

Have You Heard the COMMUNITY SINGING FILMS?

You can participate in this latest
radio entertainment

EVERY SATURDAY
at 7.15 p.m.

**ALL ZB STATIONS
AND 2ZA**

YOU — and the family — SING!

ANNE STEWART'S HOME DECORATING SESSION

IS NOW BROADCAST
at 10 a.m.

TUESDAYS AND THURSDAYS

Instead of 9.52 a.m. and on

SATURDAYS

At the usual time,
7.30 p.m.

ALL ZB STATIONS

The furnishing problem doesn't exist
she can't solve!

News! Views! Notables!
and Variety!

STATION 5ZB THE EXHIBITION STATION

IS ON THE AIR

DAILY

2 — 4.30 p.m.

6 — 9.30 p.m.

Times Change
For the Quiet Morning Session

MORNING REFLECTIONS

Are now broadcast from

ALL ZB STATIONS
at 9.45 a.m.

from Mondays to Saturdays
Instead of 10.15 a.m.

A little worth-while meditation to guide
you through the day

Memorable "Mike" Moments

(5) Dudley Wrathall

There are some things that, like the elephant, one never forgets. The house where one was born, one's first disillusionment, and many ridiculous situations of which one still blushes at the memory. Next anecdote in our series of Memorable Mike Moments comes from Dudley Wrathall, of 1ZB. For this he has no cause to blush — but he remembers it after eight years without any difficulty:

"When announcer at 4YA Dunedin (1930), I relayed annually the Otago Early Settlers' Association's function from the Early Settlers' Hall. The function consisted of clatter of cups and saucers and buzz of conversation, with intermittent items by artists — the broadcast was not-so-good. I had the brainwave of getting some well-known old identities to come to the mike and say a few words, thus adding to the interest of the broadcast.

"Six oldest inhabitants were rounded up by the secretary — in between times I explained the

'mike,' what to say, etc. Everything went swimmingly until I tackled the last one — about 90 — and deaf!

"I could see that he didn't 'get' my explanation, but took a chance, and when the time came, tapped him on the shoulder and nodded toward the mike. He staggered forward, and, placing his cupped hand behind his ear, gazed blankly at the 'mike,' and shouted, 'Who's speaking? Who's speaking?'"

(6) Phil Shone

Phil Shone remembers rather a similar situation. It was, as a matter of fact, Dudley Wrathall's account that reminded him of it.

He said: "Oh, yes, I remember. I was detailed off to make the acquaintance of a lady visitor and make her feel at home in the studio.

"She was due to broadcast in a short space of time, and therefore I had little opportunity to make her 'feel at home,' as it were. Naturally, thinking she would know which object was the 'mike' I failed to instruct her on this point, and was highly amused when she got her cue to start talking, because she placed her mouth up close to our silver ashtray and carried on with her fortune telling."

"Captain Speedee's Tours"

THE new Speedee Show came on the air last Thursday night with a bright and promising debut.

It looks as though this latest Speedee fledgling will spread its wings and encircle the globe on its gay career many many times—for that's precisely what "Captain Speedee's Tours" are planned to do. It may be that in one evening he will take you from the shores of India to far Cathay. In other words "Captain Speedee's Tours" is the latest, fascinating geographic radio game—and this is how you play it:

When you enter as a competitor you buy your ticket to step aboard the good ship "Speedee," and it's "anchors aweigh"—for a cruise round the world and back again for a possible prize of 5/-.

Here are the rules: One competitor is taken at a time to somewhere in the world. After the first set of clues are given, you have fifteen seconds in which to answer

the question: "Where are you?"

If you answer correctly you win 5/-. Now if you don't answer the first time you'll have ten seconds more in which to name it—that's worth 2/6—and if you can't answer—well, you will be sure to enjoy the cruise anyway.

Apart from that, it's going to be very good for everyone's geography. It's astonishing how rusty you get, and it'll be amusing to dust up those old school memories and fit capitals of remote countries—to, well, to remote countries.

Why not have a try? Or—if you don't feel like entering for a studio competition just at first—you can think up a tour on your own account—and send it in. All that's necessary is the name of the place and a few facts about it. Any kind of fact that will help identify it.

Just sign your name and address and mail your entry into

Meet the LADIES



"MOLLY," although the newest recruit to 3ZB's announcing ranks, is by no means new to broadcasting.

She is an old campaigner in radio and stage work, having broadcast over the Commercial Station in Melbourne, Australia, and later in plays over the National Broadcasting Service in New Zealand. "Molly" has been even more favourably known in Repertory and stage work—her most recent role being the part of "Julie" in the "New Moon" produced recently by the Christchurch Operatic Society.

The topic of "Molly's" present sessions over 3ZB is "Fashion," about which she has up-to-the-minute news. Already her broadcasts have reached the hearts of women listeners. Women know a good fashion talk when they hear it—and "Molly" is a sure picker of becoming garments, and her information about latest fashion developments is discriminating and tasteful.

These bi-weekly fashion talks take place on Wednesday and Thursday afternoon at 3.45 p.m., and judging by letters of appreciation and requests for guidance, "Molly" has the confidence as well as the interest of her listeners.

your ZB Station. You can send in as many entries as you like. For every one that's used you will receive a prize.

Anyway don't fail to listen in to your ZB Station next Thursday at 9 p.m., and see how it's done!