

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 Talk by Mrs. A. Barrett:
 "Help for the Home Cook"
 11.30 Selected recordings
 12. 0 Lunch music

2. 0 p.m. Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather
 forecast and light musical
 programme
 4.30 Sports results

5. 0 Children's session: "Niccolo
 and Puzzle Pie"; Book Lady

- 5.45 DINNER MUSIC:
 (Subject to interruption by
 re-broadcasts)

"Reminiscences of Chopin"; "For You"
 (Czibulka); "Yes, Madame" Selection;
 "Venetian Gondola Song" (Mendelssohn
 Bartholdy); "Bohemian Polka" (Wein-
 berger); "Die Romanzliker" (Lammer);
 "Melodie" (Denza); "To You" (Waldteufel);
 "Thapsodiana"; "Down in the Lobau"
 (Strecker); "Sevillana" (Ferraris); "I Love
 You" (Waldteufel); "Kisses in the Dark"
 (de Michel); "Circus March" (Smetana).

7. 0 NEWS SERVICE ISSUED
 BY THE PRIME MINISTER'S
 DEPT. BRITISH OFFICIAL WIRE-
 LESS NEWS

- 7.10 New Zealand Golf Champion-
 ships
 NEWS AND REPORTS

- 7.45 TALK by Mrs. A. M. Spence-
 Clarke: "A Dog's Life: Un-
 usual Tasks"

This is the first of another series of talks
 on dogs by Mrs. Spence-Clarke, who pre-
 vious talks have been received with much
 favour by dog lovers. Mrs. Spence-Clarke
 will talk about various breeds of dogs, and
 the care of dogs.

8. 0 3YA Orchestra, conducted by
 Will Hutchens,
 "The Bat" Overture

Hardly a week goes by that does not
 see included in the radio programmes
 works by Johann Strauss (Junior and
 Senior), Edward, Joseph and Richard
 Strauss, and that other (with one "s" at
 the end of his name) Oscar Straus, of "The
 Chocolate Soldier" fame. The particular
 Strauss who composed "The Bat" Overtu-
 re was Johann Strauss, Jr., "The Waltz
 King," who gave the world the waltzes
 that are perhaps the most alive to-day.
 This Overture prefaces an operetta which
 first saw light in Vienna in 1874.

- 8.12 Conchita Supervia (mezzo-
 soprano recital),
 "Should He Upbraid"

- Bishop
 "So Sweet Is She"

- Dolmetsch
 "A Lesson With The Fan"

- d'Hardelot
 "O No, John" Sharpe

- 8.24 3YA Orchestra,
 "A Surrey Suite" . Phillips
 "Richmond Park"
 "The Shadowy Pines"
 "Kingston Market"

- 8.36 Rev. N. F. Sansom (bass-
 baritone),
 "The Glory Of The Sea"
 Sanderson
 "Sea Fever" Ireland
 "The Carpet" .. Sanderson
 "Tartary" Wedde

- 8.48 3YA Orchestra,
 "Dreams" Wagner
 "La Calinda" Delius
 "Valse des Alouettes"
 Drigo

9. 0 Reserved

- 9.20 Weather forecast and station
 notices

- 9.25 The Parlophone Salon Or-
 chestra,
 "A Lover In Damascus"
 Woodforde-Finden

- 9.34 William Heseltine (tenor),
 "Mountain Lovers" . Squire
 "Ailsa Mine" Newton

- 9.42 Orchestra Raymonde,
 "Tchaikovski in Vienna"

- 9.48 The McGouran Male Quar-
 tet,
 "Little Tommy" Macy
 "A Catastrophe" . Sprague
 "A Farewell" Colman

- 9.56 New Mayfair Orchestra,
 "A Vision of Spring"

10. 0 MUSIC, MIRTH AND
 MELODY

- 10.45 Reserved

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 "Khyber and Beyond"

- 8.30 "How It Is Done": The Chestnut
 Tree

- 8.37 "The Mutton Song"

- 8.40 Shadowplay

- 8.43 June Barson (girl soprano)

- 8.46 Napoleon: A soldier's version

- 8.54 James McCafferty sings two Irish
 songs

- 8.57 Nightflyer

9. 0 At the opera

- 9.30 "The Crimson Trail"

- 9.43 Max and Harry Nesbitt

- 9.46 Primo Scala: Selection from "The
 Great Waltz"

- 9.52 "The Shamrock Swing"

- 9.55 Paul Rubens Memories

10. 0 Melody time

- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for
 aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
 Selected recordings

- 10.15 Devotional Service

- 10.50 Talk to women by "Margaret"

11. 0 Talk by Miss I. Findlay:
 "Cooking and Recipes"

12. 0 Lunch music

1. 0 p.m. Weather report for
 aviators
 Weather forecast

2. 0 Selected recordings

- 3.15 TALK by the A.C.E. Home
 Science Tutorial Section: ..
 "Things the Best People
 Don't Do"

- 3.30 Sports results
 Classical music

4. 0 Weather report and special
 frost forecast

- 4.30 Light musical programme

5. 0 Children's session, conducted
 by Big Brother Bill with
 Uncles Tam and Lex and the
 4YA Botany Club

- 5.45 DINNER MUSIC:
 (Subject to interruption by
 re-broadcasts)

"Chal Romano" (Ketelbey); "Bolero in
 D Major" (Moszkowski); "Allegro" (Piaoco);
 "Children of Spring" (Waldteufel); "Slav-
 onic Dances Nos. 8 and 16" (Dvorak);
 "Hora Staccato" (Dinicu); "Intermezzo"
 (Coleridge Taylor); "Passion Rose"
 (Lehar); "The Faithful Hussar" (Frantzen);
 "Cavatina" (Raff); "An Eastern Wedding"
 (Josef Prychisla); "In a Country Lane"
 (Coates); "Lilac Time" (Schubert Berte);
 "Rose Marie" (Friml).

7. 0 NEWS SERVICE ISSUED
 BY THE PRIME MINISTER'S
 DEPT. BRITISH OFFICIAL WIRE-
 LESS NEWS

- 7.10 New Zealand Golf Champion-
 ships

- 7.15 NEWS AND REPORTS
 (approx.)

- 7.40 TALK by T. O'Shea, "To-
 morrow's Cricket Matches"

8. 0 "Dad and Dave"

- 8.15 "Pinto Pete in Arizona"
 Fifteen minutes of song and dance from
 the Wild West.

- 8.30 "The Rich Uncle From Fiji"
 A sparkling comedy serial

- 8.42 Lukewela's Royal Hawaiians,
 "Wailana" Kaleikoa
 "Hanalei" Aloheka
 "King's Serenade" .. King

- 8.50 The Troubadours Male Quar-
 tet and Lou Raderman (vio-
 linist),
 "Come Where My Love Lies
 Dreaming" Foster

- "Serenade" from "Serra-
 dell" Pierne
 "Old Oaken Bucket"

- Woodworth
 "Wait for the Wagon"
 Buckley

9. 0 Reserved

- 9.20 Weather report and station
 notices

- 9.25 The London Chamber Or-
 chestra,
 "Ayres for the Theatre"
 Purcell

Two years after the death of Henry
 Purcell, "A Collection of Ayres composed
 for the Theatre, and upon other occasions"
 was published by his widow, Frances
 Purcell. It consisted of suites from the
 various plays, etc., for which Purcell com-
 posed music, arranged for string quartet.
 The pieces in this suite have been selected
 from the "Collection" and made into a
 group representative of Purcell's theatre
 music in general.

- 9.30 READINGS, by Prof. T. D.
 Adams, with musical inter-
 ludes, from Mrs. Gaskell's
 "Cranford" ("To Visit or
 Not to Visit")

- Music from:
 Haydn: "Surprise Symphony"
 Andante

- Beethoven: "Symphony No.
 4" Adagio

"Cranford," the best-known work by
 Mrs. Gaskell, is a classic laid up in
 lavender. Professor Adams may be relied
 upon to convey the fragrance of this de-
 lightful picture of formal and methodically-
 patterned English life.

10. 0 Dance music by the Savoy
 Dance Band (relay from
 Savoy Restaurant)

- 10.45 Reserved

- 10.50 Dance music by the Savoy
 Dance Band

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Classics for the Connoisseur"

9. 0 "Nigger Minstrels"

- 9.13 "Variety"

10. 0 "Melody and Humour"

- 10.30 Close down