

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11.0 Talk to Women by "Margaret"
11.10 Selected recordings
11.15 Talk by Mrs. E. Early:
11.30 Selected recordings
12.0 Lunch music
2.0 p.m. Selected recordings
3.0 Classical music
4.0 Frost and special weather forecast and light musical programme
 4.30 Sports results
5.0 Children's session: "Tiny Tots' Corner" and Harmonica Band
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
 "Verdi Memories" (arr. Worth); "Dona Conchita" (Fernay); "Autumn Murmurs" (Lincke); "Lagoon" Waltz; "An Hour with You" (Eisele); "We're Not Dressing" (Revel); "Electric Girl" (Holmes); "Russian Gipsy Sketch" (Ferraris); "Tango de Martiou" (Marino); "Gipsy Longing" (Kempner); "Where the Lemons Bloom"; "A Night on the Waves" (Koskimaa); "The Bird Catcher" (Zeller); "Blaze Away" (Holzmann).
7.0 National Broadcast: Talk by the Chairman of the National Patriotic Council

7.10 (approx.) NEWS SERVICE
 ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.20** New Zealand Golf Champion-
 (approx.) ships
7.35 Book Review by H. Winston Rhodes
8.0 Chimes
 "The Cloister and the Hearth":
 Halfway to Rome
 Adapted from Charles Reade's
 great tale of the Middle Ages,
 by the National Broadcasting
 Service, and produced and re-
 corded in the Wellington
 Studios
8.20 Frank Westfield's Orchestra,
 "Classica" arr. Tilsley
8.26 "Here's a Queer Thing"
 Just to prove the old saying that Truth
 is Stranger than Fiction.
8.40 The Chemil Orchestra,
 "Selection of Welsh Airs"

8.46 "Silas Marner"
 An adaptation of George
 Eliot's great Classic of Eng-
 lish Literature presented by
 George Edwards and Company
 Silas Marner was a man who withdrew
 from the society of men, suffering in sup-
 port of an ideal—a man who fought a
 desperate human struggle. He was a man
 whose fundamental honesty, despite his
 hermit-like life, played a large part in
 shaping the lives of his fellow men.

- 9.0** Reserved
9.20 Weather forecast and station
 notices
9.25 TALK, by the Rev. Lawrence
 M. Rogers, M.A.: "The Great-
 est Modern Discoveries of
 Man": The Conquest of Light
9.40 Percival Mackey's Band,
 "The Vagabond King" Selec-
 tion Friml
9.48 "The Kingsmen": Radio's
 Royal Quartet

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.**—Weather report for
 aviators
7.0 Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 Talk to women by "Margaret"
12.0 Lunch music
1.0 p.m. Weather report for
 aviators
 Weather forecast
2.0 Selected recordings
 3.30 Sports results
 Classical music

DANCE FEATURES FOR THE WEEK

- 1YA:** TUESDAY, November 14, 10-11 p.m. *Sammy Lee and his Americanadians, relayed from the Metropole Cabaret.*
 THURSDAY, November 16, 10-11 p.m. *Chick Webb and his Orchestra, with instrumental Interludes by the Fred Feibel Quartet.*
2YA: MONDAY, November 13, 10-11 p.m. *Blue Barron and his Orchestra, with instrumental Interludes by Ted Steele's Novatones.*
 FRIDAY, November 17, 10.16-11.16 p.m. "Rhythm on Record."
This week's new releases compered by Turntable.
3YA: TUESDAY, November 14, 10-11 p.m. *Casa Loma Orchestra, with Interludes by Paul Whiteman and his Swing Wing Group.*
 SATURDAY, November 18, 9.25-11.30 p.m. *Old-time Dance Programme, to music by Colin Campbell's Dance Band.*
4YA: WEDNESDAY, November 15, 10.18-11.0 p.m. *An Hour of Modern Dance Music, featuring the bands of Henry Busse, Van Alexander and Hal Kemp, with Vocal Interludes by Vera Lynn.*
 FRIDAY, November 17, 10.11 p.m. *Savoy Dance Band, relayed from the Savoy Restaurant.*

- 10.0** Casa Loma Orchestra, with
 interludes by Paul Whiteman
 and his Swing Wing Group
10.45 Reserved
11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Selected recordings
7.0 After dinner music
8.0 Chamber music, featuring at 8.15,
 "Trio in D Minor Op. 32" (Aren-
 sky), played by Eileen Joyce
 (piano), Henri Temianka (violin),
 and Antoni Sala (cello)
9.0 Sonata hour, featuring at 9.7,
 "Sonata in E Major Op. 14 No.
 1" (Beethoven), played by Artur
 Schnabel (pianist); and at 9.33,
 "Sonata in E Minor for Violin and
 Pianoforte Op. 82" (Elgar), played
 by Albert Sammons (violin) and
 William Murdoch (piano)
10.0 Comic cuts
10.30 Close down

7.20 New Zealand Golf Champion-
 (approx.) ships

7.15 NEWS AND REPORTS
 (approx.)

7.30 WINTER COURSE TALK
 Rev. Dr. Dickie, "Modern
 Humour — The Pulpit"

A talk by a leading light in the Presby-
 terian Church, who has been a prominent
 figure in the Dunedin Church and educa-
 tional world for many years.

8.0 RECORDED BAND CON-
 CERT, with popular inter-
 ludes
 Grand Massed Brass Bands,
 "Cavalcade of Martial Songs"
 "A Wayside Sanctuary"
 Mackenzie

8.11 Walter Preston and Evelyn
 MacGregor,
 "I'll See You in My Dreams"
 "Suppose I Had Never Met
 You"

8.17 The Black Diamonds Band,
 "Maypole Dances"

8.29 "Eb and Zeb"

8.38 The Lang-Worth Military
 Band,
 "Lo! Hear the Gentle Lark"
 Bishop
 "The Jolly Coppersmith"
 Peter

"King Justice" Gentile
8.46 Charlie Kunz (piano),
 "The Great Waltz" Selection
 Hammerstein

8.52 The Band of H.M. Grenadier
 Guards,
 "Nautical Moments"

9.0 Reserved

9.20 Weather report and station
 notices

9.25 "Those We Love": A story
 of people like us, the Mar-
 shalls

9.49 "Singapore Spy." A drama
 of the world's greatest fort-
 ress, presented by James
 Raglan and Company

10.15 MUSIC, MIRTH AND
 MELODY

10.45 Reserved

10.50 Music, mirth and melody

11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings
7.0 After dinner music
8.0 Modern British composers, featur-
 ing "The Curlew," by Peter War-
 lock, at 8.17
9.0 Chamber music, featuring Schu-
 bert's "Trout Quintet," presented
 by Artur Schnabel and Pro Arte
 Quartet
10.0 "In Order of Appearance": Bel
 Cantos Male Voice Choir, Balalaika
 Orchestra, Tino Rossi (tenor), Roy
 Smeek's Trio
10.30 Close down

These programmes are correct as we go to
 press. Any last-minute alterations will be
 announced over the air.

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