

# 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.15 TALK under the auspices of the Christchurch Branch of the National Council of Women  
 11.30 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 2.30 TALK prepared by the Association for Country Education, Home Science Tutorial Section: "SAVING FUEL WHEN COOKING"  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme  
 4.30 Sports results  
 5. 0 Children's session: "Rainbow Man" and "Kiwi Club"  
 5.45 DINNER MUSIC: (Subject to interruption by re-broadcasts)  
 "From the Welsh Hills"; "Paraphrase on Paderewski's Minuet"; "Berceuse de Jocelyn" (Godard); "Intermezzo" (Brahms); "Memories of Sweden" (Heinecke); "No More Heartaches, No More Tears" (Wallace); "April Smiles" (Depret); "Serenade" (Schubert); "Chu Chin Chow" (Norton); "Wedding Dance Waltz" (Lincke); "Midnight, the Stars and You" (Connelly); "Ballade in G Minor" (Brahms); "Lysistrata Waltz" (Lincke); "Aloha Oe" (Liliuokalani); "Sweet Waltz Memories" (Lumbye).  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 New Zealand Golf Champion- (approx.) ships  
 NEWS AND REPORTS  
 7.50 Sheep survey  
 8. 0 CHIMES  
 "The Woman in White." A dramatisation of Wilkie Collins's thriller by George Edwards and Company  
 8.15 "Personal Column." Drama from the agony column of a newspaper  
 8.30 "The Twelve Labours of Hercules: The Mares of Diomedes." Dramatic series with a comedy flavour produced by The National Broadcasting Service  
 Mr. Hector E. R. Cousins, known to his friends as "Herc" (his initials being one



SERGE KOUSSEVITZKY conducts the Boston Symphony Orchestra in two numbers of a recorded programme from 4YA on Thursday evening, November 16. One is Liszt's "Mephisto Waltz," the other "Bolero," by Ravel

reason and his size another), undertakes to perform twelve tasks similar to those of the mythical Hercules, in order to satisfy a whim of his fiancée. In these tasks Hector is ably assisted by Bartholomew, an old family retainer whose services he inherited, together with five thousand pounds, from an ancient and eccentric uncle. The adventures of Hector and Bartholomew, with interruptions by an inquisitive but likeable newspaper woman, Jean Moreland, make most enjoyable listening.

9. 0 Reserved  
 9.20 Weather forecast and station notices  
 9.25 TALK by Professor L. G. Pocock: "ERUPTION OF VESUVIUS—79 A.D."  
 9.40 DANCE MUSIC  
 10.45 Reserved  
 11. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 Band programme, with spoken interludes  
 8.32 Vocal gems from "The Geisha"  
 8.40 "Maid of the Mountains" Waltz  
 8.43 Lawrence Tibbett: "The White Dove"  
 8.46 "The Student Prince" Serenade  
 8.49 Jack Buchanan and Elsie Randolph present a cameo from "Mr. Whittington"  
 8.57 "Katja the Dancer" Waltz  
 9. 0 "The Film Stars Entertain"  
 9.30 "David Copperfield" (episode 30)  
 9.43 Singers on parade  
 9.55 "The Song is Ended" (concert version)  
 10. 0 Happy ending  
 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional Service  
 10.50 Talk to women by "Margaret"  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 Weather forecast  
 1.30 EDUCATIONAL SESSION (Re-broadcast from 2YA)  
 "The Changing World," by the School Reporter  
 1.42 "Poetry for Juniors." Recital 7, by Mrs. Craig McKenzie  
 1.55 "Homes, Life and Work in the East Indies" (6), by R. J. Waghorn  
 2.13 "Music" (11), by T. J. Young  
 2.30 Selected recordings  
 3.30 Sports results  
 Classical music  
 4. 0 Weather report and special frost forecast  
 4.30 Light musical programme  
 4.45 Sports results  
 5. 0 Children's session, conducted by Big Brother Bill  
 5.45 DINNER MUSIC: (Subject to interruption by re-broadcasts)  
 "Raymond Overture" (Thomas); "Minuet Sicilienne" (Squire); "Polonaise No. 3" (Liszt); "Folly to be Wise" (Ellis); "Scenes Pittoresques" (Massenet); "Londonderry Air" (arr. Bridge); "La Feria" (Lacombe); "Serenata" (Moszkowski); "Operatic" (La Vida Breve" (Falla).  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 New Zealand Golf Champion- (approx.) ships  
 7.15 NEWS AND REPORTS  
 7.30 GARDENING TALK  
 8. 0 A RECORDED CONCERT by the New York Philharmonic Symphony and Boston Symphony Orchestras  
 Soloists: Beniamino Gigli (tenor), Conchita Supervia (soprano), with, at 9.34, Music From the Theatre The Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini, "Semiramide" Overture Rossini  
 8.16 Beniamino Gigli (tenor), "Forbidden Music" Gastaldon  
 "Panis Angelicus" . Franck  
 "Notte Lunare" (Moonlit Darkness) . . . . . Doda

Gigli was born in 1890 at Recanati in Italy, and although not intended for a musical career, he sang in the churches of his native town at an early age. When seventeen years old he applied for a place in the "Schola Cantorum" of the famous Sistine Chapel of St. Peter's, Rome, then under the direction of Maestro Perosi, and eventually entered the celebrated Conservatoire of St. Cecilia to complete his musical education. He first attracted public attention by winning first prize in a competition at Parma. This led to his operatic debut in 1914.

- 8.28 The Boston Symphony Orchestra, conducted by Serge Koussevitzky, "Mephisto" (Waltz) . Liszt  
 8.40 Conchita Supervia (soprano), "Sentir Gitano" . Arenillas  
 "Un Barberillo Allegro" Prado  
 8.47 The Boston Symphony Orchestra, conducted by Serge Koussevitzky, "Bolero" . . . . . Ravel

Listening to the "Bolero" is an exciting experience. There is nothing in music like it. Many people regard it merely as a musical joke, and perhaps that is the right view. In 1928 Maurice Ravel brought out this now famous work that won popularity by the hypnotic effect of its incessantly repeated slow, rhythmic melody, and its steady crescendo, continuing from the first measure to the last. This Bolero was, on its first appearance, danced by a solo dancer, later taking its place in the concert repertory.

9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 The Swedish Male Choir, "Hear Us, Svea" Wennerberg  
 "Dalvisa" . . . . arr. Olsson  
 "Dance of the Judges" arr. Olsson  
 9.34 "MUSIC FROM THE THEATRE"  
 Memories of the ballet "Carnaval," to the music of Robert Schumann  
 This is one of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the ballet  
 10. 0 MUSIC, MIRTH AND MELODY  
 10.45 Reserved  
 10.50 MUSIC, MIRTH AND MELODY  
 11. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 "Rosalia and Her Romances"  
 8.30 Records at Random, interrupting at 9.0 for "Night Nurse," and again at 9.30 for "Homestead on the Rise"  
 10. 0 Three recitalists, featuring Gracie Fields (soprano), The Novelty Music Makers, and Stuart Robertson (bass-baritone)  
 10.30 Close down