

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session
- 5. 0 Dance music
- 5.30 Children's session
- 5.45 Musical comedy
- 6. 0 "Personal Column"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) N.Z. Golf Championships
- 7.20 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Book talk by H. B. Farnall
- 8.15 "Khyber: Secret Service"
- 8.41 New dance releases
- 9. 0 Reserved
- 9.30 Hitting the high spots
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 1.30-2.30 Educational session from 2YA
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.30 Variety
- 6. 0 Dinner music
- 6.15 Reserved
- 6.35 After dinner programme
- 7. 0 News service issued by the Prime Minister's Department
- 7.10 (approx.) New Zealand Golf Championships
- 7.20 Rhythm all the time
- 7.33 The Circle of Shiva
- 7.57 International Novelty Quartet
- 8. 0 Dad and Dave
- 8.12 Chamber music by Ludwig van Beethoven: Sergei Rachmaninoff (piano), and Fritz Kreisler (violin), in "Sonata in G Major"
- 8.28 Heinrich Schubert (baritone)
- 8.36 Reginald Paul Piano Quartet, in "Rondo from Piano Quartet in D"
- 8.40 In the sports club, interviewing Jack Shelley on "Golf in America and England"
- 8.50 Reserved
- 9.20 The Mystery Club
- 9.45 Do You Remember? Past hit tunes
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Coral Cave"
- 6. 0 "Pinto Pete"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay, "Dad and Dave"
- 7. 0 Re-broadcast of Government News
- 7.10 (approx.) N.Z. Golf Championships
- 7.15 (approx.) Inspector Scott of Scotland Yard
- 8. 0 Light music
- 8.15 BBC recorded feature: "The Mist of the Years"
- 9. 0 Reserved
- 9.20 Light variety and dance music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of chamber music: "Quartet in D Minor—Death and the Maiden" (Schubert)
- 9. 0 "His Last Plunge" (episode 34)
- 9.15 Humorous Interlude
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.45 Ensemble
- 8. 5 "Thrills"
- 8.18 2YD singers
- 8.40 "Pastime Particulars": A round-table conference on listeners' sporting queries
- 9. 0 p.m. Piccadilly on Parade
- 9.15 Console-ation
- 9.30 Youth must have its Swing
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Irish Night: Songs, airs and dances of Ireland
- 10. 0 Close down

"Civilisation Will Not Die"

No war is going to "destroy civilisation," as is often so lightly said. I remember hearing Asquith say when someone spoke of the destruction of the British Empire: "There is a great deal of destruction in the British Empire." So we may say confidently: "There is a great deal of destruction in civilisation."

Neither Hitler nor any principality or Power can destroy civilisation, for that is built in the soul of man, which is indestructible.

Nor is man the unworthy and effete animal he appears to be in so much of the fashionable literature of these times. The history of these times may quite as well be written to show his heroic qualities as his relapses into animal lust and hatred.

Whatever comes, civilisation will not die. Free men may for a time have to sacrifice their liberty, but they will recover it and build again. The world is yet very young as science measures time, and we must keep our faith alive in its future, whatever the afflictions of the hour. I believe that both religion and science give us abundant ground for this faith.

—J. A. SPENDER in the "Yorkshire Observer."

"BUNNYFIELD'S" CREATOR

LAUNCHED over the New Zealand air from 2YA last Monday evening was the first of a new series of plays, "Bunnyfield Diversions," by Grace Janisch. The show has all the hallmarks of good entertainment—bright dialogue and humorous situations—and should already have become popular with listeners. The second in the series will be heard at 9.25 p.m. on Monday, November 13, from 2YA.

The theme of "Bunnyfield Diversions" is not entirely new, but the conception is. Bunnyfield is a small New Zealand town with big civic pride. It is one of those delightful little places whose inhabitants are intensely loyal—and intensely parochial. When, for example, royalty visited Bunnyfield, although the preparations for this momentous event were disrupted somewhat by various and hilarious mishaps, everybody was on tip-toe to be worthy of the little town. What further adventures befall the good citizens of Bunnyfield will be revealed in the next four plays in the series.

Many people try writing something sometime in their life. Most of them write tragedies, sombre affairs which are occasionally successful but almost always failures. Very few people even attempt to write comedy, however, and even fewer succeed. But it seems that Grace Janisch is one who can and does write amusing things.

She is Frank About It

The author of "Bunnyfield Diversions" is medium height, dark and quietly spoken, with twinkling eyes. One would say that she is one of the happy people who know how to enjoy life, who can see its humorous side and can laugh at its strange pranks. That is why her plays about Bunnyfield are good.

Yet Miss Janisch is frank to a degree. She admitted to *The Listener* that the old business of one per cent. inspiration and ninety-nine per cent. perspiration was quite true. "How do you find writing?" we asked. "It's hard work," she replied.

The first play in the "Bunnyfield" series won a prize in the 1937-38 radio play competition. The drama department of the National Broadcasting Service heaved a happy sigh. Here was a play with the elements of real comedy, and it suggested others on the same theme. Thus the whole picture of the little town came to be built up, bit by bit.

Centennial Scenes

Every writer makes a start sometimes, but it's often difficult to remember just when that was. Miss Janisch couldn't tell us, but she mentioned that she writes poetry ("for my own amusement," she remarked, modestly), edits an office magazine in the insurance office where she is employed as a secretary, and has written a novel. "It hasn't been published yet," she admitted with a grin.

As a feature for the Centennial, Miss Janisch has written a survey of women's part in the colonisation of this country, from the time when plans to sail across the globe were discussed in English parlours, to the setting up of the first homesteads in New Zealand, and after.

A Real "Thrill"

She had a real "thrill" recently when she watched the recording of one of her plays. It was really fascinating, she said, to see everything being put on to the discs, to see the play constructed scene by scene under the care of the producer.

And just before she said good-bye, she made a very charming remark which perhaps sums up her character: "I suppose I ought to be blasé . . . but I'm not!"



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