Sea"
- Sanderson "Sea Fever" ..... Ireland
  "The Carpet" .. Sanderson
  "Tartary" ...... Wedde
- 8.48 3YA Orchestra, "Dreams" ..... Wagner
  "La Calinda" ..... Delius
  "Valse des Alouettes"
  - Drigo
- 9. 0 Reserved
- 9.20 Weather forecast and station notices
- 9.25 The Parlophone Salon Orchestra, "A Lover In Damascus" Woodforde-Finden
- William Heseltine (tenor),
  "Mountain Lovers". Squire
  "Ailsa Mine"..... Newton
- Orchestra Raymonde, "Tschaikovski in Vienna"
- The McGouran Male Quartet, "Little Tommy" .... Macy
  "A Catastrophe" . Sprague
  "A Farewell" ..... Colman
- New Mayfair Orchestra, "A Vision of Spring"
- MUSIC, MIRTH AND MELODY
- 10.45 Reserved
- 11. 0 CLOSE DOWN

### CHRISTCHURCH 1200 k.c. 250 m.

- 5. 0-6.0 p.m. Selected recordings
- 7. O After dinner music
- 8. 0 "Khyber and Beyond"
- "How it is Done": The Chestnut 8.30
- "The Mutton Song"
- Shadowplay 8.40
- 8.43 June Barson (girl soprano)
- Napoleon: A soldier's version 8.46
- James McCafferty sings two Irish
- 8.57 Nightflyer
- 9. 0 At the opera
- "The Crimson Trail" 9.30
- Max and Harry Nesbitt
- Primo Scala: Selection from "The Great Waltz" 9.46
- "The Shamrock Swing" 9.52
- 9.55 Paul Rubens Memories
- Melody time 10. 0
- Glose down

# DUNEDIN 790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- Talk by Miss I. Findlay: "Cooking and Recipes"
- 12. 0 Lunch music
  - 1. Op.m. Weather report for aviators Weather forecast
- 2. 0 Selected recordings
- 3.15 TALK by the A.C.E. Home Science Tutorial Section: ..
  "Things the Best People
  Don't Do" 3.30 Sports results Classical music
- 4. 0 Weather report and special frost forecast
- 4.30 Light musical programme
- Children's session, conducted by Big Brother Bill with Uncles Tam and Lex and the 4YA Botany Club
- **5.45** DINNER MUSIC: (Subject to interruption by re-broadcasts)

re-broadcasts)

"Chal Romano" (Ketelbey); "Bolero in D Major" (Moszkowski); "Allegro" (Flocco); "Children of Spring" (Walddeufet); "Slavonic Dances Nos. 8 and 16" (Dvorak); "Hora Stacato" (Dinicu); "Intermezzo" (Coleridge Taylor); "Passion Rose" (Lehan); "The Faithful Hussar" (Frantzen); "Cavatina" (Raff); "An Eastern Wedding" (Josef Prychistal); "In a Country Lane" (Coales); "Lilac Time" (Schubert Berte); "Rose Marie" (Frimt).

- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRE-LESS NEWS
- 7.10 New Zealand Golf Champion-(approx.) ships
- 7.15 NEWS AND REPORTS (approx.)
- 7.40 TALK by T. O'Shea, "To-morrow's Cricket Matches"
- 8. 0 "Dad and Dave"
- 8.15 "Pinto Pete in Arizona" Fifteen minutes of song and dance from the Wild West.
- 8.30 "The Rich Uncle From Fiji" A sparkling comedy serial
- 8.42 Lukewela's Royal Hawaiians, "Wailana" .... Kaleikoa
  "Hanalei" .... Alohikea
  "King's Serenade" .. King

- The Troubadours Male Quartet and Lou Raderman (violinist).
  - "Come Where My Love Lies Dreaming" ..... Foster "Serenade" from "Serra-
  - dell" ..... Pierne "Old Oaken Bucket"

Woodworth

"Wait for the Wagon"

Buckley

- 9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 The London Chamber Orchestra.
  - "Ayres for the Theatre" Purcell

Two years after the death of Henry Purcell, "A Collection of Ayres composed for the Theatre, and upon other occasions" was published by his widow, Frances Purcell. It consisted of suites from the various plays, etc., for which Purcell composed music, arranged for string quartet. The pieces in this suite have been selected from the "Collection" and made into a group representative of Purcell's theatre music in general.

9.30 READINGS, by Prof. T. D. Adams, with musical interludes, from Mrs. Gaskell's "Cranford" ("To Visit or Not to Visit")

Music from:

Haydn: "Surprise Symphony" Andante

Beethoven: "Symphony No. 4" .. ... Adagio

"Cranford," the best-known work by Mrs. Gaskell, is a classic laid up in lavender. Professor Adams may be relied upon to convey the fragrance of this delightful picture of formal and methodically-patterned English life.

- 10. 0 Dance music by the Savoy Dance Band (relay from Savoy Restaurant)
- 10.45 Reserved
- 10.50 Dance music by the Savoy Dance Band
- 11. 0 CLOSE DOWN



5. 0-6.0 p.m. Recordings

7. 0 After dinner music

"Classics for the Connoisseur"

" Nigger Minstrels"

- " Variety "
- "Melody and Humour"
- Close down

# November 17



BOTH choral and orchestral compositions are included in a special programme of the works of Felix Mendelssohn (above), to be presented from 2YA on Friday evening, November 17

### INVERCARGILL 680 k.c. 441 m.

7. O a.m. Breakfast session

9. 0-10.0 Morning programme

11. 0 Recordings

12. 0-2.0 p.m. Luucheon session

5. 0 Light moste

session: " Toyshop 5.30

Children's Tales " Laugh and sing

" Carson Robison"

Reserved 6.15

" Marie Antoinette" 6.45 Re-broadcast of Official News

7.10 (approx.) N.Z. Golf Championships

After dinner music (7.30, 7,20 (approx.)

station announcements)

"Toccata and Fugue in D Minor" (Bach), Germanie Lubin (soprano); "Concerto in D Major" (Mozart), Beniamino Gigli (tenor), and "Festivo" (Sibelius)

Bhythm time 8.45

Reserved

His Lordship's Memoirs: "The Gentleman" 9.30

10. 0 Close down

# 3ZR GREYMOUTH

7. 0 a.m. Breakfast session 9. 0 Morning programme

9.30 Recipes, etc., by Josephine Clare

Reserved 9.45

10. 0-10.10 Weather report 12. 0-2.0 p.m. Luncheon music

12.30 Reserved

Weather report 1. 0

Afternoon programme 3. 0

Reserved 4. 0

Weather and shipping news 4.30

Richard the Lion-Heart Children's session 5. 0 **5.1**5

6. 0 Dinner music

Reserved After dinner programme

### News Service issued by the Prime Minister's Department New Zealand Golf Championships

7.20 World famous bands

7.40 Solo concert

Orchestra Mascotte, and Tino Rossi (tenor)

Dance tunes from the talkies 8.30

Reserved

9.20 (approx.) George Edwards and Company: "Eastern Tenacity"

Carson Robison 9 46

Close down

### NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session

11. 0 Light music

12, 0 Lunch session

5. 0 p.m. Light music

5.30 Uncle Charlie and Aunt Nin Light music 6. 0

Weather report and forecast for flawke's Bay. "Lorna Doone" Re-broadcast of Government News

7.10 (approx.) N.Z. Golf Championships

7.15 (approx.) After dinner music

Concert session 8. 0

The London Philharmonic Orches-tra, "Flying Dutchman — Over-ture" (Wagner) 8. 2

8.14 Sydney MacEwan (tenor)

8.30 "Trio in D Minor" (Arensky)

Philadelphia Symphony Orchestra, "Excerpts from Das Rheingold" (Wagner) 8.42

9. 0 Reserved 9.20

Light music

"Joan of Arc" 9.45

Close down

### NELSON 920 k.c. 327 m.

.m. Light music, including "Car-son Robison and Pioneers"

Concert programme: Light classical music

Sketches and light music

9. 0 Grand opera

2.35 "Japanese Houseboy"

Close down 10. 0

### WELLINGTON 990 k.c. 303 m.

7. Op.m. Showmen of syncopation 7.35 Leaves from the Diary of a Film

Musical Digest: Recordings culled from all sources

Carson Robison and his Buckaroos Wandering with the West Wind, by the Wayfarer 8.45

9.15

Supper dance Records at random 9.45

Close down

### AUCKLAND 1250 k.c. 240 m.

Light orchestral and popular 5. 0 p.m. numbers

7. 0 Orchestral selections

Good old songs: Jack Hylton's Or-chestra 7.30

Macrilander: "Tit-Bits" 8. 0

8.20 Concert hour

Instrumental numbers 9.20

Pameia's weekly chat

Close down

### **BOXING NOTES**

### Heard At The Ringside

C YD. SLOANE, the Australian Wellington recently. It was science versus brawn-once again a clear demonstration that science is the safest bet.

Jack Dempsey received 2,000 letters and telegrams during his recent illness. The "Manassa Mauler" certainly achieved fame; but he was popular, too.

Neville Mudgway, ex welter-weight champion of New Zealand, is enjoying his retirement from the ring. He lives in Auckland.

Benny Leonard, the once famous American light-weight, made his first appearance in the ring by falling through a skylight when watching a fight from outside.

Champion boxer, referee, and now a second to his pupils, Tim Tracy has been connected with the boxing game in Wellington for 40 years.

Christchurch has produced many good welter-weight, won many admirers boxers, but its "pick" during recent by his splendid boxing display in years is Norman Fisher. Ex-Olympian rep. Fisher has shown up better than any of his team mates since his return, and is now a front rank professional.

> Australian boxer, Les Sloane, brother to Syd, is likely to return to Sydney shortly. His two bouts in the Dominion have been with Fisher and Cliff Hanham.

> "Two Ton" Tony Galento has issued another challenge to Joe Louis. Tony suffered his first knock-out when he fought the "Bomber" some months ago, but he has since announced that he "never takes a second dose of the same medicine."

> The greatest draw-card Taranaki has ever had was "Terrible" Tommy Donovan. He is now an engine driver in Napier and is something of an exception to the rule in that he still possesses the major portion of his ring earnings.

BIT # **SERVICES** BRIMAR " DOES ITS THE VITAL IN



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The Man On The Land

### FOODSTUFF PRODUCTION IN WAR-TIME

(By Major Sir Reginald Dorman-Smith, British Minister of Agriculture)

New Zealand farmers will be interested to know what the Government said to farmers in Britain two days after war was declared.

UR main job is, in an orderly fashion, to increase our home production of essential foodstuffs. In many cases we shall have to alter our usual farming practice—perhaps in a manner which we, as individuals, may not like. We shall be called upon to suffer a degree of control which, in ordinary times, would not suit our particular ideas.

But we understand all that, and yield to no one in our willingness—our desire—to place ourselves and our farms unreservedly at the service of the country.

### Carry On, and Use Your Judgment

How, then, can farmers best help at this juncture? The first thing is to be prepared to co-operate to the fullest possible degree with your County War Agricultural Executive Committee, and with their sub-committees when you hear from them. They are at work now, and will soon be in touch with you. And remember, the Country Agricultural Committees are composed of reasonable people who understand agricultural problems. They won't attempt to give to an individual farmer an impossible task. Trust those Committees, therefore, and treat them as friends, and as men who know their job.

And then, have patience and understanding. In the initial stages the fog of war will probably descend. There are bound to be uncertainties, delays, inconveniences. But don't worry too much about that. Just carry on; use your own judgment, and if you can't get all you want, improvise and still carry on. If things are a bit difficult at first don't accuse somebody else of bungling, but just get on with your job as well as you can.

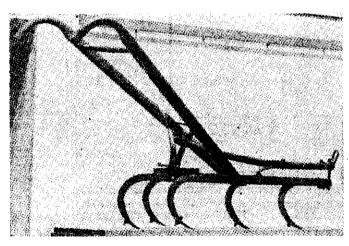
#### Think in Terms of the Plough

As far as the immediate after-harvest plans are concerned, the majority of farmers must think in terms of ploughing up more land, both for the supply of human food and for the supply of animal feeding stuff. The immediate task will be to plough up as much land as possible for next year's harvest. Your County Committees will be responsible for

seeing that these plans are carried out in each county. But, in the very nature of things, it will take some little time for them to give you precise directions. And in the meantime, I ask you to get on with the good work by ploughing up at least 10 per cent. of your present grassland. You should also do what you can to help any of your neighbours who may not at this stage have the horses or the tractors to do the necessary ploughing. With a little organisation a very great deal can be done by mutual help.

#### Marketing

With one exception, farmers are advised to market their produce in the usual way and in the usual quantity for the present. When changes are required,



"SWORDS INTO PLOUGHSHARES"

This plough in the League of Nations' Pavilion at the New York World's Fair was made out of swords carried by officers in the Civil and Mexican Wars

you will be notified. The one exception is that it is desirable that this year's wheat harvest should be kept in stack on the farm as far as possible. At present there is no shortage of feeding stuffs for livestock, and farmers, of course, should not take any hasty steps such as reducing their flocks or their herds. The country must have sufficient supplies of livestock products, especially fresh milk, and the Government will control supplies and distribution of feeding stuffs, so that the necessary stock can be maintained. At the same time, I would strongly urge farmers with livestock to make every effort to grow on their own farms as much as possible of the animal feeding stuffs that they will require.

#### Farm Workers

And now, a word to farm workers. Our plans cannot be carried out without your full co-operation, and I would ask every worker at present on the land to continue to carry on with his job, which is national service of the highest importance. If home food production is to be extended, the efforts of you skilled workers—and we have none too many of you—will

have to be supplemented. I feel sure that we can rely on any additional workers, be they men or women, receiving that help and encouragement which they will need from you who are already on the land. To the members of the Women's Land Army who have volunteered to undertake farm work in a National emergency, I say "Thank you," and ask you to hold yourselves in readiness for the instructions which will be given to you as regards training or employment, as soon as the arrangements that have been made can be carried out.

### "Back Yarders"

Now, just one word to small holders, to allotment holders and those who have a reasonable-sized gar-

den; to those also who may be termed "back-yarders"; and to my friends the beekeepers: You can help—help perhaps more than you realise—to feed yourselves and others. Some straight away can prepare the ground now for vegetables in the spring. Others can keep a few poultry. Poultry kept in small numbers in city and suburban gardens or on allotments can be fed almost entirely on all forms of household waste. The hen is, in fact, amongst the most economical converters of waste food. Now, the small food producers played a very important part in the last war, and we realise to the full your value in the present struggle.

#### Country People in General

To country people in general I just say this: most of you will be very, very busy, performing duties for which you have already trained yourselves. But some of you may still find an occasional free hour or so when you can be of assistance to farmers who may to-day be shorthanded. If you can do so, particularly at this moment when it is so important to complete our harvesting operations, do get into touch with

farmers and see whether you can help; secondly, I know that no words of mine are needed to encourage you to give a real country welcome to those who have had to evacuate their own homes in the towns and the cities. That welcome you have already given in full measure, and I know that you will do all that you can to go on to help our guests.

#### TALKS FOR FARMERS

- 1YA: Summer and Autumn Management of Hill Country Farms, by K. M. Montgomery, Instructor, Te Kuiti. Monday, November 13, at 7.40 p.m.
- 2YA: Making Good Silage and Hay, from the Woodville Young Farmers' Club. Tuesday, November 14, 7.40 p.m.
- 4YZ: Importance of Turnips, Swedes, and Fodder Crops in Wartime, by W. R. Harris. Tuesday, November 14. 8 p.m.

# SATURDAY

### AUCKLAND 650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service, conducted by Pastor G. T. Fitzgerald
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music
- 1. 0 p.m. District Week-End weather forecast
- 2. 0 Selected recordings
  3.15 Sports results
  4.30 Sports results
- **5. 0** Children's session, conducted by "Cinderella"
- 5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

re-broadcasts)

"Around the Volga" (Borchert); "Selection of Chopin Metodies" (Chopin); "Les Millions d'Artequin" (Drigo); "Lova's Serenade" (Idan); "Halian Airs"; "For You Alone, Lucia" (Bixio); "Follow the Fleet (Berlin); "The Kiss" (de Micheli); "Black as the Night are Your Eyes" (Rixner); "Der Kuspek" (de Groot); "Du Und Du" (Strauss); "Master of My Sout" (Stolz); "Maid of the Mountains" (Fraser Simson); "Andrea Chenier" (Glordano); "Kalja the Dancer" (Gilbert).

- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.40 TALK "Oh, Law" Legal Sidelights from Early N.Z., by Julius Hogben
- 8. 0 CONCERT PROGRAMME:

Featuring the Auckland Commercial Travellers' and Warehousemen's Association Choir, conducted by Will Henderson The Choir, Part songs:

- "A Wet Sheet and a Flowing Sea" .......... C. H. Lloyd "I Heard a Forest Praying" de Rose
- 8. 7 Haydn Murray (violin), "Allegretto"
  - Boccherini-Kreisler
    "Allegro" ...... Fiocco
    "Siciliano and Rigaudon"
    - Francoeur-Kreisler
- 8.18 The Choir, Three Sea Shanties:
  - "Blow the Man Down,"
    "Shenandoah," "Clear the
    Track, Let the Bullgine Run"
    (Shantyman: Robt. L. Wilson)
    "The World is Waiting for
    the Sunrise" ...... Seitz

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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- 8.25 Eva Simson (soprano), "One Night of Love"
  - Schertzinger
    "For Love Alone".. Thayer
    "When Moonbeams Softly
    Fall"......... Seitz
    "Ah! Sweet Mystery of Life"
    Herbert
- 8.37 The Choir, Part Song:
  "Plantation" ..... Steiner
  "Study in Imitation:
  - "There was a Crooked Man" Hughes
- 8.42 Boston Promenade Orchestra (Piano-Sanroma), conducted by Arthur Fiedler, "Dance of Death" ... Liszt
- 9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 Marius B. Winter and His Orchestra, "State Ball Memories"

WELLINGTON 570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Ships and Shoes and Sealing Wax" (3): Talk by Miss Nelle Scanlan
- 12. 0 Lunch music

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.28 to 7.30 Time signals

- 8. 0 Recording (from Studio),
  "Coronets of England"

  The Life of Mary, Queen of
  Scots (episode 5)
- 8.28 From the Exhibition Studio,
  Terence Lacey presenting
  three Irish songs,
  - "Norah, the Pride of Kildare"
    Parry
    "Policyo Mo If All Those Fre
  - "Believe Me If All Those Endearing Young Charms"
  - "Kitty of Coleraine". Trad.
- 8.37 Hoffmeister's Hawaiian Quin-
  - "I'm Getting Sentimental Over You" .... Washington "Indebted to You" .. Long "Kukuna Okala"

Flores-Noble

8.42 Recording: (from Studio), "The Circle of Shiva"

A thrilling story of an Indian secret society. (episode 5)

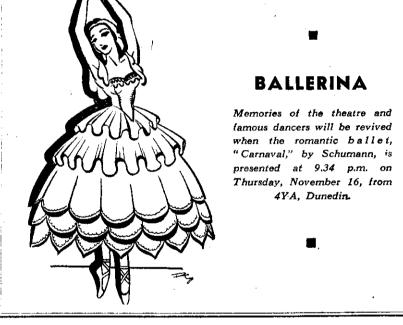
A thriller, featuring Teddy Fitzgerald, of the C.I.D. (commonly known as "Fitz") as hero; and with members of the Shiva Somai, or Circle of Shiva, a powerful and sintster Indian secret society, as extremely ingenious villains.

- 8.55 From the Exhibition Studio, Hoffmeister's Hawaiian Quintet,

  "In the Royal Hawaiian
  - Hotel" ........... Noble
    "Drifting and Dreaming"
    Van Alstyne
- 9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 Recorded dance programme
  '10. 0 Sports summary
- 10.10 Continuation of dance programme
- 10.45 Reserved
- 10.50 Continuation of dance programme
- 11.15 CLOSE DOWN

### 2YC WELLINGTON 840 k.c. 357 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "Classics for All": A programme of concerted and solo vocal items, with instrumental interludes. This programme introduces at 8.15, the music and story of Schubert's song cycle, "The Maid of the Mill"
- 9. 0 Variety and revue
- 10. 0 More melody and humour
- 10.80 Close down



- 9.33 "Flying High" (Part 1)
  A variety show provided by
  ex-members of the Royal Air
  Force, and recorded from the
  London studios of the British
  Broadcasting Corporation
  10. 0 Sports summary
- 10.10 DANCE MUSIC
- 10.45 Reserved
- 10.50 Continuation of dance music
- 11.15 CLOSE DOWN

AUCKLAND 880 k.c. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Melody
8.30 "The Woman in White"
9. 0 "Soldier of Fortune"
9.26 Music
10. 0 Variety show

Close down

- 1. Op.m. Weather report for aviators, Week-End weather forecast and frost forecast for Canterbury and Otago
- 2. 0 Light musical programme 3. 0 Sports results
- 3.28 to 3.30 Time signals 4. 0 Sports results
- 5. 0 Children's session
- 5.45 DINNER SESSION: (Subject to interruption by re-broadcasts)

re-broadcasts)

"Cossack Dance" (Tschaikovski); "The Spider" (Klose); "The White Horse Inn" (Stotz-Benatzky); "Swiliano" (Jessel); "Bohemian Girl" (Balfe); "Moineau" (Beydls); "I'm Forever Blowing Bubbtes" (Kellette); "Nola" (Arndl); "Queen of Love" (Borgmann); "Waltz Medley"; "Betteve Me if all those Endearing Young Charms" (Ronald); "Scherzo No. 2 in B Flat Minor, Op. 31" (Chopin); "Moto Perpetuo" (Lotter).

# SATURDAY

### CHRISTCHURCH 720 k.c. 416 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- Close down
- 10. 0 Selected recordings
- Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music
- 1. Op.m. Week-end weather forecast
- 2. 0 Selected recordings 4.30 Sports results
- man" and "Eyes of the World" 5. 0 Children's session: "Riddle-
- **5.45** DINNER MUSIC: (Subject to interruption by re-broadcasts)

"Accession Memories"; Frasquita" (Lehar;) "Houray for Love" (Fields); Loin du Bal" (Eillet); "Moonshine" (Leopold); "Illusions" (Gade); "Screnade" (Saint-Saens); "Waltz No. 2" (Weber-Burmester); "Erotik" (Grieg); "Smilin Through (Penn); "The Army Chaptain" (Millocker); "I Love You" (Grieg); "Mary" (Lanner); "Autumn Leaves" (Trad.); "On the Fountain" (Baudoff); "Acceleration Waltz" (Strauss). (Strauss).

7. O NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT, BRITISH OFFICIAL WIRE-LESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 8. 0 CHIMES
  - The London Palladium Orchestra,
  - "Peter Pan" Selection

- 8.10 Stuart Robertson (bass baritone).
  - "Song of the Buccaneer" Leonard
  - "A Bowl of Punch" Murray
- 8.15 "One Good Deed a Day." A comedy serial by George Edwards and Company

Mr. and Mrs. Roger Lamb must perform one good deed a day for twelve months in order to fulfil the conditions of their Uncie's will, and take possession of that seventy-five thousand pounds. Have you ever tried to define a Good Deed? Listen in and see if this happy pair can help you.

### 8.27 The BBC Dance Orchestra, "C. B. Cochran Presents"

In the bright lexicon of C. B. Cochran's "In the Bright lexicon of C. B. Cochran's permanent youth, there has been no such word as prudence." So says his friend and kindly critic, James Agate. Cochran plays with fortunes as carelessly as an infant with his mother's diamond necklace. In the meteoric career of this modern Prince of Showmen, fearful successes go hand his hand with horrific failure, and both give a catch in the breath. But whatever the financial outcome, no such thing as an artistic failure ever reared its head under the Cochran banner. 8.36 Billy Mayerl and his Claviers, "Billy Mayerl Memorics"

Mayerl

- A BBC RECORDED PRO-GRAMME
  - "Poor Polly": A Cockney sketch by Mabel Constan-
- The Novelty Players, "Stephanie Gavotte"
  - Czibulka
- 9. 0 Reserved
- 9.20 Weather forecast and station notices

DUNEBIN 790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
- 7.10 BREAKFAST SESSION
- Close down 9. 0
- Weather report for aviators 10. 0

- 7. 0 Physical exercises
- Selected recordings

### HE'S OUT, BUT CRICKET'S IN



4YA are opening the season with a new service for cricketers. On Friday night, November 17, T. O'Shea will discuss "To-morrow's Matches" at 7.40 p.m., and on Saturday night, November 18, at 7.40 p.m., Don Miller will review "To-day's Results"

- Old time dance programme, 10.50 Talk to women by "Margaret" to music by Colin Campbell's Dance Band (relayed from the Ritz Ballroom)
  - 10. 0 Sports summary
- Resumption of old time dance programme
- 10.45 Reserved
- Resumption of old time dance 10.50 programme
- 11.30 CLOSE DOWN

CHRISTCHURCH 1200 k.c. 250 m.

O-6.0 p.m. Selected recordings
O After dinner music
Symphonic programme, featuring at 8.4 p.m.. "Symphony No. 28 in C Major" (Mozart), played by the Berlin College of Instrumentalists, conducted by Dr. Fritz Stein; at 8.31, "Concerto in D Major, Op. 77" (Brahms), played by Fritz Kreisler (violin) and the London Philharmonic Orchestra; and at 9.16, "A London Symphony" (Vaughan Williams), played by the Queen's Hall Orchestra, conducted by Sir Henry J. Wood
O Favourite entertainers Favourite entertainers Close down 10. 0 10.30

- 12, 0 Lunch music
- 1. Op.m. Weather report for aviators
  - Weather forecast
- 2. 0 Selected recordings 3.30
  - 4.45 Sports results
- 5. 0 Children's session, conducted
- by Cousin Molly 5.45 DINNER MUSIC:
- (Subject to interruption by re-broadcasts)

re-droadcasts)

"Le Carnaval Romain" (Berlioz); "Air" (Pergulesi); "Irish Rhapsody" (Herbert); "Love Me Forever" (Scherlzinger); "Anything Goes" (Porter); "A La Gavolte" (Finck); "Mr. Cinders" (Ellis Myers); "Loved You Then as I Love You Now" (Mendoza); "Lolila" (Ferrete); "Le Maschere" (Mascagni); "Dance of the Flowers" (Delibes).

- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRE-LESS NEWS
- 7.10 NEWS AND REPORTS
- 7.40 TALK by Don. Miller, "To-Day's Cricket Results"

- 8. 0 LIGHT ORCHESTRAL AND BALLAD CONCERT Record: New Mayfair Or
  - chestra.
  - "Mother O' Pearl" Selection
- 8.10 Dorothy Mackay (soprano), "Ships of Arcady"
  - Michael Head "Foxgloves". Michael Head
- 8.16 Light Symphony Orchestra, "Springtime Suite". Coates 🚬
- 8.28 R. Duerdon (baritone),
  - "Border Ballad" .... Cowen "Once in a Garden Lovely"
  - Clarke "Tommy Lad" .. Margetson
- 8.37 The Rosario Bourdon Sym
  - phony. "Gondoliers" Overture
    - Sullivan "Russian Sailors' Dance"
    - Gliere "Village Swallows" Waltz Strauss
- 8.51 Dorothy Mackay (soprano), "Ho Ro My Nut Brown Maiden," "O Can Ye Sew Cushions?" ..... Lees
- 8.57 The Boston Promenade Orchestra, "Marche Militaire"
  - Schubert
- Reserved
- Weather report and station notices
- 9.25 Dance music 10. 0 Sports summary
- 10.10 Dance music
- 10.45 Reserved
- 10.50 Dance music
- 11.15 CLOSE DOWN

DUNEDIN 1140 k.c.

- B. 0-6.0 p.m. Recordings
- 7. O After dinner music
- 8. 0 "Lorna Doone"
- 8.15 Modern mood
- "His Lordship's Memoirs" Mexican Affair"
- "Leaves from the Dairy of a Film
- "Happy Landings": A programme of popular marches, played by the band of H.M. Royal Air Force, with vocal interludes by Fraser Gange
- "Merry and Bright" 10. 0
- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# November 18

### INVERCARGILL 680 k.c. 441 m.

- 7. Oa.m. Breakfast session 9. 0-10.0 Morning programme
- Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- Children's session 5.30
- 5.45 Saturday special Reserved
- 6.45 "The Rich Uncle from Fiji"
- Re-broadcast of Official News
- 7.10 (approx.) . . After dinner music (7.30, station announcements)
- 8. 0 Local results
- 8. 5 Shall we dance?
- **2.** 0 Reserved
- For the music lover 9.15
- Close down

### 3ZR GREYMOUTH 940k.c. 319 m. 940k.c. 319 m.

- 7. O a.m. Breakfast session 9. 0 Morning programme 9.45 Reserved
- Weather report 10. 0-10.10
- 12. 0 Luncheon music 12.30 p.m. Reserved 1. 0 Weather report

- Recordings
  Merry tunes
  Reserved
- Merry metodies
  The Crimson Trail
- Dinner music

- Differ Inusic Reserved After differ programme News Service issued by the Prime Minister's Department Spotlight parade

- The Life of Cleopatra
  Xavier Cugat and His WaldorfAstoria Orchestra
- 7.57
- Astoria Orchestra
  Four Joffy Fellows (vocal)
  Alfredo Campoli and His Orchestra and Gladys Moncrieff (soprano)
  Cavalcade of the Empire
  Down memory lane
  Reserved
  The Rich Uncle from Fill
  May Livra the pleasure? Correct

- 9.32
- May I have the pleasure? Correct dance tempo Close down 10. 0

### NAPIER 760 k.c. 395 m.

- Breakfast session

- Light music 2.0 p.m. Lunch session 2. 0-2.0 p.m. Lun 5. 0 Light music

- For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and His Pioneers"
- "The Japanese Houseboy" 6.15
- 6.45 Weather report and forecast for Hawke's Bay. Summary of cricket results
- Re-broadcast of Government News
- 7.15 (approx.) "Mittens"
- 8. 0 Concert session
- 8. 2 "Semiramide Overture" (Rossini)
- 8 8 Walter Gieseking (piano)
- Radio comedy: "Five Quid Pro One
- Minneapolis Symphony Orchestra "Acceleration Waltz" (Strauss) 8.40
- 8.48 Denis Noble (baritone)
- Θ. Λ Beserved
- "The Crimson Trail"
- 9.33 Light recitals
- 10. 0 Close down

### NELSON

920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme
- Grand Hotel" (episode 9) Popular music
- Dance music
- 10. 0 Close down



- .m. "You Asked For It": From listeners to listeners
- 8.30 Music for dancing

10. 0 Close down

AUCKLAND 1250 k.c. 240 m.

- m. Band music, vocal gems, light orchestral and vocal numbers
- Piano medieys, piano-accordion and organ selections
- Light orchestral and popular numbers, popular medleys 3.20
- Light orchestral and popular re-
- Sports results: "Bill" Hendry 7. 0
- 7.30 Orchestral programme
- Dance session
- Close down





### RADIO REVIEW

Contributed by N.Z. DX R.A. Inc. Address all Communications - P.O. Box 437, DUNEDIN.

### With the Branches

Auckland: This branch reports that a popular social function was held on September 30. The programme arranged was thoroughly enjoyed. A new member, H. Bull, was welcomed at a business meeting on October 10, at which the annual election of branch officers took place, as follows: President: H. C. Burr, Vicepresidents: A. Simpson and V. Hugo, Secretary: J. Forrest, Treasurer: A. Martin, Committee: M. Leece, L. Cufflin, J. Stacey, H. Bull and R. Murphy.

The winners of the six monthly competitions were: L. Cufflin, J. Forrest (3), H. J. Bathe and A. Simpson, whose success is a meritorious effort.

The next meeting will be on November 25 at 7 Millais St., Grey Lynn.

Timaru: This branch had the usual muster at the October meeting. A welcome back from the West Coast was extended to H. Burdon, who gave impressions of reception conditions on the Coast. Best broadcast verification was awarded to Mrs. Day, who also won S.W. amateur competition with G3DO. J. Owens, with TGWA, won S.W. Commercial. Next meeting at 23 Arthur St., on November 13th.

Whangarei advises that the branch meetings are now held on the first and third Mondays each month at 21 Anzac Road.

#### Shortwave Notes

VUD3 Delhi, India, on 15.29 m.c., is being heard with good signals in the afternoons, English news being broadcast at 3.15 p.m.

The Bulgarian Government is reported to be considering the erection of a new 2 kw. shortwave transmitter.

The Sunday afternoon broadcast from YN3DG Leon, Nicaragua, on 13.90 m.c., mentioned previously in these columns, now takes place on the third Sunday in each month only from 3 to 4 o'clock. The call sign has also been changed to YNDG.

"The Short Wave Voice of British Columbia" is back on the air on 6.08 m.c. from 6 to 7 p.m. except Mondays using the call CFKX at Vancouver. It was formerly known as VE9CS, and still uses very low power.

A foreign station has been heard recently on 3.88 m.c., opening at midnight and continuing with a musical programme. According to a Japanese correspondent, it is located in Khabarovsk, Siberia, and operates when RV15 on 4.273 m.c. is broadcasting news.

# Specialists In Safety

### The Railway Staffs

In the Railway Regulations the one on which most insistence is placed concerns the safety of passengers.

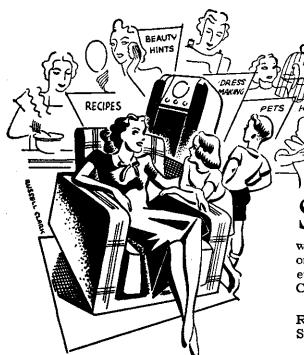
The principle of "Safety First" is impressed on every employee at the beginning of his service and his attention is kept constantly on that

Materials and equipment are carefully tested in the Workshops.

The permanent way and the rolling stock are expertly inspected contin-

The locomotive drivers, guards, signalmen, and other members of the staff co-operate for efficiency.

The Railways Are The Safe Ways



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties

### "THIS MIGHT INTEREST YOU"

OMEONE handed me a book the other day saying, "This might interest you." It did more than that, it delighted me. It was published in February, 1808, and tells one everything about everything domestic—even to hanging—"For Suspension by the Cord!"

Here is "DR. HAWKE'S METHOD OF RESTORING TO LIFE DROWNED PER-SONS."

"The greatest exertion should be used to take out the body before the elapse of one houre. (!)

On taking bodies out of the Thames (there's only one river, you'll notice), ponds, etc.

- 1. Never to be held up by the heels.
- 2. Not to be rolled on casks or other rough usage.
- 3. Avoid the use of salt in all cases of apparent death.

For the DROWNED:

Strip and dry the body—clean the mouth and nostrils.

Young children—between two persons in a warm bed. (!)

It (?) is to be gently rubbed with flannel, sprinkled with spirits and a heated warming-pan covered lightly moved over the back and spine.

To restore breathing—introduce the pipe of a pair of bellows into one nostril; close the mouth and the other nostril, then inflate the lungs, till the breast be a little raised. The mouth and nostrils must then be let free. Repeat this process till life appears.

The breast to be fomented with hot spirits ... hot bricks applied to the palms and the soles of the feet. "The breath is the principal thing to be attended to."

It is queer to think that our modern medical text books will probably sound equally strange to somebody years hence who is handed one with "This may interest you..."

Am Slade

### These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

- "A Good Travelling Companion": Monday, November 13, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.
- "The Twilight Zone of Nutrition": Wednesday, November 15, 4YA 3.15 p.m.
- "Saving Fuel When Cooking": Thursday, November 16, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, November 17, 2YC 3 p.m.
- "Things The Best People Don't Do": Friday, November 17, 4YA 3.15 p.m.
- "Bringing Up the Small Child" (5): Mrs. C. E. Beeby. Monday, November 13, 3YA 11.15 a.m.
- "The Romance of Archæology" (1): Miss Ida Lawson. Monday, November 13, 3YA 9.25 p.m.
- "Children We Know—The Disobedient Child": Miss D. E. Dolton. Wednesday, November 15, 3YA 7.35 p.m.
- "Books for Boys and Girls" (3): Miss Dorothy M. Neal. Wednesday, November 15, 4YA 11 a.m.
- "A Dog's Life—Unusual Tasks": Mrs. A. M. Spence-Clarke. Friday, November 17, 3YA 7.45 p.m.
- "Ships and Shoes and Sealing Wax" (3): Miss Nelle Scanlan. Saturday, November 18, 2YA 10.45 a.m.

### WEEKLY RECIPE



### ONION CRISPS

You will need 12 small onions, ½ pint milk, 4 tablespoons cooked peas, 2 tablespoons minced nuts, 202s. butter, 202s. flour, 202s. breadcrumbs. Peel onions, boil in milk and a little water. When tender remove and place on a greased oven-proof dish. Cover with peas. Make a thick cream sauce with the butter and flour, and the milk in which the onions were cooked. Season well, and pour it over the onions. Sprinkle with breadcrumbs and nuts. Put a small knob of butter on each onion and brown under the grill or in a hot oven.

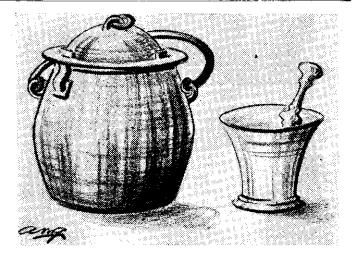
### FROM DAYS

Two interesting exhibits at the Centennial Exhibition are an iron pot called a "Go-ashore" and an affair, rather resembling a pestle and mortar, known to our pioneering forefathers as a "Whiskey Quaich."

The "Go-ashore" apparently came by its name in amusing manner. When the cooking gear was being unloaded into the rowing boats with the assistance of

friendly natives one returned with an inquiry for a pot to get on with the cooking of the very necessary and probably long-overdue meal. He was told, "Oh—he go ashore." Which this newly-employed chef thought as good a name as any.

The "Go-ashore" stands about eighteen inches high, is extremely solid and obviously made to hang from a hook. It's not difficult to imagine that it produced something super in the way of stews that first day on land.



The "whiskey quaich" is probably the first thing in the way of "plungers" introduced to New Zealand and works on the same principle as our electric one. The only difference is that the heat is obtained by plunging first into fire instead of the modern magic of the electric wall switch, and that the "jug" is a wide-lipped brass bowl. Our Scottish ancestors knew the value of a hot whisky at the end of day, and mostly earned it.

# THE DIFFICULT DAYS: Tales Of Pioneer Women

T is impossible to read authentic tales of hardship and endurance, of courage and unswerving purpose, without deep response. That is why the crudest scrawl in the diary of a pioneer must always have value. And these were our people. Neither style nor even grammar is necessary to convey what is to be found in this slight book of pioneer memories. (Tales of Pioneer Women. Collected by the Women's Institutes of New Zealand. Whitcombe and Tombs.)

\* \* \*

Here is massacre, earthquake, fire, flood, flame—and the spirit that goes to the conquering of these things. Here are women—"young, cultivated, beautiful," and again "tall, slender, very fair . . . large blue eyes . . dazzling complexion . . gracious . . . logical . . "—who witnessed cannibalism, who dealt successfully with infanticide, and who bore their own children always in fear, often in solitude.

And here, later, are young brides brought home on rough bush sledges to raupo huts with white calico ceilings that "swelled like a ship in full sail." One such, left sitting in the mud of the track with her first-born in her arms waited quietly until her husband discovered his loss and returned. To his agitated, "Why are you sitting there?" she replied demurely, "Oh—Baby and I just love the view from this spot."

Here are girls who swing ball dresses from the rafters of a fireless lean-to with saddles for hangers.

Here are women who, when earthquake deprived them of all save a snatched-up blanket and "large white frilly nightcap" put up umbrellas for respectabilities sake!

An early morning conversation between husband and wife with the earth heaving beneath them;

She: "Get up. Get up. We must get up."

He: "We can't get up—the floor's gone."

She: "The bed's here—the floor can't be gone. Get up and find it."

Here are women who "burnt shells for lime to make lime water," and, when breast milk failed, fed their babies through "the finger of an old kid glove."

Here is one who sat all night in the bush—alone—contemplating the end of her happiness—at eighteen, a wife, a mother, and a widow. When at last day comes and the birds break into song she records, simply, "I began another day."

Here are friendly warriors who walk 28 miles with pakeha trousers converted into flour sacks to relieve pakeha famine—mischievous brown boys who baptise yellow-crested parrakeets with blood from their fingers in order to get the price of the rarer red ones —of bullock teams which refuse to move from midriver until the right vocabulary of curses be hurled at them—of cows that lap up the last precious drop from the pail of Holy Water.

And they could laugh at terror in those days—as these lines of epitaph, written in fun for one of our grandmothers, prove:

They munched and crunched
Bone, flesh and muscle,
And cried "How sweet! How soft! How nice
—is Annie Russell!

And at the end is an old lady landed on the West Coast by 'plane. And her comment:

"Ah, well. To think the air has been here all the time and it is only now we think of using it for travel!"

Here is a book of real value. And a book that growing daughter of yours must have at any price.

### Dear Friends, This year every New 2

This year every New Zealander will celebrate an extra birthday—his own natal day, and New Zealand's historic hundredth birthday! Long years of living; of brave endeavour and stirring progress. Our minds go back in honour and pride to those stubborn old fighters who pioneered New Zealand's green land. Many of these were kin to us, and it is their memory we now commemorate. They shall be with us to-day, a vast shadowy army, sharing our pride; content in the knowledge that the flag they reared is still being carried forward.

WHILE THE

KETTLE BOILS

The culmination of those hundred years of progress will be seen in New Zealand's Centennial Exhibition that will be opened as some of you are glancing at this page. It is a proud hour for each and every one of us, and the eyes of the world will be turned our way. England, Canada, Australia, all will be fittingly represented, and no effort has been spared to make the occasion worthy of the great ideal it embodies.

It is left for New Zealanders to enjoy the fruits of their work. Exhibition Day means Red Letter Day. There will be entertainment for young and old alike. For months the kiddies have been saving their pennies for a descent on Playland, and they will find there all the fun and excitement of the Fair.

Women, too, have been busy preparing for the important event. The heart-burning and exquisite qualms that have gone in the choice of this or that ensemble for the festive occasion! Many gorgeous evening gowns have already been paraded at the initial function of the Celebrations, the Centennial Ball. It is a long time since Wellington has emerged in such a glory of colour and splendour.

We are not often granted such a truly fitting excuse to parade all our pretties—our smartest frocks and most alluring hats. If Nature keeps on our side by giving us perfect days, summery clothes will be well to the fore.

Gaily figured prints and cool shady hats are both attractive and practical. A little word of warning. On your Exhibition day, don't wear uncomfortable, stilt-heeled shoes. By the end of the day, or before, you will find yourself a cot-case somewhere-to say nothing of spoiling your day's enjoyment. If you find yourself wearying by the time luncheon is over, the Woman's Section has a Little Theatre where you can rest your toes and be entertained by interesting Demonstrations on all subjects relating to women's interests and activities. There is something in the Exhibition to meet every mood. If you feel like a quiet hour in a picture theatre, you can have it. If you feel like dancing, there is music and a dance floor-or a cabaret to entertain you. Nothing has been forgotten in this grand show.

I wish you all a happy Exhibition Day—and a happy national birthday!

I shall be there, too, sharing in the fun.

Yours cordially.



### PLACE YOUR HAT

A couple of quil! feathers and a twist of velvet make this definitely charming into-Spring hat. The secret of its chic is in the placing of it on the head and with the right profile. If you have well-defined features this prowfronted vogue will flatter you. If not it will only succeed in overwhelming.

Its clever folds are secured by a broadish velvet band that grips the head low to the nape of the neck.

NEW ZEALAND LISTENER, NOVEMBER 10

Cynthia

# CHOOSE A SUNNY DAY

HERE'S a lot said, one way and another, about this Exhibition.

"It's an expense."

"It's an education."

"It's an eve-opener."

"It's a flop."

I suppose it's each and all these things according to the point of view. It's not easy to look at a thing so big and yet so detailed and see it for what it is, is it? All things considered, I rather think it is essential—essential, don't you, that a little country should reckon up after a hundred years of toil and effort and take some tally of its worth.

That's how it strikes me, anyway. It's a solid basis—something concrete, substantial, on which to build our future performance.

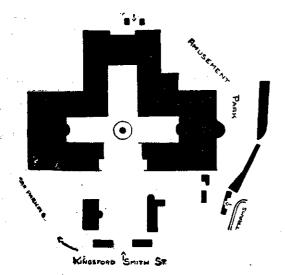
Apart from all this, you'll enjoy yourself—and just won't be able to help it. You'd have to be pretty dull, as persons go, not to be enthralled by fifty per cent. of the interests that await you.

#### Don't Take Your Children-At First

Choose a sunny day—still, and not too hot—for your first visit. Don't take the children that first time either—it will be kinder to them and to yourself to get the layout well in mind and act, later, as guide.

If you come by car drive round by the water—Oriental Bay, Evans Bay, past the Exhibition Hotel and landing in at the main gate called the Kingsford Smith Entrance. That first impression of lawns and garden beds, arched spears and banners, long still pools reflecting the far Pavilion Tower, is well worth while.

If you come by tramcar you will sweep in a loop of the main rail and be deposited at the side gate. This, of course, may be rather more convenient than otherwise, since



most of the domestic conveniences are there —Plunket Rooms, Creche, Playground, etc.

### The Amusement Park

It's a good start off for the Amusement Park, too. Sharp on your right is everything a pleasure-yearning child could wish for—if his liver can stand up to it! In that direction, too, is the Little Theatre. If you ever were a little girl and knew the magic of a Doll's House this will hold you enraptured. There's the Tower of London, too, with its jewelled and gorgeous garmentings. You won't be able to get past that. If you felt



Entrance to the Women's Court, near to the main entrance of the Central Block at the Exhibition

the bigger children could be trusted for a half-hour alone on the Roundabouts it wouldn't be a bad idea to climb the circular stair to the top half of the Restaurant and have a cup of coffee at the great half-circle windows where you watch them.

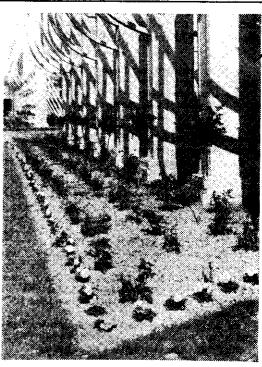
#### **Back to Yesterday**

From there you can cut through the Manufacturing Industries displays and the Engineering Block (that's if you can drag the boys away again) and across the long corridor to the Women's Court. The Loans Colection and the reconstructed Pioneer Hut cannot help but wake the imagination. You'll find yourself stepping back a hundred years as though to yesterday.

None of you—old or young, big or little—will be able to scurry through the Dominions Court where cities are laid out for us like a scatter of child's bricks yet orderly, accurate, and so instantly recognisable. And if you haven't seen the Waltomo Caves you'll make their acquaintance there, glow-worms and all.

If it's a matter of education don't let those youngsters of yours miss the New Zealand Government Court. There is a sunken lecture floor with a huge

### Says Ann Slade



Rosebuds beneath the long rows of flagpoles flanking the main promenade

globe of the world revolving ever so slowly so that they will seem to travel in more than the mind. They, of course, will like the Robot Lecturer who walks and talks and points and waves his arm and tells you all you could wish to know of the exhibit entrusted to him.

The United Kingdom Pavilion will entrance them similarly with its flat world surface—continents set in a really wet ocean on which sail mechanical merchantships linking the world's ports.

#### Australian Electricity

Australia has a great many clever tricks to show us in the matter of electric display. You will gaze bewitched at the train and airship that gather speed before your very eyes. You will see rollers breaking, too, along a palm-girt shore, so realistically as to hear the splashing oars of the life-boat. Here, too, are tiny cinemas set into the wall. I wonder whether we will ever have our television served up in like unostentatious manner? It seems reasonable to expect it, don't you think so?

You'll like the stairs here. They're so light and delicate against their wall of glass that you'll feel you want to take them in the palm of your hand.

And, finally, you are back in the domestic area of Playground, Model Kindergarten, and the jolly little Miniature Railway.

"Too far out," I heard one woman say. "Too far out of town."

But there are advantages, surely, about that—the air, open and cleansed by the fresh sea breezes, the splendid beach and the long line of the breaking surf. Yes, if I were you, I'd come armed with bathing suits, one and all. There's a lot to be said for Exhibitions, but you can't say too much in praise of a really good swim at the end of a long day.

### Boys and Girls

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, Look Before You Listen

### Birdy, Birdy

Not many of us have managed to grow up without stealing from birds. "Nesting" is rare fun mostly because it's a treasure hunt, and it's the one with the quick eyes and the nimble legs for shinning up trees who wins. Most of us have collected eggs from the hedge sparrow and the thrush and the lark and the blackbird, as well as our little native fellows, but we have been careful to take only one or two of the little family we find, not to disturb the nest and not to frighten the mother away.

When I was tiny I lived next door to a magpie who chased after me and pecked my shins. I thought no eagle could be fiercer. And long after, I was afraid of geese because they stretched their necks in the same fierce hungry way as he. We never robbed that nestit was a very tall gum tree, and well out of reach-but he was a born thief himself. All sorts of things kept disappearing — nuts and bolts that we would put down for a moment while we were mending our carts and engines and trolleys would simply vanish. The maid kept losing brooches and at last when our mother lost a ring we all sat down to think.

Then there was a raid. We nailed cross-pieces securely all the way up that tall gum trunk till we could reach the magpie's branch and peer into his nest. There was everything - everything we'd ever lost! He had a regular treasure chest of all the things that glitter, even to silver paper!

A summer or two ago a great pine was felled where I was holidaying in the country. We climbed all over the fallen branches looking for nests, though, of course, most of the eggs were broken. There was a huge nest-a magpie's-bound securely round with fencing wire! It was too tight to unthread from the twigs. In and out, in and out he'd threaded it

-and no doubt boasted disgustingly to his neighbours of his ultra-modern home! What puzzled us was how he'd lifted such an awkward and weighty burden to such a height. I expect it was one more instance of his liking for glitter.

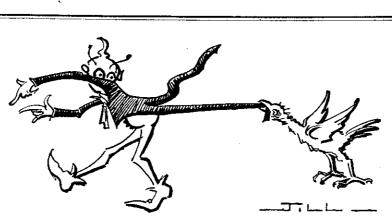
I know a bird who flew off with the keys of a car and dropped them, when he was chased, into the crotch of a tree. If the owner hadn't been a goodish climber perhaps his car would be still sitting a very long way from home!

### Seeing the Sea-Floor

How many times, boating and rowing about our coasts, have you wished you could see down beyond the ripples to the clear still depths so full of colour and treasures and life? It is a simple matter to make a water glass. Get an old piece of tin piping (a funnel in shape, broad at the bottom altogether.

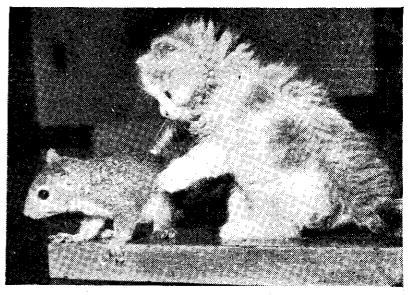
--JILL end, is even better, of course) bend the edges at the bottom end, fit in a piece of thick clear glass and weight it with a ring of lead, hammered roughly to the size required.

> The fishermen of Norway use this simple method of examining the sea-floor continuously. If they did not many valuable shoals of fish would escape their nets



### PETER PORKIN

All the birds of the air went a-screechin' and a-squawkin' When they heard of the crimes of Peterkin Porkin. For he stole a nest and he stole an egg So they tore off his coat and hung it on a peg. They pecked at his toes, They clawed at his ears, They settled on his nose, And laughed at his tears, They pulled him out, and they pushed him in, And they made Peter Porkin very sorry for his sin.



KITTENS are adorable things, aren't they? — so soft and helpless and . well, kittenish! The little chap above seems to be asking the grey squirrel for a lift, which is rather surprising; pussies are usually rather stand-offish! These two little friends are at play at the Animal Rescue League in Portland, Maine, U.S.A.

### For Your Entertainment:

#### MONDAY

1YA: 5 p.m. Coral Cave

2YA: 5 p.m. Talk by Ebot

3YA: 5 p.m. Stamp Club and "Mr. Nobbyhead"

3ZR: 5 p.m. Legends of Umbogo

4YZ: 5.30 p.m. Toyshop Tales

#### TUESDAY

2YA: 5 p.m. Relay from Exhibition Studio

3YA: 5 p.m. "Tiny Tots' Corner and Harmonica Band

2YH: and 4YZ: David and Dawn and the Sea-Fairies

#### WEDNESDAY

2YA: 5 p.m. David Copperfield

(play) 3YA: 5 p.m. "Kay" and "Harmony Row"

4YA: 5 p.m. Big Brother Bill and

Travel Man 4YZ: 5.30 p.m. Coral Cave

### THURSDAY

1YA: 5 p.m. Little Women

2YA: Programme by Mrs. 5 p.m. Isobel Halligan

3YA: 5 p.m. "Rainbow Man" "Kiwi Club"

5.45 p.m. Coral Cave 2YH:

5 p.m. David and Dawn in Fairyland

5.30 p.m. David and Dawn and the Sea-Fairies

### FRIDAY

1YA: 5 p.m. David and Dawn in Fairyland

2YA: 5 p.m. From the Exhibition Studio, Andyman and His Family

3YA: 5 p.m. "Niccolo and Puzzle Pie" Book Lady

4YA: 5 p.m. Botany Club 4YZ: 5.30 p.m. Toyshop Tales

### SATURDAY

2YA: 5 p.m. Uncle Jasper's Programme

5 p.m. "Riddleman" 'Eves of the World'

3ZR: 5.45 p.m. Westward Ho!



### CENTENNIAL BALL

NE of the most pleasant aspects of a radio announcer's work is that it contains all those unusual broadcasts which take him very often to unexpected places, in unaccustomed circumstances, or into a pleasant mixture of duty and pleasure.

Listeners who were tuned in to 2ZB on Friday night, October 27, will remember the broadcast from the opening function of the Centennial social season - the Centennial Ball. A brilliant affair, it was broadcast by "Tony" of 2ZB, and "Jill" of 5ZB in association with Kingi.

This was, of course, an occasion when pleasure rather than duty was uppermost in the minds of everyone, and those announcers in charge of the broadcast are to be congratulated on getting down to the job on hand, among so many distractions

It was a good broadcast in that it conveyed a complete word picture of the scene, and made listeners wish they were there.

No easy job-but an interesting one, and the trio of announcers certainly managed to convey a detailed impression of lovely frocks, a gay crowd of swirling dancers against a charming background of huge white ball-room, shining floor, and a first-class band. During the broadcast several people came to the microphone-Mrs. Knox Gilmer, C. B. Hainsworth (general manager of the Exhibition), Manuel Raymond, leader of the band, and the Hon. D. G. Sullivan, and what they had to say gave point to the Ball-and to the Centennial Celebrations so shortly to follow.

OUG. LAURENSON'S popular 1ZB Sunday afternoon "Record Request Session" has brought in an interesting mail. Here is one letter which introduces some particularly interesting points:--

"The reason most people like the ZB's is because the announcers are so friendly. You know, when we first got our radio, 1ZB was on the air only a few hours a day, and so we thought that a radio wasn't such a great thing after all. Then along came Commercial radio, and did things buck up! We found that there were announcers who could laugh and joke, and that they were really human after all. At the beginning of Commercial radio, people thought it was great, and let me tell you, they still do. One hears people talking about it everywhere, and I'm sure that everyone in New Zealand follows up at least one NCBS serial."

### New Angle on Films

Designed to present Filmland less as a "hokum" factory, and more as a place of hard work, brilliant achievement and fascinating variety, the new feature "Behind the Silver Screen" is broadcast on Tuesdays and Saturdays at 10 p.m. from 1ZB. These programmes present an unusual angle of photoplay production. Listeners who are surfeited with talk of stars, may learn with relief that lovely ladies and handsome he-men are only part of the show. Every one of the twenty or more major departments of the modern film-studio has its own story of achievement, contributing to the high level of entertainment value both in the films, and in these programmes about the films, which tell unusual stories in a manner unusually easy to listen to.

#### Pocket Money

These days many radio listeners are finding that there is pocket money to be earned, often quite simply, by participating in one of the competitions from 1ZB. A quick glance over the sessions where shekels are to be collected reveals: "Leaves From Life," on Tuesdays and Thursdays at 12.45 p.m.; "Musical Story Competition," on Mondays at 3.30 p.m.; "Captain Speedee's Tours," on plause which greeted their efforts. Among Dunedin.

Thursday nights at 9 o'clock; "Spelling lackpots," on Thursdays at 8.30 p.m. (in which good spellers may collect anything from threepence to twelve pounds): and the "Joke of the Week" broadcast on Tuesday and Friday nights at 8.30 o'clock, in which the best joke has been known to collect the magnificent total of £30. And every story broadcast gets a consolation prize!

#### Bands on Parade

Repeating a performance which they staged early in the year, the Wellington Massed Bands gave a brilliant performance at Athletic Park on a recent Sunday



The golden-voiced Maori tenor, Lou Paul, is popular as a 1ZB Maori announcer. Special Sessions, "Lou Paul and the 1ZB Choir," are heard on Sunday nights at 8.45, and "Lou Paul's Hawaiian Session" on Friday nights at 9. His favourite song is "Trees," he's married, and is enthusiastic about the guitar

under the direction of Gladstone Hill. Some three hundred bandsmen took part many prominent advertisers were prein the spectacular Octagonal Serpentine Parade. The weather - man favoured Wellington with a clear fine day which enabled the bandsmen to parade their colourful uniforms and shining instruments in a glittering performance. The many spectators were quick to appreciate the work of the bandsmen, who must have been gratified by the sustained ap-

the guests present were the Governor-General, Lord Galway and Lady Galway. 2ZB broadcast the Octagonal Serpentine Parade for the benefit of those listeners who were unable to attend, and the bands came over the air very well indeed in one of the most satisfying broadcasts of its kind that has ever taken place.

#### Flying Men

Several members of the staff of 2ZB have at some time or other been pilots. Just recently Jack Lambert left the staff to join the Royal Air Force as an instructor. He is now a Flying Officer in the Air Force training base at Taieri. In the control room, Ben Sword is one who is also a pilot of no mean ability, and as we have mentioned before, Maurie Power was a member of the Royal Australian Air Force. Ben Sword, who was a radio operator at sea before he joined the Commercial Broadcasting Service, is a men of many parts indeed. He is a fencer of no mean ability-a form of activity which goes well with his nameand like a good many other sea-faring men he has travelled the world and taken part in more activities than most of us are able to imagine.

### Babies at the "Mike"

Great crowds filled the 4ZB lounge during the Children's Hour to witness the first 4ZB Baby Microphone Contest. Little ones from 1 to 4 years are eligible, and many surprises have resulted from imitations of Aunt Daisy's inimitable "Good Morning, Everybody," to the highlights of the day, all being given in the fascinating manner which is the charm of the juvenile world.

### Farewell to "Jill"

On Friday morning, October 20, the Dunedin Railway Station was the scene of an enthusiastic farewell to "Jill" of 4ZB. Besides a huge crowd of "fans." sent, as well as members of the staff of 4ZB. The proceedings were broadcast, and the esteem in which Jill is held in Dunedin was demonstrated by speeches of appreciation by the advertisers, the r station Director, Mr. Bullivant, and listeners to the "Home Service" and Children's Sessions. Her departure will not be forgotten for a long time in

BROADCASTING COMMERCIAL THIS

Have You Heard the

### **COMMUNITY SINGING** FILMS?

You can participate in this latest radio entertainment

> **EVERY SATURDAY** at 7.15 p.m.

### ALL ZB STATIONS

AND 2ZA

YOU — and the family — SING! years without any difficulty:

### ANNE STEWART'S **HOME DECORATING SESSION**

IS NOW BROADCAST at 10 a.m.

TUESDAYS AND THURSDAYS Instead of 9.52 a.m. and on **SATURDAYS** At the usual time, 7.30 p.m.

### ALL ZB STATIONS

The furnishing problem doesn't exist she can't solve!

News! Views! Notables! and Variety!

### STATION 5ZB

THE EXHIBITION STATION

IS ON THE AIR

DAILY

2 - 4.30 p.m.

6 — 9.30 p.m.

### **Times Change**

For the Quiet Morning Session

### MORNING REFLECTIONS

Are now broadcast from

### ALL ZB STATIONS

at 9.45 a.m.

from Mondays to Saturdays Instead of 10.15 a.m.

A little worth-while meditation to guide you through the day

### Memorable "Mike" Moments

### (5) Dudley Wrathall

There are some things that, like the elephant, one never forgets. The house where one was born, one's first disillusionment, and many ridiculous situations of which one still blushes at the memory. Next anecdote in our series of Memorable Mike Moments comes from Dudley Wrathall, of 1ZB. For this he has no cause to blush -but he remembers it after eight the 'mike,' and shouted, 'Who's

"When announcer at 4YA Dunedin (1930), I relayed annually the Otago Early Settlers' Association's function from the Early Settlers' Hall. The function consisted of clatter of cups and saucers and buzz of conversation, with intermittent items by artists - the broadcast was not-so-good. I had the brainwave of getting some wellknown old identities to come to the mike and say a few words. thus adding to the interest of the broadcast.

"Six oldest inhabitants were rounded up by the secretary - in 'mike,' what to say, etc. Everything went swimmingly until I tackled the last one - about 90 - and deaf!

"I could see that he didn't 'get' my explanation, but took a chance, and when the time came, tapped him on the shoulder and nodded toward the mike. He staggered forward, and, placing his cupped hand behind his ear, gazed blankly at speaking? Who's speaking?"

### (6) Phil Shone

Phil Shone remembers rather a similar situation. It was, as a matter of fact. Dudley Wrathall's account that reminded him of it.

He said: "Oh, yes, I remember. I was detailed off to make the acquaintance of a lady visitor and make her feel at home in the studio.

"She was due to broadcast in a short space of time, and therefore I had little opportunity to make her 'feel at home.' as it were. Naturally, thinking she would know which object was the 'mike' I failed to instruct her on this point, and was highly amused when she got her cue to start talking, because she placed her mouth up close to our silver ashtray between times I explained the and carried on with her fortune telling.

### "Captain Speedee's Tours"

on the air last Thursday night with a bright and promising debut.

It looks as though this latest Speedee fledgling will spread its wings and encircle the globe on its gay career many many timesfor that's precisely what "Captain Speedee's Tours" are planned to do. It may be that in one evening he will take you from the shores of India to far Cathay. In other words "Captain Speedee's Tours" is the latest, fascinating geographic radio game-and this is how you play it:

When you enter as a competitor you buy your ticket to step aboard the good ship "Speedee," and it's "anchors aweigh"-for a cruise round the world and back again for a possible prize of 5/-.

Here are the rules: One competitor is taken at a time to somewhere in the world. After the first set of clues are given, you have fifteen seconds in which to answer dress and mail your entry into 9 p.m., and see how it's done!

THE new Speedee Show came the question: "Where are you?"

If you answer correctly you win 5/-. Now if you don't answer the first time you'll have ten seconds more in which to name it-that's worth 2/6—and if you can't answer-well, you will be sure to enjoy the cruise anyway.

Apart from that, it's going to be very good for everyone's geography. It's astonishing how rusty you get, and it'll be amusing to dust up those old school memories and fit capitals of remote countries-to, well, to remote countries.

Why not have a try? Or-if you don't feel like entering for a studio competition just at firstyou can think up a tour on your own account-and send it in. All that's necessary is the name of the place and a few facts about it. Any kind of fact that will help identify it.

Just sign your name and ad-

# Weet the



"MOLLY," although the newest recruit to 3ZB's announcing ranks, is by no means new to broadcasting.

She is an old campaigner in radio and stage work, having broadcast over the Commercial Station in Melbourne, Australia, and later in plays over the National Broadcasting Service in New Zealand. "Molly" has been even more favourably known in Repertory and stage work-her most recent role being the part of "Julie" in the "New Moon" produced recently by the Christchurch Operatic Society.

The topic of "Molly's" present sessions over 3ZB is "Fashion." about which she has up-to-the minute news. Already her broadcasts have reached the hearts of women listeners. Women know a good fashion talk when they hear it-and "Molly" is a sure picker of becoming garments, and her information about latest fashion developments is discriminating and tasteful.

These bi-weekly fashion talks take place on Wednesday and Thursday afternoon at 3.45 p.m., and judging by letters of appreciation and requests for guidance, "Molly" has the confidence as well as the interest of her listeners.

your ZB Station. You can send in as many entries as you like. For every one that's used you will receive a prize.

Anyway don't fail to listen in to your ZB Station next Thursday at



"My handicap? Certainly not my weight..or my age... as you might think! Neither of those middle-aged bug-a-boos have bothered me since I made the blessed discovery of a Modaire Practical Front. Just the thing to support heavy flesh like mine. And, believe me, support is everything! I never tire now!"

To watch Mrs. Abbott swing on the links you'd never think she was 51 years of age, over 13 stone, and mother-and-companion to the vital young thing at her side.

Her weight doesn't bother her. She discovered the secret of keeping her body vigorous and active to be, not so much a matter of controlling weight, as of supporting it. For support banishes strain. And thousands like her have discovered the blessing of the little concealed inner-vest of a Modaire Practical Front, which lifts and supports the drooping muscles of the abdomen. Another blessing is that no matter how your figure alters, day by day, this inner-belt adjusts itself. So, it always fits, always supports, and is always comfy. Yes . . a Modaire Practical Front will fit you to play with your daughter, too!



### MODAIRE

# Practical Front





Most listeners recognise "The Magic Flute," especially the numerous recordings of the overture, but few will know that Mozart and the librettist Schikaneder wrote into it many references to Freemasonary, which at that time was subject to persecution in Vienna. There are some references to this in Jahn's "Life of Mozart."

### Hospital Sessions Score A Century

B OB SPIERS conducted his 100th Hospital Session from 3ZB on Sunday, October 29. The Hospital Session has been a feature of the Sunday programme of 3ZB since the station opened. Introduced by "Aggie" and carried on by Bob, with reliefs by David, the popularity of the session may be gauged from the voluntary contributions to what has become an important part of 3ZB's activity, the Hospital Radio Fund.

Individual donations have been augmented by community subscriptions until more than £670 has been received. Of this sum £410 was spent in fitting out the Chalmers Block of the Christchurch Public Hospital (three wards of some forty beds each) with earphones for each



BOB SPIERS, who has just completed his 100th broadcast of the Hospital Session from 3ZB

bed. The Children's Fresh Air Home on Cashmere Hills was supplied with new equipment and extensions.

Bob has become a familiar figure on visiting days at the Public Hospital. Laden with flowers, books and periodicals all brought into the station by the many people who are interested in the session, he makes his round of the wards, and leaves a cheery word with the gift.

Several instances could be quoted to show another phase of service made possible by the session. A call to a patient one Sunday brought a request for further information about him, and a brother and sister who had had no knowledge of each other for 17 years were united, and an ageing man found a home which otherwise he would not have had. From Pahiatua in the North came a request for information concerning another patient, and this brought about a reunion of two school mates and a holiday which made the convalescence of the patient a very happy one.

Among the crippled children a definite field of interest has been established. Imany of the children in other centres became pen friends of those in Christ-church, and many more from their beds in their own homes have begun a correspondence with others similarly situated. "Uncle Bob," as he is known by the children, is the clearing officer for many letters sent with the one purpose of bringing into acquaintance those who otherwise would not know each other.

### STATION 5ZB MAKES RADIO HISTORY

### Opening Of NCBS Mobile Unit At Exhibition Arouses Great Interest

annals of Radio, the broadcast last Wednesday evening of the opening of 5ZB, the Exhibition Station, aroused the greatest interest.

The Mobile Unit is probably unique in the world-and when added to this is the fact that it is now a kind of "exhibit on duty"



HON. F. JONES, Acting-Minister of Broadcasting, who performed the opening ceremony

at the New Zealand Centennial Exhibition—it is certain that there has been nothing like it before.

Excitement surrounding the Exhibition is gathering momentum arst the Ball-and then the 5ZB opening to whet the public's appetite and give a pre-view of what promises to be a wonderful six months.

From 7 p.m. to 7.55 on November 1, Station testing enabled listeners to find the wave lengths of the new station for the first time. It was really very exciting-like the spasmodic tunings of a great orchestra in the hush of expectation that precedes the performance. Silence for a moment-and then at 8 o'clock precisely came

TNPRECEDENTED in the the beating of six gongs, no less, cluded with the words, "And now as any chance hear poor "Mac" trying to announcing the official opening ceremony.

> Came the cheery announcer's voice giving the time and the introductory words - "The Commercial Broadcasting Service presents a network broadcast of the official opening of 5ZB, the Exhibition Station." On his closing word came a sonorous roll of drums - fanfare - and the announcer's dramatic "5ZB, the Exhibition Station, is on the air!"

### The Ministers Speak

Then followed our national song "God Defend New Zealand"

By now there was a distinct feeling of excitement and expectation of what was to follow, and with the last notes of the anthem came the fitting moment for the Deputy-Controller, B. T. Sheil (in the absence of the Controller, C. G. Scrimgeour, in the South) to introduce the Hon. D. G. Sullivan, President of the New Zealand Centennial Exhibition. Mr. Sullivan gave a cordial address, and then the Deputy-Controller introduced another official speaker to the microphone. This was the Hon. F. Jones, Acting-Minister in Charge of Broadcasting-who ended his address with the words--"I now have pleasure in declaring 5ZB the Exhibition Station officially

With those words fanfare again, and the audience laughing heartily. 5ZB was truly on the air. The Deputy-Controller then introduced "Jill" and "Mac," the station personalities, to the microphone, and each in turn said a few cheery words of greeting. "Mac" con-

we ask all stations on this network to bring off his bagpipe solo? Poor "Mac"! resume their own programmes, we ask you all to listen to the theme song of 5ZB, the Exhibition Station, which appropriately enough, is Stuart Robertson singing "Come to the Fair."

And that ended the National relay. time being 8.15 p.m. - and thus was aired the first programme on Station 5ZB.

#### Formalities Over

From then till 8.30 p.m. there was a programme of bright recordings until the pièce de résistance came on in the shape of a studio presentation by "Jill," "Mac," Aunt Dalsy, Kingi, Eric Bell, Barend Harris, Jack Morris, and Studio Andience

Half-an-hour of fun and jollity followed on a gay journey on 5ZB, the Mobile Broadcasting Station, Passengers crowded in and started off with "Sing As We Go." Then Barend Harris, basso profundo, accompanied by Eric Bell, sang "The Changing of the Guard," which was hailed enthusiastically.

Next came "One Kiss" from "New Moon," charmingly sung by that charming little lady "Jill," who, in answer to applause, sang "The Little Cuckoo Clock," by C. A. Grant Schaefer, as an

Followed a rollicking chorus "Old Father Thames" and, last but not least, just before the "destination" was reached Mr. Morris's Little Boy Jack ---sometimes known as "Crazy Clarrie" -proceeded in his inimitable way to set

### "Mac" and the Bagpipes

Came a parting merry song to wind up the journey "Sing As We Go." By the way-if you were listening did you by

That ended another session of jollitybut more was to come. Next item on the programme was an interview between "Jill" and C. P. Hainsworth, General Manager of the Exhibition. She asked him about all the other Exhibitions he has directed and learned that he has been responsible for no fewer than 50 Exhibitions; that he has enjoyed them all, but that this is to be his last-Mr. Hainsworth has a fond dream of retiring, which he hopes soon to realise.

Mr. Hainsworth said that this was the first Exhibition he has organised with a complete radio tie-up, and he referred



B. T. SHEIL, Deputy-Controller of the CBS who introduced the speakers

to the effectiveness of radio publicity and the benefit it brings to those unable to attend the Exhibition. He acknowledged the co-operation of the Commercial Broadcasting Service.

"Jill" concluded with thanks to Mr. Hainsworth and the humble congratulations of the Service for the splendid work he has done for the Exhibition, and spoke for all of us when she hoped the efforts of Mr. Hainsworth and his associates would be crowned with success.

### Relay from the Tower More recordings till 9 p.m. and then

time for another unique and interesting broadcast-a relay from the top of the Centennial Tower. "Mac" and "Jill" went away up there to broadcast their message. It must have felt to them that they could touch the sky. Wonderful to think of their voices piercing the darkness and distance to talk to listeners. At 10 p.m. 5ZB closed down for the first time, after what certainly was a momentous and exciting occasion - and an auspicious beginning of many more to come.

### The Exhibition Station

5ZB, the Exhibition Station. (1360 k.c.) broadcasts two sessions daily: the afternoon session from 2.0 - 4.30 p.m. and the evening from 6.0-9.30 p.m.

Tune in for news and information about the Exhibition, special studio presentations, and bright popular music

1ZB

# NATIONAL COMMERCIAL BROADCASTING SERVICE

2ZA

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1070 k.c., 280 m. AUCKLAND

Alterations to these programmes will be broadcast at 8.14 a.m., noon and 4.45 p.m.

### SUNDAY, NOVEMBER 12

- 6. 0 s.m. Breakfast session
- 8.30 Band music 9. 0 Uncle Tom and his Child-ren's Choir
- 10. O Sunshine tunes
- 11. 0 The Friendly Road Devo-
- 12. O Request session
- 2. 0 p.m. Sunday afternoon programme
- 3. 0 Harmony Lane
- 4. 0 Woman's Place in the World (Mrs. J. A. Lee)
- 4.80 Organ reverles
- 5. 0 The Diggers' hour (Rod Talbot)
- 8.15 A talk on Social Justice 6.30 The Friendly Road children's session
- 7. 0 Fred and Maggle Everybody
- 7.15 Some new recordings 8. 0 The "Man in the Street"
- 8.45 Lou Paul and the 1ZB Maor
- Choir
  9. 6 News from Daventry
- 9.45 Cavalcade of Drama: " Man who was Named Parnell" " The
- 9.30 New recordings
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Clos down

### MONDAY, NOVEMBER 13

- 6. Oa.m. Breakfast session
- 7. 0 News from Daventry 8.45 Aunt Daisy
- 9.30 Music from the Fur Lands 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Doc. Sellars' true stories
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.15 Christmas shoppers' session 11.30 Shopping Reporter's session (Marina)
- 12. 0 Thea's plano request session 12.30 p.m. News from Daventry
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 iZB Happiness Club, with
- 2. 0 Betty and Bob 2.30 Home Service session (Gran)
- 8. 0 Under the Big Top 8.30 Musical Consequences, with Thea and John Batten
- 3.45 Christmas shoppers' session
- 4.15 John Batten's film session 5. 0 Children's Magazine of the
- 6.15 The Air Adventures of Jimmy Allen

- 7.15 Bindle
- 7.30 Dill and Daffydill
- 7.45 March of Time
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Concert Hall of the Air 10. 0 The Dream Lover
- 10.15 Variety
- 11.30 News from Daventry
- 12. O Close down

- 12.30 p.m. News from Daventry
- 12.45 Leaves from Life
  1. 0 The sons of Sandy Mac
  1.30 1ZB Happiness Club, with
- Joan
  2. 0 Betty and Bob
  2.30 Home Service session (Gran)
  3. 0 Varieties
  3.30 Afternoon tea reflections,

- with Reg. Morgan

  3.45 Christmas shoppers' session

  4.15 John Batten's film session

THE BOY-ACTOR, Alistair Roberts, proves indisputably that it is possible to break into radio and be a big success at the age of eleven. In "East Lynne" he gives a tender and convincing performance in the role of William Carlyle, son of Archibald Carlyle and Lady Isabel. "East Lynne" is heard from 1ZB, 3ZB and 4ZB

### TUESDAY, NOVEMBER 14

- 6. 0 a.m. Breakfast session
- 7. O Daventry news
- 8.45 Aunt Dalsy
- 9.30 Healthcraft for the Home 9.45 Morning reflections (the Padre)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 Lady Courageous 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.15 Christmas shoppers' session 11.80 Shopping Reporter's session (Marina)
- 7. 0 Fred and Maggie Everybody 12. 0 Thea's piano request session

- 5. 0 Children's Magazine of the
- 6.15 Mirth Parade
- 6.30 Famous Escapes
- 6.45 East Lynne
- 7. 0 Fred and Maggie Everybody
- 7.15 My Prayer is Answered 7.30 Dill and Daffydill
- 7.45 Tusitala, Teller of Tales
- 8. 0 Lawrence of Arabia
- 8.15 The Adventures of Dr Danton 8.30 The Joke of the Week Com-
- petition
- 8.45 Lady of Millions
- 9.30 Mutiny on the High Seas 9.45 Musical Moments
- 10. 0 Behind the Silver Screen

WEDNESDAY, NOVEMBER 15

12. 0 Close down

11.30 Daventry news

10.15 Variety

- 6. 0 a.m. Breakfast session
- 7. 0 News from Daventry 8.45 Aunt Daisy
- 9.30 Radio Clinic
- 9.45 Morning reflections (Uncle
- 10. 0 Doc. Sellars' true stories
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor" 11.15 Christmas shoppers' session 11.30 Shopping Reporter's session
- (Marina) 12. 0 Thea's plano request session 12.30 p.m. News from Daventry 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB Happiness Club, with Joan
- 2. 0 Betty and Bob
- 2.15 Pukekohe session (Marina Guy)
- 2.80 Home Service session (Gran)
- 3. 0 Under the Big Top 3.45 Christmas shoppers' session
- 4.15 John Batten's film session
- 4.30 Voice of Health
- 5. 0 Children's Magazine of the 5.30 Uncle Tom's children's ses
- 6. 0 Songs of the Range
- 6.15 The Air Adventures Jimmy Allen
- 6.30 Theatre time, with Neddo
- 6.45 East Lynne
- 7. 0 The Lone Ranger
- 7.18 Bindle
- 7.30 Dill and Daffydill
- 7.45 It's all been done before 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 imperial Intrigue
- 9.30 Popular recordings
- 10. 0 Variety programme
- 11.30 News from Daventry
- 12. 0 Close down

### THURSDAY, NOVEMBER 16

- 6. 0 a.m. Breakfast session
- 7. 0 News from Daventry
- 8.45 Aunt Daisy 9.30 Healthcraft for the Home
- 9.45 Morning reflections
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor" 11.15 Christmas shoppers' session
- 11.30 Shopping Reporter's session (Marina) 12. 0 Thea's piano request session
- 12.30 p.m. News from Daventry 12.45 Leaves from Life
  1. 0 The Sons of Sandy Mac
  1.30 1ZB Happiness Club, with
- 2. 0 Betty and Bob
- 2.15 The Thames session (Marina
- 2.30 Home Service session (Gran)

- 3. 0 Varieties
- 3.30 Afternoon tea reflections
- with Reg. Morgan 3.45 Christmas shoppers' session
- 5. 0 Children's Magazine of the
- 6. 0 Organ melodies
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 6.45 East Lynne 7. 0 The Lone Banger
- 7.15 My Prayer is Answered 7.30 The House of a Thousand
- 7.45 Tusitala, Teller of Tales 8. 0 Lawrence of Arabia
- 8.15 The Adventures of Dr.
- 8.30 Spelling Jackpots 8.45 Lady of Millions
- 9. 0 Captain Speedee's Tours
- 9.30 Mutiny on the High Seas 9.45 Musical moments
- 10. 0 Variety
- 11.30 News from Daventry 12. O Close down

### FRIDAY, NOVEMBER 17

- 6. 0 a.m. Breakfast session
- 7. 0 News from Daventry
- 8.45 Aunt Daisy 9.30 Marina's health talk
- 9.45 Morning reflections (Uncle
- 10. 0 Doc. Sellars' true stories
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor" 11.15 Christmas shoppers' session
- 11.30 Shopping Reporter's session (Marina) 12.30 p.m. News from Daventry
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 2. 0 Betty and Bob 2.30 Home Service session (Gran)
- 3. O Under the Big Top
- 3.45 Christmas shoppers' session 4.15 John Batten's film session
- 4.30 The Voice of Health 5. 0 Children's Magazine of the
- 5.52 Uncle Tom and his child-ren's choir
- 6.30 Famous Escapes 7. 0 Our First Hundred Years: 'The First White Marriage'
- 7.30 Bill Meredith's sports pre-
- 8.15 Easy Aces 8.30 The Joke of the Week Com-
- petition
- 8.45 Men of the Moment 9. 0 Lou Paul's Hawaiian session
- 9.30 The Airman racing session,
- by "The Railbird" 9.45 Popular recordings
- 10. 0 Motorists' session
- 11.30 News from Daventry 12. 0 Close down

### SATURDAY, NOVEMBER 18

- 6. 0 a.m. Breakfast session
- 7. 0 News from Daventry

# COMMERCIAL PROGRAMMES

9.45 Morning reflections (Elsie K.

12. 0 Lunch music, with sports results during the afternoon 12.30 p.m. News from Daventry

1.30 IZB Happiness Club, with Joan

4.45 Thea's Milestone Club 5. 0 Children's Magazine of the

6. 0 Sports results, Bill Meredith

6.22 Pioneers of Progress 7. 0 The Lone Ranger

7.15 Community singing, broadcast

7.30 The Home Decorating ses-

sion (Anne Stewart)
7.45 Music from the Movies

8. 0 Lawrence of Arabia

8.15 The Adventures of Danton

8.45 Lady of Millions 9.80 Musical moments

10. 0 Rehind the Silver Screen

11.30 News from Daventry 12. 0 Close down

1130 k.c., 265 m.

WELLINGTON

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily.

### SUNDAY, NOVEMBER 12

6. 0 a.m. Re-broadcast from Day.

9.15 Band session

9.45 Daventry broadcast, followed by hospital cheerio session 11. 0 Uncle Tom and his children's choir

11.15 Music for Sunday

11.30 Thirty minutes of humour 12. 0 Luncheon request session 12.30 p.m. Re-broadcast from Dav-

2.0 New releases: A session comprising recordings which have just been received 3. 0 Variety

4.15 Woman's Place World (Mrs. J. A. Lee) in the

5. 0 Songs and melodies for the Old folks

5.30 Children's session

6.15 A talk on Social Justice 6.37 Features of the coming

6.45 Irish song and story, by Brian O'Brien

7. 0 Fred and Maggie Everybody 7.30 Tales from the Forests of

8. 0 The Man in the Street ses-

sion

9. 0 Re-broadcast from Daventry 9.15 Cavalcade of drama: "The Case of Edgar Allen Poe versus the People"

10.30 Slumber session

11. 0 Variety

11.30 Re-broadcast from Daventry

11.50 Epilogue

### MONDAY, NOVEMBER 13

6. 0 a.m. Re-broadcast from Day

8.45 Aunt Daisv

9.45 Morning reflections (Uncle

10.30 Morning tea session: "The House of Peter MacGregor"
11.0 "Houses in Our Street"
11.0 Mrs. 'Olmes and Mrs. Hent-11.30 Shopping Reporter's session (Suzanne)

12.30 p.m. Re-broadcast from Dav-

1. 0 "Mrs. 'Olmes and Mrs. Hentwhistle"

2. 0 "Betty and Bob"

2.30 Ноте session Service Tony

3. 0 Under the Big Top 4. 0 Lady Courageous 4.30 Shona's session

5. 0 Children's session 6. 0 Studio presentation by Les. Henry's Maybelle Boys

6.15 The Air Adventures of immy Allen

7. 0 Fred and Maggle Everybody 7.15 Rindle

7.30 Dill and Daffedill

7.45 Tusitala, Teller of Tales

8.15 Easy Aces 8.45 Mutiny on the High Seas

9. 0 Concert ball of the air 9.30 The story of a famous musician

9.45 A Wide Range musical proя ганняне

10. 0 Dream Lover

10.15 Variety programme 11.30 Re-broadcast from Daventry

12. 0 Close down

### TUESDAY, NOVEMBER 14

6. 0 a.m. Re-broadcast from Day

8.45 Aunt Daisy

9.45 Morning reflections (Uncle

10. 0 The Home Decorating session (Anne Stewart) 10.30 Morning tea session: "The House of Peter MacGregor"

11. 0 The Women's Forum

11.30 Shopping Reporter's session Suzanne)

12. 0 Sons of Sandy Mac

12.30 p.m. Re-broadcast from Dayentry

1. 0 East Lynne

2. 0 Betty and Bob

2.30 The Home Service session

3. 0 Maurle Power's Rhythm

3.30 Afternoon tea reflections with Reg. Morgan

4. 0 Lady Courageous

4.30 Shona's session5. 0 Children's session

6. 0 Musical rendezvous

6.30 Famous Escapes

7. 0 Fred and Maggie Everybody

7.15 My Prayer is Answered

7.30 Dill and Daffydill

8. 0 Lawrence of Arabia 8.15 The Adventures of

)anton 8.45 Tongue twister jackpots
9.30 Problem corner

9.45 Wide Range musical pro-

gramme

10. C Lady of Millions 10.15 Hill-Billes

**10.30** Variety

11.30 Re-broadcast from Daventry 12. 0 Close down

#### WEDNESDAY NOVEMBER 15

6. 0 a.m. Re-broadcast from Daventry 8.45 Aunt Daisy

9.45 Morning reflections (Uncle

10.30 Morning tea session: "The House of Peter MacGregor"

10.45 To-day and Yesterday 11. 0 Houses in Our Street 11.30 Shopping Reporter's session

(Suzanne)

whistle 2. 0 Betty and Bob

2.80 Home Service session (Tonv)

3. 0 Under the Big Top 4. 0 Lady Courageous

4.15 Afternoon reflections with Reg. Morgan

4.30 Shona's session

5. 0 Children's session

6. 0. Studio presentation by Les. Henry's Maybelle Boys

6.15 The Air Adventures Jimmy Allen

7. 0 The Lone Ranger

**7.15** Bindle

7.30 bill and Daffydill

7.45 Tusitala, Teller of Tales

8.15 Easy Ares 8.45 Slaps and Claps

9. 0 Imperial Intrigue

9.30 Wide Range musical proemanume.

9.45 Scottish session

10. 0 Lady of Millions 10.15 Variety

11.30 Re-broadcast from Daventry

12. 0 Close down

### THURSDAY, NOVEMBER 16

6. 0 p.m. Re-broadcast from Day

8.45 Aunt Daisy

9.45 Morning reflections (Uncle

7.45 Highlights from opera

8. 0 Lawrence of Arabia

8.15 The Adventures of Dr. Dan

8.45 Mutiny on the High Seas

9. 0 Captain Speedee's Tours

9.30 The story of a famous musician

9.45 Wide Range concert 10. 0 Lady of Millions

10.15 Hill-Billies

**10.30** Variety 11.30 Re-broadcast from Daventry

12. 0 Close down

### FRIDAY, NOVEMBER 17

6. 0 p.m. Re-broadcast from Dav-

8.45 Aunt Daisv

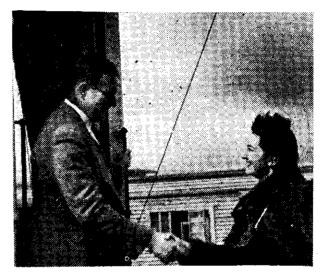
9.45 Morning reflections (Uncle erim)

10. 0 Gems of melody (Wide Range)

10.30 Morning tea session: "The House of Peter MacGregor" 11. O Houses in Our Street

11.30 Shopping Reporter's session (Suzanne)

12. 0 Hutt Valley session



"MAC" greets "Jill" on the occasion of her first visit to 5ZB, the Exhibition Station, from which her pleasant voice is now heard daily

10. C The Home Decorating session (Anne Stewart)

10.30 Morning tea session: "The llouse of Peter MacGregor" 11. 0 The Women's Forum

11.30 Shopping Reporter's session uzanne) 12. 0 Sons of Sandy Mac

12.30 p.m. Re-broadcast from Dav-

entry 1. 0 East Lynne 2. 0 Betty and Bob

2.30 Home Service session 3. 0 Gems of melody (Wide

Range) 3.30 Afternoon tea reflections with Reg. Morgan

4. 0 Lady Courageous

4.30 Shona's session 5. C Children's session 6. O Musical rendezvous

6.15 The Air Adventures
Jimmy Allen
6.30 The weekly film review

7. 0 The Lone Ranger

7.15 My Prayer is Answered

12.30 p.m. Re-broadcast from Dav entry 1. 0 Mrs. 'Olmes and Mrs. Hent-

2. 0 Betty and Bob

2.20 Home Service session (Tony)

3. 0 Under the Big Top 4. 0 Lady Courageous

4.30 Shona's session B. O Children's session

6. 0 Studio presentation by Les Henry's Maybelle Boys 6.15 Sports session

6.30 Famous Escapes 7. 0 Our First Hundred Years: "Great Maorl Chiefs"

8.15 Easy Aces

8.30 R.S.A. session

e. o Recollections: A Wide Range musical programme

9.30 Airman Racing session (by "The Railbird") 10. 0 Variety

7.30 The House of a Thousand 11.30 Shopping reporter's session 12. 0 Close down

### SATURDAY, NOVEMBER 18

6. 0 a.m. Re-broadcast from Dav-

8.45 Aunt Daisy

9.45 Morning reflections (Elsie (. Morton)

11.30 Shopping Reporter's session 12.30 p.m. Re-broadcast from Dav-

1. 0 Of Interest to Men session During the afternoon, variety recordings interspersed with sports flashes

4.30 Shona's session

6.15 Sports resume

7. 0 The Lone Ranger 7.15 Community singing film

7.30 The Home Decorating session (Anne Stewart)

8. 0 Lawrence of Arabia

8.15 The Adventures of Dr. Danton 8 30 Eunfare 9.30 A Wide Range musical programme: "The Supper Club"

10. 0 Variety programme

11. 0 Dance programme 11.30 Re-broadcast from Daventry

1430 k.c., 210 m. CHRISTCHURCH

12. 0 Close down

### SUNDAY, NOVEMBER 12

Highlights of and alterations

to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily.

6. 0 a.m. Daventry news bulle-

7. 0 Daventry news bulletin 8.16 Motorists' weather report guide and

9.45 Daventry news bulletin 10. 0 Hospital session (

11. 0 Uncle Tom and his child-ren's choir

8.30 Morning melodies

12. O Luncheon music 12.30 p.m. Daventry news bulletin 2 0 Teddy Grundy's Travelogue

2.30 Variety parade 3.30 Echoes of stage and screen 4. 0 Daventry news bulletin

4.30 Maoriland memories 5. 0 Music for Sunday (Wide

5.30 Piano pie 5.45 Singing stars of Wide

6.15 A talk on Social Justice 6.45 Features of the week 7. 0 Fred and Maggie Everybody

8. 0 The Man in the Street ses-9. 0 Daventry news builetin

7.15 Musical programme

9.15 Cavalcade of drama: Mary Stuart, Queen of Scots 9.45 Varieties (Wide Range)

10.15 Funfare 10.30 Melody and rhythm

11.30 News bulletin 11.55 Reverie 12. O Close down

### MONDAY, NOVEMBER 13

6. 0 a.m. Daventry news bulletin 6.15 Breezy breakfast session

7.12 Weather report

8. 0 Fashion's fancies \$.45 Aunt Daisy

### COMMERCIAL PROGRAMMES

- 9.45 Morning reflections (Uncle
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Rhythm and romance
- 11.30 Shopping Reporter's sion (Grace Green)
- 12 0 Luncheon session
- 12.30 p.m. Daventry news bulletin 1. 0 Mrs. 'Olmes and Mrs. Hentwhistle
- 2. 0 Betty and Bob
- 2.30 Home Service session
- 3. 0 Harmony Lane (Wide
- 3.45 Meet Sally
- 4. 0 The Big Top
- 5. O Children's session
- 8. 0 Musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Gardening session
- 7. O Fred and Maggie Everybody 7.15 Bindle
- 7.30 Dill and Daffydill 8.15 Easy Aces
- 9. O Concert hall of the air
- 9.30 Wide Range musical programme
- 40 0 Dream Lover
- 40.30 The Toff
- 10.45 Everybody's melodies
- 11.30 Daventry news bulletin
- 12. O Close down

### TUESDAY, NOVEMBER 14

- 6. Oa.m. Daventry news bulle-
- 6.15 Sunrise session
- 7.12 Weather report
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.15 Musical programme
- 9.52 Home Decorating session (Anne Stewart)
- 10.15 Morning reflections (Uncle
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. O East Lynne
- 11.30 The Shopping Reporter's session (Grace Green)
- 12. 0 Gems of melody (Wide Range)
- 12.15 p.m. Luncheon session 12.30 Daventry news bulletin
- 1. 0 The Sons of Sandy Mac
- 2. 0 Betty and Bob 2.30 Home Service session
- 3. O Harmony Lane (Wide Range)
- 3.30 Afternoon tea reflections with Reg. Morgan
- 3.45 Meet Sally
- 4, 0 Music in a sentimental
- 4.30 Question box (Teddy Grundy)
- 5. 0 Children's session
- 6. 0 Musical programme
- 6.30 Famous Escapes
- 7. 0 Fred and Maggie Everybody
- 7.30 Dill and Daffydill
- 8. 0 Lawrence of Arabia
- 8.15 The Adventures of Dr. Dan-
- 8,30 Hollywood Casting Office
- 9.30 Wide Range concert
- 10. 0 Rhythm and variety 11.30 News bulletin
- 12. 0 Close down

### WEDNESDAY, NOVEMBER 15

- 8. 0 a.m. Daventry news bulle
- 8.15 Breakfast session
- 7.12 Weather report

- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle Serim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hawaiian reflections
- 44. 6 Rhythin and romance Wide Range)
- 11.30 The Shopping Reporter's session (Grace Green)
- 12. 0 Luncheon session
- 12,30 p.m. Daventry news bulle-ЫſП
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 2. 0 Retty and Bob
- 2.30 Home Service session
- 3. 0 Harmony Lane (Wide Range)

### THURSDAY, NOVEMBER 16

- 6. 0 a.m. Daventry news bulle-
- 6.15 Breakfast Session
- 6.45 Market reports
- 7.12 Weather report
- 8. O Fashion's fancies
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle
- **10. 0** Home Decorating session (Anne Stewart)
- 10.30 Morning tea session "The House of Peter MacGregor"
- 11. 0 East Lynne
- 11.30 The Morning shoppers' session (Grace Green)
- 12. 0 Gents of melody (Wide



PHIL SHONE, who greets you from the cheery surroundings of 1ZB

#### 3.30 Afternoon tea with Reg. 12.15 p.m. Luncheon session Morgan

- 3.45 Fashion hints (Molly)
- 4. 0 Music in a sentimental
- 4.30 Wise Owl's session
- 5. 0 Children's session
- 8. a Musical programme
- 6.30 tiems from grand opera **6.15** The Air Adventures of Jimmy Allen
- 7. 0 The Lone Ranger
- **7.15** Bindle
- 7.30 Dill and Daffydill
- 7.45 Great orchestras of the
- 8.15 Easy Aces
- 8.30 Musical crosswords
- 9. 0 Imperial Intrigue
- 9.30 Wide Range concert
- 10. G Everybody's melodies 11.30 Daventry news bulletin
- 12. 0 Close down

- 12.30 Daventry news bulletin
- 1. 0 Sons of Sandy Mac
- 2. 0 Betty and Bob
- 2.30 Home Service session
- 8. 0 Harmony Lane (W14e Rauxe)
- 3.30 Afternoon tea reflections with Reg. Morgan
- 4. 0 Music in a sentimental
- 5. 0 Children's session
- 6. 0 Musical programme
- 6.15 The Air Adventures
  Jimmy Allen
- 6.45 Music that made them fam-
- 7. 0 The Lone Ranger 7.30 The House of a Thousand
- 7.45 Tavern tunes
- 8, 0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Dan-
- 8.30 Hollywood casting office

#### 9. 0 Captain Speedee's Tours

- 9.30 Wide Range
- 10.15 Melody and rhythm
- 11.30 Daventry news bulletin

### FRIDAY, NOVEMBER 17

- 6. 0 a.m. Daventry news bulle-
- 6.15 Salute the Day
- 7.12 Weather report
- 8. 0 Fashion's fancies 8.45 Aunt Daisy
- 9.45 Morning reflections (Uncle
- ierim) 10. 0 Hits and encores (Wide
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hollywood on the Air 11. 0 Rhythm and remance
- 11.30 The Shopping session (Grace Green) Reporter's 12. O Luncheon session
- 1. O p.m. Mrs. 'Olmes and Mrs. Hentwhistle
- 2. 0 Betty and Bob 2.30 Home Service session
- 3. 0 Musical programme 4.30 Dispensary session
- Bremner) 5. 0 Children's session
- 6. 0 Musical programme
- 6.30 Famous Escapes
- 6.45 Sports preview 7. 0 Our first 100 Years: The Arrival Of The Missionaries
- 8.15 Easy Aces
- 8.40 'The Diggers' session
- 9.30 Airman Racing session (by The Railbird") 10. 0 Melody and a little rhythm
- 11.30 Daventry news bulletin 12. 0 Close down

### SATURDAY, NOVEMBER 18

- 6. 0 a.m. Daventry news bulle-
- 6.15 Early Morning Cheer
- 7.12 Weather report
- 8. 0 Fashion's fancies 8.45 Aunt Daisy
- 9.15 Bright musical programme 9.45 Morning reflections (Elsie
- K. Morton)
- 11. O East Lynne 11.30 Shopping Reporter's session
- Grace Green)
- 12. 0 Luncheon session 12.30 p.m. baventry news bulle-
- 2. 0 Bright musical programme and sports flashes
- 4.15 Chiropractic talk
- 5. 0 Children's session 6.15 Sports summary (Chiv)
- 6.30 Gems from grand opera
- 7. 0 The Lone Ranger 7.15 Community singing film
- broadcast 7.30 Home Decorating session (Anne Stewart)
- 8. 0 Lawrence of Arabia
- 8.15 The Adventures of Dr. Danton
- 8.30 Just out of the Box (Jack Bremner)

  9. O Dance tunes you remember
- 9.30 Variety hour
- 10.30 Music for dancing 11.30 Daventry news bulletin 12. 0 Close down

1280 k.c., 234 m. DUNEDIN

Alterations to these programmes will be broadcast 1.59 p.m., and 5.59 p.m.

### SUNDAY, NOVEMBER 12

- 7. 0 a.m. Re-broadcast from Day-
- 9. 0 Sports summary (Bernie McConnell) 9.15 Hospital session (Don Don-
- 9.45 Re-broadcast from Daventry 11. 0 Uncle Tom and his child-
- en's choir
- 11.15 Around the Rotunda
- 11,45 Wide Range 12. O Listeners' own request session (Alec, McDowell)
- 12.30 p.m. Re-broadcast from Dav-THEY
- 4. 0 Re-broadcast from Daventry 4.15 Woman's Place in the World Mrs. J. A. Lee)
- 5. 0 Stars of variety 5.45 Wide Range choirs
- 6.15 A talk on Social Justice 6.30 Tunes from the talkies
- 6.45 A preview of the coming week's features 7. 0 Fred and Maggie Everybody
- 7.15 Wide Range
- 7.30 Variety 8. 0 Man in the Street session
- **8.45** Studio presentation by Steve Parker 9. 0 Re-broadcast from Daventry 9.15 "Cavalcade of Drama: Napoleon Bonaparte, Emperor of
- 10.15 A musical soliloquy (Alec. McDowell) 11, 0 Close down

9.45 Scottish session

- MONDAY, NOVEMBER 13
- 6. 0 a.m. Morning session 7. 0 Re-broadcast from Daventry 8.45 Annt Daisy 9.45 Morning reflections (Uncle
- 10.30 Morning tea session: "The House of Peter MacGregor"
- House of Peter MacGregor."

  11. 0 East Lyme
  11.30 Shopping Reporter's session, hydroxymiss Jessie McLennan
  12. 0 A musical menu
  12.30 p.m. Re-broadcast from Davageter.
- entry
  1. 0 Mrs. Olmes and Mrs. Hent-whistle
  2. 0 Betty and Bob
- 2.30 Home Service session
- 2.30 Home Service session (Joyce)
  3. 0 According 4. 0 Under the Big Top 4.30 Birthday Chih (Molly)
  5. 0 Children's session 6.15 The Air Adventures of Jimmy Allen 7. 0 Fred and Maggie Everybody 7.15 Bindle 7.30 bill and Daffydill 8.15 Easy Aces 9. 0 Concert hall of the air 9.30 Wide Bange
- 9.30 Wide Bange
  10. 0 Dream Lover
  11.30 Re-broadcast from Daventry
  12. 0 Close down

### TUESDAY, NOVEMBER 14

- 6. 0 a.m. Morning session 7. 0 Re-broadcast from Daventry 8.45 Aunt Dalsy 9.45 Morning reflections (Uncle
- Scrim)
  10. 0 Home Decorating Session
  (Anne Stewart)
  10.30 Morning tea session: "The
  House of Peter MacGregor"

### COMMERCIAL PROGRAMMES

- Jesse. 12. 0 Musical menu 12.15 p.m. Balchatha session 12.30 Re broadcast from bayentry
  1. 0 The sons of Sandy Mac 2. 0 Betty and Bob 2.30 Home service session 3.30 Afternoon tea reflections Morgan 4. 0 Music in a sentimental entry 5. O Children's session 7.15 Favorence of Arabia 9.30 Wide Bange
  - 6. O figurables of one a
  - 6.30 Fatitions 1 rapie-6.45 Problems the Pamela 7. O field and Markie Everybody
  - 7.30 but, and barrydiff 8. 0 The Shadow of Fu Manchu 6. Using Staclow of Fu Manchu 6.15 The Air Adventures of 8.15 The Air Adventures of Dr. Dan-Jimmy Allen
  - 11.30 he broadcast from Daventry 12. 0 Close down

### WEDNESDAY, NOVEMBER 15

6. 0 a.m. Morning session 7. 0 Re-broadcast from Daventry 8.45 Aunt Darsy 9.45 Morning reflections (Uncle

CATED 10. 0 Wilson Ames at the Console

10.30 Morning tea session: "The House of Peter MacGregor" 11. 0 East Lynne 11.30 Shopping Reporter's session

12. 0 A musical memi 12.30 p.m. Re-broadcast from Dav-

2. 0 Betty and Bob

2.30 Home Service session 3.45 Wide Range

4 0 Under the Big Top 5. 0 Children's session 6.15 The Air Adventures Junus Allen

6.45 Problems for Pamela 7. 0 The Lone Ranger

**7.15** Bliidle 7.30 Dill and Daffydill 8.15 Easy Aces

9. 0 Imperial Intrigue 9.30 Wide Range 11.30 Re-broadcast from Daventry

12. 0 Close down

### THURSDAY, NOVEMBER 16

6. 0 a.m. Morning session 7. 0 Re-broadcast from Daventry 8.45 Aunt Daisy

11.30 Shopping Reporter's session: 9.45 Mething reflections (Uncle

10. 0 Home Decorating session Appen Shewarts

10.30 Morning tea session: "The House of Peter Macoregor" 11.30 Shopping Reporter's session

12. 0 A nersical menn

12.30 p.m. Re-broadcast from Day-

1. 0 The Sons of Sandy Mac  $\mathbf{2.}\ \mathbf{0}$  Betty and Bob

2.30 Home Service session 3.30 Afternoon tea reflections

with Reg. Morgan 4, 0 Music in a sentimental

**5. 0** Children's session

6.45 Problems for Pamela 7. 0 The Lone Ranger

7. 0 The Lone Ranger 7.30 The House of a Thousand

Tales
7.45 The Story Behind the Song 8. 0 The Snadow of Fit Manchi 8.15 The Adventures of Dr. Dan-

9. 0 Captain Speedee's Tours 9.30 Wide Bange 11.30 Re-broadcast from Daventry

12. O thuse down

### FRIDAY, NOVEMBER 17

6. 0 a.m. Morning session 7. 0 He broadcast from Daventry 8.45 Aunt Daisy 9.45 Morning reflections (Uncle 10. 0 litts and encores
10.30 Morning tea session: "The
House of Peter MacGregor
11. 0 East Lynne

1. 0 Mrs. 'Olmes and Mrs. Hent- 11.30 Shopping Reporter's session

Jossie)
12. O A musical menu 12.30 p.m. Re-broadcast from Dav-

entry 1. 0 Mrs. 'Olmes and Mrs. Hent-

2. 0 Betty and Bob 2.30 Home Service session

Joyce Sales Ranke
3.45 Wide Banke
4. 0 Under the Big Top
5. 0 Relay from 2ZB of the drawing of the "One For Luck"
7. 0 The Connelly Connel

Art Union
5.10 Children's session
6.0 Meet the Major
6.30 Famous Escapes
6.45 Problems for Pamela
7.0 Our First 100 Years: "The
Burning of the Boyd"
7.15 Lawrence of Arabia
7.30 Sports session
8.15 Easy Aces
9.0 New recordings
9.30 The Airman Racing Session,
by "The Bailbird"
9.45 Wide Bange Union

9.45 Wide Range
11.30 Re-broadcast from Daventry
12. 0 Close down
11.30 Re-broadcast from Daventry
12. 0 Close down

### SATURDAY, NOVEMBER 18

6. 0 a.m. Morning session 7. 0 Re-broadcast from Daventry 8.45 Aunt Daisy

9.45 Morning reflections (Elsie Morton) 12. 0 A musical menu

12.30 p.m. Re-broadcast from Day-

1. 0 Of Interest to Men (Bernie McConnell) 1.15-5.0 Sports Hashes throughout the afternoon

1.15 Embassy dance hite

1.30 Cuckoo session 3.45 Wide Range 6.15 Garden club of the air (Don

Lionaldson

PALMERSTON Nth. 1400 k.c., 214 m.

Highlights are announced every evening at 8 p.m. and

at 8.30 p.m.

### SUNDAY, NOVEMBER 12

6. 0 p.m. Family request session 7.30 Preview of the coming week's features 8. 0 The "Man in the Street"

9. 0 Daventry news bulletin

O Daventry news bulletin 9.15 Announcer's programme, compered by Lloyd Hardie 9.45 Melodies, old and new 10. 0 Close down

#### TUESDAY, NOVEMBER 14

6. 0 p.m. Dinner music
6.30 Lady of Millions
7.15 East Lynne
7.30 Sacrifice
8. 0 We, the Jury
8.15 Hair-hour of humour with
musical interfudes
8.45 Vonne Vanners' Club see

8.45 Young Farmers' Club ses

O Daventry news bulletin

9.30 Swing session 10. 0 Close down

### "Cavalcade of Drama

On Sunday, November 5, a new feature of the "Cavalcade of Drama" series began at all ZB stations and 2ZA. These features are as follows:-

1ZB: The Man Who Was Named Parnell.

2ZB: The Case of Edgar Allen Poe Versus the People.

3ZB: Mary Stuart, Queen of Scots.

4ZB: Napoleon Bonaparte, Emperor of France.

2ZA: Johann Strauss, King of Three-Quarter

The "Cavalcade of Drama" series has acquired a splendid reputation for providing broadcast entertainment of a very high order, expertly produced and attractively presented.

Hear these features on Sunday evenings at 9.15 o'clock.

6.30 Sports results (Bernie Me-

7. 0 The Lone Ranger 7.15 Community singing film broadcast
7.30 Home Decorating session

Anne Stewart)
7.48 Slaps and Claps (Lionel Sceats)
8.45 The Adventures of Dr. Dan-

8.30 Musical Jigsaw (Alec. Mc-

Dowell)
9.30 Wide Range
10.18-11.30 Relay from the Town

9.15 Cavalcade of drama: "Johann Strauss, King of Three-quarter Time"

9.45 Slumber music 10. 0 Close down

### MONDAY, NOVEMBER 13

e. Op.m. Bright melodies 6.30 The Duckie Duo

6.45 Do You Know Your Artists?

7. 0 The Thrill Hunter 7.30 Lawrence of Arabia

8. 0 That Was The Year 8.15 Hollywood Casting Office

### WEDNESDAY, NOVEMBER 15

5.30 p.m. The Dannevirke session 6, 0 Bright melodies 6.30 Variety Show of the Air
7. 0 The Thrill Hunter

6.30 Variety Show of the Air 7.0 The Thrill Hunter 7.30 Lawrence of Arabia 8.0 Nothing Ever Happens 8.15 Plano Rhythm 8.30 Music from the masters 9.0 Daventry news bulletin 9.30 Variety

10, 0 Close down

### THURSDAY, NOVEMBER 16

5.30 p.m. Feilding request sea-

6. 0 Early evening music 6.30 Lady of Millions
6.45 Thumb - nail sketches of
our favourite stars

your favourite stars
7. 0 The Purple Spider
7.15 East Lynne
7.30 Sacrifice
8. 0 The Laugh of the Week
8.30 Australian artists on parade
9. 0 Daventry news bulletin
9.30 News from the motoring

10. 0 Close down

#### FRIDAY, NOVEMBER 17

6. 0 p.m. Early evening music 7. 0 Marton session 8. 0 Music from the movies 9. 0 Daventry news bulletin 9.30 Sports session

10. 0 Close down

#### SATURDAY, NOVEMBER 18

8. 0 p.m. Bright melodies
6.15 Suzette's session
6.45 Melody tour
7.15 Sports session
8. 0 Popular concern programme
9. 0 Daventry news bulletin
9.15 Dancing time from 2ZA
10. 0 Close down

### EMPIRE SERVICE

Listeners will remember that for some time past a summary of the following week's programme from Daventry was read each Friday, but owing to the outbreak of war this was discontinued. It is now announced, however, that this service will be resumed, and a summary of the week's programme will be read every Sunday at the following times:

 TRANSMISSION 1 6. 0 p.m.

 TRANSMISSIONS 2 and 3 midnight

 TRANSMISSION 4a 5.15 a.m.

 TRANSMISSION 4b 8.15 a.m.

 TRANSMISSION 5 12.15 p.m.

 TRANSMISSION 6 3. 0 p.m.

Since it is not yet possible under the present conditions to publish in advance the programmes from Daventry, the resumption of this service will be of considerable assistance to Empire listeners.

There have been many additions and changes to the News Bulletins in English from stations throughout the world, and the complete new list appears on this page.

### EMPIRE FREQUENCIES

(Time in each case is N.Z. Summer Time)

	Call	Metres	Kc/s	Area Served.	
TRANSMISSION 1:	*GSB	31.55	9510	Australia	
	*GSB	31.55	9510	New Zealand	
5.57 p.m. = 10.15 p.m.	*GSF	19.82	15140	Australia	
	*GSF	19.82	15140	New Zealand	
*	GSD	25.53	11750	Australia	
	GSI	19.66	15260	Oceania & South & West Africa	
	GSP	19.60	15310	North Africa and Near East	
	GSE	25.28	11860	Europe	
	GSW	41.49	7230	Europe	
• TRANSMISSION 2:	GSI	13.94	21530		
- Alemidationion a.	*GSG	16.86	17790	India, Australia, West Indies	
10.42 p.m 1.55 a.m.	*GSG	16.86	17790	India, Australia, West Indies	
20.12 pim 2.00 dim.	GSH	13.97	21470	Canada	
	GSV	16.84	17810	Africa	
	GST	13.92		Far East and New Zealand	
	GSE		21550	South America and New Zealand	
	GSW	25.28	11860	Europe	
		41.49	7230	Europe	
TRANSMISSION 3:	GSJ	13.94	21530	India and West Australia	
	GSF	19.82	15140	India and West Australia	
1.57 a.m 5.0 a.m.	*GSG	16.86	17790	India and West Australia	
· ·	*GSG	16.86	17790	Canada	
	GSH	13.97	21470	Africa	
	GSV	16.84	17810	Far East and New Zealand	
	GST	13.92	21550	South America and New Zealand	
•	GSE	25.28	11860	Europe	
	GSW	41.49	7230	Europe !	
TRANSMISSION 4a:	GSI	19.66	15260	Africa	
•	GSC	31.32	9580	Africa	
5.17 a.m 8.25 a.m.	GSD	25.53	11750	Canada	
	GSE	25.28	11860	South America and New Zealand	
	GSG	16.86	17790	North America	
	GRX	30.96	9690	Europe .	
•	GSA	49.59	6050	Europe	
ARABIC SERVICE:	GSC	31.32	9580	North Africa	
5.17 a.m 6.25 a.m.	GSP	19.60	15310	Near East	
TRANSMISSION 4b:	GSC	31.32	9580	Africa	
210111333333	GSD	25.53	11750	New Zealand, Australia, India	
8.45 a.m 11.0 a.m.	GSB	31.55	9510	West Indies	
O.75 Kimi - 1110 Kimi	*GSD	25.53	11750	Canada	
	GSO	19.76	15180	South America and New Zealand	
	GRX	30.96	9690	Europe	
	GSA	49.59	6050	Europe	
MENTAL STREET ON EA	GSF	19.82	15140	- · · · · · · · · · · · · · · · · · · ·	
TRANSMISSION 5:	GSD	25.53	11750	South America and New Zealand	
		31.55	9510	Canada	
11.17 a.m 2.15 p.m.	*GSB		9510 9510	Canada	
	*GSB	31.55		West Indies	
•	GSC GRX	31.32	9850	India, Malaya and West Australia	
	-	30.96	9690	Europe	
	GSA	49.59	6050	Europe	
TRANSMISSION 6:	*GSB	31.55	9510	West Indies	
	*GSB	31.55	9510	Canada	
2.37 p.m 5.30 p.m.	*GSB	31.55	9510	South America and New Zealand	
, -—	GSC	31.32	9580	Western Canada	
	GSD	25.53	11750	Western Canada	

\*Synchronised transmitters

### News Bulletins In English

### Stations Throughout The World

1				
N.Z. Summer Time				
12.30 a.m. Melbourne	VLR (31.34m),			
1.15 a.m. Daventry	GSJ (13.94m),	GSH (13.97m),	GST (13.92m),	GSG (16.86m),
1	GSV (16.84m),	GSE (25.28m),		
1.30 a.m. Berlin	DJA (31.38m),			
2. 0 a.m. Rome	2RO4 (25.40m),	2RO8 (16.83m)		
2. 0 a.m. Berlin	DJQ (19.63m),	DJR (19.55m),	DJE (16.89m),	DJS (13.99m).
2. 0 a.m. Japan	JZJ (25.41m).			
2. 0 a.m. New York	WNBI (16.88m)			
3.45 a.m. Madras 4. 0 a.m. Daventry	VUM2 (60.63m)			
4. Va.m. Daventry	GSF (19.82m),	GSG (16.86m),	GSV (16.84m),	GSH (13.97m),
4. 0 a.m. Delhi	GSJ (13.94m). VUD3 (31.30m),	VIID2 (60.00m)	`	
4. 0 a.m. Bombay	VUB2 (67.10m).	VUD2 (60.00m)	<b>)</b> •	
4. 0 a.m. Rome	2RO4 (25.40m),	2RO8 (16.83m)		
5. 0 a.m. New York	WNBI (16.88m).		•	
5.30 a.m. Daventry	GSI (19.66m),	GSG (16.86m),	GSD (25.53m).	
6.15 a.m. Rome	2RO4 (25.40m),		, 2RO6 (19.61m),	
7. 0 a.m. Daventry	GSI (19.66m),	GSG (16.86m),		GSC (31.32m),
	GSE (25.28m).		,	, , ,
7. 0 a.m. Berlin	DJC (49.83m),		DJD (25.49m),	DJX (31.01m).
7. 0 a.m. Paris	TPA3 (25.24m),		, TPB13 (41.20m	).
7.15 a.m. Berlin	DJA (31.38m),	DXB (31.22m).		
8. 0 a.m. Japan 8.15 a.m. Madrid	JZJ (25.41m),	JZK (19.79m).		
8.15 a.m. Bertin	EAQ (30.43m).			
8.45 a.m. Daventry	DJA (31.38m). GSC (31.32m),	GSR (31 55)	GSD (05 53 \	000 (10 75-1
8.45 a.m. Melbourne	VLR3 (25.25m).	GSB (31.55m),	GSD (25.53m),	GSO (19.76m).
9. 0 a.m. New York	WCBX (16.82m)	).		
9. 0 a.m. Manchuria	MPCY (25.48m),			
9.15 a.m. Berlin	DJC (49.83m),	DJL (19.86m),	DJD (25.49m),	DJX (31.01m).
9.45 a.m. Daventry	GSC (31.32m),	GSB (31.55m),	GSD (25.53m),	GSO (19.76m).
10. 0 a.m. Melbourne	VLR3 (25.25m).	, , , , ,	(,,	u=- (
11.15 a.m. Rome	2RO9 (31.02m).			
11.30 a.m. Daventry	GSF (19.82m),	GSD (25.53m),	GSB (31.55m),	GSC (31.32m).
Noon Moscow	RW96 (19.76m),	RKI (19.94m),	RNE (25.00m).	
12.30 p.m. Daventry	GSF (19.82m),	GSD (25.53m),		GSC (31.32m).
1. 0 p.m. Paris	TPA3 (25.24m),	TPA4 (25.60m).		
1. 0 p.m. San Francisc 1.15 p.m. Berlin		DWD /01.00 \		
2.45 p.m. Daventry	DJD (25.49m),	DXB (31.22m).	555 /AT 55 \	
3. 0 p.m. New York	GSB (31.55m),	GSC (31.32m),	GSD (25.53m).	
3. 0 p.m. Melbourne	WNBI (16.88m), VLR (31.34m),			
3. 0 p.m. Pittsburgh	WTIC (25.27m),			
3. 0 p.m. Schenectady	WGEA (31.41m)	•	•	
3.15 p.m. Paris	TPA3 (25.24m),		(30.99m).	
3.30 p.m. Berlin	DJD (25.49m),	DXB (31.22m).	(00)22227	
3.30 p.m. Delhi	VUD3 (19.62m).			
4. 0 p.m. Daventry	GSB (31.55m),	GSC (31.32m),	GSD (25.53m).	
5. 0 p.m. Berlin	DXB (31.22m).			
5.15 p.m. Paris 5.30 p.m. Japan	TPA3 (25.24m),	TPA4 (25.60m),	(30.99m).	
6. 0 p.m. San Francisc	JVH (20.50m).			
6. 0 p.m. Pittsburgh	WTIC (48.86m).			
6. 0 p.m. New York	WRCA (31.02m).			
6.15 p.m. Daventry		GSD (25.53m),	GSI (19.66m),	GSP (10 60m)
,	GSE (25.28m),	GSW (41.49m).	dbr (19.00m),	GSP (19.60m),
6.30 р.т. Јарап	JZK (19.79m).			
7. 0 p.m. Berlin		DJA (31.38m),	DJQ (19.63m),	DJR (19.56m),
9 0	DJH (16.81m).	665 (AF :		
8. 0 p.m. Daventry	GSB (31.55m), GSE (25.28m)	GSD (25.53m),	GSI (19.66m),	GSP (19.60m),
8. 0 p.m. Moscow	GSE (25.28m), RW96 (19.76m).	GSW (41.49m).		
8.15 p.m. Melbourne	VLR (31.34m).			
8.15 p.m. Paris		TPB3 (19.83m).		
9. 0 p.m. Daventry	GSF (19.82m),	GSD (25.53m)	GSI (19.66m),	GSP (19.60m)
• • • • • • • • • • • • • • • • • • • •	GSE (25.28m),	GSW (41.49m).	(	COL (19.00III),
9.30 p.m. Rome	2RO8 (16.83m).			
9.30 p.m. Berlin	DJB (19.74m).			
9.30 p.m. Shanghai	XGOX (19.75m).			
9.45 p.m. Japan	(25.59m).			
10.30 p.m. Manila	KZRH (49.20m).			
10.45 p.m. Manila	KZRM (31.37m).	CCU / 12 ^7 \	ORT (12 00)	000 44000
10.45 p.m. Daventry			GST (13.92m), GSW (41.49m).	GSG (16.86m),
11. 0 p.m. Rome		GSE (25.28m), 2RO8 (16.83m).		2
11. 0 p.m. Singapore	ZPH (30.96m).	==-00 ( 10100111)+		
11. 0 p.m. Paris	TPA2 (19.68m),	TPB2 (16.80m).		
11. 0 p.m. Saigon	Radio Saigon (25.			• .
11. 0 p.m. Manila	KZRF (48.87m).			
11,15 p.m. Shanghai	XGOY (25.20m).			
11.15 p.m. Manila	KZRD (31.57m), 1			
11.30 p.m. Daventry	4 PT (12 M4)	GSH (13.97m),	GCT (12 00)	GCG (16 96)
Tribe pinn a			GST (13.92m),	GSG (16.86m),
12 midnight Berlin	GSV (16.84m),	GSE (25.28m), DJQ (19.63m),	GSW (41.49m). DJR (19.56m),	DJH (16.81m).

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O far, "Boomps-a-Daisy" has always been done as a three-four waltz tune, but Jim Davidson, conductor of the ABC Dance Band, has turned it into a march for the troops.

"Back Again To Tipperary Days" and "Wings Over The Navy," are two other wartime numbers which the band is featuring regularly.

The band is becoming really martial-minded, with such songs as "There'll Always Be An England," and the first march version in the world of "Boomps-a-Daisy."

### Success at Sixty

For 60-years-old Mrs. Marie McDonald, mother of seven, of Prestbury Road, Liverpool, one Wednesday recently was the greatest day of her life.

For 50 years she had been writing songs inspired by her dreams—but not one had been published.

On that Wednesday she heard her composition "Whisper Good-bye, Missouri," broadcast from the organ of the Ritz Cinema, Birkenhead, by Henry Croudson.

"I have waited all my life for this moment," she told the Sunday Chronicle. "Now just as I am getting too old to appreciate it, people are acknowledging that I can compose dance tunes."

Now, at the moment of success, she has given up composing. She cannot read or write or play a note of music. A friend wrote them down for her.

But her old friend has died.

Prove this yourself. A listener one mile from a town clock can hear two strokes of the hour on his set before the sound comes to him through the window.

"Telling people something for their own good seldom does any."

-Phil Cook, in an American broadcast.

"Civilisation seems long on the calendar of history, short on that of biology; the most rapid changes are the most recent. It is not merely streamlined trains, but jazzed life that travels fast and makes the rhythm to which we swing a dizzy one. The pervasive symptom is emotional restlessness. What we need are safety refuges of calm scattered through the day and occasional curfews at night."

-Joseph Jastrow, in an American broadcast

Research experts for Amalgamated Wireless, Australasia, use a tuning fork for testing station wavelengths. It is carefully kept at even temperature to give a frequency of 1,000 cycles and checked regularly against astronomical time signals from the world's observatories. When they are checked against this standard it is claimed that station wavelengths can be placed on their proper frequency within a very small margin of error.



Beryl is very doubtful about wearing all this on the ship; but even babies can't float by themselves

### Orchard Piece

The Sun most decorously wooss the peaches Well-restrained ardours, languishing looks and sigh, "A fellow can't be rough with gard'ners' darlings Booked for the local show-tent and First Prize-Hail and farewell. . . ." But in the apple-orchard (Below the salt) it's different-"Hey," he cries. "Come on, my hearty wenches"—and he grabs Big bouncing cookers and bright light crabs-The lusty golden god without disguise-

-Mary Holden, in "The Countryman."

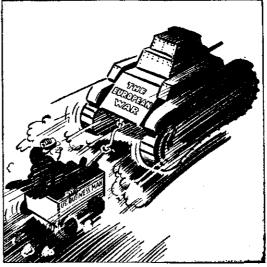


#### Headline of the Week:

AMERICA STEPS ON THE GAS—IN NOOTRAL -Sydney Bulletin,

Wisecrack of the Week, from an Eire official, releasing interned British airman: "Sure we're neutral, but who are we neutral against?"

#### TAKEN FOR A RIDE?



(Nea Service Inc.) American Businessman: "Of course, it's a little dangerous"

### **Priceless Violins**

Instruments owned by members of the National Broadcasting Corporation's symphony orchestra in America include two Stradivarius violins, one Guarnerius, and one Guadagnini. Their total value, if their owners would regard them as anything but priceless, would be about £30,000. Excluding these instruments, "World-Radio" estimates the value of the remainder in the orchestra at £60,000.

### High Praise Indeed

The famous pianist, Artur Schnabel, has recently been featured in New Zealand broadcasts. Of him, the well-known English critic, Neville Cardus, wrote: "Artur Schnabel is not just an affair of piano-playing; he transcends the virtuoso's vain job; he is the living medium of Beethoven's spirit, simply that and nothing else."

### Remote Control

It is claimed that remote control of radio sets is now possible without the use of wires within 100 feet of the set. The control unit is a box about six inches square. Technical details are not, however, made public by the American firm producing this mystery

### ADOLF IN BLUNDERLAND

The title comes from a BBC broadcast and the verses from a Lynn Foster Australian programme (2UE, October 22):

The walrus and the house-painter Were walking out one day Along the Polish Corridor, Where all was bright and gay. "If a million troops with a million guns Swept it for half a year, Do you suppose," the walrus said,
"That they could get it clear?" "I doubt it," said the house-painter, And shed a bitter tear.

"The time has come," the walrus said, "To talk of many facts, Of guns and tanks and aeroplanes, And territories and pacts." So they signed a treaty there and then And called it non-aggression, And went off along the Corridor With guns and ammunition. And there they had an awful fright, Which rocked each simple feller, For up above them in full sight Was a great black umbrella.

### A "Fake" Chill

Producing a film in Hollywood proved something that, on the face of it, sounds a wee bit incredible: we can contract just as wretched a "cold" from exposing ourselves to artificial snow as to the real thing!

The blizzard in this case was made with corn flakes and plaster of Paris. It hurtled down through the summer-warm air of a Californian studio. Yetstars, extras and cameramen-all were smitten with severe "colds."

The dust of such a storm proved just as irritating to the lungs, throat and nasal passages as the smoke and soot of a London fog, the sharp gales of Wellington, or the cold and dampness of a Dunedin winter! We have omitted to remark on Auckland and Christchurch only for reasons of spacel





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