

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Ambrose and His Orchestra, with vocal interludes
2.30 Songs of the open air
3. 0 Variations and fugue on a Theme by Handel (Brahms), played by Egon Petri (piano)
3.24 Famous artists: Tiana Lemnitz (soprano)
3.30-4.0 Medley time
6.30 Relay of Evening Service from St. Peter's Methodist Church. Preacher: Rev. G. B. Hinton. Choirmaster: Ralph Wesley. Organist: L. Lee
7.45 Gleanings from far and wide
8.15 "John Halifax, Gentleman"
8.30 A new serial: "The Life of Emile Zola"
9. 0 Reserved
9.30 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Dinner music
12.30 Reserved
5.30 Sacred Song Service, conducted by the Salvation Army
6.15 Reserved
6.30 Tunes of To-day
6.45 "Carson Robison and His Pioneers"
7. 0 Albert Sandler's Orchestra and Paul Robeson (bass)
7.30 From Broadway: American musical comedy
8. 0 Lighter moments with the masters
8.30 The Buccaneers
8.45 Len Fillis (guitar solo)
8.51 Comedy Harmonists
8.54 Hit Parade, No. 10, by Dudley Beaven (organ)
9. 0 Reserved
9.20 Erhard Bauschke and His Orchestra
9.23 "Singapore Spy"
9.50 Sweethearts of Yesterday
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
2. 0-4.0 Afternoon concert session
6.30 Miscellaneous recordings
7. 0 Relay of Evening Service from St. Paul's Presbyterian Church, Napier. Preacher: Rev. Stuart C. Francis. Organist and Choirmaster: Arthur Pacey
8.15 (approx.) Selected recordings and station announcements
8.30 Concert session: "Cortolan Overture" (Beethoven)
8.35 Feodor Chalapin (bass)
9. 0 Reserved
9.20 "Bourree Fantastique" (Chabrier)
9.25 Lotte Lehmann (soprano)
9.40 "Wedding Waltz" (Dohnanyi)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music, opening with "Danse Macabre" (Saint-Saens), played by the Philadelphia Orchestra
7.30 Light opera and musical comedy selections
8. 0 Light classical music
8.30 Concert programme: "Serenade to Music" (Vaughan Williams), presented by BBC Orchestra and vocalists

- 8.45 Every Walk of Life: "The Stenographer" (episode 3)
9. 0 Light classical music
9.30 "Pinto Peto" (35)
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. The Allen Roth Orchestra
7.35 "Those We Love" (episode 20)
8. 0 Tit-Bits
8.45 "The Nuisance" (episode 1): A mystery thriller serial in fourteen episodes, by W. Graeme-Holder
9.22 Did You Know? A review of the development of some well-known airs
9.45 Strings
10. 0 Close down



Spencer Digby, photograph

W. GRAEME-HOLDER (above) is the author of a play, "Out of the Mouths of Babes," produced and recorded by the NBS, which is to be presented from 4YA on Sunday evening, November 12. A new thriller serial, "The Nuisance," also written by Mr. Holder, begins at 2YD the same evening

12M AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano and piano-acordion selections, popular medleys, and miscellaneous items
5. 0 Organ selections, band music
5.30 Announcements
5.40-6.0 Light orchestral programme
7. 0 Orchestral hour
8. 0 Concert session
9. 0 Talk: Mr. A. J. Sinclair
9.30 Organ recitals
10. 0 Close down

BRITAIN'S BANDS (4)

Every schoolboy knows that an army marches on its belly, but it marches faster and farther if its feet move to music. This is the fourth of a series of short histories of the most famous bands of Britain. The author is an expert who prefers to remain anonymous.

WHEN Charles the Second landed at Dover he was received by the Mayor, who in "a few well chosen words" presented the King with a Bible. He then started out on the journey to London, a progress which took four days, and was an uninterrupted triumph.

London was entered on May 29, 1660, Charles's birthday, and Evelyn, who stood in the Strand and watched the King go by, has left us a vivid account of the event: "the ways strewn with

over by the Government, and paid by the country. The "Blues" is therefore the oldest British cavalry regiment.

Until the early part of the 19th century the regimental music consisted of trumpets and kettle drums. On St. George's Day, 1805, King George the Third presented the regiment with a set of sterling silver kettle drums. The first bandmaster of the "Blues" was Herr Stowasser, who was succeeded by James Tutton, a very gifted musician, who, incidentally, was one of the founders of the "Society of British Musicians."

Printed His Own Music

In 1859, Tutton was succeeded by Carl Boose, a brilliant clarinet player, formerly bandmaster of the 9th Lancers, also the Foot Guards. Boose was the first to publish a Military Band Journal in England, which he did under extreme difficulties. While he himself wanted publishers to take the MSS he already had and go ahead and get them printed, not one of them was willing to risk the money in the venture, so he finally decided to be his own printer and publisher. He wrote on stone for lithographing and did his own printing.

The Godfreys

In 1869 he retired and was succeeded by Charles Godfrey, one of the famous family of military musicians, brother of Dan and Fred. Under Godfrey's direction the band became immediately popular throughout the country. After 44 years' service he retired in 1903, and at the time was a Fellow and Associate of the Royal Academy of Music, Professor at the Royal College of Music and the Guildhall School of Music. The Godfreys were nothing if not thorough.

J. Manuel Bilton succeeded, and a worthy successor he proved to be. With a brilliant career as player, conductor, pedagogue and composer, Bilton came to his new task with all the necessary qualities to build up an even greater band than the "Blues" had seen. He undoubtedly succeeded.

England or Britain?

To the Editor,
"New Zealand Listener."

Sir.—Might I suggest that as "The Listener" is the official organ of the National Broadcasting Service, a Government institution, you ought to guard against slipshod phraseology. In the current number you state (on page 4) that "England declared War on Germany on August 4, 1914." Great Britain was the country that declared War and not England, which is a part of Great Britain. In these dangerous days, the sense of Empire Unity is to be stressed and not diminished, as the phrase complained about has a tendency to do.

Yours, etc.,
GEO. FALCONER,
Christchurch,
24th October, 1939.

(We blush to think that we forgot what had happened to England.—Ed.)

flowers, the bells ringing, the streets hung with tapestry, fountains running with wine." Over twenty thousand soldiers were present, brandishing their swords and shouting in a delirium of joy. This procession wound its way through London's streets from two in the afternoon until nine at night. It was a great home-coming.

Oldest Cavalry Regiment

The Commonwealth Army was at once disbanded, with the exception of General Monk's Foot Regiment (the Coldstreams) and Colonel Unton Crook's Cavalry Regiment, now the Royal Horse Guards. They were retained in the King's pay until the following February, when they were taken