

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn and the Sea Fairies"
- 5.45 Dance music
- 6. 0 "The Hunchback of Notre Dame"
- 6.15 Reserved
- 6.45 "Homestead on the Rise"
- 7. 0 National broadcast: Talk by the Chairman of the National Patriotic Council
- 7.10 (approx.) Re-broadcast of official news
- 7.20 (approx.) N.Z. Golf Championships
- 7.25 (approx.) After dinner music
- 8. 0 Talk for the Man on the Land: "The Importance of Turnips, Swedes, and Fodder Crops in War-time," by W. R. Harris
- 8.15 Selections from grand opera
- 8.45 Jay Wilbur and His Band
- 9. 0 Reserved
- 9.30 Ports of Call: "A Visit to South Africa"
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.35 After dinner programme
- 7. 0 National broadcast: Talk by the Chairman of the National Patriotic Council
- 7.10 (approx.) News service issued by the Prime Minister's Department
- 7.20 (approx.) N.Z. Golf Championships
- 7.30 "The Story of Emile Zola" (episode 1)
- 8. 0 Grand opera
- 8.30 The Fourth Form at St. Percy's
- 8.42 Rex Cavalcade, featuring Grace Fields and Sandy Powell
- 8.45 Henry Croudson (organ)
- 9. 0 Reserved
- 9.20 Felix Wefingartner, conducting the London Philharmonic Orchestra, in "Eleven Viennese Dances" (Beethoven)
- 9.32 Dance to music by Henry Busse and His Orchestra. Lew Stone's Band, with interludes by Connie Boswell
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music: "Bands and Ballads"
- 5.30 "David and Dawn and the Sea Fairies"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "David Copperfield"
- 7. 0 National broadcast: Talk by the Chairman of the National Patriotic Council



BOBBY BREEN, Hollywood's youngest singing star, will be heard from 2YA on Tuesday evening, November 14

- 7.10 (approx.) Re-broadcast of Government News
- 7.20 (approx.) N.Z. Golf Championships results
- 7.25 (approx.) After dinner music
- 8. 0 "Coronets of England": The story of Mary, Queen of Scots
- 9. 0 Reserved
- 9.20 Light music
- 9.30 "The Crimson Trail"
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 Drama in Cameo: "The Sea Chest"
- 8. 0 Concert programme: Musical comedy
- 8.30 Orchestral music, with vocal interludes, featuring Ballet Music from "Aurora's Wedding" (Tchaikovsky), played by London Philharmonic Orchestra
- 9.15 "Lorna Doone" (episode 26)
- 9.30 Dance music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.45 Musical melange
- 8.15 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times
- 9.20 Ports of Call: "Greece"
- 9.50 Fanfare
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral selections
- 7.45 Notable British trials: "The Trial of James Blomfield Rush" (final episode)
- 8. 0 Concert programme
- 9.30 Miscellaneous items
- 10. 0 Close down

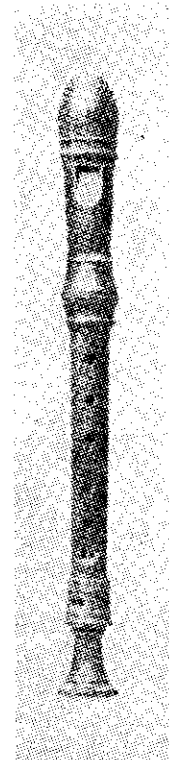
# ANCIENT INSTRUMENTS REVIVED

**D**URING the past 150 years, antiquarians have taken old instruments from museums, examined their construction and endeavoured to play them, with varying degrees of success. No complete study of these instruments was made until 1903, when Arnold Dolmetsch began his researches. In 1918-19, Dolmetsch produced his first modern recorders, and in 1925 at Haslemere Hall, where festivals are held each year for the presentation of music played by the old instruments, the first modern consort of recorders, with bass, was heard. Works by Bach, Handel, Purcell and other composers could now be performed with the instruments for which they were originally written.

The return to popularity of these instruments is, to speak fairly, still a controversial question. However, Zillah Castle, whom *The Listener* interviewed the other day, is quite sure that they have a great musical future. Miss Castle, when she was studying at the Royal College of Music in London, became interested in the instruments, with the result that, on her return to this country, she and her brother, Ronald Castle, presented music played upon virginals, re-

orders and an Aegidius Klotz violin dated 1763. They recently received letters from Wanda Landowska, and John

Ticehurst, famous harpsichord virtuosi, and from the Dolmetsch family. They have had recorders sent out from England, and a Kirkman harpsichord, dated 1781, is to come. Miss Castle mentioned that in any period plays in England, and also for folk-dancing, the period instruments are always used. She says: "I am convinced that these instruments will become part of our national life as they were in England and on the Continent from the 16th to 19th centuries."



A Recorder

The music of the Bach Family will be presented by Zillah and Ronald Castle, played on instruments of the period, from the Exhibition studio at 8.29 p.m. on Tuesday, November 14. This will be a unique occasion, as it is the first performance in this country of the items on these instruments.

## BEACH DAYS AHEAD SLIM NOW THIS SAFE... EASY WAY

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