

NEW ZEALAND

Exhibition Issue

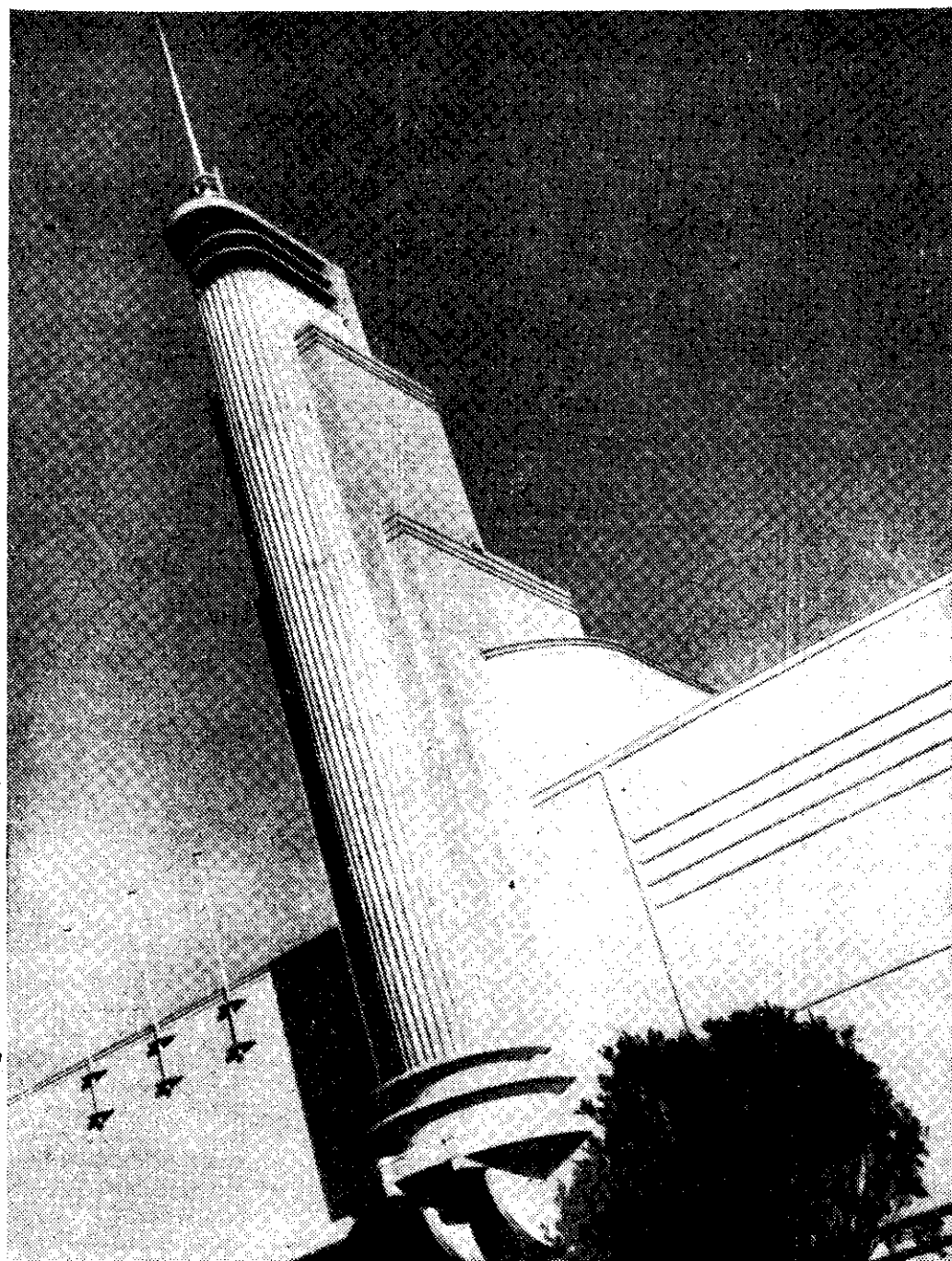
# *LISTENER*

Incorporating N.Z. RADIO RECORD

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Programmes for November 5-11

Threepence



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**ALL THE PROGRAMMES FROM ALL STATIONS**

# WAR DIARY

## EUROPEAN SCENE

### The Western Front

Torrential rains have hampered operations on the Western Front this week, and the intense cold of approaching winter will make the situation more difficult during the next few months. Rivers are in flood, and German prisoners report that miserable conditions prevail in the German trenches. An attack by German troops resulted in the French falling back to a depth of six miles. It was reported that this was in accordance with the French plan of campaign, as it left the French in strongly fortified positions and on dry ground, whereas the flood waters from the Rhine and Moselle Rivers made conditions still more difficult for the enemy. By October 25 the flood waters had receded, and there were indications that the German forces were preparing for another attack.

British troops are holding an unnamed portion of the Western Front defences. Journalists who have visited the British Army in France comment on its increasing size and the fine spirit of the soldiers. Troops and guns are still being sent to France.

### Air Raids

Further enemy air raids have been made over Scotland. All these have been repulsed without loss to the British forces. On October 22 an official communiqué stated that 13 German planes had been brought down in a week. Twelve German planes attacked a convoy in the North Sea on October 21. Four enemy machines were brought down. No British ships or planes were damaged. Five German airmen were rescued. H.M.S. Edinburgh was slightly damaged in the Firth of Forth during an air raid on October 17, when four enemy planes were destroyed, but the ship was ready for sea the following day. Altogether 16 German long-range bombers have been brought down during raids on Scotland.

### Turkey

The most important news of the week was the confirmation that Turkey had signed a mutual assistance pact with Britain and France for 15 years. Britain and France are to go to the aid of Turkey if she is attacked. This is regarded as a serious reversal for the Nazis, and the beginning of a bloc by neutral Balkan countries against Russian and German aggression. Greek papers state that such a pact will mean peace in the Mediterranean.

There was been no confirmation of the report that an Allied loan of £60,000,000 was being made to Turkey.

### French Praise

The French press has unanimously praised the promptness with which Britain has announced her losses, particularly that of the *Royal Oak* at Scapa Flow. Several statements have been issued from London that the truth will be told at all times, and the weekly reports on the war situation by Mr. Chamberlain have been appreciated both in the Empire and in foreign countries.

### U-Boat Campaign

Mr. Churchill announced on October 17 that one-third of the German U-Boat fleet had been put out of action. Thirteen had been sunk since war began, and others had been damaged. Submarines had sunk 156,000 tons of British shipping. Since that statement was made three other British ships had been sunk in the Atlantic Ocean and the North Sea.

### Memel

A report from Riga states that Memel, which has long been claimed and was recently seized by Germany, will be returned to Lithuania for 55 years as part of the bargain whereby Germany will withdraw from the Baltic in favour of



Captain R. B. Bannerman, D.F.C. and bar, one of New Zealand's air aces mentioned in last week's "Listener." He crashed 17 German planes, and forced 22 others down out of control. Captain Bannerman, now a solicitor in Gore, went to France with the 79th Squadron, R.A.F., and was the only pilot to stay with it until the Armistice. He gained his honour in a fight with a German squadron commanded by Baron von Richtofen, when he brought down two planes.

Russia. Memel is a small territory of 945 square miles (165 under water) between East Prussia and Lithuania on the Baltic Sea. After the Treaty of Versailles it was handed over to Lithuania from German control.

### Interned at Murmansk

Germany's first interference with American shipping occurred on October 23, when the City of Flint, carrying contraband, was reported to be interned at Murmansk. This action may bring violent repercussions and may clarify the situation as far as Russia is concerned. Murmansk, where the German liner Bremen is said to be interned with other vessels, is in Kola Bay, on the White Sea, and is the only ice-free port on the North Russian coast. An Allied army was sent there in 1918.

### Scandinavia

The Kings of Norway, Sweden, and Denmark, and the President of Finland, have held a conference at Stockholm and confirmed their neutrality in an official statement.

Norwegian and Swedish merchant ships, which have suffered heavily in the submarine campaign, are now sailing under the protection of British convoys, but Germany has warned them that this must cease.

### Finland

The situation regarding the Russian demands on Finland has not yet been clarified. On October 24 the Finnish delegation had returned to Moscow with counter-proposals to be presented to the Soviet Government. Official talks have been resumed, and it was reported that Russia had abandoned her demands for a military alliance with Finland.

### Empire Air Force

Further information from Canada regarding the centralisation of the Empire's scheme of air training states that 50,000 pilots and 400,000 mechanics will be trained there. Australian and New Zealand airmen are expected in Canada a fortnight after the conference of Dominion representatives.

### Inside Germany

Herr Hitler called a conference of all his State governors and district leaders, but the result of the meeting has not been announced. It was reported that he wished to discover what the people of Germany were thinking at the moment. It was also reported, on October 23, but not confirmed, that Russia had refused Germany's request for military aid, including a fleet of 2,000 war planes.

### Australia

Australia has introduced compulsory military training. It is proposed to have a militia strength of 75,000 trained men. Rates of pay have been slightly increased.

### America and Submarines

President Roosevelt has issued a proclamation stating that belligerent submarines are not permitted to enter American ports or American territorial waters.

## THE NEW ZEALAND FRONT

● October 18: Customs schedules for the third licensing period were presented by the Hon. W. Nash, Minister of Customs.

● October 21: The Minister of Defence, the Hon. F. Jones, reviewing aviation in the Dominion, said that air observers would be accepted up to the age of 32, but the age limit for pilots still remained at 27. A selection board will probably begin interviewing volunteers about November 10. The rate of entry at present is 66 trainees a month. This may be increased to 100 a month by February.

● October 23: It was reported that petrol restrictions would be eased in

### Soldiers' Club

After several delays, a club for soldiers on leave has been established in Wellington, and was opened on a recent evening with an informal dance. Until a permanent location has been found the club will function at 12, Victoria Street. This is the site of the Returned Soldiers' Association, and the committee which is controlling the Soldiers' Club will have use of the rooms there on Fridays, Saturdays, Sundays, and Mondays. Dances, games, writing materials, and reading matter will be available, as well as supper and other refreshment.

### War at the Exhibition

Army, Navy and Air Force will be well represented at the Centennial Exhibition. There will be three courts, one for each branch of the service, so, with war in the air and weapons of war on view, these courts should be a big attraction. One 18-pounder gun will be in the military court; there will be anti-gas equipment; models of guns, large and small; motion pictures of military activities, and various exhibits showing the historical progress of the methods of warfare and the equipment which goes with them. Two airplane engines, both working, will be featured in the Air Force Court.

### Royal Oak Losses

When the *Royal Oak* was sunk in Scapa Flow the losses were: 24 officers and 786 men. Rear Admiral Blagrove died with his ship.

## AT A GLANCE

On this and following pages we summarise briefly the progress of the war. Constant repetition of official bulletins, rumours, predictions and "wishes" makes the daily news a little confusing. An outline of the central facts sifted from the general mass of news, will enable readers to follow more easily the actual progress of events.

# WAR DIARY

## THE BRAVEST OF THE BRAVE

### New Zealand's Gallant V.C.'s.

(By "23/762")

**F**IFTEEN New Zealanders were awarded the Victoria Cross during the last European War. Eleven of them served with the New Zealand Expeditionary Force; two with the Australian Forces; one with the Royal Navy, and one with a British Regiment.

Of all the honours and decorations conferred on men of the British Empire, the Victoria Cross is the most distinguished. It is given only to those whose great personal courage is worthy of the honour; courage in the face of great danger which frequently means the sacrifice of the recipient's own life.

The Victoria Cross, a bronze medal made from the metal of cannon captured at Sevastopol, was instituted in 1856, at the close of the Crimean War. The ribbon for all forces is now red; until 1918 it was blue for the Navy and red for the Army. During the last war 581 V.C.'s were won by soldiers, sailors, and airmen of the British Forces.

The medal carries the simple words, "For Valour," but behind those words there is always a story of courage and personal sacrifice. In such an article as

*Private J. Crichton* won his V.C. at Crèvecoeur. Although wounded in the foot he went on with his platoon, and when that platoon was cut off by the enemy he twice swam the Scheldt River crossing an area continuously swept by bullets, and delivered messages. After that he again swam to a bridge, removed fuses and detonators from mines which the Germans had left, and sank the mines in the river, saving the bridge and many lives.

*Lieut. R. S. Judson* had already won the D.C.M. and the M.M. before he won his V.C. Outside Bapaume, during the New Zealand attack, he bombed his way alone up a trench, destroying three German machine gun crews. Then he jumped out ahead of the enemy, attacked two officers and ten men, and captured two more machine guns which had been delaying our men.

*Major L. W. Andrew*, now attached to the Permanent Staff, won the coveted distinction during the battle of Messines.



S. P. Andrew, photograph  
**MAJOR L. W. ANDREW, V.C., N.Z.S.C.,** gained the coveted distinction at Messines

He attacked a machine gun which had held up the New Zealanders and killed several of the gunners. Then, flinging bombs as he went, he captured another machine gun, again destroying several of the enemy and putting the others to flight.

*Sergeant J. G. Grant* had charge of an attacking platoon near Bancourt. When they were held up by a nest of five German machine guns, he and a companion rushed the middle gun, which was put out of action. While his platoon took charge Grant attacked the other guns, eventually clearing them out. His great coolness and courage were rewarded.

*Private H. Nicholas*, already awarded the M.M., captured a German strong-point single-handed at Gheluvelt, in the

Ypres Salient. Rushing ahead of his platoon, he leaped on to the German trench before the enemy realised he was there, shooting the officer and killing all but four of the 16 machine-gunners. These he took prisoners.

*Lieut. S. Frickleton*, now of Wellington, won his V.C. at Messines when he went forward into our own barrage of shells and destroyed with bombs a German machine gun and its crew. Although he was wounded, he went on again and destroyed another gun, thus clearing the way for his companions.

*Sergeant D. F. Brown*, who was killed during the Somme battle, displayed magnificent courage. When his company



S. P. Andrew, photograph  
**LIEUT. H. J. LAURENT, V.C.,** was decorated for conspicuous bravery on the Somme

was held up he went forward with a companion and captured a German gun; then another and finally, the third time, he went on alone and single-handed destroyed a gun and its crew which had held up the attack. He did not live to receive his V.C.

*Sergeant R. C. Travis*, V.C. D.C.M., M.M., went out in broad daylight, near Rossignol Wood, destroyed an impassable wire block and then went forward and rushed two German guns, killing the crews. When four Germans attacked and tried to re-take the guns, Travis disposed of them with a revolver in each hand. When our men arrived they found him reloading his guns, with a line of corpses huddled round him.

At Gouzeaucourt, Somme, *Lieut. H. J. Laurent*, V.C., found himself 700 yards ahead of the New Zealand advance against a strong enemy post. His party of twelve was soon reduced to seven, but he reorganised them, dashed forward and captured the position, killing twenty of the German garrison. One officer, 111 men and two dogs were taken prisoner.

*Sergeant S. Forsyth* was killed in the winning of his V.C. Against great odds he led his men forward and captured three machine guns. Although wounded, Forsyth bandaged his wound and tried to lead a tank under heavy fire to a



S. P. Andrew, photograph  
**LIEUT. R. S. JUDSON, V.C.,** destroyed three enemy machine-guns and captured two more

favourable position, but the tank was put out of action, so he organised the crew and outflanked another machine gun, driving the enemy back. This brilliant soldier was killed by a German sniper.

*Captain A. J. Shout* and *Lieut. P. V. Storkey* won their V.C.'s while serving with the Australian Forces. Captain Shout was killed. Lieut. Storkey, with six men, attacked and captured a German strong-point manned by 80 to 100 Germans, whose machine guns were holding up the Australians.

The Sanders Cup, known to all yachtsmen, commemorates another New Zealand V.C., *Acting-Lieut.-Commander W. E. Sanders*, R.N. He was in charge of H.M.S. *Prize*, one of the famous "Q" ships, the mystery ships of the war. Sanders decoyed a submarine within easy reach and captured it under the most difficult conditions, displaying great gallantry and coolness. He did not live to receive his honour, as the *Prize* was lost with all hands.

The life of *Major-General B. C. Freyburg*, V.C., C.B., C.M.G. D.S.O., reads like a romance, from the days when he lived in Wellington, through his adventures in South American revolutions, to the Great War, when he distinguished himself at the Dardanelles and later won his V.C. in France. The day he won his greatest honour he was wounded four times, led his men personally against a fortified village under murderous machine gun and artillery fire, and refused to leave the battalion. General Freyburg was wounded nine times and mentioned six times in despatches.

These men, by their complete disregard for danger, their great personal courage and self-sacrifice, saved the lives of thousands of their fellow soldiers. Only those who have experienced the pitiless hail of German machine gun bullets can realise the ordeal under which they won the most coveted of all military honours, which is always bestowed personally by the King and entitles the bearer to the use of V.C. after his name at all times.



S. P. Andrew, photograph  
**LIEUT. CYRIL BASSETT, V.C.,** New Zealand's first V.C.

this those stories, each of them worthy of being told in detail, must be reduced to the barest minimum.

*Lieut. Cyril Bassett*, now living in Auckland, won the first V.C. awarded during the Great War to a New Zealander. From the very beginning, on Gallipoli, his bravery was noticeable. While he was with the Divisional Signal Co. he went out under continuous enemy fire and laid a telephone wire in full daylight. Despite the hail of enemy bullets he repaired that line day and night so that communication could be maintained.

## CAMP JOTTINGS



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### A New "Tipperary"

"Wish Me Luck As You Wave Me Good-bye" is the new marching song for the British troops in France. Report says that it is the new "Tipperary," for it has a brisk, marching movement and it captures the spirit of the times. "Wish Me Luck" was first sung by Gracie Fields, and the first issue of gramophone records was sold out. The words are by Phil Park and the music by Harry Parr Davies. Chappell & Co. are the publishers. Above are the first few bars.

### Auckland Hospitality

The Y.M.C.A. at Auckland has done fine work in billeting soldiers on leave from the Ngaruawahia Camp. Nearly 100 Auckland people have taken soldiers as their guests during the week-end. Many of the men have no friends or relatives in the city, but their hosts and hostesses have done everything possible to make their visits happy and comfortable. The names of the citizens are given to the Y.M.C.A., who arrange the billeting before the men arrive. Similar hospitality has been extended to soldiers by Hamilton residents.

### New Army Pay-Books

The soldier's pay-book of to-day is quite a volume compared with that of 1914-18. Almost the full history of each soldier is contained in the new book—his full military record, the condition of his eyes, his decorations, next of kin, medical inoculations, and a complete statement of his army financial position, along with other particulars. But the book is still a bright, pillar-box red.

### Inoculations Begin

Recently soldiers in camp got their first stab of the hypodermic needle when they were inoculated against typhoid fever. But that will not be the only one. If they go overseas, they will be inoculated periodically. Old soldiers of the last war remember the frequent "stabs" against all sorts of the complaints, but agree that it was a wise precaution on the part of the authorities and saved many lives. Men who served in France were inoculated against tetanus. Any wounded soldier was immediately given an injection to prevent the possibility of infection from the soil.

All injections, vaccinations, etc., are recorded in a soldier's pay-book.

### Identity Numbers

Soldiers of the Special Military Force have received their identification numbers. Those at Ngaruawahia are numbered from 1,000 to 4,000; those at Trentham, 4,001 to 7,000; and those at Burnham from 7,001 to 10,000. These numbers are used for identification purposes,

and each soldier wears one on a disc round the neck. On official inspection parades of kit the disc must be shown otherwise an explanation is demanded.

During the 1914-18 war the various units, at the beginning, were distinguished by a unit number, as well as an individual number. For instance, quoting

from personal experience, the four battalions of the Rifle Brigade were numbered 23, 24, 25 and 26, each with a bar. General Fulton, who commanded the brigade, was 23/1, and Colonel Austin, O.C. 1st Battalion, was 23/2. Lieut. Colonel E. Puttick was 23/5. Lieut. Colonel A. E. Stewart, who commanded the 2nd Battalion, was 24/1. Similarly, units which left New Zealand before the Rifle Brigade, each had a distinguishing number, such as 1/, 2/, 3/, and so on. In the later stages of the war the unit numbers were dropped and the men of reinforcements leaving the Dominion were numbered consecutively, as they are to-day.

The identity numbers on letters to soldiers overseas were a great help to the field post office officials.

## NEW BATTLE DRESS

All Ranks Will Look Alike



A NEW uniform, known as "battle dress" and worn by officers and men alike, has been adopted by the British Army on active service. It is quite probable that New Zealand's Special Force, if it goes overseas, will be equipped with the same uniform.

In former campaigns officers could be easily picked out by enemy marksmen because of their uniforms, consequently the toll of leaders was very heavy. During the 1914-18 conflict officers of the attacking forces for the most part adopted the soldier's tunic, but buttons and badges still made them easy marks.

The new battle dress will do away with this. Officers and men, of every rank and regiment, will look alike. Buttons have been hidden and any distinguishing badges will be embroidered into the material. Even the Scottish regiments, so proudly swinging into battle dressed in kilts as they did during the last war, must now adopt the drab and Robot-like khaki kit.

"Battle dress" consists of an easy-fitting blouse, with large patch pockets on each breast. The waist is gathered or tucked into a three-inch wide belt and

is fastened with five buttons, concealed in a fly. Hooks and eyes fasten the collar. All pocket buttons are also concealed. Sleeves are cut loosely and finished with a three-inch band into which the upper part is tucked. The trousers are cut fairly wide, with a strap inserted in the leg seam at the bottom and reaching to the front crease, where it is attached to a button when the trousers are worn without leggings. Six-inch canvas leggings can be worn over the trousers and fastened with strap and buckles. Before these leggings are donned, the strap mentioned above fastens the lower part of the trousers and keeps them in position.

A deep patch pocket, covered by a flap, is attached to the left leg, six inches down from the waist. There is a smaller one on the right leg of the trousers. Brace buttons are placed on the inside of the trouser tops for concealment.

Apparently the soldier of to-day will not wear puttees, as the old army did. An idea of the "battle dress" can be gained from the accompanying illustration of British soldiers in fighting kit.

## Personal

Group Captain H. W. L. Saunders, M.C., D.F.C., M.M., Chief of Staff, Royal New Zealand Air Force, who will represent this Dominion at the conference of air chiefs in Canada, is a South African who has risen from the ranks. He served with the infantry in France, joined the Royal Air Force in 1917 and soon distinguished himself as an officer of exceptional courage. After the war he held important positions in Egypt and Iraq, before being appointed to the New Zealand command.

Squadron Leader T. W. White has been appointed to command the Royal New Zealand Air Force School at Wera-oro. He left New Zealand with the Main Body, later joined the R.A.F., and was taken prisoner when his plane was forced down in France. Since the war Squadron Leader White has been successfully associated with commercial flying in New Zealand.

Squadron Leader A. G. Gerand, who has been appointed to command the Observers' School at Ohakea, New Plymouth, was formerly operations manager, Union Airways. He is an Australian who came to the Dominion above eight years ago.

Squadron Leader G. L. Stedman, who served with the Royal Air Force in Mesopotamia during the last war, is now commanding No. 1 Elementary Training School for the Air Force at Dunedin. He joined the Royal Air Force in 1916, when serving with the Canterbury Mounted Rifles.

Squadron Leader D. M. Allan has been appointed to command the Flying Instructors' School at Mangere. At the outbreak of the last war he was in command of the Auckland Territorial Squadron.

Major C. J. Duff, formerly New Zealand Liaison Officer with the British War Office, is now commanding an anti-tank unit in England.

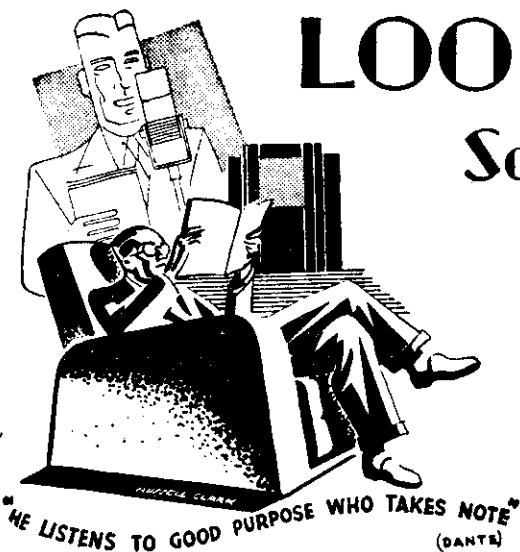
Ormond Wilson, formerly M.P. for Manawatu, has joined a New Zealand anti-tank unit in England.

B. T. Sheil has been posted to the active list with the rank of flying officer, Royal New Zealand Air Force, and given honorary rank as Squadron Leader. He will act as publicity officer at Air Headquarters, Wellington.

R. M. S. Orbell, son of Dr. Orbell, Timaru, is a member of the Advanced Training Company for junior officers at Trentham.

Several well-known Canterbury men are with the Advanced Training Company for junior officers at Trentham. These include G. F. Bristed, of Aulsebrook and Company, Christchurch; J. Ensor, son of Mr. and Mrs. Hugh Ensor, Rakaia; P. H. Wood, son of Mr. Peter Wood, Christchurch; Warner Westenra, son of Mr. and Mrs. Derek Westenra; J. Flower, son of Mr. A. E. Flower, Christ's College; E. A. McPhail, of Christchurch; and Hamish Deans, of Homebush.





# LOOK BEFORE YOU LISTEN

## Some Suggestions for the Week

**New Zealand's Biggest Show + The Mighty Atom Humour and Harmony + Dance-time Vocalist**



S. P. Andrew, photograph

CONTINUING the series of talks on "Man and the Atom, or the Nature of Things," Professor Burbridge (above), of Auckland University College, will be heard from 1YA on November 9, at 7.30 p.m., speaking on "The Nature of Gases and Liquids"



S. P. Andrew, photograph

VOCAL INTERLUDES to the old-time dance programme, to be provided by the 2YA Old-Time Dance Orchestra from the Dominion Station on Saturday evening, November 11, will be supplied by Les Stapp (above). This dance programme begins at 9.25 p.m.



AS ONE who has been a Parliamentarian of high standing and who has also been endowed with a sense of humour, the Hon. W. Downie Stewart is well qualified to discuss "Modern Humour—Parliament," in the winter course series from 4YA on Tuesday, November 7, at 7.30 p.m.

NEW ZEALAND'S biggest show, the Centennial Exhibition at Wellington, will be opened with fitting pageantry by His Excellency, The Governor-General, on Wednesday afternoon, November 8. The ceremony, which will be broadcast through 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ, will begin at 2.30 p.m.

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LOVERS of choral music can look forward to an enjoyable evening of entertainment on Saturday, November 11, when, from 1YA, they will hear a concert programme by the Royal Auckland Choir. Harry Woolley (above) will be the conductor, and the choir's first item will be given at 8.8.



# THINGS TO COME—



## STATIC



**B**ISMUTH As Usual During Alterations" was the sign hung in his shop-window by a chemist when war broke out.

**S**OME of the new dances," says a newspaper, "have only a few steps to the bar." Well, dash it, who wants a long walk when he's thirsty?

**T**HE latest explanation a crooner gives for his abnormality is: "I am a singer because Venus was smiling when I was born." The lady was smiling then because she hadn't yet heard him sing.

**A**N old Aunt of ours, hearing about an English T.T. Racing Commentary, jumped to the conclusion that the commentator stayed dry.

**F**IRST dear old soul: "Isn't that fellow clever with the trombone?" Second ditto: "Yes, my dear, but you can see he's not really swallowing it."

*The quacks have a remedy  
For every kind of malady;  
But when, oh when, will a cure appear  
For Exhibition Foot  
And Daventry Ear?*

**S**TRONG wind often causes a headache," says a medical note. Especially when it's blown through a brass instrument.

**M**ANY English drivers, because of increased car tax, have had to give up their cars. Arthur Askey has written the following sad lament:

*Hundreds each morning I behold  
Along the highways stalking;  
Many are walking to reduce,  
And some are reduced to walking!*

**A** DUMB waiter we know has given us his definition of a Fakir — a Hindu swindler!

**I**T has been reported that nearly a million women in England are overweight. Of course, they are only round figures!

**W**E were puzzled by a remark from an out-of-work actor the other day. He said his overcoat was tired. "Tired?" we queried. "Well, it hasn't had a nap for years!"

**W**ITH few exceptions, all the outstanding amateur and professional golfers in New Zealand have entered for the National Championships, first big event on the Centennial list of sports fixtures. The first three days come into next week's programmes and at 7.10 in the evening after events on Thursday, Friday and Saturday, November 9, 10, 11, Harold Black, champion of 1930, will give listeners a commentary from 2YA over a national stations hook-up. Miramar is the course to be used. Overseas entries, of course, have simply not arrived, but the local field will make excellent golf.

### Hon. Gentlemen

There are various kinds of Parliamentary humour. There is the laugh that is raised when a member sits down on his own hat, but this is liable to occur more often in the House of Commons than in Dominion Legislatures. There is the humour of repartee: "The hon. gentleman has thrown the apple of discord on to the floor of the House." said



the late G. W. Russell of F. M. B. Fisher. "Yes," retorted Mr. Fisher, "and the hon. gentleman got the pip." There is Parliamentary humour that is subtle, and more, so one would gather, that is penny plain. Downie Stewart, who is to speak on the subject at 4YA on Tuesday at 7.30, ought to be an authority. He was in Parliament for years, and he is sure to find more humour in his subject than our contrary artist has suggested.

### Adolf Was Innocent

If you have been feeling that fate is playing the cards against you, listen to the true story of Adolf Beck. He bore such an amazingly close resemblance to a criminal who had married different women and absconded with their money that he was identified by

the women as the criminal. For his supposed crimes, he spent a long time in prison. Up to that point the story seems almost incredible, but what happened after is really more extraordinary than any fiction. Following his release, he was again mistaken for another criminal who had committed the same crime against several women. Again Adolf Beck went to prison, and it was not till he was old and broken that his innocence was discovered. "Misfortune and Adolf Beck" will be presented from 2YA Wellington, at 9.50 p.m. on Wednesday, November 8.

### Small Town Fun

People who live in cities are rather inclined to look down upon those who live in small country towns, and pity them because they live so far away from the Bright Lights; which is all very silly because life in a small town can be very amusing and worth living. Take Bunnyfield, for instance. Bunnyfield is a little country town with an immense amount of civic pride. Nearby lies Westfield, also bursting with commendable pride, and jealously between the two towns runs high. Listeners who would like to know more should listen in to 2YA Wellington at 9.25 p.m. on Monday, November 6, when "Royalty Comes to Bunnyfield" (the first of a series called "Bunnyfield Diversions") will be presented. These plays are by a New Zealand authoress, Grace Janisch. A play by Miss Janisch won a prize in the 1937-38 radio play competition, and it suggested the new series which Miss Janisch was commissioned to write by the NBS.

### Viewpoints on Verse

What are your favourite passages in Matthew Arnold and Tennyson, especially the latter? Would you plump for "The Charge of the Light Brigade" or the "Queen of the May," or the story of the peer disguised as an artist who married a humble maid, or "Enoch Arden," or what not? Because if you did you would find yourself sternly reproved by the critics. Our own choice would be something like this: "Ulysses," passages from "In Memoriam," one or two things from "Maud," a bit out of "Lucretius," and the poem to Virgil. This for a start at any rate for, with reservations, we are unrepentant Tennysonians. As for Matthew Arnold, our choice would be verses from "The Scholar-Gipsy" and "Thyrsis," and the

# A Run Through The Programmes



purple passage at the end of "The Church at Brou." Well, we'll see what choice Professor Sewell of Auckland University, makes when he reads his Personal Anthology from these two poets at Auckland on Friday, November 10, at 8 p.m.

## Debunking Turpin

Dick Turpin was a fraud! He was not romantic, nor gallant, nor debonair, nor a hero. In fact, he was none of the things legend says he was. He stole horses, insulted women, and murdered without compunction. His undoing was brought about by an act of bravado; he shot a cock-bird with his pistol. The shooting of a "privately-owned bird" was a bad offence. Turpin, who was posing as a wealthy gentleman-horse-dealer was taken to court and tried, and while he was on trial, his former misdemeanours came to light, and he was hanged at York on April 10, 1739. His story is dealt with in the feature "Two Worthies And A Highwayman," one of the "Notable Centenaries" series, to be heard from 1YA Auckland on Sunday, November 5, at 2.0 p.m. Because most people seem to take a vicarious delight in wickedness, the highwayman may be found a more interesting character than the two worthies, John Galt, who wrote the famous "Annals of the Parish" and Nicolas Saunderson, the brilliant English mathematician.

## Historic Road

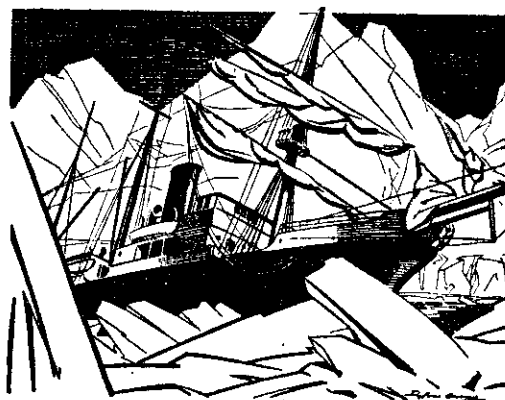
There is a lot of history in the Ngahauranga Gorge road, the main highway out of Wellington to the West Coast, and old-timers will recall some of it when the reconstructed road is opened on Saturday next, November 4. Further back than their memories go, Ngahauranga (properly Ngauranga) was an historic place. Te Wharepouri lived by the stream that comes out of the gorge, and it was there that Colonel William Wakefield had his first talk on land about the purchase of Port Nicholson. It was a beautifully forested spot in those days. Later when the road was made, it was an important stopping place, with several hotels. Will Lawson has described:

*How, with hot brakes a-scream,  
Cobb's coaches raced here long ago,  
Before the days of steam —  
Five Yankee lamps like jewels glowed,  
And five staunch horses tore  
Along the old Ngahauranga Road  
In those brave days of yore.*

Listeners will hear something about the history of this old road from 2YA on Friday, November 3, the evening before the opening.

## Wreck

Bear Island lies 210 miles from Norway, well north of the Arctic Circle. Bitter gales sweep its desolate wastes and huge seas pound its battlements of cliffs. It was here, in November of 1931, that the ship *Howe* was wrecked during a fierce storm. Her feeble wireless signals attracted the attention of neighbouring fishing trawlers, and several went to her rescue. On the opposite side of the island to the wreck is a wireless station and from here the two Norwegian operators set out to the rescue. It was only after 48



hours of struggle that a line was got down from the cliff-tops to the vessel and the crew saved. "Arctic Rescue," a vivid dramatisation of the event by "Taffrail," will be presented from 1YA Auckland, at 9.25 p.m., on Sunday, November 5.

## Waltz King

A few weeks ago the municipality of Vienna seized the estate, the royalty rights, and the personal relics of one of its most beloved citizens—Johann Strauss. But the composer would probably have wished it to be so. On his death in 1899 he left his royalties to his widow and everything else to the Vienna Friends of Music Association. Since Johann Strauss is one of the most beloved of composers, listeners should find his "Tales from the Vienna Woods" well worth tuning-in to when it is presented from 3ZR Greymouth at 9.20 p.m. on Tuesday, November 7.



## SHORTWAVES

THE BBC should assist in inducing people in civil life to carry on as they usually do. Somebody asked me to-day what the soldiers would sing in this war. I haven't the faintest idea. But I think that no bad song for the BBC could be made out of an adaptation of one from the last war. Only three verbal alterations have to be made and you get:

Pack up your Goebels in your old kit-bag  
And Heil! Heil! Heil!  
Etc., etc.

and  
What's the use of Goering?  
J. C. Squire, in a letter to "The Times."

LET these pacifists and conscientious objectors be alone. You girls, for goodness sake don't let us breed from them. Unless we do that we shall be under this great Nazi domination.—Mrs. de Bathe, of Stanwell Women's Unionist Association.

THE authorities, now all-powerful, should at once set to work to provide new theatres and picture houses where these are lacking. During the last war we had 80,000 soldiers on leave to amuse every night. All actors, variety artists, musicians and entertainers of all sorts should be exempted from every sort of service except their own all-important professional one.—George Bernard Shaw.

THE Indians are gentle, charming creatures who will do anything for you, when they are not feeling lazy, except help you look for gold. Gold bores them and they will take no interest in it.—Gwen Richardson, in an article on jungle life in British Guiana.

I HAVE already made a study of the stars. An Astronomer can never be an atheist. He sees too much of the wonders of the skies—Dr. A. F. Winnington-Ingram, recently-retired Bishop of London.

I HAVE found out from my talks to cinema managers and exhibitors that the kind of things that the public likes are unrequited love, love for the children, self-sacrifice, and love in adversity. Thrillers are always popular even in respectable dormitory suburbs such as Ealing and Kelvinside. Audiences here are not too fond of sentiment in case it should break down that self-control and reserve which are their hallmark of good breeding.—Oliver Bell, in an article of films in England.

# CELEBRATING THE CENTENNIAL:

**D**URING the last session of Parliament the Minister of Transport mentioned that in New Zealand there were enough cars to take everyone for a ride on Sundays.

If all these cars could be collected in one place, if all these people could be packed into them, and if Wellington's new roads would hold them on their way to Rongotai, they would just about keep our Centennial Exhibition busy.

The immense floor spaces, the gardens, the paths, the theatres, the dance floors, the Tin Pan Alleys, the restaurants, cafeterias, milk and soda bars, would seem a little crowded, but the walls would by no means burst.

That is about the size of the Exhibition to be opened on November 8.

There is enough electricity running through its circuits to light Timaru, or Napier, or Invercargill, or Palmerston North. Enough water flows through its taps, fountains, waterfalls, lakes, ponds, and dish-washing machines, to make brine out of Utah Salt Flats. It has used as much wood as would build palatial coops for all the hens in Australia and New Zealand. There's enough wall board in it to build rows of baches in all the holiday resorts in the country and enough labour went into putting it all together to keep the war going for about half an hour.

But these are unofficial statistics. You will find some others, rather more definite, on another page.

## Variety of Functions

Officially the Exhibition can hold thousands of people, feed thousands, amuse thousands, interest thousands, educate thousands. It can tire them out or smooth them over, look after their babies, put them in gaol, or through the Customs, park their cars, bank their money, register their letters, patch their wounds, put them out if they catch on fire, dance them, or otherwise variously delight them.

It is, in fact, a city that has shot up within a city, a landscape within a landscape, with flowers and shrubs and trees forced to grow within its artfully artificial environs, with towns and fields and factories and foreign lands contributing to it their most delectable variety.

It has drawn its substance from all New Zealand and the lands across the seven seas and, thus sustained, it has seemed to appear in a moment, all complete, ready to live out its six months of life in such a frenzy of concentrated excitement that then it must collapse and return from whence it came.

Someone has said: "See what I can do." He has built his house. He has painted it in bright colours. He has set it about with clear pools of water, and neat gardens. Around it he has lit lights to make it seem always like day, and in it he has placed all his treasure. The gesture complete, he will find some Samson to tear apart its pillars and collapse its walls, leaving nothing but the crowd to wonder at the thing he'd made.

## A Little at a Time

There is too much here to be gulped down all at once. If it were physically possible to



*From the big fountain in the centre of the grounds 50-foot sprays of water rise through coloured light and fall over four equestrian statues into the reflecting pool.*

scamper through it in an hour—and a weary journalist's feet inform him most emphatically it is not—it would be mentally impossible. It should be viewed with discretion; each separate creation savoured with proper taste.

You will find it difficult to avoid missing the trees in the magnitude of the forest. The whole vast machine will try to catch you up and whirl you till you're dizzy. Discrimination is your only password to appreciation.

## See it at Night

First have a quiet prow around the grounds. Make your first visit at night, when there's no vertical sun to spoil the bold shadows between the curves and angularities of the architecture, and when the floodlights set it off to best effect, with their bright flares and brilliant colours.

After all, the towers are not there to be climbed, the pools are not for swimming, the facades are only decorated because they look better that way, the fountains are not for drinking, or the lights for reading by—they're all there to be looked at, so take a long look, for the effect is like nothing you've ever seen before in all New Zealand.

Don't make the mistake of starting where fancy or confusion lead you. Call at the right place for change, tender the exact amount for your ticket, click the turnstile and walk right in.

## Have Another Look

On your left is the United Kingdom pavilion; on your right, Australia's best effort; straight ahead, a broad promenade, flanked first by rows of flagpoles, eccentrically tipped across your path to make half an archway. Beyond them you will pass the reflecting pools, a fountain, statues, and then come up against the main entrance, where water flows through coloured light below the balcony, the historical bas-relief, and the outline of the tall tower.

Then go back to the gate and have another look.

If the family is becoming rather troublesome, take baby along to the crèche, the children to the kindergarten, leave mother sitting down in sheer relief, and start in for yourself.

Here are some of the things you will see:

## Three Styles of Architecture

You will see three styles of architecture in the three main blocks of buildings. An architect's appraising eye would describe the main block, with the long wings focusing on the central tower, as effectively modern. The Australian Pavilion is strikingly modern, with striking use of glass. The United Kingdom Pavilion is reserved in style.

From the broad lines of the architecture it is a short step to design in detail, and you will find among all the fine points nothing finer than the individual designs of the exhibits in the Government Court.

## All Dressed Up

Here, when you have passed the broadcasting station or the Post Office, according to the entrance you have used, the first big exhibits have been arranged by the Education Department and the Agriculture Department. The first is designed primarily to catch the eye of children, and accordingly its simplicity is certain to attract the attention of adults. There are maps and models, history and geography, industry and agriculture —



# A Bigger And Better Exhibition

school dressed up to look pretty and stuck on walls and benches for easy reference. With the electrically operated robot lecturer and the huge World globe above the model lecture room, the whole exhibit can be used for practical teaching purposes by parties of school children, and a most fascinating lesson it will make.

There are 26 State departments represented in this part of the building, separately and together making well pointed contributions to the job of illustrating the work of the most comprehensive system of State management of public utilities in the world.

Next in size to the Education Department's exhibit comes the model railway service set up by the Railway Department. Trains speed around long lines of track through a realistic landscape, with a real electric signal box to control them.

Many of the industrial exhibits were being jacked into place while *The Listener* toured the building. Their aggregate weight is tremendous. A boiler unit in the Marine Department's exhibit totals almost 20 tons. It was brought in and rigged, in common with this Department's other heavy machinery, with only such mechanical assistance as the ingenuity of the men could produce on the spot. It is testimony to the strength put into the foundations of these supposedly impermanent buildings. The floor will take two and a half hundredweight per square foot.

## Engineering Exhibits

Lovers of fine engineering will find much to attract them, and not the least interesting are the two huge aeroplane engines in the Air Force exhibit. Both will be actuated by electricity, with cylinder heads cut away to display moving parts and with red, green, and white electric lights flashing on and off to illustrate sparking order. The Bristol

Pegasus develops 1,010 brake horse power for take-off. The Rolls Royce Merlin, as used for the now famous Hawker Hurricane, Supermarine Spitfire, and Fairey Battle aircraft, develops a maximum brake horse power of 1,025 at 3,000 revolutions per minute.

The Marine Department has cut in half the lens casing of a big lighthouse, the Fisheries Department runs an aquarium, the Navy Department has a scale model battleship (*Cumberland*), and the Housing Department model blocks of flats to make Wellington citizens' eyes water.

When you have seen everything there is to see here it will be time to go home and get in the wheat, pick the sturmers, or cover up the taps against next winter's frosts. But there are many other things to see and you can post your letters in the Post Office (if you do not prefer to use the box in the top of the tower), make your will with the Public Trustee, and proceed to the Dominion Court.

## Diorama

Most will agree that this contains the feature of the Exhibition.

Once caviare to the multitude, the word "diorama" is now in everyone's vocabulary. In the Dominion Court is the diorama of all dioramas. Instead of a bushel of wheat for Canterbury, a mud flat for Auckland, a wind-blown coiffure for Wellington, and a memory of 1925 for Dunedin, the characteristics of each province are reproduced by wonderfully accurate modelling on geographically exact landscapes. Ships in harbours, running trains, streets, factories, and houses in towns and cities, grassland, cropping, pasture country, mountains, rivers, lakes, and waterfalls—everything is there, covering more space than a football field and more information than the Year Book. The accuracy of the smallest detail is more than impressive, except that South Islanders will object to seeing Egmont and Ruapehu looming as high as Cook.

Below this huge court is a facsimile of the Waitomo Caves, nearby a large assembly hall, the Canadian Court, and Transportation exhibits, with cars and engines gleaming with special Exhibition spit and polish, and the Ford people doing all sorts of interesting things in a splendid exhibit.

Canada has many and tremendous natural resources to draw upon for display, and this Court is not behind any of the others in finding effective means of putting them on show.

## Private Exhibits

By now you have travelled—much too fast—through the entire southern block and you cross to the block containing private exhibits by way of the central block. Here there are committee rooms which may be used for meetings and conferences, a covered-in motor car entrance, the women's court, rooms for the use of the Minister of Industries and Commerce and the Mayor of Wellington, the entrance to the tower, a balcony, and a dozen other items which you will not notice first time round, and which we may therefore skip meanwhile.

## Next to Godliness

It would be as impolitic to start describing the manufacturers' exhibits as to write up the dresses at a charity ball: many would be left out and



**CURVES AND ANGLES:** An entrance to the Government Court, with workmen's ladders still in place shortly before the opening.

they'd be the wrong ones. Suffice to say that New Zealand firms and industries are on the spot with the best of everything. You will notice, though, that Cleanliness is very close to Godliness; but you had better look for the point of that joke yourselves.

In the same block you can gain access to the cafeteria, the restaurant—which commands a fine view of Playland—and the big cabaret.

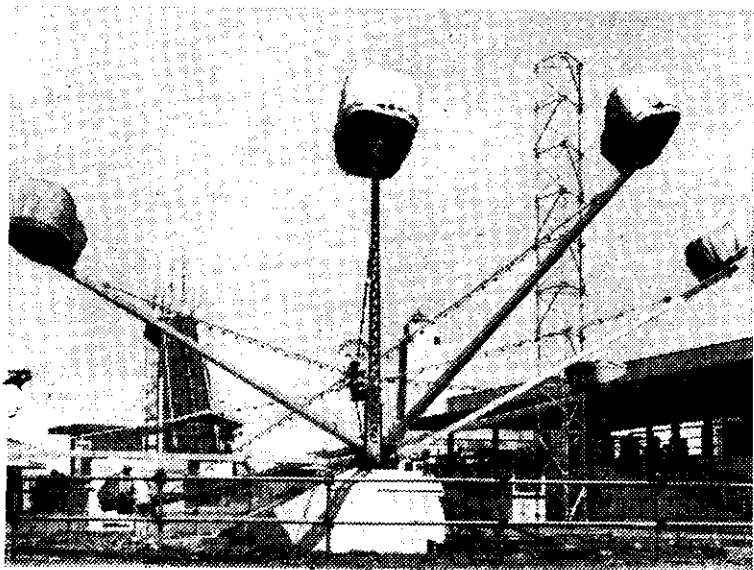
## From Other Lands

Large as their buildings are, neither the United Kingdom nor the Australian Governments have at their disposal the space in use for New Zealand purposes. Unable, therefore to enjoy the luxury of assembling detail, they have allowed themselves the privilege of exercising restraint, and both in their own different ways have achieved the maximum of effect with a minimum of effort.

The United Kingdom Court is concerned with the development of transport; the inventive genius which developed the British Isles to be the axis of the world's finance and commerce, and flung their influence across the whole earth, even to far away New Zealand. The development of transport by land, sea, and air, is illustrated round a sculptured central figure symbolic of power drawn in to the Earth and developed by Man for his own purposes. The Exhibition authorities describe this as a "prestige" exhibit, with justification.

Australia has done the usual things in a new way. The Pavilion itself is an example of the best in modern architecture. Behind the great glass facade the stars of the Southern Cross are hung, and inside, in the least possible detail, are displayed the nation's resources in materials, industries, culture, travel, and sport.

It certainly is a wonderful Exhibition. It has everything. Almost everything. It has taken the British Working Man to put it up in the time, and make such a good show at this particular time, but if rumour is to be believed he has worked thirsty, for the only beer you'll find is For Display Purposes Only. You will find the Exhibition has everything—except a licence.



**IN PLAYLAND:** To the right, behind *The Octopus*, is the Roller-Coaster station, to the left the tower for the Jack and Jill slide, and in the background the tower of the main buildings.

# THE VOICE OF THE EXHIBITION

## NBS Will Broadcast Every Week Night From Complete Model Studio

**I**N lonely farmhouses far from the town, radio is for the farm folk the voice that bids them a suave, impersonal good-day as they sit at breakfast; radio means the soothing music that floats through the open window into the field as the farmer comes in from the day's work. In the city, the voice of radio is one of the many that speak among the strident calls of factory hooter and clanking tram. Radio is the cool voice that says good-night to the farm wife as she glances once more out of the window at moonlit fields and slow-moving cows and sheep before going to sleep; the voice that speaks to the tired business man as he puts down his detective novel with a yawn. Radio was the voice that told New Zealand one spring night two months ago that Britain was at war with Germany.

### Modern Magic

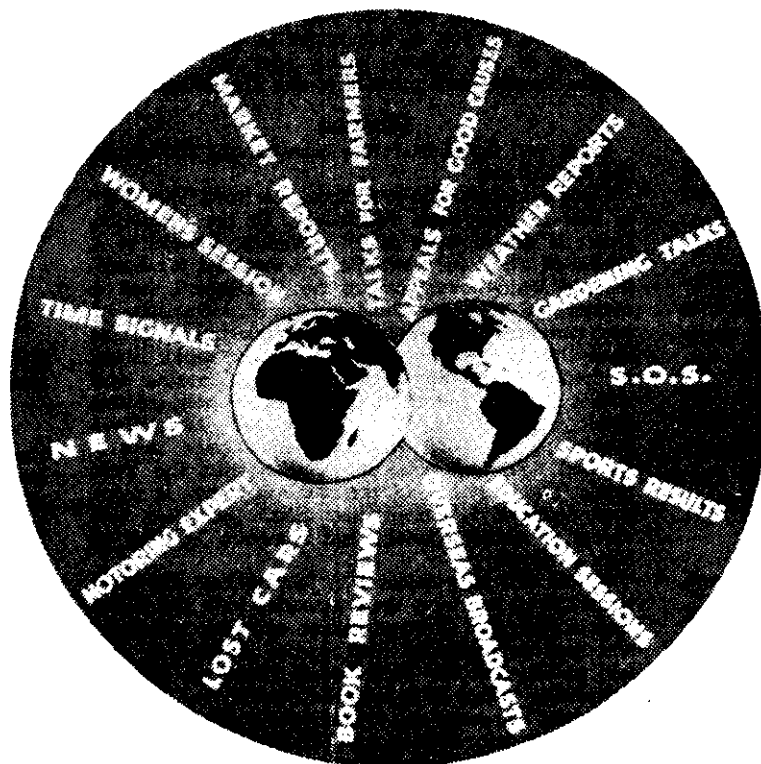
Although the voice of radio speaks to people in all walks of life every day and night of the year, and despite the fact that broadcasting has been described dozens of times, most people still have but a vague picture of the working of a broadcasting studio. They twist a knob, and at their command comes speech or music out of the ether. But these come much as does the white rabbit from a conjuror's hat. A conjuring trick on a vast scale, a trick which requires valves and transformers and other equipment worth hundreds of pounds, instead of an inexpensive topper, is broadcasting.

### You See It Happening

At the Wellington Centennial Exhibition there are many remarkable things. There are sectional models which show how sugar is refined, how aeroplane engines work, how different articles are made. There is, also, in the Government Court, a complete broadcasting studio, which is almost a sectional model in itself, and perhaps most remarkable of all such exhibits. It is constructed with large glass windows, so that you may see this wonderful rabbit of our century — broadcasting — being produced from the equally wonderful hat. The chief magicians are the operators, the announcers and broadcasters themselves.

### Completely Sound-Proof

The programmes from inside the studio will be heard in the National Broadcasting Service Court through a loudspeaker, because the actual studio is completely sound-proof. Double walls, with an air space between, guard against outside noise getting through to the microphone, and the floor of the studio is insulated from the rest in the



building. Many substances have been pressed into service to provide insulation against sound, but one of the most efficacious is still a space filled with nothing more surprising than air. The interior walls are built of a material which gives the right reverberations, so important in the science of acoustics.

### Studio And Control Room

The main studio is about 20 feet by 30 feet—large enough to accommodate the cast of a play or a small band. There is, besides, an announcers' and talks studio, and the control room.

In the control room is a set of modern equipment, and the visitor will be able to watch, for himself, the operator at the control panel which sends the programme out on to the sound waves.

### Opening Programme

There will be a programme broadcast from the studio every night except Sundays, with

all the diversity that is shown by the programme for the opening night on Wednesday. This opening programme includes Mavis Edmonds and her Rhythm Makers; Hedley Renee, vocalist; Herbi Burton, playing the accordion; and "The Crew of the Maude Woodlock" in a short comedy by W. Graeme-Holder.

Visitors will find that there are many other things of interest in the exhibit. On one wall a huge diorama of interlocking cogs represents every phase of broadcasting in this country in pictures. On another wall, a wireless mast towers into a blue sky, and valves gleam in costly splendour.

### Watching The Sound Waves

When programmes are not being broadcast from the studio, demonstrations will be given, showing various aspects of broadcasting technique. There is a complete recording apparatus, which will show how programmes are put on to discs; with a cathode ray oscillograph, sound waves will be shown as well as heard on a tiny screen. Visitors will find there is a peculiar fascination in watching the blue and green waves dancing on the screen. The reason why you could not get a certain station when you particularly wanted to one night will also be demonstrated with the oscillograph.

### Noises Off

The slamming of doors, thuds of fists against flesh, creaking of yardarms, sounds of motors honking horns and trams clanging bells, of pistol shots and galloping horses and souging wind, of railway trains, soaring aeroplanes, clashing sabres and tumultuous oceans—these will no longer be darkly-hidden secrets to visitors who will see sound effects being produced.

When, at 2.30 p.m. on Wednesday, November 8, His Excellency the Governor-General performs the Official Opening Ceremony of the Centennial Exhibition, radio will be the voice that carries this historic occasion to the far corners of New Zealand.

# FIGURING IT OUT

## Our Tame Statistician Goes To Work On The Exhibition

From the small boy who, on receiving his Christmas present, confronts the abject figure of father in vivid red dressing gown and cotton-wool beard with "How much did it cost?" to the engineer who measures distances by the thousandth of an inch, everyone is interested in figures. Figures—statistics—are something nice and tangible, a peg to hang the argumentative hat upon. Journalists, being no less and generally more prying and curious by disposition and necessity than other people, revel in a fat parcel of facts. So, as we strolled through the Exhibition the other day, we became curious to know some of the more out-of-the-way points about the construction of the place.

ON April 27, 1938, the first peg of the Exhibition was driven. In 18 months, what had been a rubbish tip flanked by sand dunes grew to a city within a city. There have been 800 workers engaged on the job. Grading and levelling the rough, lupin-bedecked site took eight months. During the course of operations, 30,000 cubic yards of earth were moved. This cost £60,000.

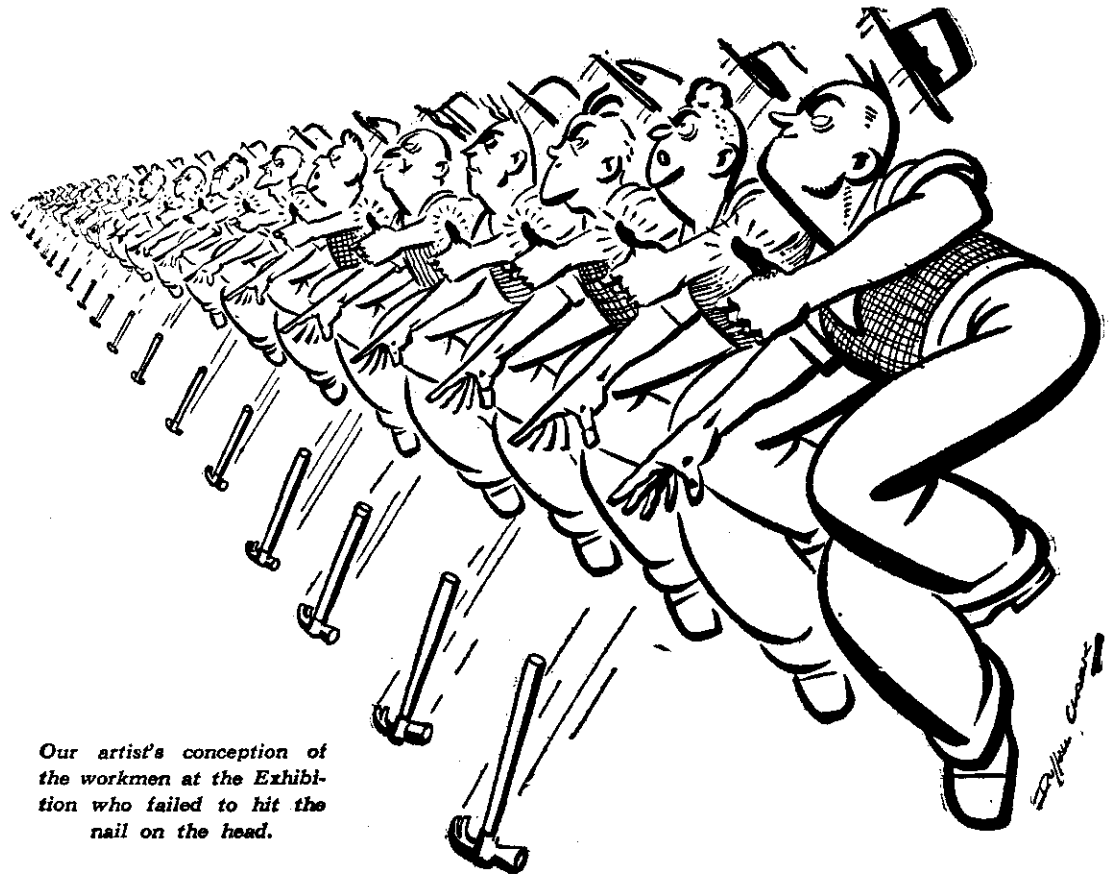
The timber framework for the buildings, which cover 15 acres, was constructed in 88 working days. This entailed the erection of 1,500 supporting columns, 70,000 piles and 12,000 trusses. As may be seen, the figures already grow to astronomical proportions. Six boring and cutting machines, working night and day in the special factory in the grounds, prepared 4,000 superficial feet of timber a day.

### The Tower in the Wind

Dominating the scene as the visitor enters the main gates of the Exhibition is the tower. It is natural that it should be dominating, since it is 155 feet high with a 20 foot flag-pole above that. To take the weight of the tower's 7,000 tons, a base of 300 cubic yards of concrete was made. Herewith a word for the jittery: a ninety-mile-an-hour gale, tearing through the grounds when the tower was in its embryonic stages, failed to make it quiver more than an inch or two.

### "Exhibition Feet"

One thing that convinces us that 7 o'clock morning exercises are a Good Thing is the poor showing our physique made when exposed to the rigours of Exhibition touring; we were told that if one walks along all the corridors one has made a four-hour journey of 14 miles. The remark astonished us, but having consulted our aching feet we knew that it was true—every word. No visitor to the Exhibition in his right mind would, of course, attempt to walk all 14 miles at once; but with noses to the ground, as it were, we



Our artist's conception of the workmen at the Exhibition who failed to hit the nail on the head.

stuck it out, and found for our pains other interesting facts.

Red crushed brick has been spread over 80,000 square yards. Underground there are 12 miles of drainage pipes and scores of miles of water piping. To cover the buildings, 15,000 gallons of paint were needed. There are 60,000 square feet of glass in the buildings, and the windows of the Australian Court are the biggest in the Southern Hemisphere—the plate glass over the main door being 1,125 square feet and the facade of the composite window being 2,520 square feet.

### More About Feet

For the outer walls of the buildings, 700,000 square feet of asbestos were used, and the roofing required 650,000 square feet of malthoid. The lagoons were created by the excavation of 10,000 cubic yards of soil. In the buildings are 10,000,000 feet of New Zealand timber, and more than 1,500,000 feet of Oregon timber. In fact (although we have an idea it wouldn't work in practice), if all the timber were put into a plank twelve inches wide and one-inch thick, you could walk from Wellington to Sydney and 400 miles north of that city on it!

### Water, Water!

In the Dominion Court are two waterfalls—one a model of Kerikeri Falls and one of Bowen Falls. Over each, it is estimated 56,000,000 gallons of water will cascade in the six months of the Exhibition. The

reflecting lagoons in the grounds contain 320,000 gallons of water.

The amusement park is the largest ever built in the Southern Hemisphere. Extending over ten acres it has, among many other attractions, a giant cyclone roller coaster with a track 3,000 feet long; in the children's play area is a miniature railway with a half-mile track.

### Illuminating Facts

At night, 40,000 globes will illuminate proceedings, aided and abetted by three miles of fluorescent tubing. For exterior lighting the total load is 1,000,000 watts. There are 26 sub-stations in the Exhibition; and while the total load for the Dunedin 1924-25 Exhibition was 1,500 kilowatts, the load for Wellington Exhibition will be 5,000 kilowatts. The stranded wire cable used is equivalent to 2,233 miles of ordinary house wiring. The electrical installation at the Exhibition would service a city of 25,000 people.

### Hammering It Home

There are 200,000 bolts in the buildings, and this number does not include 90,000 alligator fasteners for holding timber together. We could tell you the number of nails used but you can work it out for yourself. First, take a pair of scales and a 2½-inch nail, find what the nail weighs, and divide the answer into 400 tons. That should get you really interested. Taking an average of four bangs to each nail, you can work out how many bangs made the Exhibition. As a *pièce de resistance* you can work out, on the basis of one in a hundred hammer blows landing on the workmen's thumbs instead of on the nails, how many acres of sticking-plaster would probably . . . and so on, ad infinitum.

And if you're still about and asking for more, you can work out the one thing we didn't try to discover—how many pounds of air pressure will be exerted by bandmen in the six months of the big show!

# HOW IT ALL BEGAN

## *Promoting Exhibitions And Paying For Them*

**G.** A. TROUP, C.M.G., officially has the honour of having made the first steps towards creating New Zealand's Centennial Exhibition.

On April 14, 1930, at 4 p.m., a representative gathering of citizens met in Wellington at his invitation to discuss the proposal.

The meeting was held under the favourable eye of the Wellington City Council, and its first important step was to form a Foundation Committee, which set about making inquiries into How to Hold an Exhibition.

Authorities were consulted. The experience of Dunedin helped. Dunedin had been capitalised to the extent of £100,000 in one pound shares, with a £50,000 subsidy from the Government and a loan from the Government of £40,000, which was fully repaid.

The largest attendance at Dunedin was on closing day: 83,935.

Shareholders received two dividends of 12/6 and 3/7 each.

The net loss was £16,216/15/8; gate receipts were £82,598/4/11; season tickets totalled £17,948; total receipts were £100,546/4/11.

### The Next Move

After the formation of the Foundation Committee in Wellington the next major move came in 1936, during Mr. Hislop's turn as Mayor. He set about calling a meeting of leading provincial Mayors. There were some postponements, but as the net result of a busy exchange of letters and telegrams, mainly between Wellington and Auckland, the conference was called for February 26, 1936, by the Hon. W. E. Parry, Minister of Internal Affairs. It had to be postponed and was finally held on March 2 of that year.

The Mayor summarised all the proposals, which covered, in the main, the formation of an Exhibition Company, and definite proposals that the Rongotai site was the only one suitable.

On the basis of this early work the Exhibition Company has gone ahead, and has had to keep things moving very fast during the past four years to get where it is to-day.

The authorised capital of the Company is £150,000, and the Government has given a subsidy of £50,000 in addition to taking up £25,000 in shares of the authorised

capital. The Government has also agreed to give one pound for every pound subscribed over £125,000 to £150,000.

### Cost of Buildings

The cost of Exhibition buildings has been £220,000, with the cost of the Tower Block bringing this figure up to £250,000.

The United Kingdom Pavilion and the Australian Pavilion are each to cost £35,000 (these are round figures), and the cost of Playland will be £200,000.

The total cost of the Exhibition to opening date is estimated to be £500,000. This total excludes the

land £2,000; Canterbury, £7,500; Otago, £7,000; Southland, £2,000.

### American Promotions

Exhibitions, expositions, and world's fairs have sometimes started with much ballyhoo about profit and loss, but seldom are they valued other than in the indefinite terms of publicity.

No one, of course, will ever agree about the precise value of advertising; but newspapers still keep advertising space, magazine editors still endure the importunities of advertising men, and they still hold exhibitions; so there must be something in it.

New York's World Fair is a private venture which received its initial boost from a 1,600,000 dollar loan from local banks. Debentures were offered at 4 per cent. but only 20,000,000 of the required 27,829,500 was subscribed. Grover Whalen, ringmaster, formed a club restricted to holders of 5,000 in fair bonds, but banks still had to make up the final 3,500,000 dollars. From New York City Government came another 26,700,000 dollars, and the State parted with 6,200,000.

### After The First 100 Days

After the Fair's first 100 days (with 80 to go unless Mr. Whalen as organiser managed to get an extension not then allowable under the convention of international expositions) the total operating revenue was 10,710,000 dollars, and operating expenses were 6,605,000 dollars. From this operating profit of 4,105,000 dollars the Fair had to pay off 2,314,990 dollars towards reduction of its 26,000,000 dollar four per cent. bond liability, and something to quieten the bankers and their last minute three-and-a-half million dollar loan. There was another 1,700,000 loan to be paid off, and more than 4,000,000 of overdue bills, including nearly 3,000,000 to contractors.

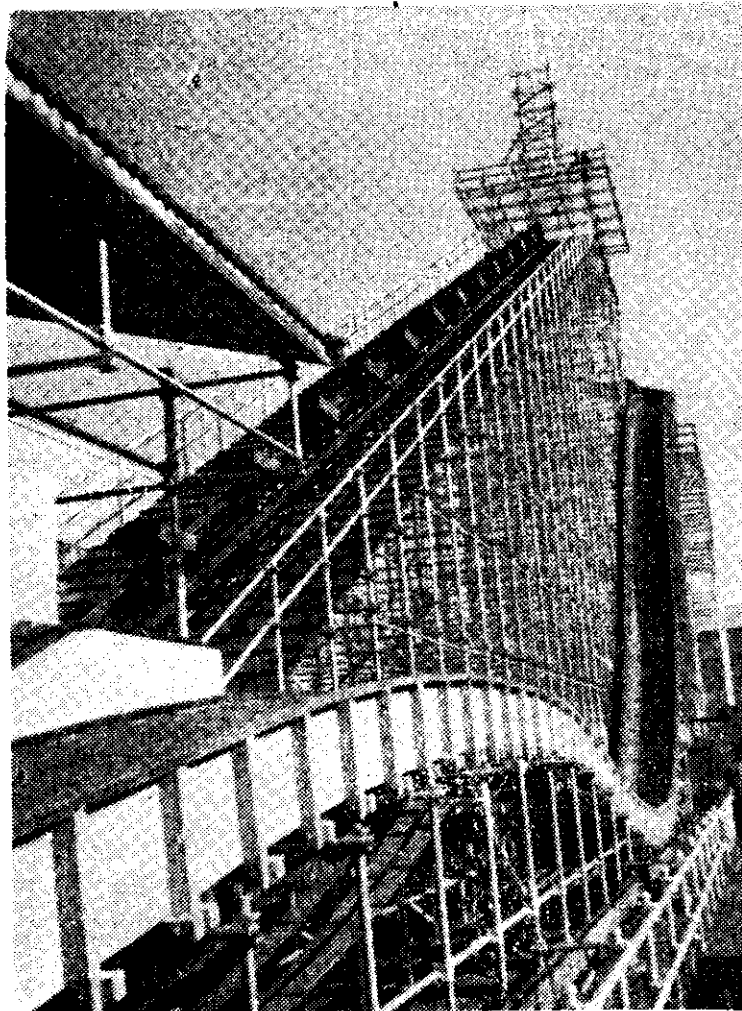
### 'Frisco's Victory For Culture

The only good news about San Francisco's Golden Gate Exposition recently to hand is an official report that the Palace of Fine and Decorative Arts had won a war between culture and sex by outgrossing Sally Rand to the extent of 700 dollars.

San Francisco started badly and was nearly ready for the receiver after three months. Under new management it picked up and, although an amateur accountant would still, after six months, use red ink for its entries, it has not a huge load of bond liability like New York. Instead of selling bonds it collected 6,000,000 dollars in contributions, giving contributors only an equity in possible net profits. After 164 days of operation the Exposition had taken 6½ million dollars, spent 4½ million dollars, and had an operating profit of 2,250,000 dollars. Liabilities then were 4,900,000 bank loans. It paid 686,000, kept 1,500,000 in petty cash, and faced the future with only 2,650,000 net liabilities. How the "contributors" faced the future is not recorded.

But California measured up its new business by 100,000,000 dollars, and thanked the Fair promoters for it.

Current surveys of the value of the World's Fair to New York do not rate it nearly as high.



*Jack and Jill go up the hill (on an escalator). Jack slides down, mats save his crown, and Jill comes sliding after. The Jack and Jill slide in Playland at the Centennial Exhibition*

cost of the United Kingdom and Australian Pavilions, and the cost of Playland.

The eleven districts represented in the outstanding Dominion Court have each subscribed a share of the £72,000 which this Court has absorbed with Waitomo Caves.

This cost has been met as follows (these are approximate figures):

Northland, £2,100; Auckland, £8,000; Taranaki, £1,350; Hawke's Bay, £1,500; Wellington, £11,000; Marlborough, £1,000; Nelson-Buller, £2,350; West-



# OUTSTANDING FIXTURES FOR CENTENNIAL PERIOD

## National Sports Events and Conferences for Wellington

### Sporting Events:

- Public Service National Golf Tourney—November 6.
- New Zealand Amateur Cycling Association National road championship—November 18.
- New Zealand Amateur Fencing Association—November 16-21.
- It is possible that a special boxing attraction may be arranged during November.
- Public Service A Grade provincial golf tourney—December 11.
- Public Service B Grade provincial golf tourney—December 12.
- Wellington Cricket Association—December 22 to 26 and 29 to January 2.
- Wellington Lawn Tennis Association championships—December 26 to January 3.
- New Zealand Croquet Council, second Test, MacRobertson International Shield—January 3.
- New Zealand Croquet Council international and New Zealand championships—January 11 and following days.
- Royal Port Nicholson Yacht Club and Wellington Provincial Yacht and Motor Boat Association—January 15-22.
- New Zealand Gun Clubs' competitions—January 16-19.
- Public Service national tennis championships—January 30.
- Public Service provincial swimming championships—February 5.
- Public Service provincial athletic championships—February 7.
- Wellington Cricket Association—February 9 and 12.
- New Zealand Lawn Tennis Association championships—February 10-17.
- New Zealand Amateur Swimming Association (harbour race on February 16)—February 10-14.
- Public Service national swimming championships—February 15.
- New Zealand Amateur Rowing Association championship regatta—February 17.
- New Zealand Athletic, Cycling and Axemen's Union. National Centennial championships—February 2-3.
- New Zealand Amateur Surf Life-Saving Association—February 16-18.
- New Zealand Brass Bands' contests—February 17-24.

DEVELOPING their centennial organisation since August has been nothing to Government and Exhibition officials compared with the job of keeping alive existing centennial arrangements.

"Cancel everything" was the first reaction to the war; but September was not very old before mails and telephones were busy putting the brakes on the retreat and getting the machinery back into gear.

Co-ordination of such activity as sport under a central committee has made this easier; but it has not reduced the number of grey hairs in the Department of Internal Affairs.

The Government and the Exhibition authorities are determined to carry on with all their plans. They hope for the encouragement of finding similar enthusiasm in everyone else connected with centennial events.

It is not yet quite certain that the lists published, for the first time, on this page, still hold good in all details. Wellington hopes for the best.

Meanwhile, the committee and council and board rooms in the Central Block of the Exhibition buildings are ready for use. They have been designed to provide suitable facilities for all the organisations planning to meet in Wellington during the next six months.

Wellington provincial athletic championships—February 24.

New Zealand track cycling championships—March 8-9.

New Zealand track and field athletic championships—March 8-9.

Public Service national amateur athletic and cycling championships—March 11.

Interprovincial championship rowing eights—March 23.

Wellington Cricket Association—March 23-26.

New Zealand Basketball Association—Commencing March 26.

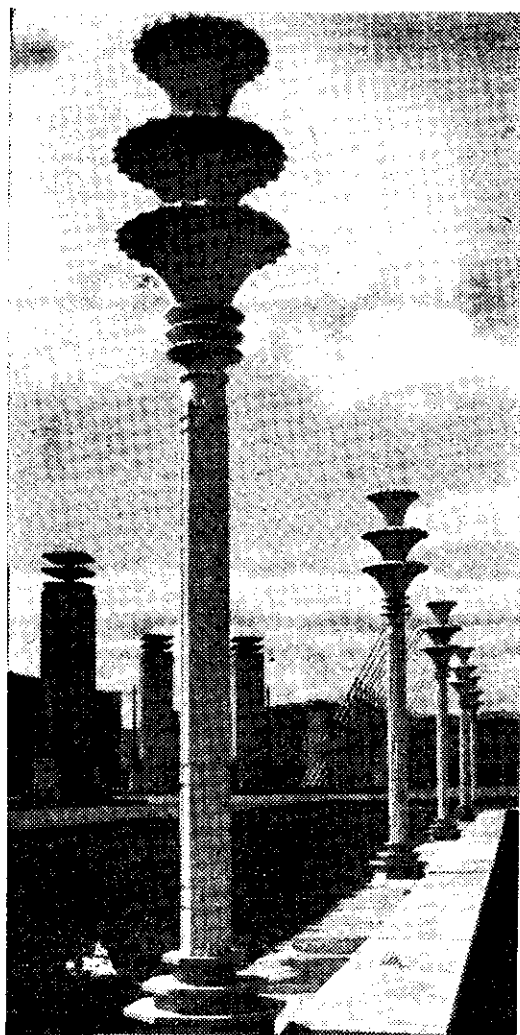
Y.M.C.A., Australia v. New Zealand tournament—Easter Week.

It is proposed also to hold a Public Service provincial golf championship tourney about Easter.

### National Conferences:

- N.Z. Master Motor-body and Coachbuilders (possibly).
- N.Z. Master Butchers' Association (possibly). Federation of Labour.
- Royal Society, Science Congress, 1940.
- Associated Chambers of Commerce—November 15 to 18.
- Grain, Seed and Produce Merchants' Federation—November 28 to 29.
- International Boy Scouts' Jamboree—December 27 et seq.
- Pan-Pacific Women's Conference—January.
- N.Z. Bowling Championship—January 8 to 22.
- N.Z. Piping and Dancing Championships—January 23, 24 and 25 (recently cancelled).
- N.Z. Pipe Band Contest—January 26 to 27.
- Eucharistic Congress—February 1 to 4.
- N.Z. Dental Association—February 5 et seq.
- N.Z. Institute of Horticulture and National Flower Show—February 6 to 8.
- N.Z. Registered Nurses' Association—February 13 to 16.
- Ancient Order of Foresters' Friendly Society—February 15 to 17.
- N.Z. Institution of Engineers Congress—February 18 to 25.
- N.Z. Institute of Opticians—February 19 to 24.
- N.Z. Institute of Architects—February 20 to 23.
- N.Z. Master Builders—February 21 to 23.
- N.Z. Society of Accountants—February 27 to March 1.
- N.Z. Labour Party—Easter Conference.
- N.Z. Master Bakers—March 5 to 7.
- Municipal Conference—March 5 to 9.
- N.Z. Town Planning Institute (tentative)—March 7 to 10.
- Royal Australian College of Physicians—March 13 to 15.
- N.Z. Law Society—March 27 to 29.
- N.Z. Centennial and Ninth Australian Philatelic Exhibition (Philatelic Society of N.Z.)—April 15 to 23.
- Australian Anzac Contingent, two or three ships, about 2,000 men—April 25.
- Manx Society (proposed participation in Centennial)—April 28.
- Possibly N.Z. Science Congress—May.
- Educational Institute—May 13 to 17.
- Secondary School Teachers—May 13 to 17.
- Technical School Teachers—May 13 to 17.

# WOMEN AND THE EXHIBITION



*ORIENTAL: Curiously Oriental, isn't it, this vista of Light Standards against the evening sky? Towers, also, have a vaguely pagoda-ish outline. At night light is flung from each in three separate radiations with splendid effect. The wide lawns are that mysterious night green along the side of the huge paved pools.*

## You'll Be Dancing?

Are you dance-crazy? Why not? There's a really fine Cabaret—an excellent floor, draped ceiling, arched and concave stage for the orchestra, bar and a great wide balcony set with supper tables for those who'd rather watch. The "cheese and tomato" colour scheme of outdoors is carried in here with the addition of a palish blue. Soft lights are let in all along the walls and at the tops of the squared pillars. But the best thing about it, if you're a serious dancer, is that there's space for a multitude.

**W**ELL—who of us is wandering Exhibitionwards? It's a rather marvellous achievement—this expression of our first hundred years as a nation—and worth all the effort and cost of getting there. And this for many reasons besides the obvious ones of education and amusement. You'll walk with your head held a trifle higher with pride for a job well done. But you won't be blind to the lesser successes and the things that might reasonably have been expected to be better. The point is not whether it is good or bad. It is an expression of our country—of ourselves and what we stand for—and we ought to see it. If we're disappointed here and there we'll also be surprised over and over again.

One thing we can be sure of—there's something for everyone. All the industrial display and technical demonstration that any husband could wish for—enough of the latter

to make that "growing boy" prance with delight.

Our own aesthetic sense can find pleasure in many things—colour, light and the thousand evidences of taste in presentation. Modern labour-lessening too has reached a really interesting stage . . . "What will they do with leisure"!

Our youngest can find Fun, with a capital F, round every corner of the hugest Amusement Park we've known ever.

There's food in plenty, and rest, when we want it. The only thing we may not do is sleep there—unless we're "under five." If we are, we've a Crèche, a Playground and a Plunket Room—so, unless you lose the ticket, your baby will be happy enough.

Here's hoping I see you there!

*Ann Stades*

## You Gardeners

You gardeners are going to take real pleasure in the extensive lawns with their grouped native shrubs and their brilliant flower plots. Great flaming pohutukawas will be massed together, and Standard roses will line up on tall and delicate stems. And, if ferns are your fancy, you'll find a veritable Fairyland of them in the Waitomo Caves of the Dominion Court.

## Don't Worry

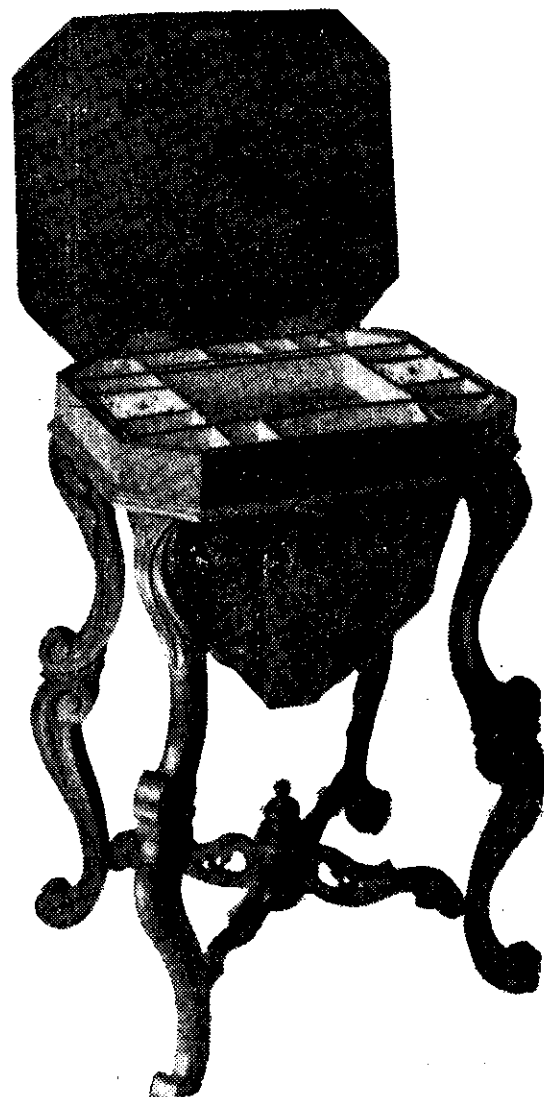
I think we need not fear to go to the Exhibition "en famille." When our feet will take us no further those of us who are "getting on" can find a Lecture Room or a Cinema, the respite of a tea room or the quiet of a Reception or Social Room. For those of us whose legs fail from very shortness, there is a Creche which provides the jolliest of Playrooms as well as Nurseries for sleeping.

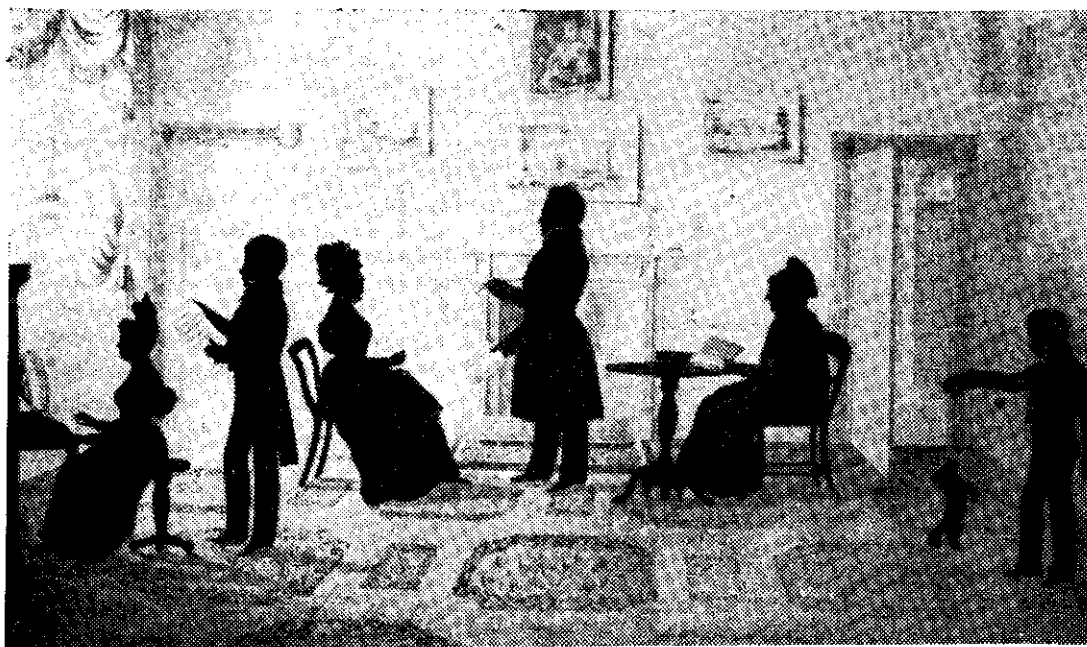
Plunket Rooms, presided over by a Doctor as well as a Nurse, will offer any advice to a worried mother of an infant. There is a feeding room to which she can retire in cool and quiet, and, of course, free medical attention. It is even possible to get soiled garments laundered within the Grounds. For the older child there is the Playground, excellently supervised. So, really, we've nothing much to worry about.

## Lovely Lines

Here is a gem of furniture from the "good old days" of our grandmothers. Lovely wood, lovely lines—decorative and useful. No need to search the house for a needle in the 'Eighties. Lift this table top and you discover every smallest thing to rejoice the heart of the Amateur Seamstress. A tray of tiny compart-

ments fitted with delicate fretted grills for lids. Lift the centre one, and a deep and capacious space is revealed—cloaked (underneath) decently in crisp brown silk.





**SILHOUETTE:** Among the Loans Exhibits is this picture, done in silhouette and delicate line, of a well-known South Island family. It was made, of course, in England before the journey was considered and before the camera was invented. But it gives an excellent impression, doesn't it, of how life was lived in that day—very circumspectly and industriously.

Our ancestors considered caps becoming to everyone over the mature age of sixteen. It's fairly obvious from the mere comb head-dress and frivolous sleeves of the figure at the piano that she is very much the "younger daughter." It is not to be imagined that she is an only child in an age when less than thirteen was a miserable brood!

But how clothes conscious were our men. What terrific dignity those long tails lent to the mere male—and little boys' "mischief" amounted to nothing more than dropping a sweet cake into the jaws of an immaculate small dog!

Note, too, the patterning of the carpet, the draped and fringed curtains and the mathematical balance of the pictures on the walls.

## BEHIND THE SCENES

NOT on exhibition—though there'll be need of a traffic policeman there! — is the great kitchen that provides for the Restaurant and Cafeteria. Indication of the trade expected is the number of everything provided—2,600 jugs, etc. Excellent quality are the silvered teapots with their neat black handles. Remember to open one and look inside at the new strainer set high. Note, too, the short spout that proves the "perfect pourer."

All the ovens—six of them—are gas; gas frigidaires and hot presses; 6 grillers that each takes 9 chops; and 6 enormous hot water tanks. A point of interest is that ovens, in these latest appliances, are heated by concealed flame, which of course makes for safety and more even cooking, as well as no fumes.

Electricity is used for an enormous vegetable steamer. No vegetable is, very wisely, to have all nutriment boiled out of it. Electricity, too, slices salads, and vegetables very finely, for soups, whips cream and such things as cooked apples or potatoes, and breaks up the baked bread for crumb.

There is an electric dish-washer that you'd delight in, fitted with a fan for drying. The minimum of work and the minimum of handling sounds a good combination, doesn't it.

Incidentally, the cooling fans disinfect the air as they cool it.

## Talks For Women

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

"Spring Cleaning Without Tears": Monday, November 6, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"The Most Frequent Bottling Inquiries": Thursday, November 9, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, November 10, 2YA 3 p.m.

"Saving Fuel When Cooking": Wednesday, November 8, 4YA 3.30 p.m.

"Warm Weather Wear": Friday, November 10, 4YA 3.15 p.m.

"Ships and Shoes and Sealing Wax" (2): Miss Nelle Scanlan. Saturday, November 11, 2YA 10.45 a.m.

"Bringing Up the Small Child" (4): Mrs. C. E. Beeby. Monday, November 6, 3YA 11.15 a.m.

"Books for Boys and Girls (2) Stories for Children": Miss Dorothy M. Neal. Wednesday, November 8, 4YA 11 a.m.

"Native Born Genius": Josephine Clare. Monday, November 6, 3ZR 3 p.m.

## WHILE THE KETTLE BOILS

Dear Friends,

Last week we spoke on the subject of beauty and the care of our skin.

It was Rupert Hughes, the novelist, who once described one of his feminine characters thus: "Her face was her chaperone!"

I am sure the lady in question, mythical or otherwise, must have presented an "uncared face" to the world. For the skilful application of make-up, however slight, will redeem even the plainest features. It is something like a painter experimenting with a brush—a touch here, a highlight there, and a hidden beauty is revealed. Every woman, in this particular sense, is an artist, and the more practice the more proficient we become.

In using powder, the correct toning for your skin is most important. Rachel is ideal for blondes and a deeper peach shade for brunettes. A dead white powder is fatal to both.

In the choice of rouge, mandarin is suitable to both colourings, although a warmer shade is flattering to very dark brunettes. Lipsticks must always match the rouge.

This part completed, the eyes are the next important consideration. Personally I think a touch of brown or black mascara to the lashes frames and brightens them wonderfully. But if you don't favour mascara, rub a little vaseline on your lashes to darken them and remove that distressing "floury" look after powdering. A thin smear of eye shadow or just plain vaseline on the eyelids, gives a soft youthful look to the whole face. A touch on the eyebrows will also smooth and arch them into place. This is not only a beauty aid, but a tonic for your lashes and brows.

When attending to your face, don't neglect your neck. A light application of toilet powder is all that is necessary. If the skin, however, is red or sunburnt, a liquid powder dabbed on with a piece of cotton wool and then dusted with powder, is a proved beauty aid. It is also excellent for evening use for both neck and arms.

Now your "canvas" is completed, you must attend to the frame—which is popularly described as "woman's crowning glory." Unfortunately all of us do not live up to that ideal. Our grandmothers believed in the good old "fifty a day," but to-day most of our poor heads are lucky if they get a few flicks of the brush. Deep combing is the next best thing. A touch of plain liquid paraffin with a drop or two of perfume added is an ideal finishing touch to your hair. Rub a little on the palms of both hands then pat it on to your hair. It will make your locks glisten and gleam with new lights. It is all we need to complete our "picture."

The woman who is wise and courageous enough to allow her hair to silver naturally can obtain the loveliest tones by a blue-bag rinse after washing.

The lass with what her enemies will describe as "carrotty hair" can tone down the colour considerably by a henna rinse. A henna wash will also help to bring out the lights in auburn or dark brown hair. Mouse coloured hair can attain a new golden glint by rinsing in lemon water. Study the tints in your hair, and rinse or tint to emphasise them accordingly.

Yours cordially,

*Cynthia*

# NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

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1070, Wellington.

## The Exhibition

**M**OST of the general reading matter in this issue deals with the Exhibition — a fact in itself of some significance. For the Exhibition is a sign and a portent. Even if it were the smallest instead of the biggest thing of its kind the Southern Hemisphere has ever seen it would be something to marvel at in our present circumstances.

We are a small country with a ridiculously small population. We are only a hundred years old. We have passed through a world war and a world-shaking depression. We are twelve thousand miles away from the purchasers of the bulk of our produce. We are at the end of the prosperity that comes from virgin soil and unlimited land settlement. We are heading for, but have not yet reached, planned production and a new economic balance. In other words, we are passing through a social and industrial revolution. And we are at war again.

But the Exhibition will be opened next week. We have made up our minds not to be downhearted. The way is dark, but we have light enough to walk by. So we go on — whistling certainly to keep our courage up, but really keeping it up. Nor have cynics a case for sneering. Whistling after all is no crime. Neither is cheerfulness, however craftily we come by it. Better the grin we assume to bear it than the anxiety that is one step from panic.

The Exhibition consigns panic to the pit. It defies the devils of gloom and pessimism. It says to every business man whose ledger keeps him awake at night that there have been wars and depressions before. It says plainly to all of us that life goes on if we don't obstruct it.

If the crowds are smaller than they would have been in brighter days, we shall have more elbow room and more leisure to see and enjoy. The fewer the guests the bigger the helpings.

## You Know His Voice

## (2) A. L. CURRY, OF 3YA

**W**HEN A. L. Curry, "the man with the golden voice," who is chief announcer at 3YA, Christchurch, joined the service several years ago, he was probably the youngest senior announcer in a recognised National service in the British Empire.

Mr. Curry was attracted to broadcasting purely because of his interest in speech. He grasped an opportunity to use a successful talent. As a matter of fact, he forsook an accountancy career to follow a profession which seemed to him to be an outlet for his qualifications and his sense of the artistic. His people first noticed his ability when he read the newspaper news to them in his home town—Masterton.

Straight from an office in which one dealt entirely in figures, he dropped into a new sphere which juggled with words — and clicked — in 1927, shortly before the opening at Wellington of 2YA. And after three months in Wellington he was appointed Chief Announcer at 4YA Dunedin. In those days the Dunedin system had not been really organised, and it fell to Mr. Curry to bring the station into line with the other three centres.

### First Overseas Broadcast

It was not long before he was appointed to Christchurch as Chief Announcer at 3YA, then the administrative centre of the original Broadcasting Company, and he continued with the work. He has been associated with almost all the outstanding developments in radio as far as it has gone in New Zealand, including the announcement of the first attempt at overseas broadcasting — the Dempsey-Tunney fight, in 1927. Then he introduced the broadcast on the occasion of the first Empire transmission, when 5SW Chelmsford came on the air from London.

"I well remember the feeling of excitement in the Christchurch studio as we stood by for the first carrier-wave from England to New Zealand. It was with a voice filled with emotion that, at the close of the broadcast, I announced: 'You have been listening to G 5SW Chelmsford, England,'" says Mr. Curry. To-day, of course, such broadcasts are carried out with as little concern as a relay from a local theatre.

### Longest Hook-Up

His next big stunt was in 1928, when the Trans-Tasman air crossings were made and he, with other national announcers, kept a

long vigil. He was in charge of the announcing when the first two-way conversation between New Zealand and America took place and when Commander Byrd spoke to William Ochs, of the *New York Times*. That was the greatest hook-up in distance and coverage of listeners ever undertaken, reports of listening in success being received in Christchurch from all over the world. Since then, overseas flights, two-way conversations and international relays have come to be "taken as read."

Mr. Curry's most interesting experience was doing a spot of broadcasting from underneath a river — when the opening of the Waitaki dam was celebrated. He took a long lead into one of the inspection tunnels in the dam itself. With the waters of the river thundering overhead, he was able to provide a realistic background for listeners.

### A Debating Enthusiast

Although broadcasting in the National Stations is confined to the presentation of programmes, Mr. Curry recalls times when a New Zealand announcer did descriptions of events from horse-racing to cricket, and enjoyed every minute of it. However, he finds his job of to-day an all-absorbing one. He inaugurated the Federated Debating Societies of New Zealand in 1928, and this organisation is now represented in almost every major town in the Dominion. He is the sole Life Member. A good deal of the renewed interest in public speaking, particularly in the South Island, is due to his active work in organising debating groups. Christchurch recently acknowledged his place in the Federation by appointing him patron, and he still takes the keenest interest in speaking and literary societies. In fact, he usually spends his night-off from broadcasting, as a judge. He won the New Zealand Oratorical championship twice and the elocution championship and debating championship once. He is interested also in the work of dramatic societies, and has been an actor and a producer.

"My sole hobby is my work, but I like all forms of sport. Someday, perhaps, I might make some sort of a fist at golf," he says, with a whimsical smile.



A. L. CURRY



# PROGRAMMES DAY BY DAY

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NOVEMBER 5

## SUNDAY

NATIONAL

**IYA AUCKLAND**  
650 k.c. 462 m.

9. 0 a.m. Selected recordings
11. 0 Presbyterian Service, relayed from St. James' Church.  
Preacher: Very Rev. George Budd. Organist: J. T. French
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 Recorded feature:  
"Two Worthies and a Highwayman"  
Notable Centenaries of 1939 (No. 3)
- 2.19 Selected recordings
- 3.30 Beethoven's "Waldstein" Sonata, played by Artur Schnabel
- 3.56 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
7. 0 Anglican Service relayed from St. Matthew's Church.  
Preacher: Rev. Canon R. G. Coats. Organist: Herbert Webb
- 8.15 Selected recordings
- 8.30 CONCERT PROGRAMME  
Recordings:  
The Opera House Orchestra,  
"Maritana" Overture  
Wallace
- 8.39 London Symphony Orchestra, with chorus and organ,  
"The Miracle"  
Humperdinck

Those who saw Reinhardt's magnificent production of "The Miracle," at the Olympia in London in 1911, will not need to be reminded how much of its success was due to Humperdinck's music. Wholly unlike the far better known "Hansel and Gretel" though this composition is, it has the same feeling of belonging as of right to the scenes which it is illustrating, and it is in itself such effective music that it is still welcomed apart from its text.

- 8.47 Marek Weber and His Orchestra,  
"Columbine's Rendezvous"  
Heykens  
"Still as the Night"  
Bohm
- 8.53 Peter Dawson (bass-baritone),  
"I Heard a Forest Praying"  
de Rose  
"I'll Walk Beside You"  
Murray
9. 0 Reserved
- 9.20 Weather report and station notices

### WAR MAPS

Although there has been a strong demand for our special war map, a few still remain. Readers who would like to possess one should send an order, with two penny stamps, as soon as possible.

- 9.25 Recorded play:  
"ARCTIC RESCUE"  
A radio reconstruction, part fiction but mostly fact, of an incident that occurred off Bear Island in November, 1931.  
Written by "Taffrail" (Captain Taprell Dorling, D.S.O., R.N.)  
A National Broadcasting Service production.
10. 0 CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Symphonic programme: BBC symphony Orchestra, "Fidelio" Overture (Beethoven)
- 8.38 Sophie Braslau (contralto)
- 8.42 Berlin Philharmonic Orchestra, "Symphony No. 4 in E Minor" (Brahms)
- 9.26 Philharmonic Choir with Walter Widdop (tenor), "I Would Beside My Lord," "Behold How Throbs" ("St. Matthew's Passion") (Bach)
- 9.34 Arthur Rubinstein (piano), and London Symphony Orchestra, "Concerto in A Major" (Mozart)
10. 0 Close down

### Broadcasts For Schools

- 1YA: Tuesday, at 1.30 p.m.: To-morrow's History (9), by B. M. Kibblewhite; Music (25), by R. Howie; Man Begins to Trade, by Dr. W. S. Dale.
- 2YA: Thursday, at 1.30 p.m.: The Changing World, by the School Reporter; New Zealand History—Dramatisation (6), by Ralph Hogg; The East Indies (5), by R. J. Waghorn; Music (10), by T. J. Young.
- 3YA: Ended for the year.
- 3ZR, 4YA, and 4YZ: Thursday, at 1.30 p.m.: Re-broadcast from 2YA.

**2YA WELLINGTON**  
570 k.c. 526 m.

9. 0 a.m. Selected recordings
10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory
11. 0 Methodist Church Service, relayed from Trinity Methodist Church, Wellington South.  
Preacher: Rev. Walter Parker. Organist: Miss Lilian Thawley. Choirmaster: W. McClellan
- 12.15 p.m. Selected recordings (approx.)
1. 0 Weather report for aviators  
DINNER SESSION:
2. 0 "Compositions of Robert Schumann." Concerto in A Minor (Op. 54). Played by Myra Hess (piano) with orchestra conducted by Walter Goehr
- 2.32 Selected recordings
3. 0 "What's in a Name?" (No. 3). Studies of people to Whom a Change of Name Brought Fame
- 3.30 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Uncle William, assisted by children from Vivian Street Baptist Sunday School

7. 0 Presbyterian Church Service, relayed from St. John's Church, Willis Street.  
Preacher: Rev. Dr. J. G. Inkster. Organist and choirmaster: W. Lawrence Haggitt

- 8.15 Selected recordings (approx.)
- 8.30 ORGAN RECITAL by Miss Enid Hugh-Jones, Hon. A.R.A.M., F.R.C.O.  
Miss Hugh-Jones, who is lecturer at the Lincoln Training College, England, has studied with two distinguished organists—Professor Stanley Marchant, Principal of the Royal Academy of Music, and Dr. Gordon Slater, of Lincoln Cathedral  
(Relayed from the Town Hall)
9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 "Music from the Theatre": The Ballet "L'Oiseau de Feu" to the music of Stravinsky. Founded on the old Russian legend of "The Fire Bird." Choreography by Fokine. Played by the Philadelphia Symphony Orchestra, conducted by Leopold Stokowski
- 9.49 Recordings  
Tito Schipa (tenor),  
"Aimant La Rose Le Ros-signal" .. Rimsky-Korsakov  
(The Rose Enslaves the Nightingale)
- 9.52 London Symphony Orchestra, conducted by Albert Coates,  
"Eight Russian Fairy Tales"  
Liadoff
10. 4 Close down

**2YC WELLINGTON**  
840 k.c. 357 m.

6. 0-8.30 p.m. Selected recordings
- 8.30 "With the Choirs." A programme of concerted vocal items with instrumental interludes, featuring at 8.52 p.m., A Group of Sea Shanties sung by Cyril Whittle's Shanty Party; at 9.16 p.m., A Recital by radio's most popular quintet, The Comedy Harmonists; and at 9.30 p.m., "Songs of Other Days" by the Victorian Quartet
10. 0 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 9. 0 a.m.** Selected recordings
- 11. 0** Anglican Service, relayed from St. Mary's Church. Preacher: Ven. Archdeacon A. K. Warren. Organist and Choirmaster: Alfred Worsley
- 12.15 p.m.** Selected recordings
- 1. 0** DINNER MUSIC
- 2. 0** Selected recordings
- 3. 0** "Beethoven's Symphony No. 8," played by the Vienna Philharmonic Orchestra,
- 3.25** Selected recordings
- 4.30** Close down
- 5.30** Children's Song Service, conducted by Rev. W. Parker, assisted by Sydenham Methodist Sunday School Choir. Subject: "The King's Command, Promise and Coronation"
- 6.15** Selected recordings
- 7. 0** Methodist Service, relayed from the East Belt Church. Preacher: Rev. H. L. Fiebig. Organist and Choirmaster: R. H. Sherris
- 8.15** Selected recordings
- 8.30** Recordings  
Sir Henry J. Wood, conducting the London Symphony Orchestra,  
"Don Giovanni Overture"  
Mozart
- 8.39** Jussi Bjorling (tenor),  
"Heaven and Ocean"  
Ponchielli  
"The Stars Were Shining"  
Puccini  
"Woman is Fickle" .. Verdi

## For Book-Lovers

### READINGS:

- 3YA:** O. L. Simmance, from Dickens and Bacon. Wednesday, November 8, 9.25 p.m.
- 4YA:** Professor Adams, from Mrs. Gaskell. Friday, November 10. 9.30 p.m.

### REVIEWS:

- 4YA:** Wednesday, November 8, 7.30 p.m.
- 4YZ:** Thursday, November 9, 8 p.m., by H. B. Farnall.

**8.50** Recording: The Queen's Hall Orchestra, conducted by Sir Henry J. Wood,  
"Song of the Rhine Daughters"  
Wagner

- 9. 0** Reserved
- 9.20** Weather forecast and station notices
- 9.25** MUSIC FROM THE THEATRE  
"LOUISE," the great French romantic opera by Charpentier, featuring Ninon Vallin in the part of Louise, the French

## 4YA DUNEDIN

790 k.c. 380 m.

- 9. 0 a.m.** Selected recordings
- 10. 0** Weather report for aviators  
Selected recordings
- 11. 0** Roman Catholic Service, relayed from St. Joseph's Cathedral
- 12.15 p.m.** Selected recordings
- 1. 0** Weather report for aviators  
DINNER MUSIC

## Religious Services On The Air This Sunday

- 1YA:** Presbyterian Service from St. James's Church. Very Rev. George Budd. 11 a.m.  
Anglican Service from St. Matthew's Church. Rev. Canon R. G. Coats. 7 p.m.
- 2YA:** Methodist Service from Trinity Church. Rev. Walter Parker. 11 a.m.  
Presbyterian Service from St. John's Church. Rev. Dr. J. G. Inkster. 7 p.m.
- 3YA:** Anglican Service from St. Mary's Church. Ven. Archdeacon A. K. Warren. 11 a.m.  
Methodist Service from East Belt Church. Rev. H. L. Fiebig. 7 p.m.
- 4YA:** Roman Catholic Service from St. Joseph's Cathedral. 11 a.m.  
Methodist Service from Central Mission. Rev. L. B. Neale. 6.30 p.m.
- 2YH:** Roman Catholic Service from St. Patrick's Church, Napier. Rev. L. J. Riordan. 7 p.m.
- 4YZ:** Anglican Service from St. John's Church. Ven. Archdeacon J. A. Lush. 6.30 p.m.

working girl, and Georges Thill as her lover, Julien, the artist.

The opera depicts the conflict of two emotions in the soul of a young girl—love for her family, and the irresistible longing for complete personal liberty

## 10.42 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 6. 0 p.m.** Selected recordings
- 8.30** "The Rose": Selection of English melodies
- 8.39** "The Mystery Club": "The Mysterious Footsteps"
- 9. 6** Recital programme, featuring: The New Light Symphony Orchestra, Malcolm McEachern (bass), Eileen Joyce (pianiste), and Gladys Moncrieff (soprano)
- 10. 0** Close down

- 2. 0** Selected recordings
- 2.30** Cesar Franck's "QUINTET IN F MINOR," played by Alfred Cortot and the International String Quartet
- 3.30** "A Mixed Bag": Notable Centenaries of 1939. (Group 2)
- 3.50** Selected recordings
- 4.30** Close down
- 5.30** Children's Song Service, conducted by Big Brother Bill
- 6.15** Selected recordings
- 6.30** Methodist Service, relayed from the Methodist Central Mission: Preacher: Rev. L. B. Neale, B.A., F.R.G.S. Organist: Frank Cawley. Choirmaster: John T. Leech
- 7.45** Selected recordings

## Farm Talks

- 3YA:** Canterbury Agriculture College at the Show. Discussion by the College Staff. Thursday, November 9, 7.35 p.m.
- 4YA:** Thinning Fruit, by E. F. Waters, of the Department of Agriculture. Monday, November 6, 7.40 p.m.
- 4YZ:** Rape Crops, by A. Stuart. Tuesday, November 7, 8 p.m.

- 8.30** ORCHESTRAL CONCERT featuring Sir Hamilton Harty as conductor  
Soloists: Dusolina Gianinni (soprano), Parry Jones (tenor)  
Sir Hamilton Harty, conducting the London Symphony Orchestra,  
"King Lear" Overture  
Berlioz
- 8.42** Dusolina Gianinni (soprano),  
"Impatience" .... Schubert  
"Devotion" ..... Strauss  
"All Souls Day" .. Strauss
- 8.52** Sir Hamilton Harty, conducting the Halle Orchestra,  
"Rosamunde Ballet Music,"  
Op. 26 ..... Schubert
- 9. 0** Reserved
- 9.20** Weather report and station notices
- 9.26** The Halle Orchestra, conducted by Sir Hamilton Harty,  
"Londonderry Air"  
arr. Harty  
"Scherzo" from "An Irish Symphony" ..... Harty
- 9.34** Parry Jones (tenor), in songs by Warlock,  
"The Passionate Shepherd,"  
"The Fox," "Sleep," "As Ever I Saw"
- 9.43** Rene le Roy (flute), Jean Pasquier (violin), and Etienne Pasquier ('cello),  
"Divertimento in D Major,"  
Op. 100 No. 6 ..... Haydn
- 9.49** Sir Hamilton Harty (solo piano), and the Halle Orchestra with St. Michael's Singers, conducted by Constant Lambert,  
"The Rio Grande"  
Constant Lambert

## 10. 5 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

- 6. 0 p.m.** Selected recordings
- 8.30** "Wandering with the West Wind"
- 9. 0** "Continental Cabaret"
- 10. 0** Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme  
 2. 0 Orchestre Raymonde, with vocal interludes  
 2.30 One to Eight  
 3. 0 "Serenade to Music" (Vaughan Williams), specially composed and dedicated to Sir Henry J. Wood on the occasion of his jubilee  
 3.16 Famous artists: Alexander Kellierine (piano), and Marie Bremner (soprano)  
 3.30-4.0 Medley time  
 6.30 Relay of Evening Service from St. John's Anglican Church. Preacher: Ven. Arch. J. A. Lush. Organist: Charles Martin  
 7.45 Gleanings from far and wide  
 8.15 "John Halifax, Gentleman"  
 8.30 Coronets of England: "The Life of Queen Elizabeth" (final episode)  
 9. 0 Reserved  
 9.30 Slumber session  
 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Dinner music  
 12.30 Reserved  
 5.30 Sacred Song Service, conducted by the Salvation Army  
 6.15 Reserved  
 6.30 Tunes of to-day  
 6.46 "Carson Robison and his Pioneers"  
 7. 0 The London Palladium Orchestra, and Joseph Schmidt (tenor)  
 7.30 Highlights of musical comedy and light opera  
 8. 0 Lighter moments with the masters  
 8.30 The Buccaneers  
 8.45 London Piano Ace Band: "Flanagan and Allen Memories"  
 8.51 Conrad Veldt, "The Airman Song"  
 8.54 Organ medley with Reginald Porter-Brown  
 9. 0 Reserved  
 9.20 Renara playing piano variations  
 9.23 Singapore 8py  
 9.50 Ambrose and his orchestra in "Concert Arrangement of Piccadilly"  
 9.54 Rudy Vallee and the Male Quartet, with Carroll Gibbons and his orchestra, "Vieni, Vieni"  
 9.57 Ray Ventura and his Collegians, in concert version of "I Made This Song For You"  
 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings  
 2. 0-4.0 Afternoon concert session  
 6.30 Miscellaneous recordings  
 7. 0 Relay of Evening Service from St. Patrick's Roman Catholic Church, Napier. Preacher: Rev. J. J. Rordah. Organist: Rev. P. Abbott. Choirmaster: Rev. P. O'Reilly  
 8.15 (approx.) Selected recordings, station announcements  
 8.30 Evening concert session: "The Bartered Bride" Fantasia  
 8.38 Angela Parselles (soprano)  
 8.44 "Nocturne," from "A Midsummer Night's Dream" (Mendelssohn)  
 9. 0 Reserved  
 9.20 The Neukolin Male Chorus  
 9.40 Excerpts from "L'Arlesienne Suite," played by the London Philharmonic Orchestra  
 10. 0 Close down



DUSOLINA GIANINNI, the American-born Italian soprano, who will be heard from 4YA on Sunday evening, November 5, in interludes to an orchestral programme

## 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music, introducing three "Military Marches" by Schubert, played by Artur and Karl Ulrich Schnabel (piano duets)  
 7.30 Light opera and musical comedy selections  
 8. 0 Light classical music  
 8.30 Concert programme opens with "Khowanchina" (Moussorgsky), played by Boston Symphony Orchestra  
 8.48 "Every Walk of Life: The Stenographer" (Episode 2)  
 9. 0 Light classical music  
 9.10 The Vienna Boys' Choir  
 9.30 "Pinto Pete" (34)  
 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Ruby Newman and His Orchestra  
 7.35 "Those We Love" (episode 19)  
 8. 0 Tilt-Bits  
 8.45 "Dad and Dave" (final episode)  
 9. 0 This Week's Special: "The Booby Trap" — W. G. Holder mystery play  
 9.43 Strings  
 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections  
 11. 0 Concert hour  
 12. 0 Luncheon music  
 2. 0 p.m. Selections from the shows and musical comedies  
 3. 0 Piano, piano accordion and organ selections  
 4. 0 Miscellaneous items, band music, and popular medleys  
 5.30 Announcements  
 5.40-6.0 Light orchestral items  
 7. 0 Orchestral session  
 7.30 Concert programme  
 8.15 Scottish session: J. M. Deas  
 8.15 Operatic gems  
 10. 0 Close down

## BRITAIN'S BANDS (3)

Every schoolboy knows that an army marches on its belly, but it marches faster and farther if its feet move to music. This is the third of a series of short histories of the most famous bands of Britain. The author is an expert who prefers to remain anonymous.

## ROYAL REGIMENT OF ARTILLERY

"The musicians shall be obliged to wait upon the commanding officer so often as he shall desire to have music, without any hope of gratification, but if they shall be desired to attend upon any other officer, they are to have a ducat per night, but in England half-a-guinea."

SO ran a regulation governing England's largest band—the band of the Royal Artillery, Woolwich. Largest in the whole British army, it is also the senior permanent musical organisation in Great Britain, having been formed exactly fifty years before the London Philharmonic Society.

### Certain Conditions

Near the close of the seven years' war, in 1762, eight men were attested under certain conditions. The articles of agreement covered the following rules. The original octet had to be capable players on the violoncello, bass, violin, flute, and other "common instruments." "The regiment's musick" must consist of two trumpets, two French horns, two bassoons, and four hautboys or clarinets. The musicians were regarded as actual soldiers under discipline and were clothed by the regiment.

While the artillery remained in Germany, their pay was ten ducats a month, out of which they bought their bread. On arrival in England each musician was to have a shilling a day, the two French horns 14d. a day. Fivepence-farthing a month was to be allowed out of a bandsman's pay during such time as he was sick and attended by the regimental surgeon. Musicians found not to be good performers on their arrival risked discharge at their own expense. This was meant to make the person who engaged the musicians careful in his choice.

### Bandmasters

The first official bandmaster was Frederick Wiele (1777-1802), an excellent musician capable of mak-

ing his own military band arrangements, in addition to scoring for a string band. He was succeeded by G. Schnuphass (1802-1810), who, in turn, was succeeded by George Mackenzie, the first Briton to receive the appointment of army bandmaster.

Mackenzie joined the band in 1795, and retired from the control of it in 1845, completing half a century's service, and leaving behind him a magnificent team of fifty musicians. William Collins, principal violin and leading clarinet, was the next bandmaster, who reigned for nine years, being succeeded by James Smyth. The band numbered seventy-one performers by the time he retired in 1881.

### Composer of Opera

A naturalised British subject, Cavaliere Ladislao Zavertal, formerly conductor of the Glasgow Musical Society, was next appointed bandmaster. Here was a man who was without doubt the most gifted musician the British service ever possessed. This one-time Italian opera composer in fact placed the R.A. Orchestra on the same level as the Queen's Hall and London Symphony Orchestras.

On his retirement in 1906 he was succeeded by Captain Edward C. Stretton, who commenced his musical career under Zavertal in the R.A. Band in 1886. That the plum of service musical circles should fall to such a fine organiser and able conductor will be readily understood by any New Zealanders fortunate enough to have heard the band on its visit to this country in 1913, for the Auckland Exhibition.

This premier military band and orchestra, with its membership of ninety-five expert musicians, is in constant demand for state functions and Court balls.

# WELLINGTON ROUNDAABOUT

By "Thid"

## Thoughts on Labour Day

SIX small boys played together twenty years ago. Near their homes, in a small country town in the brown Otago hills, there was a slaughter house, and near the slaughter house a graveyard for its bones.

Those were definitely not the days of sponsored programmes. The boys had read about their Robin Hood in books. Wireless was as remote as the printed word to a cannibal. But they could string a bow well enough to frighten even a hawk in flight or scare the liver out of people passing by, though they might ride in the latest, smartest, and swiftest rubber-tired gig.

The manuka provided staves for Friar Tucks and whippy wood for Robin's bow. The arrows came

from Toi Toi canes, pointed with "brads," obtained as necessity demanded and ingenuity contrived from the nearest builder's job.

Strictly speaking, Robin Hood had never lived to meet Sir Walter Raleigh, but acorn pipes with straws for stems and seeds of weeds, or mother's tea for fuel, seemed somehow to fit the manly part. In the luxurious autumn days, when the purple berries dropped, the pith of elderberry shoots was better still: chopped up, or smoked in cheroots, with a hat pin down the core.

### Arms and the Men

Thus armed and so equipped, provisioned from turnip fields encountered on the march, with sweet thistle nuts for variety, and crisp limestone water for their wine, the merry men would go forth to the burial ground.

Through their tight belts hats were stuck, cunningly placed above the rump to save the danger from a fall and yet not protruding too far to hinder a quick flight through fences should any field be found with an owner lurking along the rows.

They seemed to be poor in material riches. A few sported sugar bags, won by who knows what artifice from some scanty pile. With one corner at the bottom pushed in, these made a head-gear Robin himself would never have refused.

### Excavations

If nothing intervened to check the advance — no frogs in green pools, no baby rabbits in fresh burrows, no trees that must be climbed, no special sunny corner among the tussocks in which to hold a council, no stooks to live in for a blissful hour or two while crickets jumped about the sun-soaked stubble — excavations would begin as soon as sight combined with smell to announce the band's arrival on the Spot marked X.

Now Robin added to his stature by two whole cubits of importance; Friar Tuck, selected for his fatness, prised

and levered with his stave, sweating mightily; and the merry men dug and delved in a frenzy of fear and curiosity.

Some good man and true quaked upon a higher mound as look-out for the return of the dinosaurs to the burial ground of their immortal brothers.

### In Doubt

I am not yet fully satisfied that they did not actually unearth true relics of some ancient life. After all, the skeleton of a moa had been found but a short league away. The earth never seemed to be fresh turned. They had to dig hard and long, often in the great heat of the summer sun, and usually on short commons, for to ask for lunch was to find the reality of parental disapproval spoiling the fantasy.

It is too late now to chance a precious memory for the sake of making sure. The slaughter-house will be an abattoir, with the State taking an interest in its methods. The blood of that most gory place will go with the bones to be buried as manure, and small boys now will be playing Gort and Gamelin.

It is not now the small matter of lunch that interrupts the idyll. It is breakfast, too, dinner, and tea, and a roof for shelter, beds to lie on, chairs to sit in, radios to listen to, newspapers to read, trams to ride in, teeth to be filled, lungs to be patched, hearts to be mended, money to be earned and spent or hoarded.

Make-Believe has no chance at all. Labour Day is just one day when we turn from earning our wage to spending it, and the effort either way reaps no such reward as in the golden days.

## BRIGHTEN YOUR BATHROOM WITH DULUX

EASILY APPLIED  
•  
DRIES QUICKLY  
•  
GIVES A HARD, GLOSSY  
FINISH—IMPERVIOUS  
TO HEAT  
•  
LASTS TWICE AS LONG

YOUR bathroom can be the brightest, loveliest place if you use DULUX. DULUX cannot crack, chip or fade. Resists steam, heat, water. Lasts years longer. 59 fadeless colours, also black, white, and clear. Try DULUX for your kitchen and spare room, too.

B·A·L·M  
**DULUX**

## Pageant of Spring

### See It Safely By Rail

Now is the time when Nature puts her best touch on the "Wonderland of the Pacific." Now is the time for New Zealanders to enjoy marvellous glimpses of their country from the safe cosiness of a railway carriage. A cheap little holiday of one day, or a week-end in new scenes, or a real holiday of a week or two or longer—that is just the right kind of tonic for everybody—the best of "spring medicine."

The railways help you to get that refreshing "time off" which strengthens you for the workaday "time on."

### Take a Tonic Holiday By Rail



# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service, conducted by Rev. J. D. Jensen  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 2.30 Classical hour  
     3.15 Sports Results  
 3.30 TALK, prepared by the Association for country education, Home Science Tutorial Section of the University of Otago, "Spring Cleaning Without Tears"  
 3.45 Light musical programme  
 4. 0 Special weather report for farmers  
     4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Tim," with the special feature: "Coral Cave: Strange Adventures in Tropic Seas — 'A Message from Blowme'"  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)  
 "Czardas" (Grossmann); "Little Birds Evening Song" (Richards); "Legend of St. Francis of Assisi" (Liszt); "Praeludium" (Jarnefeldt); "Roses Of Picardy" (Haydn Wood); "Maruschka" (de Leur); "Lulu Waltz" (Meisel); "La Czarine" Mazurka (Ganne); "A Fragile Spring Has Blossomed Forth" (Praelorius); "Cuban Serenade" (Midgley); "A Brown Bird Singing" (Haydn Wood); "Before An Old Musical Clock" (Melborn); "The Phantom Melody" (Ketelbey); "Adoration" (Fillipucci); "Cheerful Vienna" Waltz (Meisel); "Calm As The Night" (Hohm).  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)  
 7.40 FARMERS' SESSION:  
 A discussion:  
 "Native Land Development Work"  
 By J. M. Smith and C. Walker  
 8. 0 CONCERT PROGRAMME  
 Tales of the Silver Greyhound: "The Honeymoon in Paris"  
 8.30 "Thrills":  
 Dramatic presentation  
 8.45 "John Halifax — Gentleman"  
 Dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company



S. P. Andrew, photograph  
 GRACE JANISCH, the authoress of a series of small-town comedies, specially written for the NBS and entitled "Bunnyfield Diversions." The first episode, "Royalty Comes to Bunnyfield," will be heard from 2YA on November 6

9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 The Studio Orchestra, conducted by Harold Baxter, "Ballet Music: 'Le Cid'" Massenet  
 9.38 Recordings:  
 Webster Booth (tenor),  
 "Moonlight and You"  
     de Crescenzo  
 "Always as I Close My Eyes"  
     Coates  
 9.44 The Studio Orchestra,  
 "Mystery Waltz" .. Baynes  
 "Two Little Dances" Bombic  
 9.53 Recordings:  
 Paul Robeson (bass),  
 "Mammy is Gone"  
     Henderson  
 "High Water" ... Brennan  
 9.59 The Studio Orchestra,  
 "Punch and Judy" .. O'Neill  
 10. 5 MUSIC, MIRTH AND MELODY  
 10.45 Reserved  
 10.50 Continuation of Music, Mirth and Melody  
 11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Light orchestral music and ballads, featuring at 8.14, Rumanian Gipsy Music, played by Nicholas Matthey and his Orchestra  
 9. 0 "Scott of Scotland Yard": "The Case of the Locked Door"  
 9.40 Musical comedy gems  
 10. 0 Light recitals, including recordings by the Comedy Harmonists  
 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 10.10 Devotional Service  
 10.25 Recordings  
 10.28 to 10.30 Time Signals from the Dominion Observatory  
 10.45 Talk to women by "Margaret"  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 2. 0 Classical hour  
 3. 0 TALK, prepared by the A.C.E. Home Science Tutorial Section of Otago University: "SPRING CLEANING WITHOUT TEARS"  
     3.15 Sports Results  
     Recordings  
 3.28 to 3.30 Time signals from the Dominion Observatory  
 Weather report for farmers and frost forecast for Canterbury and Otago  
     4. 0 Sports results  
 5. 0 Children's session, conducted by Aunt Jean  
 5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)  
 "Memories Of Paris" (Christine); "Mari-tana" (Wallace); "Stealing Through The Classics" (3); "Monte Christo" (Koller); "Viennese Nights" (Romberg); "Munchner Kindl" (Kornzak); "Marien Klange" (Strauss); "Ave Maria" (Schubert); "The Marionettes Guard Mounting" (Kuhn); "You, Me and Love" (Marischka); "The Roses Bridal Procession" (Jessel); "When The Great Red Dawn Is Shining" (Sharpe); "Whispering Pines" (Byrne).  
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)  
 7.28 to 7.30 Time signals  
 TALK, by Rev. George Parker from India: "India and the Commonwealth of Nations"  
 8. 0 CHAMBER MUSIC PROGRAMME  
 Introducing the Delius "Sonata No. 2" and Ravel's "Introduction and Allegro for Harp with Strings and Woodwind Accompaniment"  
 Recordings:  
 The Boyd Neel String Orchestra, conducted by Boyd Neel,  
 "Air and Dance" .... Delius

8. 8 Heddle Nash (tenor),  
 "To the Queen of my Heart,"  
 "Love's Philosophy" Delius  
 8.10 Lionel Tertis (viola) and George Reeves (viola),  
 "Sonata No. 2" .... Delius, arr. for viola by Lionel Tertis  
 Conmoto, Lento, Molto Vivace  
 8.22 Charles Panzera (baritone),  
 "The Sea" ..... Ropartz  
 "Phidyle" ..... Duparc  
 8.30 Virtuoso String Quartet, with J. Cockerill, R. Murchy and C. Draper,  
 "Introduction and Allegro for Harp with Strings and Woodwind Accompaniment"  
     Ravel  
 8.42 Maggie Teyte (soprano), with Alfred Cortot at the piano,  
 "Le Promenoir de Deux Amants" ..... Debussy  
 (Lovers' Walk)  
 8.50 Guarneri Quartet,  
 "Quartet in F Major" Ravel  
 Allegro Moderato

It is an interesting measure of the rapid march of music in our time that Ravel, regarded less than a generation ago as the arch-apostle in France of modern impressionism was later, and up to his death, accepted as the foremost representative there of the older order, upholding the tradition which can be logically traced from the classics through Saint-Saens and Fauré. This Quartet dedicated "to his dear Master, Fauré," is an early work; revised by Ravel, it appeared in its present form in 1910.

9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 "Bunnyfield Diversions." A series of small town comedies specially written for the National Broadcasting Service by a New Zealand authoress, Grace Janisch. Produced by the National Broadcasting Service.  
 Episode 1: "Royalty Comes to Bunnyfield"  
 10. 0 Dance music by Mavis Edmonds and her rhythm  
 10.30 Recorded dance programme  
 10.45 Reserved  
 10.50 Continuation of recorded dance music  
 11. 0 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "Fall in and Follow the Band." A programme of band music with spoken interludes  
 9. 0 Light operatics  
 9.30 "The Old Refrains"  
 10. 0 "In Lighter Vein"  
 10.30 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**8. 0** Close down  
**10. 0** Selected recordings  
**10.30** Devotional Service  
**10.45** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**11.15** Recorded talk by Mrs. C. E. Beeby: "Bringing Up the Small Child" (4)  
**11.30** Selected recordings  
**12. 0** Relay from Riccarton of Canterbury Jockey Club's Meeting  
 Lunch music  
**2. 0 p.m.** Selected recordings  
**2.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "Spring Cleaning Without Tears"  
**3. 0** Classical music  
**4. 0** Frost and special weather forecast, and light musical programme  
 4.30 Sports results  
**5. 0** Children's session: "Uncle Hamish" and Stamp Club  
**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)  
*"Vandy Fair" (Fletcher); "Mississippi" Selection; "Because" (Gade); "Sandler Serenades"; "Song Of Songs" (Moya); "Always" (Smith); "Zigeunerweisen" (Pablo de Sarasate); "Coppelia Fantasy" (Delibes); "The Flying Trapeze"; "Die Schonbrunner" (Lanner); "Song Of Paradise" (King); "Perpetuum Mobile" (Strauss).*  
**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)  
**7.35** The Garden Expert: "Garden Problems"  
**8. 0** CHIMES  
 "VIVA SCOTLAND!"  
 Half-an-hour with Scottish bands, with vocal interludes by John Campbell (baritone)  
 Recordings:  
 Band of the Royal Scots Greys; bandmaster, A. W. Crofts:  
 "Scottish Regimental Marches"  
 "Viva Scotland! Selection"  
**8.12** John Campbell (baritone),  
 "I Like Auld Hawick"  
 arr. Grant  
 "The Border Queen"  
 Rutherford  
**8.18** Band of the Highland Light Infantry, 7th (Blythwood Battn.),  
 "Lieut. Col. Ramsay Stewart March"  
 "The Scottish Watch March"  
**8.24** John Campbell (baritone),  
 "Up Wi' The Banner"  
 Robson

- 8.27** Pipes and Drums of 2nd Battn. Scots Guards,  
 "Bonnie Dundee" .... Trad.  
**8.30** "Eb and Zeb"  
**8.40** Music by Foden's Motor Works Band  
 The Band,  
 "Old Timers" Selection  
 Stoddon  
**8.48** Frank Titterton (tenor),  
 "The Yeoman's Wedding Song" ..... Poniatowsky  
**8.49** The Band,  
 "Medley of Carols"  
 "Down the Mall" March  
 Belton  
**9. 0** Reserved  
**9.20** Weather forecast and station notices  
**9.25** Recordings:  
 Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot,  
 "Concert Dans Le Gout Theatral" ..... Couperin  
**9.42** Ninon Vallin (soprano),  
 "L'Automne" ..... Faure  
 "Clair De Lune" .... Faure  
**9.48** The Philharmonic String Trio,  
 "Trio for Violin, Viola and Cello" ..... Jean Francaix  
 Allegretto Vivo, Scherzo, Andante, Rondo  
**10. 0** MUSIC, MIRTH AND MELODY  
**10.45** Reserved  
**11. 0** CLOSE DOWN

*BLOSSOM TIME on New Zealand fruit farms is a time of hard work and not a little worry for orchardists. For their benefit there will be a talk on "Thinning of Fruit," from 4YA on Monday evening, November 6*



## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Recordings  
**7. 0** After dinner music  
**8. 0** Allan Roth and his Orchestra  
**8.16** Josephine Baker and the Comedy Harmonists  
**8.22** Lauri Kennedy (cellist)  
**8.25** "The Roses' Bridal Procession"  
**8.30** "Crazy Couplets"  
**8. 0** "Swing Time" Selection  
**8. 7** "A Fly's Day Out"  
**9.13** Harry Robbins (xylophone)  
**9.18** Hughie Diamond sings  
**9.25** "Ol' Man River"  
**9.30** "The Crimson Trail"  
**9.44** Variety  
**10. 0** Light music  
**10.30** Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Weather report for aviators  
 Selected recordings  
**10.15** Devotional Service  
**10.50** Talk to women by "Margaret"  
**12. 0** Lunch music  
**1. 0 p.m.** Weather report for aviators  
 Weather forecast  
**2. 0** Selected recordings  
 3.30 Sports results  
 Classical music  
**4. 0** Weather report and special frost forecast  
**4.30** Light musical programme  
 4.45 Sports results  
**5. 0** Children's session, conducted by Big Brother Bill  
**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)  
*"Fra Diavolo" (Auber); "You're All I Need" (Turmann); "Mikado" (Sullivan); "Song of the Vagabonds" (Friml); "The*

- 8. 0** MASTERPIECES OF MUSIC with thematic illustrations and comments by Prof. V. E. Galway, Mus. D.  
 "The Wanderer" Fantasia  
 Schubert  
 Played by Clifford Curzon (piano), and the Queen's Hall Orchestra  
 "Rosamunde" Overture  
 Schubert  
 Played by the Halle Orchestra  
**8.40** The Ural Cossacks Choir,  
 "The Red Sarafan"  
 Warlamoff  
 "Stenka Rasin" ..... Trad.  
 "Hail to the Cossacks"  
 Kolatilin  
**8.52** The Stradivarius String Quartet,  
 "Theme Varie," Op. 16 No 3  
 Paderewski — version by Pochon  
**9. 0** Reserved  
**9.20** Weather report and station notices  
**9.25** VARIETY  
 Charlie Kunz (piano),  
 "Charlie Kunz Piano Medley"  
**9.31** Harry Gordon and Jack Holden (Sketch),  
 "Advertising"  
**9.37** Primo Scala's Accordion Band,  
 "Beer Barrel Polka" . Timm  
**9.41** Millicent Phillips (soprano),  
 "Sweethearts" .... Herbert  
 "One Day When We Were Young" .... Strauss-Tiomkin  
**9.47** Roy Smeck and His Serenaders,  
 "After Looking at You"  
 Kurtz  
**9.50** Fernando Orlandis (tenor),  
 "Gipsy" ..... Bertini  
**9.53** Reginald Foort (organ),  
 "At the Hunt Ball"  
 arr. Foort  
**9.56** Ralph Reader and Company,  
 "Great Day" Selection  
 Reader  
**10. 2** Hans Busch Orchestra,  
 "Da Capo" ..... Boulanger  
**10. 5** DANCE MUSIC  
**10.45** Reserved  
**10.50** Dance music  
**11. 0** CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings  
**7. 0** After dinner music  
**8. 0** "Hits of the Day"  
**8.15** Recorded play: "Good Intentions"  
**8.42** "Musical Moments"  
**9. 0** "Light Opera and Musical Comedy"  
**10. 0** "Melody and Humour"  
**10.30** Close down



**OLGA COELHO**, the charming Brazilian soprano and guitarist, who recently toured the main NBS Stations, will be heard in a recorded recital from 4YZ on Monday evening, November 6

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "Toyshop Tales"
- 5.45 Band interlude
- 6. 0 "Eb and Zeb"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music; 7.30, station announcements
- 8. 0 Sports talk: "Cricket," by A. J. Hamilton
- 8.15 Recorded recital by Olga Coelho, brilliant Brazilian soprano and guitarist
- 8.45 Mr. Chalmers, K.C.
- 9. 0 Reserved
- 9.30 Supper dance
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Josephine Clare presents the women's session: "Native Born Genius"
- 3.30 Afternoon programme
- 4. 0 Reserved
- 4.15 Dance tunes
- 4.30 Weather and shipping news
- 5. 0 Children's session: The Legends of Umbogu
- 6. 0 Dinner music
- 6.15 Reserved
- 6.35 After dinner programme
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Recital by Black Diamonds Band
- 7.30 "Marie Antoinette"

- 7.54 H. Robinson Cleaver (organ) and Patricia Rossborough (piano)
- 8. 0 "Dad and Dave"
- 8.12 Clifford Curzon (pianoforte), and the Queen's Hall Orchestra (leader, George Stratton; conductor, Sir Henry J. Wood), in the "Wanderer" Fantasia for Pianoforte and Orchestra, Op. 15 (Schubert-Liszt)
- 8.36 Search for a Playwright
- 8.50 Featuring chorus and Balalaika Orchestra of Ruban-Cossacks
- 9. 0 Reserved
- 9.20 Hot spot
- 9.35 The first episodes of "The Rich Uncle from Fiji"
- 9.47 New Light Symphony Orchestra, "London Suite" (Coates)
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 6. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical
- 5.30 Uncle Ed and Aunt Gwen
- 6.45 Weather report and forecast for Hawke's Bay
- "Eb and Zeb"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Reserved
- 9.20 Classical recitals, presented by: Marcel Dupré (organ), Herbert Janssen (baritone), and The London Symphony Orchestra
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.30 First Aid talk (St. John Ambulance Association)
- 8. 0 Concert programme of classical music, introducing "Symphony No. 36 in C Major" (Mozart), played by London Philharmonic Orchestra; "Symphonic Variations," (Cesar Franck), presented by Walter Gieseking (piano), and London Philharmonic Orchestra
- 9. 0 "The Circle of Shiva" (episode 10)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 "The Woman in White" (episode 12)
- 8.25 Aerotones
- 8. 3 "His Last Plunge" (episode 9)
- 9.15 Black and white studies
- 9.30 The Radio Nitwits
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 7. 0 Orchestral selections
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session
- 8.30 Concert hour
- 9.30 Latest hits
- 10. 0 Close down

# HOW A SONG BECOMES POPULAR

## Nothing Succeeds Like Success

Songs are not marketed for just a song, says Jim Davidson, Conductor of the Australian Broadcasting Commission's dance band, in this article. In local publishing he thinks it is hard to avoid losing money, but the only secret of success anywhere is success. He writes:

**N**OTHING helps a song to become popular so much as popularity. In other words, the best advertisement is public performance. No amount of publicity will help unless people hear the air played well and often.

This was proved some years ago by a Continental composition.

Voluminous reports of it appeared in the world Press, both before and after it had been published in Australia, and the composition was even said to have driven many people to suicide.

But the bands wouldn't play it, and so it became just another flop.

But what I am setting out to describe is how a song becomes popular.

### Talkie Fallacy

Let's take it from its inception. There is a fallacy that it is necessary for a number to be featured in a talkie before it has a real chance of success. Perhaps that was the case once, but it doesn't hold to-day.

Take "Hold Tight," "Three Little Fishes," or, better still, that exquisite tune that all America is humming or trying to hum, "Sunrise Serenade."

There you have three big hits of recent times, none of which has had celluloid publicity.

Now, don't get the idea that all you have to do is to write a song about fish at sunrise to make a fortune—though that theme would be as good as any, I suppose. At least it sounds different.

We have to admire the English vaudeville team, Flanagan and Allen, for the fact that within 10 days of the outbreak of war they are featuring a number of their own with the title, "We'll Hang our washing on the Siegfried

Line. If the Siegfried Line's still there."

There you have all the necessary elements of a best-seller.

The idea is good, it is executed so swiftly that it commands people's admiration, and therefore their attention, and it expresses a fervent national wish.

Yet it may still be a flop, though I think that unlikely.

Having written your song, next move is to get it published and performed.

### Getting it Performed

The publisher makes arrangements for orchestration of the number, which is printed and put on sale at the same time as the sheet music.

The "professional manager" of the publishing firm (a kind of contact man between that firm and the big dance bands and music hall and radio artists) goes the rounds of the people most likely to feature the number, and gets them to try it over, or, at least, hear it played.

After a promise that it will be performed in the near future, he departs, leaving advance copies of the tune with those he has approached.

### Here's the Catch

It all sounds very simple, doesn't it? But the catch lies in the high cost of putting the song on the market in a country with a small population.

First it will probably be found that the piano copy submitted is not suitable for publication — perhaps it's too hard. So the chap who arranges the piano copy has to be paid a guinea or more.

Then the part has to be printed — another fiver for the blocks before a copy gets on the press. The orchestral arrangement requires an additional five guineas, and a further five for the blocks.

The composer receives a cash sum and royalties; advertisement is another variable item, and the firm which does the publishing is not doing it for charity — or so I'm told.

### Performing Rights

In short, it is impossible to-day to avoid losing money on the music sales of a local number.

Fortunately, composer and publisher are covered by "Performing Rights," which means that every time a tune is publicly performed, the place where it is played is taxed a certain amount, according to audience capacity, and this amount, less collecting expenses, is forwarded to the composer and publisher.

But it takes an awful number of performances to make a pound.



FOR THE CURVE OF BEAUTY WEAR A BERLEI

## BEAUTY . . . *for its own sake*

They're beautiful—not only in their power to bestow beauty—but intrinsically . . . because those who fashion Berlei foundations share your own feelings for lovely things. For them, beauty becomes an end in itself. An instilled ideal . . . becoming so much second nature that the effect is seen in the deft and careful touch, in the scrupulous fingering lest anything spoil the fresh loveliness of the garments you wear next your skin.



FOR BEAUTY THAT IS CREATED BEAUTIFULLY . . . LOOK FOR FOUNDATIONS BY BERLEI

## NOUGHTS AND CROSSES

### Answers to Correspondents

**I**N fact, answers to hundreds of correspondents about our own little problem of the noughts and crosses on the foreheads of the three job-seekers in our last issue. They were big correspondents and little correspondents, thin and fat correspondents, mostly sad correspondents, including Mother of Ten, Christchurch; Winnie the Poo, Dunedin; Nerts, Auckland; Disillusioned M.P., Wellington; and last but not least, Bewildered.

We should have mentioned that one man did bring his hand down and did get the job and, in case you still have not worked out what you have to do, try and decide how this man decided he was justified in saying he knew what was on his forehead.

And to all those worried by the water lily: Yes, it certainly was a large lake. We hope you enjoyed working out its area. But really, you know, that was not quite the point.

About Smith: The Police Force has brought up all back numbers and the edition is out of print. Try the library.

And to all those who did not read Puzzle Page in *The Listener* of October 27:—Don't.

But try this one:

A ship lies in port. Over her side hangs a ladder. The rungs are eighteen inches apart. As the tide rises the rope of which the ladder is made shrinks at the rate of 1 inch to every foot covered. The tide rises at the rate of one foot every hour. In how many hours on a rising tide would four rungs of the ladder be completely covered?

### "SPORTING CHANCE"

#### ART UNION RESULTS

First Prize .....	£2000	184723
Second Prize .....	£1000	40638
Third Prize .....	£500	40778
Fourth Prize .....	£400	9329
Fifth Prize .....	£300	74275
Sixth Prize .....	£200	137440
Seventh Prize ...	£100	34347

#### £5 PRIZES.

1488	41256	62391	106458	153749	190073
2185	42265	67041	106888	154709	181138
4264	42408	67449	115699	156450	181235
4856	42893	71612	128998	159166	183572
16030	44273	75305	132263	159787	187726
21824	44533	76389	134505	160046	189173
24855	46765	80449	135420	161601	189504
26258	46967	82147	137238	164341	192225
28385	52119	82881	136861	166074	193833
28843	57521	88411	137141	167191	195090
28903	57813	88989	137831	169037	195293
30006	58361	91177	143878	169250	196986
30040	59137	96351	144729	171781	197346
32927	59459	97688	147113	174771	198309
33517	60320	101537	149651	176963	198546
34508	60721	101557	150210	177735	
35414	60929	102073	152352	179824	

N. McARTHUR,

Secretary.

October 20th, 1939.

# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service, conducted by Rev. D. R. McDonald  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music

## 1.30 p.m. EDUCATIONAL SESSION:

Relayed from the Teachers' Training College, to be conducted by the following lecturers:

- "To-morrow's History" (9), B. M. Kibblewhite  
 1.50 "Music" (25), R. Howie  
 2.10 "Man Begins to Trade," W. S. Dale

## 2.30 Classical hour

3.15 Sports Results

## 3.30 Light musical programme

## 4. 0 Special weather report for farmers

4.30 Sports results

## 5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"

## 5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Doll Waltz" (Boyer); "Doll and Showman" (Siede); "Serenity" (Grant-Sumny); "Old Folks At Home" (Foster); "Husaren-Hebe" (Doelle); "Shadow Dance" (Yoshitomo); "Grigri" (Lincke); "Two For Tonight" (Revel); "The Danube and the Wine" (Melichar); "Down In The Forest" (Ronald); "Danse Espagnole" (Granados Kreiser); "The Merry Teddy" (Pala); "La Tosca" (Puccini); "The Cradle" (Micheli); "Serenade" (Strauss); "Poeme" (Fibich); "Dreaming Bells" (Krome).

## 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS (approx.)

## 7.30 TALK by the Gardening Expert: "THE VEGETABLE GARDEN"

## 8. 0 CONCERT PROGRAMME

Recording: West End Celebrity Orchestra, Carnival Nights....Groitzsch

## 8. 5 "The Rich Uncle from Fiji"

## 8.17 "Piccadilly on Parade": Entertainment by favourites of London's variety stage

## 8.30 "Eb and Zeb"

## 8.39 "The Kingsmen," Radio's Royal Quartet



JEANNETTE MACDONALD, soprano, is featured in a variety programme from 4YO on Tuesday evening, November 7

## 8.52 Recordings: Emilio (the Wonder Boy Accordionist), "Meanderings"

## 8.55 West End Celebrity Orchestra, "Buddha's Festival of Love" Marriott

## 9. 0 Reserved

## 9.20 Weather report and station notices

## 9.25 DANCE MUSIC

## 10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the Metropole Cabaret

## 10.45 Reserved

## 10.50 Continuation of dance music by Sammy Lee and his Americanadians

## 11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

## 5. 0-8.0 p.m. Light music

## 7. 0 After dinner music

## 8. 0 Symphonic programme: Sir Thomas Beecham, conducting the London Philharmonic Orchestra, "Faust Overture" (Wagner)

## 8.12 Felicie Huni-Mihacek (soprano)

## 8.20 Artur Schnabel and London Symphony Orchestra, "Concerto No. 1 in C Major for Piano and Orchestra" (Beethoven)

## 8.56 Gerhard Husch (baritone)

## 9. 4 Yehudi Menuhin (violin)

## 9.12 John McCormack (tenor)

## 9.20 Sir Thomas Beecham, conducting the London Philharmonic Orchestra, "Symphony No. 5 in B Flat Major" (Schubert)

## 9.50 The Leeds Festival Choir, with Orchestra, "Qui Tollis," "Kyrie Eleison" ("Mass in G Minor") (Mozart). Soprano soloist: Dora Labette

## 10. 0 Variety

## 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

## 6.50 a.m. Weather report for aviators

## 7. 0 Physical exercises

## 7.10 BREAKFAST SESSION

## 9. 0 Close down

## 9.15 Correspondence School educational session

## 10. 0 Weather report for aviators

## 10.10 Devotional Service

## 10.25 Recordings

## 10.28 to 10.30 Time signals from the Dominion Observatory

## 10.45 "Household Pests" A talk by "Belinda"

## 11.30 Talk by a representative of St. John Ambulance

## 12. 0 Lunch music

## 1. 0 p.m. Weather report for aviators

## 2. 0 Classical music

## 2.10 N.Z. Trotting Cup (re-broadcast from 3YA)

## 2.20 Continuation of classical music

3. 0 Sports results

## Selected recordings

## 3.28 to 3.30 Time signals from the Dominion Observatory

Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

## 5. 0 Children's session, conducted by Jill

## 5.45 DINNER SESSION: (Subject to interruption by re-broadcasts)

"An Old World Garden" (Medley); "Czardas Princess" (Kalman); "I Wait For You" (Spottansky); "Nights Of Fragrance" (Ziehrer); "Only My Song" (Lehar); "Hungarian Dance, No. 3" (Brahms); "The Nightingale And The Frog" (Eilenberg); "The Merry Widow" (Lehar); "Waltz in D Flat Major"; "Prelude in F Major" (Chopin); "Skies Of Blue" (Kutsch); "The Countess Maritza" (Kalman); "No, No, Lulu" (Valny); "Kavaler" (Waltz (Nebdal); "Serenade" (Lischakoff); "In Gipsy Land" (arr. Michaeloff).

## 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS (approx.)

## 7.28 to 7.30 Time signals

## 7.40 TALK, by the Motoring Expert

## 8. 0 CONCERT PROGRAMME

The 2YA Concert Orchestra, conducted by Leon de Mauny, "Hamlet" Overture .. Gade

It is appropriate that an Overture to "Hamlet, Prince of Denmark," should have been composed by a Dane, Niels Wilhelm Gade. Indeed, he is one of the very few Danes who have made their mark on the music of the world. In his day he was a great figure, and wrote no fewer than eight symphonies. It is said that but for the fact that he was very delicate, and was reported to have had only one sound lung for most of his life, he might have done a great deal more than he did. Despite this he lived to be over seventy.

## 8. 9 Recordings: Emmy Bettendorf (soprano), "Moonlight," "The Linden Tree" ..... Schumann

## 8.17 Ania Dorfman (piano), "Songs Without Words" Mendelssohn

(No. 5 in F Sharp Minor)  
 "Pastorale and Capriccio" Scarlatti

## 8.23 Members of La Musique Intime (vocal with instrumental accompaniment), "Nur Getrost" (Comfort) "Schwachtes Herz" (Faint Heart)

"Was Qualet?" (What Ails Thee?)  
 "Trocknet Euch" (Dry Your Tears) ..... P. H. Erlebach

## 8.31 The Orchestra, "Ballet Suite" Rameau-Mottl

## 8.41 Recordings: Hans Duhan (baritone) presents excerpts from Schubert's song cycle, "The Maid of the Mill," "A Wandering" "Whither" "A Morning Greeting" "The Miller's Flowers"

## 8.53 The Orchestra, "Valse Lente" ..... Chopin

## 9. 0 Reserved

## 9.20 Weather report and station notices

## 9.25 The Orchestra, "Suite Algerienne" Reverle du Soir, Marche Militaire Francaise ..... Saint-Saens

## 9.35 Recordings: Charles Panzera (baritone), "Chanson Triste," "Soupir" Duparc

Samuel Dushkin (violin) and Igor Stravinsky (piano), "Air du Rossignol for Violin and Piano"

Stravinsky-Dushkin  
 "Marche Chinoise for Piano and Violin"

Stravinsky-Dushkin

## 9.49 Michele Fleta (tenor), "Todo Esta Igual" .. Chapl

## 9.53 The Orchestra, "Danse Espagnole—La Vie Breve" ..... de Falla

## 10. 0 MUSIC, MIRTH AND MELODY

## 10.45 Reserved

## 10.50 Continuation of music, mirth and melody

## 11. 0 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

## 5. 0-8.0 p.m. Light music

## 7. 0 After dinner music

## 8. 0 "To-night at Eight": Light variety recordings by popular radio stars

## 10. 0 "In Order of Appearance": The Blue Hungarian Band, Kathleen Roddy (soprano), and Herbert Kuster and Kurt Kirmeler (piano duettists)

## 10.30 Close down



# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Relay from Addington of New Zealand Metropolitan Trotting Club's Meeting

LUNCH MUSIC

2.10 p.m. Commentary on New Zealand Trotting Cup from Addington (approx.)

- 3. 0 Classical music
- 4. 0 Frost and special weather forecast, and light musical programme
- 4.30 Sports results

- 5. 0 Children's session
- 5.45 DINNER MUSIC: (Subject to interruption by re-broadcasts)

"Di Ballo" Overture (Sullivan); "Spinn-Red" (Popper); "Miniature Suite" (Coates); "Lake Of Como" (Gatos); "Songs Without Words" (Mendelssohn); "Vindobona" (Leopold); "Schon Rosmarin" (Kreisler); "Petroushka" (Stravinsky); "Henry VIII Dances" (German); "Popular Song," "Tale (Komzak); "Narcissus" (Nevin).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 8. 0 CHIMES
- "The Cloister and the Hearth": "On the Road"
- Adapted from Charles Reade's great tale of the Middle Ages, by the National Broadcasting Service, and produced and recorded in the Wellington studios

8.24 Recording: Parlophone String Orchestra, "Folies Bergere" March Lincke

8.28 "Here's a Queer Thing" Just to prove the old saying that Truth is Stranger than Fiction.

8.42 Recording: Parlophone String Orchestra, "The Phantom Brigade" Myddleton

8.46 "Silas Marner." An adaptation of George Eliot's great classic of English Literature. Presented by George Edwards and Company

The story of a man against the world, and the world against a man — Silas Marner. Evil, supernatural powers are attributed to him because of the fits that suddenly come over him. The girl he is to marry turns from him and marries his best friend, and Silas is forced to leave the town, his faith in God and man absolutely lost. He journeys to Ravenshoe, and occupies a deserted house on the outskirts, and, with the passage of time, becomes involved, though unwillingly, in the doings of the village.

- 9. 0 Reserved
- 9.20 Weather forecast and station notices
- 9.25 BBC Recorded Sketch: "Money for Nothing," by F. Morton Howard
- 9.40 Recording: London Theatre Orchestra, "The New Moon, Selection" Romberg

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down

## DORMIE WEATHER



The National Golf Championships will be played at Miramar from November 9 to November 17. Next week, Harold Black will talk about each day's play at 7.10 in the evening on Thursday, Friday, and Saturday. Station 2YA will broadcast through a network of National stations

9.48 "The Kingsmen," Radio's Royal Quartet

Close harmony for four; melody for all, at the court of the Kingsmen.

10. 0 "Let's Have a Dance." Modern dance music in correct tempo by the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with vocal interludes by Denny Dennis

10.45 Reserved

11. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m. Recordings
- 7. 0 After dinner music
- 8. 0 Chamber music programme, featuring at 8.26 "Sextet in G Major, Op. 36" (Brahms), played by the Budapest String Quartet with A. Hobday and A. Pini
- 9. 0 Sonata hour, featuring, at 9.7, "Sonata in G Minor" (Mozart), played by Walter Gieseking (pianist); and at 9.30, "Sonata in D Minor, Op. 121" (Schumann), played by Hephzibah and Yehudi Menuhin
- 10. 0 "With a Smile"
- 10.30 Close down

- 10. 0 Weather report for aviators
- Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12. 0 Lunch music
- 1. 0 p.m. Weather report for aviators
- Weather forecast
- 2. 0 Selected recordings
- 3.30 Sports results
- Classical music
- 4. 0 Weather report and special frost forecast
- 4.30 Light musical programme
- 4.45 Sports results
- 5. 0 Children's session, conducted by Aunt Anita
- 5.45 DINNER MUSIC: (Subject to interruption by re-broadcasts)

"Aida" (Verdi-Tavan); "Nocturne" (Grieg); "O, Beautiful Maytime" (Strauss); "Down" (Malt); "A Country Girl" (Monckton); "Collette" (Fraser-Sinclair); "Slavonic Dances" (Dvorak); "Melodious Memories" (Finck); "Der Rosenkavalier" (Strauss).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 WINTER COURSE TALK By the Hon. W. Downie Stewart: "Modern Humour — Parliament"

The Hon. W. Downie Stewart was in Parliament for many years, and was a Minister of the Crown for a lengthy period. A man of wide reading and a well developed sense of humour, he should be able to say something worthwhile upon this subject.

8. 0 CONCERT BY THE ST. KILDA BAND Conducted by L. Francis with popular interludes The Band, "Dreadnaught" March Rimmer

"Ariel" ..... Henshall (Horn solo by L. Scriviner)

8.11 The Madison Singers, "A Night, A Maid, A Kiss" Buck

"Eileen Aroon" de Curtis "Torna A Sorrento"

8.18 The Band, "Northern Rhapsody" Keighley "Pendennis" Hymn arr. Francis

8.29 "Eb and Zeb"

8.38 The Band, "A Day On A Farm" Humoresque Truman

"Gippsland" March Lithgow

8.50 "TWO POPULAR ARTISTS" Raymond Newell (baritone), singing, "For England" .... Murray "Life's Great Sunset" Adams Cor Steyn (organist), playing "Selection of Favourite Melodies"

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Those We Love" A story of people like us, the Marshalls

9.49 "Singapore Spy" A drama of the world's greatest fortress, presented by James Raglan and Company

10.16 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 Music, Mirth and Melody

11. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m. Recordings
- 7. 0 After dinner music
- 8. 0 "Sonata Hour," featuring at 8.18 "Sonata in B Flat Minor" (Chopin), played by Leopold Godowsky
- 9. 0 "Haydn Chamber Music," featuring at 9.26 Pro Arte Quartet in Haydn's "Quartet in A Major"
- 10. 0 "In Order of Appearance": Jeanette Macdonald, Paradise Island Trio, The Hill-Billies
- 10.30 Close down

# November 7

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn and the Sea Fairies"
- 5.45 Dance music
- 6. 0 "The Hunchback of Notre Dame"
- 6.15 Reserved
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music; 7.30, station announcements
- 8. 0 Talk for the man on the land: "Rape Crops," by A. Stuart
- 8.15 "The Lamb on the Hearth": A radio play by Edwin Lewis, produced in the Invercargill studios of the NBS
- 8.45 Shep Fields and his Rippling Rhythm Orchestra
- 9. 0 Reserved
- 9.30 Ports of Call: "A Visit to Wales"
- 10. 0 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner programme
- 7. 0 News service issued by the Prime Minister's Department



SOME RAVE about Bing Crosby, some rave against him—he seems even to have created a schism among the highbrows. Crosby fans, however, can tune in to 3ZR on Tuesday evening, November 7, when Bing contributes interludes to a dance programme

- 7.20 Let's be gay
- 7.30 "Marie Antoinette"
- 7.54 Saxophone solo by Tom Katz
- 8. 0 Grand opera
- 8.30 Search for a Playwright
- 8.42 "One Night of Love" memories
- 8.50 Vernon Geyer at the Hammond Organ
- 9. 0 Reserved
- 9.20 The Berlin Philharmonic Orchestra in "Tales from the Vienna Woods" (Strauss)
- 9.32 Dance to music by Harry Roy and his orchestra, The Organ, the Dance Band and Me, interludes by Bing Crosby
- 10. 0 Close down

## 2YH NAPIER

760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the children, featuring "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After-dinner music
- 8. 0 "Coronets of England": The Story of Mary, Queen of Scots
- 9. 0 Reserved
- 9.20 "Tit-Bits of To-day: Hits of Yesterday"
- 9.50 "The Crimson Trail"
- 10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Drama in Cameo: The Half-Brothers"
- 8. 0 Concert programme: musical comedy
- 8.30 Orchestral music, with vocal interludes, featuring "Facade Suite" (Walton)
- 9.15 "Lorna Doone" (episode 25)
- 9.30 Dance music
- 10. 0 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.45 Musical melange
- 8.25 Buccaneers of the Pirate Ship "Vulture": Rhythm in nautical setting
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: A session of dance music in correct tempo
- 9.20 Ports of Call: "Sweden"
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

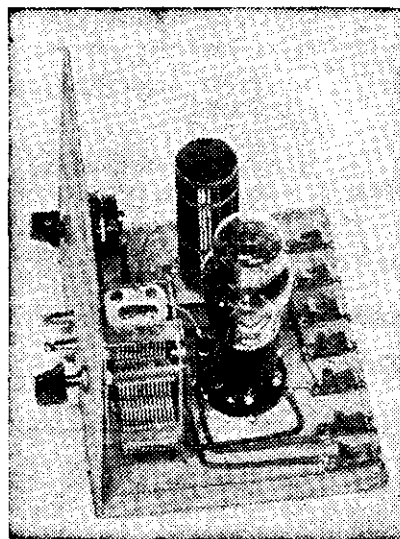
## IZM AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m. Light orchestra and popular recordings
- 7. 0 Orchestral numbers
- 7.30 Instrumental selections
- 7.45 Notable British Trials: "The Trial of James Blomfield Rush" (episode 7)
- 8. 0 Concert programme
- 9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10. 0 Close down

# Don't Sit Up for the 11.30 p.m. Davertry Broadcast!

Perhaps you want to relax in bed, yet don't want to miss hearing the news. It isn't necessary to miss it either! Just build



## THE IMPROVED HIKER'S ONE

—a one-valve battery set which you can have at your bedside, enabling you to relax AND listen!

Easy to Build . . . Cheap to Operate  
. . . Takes Up Little Room . . .

And maybe it isn't just the news you want to hear. For instance, there's a bright morning session from 6 to 7 (on ZB stations). You can put on your headphones and listen to this programme without waking the rest of the family. Also the HIKER'S ONE is not restricted to reception of N.Z. stations. With a good earth and aerial many "Aussies" can be logged in the evenings. Get your HIKER'S—NOW—and join the thousands who "listen-in—in bed!"

Complete Kit (with batteries—headphones extra.) Cat. No. ZK28

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Full and easy instructions with each kit. Can also be supplied completely assembled, in cabinet, with valve, batteries, headphones, and length of aerial wire, for £3/1/6.

## THE ELECTRIC LAMPHOUSE

LIMITED

11 MANNERS STREET - - WELLINGTON

# What Would You

	SUNDAY, November 5	MONDAY, November 6	TUESDAY, November 7
Classical Music	<p>2. 0 2YA Piano Concerto in A Minor (Schumann)</p> <p>2.30 4YA "Quintet in F Minor" (Cesar Franck)</p> <p>3. 0 3YA Beethoven's Eighth Symphony</p> <p>3.30 1YA "Waldstein" Sonata (Beethoven)</p> <p>9.25 2YA "L'Oiseau de Feu"—Ballet (Stravinsky)</p> <p>9.25 3YA "Louise" — French Opera (Charpentier)</p>	<p>8. 0 4YA "Masterpieces of Music"—Prof. V. E. Galway</p> <p>8. 0 2YN Classical music</p> <p>8.42 2YA "Le Promenoir de Deux Amants" (Debussy)</p> <p>8.50 2YA "Quartet in F Major" (Ravel)</p> <p>9.25 1YA "Le Cid"—Ballet music (Massenet)</p> <p>9.48 3YA Trio for Violin, Viola and 'Cello (Jean Francaix)</p>	<p>8. 9 2YA Songs by Schumann</p> <p>8.18 4YO "Sonata in B Flat Minor" (Chopin)</p> <p>8.20 1YX "Piano Concerto in C Major" (Beethoven)</p> <p>8.26 3YL "Sextet in G Major" (Brahms)</p> <p>8.31 2YA "Ballet Suite" (Rameau-Mottl)</p> <p>9.20 1YX "Symphony in B Flat Major" (Schubert)</p>
Variety and Vaudeville	<p>2. 0 1ZM Shows and musical comedies</p> <p>8.30 3ZR The Buccaneers</p> <p>9. 0 4YO Continental Cabaret</p> <p>9.30 2YN Pinto Pete</p>	<p>8.28 2YD Aerotones</p> <p>8.30 3YL Crazy Couplets</p> <p>9.15 2YN Humorous interlude</p> <p>9.25 4YA Variety</p> <p>10. 0 2YC In lighter vein</p> <p>10. 0 4YO Melody and humour</p>	<p>7.20 3ZR "Let's be Gay"</p> <p>8. 0 2YC "To-night at Eight"</p> <p>8.17 1YA "Piccadilly on Parade"</p> <p>8.39 1YA The Kingsmen</p> <p>9.25 3YA "Money for Nothing"—BBC sketch</p> <p>10. 0 3YL "With a Smile"</p>
Plays and Feature Programmes	<p>2. 0 1YA "Two Worthies and a Highwayman"—Notable Centenaries</p> <p>3.30 4YA "A Mixed Bag"—Notable Centenaries</p> <p>9.25 1YA "Arctic Rescue"—Radio play by "Taff-rail"</p>	<p>8.15 4YO "Good Intentions"—Radio play</p> <p>9.25 2YA "Bunnyfield Diversions"—Radio comedy of small-town life</p>	<p>7.45 2YN "The Half-Brothers"—Drama in cameo</p> <p>8.15 4YZ "The Lamb on the Hearth"—Radio play by Edwin Lewis</p> <p>9.20 2YD "Ports of Call—A Visit to Sweden"</p> <p>9.30 4YZ "Ports of Call—Wales"</p>
Serials	<p>7.35 2YD Those We Love</p> <p>8.30 4YZ Coronets</p> <p>8.39 3YL The Mystery Club</p> <p>8.48 2YN The Stenographer</p> <p>9.23 3ZR Singapore Spy</p>	<p>7.30 3ZR Marie Antoinette</p> <p>7.35 2YD Personal Column</p> <p>7.45 1ZM Lorna Doone</p> <p>8. 0 1YA Silver Greyhound</p> <p>8.25 2YH His Last Plunge</p> <p>8.30 3YA Eb and Zeb</p> <p>8.45 4YZ Mr. Chalmers, K.C.</p> <p>9. 0 1YX Inspector Scott</p> <p>9. 0 2YN Circle of Shiva</p> <p>9.30 3YL Crimson Trail</p>	<p>6. 0 4YZ Hunchback of Notre Dame</p> <p>6.45 2YH David Copperfield</p> <p>7.35 2YD Crimson Trail</p> <p>7.45 1ZM Notable British Trials</p> <p>8. 0 3YA Cloister and the Hearth</p> <p>8. 5 1YA Rich Uncle from Fiji</p> <p>8.29 4YA Eb and Zeb</p> <p>8.30 3ZR Search for a Playwright</p> <p>9.15 2YN Lorna Doone</p>
Dance Music		<p>9.20 3ZR Hot Spot</p> <p>9.30 4YZ Supper dance</p> <p>10. 0 2YA Mavis Edmonds and her Rhythm</p> <p>10. 5 4YA Dance music</p>	<p>5.45 4YZ Dance music</p> <p>9. 0 2YD Dancing times</p> <p>9.30 2YN Dance music</p> <p>9.32 3ZR Dance programme</p> <p>10. 0 1YA Sammy Lee and his Americanadians</p> <p>10. 0 3YA "Let's Have a Dance"</p>
Talks and Readings		<p>7.20 1ZM Garden talk</p> <p>7.30 2YA "India and the Commonwealth of Nations"</p> <p>7.35 3YA Garden problems</p> <p>7.40 1YA Farmers' talk</p> <p>7.40 4YA Farmers' talk</p>	<p>7.30 1YA Gardening talk</p> <p>7.30 4YA "Modern Humour: Parliament"</p> <p>7.40 2YA Talk for motorists</p> <p>8. 0 4YZ For the man on the land</p>
Light Music, Bands and Orchestras	<p>3.30 4YZ Medley time</p> <p>8.30 2YC "With the Choirs"</p> <p>8.30 3YL "The Rose"—English melodies</p> <p>8.45 3ZR London Piano Ace Band</p> <p>9.43 2YD Strings</p>	<p>8. 0 3YA "Viva Scotland!"—Scottish bands, with vocal interludes</p> <p>8. 0 2YC "Fall in and Follow the Band"</p> <p>9. 0 3YL "Swing Time" selection</p>	<p>7. 0 1ZM Orchestral music</p> <p>8. 0 1YA "Carnival Nights" (Groitzzsch)</p> <p>8. 0 4YA Concert by St. Kilda Band</p> <p>10. 0 2YC "In Order of Appearance"</p>
Sports		<p>12. 0 3YA Canterbury Jockey Club relay</p> <p>8. 0 4YZ Sports talk: "Cricket"</p>	<p>12.10 3YA New Zealand Trotting Cup commentary. (Also from 2YA)</p>

# Like To Hear?

WEDNESDAY, November 8	THURSDAY, November 9	FRIDAY, November 10	SATURDAY, November 11
<p><b>8. 0</b> 3YA Christchurch Harmonic Society concert</p> <p><b>8.13</b> 4YO "La Boutique Fantasque" (Rossini-Respighi)</p> <p><b>8.14</b> 1YA Three Schumann songs</p> <p><b>8.32</b> 1YA "Sonata in A Major for Violin and Piano" (Cesar Franck)</p> <p><b>9. 1</b> 2YC Piano Concerto in A Minor (Schumann)</p>	<p><b>8. 0</b> 1YX "Quartet in C Major" (Haydn)</p> <p><b>8. 0</b> 2YN "Sonata in A Major" (Cesar Franck)</p> <p><b>8.12</b> 3ZR Chamber music</p> <p><b>8.19</b> 2YC "Trio in D Minor" (Mendelssohn)</p> <p><b>8.23</b> 4YA "Concertstuck in F Minor" (Weber)</p> <p><b>9.47</b> 4YA "The Three Cornered Hat" (De Falla)</p>	<p><b>8. 0</b> 3YA "Semiramide" Overture (Rossini)</p> <p><b>8.15</b> 4YZ Symphony in E Minor (Brahms)</p> <p><b>8.38</b> 2YH "Sonata in E Major" (Beethoven)</p> <p><b>9. 0</b> 2YC "Sonata in A Major" (Beethoven)</p> <p><b>9.25</b> 1YA Concertante Symphony for Violin and Viola (Mozart)</p>	<p><b>8. 0</b> 2YC "InQUIRES and Places Where They Sing"</p> <p><b>8. 0</b> 3YL "Symphonic Variations" (Cesar Franck)</p> <p><b>8. 2</b> 2YH "Lohengrin"—Prelude to Act 3</p> <p><b>8. 8</b> 1YA Royal Auckland Choir</p> <p><b>8.37</b> 1YA June Taylor, 'cellist</p> <p><b>9.10</b> 3YL "Symphonie Fantastique" (Berlioz)</p>
<p><b>7.45</b> 2YD The Kingsmen</p> <p><b>8. 0</b> 2YA Variety from the NBS Studios at the Wellington Centennial Exhibition</p> <p><b>8.47</b> 4YA Harry Gordon, comedian</p> <p><b>9. 0</b> 1YX Comedy Corner</p> <p><b>10. 0</b> 4YO Merry and bright</p>	<p><b>5.30</b> 3ZR Variety</p> <p><b>8. 0</b> 4YO Rosalie and her romances</p> <p><b>9. 0</b> 2YC Fun for all—Mirth and music</p> <p><b>9. 5</b> 2YD "Piccadilly on Parade"</p> <p><b>9.15</b> 2YN Humorous interlude</p> <p><b>9.20</b> 2YH Light variety</p>	<p><b>5.45</b> 4YZ "Laugh and Sing"</p> <p><b>8. 0</b> 2YC Musical Stars of the Silver Screen</p> <p><b>8.15</b> 4YA Pinto Pete</p> <p><b>8.27</b> 1YX "Comedians' Calling"</p>	<p><b>7.20</b> 3ZR Spotlight parade</p> <p><b>9. 0</b> 2YC "Variety Calling"</p> <p><b>9.26</b> 1YX Variety show</p> <p><b>10. 0</b> 3YL Favourite entertainers</p> <p><b>10. 0</b> 4YO Merry and bright</p>
<p><b>2.30</b> 2YA Centennial Exhibition—Official Opening Ceremony by His Excellency the Governor-General. Re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.</p>	<p><b>8. 0</b> 2YH "Love Thy Neighbour"—Radio play about a family feud</p>	<p><b>8.45</b> 2YC "Over the Garden Wall"—BBC sketch</p> <p><b>9.20</b> 3ZR "Edward the Confessor"—Play presented by George Edwards and Company</p>	<p><b>7. 0</b> 2YD "You Asked for It"—From listeners to listeners</p> <p><b>9.40</b> 3YA "The Ogboddy's Outing"—BBC sketch</p>
<p><b>6. 0</b> 4YZ "Birth of the British Nation"</p> <p><b>7. 0</b> 2YN John Halifax</p> <p><b>7.15</b> 2YH Khyber</p> <p><b>7.30</b> 3ZR Circle of Shiva</p> <p><b>7.45</b> 1ZM Search for a Playwright</p> <p><b>9.15</b> 2YD Old-Time The-Ayter</p> <p><b>9.25</b> 1YA Those We Love</p> <p><b>9.25</b> 2YA The Moonstone</p> <p><b>9.34</b> 1YX Personal Column</p> <p><b>9.38</b> 4YA Thrills</p>	<p><b>6.45</b> 4YZ The Moonstone</p> <p><b>7.15</b> 2YH Inspector Scott</p> <p><b>7.35</b> 2YD Crimson Trail</p> <p><b>7.45</b> 1ZM Life of Cleopatra</p> <p><b>8.28</b> 3YA Twelve Labours of Hercules</p> <p><b>9. 0</b> 2YN His Last Plunge</p> <p><b>9. 0</b> 4YO Night Nurse</p> <p><b>9.23</b> 3ZR The Mystery Club</p> <p><b>9.30</b> 3YL David Copperfield</p> <p><b>9.36</b> 1YA Dad and Dave</p>	<p><b>6.45</b> 4YZ Marie Antoinette</p> <p><b>8. 0</b> 3YL Khyber and Beyond</p> <p><b>8.30</b> 4YA Rich Uncle from Fiji</p> <p><b>9.20</b> 2YH Personal Column</p> <p><b>9.25</b> 2YA Eb and Zeb</p> <p><b>9.35</b> 2YN Japanese Houseboy</p>	<p><b>6.15</b> 2YH Japanese Houseboy</p> <p><b>6.45</b> 4YZ Rich Uncle from Fiji</p> <p><b>8. 0</b> 2YA Coronets</p> <p><b>8.10</b> 2YN Grand Hotel</p> <p><b>8.15</b> 3YA One Good Deed a Day</p> <p><b>8.30</b> 3ZR Cavalcade of Empire</p> <p><b>8.30</b> 4YO His Lordship's Memoirs</p> <p><b>9. 0</b> 1YX Soldier of Fortune</p>
<p><b>8.30</b> 2YH Dance session</p> <p><b>9. 0</b> 1ZM Swing music</p> <p><b>9. 0</b> 3YL Dance time</p> <p><b>9.30</b> 2YD Night Club</p> <p><b>9.30</b> 4YZ Swing session</p> <p><b>10. 0</b> 2YA Dance programme</p> <p><b>10.20</b> 4YA Dance music</p>	<p><b>8.41</b> 4YZ New dance releases</p> <p><b>9. 0</b> 1ZM Old-time dance</p> <p><b>9.25</b> 3YA Dance music</p> <p><b>9.30</b> 2YN Dance music</p> <p><b>9.35</b> 2YD "Youth Must Have its Swing"</p> <p><b>10.10</b> 1YA Modern dance music</p>	<p><b>8.30</b> 3ZR Famous dance orchestras</p> <p><b>9.15</b> 2YD Supper dance</p> <p><b>10. 0</b> 4YA Savoy Dance Band</p> <p><b>10.15</b> 2YA Rhythm on record</p>	<p><b>8. 5</b> 4YZ "Shall We Dance?"</p> <p><b>9.25</b> 2YA Old-time dance</p> <p><b>9.25</b> 4YA Dance music</p> <p><b>9.32</b> 3ZR "May I have the Pleasure?"</p> <p><b>10.10</b> 1YA Dance music</p> <p><b>10.15</b> 3YA Modern dance programme</p>
<p><b>7.30</b> 1YA Book review</p> <p><b>7.30</b> 2YA Gardening talk</p> <p><b>7.30</b> 4YA Book talk</p> <p><b>8. 0</b> 4YZ Gardening talk</p> <p><b>9.25</b> 3YA Readings by O. L. Simmance</p>	<p><b>7.30</b> 1YA "Man and the Atom, or, the Nature of Things (4) Gases and Liquids"</p> <p><b>7.30</b> 2YA "Who's Who and What's What?"</p> <p><b>7.30</b> 4YA Gardening talk</p> <p><b>7.35</b> 3YA Farmers' talk</p> <p><b>7.40</b> 2YA Rose Day</p> <p><b>8. 0</b> 4YZ Book talk</p>	<p><b>8. 0</b> 1YA "Personal Anthology"—Professor Sewell</p> <p><b>8. 0</b> 4YZ "The Philosopher on a Bicycle"</p> <p><b>9.30</b> 4YA Readings by Prof. T. D. Adams, with music</p>	<p><b>7.40</b> 1YA "Oh, Law"—Legal sidelights from early New Zealand, by Julius Hogben</p>
<p><b>7.30</b> 3ZR Gracie Fields melodies</p> <p><b>8. 0</b> 1YX Band music</p> <p><b>8.28</b> 4YA Port Chalmers Harmonica Band</p> <p><b>8.49</b> 3YL "The Lambeth Walk"</p> <p><b>9. 0</b> 2YN Band music</p> <p><b>9.20</b> 1ZM Hawaiian melodies</p>	<p><b>8. 0</b> 1ZM Western songs</p> <p><b>8.10</b> 2YA Swingtime Harmonists</p> <p><b>8.37</b> 2YA John Parkin, pianist</p> <p><b>9.20</b> 2YD Console-ation</p> <p><b>9.25</b> 1YA Auckland Regimental Band</p> <p><b>10. 0</b> 4YO Three recitalists</p>	<p><b>8. 5</b> 2YD Musical Digest</p> <p><b>8.15</b> 1YX Singers on parade</p> <p><b>8.50</b> 4YA The Mastersingers</p> <p><b>9.35</b> 2YD Brass band programme</p> <p><b>9.49</b> 3YL Torchlight music</p>	<p><b>4.40</b> 1ZM Organ medleys</p> <p><b>7.54</b> 3ZR Harmonica duet</p> <p><b>8. 0</b> 3YA "Chu Chin Chow" selection</p> <p><b>8. 0</b> 4YA Light orchestral and ballad concert</p> <p><b>8.28</b> 2YA Hoffmeister's Hawaiian Quintet</p>
<p><b>12. 0</b> 3YA Canterbury Jockey Club relay</p>	<p><b>12. 0</b> 3YA New Zealand Metropolitan Trotting Club</p> <p><b>8.36</b> 3ZR In the Sports Club with Earl McCready</p> <p><b>9.30</b> 4YZ In the Sports Club with Jimmy Ellis, jockey</p>	<p><b>12. 0</b> 3YA New Zealand Metropolitan Trotting Club</p> <p><b>7.30</b> 1YA Sports talk—Gordon Hutter</p> <p><b>7.40</b> 4YA "To-morrow's Cricket Matches"</p>	<p><b>12. 0</b> 1YA Avondale Jockey Club relay</p> <p><b>12. 0</b> 3YA Canterbury Jockey Club relay</p> <p><b>7.40</b> 4YO "To-day's Cricket Results"</p>

## Christchurch Singer's Success In Australia

(From Our Australian Correspondent)

**S**ECOND prize in Australia's most important opera contest, the Sun Aria competition, was won in Melbourne in October by Mrs. Harold Cordery, the well-known Christchurch soprano who has been heard frequently in recitals over 3YA. This year there were 142 entrants, comprising the finest young operatic voices in the Commonwealth and several promising singers from New Zealand.

In the preliminary stages of the contest, which is held annually in conjunction with the famous Ballarat competitions, Mrs. Cordery impressed the judge with her singing of Weber's "Ocean, Thou Mighty Monster." He commented: "Her voice has purity, power and brilliance and is used with histrionic imagination. She responded freely to the great aria's changing moods."

In the finals, which were sung before an audience of 3,000 people in the Melbourne Town Hall, Mrs. Cordery was awarded 179 points, and the winner, Miss Mavis Webster, of Bendigo, Victoria, gained 184 points. The judge, Mr. Thorold Waters, commented: "While it cannot be said that Alison Cordery is heavily dramatic, her singing was finely controlled and at all points musical."

Mrs. Cordery's success against unusually strong competition is a tribute not only to her own talent but also to the skill and judgment of her teachers. The daughter of Mr. and Mrs. A. M. Stephens, of Riccarton, she took up singing only about five years ago after her marriage to Mr. Cordery. She studied voice production under Miss Lucy Fullwood, who is now Mrs. Leslie Kent, of Christchurch, and for the last four years has been trained by Mr. Will Hutchens of Christchurch.

In 1938 she went to England with her husband on what was intended to be a holiday trip, but eventually became a period of very hard study. In London, she was trained by the Australian singer, Miss Dorothy Helmrich. But for the outbreak of war, she would have returned to Europe this year for a further term with Miss Helmrich. As it is, she is resigned to singing "Home, Sweet Home" in the gentle security of St. Albans, Christchurch.

In the New Zealand musical field, Mrs. Cordery's successes include winning the women's scholarship at the Christchurch Competitions Society trials in 1935, and the grand opera aria contest in May this year. But to take even second prize in the 230-guinea Sun Aria contest is easily the handsomest feather in her cap so far. Sun Aria winners have for years more than held their own in world music. Among the most outstanding are the New Zealander, Denis Dowling, and the great Australian prima donna and Metropolitan Opera House star, Marjorie Lawrence.

# OPENS NEXT WEEK

Next Wednesday, November 8th . . . at 2.30 p.m. . . . the magnificent Centennial Exhibition In Wellington will be opened with brilliant ceremony by His Excellency the Governor General, Viscount Galway, P.C., G.C.M.G., D.S.O. O.B.E. Wherever you live, be sure to take part in this historical event.

The Exhibition will thrill and delight you by its vast size, beautiful layout, its hundreds of industrial exhibits, its courts and pavilions, the marvellous illuminations, reflecting pools, the cascades of colour, the 10 acres of Playland with countless amazing shows and amusements. You've never seen anything like it — it's the greatest Exhibition ever held in the Southern Hemisphere! Make it a family affair!

### AMPLE ACCOMMODATION FOR ALL

Besides the many hotels and the specially-built Exhibition Hotel (situated near the Exhibition, and with 500 beds), the Accommodation Bureau has accommodation available in private homes for several thousand visitors daily. Write the Official Accommodation Bureau, P.O. Box 544, Wellington. Or, secure printed form, "How to Obtain Accommodation," from any Post Office or Railway Station.

# N. Z. CENTENNIAL EXHIBITION

8th NOVEMBER  
to MAY, 1940

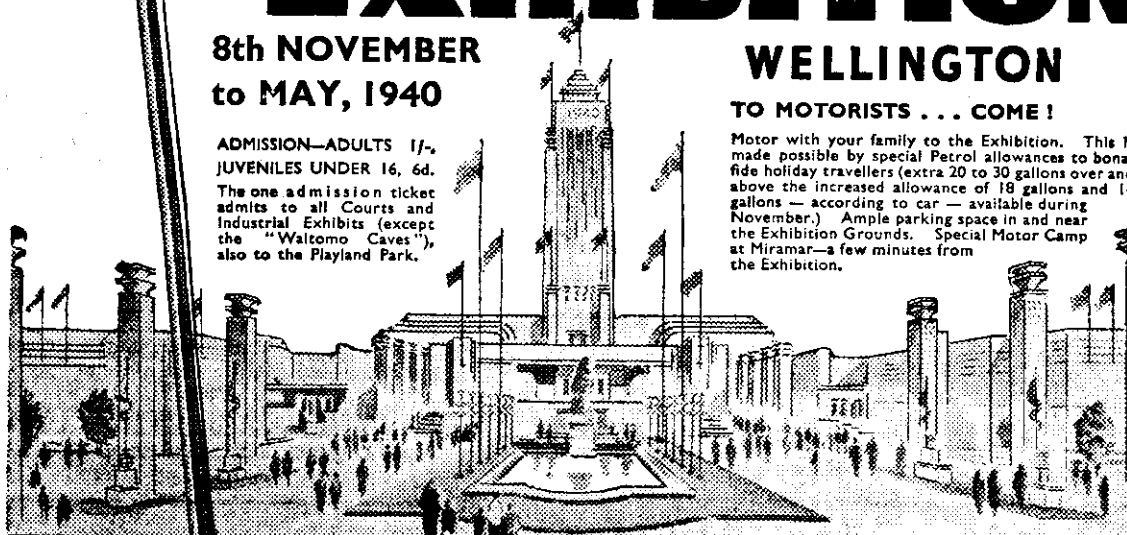
WELLINGTON

TO MOTORISTS . . . COME!

ADMISSION—ADULTS 1/-,  
JUVENILES UNDER 16, 6d.

The one admission ticket admits to all Courts and Industrial Exhibits (except the "Waltomo Caves"), also to the Playland Park.

Motor with your family to the Exhibition. This is made possible by special Petrol allowances to bona-fide holiday travellers (extra 20 to 30 gallons over and above the increased allowance of 18 gallons and 14 gallons — according to car — available during November.) Ample parking space in and near the Exhibition Grounds. Special Motor Camp at Miramar—a few minutes from the Exhibition.



SIX MONTHS OF FUN AND PAGEANTRY

NZ.23



# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service, conducted by Rev. Ivor M. Rayner  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music

2. 0 p.m. Selected recordings  
 2.30 Opening of the Centennial Exhibition (re-broadcast from 2YA)  
 3.30 Light musical programme  
 4. 0 Special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Peter"  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Rip Van Winkle" (Planquette); "The Little Company" (Spahn); "Malaguena" (Albeniz); "Spring Time Serenade" (Hoykens); "The Great Berceuse" (Miklos); "The Enchanted Forest" (Ganglbauer); "The Cockchafer's Tea Party" (Noack); "Widdicombe Fair" (Harrison); "Denia" (Rosenthal); "Song Of The Volga Boatmen"; "Stenka Rasin" (Russian Folksongs); "Eldgaffeln" (Landen); "Seguedillas" (Albeniz); "Ever Or Never" (Waldteufel); "O Sole Mio" (di Capua); "Fairies Gavotte" (Kohn); "Narcissus" (Nevin); "Scene Poetique" (Godard).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 Book review

8. 0 CONCERT PROGRAMME

Recordings:  
 Virtuoso String Quartet, with J. Cockerill (harp), R. Murchy (flute), and C. Draper (clarinet),

"Introduction and Allegro for Harp with Strings and Woodwind Accompaniment"

Ravel

8.14 Rachel Mawhinney (soprano) in songs by Schumann: "In May," "Deep Treasured in My Heart," "The Almond Tree"

8.24 Recording: MM. Bleuzet, Landshoff and Alban. Sonata for Oboe, Cello and Harpsicord ..... Telemann

In the great Bach's day George Phillip Telemann had a very high reputation as an organist and composer both for the church and the theatre, and Bach owes something to his influence. Handel also knew him well, and used to say of him

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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that he could write a motet in eight parts as easily as other people could write a letter. And, according to Schumann, Telemann himself said that "a good composer ought to be able to set even a placard to music."

8.32 Phyllis Bloy (piano) and Leela Bloy (violin), Sonata in A Major for Violin and Pianoforte. Cesar Franck

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Those We Love." A story of people like us, the Marshalls

A drama of incidents in the daily lives of a typical suburban family.

10. 0 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 Continuation of music, mirth and melody

11. 0 CLOSE DOWN

# 2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

3.28 to 3.30 Time signals

Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Aunt Molly

5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"To An Oriental God" (Lotter); "Temptation" (Ancliffe); "Grinning" (Benatzky); "When Grandmama Was Twenty" (Zeller); "Trop Tard" (Aurelly); "Nights Of Gladness" (Ancliffe); "Love Me" (Washington); "Serenade" (Sanderson); "Moonlight" (Colius); "The Opera Ball" (Heuberger); "Remembrance" (Malfi); "A Visit to the Woodpecker" (Percy); "Les Sylphides" (Cissans); "Nocturne in E Flat" (Chopin); "Anything For You" (Hopkins); "Reminiscences Of Fritzi" (Fritzi).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

TALK, by the Gardening Expert: "FOR THE HOME GARDENER"

8. 0 VARIETY

From the NBS studios at the Wellington Centennial Exhibition, featuring Mavis Edmonds and her Rhythm Makers, Hedley Renee (vocalist), Herbi Burton (accordionist), and,

"The Crew of the Maude Woodlock," in a short comedy by W. Graeme-Holder, "Intrigue in the Galley"

9. 0 Reserved

9.20 Weather report and station notices

9.25 "The Moonstone." Episode 17 of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

9.38 Dramatic feature: "THRILLS"

That breath-taking moment when disaster is averted, the spell of a lovely melody, a story of devotion, a verse, even a word—all are Thrills.

9.50 Great stories from real life: "Misfortune and Adolf Beck"

10. 4 Recorded dance programme

10.45 Reserved

10.50 Continuation of dance programme

11. 4 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

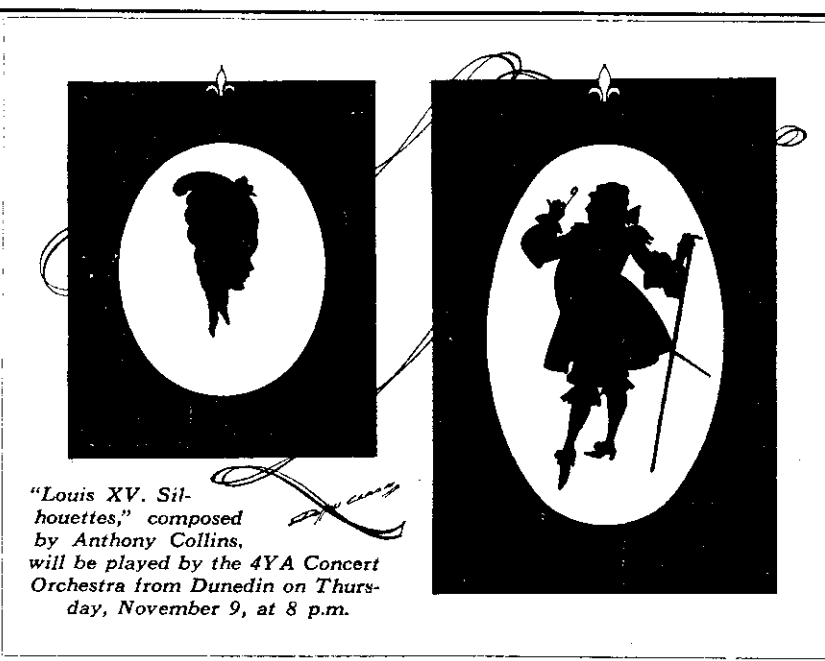
7. 0 After dinner music

8. 0 "Music from Here and There." A programme of miscellaneous classical recordings

8.40 Concerto programme, featuring at 9.1 p.m. "Concerto in A Minor, Op. 54" (Schumann), played by Myra Hess (piano) and Symphony Orchestra

10. 0 Merry and Bright

10.30 Close down



"Louis XV. Silhouettes," composed by Anthony Collins, will be played by the 4YA Concert Orchestra from Dunedin on Thursday, November 9, at 8 p.m.

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Band music, with vocal interludes, and at 8.30, "Here's a Queer Thing"

9. 0 Comedy corner

9.34 "Personal Column"

9.48 Lang-Worth feature programme: dance orchestra: "Album of My Memories" (Kirkeby); "Serenade by Moszkowski; Lovelight in Thine Eye." "Morning, Noon and Night" (Kirkeby); "Funiculi, Funicula"

10. 0 Light recitals

10.30 Close down

2. 0 Classical music

2.30 Official opening ceremony of the Centennial Exhibition by His Excellency, the Governor-General. The guard of honour will be from the Wellington Division of the R.N.V.R., and music will be played by the band of the Royal New Zealand Air Force. There will also be a combined choir conducted by Stanley Oliver. Speakers will include His Worship the Mayor, T. C. A. Hislop, and the Hon. D. G. Sullivan, Minister of Industries and Commerce. (Relayed from the Centennial Exhibition.) Re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

## 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Women's session, conducted by Mrs. L. E. Rowlatt  
 11.30 Selected recordings  
 12. 0 Relay from Riccarton of Canterbury Jockey Club's Meeting  
 Lunch music  
 2. 0 p.m. Selected recordings  
 2.30 Opening of the Centennial Exhibition (re-broadcast from 2YA)  
 3.30 Classical music (approx.)  
 4. 0 Frost and special weather forecast, and light musical programme  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)  
*"The Royal Trophy" (Rimmer); "German Dances" (Schubert); "Contrasts" (Robrecht); "The Little Gingerbread House" (Ivory); "The Student Prince" (Romberg); "Minuet" (Valentin - Norblin); "Throbbing Heart" (Eilenberg); "Talkative" (Eilenberg); "American Tempo" (Gobhardt); "In The Confectioner's Kitchen" (Strauss); "La Fille De Madame Angot" (Lecocq); "Cinderella's Bridal Procession" (Dicker); "Knights-bridge" (Coates).*  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
 7.10 NEWS AND REPORTS (approx.)  
 7.20 Addington Stock Market reports  
 8. 0 CHIMES  
 Concert by the CHRISTCHURCH HARMONIC SOCIETY. Conductor: Victor C. Peters. At the piano: Gwen McLeod  
 Choir and orchestra,  
*"Turn Back O Man" .. Holst*  
 Psalm for three choirs,  
*"O Praise the Lord of Heaven" .. Vaughan Williams*  
 Soprano solos, Miss Beryl Gough,  
*"Pastoral" .. arr. Lane Wilson*  
*"My Love Celia" .. arr. Lane Wilson*  
*"The Lass with the Delicate Air" .. Arne*  
 Choir and soloist,  
*"Maureen" .. An Irish Cradle Song .. Robertson*  
 Soloist: Mrs. Ellis Whitworth  
 Choir and orchestra,  
*"Sanctus" from Mass in B Minor .. Bach*  
 Choir and orchestra,

"Choral Dance" from Prince Igor ..... Borodin  
 (Relayed from the Civic Theatre)

9. 0 Reserved  
 9.20 Weather forecast and station notices  
 9.25 READINGS by O. L. Simmance  
*"Pickwick Papers," by Charles Dickens*  
*"Essays of Francis Bacon"*  
 9.45 Recording: The Berlin Philharmonic Orchestra, conducted by Viscount Hidemaro Konoye  
*"Symphony No. 91 in E Flat"* Haydn  
 Largo, Allegro Assai, Andante, Menuett, Finale Vivace  
 10. 5 MUSIC, MIRTH AND MELODY  
 10.45 Reserved  
 11. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30-3.30 p.m. (approx.) Musical programme, with relay from Riccarton of Canterbury Jockey Club's Meeting  
 5. 0-6.0 Recordings  
 7. 0 After dinner music  
 8. 0 "Leaves from the Diary of a Film Fan"  
 8.32 Django Reinhardt (guitar)  
 8.38 Bob Hope and Shirley Ross  
 8.41 "The House that Jack Built"  
 8.49 "The Lambeth Walk"  
 8.55 "Temptation"  
 9. 0 "Dance Time"  
 10. 0 In order of appearance: Marek Weber and his Orchestra, Deanna Durbin (soprano), Lennington Shewell (theremin player), Danny Malone (tenor), Troise and his Mandollers  
 10.30 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional Service  
 10.50 Talk to women by "Margaret"  
 11. 0 A talk by Dorothy M. Neal, "Books for Boys and Girls"  
 2. Stories for Children 11-14  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 Weather forecast  
 2. 0 Selected recordings  
 2.30 Opening of the N.Z. Centennial Exhibition  
 3.30 TALK by the A.C.E. Home Science Tutorial Section: "SAVING FUEL WHEN COOKING"  
 3.34 Sports results  
 Classical music  
 4. 0 Weather report and special frost forecast  
 4.30 Light musical programme  
 4.45 Sports results  
 5. 0 Children's session, conducted by Big Brother Bill and the Travel Man  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)  
*"La Traviata" (Verdi); "Metropolitan" (Brinkman); "Minuet" (Finck); "Blumenlied" (Lange); "Andante Religioso" (Thome); "Manon Ballet Music" (Massenet);*

"The Irish Organist" (arr. Casey); "La Boheme" (Puccini); "Summer Days Suite" (Coates); "Memories of Devon" (Evans).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 New Zealand Golf Championships (from 2YA)

7.15 NEWS AND REPORTS (approx.)

7.30 Book talk

8. 0 "Ravenshoe"

A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

An absorbing and often thrilling story of the great house of Ravenshoe, and a disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

8.15 "The Bold, Bad Buccaneers" in humour and harmony

8.28 The Port Chalmers Harmonica Band, Conducted by W. Matson, "To You, Sweetheart, Aloha" Owens

"Little Drummer Boy" Pelosi

"The Sweetest Song in the World" ..... Davies

8.35 "The Fourth Form at St. Percy's"

Yesh what! Master Greenbottle, ably assisted by Stanforth and Bothamley, gets the schoolmaster into another spot of bother.

8.47 Harry Gordon (comedian), "The Explorer," "The Aulddest Student" ..... Gordon

8.53 The Port Chalmers Harmonica Band,

"Whispering" .. Schonberger

"Drifting and Dreaming" van Alstyne

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Westward Ho!"

Charles Kingsley's famous story of adventure on the High Seas, presented for radio by George Edwards and Company

9.38 "Thrills": A dramatic feature

9.51 Exploits of the Black Moth: "The Unknown Archer"

Produced by James Raglan and Company

10.20 Modern dance music by Benny Goodman and His Orchestra,

Tommy Dorsey and His Orchestra, and Bob Crosby and His Orchestra, with vocal interludes by Bing Crosby

10.45 Reserved

10.50 Dance music

11.15 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Orchestral programme, featuring at 8.13 London Philharmonic Orchestra playing "La Boutique Fantasque" (Rossini-Respighi)  
 9.10 Gems from grand opera  
 10. 0 "Merry and Bright"  
 10.30 Close down

## DANCE FEATURES FOR THE WEEK

1YA: TUESDAY, November 7, 10-11 p.m. *Sammy Lee and his Americanadians, relayed from the Metropole Cabaret.*

THURSDAY, November 9, 10.10-11.10 p.m. *An Hour of Modern Dance Music by the Bands of Bert Ambrose, Joe Loss, and Lew Stone, with Vocal Interludes by Tony Martin.*

SATURDAY, November 11, 10.10-11.15 p.m. *Dance Music by Johnny Madden and his Swing Kings, relayed from the Peter Pan Cabaret.*

2YA: FRIDAY November 10, 10.15-11.15 p.m. *"Rhythm On Record." The week's new releases compered by "Turntable."*

SATURDAY, November 11, 9.25-11.30 p.m. *Old-time Dance Programme, by the 2YA Old-time Dance Orchestra.*

3YA: TUESDAY, November 7, 10-11 p.m. *"Let's Have A Dance." An Hour of Modern Dance Music in Correct Tempo, by the Bands of Victor Silvester, Josephine Bradley, and Maxwell Stewart, with Vocal Interludes by Denny Dennis.*

SATURDAY, November 11, 10.15-11.15 p.m. *Tut Coltman and his Australian Swing Band, relayed from the Frascati Cabaret.*

4YA: WEDNESDAY, November 8, 10.20-11.15 p.m. *An Hour of Modern Dance Music by Benny Goodman and his Orchestra, Tommy Dorsey and his Orchestra, and Bob Crosby and his Orchestra with Vocal Interludes by Bing Crosby.*

FRIDAY, November 10, 10-11 p.m. *Savoy Dance Band, relayed from the Savoy Restaurant.*



S. P. Andrew, photograph of **STANLEY OLIVER**, who is to conduct the combined choir at the official opening of the Centennial Exhibition on Wednesday afternoon, November 8. The ceremony will be re-broadcast through the main National Stations, and also through 2YH, 3ZR, and 4YZ

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0 Luncheon session
- 2. 0 p.m. Afternoon programme
- 2.30-3.30 Re-broadcast of the opening of the Centennial Exhibition
- 5. 0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Times of the day
- 6. 0 A new serial: "The Birth of the British Nation"
- 6.15 Reserved
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music; 7.30, station announcements
- 8. 0 Gardening talk
- 8.15 "Soldier of Fortune"
- 8.42 Studio recital by Mrs. E. K. Mills (Soprano)
- 9. 0 Reserved
- 9.30 Swing session, compered by Frank Beadle
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 1.10 Bright recordings
- 2.30 Re-broadcast from 2YA: Official opening of the New Zealand Centennial Exhibition
- 3.30 Afternoon programme
- 4. 0 Reserved

- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.10 Musical movements with Reg and Norma
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner programme
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Grace Fields melodies
- 7.30 The Circle of Shiva
- 7.54 Dance hits and popular songs
- 8.30 Search for a Playwright
- 8.53 Jimmy Davidson and his A.B.C. Dance Orchestra presents "Mr. Ripley"
- 8.57 Max and Harry Nesbitt in "Apple Blossom Time"
- 9. 0 Reserved
- 9.20 Personalities on parade
- 9.45 Listen and relax
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0 Lunch session
- 2.30-3.30 p.m. Official opening of the Centennial Exhibition, re-broadcast from 2YA
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Stortford Lodge Market Report
- 7.15 Re-broadcast of Government news (approx.) "Khyber" (episode 23)
- 8. 0 Light popular selections
- 8.30 Dance session
- 9. 0 Reserved
- 9.20 Operatic and symphonic excerpts, featuring First Movement from Haydn's "Military Symphony in G Major"
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax — Gentleman" (episode 12)
- 7.15 Light music
- 8. 0 Concert programme: "What Listeners Like"
- 9. 0 Band music
- 9.30 "Eb and Zeb"
- 9.40 Light music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's A Queer Thing
- 7.45 The Kingsmen
- 7.57 Musical digest
- 8.15 "The Woman in White" (episode 13)
- 8.28 Solo artists' spotlight
- 8.43 Records at random
- 9. 0 Stars of the musical firmament
- 9.15 The Old-Time The-Axter: "The Lighthouse Keeper's Daughter" or "Caught in the Fog"
- 9.30 Night Club: "The Cabaret on Relay"
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral session
- 7.45 "Search for a Playwright"
- 8. 0 Peep into filmland with "Billie"
- 8. 0 Swing music
- 8.20 Hawaiian and popular melodies
- 10. 0 Close down

# A FISHY BUSINESS

## Handy Guide For Non-Anglers (3)

(Written for "The Listener" by "Irideus")

WE have already in these columns discussed the fish which are the subject of 90 per cent. of the angling expeditions and angling anecdotes that form so much a part and parcel of our rough island story, but brown and rainbow trout by no means exhaust the list of our acclimatised aquatic fauna.

Indeed, a glance at the history of acclimatisation in New Zealand suggests that the provision of bigger and better fish for anglers to lose was for some decades a guiding principle of the Department of Internal Affairs and a consummation devoutly wished by acclimatisation societies throughout the length and breadth of the land. Trout were not enough, and we find, therefore, that at an early date attempts were made to introduce salmon.

### Atlantic Salmon

The story of Atlantic salmon in New Zealand is the tale of the most notable failure in acclimatisation we have on record, so it need not be laboured. To be brief, the Atlantic salmon did not Play the Game. Established in certain rivers of the Te Anau system in Southland, it has, instead of growing bigger and bigger with the passing of years and more stringent regulations protecting it, steadily grown smaller and smaller until now it has almost reached vanishing point. As a possible subject for piscatorial anecdote, it is worse than useless.

### Pacific, or Quinnat Salmon

More robust is the Pacific, or Quinnat Salmon, and doubtless more familiar to readers who will recollect that it co-starred with Dorothy Lamour in "Spawn of the North." Like the Atlantic salmon, and the trout, the quinnat got into New Zealand before the immigration regulations were tightened up and has since got a firm footing in the larger Canterbury rivers, most grocery shops and (in season) all quality fishmongers. Originally the quinnat came from Canadian waters, and there is a considerable body of angling opinion which believes he ought to have remained there. This antagonism derives mainly from

the fact that the quinnat, like the estuarine trout (see supra), goes to sea while still below the legal limit size and does not return till the season is almost over. More, it has now definitely been established that the quinnat does not feed in fresh water at all, and is therefore hardly ever caught (legally). Add to these considerations the belief of many anglers that the promiscuous spawning habits of the salmon seriously endanger the racial purity of the trout and you have a brief, if goebbled, explanation of the antagonism aforementioned.

**Methods of Capture:** Methods of capturing quinnat salmon vary with the localities in which he is sought. Most anglers favour the mouths of the larger Canterbury rivers, where the commercial fishermen operate, as being the most economical locality. That this is sound reasoning may be appreciated when it is realised that while salmon costs about 2/- a pound in the fishmonger's, it can be anything from £10/10/- per lb. upward, caught on rod and line.

Another method favoured by some anglers is to visit the upper reaches of the same rivers and camp near the confluence of such small streams as may be used by the salmon for spawning. In short, where creek meets creek. It is then a matter of waiting until the salmon begin to struggle up through the thinner water. An artificial minnow, rather like a small Whitehead torpedo for size and armament, is then thrown across the salmon's bows and the unfortunate fish dragged on to the bank by what Mr. Roosevelt would properly describe as "force majeure." Fortunately for other salmon, immemorial tradition decrees that such a capture must at once be celebrated in whisky. It follows, therefore, that the bag rarely, if ever, exceeds one fish per diem. The whisky is also useful in warding off chills which are caught more frequently than salmon, since such expeditions are usually staged in the autumn. Quinnat fishing is, indeed, admirably epitomised in the family motto of my old friend Lieut.-Colonel Gaffem (Ret'd.): "Per ardua ad aspirin."

**Nomenclature:** The quinnat shares with both species of trout a wide variety of by-names. The fact, however, that it habitually assumes a ruddy colouration when it enters fresh water is possibly the reason why the quinnat is usually distinguished by a series of epithets "which conjure up visions of a perpetual shambles," if we may use Mr Gilly Potter's phrase. The salmon is also known by various names at various stages of its growth. The young are known as parr, for example, and immature adolescent fish as smolts or grilse. Salmon of all species are prolific breeders, whence the proverb, "It's a wise salmon that knows its own parr."

(To be continued)

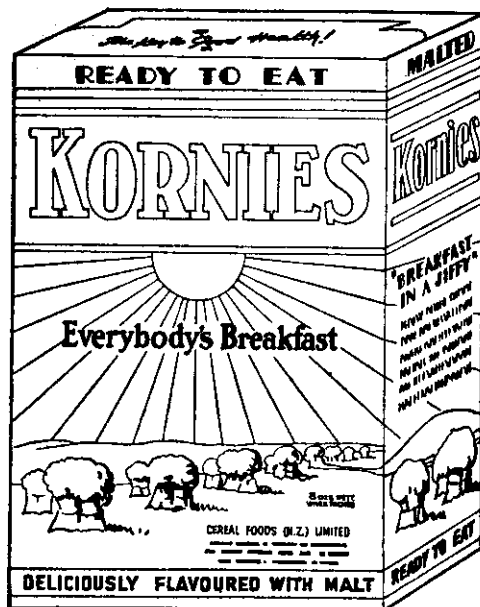
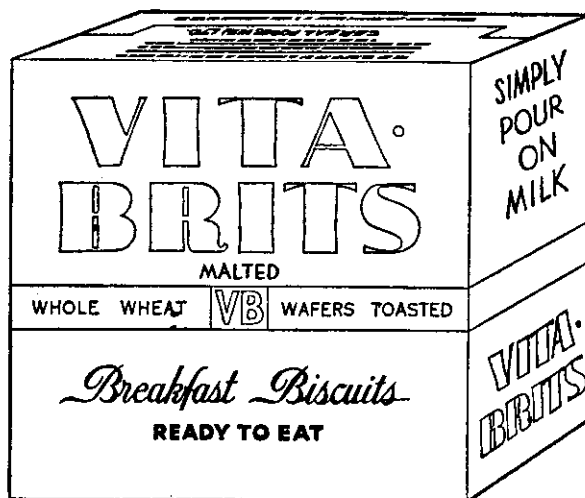
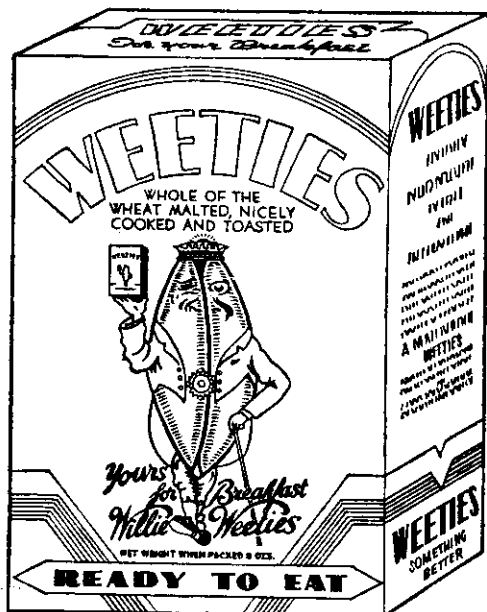
# £100 TO BE WON

## in this simple COLOURING COMPETITION

**All you have to do:** With crayons or paints colour in the four packets shown below. The cash prizes will be awarded to the best entries WHICH MOST CLOSELY MATCH THE COLOURINGS ON THE REAL PACKETS. So get from your grocer a packet of each delicious breakfast food—VITA BRITS, WEETIES, KORNIES, RICE FLAKES—and follow the same colours as near as you can. You have six weeks to colour in the four packets if you start now. At the same time you can enjoy a different breakfast food each week! When you have coloured in the four packets, post your entry, not later than Wednesday, December 13th, to

CEREAL FOODS N.Z. LTD., Surrey Crescent, Grey Lynn, Auckland.

Write your name, age and address clearly on your entry. The whole family can enter for this easy colouring competition—and win big cash prizes for Christmas!



NOTE.—You can mount the four packets that you have to colour on a sheet of cardboard to simplify working. If you want extra copies of this advertisement, write to Cereal Foods N.Z. Ltd., Surrey Crescent, Grey Lynn, Auckland.

PRIZE-WINNERS WILL BE ANNOUNCED IN "THE N.Z. LISTENER" approximately two weeks after closing date.

Ask your Grocer for WEETIES, KORNIES, VITA-BRITS and RICE FLAKES

## The Song of The Mounted P.

("You will now hear 'Rose Marie,' the love song of the North-West Mounted Police."—Wireless Announcement.)

The drumming of hooves on the prairie wide

Is a sound that we hear when the Red Coats ride.

But it isn't the only sound we hear, There's a crooning wail that strikes the ear,

A call like a moan from the restless sea, The song of the North-West Mounted P.

The squaws in their teepees side by side With their painted braves run off to hide

When they hear on the wind that mournful cry,

Like an elephant heaving a heavy sigh. The cry that is seeking, ashore—afloat—

The call of the hungry-souled Red Coat.

The beaver beside his mud log dam, The great bull moose and the big horned ram,

Each pauses awhile at his wooing game To hark to that noise, the call to the tame,

That comes from the throbbing heart of a he—

The mating call of the Mounted P.

And the birds and the bees and the little chickens

To the sound that rises and falls and thickens,

They listen and shiver in silent wonder, At the song so soft, and yet like thunder,

A call of love on a tender note, The lover song of the brave Red Coat.

When the snow comes cold in the forests deep,

And freezes the birds and beasts to sleep, The song of the men who guard the law

Will sometimes produce a saving thaw, If it's sung on a warm and melting key

As it is by the men of the Mounted P.

From up in the North where the winds all meet

And a thousand miles is a policeman's beat,

That call would make many a maiden fret

(Of course she would need a wireless set) From that vibrant call she would never flee—

The love song of the Mounted P.

Bruce Stronach

## WITH EDGED TOOLS

Herr Hitler is the superman of history. The highest a man could attain was to engrave his name on his era.—Goebbels.

Engraved on Time's grim Record of the Years,

Deep, where the Deeds of ruthless Men appal,

The Name of Adolf Hitler now appears—

"This was the most unkindest cut of all."

—W.S.B.

**IYA AUCKLAND**  
650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 2.30 Classical hour  
     3.15 Sports results  
 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "The Most Frequent Bottling Inquiries"  
 3.45 Light musical programme  
 4. 0 Special weather report for farmers  
     4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Uncle Alec," with the special feature "Little Women," dramatisation of the book by Louisa M. Alcott. (Episode 12)  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Rhapsodie Russe" (Nussbaum); "Manoeuvres In Lilliput" (Charlie); "I'm In Love All Over Again" (Fields); "Danube Legends" (Fuchs); "In The Rosery" (Bialecki); "The Dancing Doll" (Poldini); "Morgan Blatter" (Strauss); "Romantique" (Lanner); "Die Dubarry" (Mackeben); "Fascination Tango" (Medrano); "Danube Waves" (Ivanovici); "Juanita" (Norton); "In The Shadows" (Finck); "Fairy Doll Waltz" (Bayer); "In The Middle Of A Kiss" (Costow); "Starlight Sky" (Waldteufel); "Fairy Tale" (Heykens).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 N.Z. Golf Championships (approx.)  
 7.15 NEWS AND REPORTS (approx.)  
 7.30 WINTER COURSE TALK:  
 "Man and the Atom, or, The Nature of Things" (No. 4)  
 "The Nature of Gases and Liquids," by Professor Burbidge

This is the last section in the Winter Course series from IYA. The talks are being given by Dr. Dennis Brown and Professor Burbidge, Professor of Physics at Auckland University College.

8. 0 CONCERT PROGRAMME  
 Mr. Chalmers, K.C.: The Unofficial Investigation (chapter 2)

Meet barrister-detective No. 1 — Royston Chalmers, K.C.: the barrister who never accepts a brief unless he is certain of his client's innocence: the detective who, with the assistance of the faithful Hamilton, goes out to secure his own evidence, often after the police have confessed themselves baffled; the barrister who never fails to secure a "not guilty" verdict for his innocent client.

- 8.15 "Wandering with the West Wind"  
 8.45 "The Fourth Form at St. Percy's"  
 9. 0 Reserved



S. P. Andrew, photograph  
 RALPH HOGG, who will be heard in the educational session from 2YA on Thursday afternoon, November 9, speaking on "New Zealand History — Dramatisation"

- 9.20 Weather report and station notices  
 9.25 Studio concert by the Band of the First Battalion, Auckland Regiment, conducted by Lieut. G. W. Bowes  
     The Band, Trussell  
     "Tancredi" Overture Rossini  
 9.36 "Dad and Dave"  
 9.49 The Band,  
     "Merry Widow" Selection Lehar, arr. Douglas  
     "Swing of the Kilt" Highland Patrol ..... Montague  
 9.57 Recording: Walter Glynn (tenor),  
     "The English Rose". German  
 10. 0 The Band,  
     "Rendezvous" Intermezzo Aletter  
     "The Singer" March.. Bailey  
 10.10 An hour of modern dance music by the bands of Bert Ambrose, Joe Loss and Lew Stone, with vocal interludes by Tony Martin  
 10.45 Reserved  
 10.50 Continuation of dance music  
 11.10 CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Chamber music hour: Pro Arte Quartet, "Quartet in C Major, Op. 54, No. 2" (Haydn)  
 8.12 Elsie Suddaby (soprano)  
 8.18 Arthur Catterall (violin), W. H. Squire (cello), and William Murdoch (piano), "Trio No. 2 Op. 50" (Tchaikovsky)  
 9. 0 Classical recitals  
 10. 0 Variety  
 10.30 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 10.10 Devotional Service  
 10.25 Recordings  
 10.28 to 10.30 Time signals from the Dominion Observatory  
 10.45 "Bits and Pieces": Talk to women by "Isobel"  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 1.30 EDUCATIONAL SESSION:  
 "The Changing World," by the School Reporter  
 1.42 "New Zealand History — Dramatisation" (6), by Ralph Hogg  
 1.55 "Homes, Life and Work in the East Indies" (5), by R. J. Waghorn  
 2.13 "Music" (10), by T. J. Young  
 2.30 Classical music  
     3. 0 Sports results  
     Selected recordings  
 3.28 to 3.30 Time signals  
 Weather forecast for farmers and frost forecast for Canterbury and Otago  
 4. 0 Sports results  
 5. 0 Children's session, conducted by Uncle Peter  
 5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)  
 "Sons O' Guns" Selection; "O Spring How Fair Thou Art" (Lincke); "Old Vienna Moon" (arr. Cardew); "Les Sirens" (Waldteufel); "Eva" (Lehar); "Once When I Was A Little Topsy Song" (Kapeller); "Voices Of Spring" (Strauss); "Second Serenade" (Heykens); "Roses Of The South" (Strauss); "A Birthday Serenade" (Lincke); "Cavalleria Rusticana" (Mascagni); "Pardon, My Lady" (Meisel-Jager); "Hejre, Kati (Hubay); "In A Little Cafe in Bernals" (Leopold).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 Results of the N.Z. Golf Championships (re-broadcast by the National stations)  
 7.15 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals  
 "Who's Who and What's What?" A ramble in the news by "Coranto"

- 7.40 A Talk on "Rose Day," by a member of the Returned Soldiers' Association  
 8. 0 CHIMES  
 New Mayfair Orchestra,  
 "Gershwin Medley" Gershwin

8.10 From the Exhibition Studio:  
 The Swingtime Harmonists,  
 Vocal solo,

"Blue Skies Around the Corner" ..... Parker  
 Saxophone solo,  
 "One Day When We Were Young"

Strauss, arr. Tiomkin  
 Vocal trio,  
 "Mountain Echoes"

Rudolph  
 "Hang Your Heart on a Hickory Limb" .... Monaco

- 8.22 London Piano Accordion Band,  
 "Did You Go Down Lambeth Way?" ..... Gay

8.25 "The Rich Uncle From Fiji"

8.37 From the Exhibition Studio:  
 John Parkin at the piano presents,  
 "Popular Hits Past and Present"

8.47 Gracie Fields (comedy vocal)  
 "You've Got to be Smart in the Army Nowadays"

Rutherford  
 8.50 His Majesty's Theatre Orchestra,  
 "The Student Prince" Selection ..... Romberg

9. 0 Reserved  
 9.20 Weather report and station notices

9.25 RECITAL PROGRAMME  
 Bernhard Levitow's Salon Orchestra, presents,  
 "None But the Lonely Heart" Tchaikovsky  
 "Hungarian Dance No. 6" Brahms

"The Swan" .. Saint-Saens  
 "Moment Musical" Schubert

9.38 Recital by Thomas L. Thomas (baritone),  
 "Has Sorrow Thy Young Days Shaded? .... Old Irish  
 "Down to the Rival" MacGimsey  
 "Deh Vieni Alla Finestra" Mozart

9.46 Mischa Elman (violinist),  
 "Melodie" ..... von Gluck  
 "Gavotte" ..... Lully  
 "Spanish Dance" .. Grenados  
 "Rondino" ..... Beethoven

10. 0 MUSIC, MIRTH AND MELODY

10.45 Reserved  
 10.50 Continuation of music, mirth and melody

11. 0 CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music

8. 0 Chamber music hour, featuring at 8.19 "Trio in D Minor," Op. 49 (Mendelssohn), played by Alfred Cortot, Jacques Thibaud and Pablo Casals

9. 0 "Fun for All." A programme of mirth and music for all the family in order of appearance: A light recital programme featuring Peggy Cochran (pianiste), Nino Martini (tenor), and the Strings of the BBC Scottish Orchestra conducted by Ian Whyte  
 10.30 Close down



## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Selected recordings  
**10.30** Devotional Service  
**10.45** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**11.15** Book review by Miss G. M. Glanville  
**11.30** Selected recordings  
**12. 0** Relay from Addington of New Zealand Metropolitan Trotting Club's Meeting Lunch music  
**12.15 p.m.** Commentary from the A. (approx.) & P. Show (and at intervals throughout the afternoon)  
**2. 0** Selected recordings  
**2.30** TALK, prepared by the Association for Country Education Home Science Tutorial Section: "The Most Frequent Bottling Enquiries"  
**3. 0** Classical music  
**4. 0** Frost and special weather forecast, and light musical programme  
**4.30** Sports results  
**5. 0** Children's session  
**5.45** DINNER MUSIC: (Subject to interruption by re-broadcasts)

"The Opera Ball" (Heuberger); "Fantasie Impromptu in C Sharp Minor" (Chopin); "Veronique" (Messager); "Let's Have A Tango" (arr. Mikulicz); "Loin Du Bal" (Gillet); "The World's Best Waltzes" (Robrecht); "Firefly's Appointment" (Stede); "Hungarian Rhapsody, No. 10" (Liszt); "Negro Spiritual Medley" (arr. Virgo); "Three Cornered Hat Suite" (de Falla).

**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

**7.10** NEWS AND REPORTS (approx.)

**7.35** TALK, under the auspices of Canterbury Agricultural College: "Canterbury Agricultural College at the Show"—Discussion by College Staff

**8. 0** "The Woman in White." A dramatisation of Wilkie Collins's thriller, by George Edwards and Company

**8.14** "Personal Column." Drama from the agony column of a newspaper

**8.28** "The Twelve Labours of Hercules"; "No Holiday for Hercules." Dramatic series

with a comedy flavour, produced by the National Broadcasting Service

Despite its title, this series is by no means an excursion into mythology. It tells of a young man named Hector Cousins, known to his friends as "Hercules," who inherits five thousand pounds and a family retainer, Bartholomew Stubbins. The worthy Hector undertakes to perform twelve tasks similar to those of the mythical Hercules, in order to prove himself worthy of his fiancée, and the help that Bartholomew is able to give leads us to believe that he was worth far more to Hector than the five thousand pounds.

- 9. 0** Reserved  
**9.20** Weather forecast and station notices  
**9.25** DANCE MUSIC  
**10.45** Reserved  
**11. 0** CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Recordings  
**7. 0** After dinner music  
**8. 0** Band programme, with spoken interludes  
**8.32** Sidney Torch in two musical comedy selections  
**8.40** Two excerpts from "Funny Face"  
**8.48** "This Year of Grace" selection  
**8.52** Evelyn Laye and Richard Tauber sing a duet from "Paganini"  
**8.55** Vocal gems from "Whoopee"  
**9. 0** "By Their Works We Shall Know Them"  
**9.30** "David Copperfield" (episode 29)  
**9.43** "Home on the Range"  
**9.52** "Nimble Fingered Gentleman"  
**9.55** "Village Swallows from Austria"  
**10. 0** "Merrily We Roll Along"  
**10.30** Close down



CARL BRISSON, the Danish film star and singer, contributes items to a recital programme from 4YO on Thursday evening, November 9

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Weather report for aviators  
**10.15** Devotional Service  
**10.50** Talk to women by "Margaret"  
**12. 0** Lunch music  
**1. 0 p.m.** Weather report for aviators  
**Weather forecast**  
**1.30** EDUCATIONAL SESSION: "The Changing World," by the School Reporter  
**1.42** "New Zealand History — Dramatisation" (6), by Ralph Hogg  
**1.55** "Homes, Life and Work in the East Indies" (5), by R. J. Waghorn  
**2.13** "Music" (10), by T. J. Young  
**2.30** Selected recordings  
**3.30** Sports results  
**Classical music**  
**4. 0** Weather report and special frost forecast  
**4.30** Light musical programme  
**4.45** Sports results  
**5. 0** Children's session, conducted by Big Brother Bill  
**5.45** DINNER MUSIC: (Subject to interruption by re-broadcasts)

"Vienna Maidens" (Ziehrer); "Minuet at The Royal Court of Louis XIV."; "Two Jolly Fellows" (Conti); "Wine, Women and Song" (Strauss); "Memories of Beethoven" (Beethoven); "Do You Miss Me In The Dear Old Homeland?" (Rogers Neat); "Roberta" (Hammerstein, Kern and Harbach); "Melody in F" (Rubenstein); "Chanson D'Amour" (Suk); "Putting the Clock Back" (arr. Squire); "My Heart's Melody" (Gellen); "By the Sleepy Lagoon" (Contes); "Mississippi" (Rodgers).

**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

**7.10** NEWS AND REPORTS (approx.)

**7.30** GARDENING TALK

**8. 0** Concert by the 4YA Concert Orchestra, conducted by Gil Dech  
 Studio soloist: Max Scherek (pianist)  
 4YA Concert Orchestra,  
 "Louis XV. Silhouettes"

Anthony Collins  
 Minuet, Sicilienne, Tambourin, Pavane, Forlane, Passe-caille, Ronde

Anthony Collins, who hails from Hastings, studied the violin under his father, and played in the local theatre to gain experience at the age of eleven. Changing over to viola, he played in Bourne-

mouth, Eastbourne, and Hastings. During the War he was in Salonika with Gustav Holst under whom he afterwards studied at the R.C.M. Although he became principal viola player in the London Symphony Orchestra, he realised that he would know no peace until he was on the rostrum—that is why he is now conducting.

- 8.12** Records:  
 Heinrich Schlusnus (baritone)  
 "O, Come in Dreams" Liszt  
 "The Three Gipsies" Liszt  
 "The Old Man" .. Graener  
**8.23** Max Scherek and the 4YA Concert Orchestra,  
 "Concertstuck in F Minor"  
 Op. 79 ..... Weber  
**8.40** Records:  
 Heinrich Schlusnus (baritone)  
 in songs by Loewe  
 "Tom the Rhymer"  
 "The Treasure Hunter"  
 "The Clock"  
**8.52** 4YA Concert Orchestra,  
 "Beethoven Fantasie"  
 arr. Charrosin  
**9. 0** Reserved  
**9.20** Weather report and station notices  
**9.25** The New Symphony Orchestra, conducted by Dr. Malcolm Sargent,  
 "A Children's Overture"  
 Quilter  
**9.37** Dorothy Helmrich (soprano),  
 in songs by D'Arba  
 "Racers"  
 "The Lamb Child"  
 "Two Children of the King"  
 "Clover"  
 "The Long Quay"  
**9.47** The New Symphony Orchestra, conducted by Dr. Malcolm Sargent,  
 "The Three Cornered Hat Suite" ..... de Falla

This gay, picturesque music, eloquent of sunlit Spain, is founded on a tale by Alarcón, wherein a pompous magistrate makes love to a miller's virtuous wife, and meets with defeat at the hands of the lady and her watchful spouse. It is the hat of this functionary which gives the story its name. The ballet was danced for the first time at the Alhambra, London, by the Diaghilev Russian Ballet in July in 1919.

**10. 0** MUSIC, MIRTH AND MELODY

**10.45** Reserved

**10.50** MUSIC, MIRTH AND MELODY

**11. 0** CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings  
**7. 0** After dinner music  
**8. 0** "Rosalie and Her Romances"  
**8.30** "Records at Random," interrupting at 9 p.m. for "Night Nurse," and again at 9.30 for "Homestead on the Rise"  
**10. 0** "Three Recitalists": Mario de Pietro and his Estudiantina, Carl Brisson, and Vernon Geyer  
**10.30** Close down



**JIMMIE ELLIS**, the well-known sportsman interviewed in the 4YZ Sports Club on Thursday, November 9. Here is Ellis, in his working clothes

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session, from 2YA
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn and the Sea Fairies"
- 5.45 Dance music
- 6. 0 "Personal Column"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) Re-broadcast of N.Z. Golf Championships
- 7.20 (approx.) After dinner music; 7.30, station announcements
- 8. 0 Book talk by H. B. Farnall, City Librarian
- 8.15 "Khyber: With Edged Tools"
- 8.41 New dance releases
- 9. 0 Reserved
- 9.30 In the Sports Club, with Jimmie Ellis, well-known jockey and rider of Cuddie; and a talk with Cuddie
- 9.54 Fun and frolic
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 1.30-2.30 Educational session from 2YA
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session: "David and Dawn in Fairyland"
- 5.30 Variety
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner music

- 7. 0 News service issued by the Prime Minister's Department
- 7.10 (approx.) New Zealand Golf Championships
- 7.20 Rhythm all the time
- 7.33 The Circle of Shiva
- 7.57 Robert Renard's Orchestra
- 8. 0 Dad and Dave
- 8.12 Chamber music: Eileen Joyce (piano), Henry Temianka (violin), Antoni Sala (cello), in "Trio in D Minor, Op. 32" (Arensky)
- 8.38 In the sports club, interviewing Earl McGready
- 8.50 Twilight Screamers in "South Sea Island Medley"
- 8.56 Ray Kinney, with Lani McIntire and his Hawaiians
- 9. 0 Reserved
- 9.20 The Mystery Club
- 9.45 Do You Remember?
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.45 For the children, featuring "Coral Cave"
- 6. 0 "Pinto Pete"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "Dad and Dave"
- 7. 0 Re-broadcast of Government News
- 7.10 (approx.) N.Z. Golf Championships results
- 7.15 (approx.) Inspector Scott of Scotland Yard
- 8. 0 Radio play: "Love Thy Neighbour," the story of a family feud. This was a prize-winning play in the 1937-38 radio play competition conducted by the NBS
- 9. 0 Reserved
- 9.20 Light variety and dance music
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of chamber music: "Sonata in A Major," (Franck), played by Hepzibah and Yehudi Menuhin (piano and violin)
- 9. 0 "His Last Plunge" (episode 33)
- 9.15 Humorous interlude
- 9.30 Dance music played in strict tempo
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.46 Ensemble: Orchestral combinations from famous rendezvous
- 8. 5 "Thrills"
- 8.18 2YD Singers
- 8.45 A sportsmen's intelligence test
- 9. 5 Piccadilly on Parade
- 9.20 Console-Action: The organist's point of view
- 9.35 Youth must have its swing
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Western songs and popular hits
- 9. 0 Old-time dance
- 10. 0 Close down



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

### With the Branches

**Wanganui:** The October meeting saw the usual attendance of members. Verifications were few, as were outward reports. The awards for the meeting were: Broadcast, KOMA Oklahoma, Dug. Wagstaff. Shortwave, commercial W3XL (also Emmett Cup), Cyril Hunt. Amateur, FT4AN, Ted Osborne.

**Wellington:** Two new members, Messrs. Gossgrrove and Dobbs, were welcomed at the October meeting which was attended by approximately 20 members. Mr. Beauchamp presided. Because of the Secretary's absence on holiday, the competition results are not at present available. The main business before the meeting was the election of a committee to handle the business of the stall at the Centennial Exhibition. The committee has now completed its preparations and the stall will be ready when the Exhibition opens.

A display of verifications from all over the world and trophies will be

featured at the stall. At night at least one member will be in attendance and the Wellington Branch hopes to see fellow DX-ers present as well. Readers of this column will also be welcomed.

**Dunedin:** A full report of branch activities has not yet reached us, but what news we have indicates that Otago is enjoying a "great spot of DX."

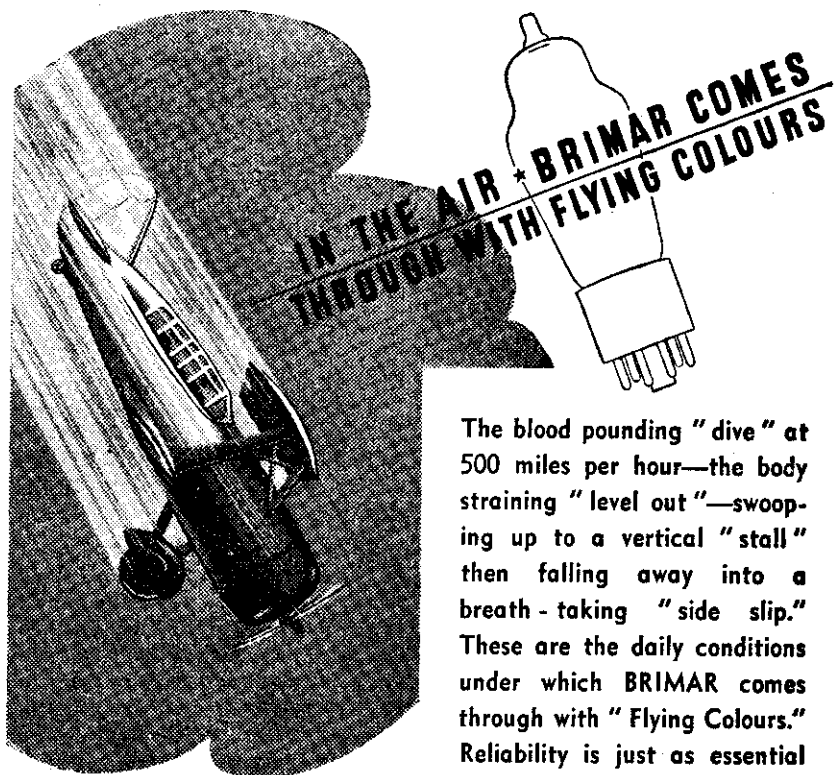
### Brevities

**WCKY**, Covington, Kentucky, 1490 k.c., has been heard through KFBK, Sacramento, California, between 6 and 7 p.m. Evidently WCKY has increased power from 10 to 50 k.w. and requests reports on their transmissions.

**2CA**, Canberra, A.C.T., 1050 k.c., which has for some time been operating 24 hours, is now heard closing at 1.30 a.m.

For those in good DX localities we advise that KDB ("Voice of Santa Barbara") California, 1500 k.c., is closing at approximately 8.15 on Saturdays. Lately heard at remarkable strength for a 100 watt.

### IN THE VITAL SERVICES BRIMAR "DOES ITS BIT"



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# BOYS AND GIRLS



## A DOLL FOR GREAT-GRANDMOTHER:—

Here is the doll of a hundred years ago—an old Welsh Pedlar Woman with her enormous basket tray of wares. She would be rather difficult to play with, don't you think, but her tray would be the greatest fun to sort. She sells everything — clothes-lines and children's garments that she has made, dishes and buttons, thimbles and huge brass pins, skeins of home-made wool and strings of bright glass beads. She must have done a rare trade in the days before shops were everywhere. And see her tremendous black umbrella? I expect it had to cover her and her shop too!

I wonder what little girl first thought she was wonderful? A little girl who could be, now, your great-great-grandmother. She took great care of her doll and played with her very carefully, so that in the end the Old Welsh Woman could be put away under a dome of glass, safe from the dust, so that you could see her these long years after.

## For World Travellers

Is your pet subject at school geography? There's a huge modelled world map spread out in one of the wings of the British Pavilion. The countries are coloured and lit from underneath so that they seem to come alive, and all the oceans are real water. All the airports are marked with tiny Neon lights for you to see. But, best of all, a hundred and one tiny model ships go back and forth over the sea, from port to port, plying the world's trade and carrying the world's travellers. You can almost imagine yourself in one and going too.

## You Lucky Ones!

**W**HAT a time you're going to have—you lucky ones who go to the Exhibition! And it's just as well it's to be on for six months or you'd just never manage to see it all. I expect you'll go back and back and back, and find something new every time.

And you'll have to be good hikers because there's over twelve miles of paved road—just round and about and not counting inside the pavilions—for your feet to cover! And vehicles are not allowed in so there'll be nothing to give you a lift!

But it's a magic land of everything that ever was—old and new.

Do you like aeroplanes or stamps or toffee apples? You'll find them there.

Do you like model cities or limestone caves or "hot dogs"? You'll find them there.

Do you like miniature theatres or roundabouts or ice-cream? They're all there—more than you could ever do with!

It's all the interest and activity and life of one small land in 100 years brought together for you to explore—an endless explore that couldn't possibly make you tired because it's all such fun!

—JILL

## Roundabouts

Roundabouts and swings — a whole circus of fun! A whole small park of it to yourselves with all the things you know and like and a hundred others. Here are some of their names:

SCOOTABOAT, PIN BOWL, ROLL DOWN, BARNEY, CRAZY HOUSE, KAN KAN, WHIP, JACK AND JILL, DODGEM, TUMBLE - BUG, and OCTOPUS.

All the queer excited crowd and the dust and the heat and the smell and the noise and the Hurdy-Gurdy music that's so important—they'll all be there. And there's a train with a truly marvellous engine that's a tiny model of the "Coronation" one, with carriages for you to ride in and half-a-mile of track. And when you're weary there's a playroom full of toys and games. And when you're hungry there's nothing you could possibly want that isn't there to eat. It's the best and biggest Fair Ground that New Zealand's ever known.

*"Penny on the railway,  
Twopence on the sea,  
Threepence on the roundabouts,  
And out goes she!"*



**PIONEER HUT:** Are you "of pioneer stock"? If you are you've something to be proud of, because it was only men and women with plenty of courage who dared to come out to this new world across a whole unknown world of water. It's hard, isn't it—now that all the world is "discovered" and known to us—to imagine just HOW brave! Right across the world—to land among hostile Maoris and build a home out of this wild bush of ours.

But how you'd have loved to help with the building of it—this Pioneer Hut, this very first home made of logs and stones and mud and creepers! There would have been lots you could do, too; mix the clay down with water from the creek; collect and carry the smaller stones and help to plaster them together and fill in the chinks in the great add-hewn slab sides. The uprights that you can see inside (because I've left one of the walls off on purpose) are smooth bush saplings and the floor is beaten clay. The cosy thick thatch is made of raupo lashed into bundles and threaded with soft and springy vine—not supple-jack, because that's too hard and has to be soaked. You couldn't have cut the vines. They're awfully difficult. But you'd have had marvellous fun swinging on their great loops in the tangled Bush forest.

I rather think, though, that you'd have stayed pretty near the house building and your fathers and uncles. Nobody would be quite sure that a fierce brown face was not peering through the leaves and a hand raised to fling a native weapon. After all, we were strangers and we came to take their land from them. Even after we had made friends and done our best to prove to the Maori that we did not mean to harm him, we would be very glad indeed, on dark and stormy nights, of our cosy hearth fire and the four walls of the hut we'd built so strongly.

## FAIR MAGIC

*All the world  
over, these  
are the  
things—*

*Music and  
Laughter and  
Roundabout  
Swings!*

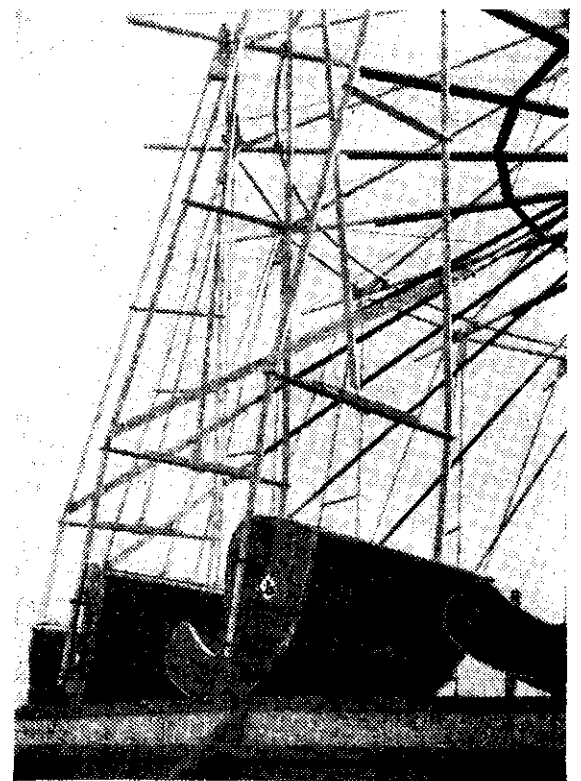
*Hurting and  
gliding,*

*Whirling and  
sliding,*

*High in the air  
With the wind  
in your hair!*

*Laughter and  
Music and  
Roundabout  
Swings*

*All the world  
over, these  
are the  
things!*



# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music

2. 0 p.m. Selected recordings

2.30 Classical hour

3.15 Sports results

3.30 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special feature "David and Dawn in Fairyland"

5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Bagatelle" (Richter); "Fluster Mr Ins Ohr" (Allder); "Pritzel Dolls" (Rauls); "Drink To Me Only With Thine Eyes" (arr. Quiller); "My Treasure" (Waltz (Becucci); "Prelude" (Haydn Wood); "Terence's Farewell To Kathleen" (arr. Gibbons); "Forest Idyll" (Esslinger); "Unter Papeln in Badacsony" (Lajos); "For Love Of You" (Franz Vienna); "From Near And Far" (arr. Hohne); "Frog Parade" (Heykens); "Love Was Born Like A Wonder" (Doelle); "The Hermit" (Schmalstich); "The Frog's Wedding" (Bell); "When Autumn Will Slowly Come Again" (Richter).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 N.Z. Golf Championships (approx.)

7.15 NEWS AND REPORTS (approx.)

7.30 SPORTS TALK by Gordon Hutter

8. 0 CONCERT PROGRAMME "PERSONAL ANTHOLOGY": Favourite passages from my favourite poets, with incidental music — Matthew Arnold and Lord Tennyson, by Professor Sewell

It will be very interesting to see what are Professor Sewell's favourite passages from these two prominent figures in Victorian literature, especially as Professor Sewell is known to be a champion of some of the "modern" poets of to-day.

8.22 Recordings:  
 Sir Hamilton Harty, conducting the London Philharmonic Orchestra,  
 "Overture to a Picaresque Comedy" ..... Arnold Bax

This spirited Overture was first performed at a Halle Orchestra concert in Manchester, under Sir Hamilton Harty, to whom it is dedicated. On the composer's own confession it has no programme, and it can be considered as merely illustrating the title; indeed, the first indication to the violins is to play a melody in a

## MESSAGES TO MARS

"During 1936, Mrs. St. Vincent-Jaxon, of Timaru, New Zealand, sent several messages to Mars. Each one was accepted by Rugby Telecommunications Department at the usual long-distance charge of 1/6 a word, was marked 'Delivery not guaranteed,' and duly transmitted," states the News Review. (The name mentioned is in the Directory, but "The Listener" has no confirmation of the story.)

manner "gay and impudent," and the whole Overture moves in that gait. No other word than picaresque could adequately describe it.

8.30 Vladimir Rosing (tenor),  
 "In the Silent Night"  
 Rachmaninoff  
 "Spring Waters"  
 Rachmaninoff

8.34 Tessa Birnie, young Auckland pianiste,  
 "Rhapsody in B Minor"  
 Brahms  
 "Romance in F Sharp Major"  
 Schumann  
 "Gardens in the Rain"  
 Debussy

8.49 Recordings:  
 Rauta Waara (soprano),  
 "The Tryst" ..... Sibelius  
 "The First Kiss" ..... Sibelius

8.55 London Symphony Orchestra, conducted by Sir Edward Elgar,  
 "Bavarian Dance No. 3"  
 Elgar

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recordings:  
 Albert Sammons (violin) and Lionel Tertis (viola), with the London Philharmonic Orchestra, conducted by Sir Hamilton Harty,  
 "Concertante Symphony for Violin and Viola" .. Mozart

10. 0 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 Continuation of music, mirth and melody

11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "Romance and Melody"  
 8.15 Singers on parade  
 8.27 Comedians calling  
 9. 0 "Tit-bits of To-day — Hits of Yesterday"  
 9.30 Musical comedy gems  
 10. 0 Light recitals  
 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 TALK, prepared by the A.C.E. Home Science Tutorial Section of Otago University:  
 "The Most Frequent Bottling Inquiries"

3.15 Sports results

3.28 to 3.30 Time signals from the Dominion Observatory  
 Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Andy Man

5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"Mock Morris Dances" (Gratner);  
 "Minuet—D Major" (Mozart); "Pierrette Cherie" (Ives); "Les Patineurs" (Waldteufel); "Policeman's Holiday" (Ewing); "Melodious Memories" (arr. Finch); "Gipsy Princess" (Kalmán); "Perpetuum Mobile" (Strauss - Markgraf); "Piccolo, Piccolo" (Strauss); "Dolly's Dancing" (Rhode); "Pizzicato Polka" (Strauss-Markgraf); "The Smiling Lieutenant" (Strauss); "Humoresque" (Dvorak); "Under The Stars" (Ravini); "The King Steps Out" (Kreisler).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 Results of the N.Z. Golf Championships (re-broadcast by the National stations)

7.15 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8. 0 CONCERT PROGRAMME  
 Recording (from studio):  
 The Lang-Worth Orchestra,  
 "Jesters' Overture" .. Ganne

8. 6 From our Exhibition Studio:  
 Hinerangi Hikuroa (soprano) presents

A group of Maori songs  
 Recordings (from studio):  
 Lang-Worth Novelty Group,  
 "Medley of Gilbert and Sullivan Waltzes"

John Charles Thomas (baritone),  
 "I Heard a Forest Praying"  
 Lewis-de Rose

8.17 From our Exhibition Studio:  
 Fanny McDonald (piano),  
 May Hyam and Desmond Lavin (violins),  
 "A Devonshire Lane" Suite  
 Marsden

8.27 Recordings (from studio):  
 John Charles Thomas (baritone),  
 "Children of Men" .. Russell Lang-Worth Novelty Group:  
 Xylophone solo,  
 "Up and Down the Woodpile"

8.32 From our Exhibition Studio:  
 Hinerangi Hikuroa (soprano) in a

Further group of Maori songs  
 8.37 Recordings (from studio):  
 Hawaiian orchestra,  
 "Ku Kiu O Palama," "Tahua Tahu A E" and "Kiwiliwili"

8.42 The Mastersingers,  
 "What is This Thing Called Love?" ..... Cole Porter  
 "Here in My Arms"

Rodgers  
 "You Can't Have Everything"  
 Revel

8.50 From our Exhibition Studio:  
 Fanny McDonald (piano),  
 May Hyam and Desmond Lavin (violins),  
 "A Selection of English National Songs"  
 "Gathering Daffodils," "Go from My Window" Somervell  
 "I Know a Bank"  
 Martin Shaw

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Eb and Zeb"

9.35 BAND PROGRAMME  
 Massed bands of the Leicester Brass Band Festival,  
 "Boadicea" March

Ord. Hume  
 St. Hilda Colliery Prize Band,  
 "Ballet Egyptian" .. Luigini

9.41 Kenny Baker (tenor),  
 "Just Let Me Look at You"  
 Kern-Fields

"Sing a Song of the Harvest" ..... Pollack-Mitchell

9.47 Black Dyke Mills Band,  
 "Musical Memories"

arr. Trenchard  
 "Shylock" Polka  
 Brilliante  
 Lear

Grand Massed Brass Bands,  
 "Milestones of Melody"  
 arr. Wright

9.59 Patricia Ellis (light vocal),  
 "In a Paradise for Two,"  
 "Kiss Me Good-night"

Kemell-Spoliansky

10. 5 Foden's Motor Works Band,  
 "Three Bears Suite" Coates  
 Wingate's Temperance Band,  
 "Washington Grays March"  
 Grafulla

10.15 Rhythm on record

10.45 Reserved

10.50 Continuation of dance programme

11.15 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "Musical Stars of the Silver Screen"  
 8.45 "Over the Garden Wall"  
 9. 0 Sonata hour  
 10. 0 In lighter vein  
 10.30 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.15 Talk by Mrs. Dorothy Johnson: "Help for the Home Cook"  
 11.30 Selected recordings  
 12. 0 Relay from Addington of New Zealand Metropolitan Trotting Club's Meeting  
 Lunch music

2. 0 p.m. Selected recordings  
 2.30 Commentary on Grand Parade (approx.) at A. & P. Show  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast, and light musical programme  
 4.30 Sports results  
 5. 0 Children's session: "Niccolo and Puzzle Pie—Book Lady"  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"The Geisha" (Jones); "The Door Of Her Dreams" (Harbach - Hammerstein - Frantz); "Dybinuschka" (Schumann); "At Dawning" (Cadman); "Liebeslieder" (Strauss); "Give Me Your Heart" (Gade); "Evening Song" (Schumann); "Bal Masque" (Fletcher); "German Dances" (Schubert); "Symphonic Waltz Suite" (Melichar); "P. and O. Polka" (Bucalossi); "A Sunday Afternoon" (Keletbey); "Cradle Song"; "Waltz in A Flat, Op. 39, No. 15" (Brahms); "River Reveries."

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 N.Z. Golf Championships (approx.)

### NEWS AND REPORTS

- 7.45 TALK under the auspices of the Christchurch Branch of the National Council of Women

8. 0 Recording: Philharmonic Symphony Orchestra of New York, "Semiramide" Overture

"Semiramide" was the last opera Rossini wrote for Italian audiences, and for an odd reason; he wrote it with far greater care than was his habit, and the reception probably in consequence was very cold. Rossini thereupon wiped his hands of Italian audiences and resolved to establish himself elsewhere. Fortunately he received an invitation to go to London, and to write a new opera for the King's Theatre, for which he was to get £240 (He had already had £200 for "Semiramide," almost a maximum payment in those days.)

- 8.14 Len Barnes (baritone recital): "Blow, Blow, Thou Winter Wind" ..... Bridge  
 "So White, So Soft, So Sweet is She" ..... Delius  
 "Beauty" ..... Agnew  
 "The Dreaming Lake" ..... Head  
 "Paradise Street" .. Rowley

- 8.27 Recordings:  
 John Cockerill (harp recital):  
 "At the Fountain" .. Zabel

- "Last Rose of Summer" Moore  
 "Bells of Aberdovey" Thomas  
 "The Spinning Wheel" Thomas

- 8.40 Philharmonic Symphony Orchestra of New York, Scherzo from "A Midsummer Night's Dream" Mendelssohn

- 8.45 Alice Chapman (soprano recital):  
 "The Shepherd" ..... Hart  
 "April Children" ... Carey  
 "Summer" ..... Shaw  
 "The Dandelion" .. Dunhill

- 8.56 Recording: Philharmonic Symphony Orchestra of New York, "Dance of the Blessed Spirits" Gluck

9. 0 Reserved  
 9.20 Weather forecast and station notices

- 9.25 Recordings: Norwegian Light Symphony Orchestra, "Fantasia on Norwegian Folk Songs" ..... arr. Haland

- 9.34 John McCormack (tenor), "Green Isle of Erin" . Roeckel  
 "The Kerry Dance" . Molloy

- 9.42 Barnabas Von Geczy and his Orchestra, "Serenade" ..... Heykens  
 "Rustle of Spring" . Sinding

- 9.48 Sophie Breslau (contralto), "I Love You Truly" . Bond  
 "Just A Wearyin' For You" Bond

- 9.54 The London Palladium Orchestra, "Amina" ..... Lincke  
 "Animal Antics" Novelty Intermezzo ..... Wark

10. 0 MUSIC, MIRTH AND MELODY

- 10.45 Reserved  
 11. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 "Khyber and Beyond"  
 8.30 "Two Pianovertures"  
 8.37 "The National Programme"  
 8.45 Millicent Phillips (girl soprano)  
 8.51 Ronald Chesney entertains  
 8.54 "Serenade in Blue"  
 9. 0 Miscellaneous operatic excerpts  
 9.30 "The Crimson Trail"  
 9.43 "Rex Cavalcade of 1937"  
 9.49 "Torchlight Music"  
 9.57 Max Miller  
 10. 0 Melody cameo  
 10.30 Close down

## Gardening Talks.

2YA: Wednesday, November 5, 7.30 p.m.

3YA: Monday, November 6, 7.35 p.m.

4YA: Thursday, November 9, 7.30 p.m.

4YZ: Wednesday, November 8, 8 p.m.

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators  
 Selected recordings

- 10.15 Devotional Service

- 10.50 Talk to women by "Margaret"

11. 0 Talk by Miss I. Findlay:  
 "Cooking and Recipes"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators  
 Weather forecast

2. 0 Selected recordings

- 3.15 TALK, by the A.C.E. Home Science Tutorial Section:  
 "Warm Weather Wear"

3.30 Sports results

Classical music

4. 0 Weather report and special frost forecast

- 4.30 Light musical programme  
 4.45 Sports results

5. 0 Children's session, conducted by Big Brother Bill with Uncles Tam and Lex and the 4YA Botany Club

- 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Gipsy Love" (Lehar); "Dance of the Hours" (Ponchielli); "Paraphrase of Two Russian Folk Songs" (Kreisler); "Sizitiella" (Blon); "My Lady Daintily" (Hesse); "Dance of the Gnomes in F Sharp Minor" (Liszt); "Grieg" (arr. Urbach); "Mienras Lloro E Tango" (Barabine and Courau); "Arabian Gold" (Rust); "Nocturne in C Sharp Minor" (Chopin); "Butterfly" (Schlenk); "Schwanda the Bagpipe Player" (Weinberger); "Whisperings from the Forest" (Zimmer).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 New Zealand Golf Championships (from 2YA) (approx.)

- 7.15 NEWS AND REPORTS (approx.)

- 7.40 TALK: T. O'Shea, "To-morrow's Cricket Matches"

8. 0 "Dad and Dave"

- 8.15 "Pinto Pete in Arizona"  
 Fifteen minutes of song and dance from the Wild West.

- 8.30 "The Rich Uncle from Fiji":  
 A sparkling comedy serial

- 8.42 Bert Hirsch's Novelty Dance Orchestra,  
 "Gitana de mis Amores"

Riatti  
 "Love Walks in the Night"

Zelda  
 "Ibbidi Bibbidi" .... Wall



"WHOOPEE" was a film which put a new word in our vocabularies, but its many melodies, too, are still remembered. Eddie Cantor (above) put over most of them. Gems from "Whoopee" will be heard from 3YL on November 9.

- 8.50 The Mastersingers,  
 "Fare thee Well, Annabelle" Wrubel  
 "Sweet Leilani" .... Owens  
 "My Little Buckaroo" Jerome

9. 0 Reserved

- 9.20 Weather report and station notices

- 9.30 READINGS, by Prof. T. D. Adams, with musical interludes  
 From Mrs. Gaskell's "Cranford," introducing the Amazons, and Captain Brown  
 Music from:  
 Martini: "Plaisir D'Amour"  
 Sung by Yvonne Printemps  
 Brahms: "Symphony No. 3" (3rd movement)

10. 0 Dance music by the Savoy Dance Band (relay from the Savoy Restaurant)

- 10.45 Reserved

- 10.50 Dance music by the Savoy Dance Band

11. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Classics for the Connoisseur":  
 An hour with Edward Grieg, featuring at 8.12 the "Piano Concerto in A Minor," played by Ignaz Friedman

9. 0 "Nigger Minstrels"

- 9.13 "Variety"

10. 0 "Melody and Humour"

- 10.30 Close down



## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Toyshop Tales"
- 5.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Reserved
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) Re-broadcast of N.Z. Golf Championships
- 7.20 (approx.) After dinner music; 7.30, station announcements
- 8. 0 "The Philosopher on a Bicycle," talk by D. W. Crowley
- 8.15 Symphony No. 4 in E Minor, Op. 98 (Brahms)
- 9. 0 Reserved
- 9.30 His Lordship's Memoirs: Border Trouble
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Richard the Lion-Heart
- 5.15 Children's session
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.10 (approx.) New Zealand Golf Championships
- 7.20 Bands and their music
- 7.40 Flute Cymbalum, piano and humour
- 8. 0 Harry Horlick and his orchestra, Evelyn Laye (soprano), and Richard Tauber (tenor).
- 8.30 Famous dance orchestras
- 9. 0 Reserved
- 9.20 George Edwards and Company: "Edward the Confessor"
- 9.45 Carson Robison and his Pioneers
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "Lorna Doone"
- 7. 0 Re-broadcast of Government News
- 7.10 (approx.) N.Z. Golf Championships results
- 7.15 (approx.) After dinner music
- 8. 0 Concert session: "Fingal's Cave" Overture (Mendelssohn)
- 8.30 Mozart's Oboe Quartet in F Major
- 8.35 Wilhelm Kempff (piano), "Sonata in E Major, Op. 109" (Beethoven)
- 9. 0 Reserved
- 9.20 "Personal Column"
- 9.32 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music, with "Carson Robison and Pioneers"
- 8. 0 Concert programme: Light classical music
- 8.30 Sketches and light music
- 9. 0 Grand opera excerpts
- 9.35 "Japanese Houseboy"
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical digest
- 8.25 Carson Robison and His Buckaroos
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral and instrumental numbers
- 8. 0 Maoriland: "Tit-Bits"
- 8.20 Concert hour
- 9.20 Instrumental recordings
- 9.35 Pamela's weekly chat
- 10. 0 Close down



EVELYN LAYE (above), and Richard Tauber will be heard in a variety programme from 3ZR on Friday, November 10. They will also be heard singing together from 3YL on Thursday, November 9



## BOXING NOTES AND NEWS

**MEET THE NEW CHAMPION: Jack Jarvis, of Wellington.** He knocked out Clarrie Rayner at Auckland recently and won the light-weight title. He had been down four times, his nose was damaged and one eye closed. In the thirteenth round he came back to give Rayner the k.o. and the crowd the thrill of the season.

**D**ARCY Heeney, brilliant Gisborne amateur and present welter-weight champion of the Dominion, has had a lengthy amateur career. He is not likely to break it at present by turning professional.

Len Downes, the Palmerston North trainer, is still coaching the youngsters in the noble art. He is one of the stalwarts in the Manawatu capital.

The Blenheim Association is worthy of congratulation for its continued activity over a lengthy period. Having Clarrie Rayner and his brothers as residents, as well as a number of other clever boys, has given the Association a status.

Tommy Fairhall, well-known ex-Australian boxer and prominent referee in the south, has joined up.

Tommy Loveridge, well-known Taranaki boxer, is back on the farm and has given up the idea of making professional boxing his means of livelihood.

Tommy Dunn, of the Hutt Valley, is one of the Dominion's most promising amateur boxers. He impressed the critics at Invercargill when he won the lightweight title and at the same time was awarded the Jamieson Belt for scientific boxing.

Although a small place, Waimate is often mentioned in the boxing news. Cliff Hanham, middleweight bright light, hails from there, and that's probably why.

Billy Parris, the Wellington welter, has decided to have a six-months' spell. He has been boxing fairly consistently during the past twelve months.

Greymouth has always been a great boxing stronghold. Many bare knuckle fights took place there in the early days, and to-day the sport in the district still retains its adherents. Among the amateur stars T. Hoggarth and C. Marsh may be mentioned.

Ex-welter champion Neville Mudgway, now residing in Auckland, says he is not likely to be tempted to renounce his retirement from the game. He has had a long career and is finished.

Matters are quiet in Invercargill just now, but there is a number of good boys domiciled in the district, one of whom is Dick Baker. When he visited Sydney, Baker took lessons from Jack Dunleavy.

Ern. Jacobs, ex-professional heavy-weight, is running a boxing school near National Park as a means of filling in his spare time.

Jimmy Handley, who for the past eight months has been working in the Dunedin district, has taken up residence in Wellington, and is in training at Anton Koolman's gym.


The lightweight title bout at Auckland recently was a spectacular affair. When Jarvis landed the coup de grace in the thirteenth round, the spectators went wild with excitement.

Bill Dervan, popular Auckland sportsman, has been official announcer for the A.B.A. for well over twenty years. He has introduced boxers of almost every nationality to the northern spectators during his term in the ring.

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# THE FARMER AT THE EXHIBITION

**T**HERE is no prize bull at the Exhibition, no smell of pigs or of the byre, no stallions on parade. Yet no farmer who sees it will be able to forget his farm.

He may forget his worries for a while. The Exhibition is like hoeing turnips. There is no chance for any other worries. But almost every inch of it will bring home to him the vast and complex industrial organisation which serves him in return for his service.

On the farm he develops an appraising eye and it is he, more perhaps than any other visitor, who will see most clearly the exact dimensions of everything there, and feel more sensitively its impact upon his own existence.

The Exhibition is supposed to commemorate the work of the pioneers and illustrate the progress built upon their work. The farmer is still a pioneer and still knows the sensation of pioneering. He will not be able to look at the great modern machines without realising he is still breaking in new soil, still taking new risks, with the unvarying hazards of his occupation minimised but by no means removed by the wonders displayed before him. To the townsmen most of the exhibits are only indirectly connected with his office routine. He only keeps the world's books. It is the farmer who supplies the figures for the entries. He still works the ground that pioneers first ploughed, it is his wife who knows best the difference between the open hearth and the electric range, his cows that feel the change from ancient godliness to modern cleanliness, and it is he who wonders most just where all these changes have carried him, or where they'll lead him in the future. Everything at the Exhibition will come home to him so very much more closely than to the townsman.

## Much Has Changed

Within his memory mails came in when they could. He finds the Post and Telegraph Department telling him how messages speed across the world in seconds. He knows most intimately how

difficult it is to persuade soil and sunshine and rain to combine to feed his crops as they should be fed; and he finds here someone growing the same things in water without any more trouble than may be involved in going to town to buy synthetic soil for the solution.

He may be dismayed, or disillusioned, or just impressed. Whatever his sensations, he will come away with at least one conviction: that there is still much to be done; that the world becomes ever more insistent in its demands upon him for food and clothing; that each new thing he has seen is meant to press him into more and more efficiency, more and

*in describing as the fittest land for colonisation, with the most productive soil, and best climate—I mean New Zealand.*

The exhibit covers the first difficulties of the pioneers; scrub burnt, seeds broadcast by hand, the refusal of prosperity to mitigate adversity. Then gold is discovered, the population is trebled, and in the eighteen 'sixties the squatters have their heyday. Then comes the Vogel boom, and the slump, with New Zealand again anxiously facing great problems while its huge estates produce more than can be sent overseas. Circumstances save them again. Refrigeration is discovered, the smaller farm becomes profitable, export trade booms, public works are extended, overseas marketing develops into a chaos of booms and slumps, gluts and shortages, until the State takes it over. It records the ever greater increases in production. Over the last years it tactfully skips politics and ends:

"Now, from fire and fern, tussock and scrub, our people have wrought a smiling farm, a proud nation in the southern seas."

## The First Sod

Other departments have co-operated with the Agricultural Department to illustrate this history. One feature of the exhibit is the plough which turned the first sod in New Zealand in 1823, and beside it the diary of Butler, the missionary open at the page where this is recorded. The part surveying

has played is shown in a fine collection of old instruments. The Agriculture Department itself caps off the story with a graphic illustration of modern husbandry. In sequence the story is told of soil, and the growth of crops and pastures; of feed, and the breeding of fine livestock; of food, and its marketing.

## Food For Thought

There is food for thought here more than anywhere else in the whole Exhibition.

Here the farmer can see what he has done in 100 short years. His story is here in pictures and figures. But there are no astrologers in the Agriculture Department. They do not tell him what he will be doing in 2040, or even 10 years from now, or one year.

He will leave it all in a daze of speculation, and possibly return to the safety of his rows of turnips, and other simple things.



*THE PIONEERS: A statuary group at the Exhibition, by W. T. Trethewey and associates*

more production, more and more responsibility. He may feel a little lost in a world of technologists and scientists, but he will be confident, as all farmers are confident beneath their veneer of worry and complaining, that he can meet all their thrusts at him so long as they leave him with good acres to watch over. He has the good earth and the elements, and sooner or later all these things must be worked into the equation for which only he has the real answer.

## What Wakefield Said

The Department of Agriculture's exhibit is typical of this suggested train of thought.

It begins with the words of Edward Gibbon Wakefield to the Emigration Committee of the House of Commons in 1836:

*Very near to Australia there is a country which all testimony concurs*

# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service, conducted by Rev. H. Bond James  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Running commentary on Avondale Jockey Club's Meeting, relayed from Avondale Racecourse

1. 0 p.m. District week-end weather forecast

2. 0 Selected recordings

3.15

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella"

5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"La Tarantelle De Belphegor" (Albert); "Blue Eyes" (Mackeben); "From The Old Country At Home" (Smetana); "Amoretten-tanze" (Gungl); "Variete Intermezzo" (Charlie); "Four Indian Love Lyrics" (Wood-ford Finden); "Song Of Paradise" (King); "Devotion" (Schumann); "Beautiful Spring" (Lincke); "Indian Mail" (Lamotte); "Stop Press; "Glow Worm Idyll" (Lincke); "Gipsy Sing For Me" (Meisel); "Tango Des Aveux" (Demaret); "Heartless" (Meisel).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 N.Z. Golf Championships (approx.)

7.15 NEWS AND REPORTS (approx.)

7.40 TALK: "Oh, Law"—Legal sidelights from early N.Z., by Julius Hogben

The second of a series of talks by Julius Hogben on curiosities of the law of New Zealand's early days. Mr. Hogben is a well-known broadcaster who carries his weight of learning lightly and brightly.

8. 0 Concert programme, featuring THE ROYAL AUCKLAND CHOIR, conducted by Harry Woolley  
 Recording: La Scala Theatre Orchestra,  
 "La Boheme" Selection Puccini

8. 8 The Choir,  
 "Down in Yon Summer Vale" Wood  
 "The Great White Host" Grieg  
 (Words translated by Percy Grainger)  
 (Soloist: Les O'Leary)

8.14 Recording: Alexander Borowski (piano),  
 "Concert Study in C Major" Borowski

8.17 Ailsa Nicholls (soprano),  
 "Come Out, Come Out, My Dears" ..... Dessauer  
 "A Memory". Goring Thomas  
 "Go Down to Kew in Lilac Time" ..... Graham Peel  
 "June Music" ..... Trent

8.29 The Choir,  
 "Deck Thyself, My Soul, with Gladness" ..... Bach  
 "Hallelujah, Power and Glory" (from "Mount of Olives") Beethoven

Beethoven's sense of hero-worship comes out in his oratorio "Mount of Olives," in which we see the Hero of Nazareth stand forth. The great "Hallelujah" chorus comes at the end and is deeply impressive. Under the magic pen of Beethoven, sacred music, in its highest form, came a pace nearer the heart of man. "Mount of Olives" is a marvellous, if daring conception of the man, Christ Jesus.

8.37 June Taylor (cello),  
 "Meditation" .... Massenet  
 "Songs My Mother Taught Me" ..... Dvorak  
 "Elegie" ..... Massenet  
 "Tarantella" ..... Squire

8.49 The Choir,  
 "To Arms" ..... Maunders  
 Plantation song: "Who's Dat A-Calling?" .. arr. Robinson  
 (Soloist: Les O'Leary)

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recordings:  
 Light Opera Company,  
 "Vocal Gems: 'The Cat and the Fiddle'" ..... Kern

9.33 Grand Symphony Orchestra,  
 "Intermezzo," "Tritsch-Tratsch" .. Johann Strauss

9.39 Leslie Henson, Heather Thatcher and Company,  
 "A Warm Corner". Wimperis

9.45 Lucie Mannheim (light vocal)  
 "I Am Wax Within Your Hands" ..... Dalison  
 "Mrs. Worthington". Coward

9.51 Geraldo and his Orchestra,  
 "Shall We Dance?" Selection Gershwin  
 10. 0 Sports summary

10.10 Dance music by Johnny Madden and his Swing Kings, relayed from the "Peter Pan" Cabaret

10.45 Reserved

10.50 Continuation of dance music

11.15 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Music from the movies

8.30 "The Woman in White"

9. 0 "Soldier of Fortune"

9.28 Variety show

10. 0 Further hilarity

10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Ships and Shoes and Sealing Wax" (2): A talk by Nelle Scanlan

12. 0 Lunch music

1. 0 p.m. Weather report for aviators, week-end weather forecast and frost forecast for Canterbury and Otago

2. 0 Light musical programme  
 3. 0 Sports results

3.28 to 3.30 Time signals from the Dominion Observatory

4. 0 Sports results

5. 0 Children's session

5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"The Bartered Bride" (Smetana); "Clog Dance" (Fetras); "Norwegian Bridal Procession" (Grieg); "Pan And The Wood Goblins" (Rothke); "Dance Of The Comedians" (Smetana); "Flor Gitana" (Ferraris); "Carmen" (Bizet); "A Gipsy Lament" (Rode); "The Roses" (Metra); "Valse Triste" (Sibelius); "Memory" (Wright); "Serenade" (Moszkowski); "To A Wild Rose" (Macdowell); "Die Fledermaus" (Strauss); "Patience" (Sullivan).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

Results of the N.Z. Golf Championships (re-broadcast by the National stations)

7.28 to 7.30 Time signals

8. 0 CHIMES

"Coronets of England": The Life of Mary, Queen of Scots (episode 4)

8.28 From the Exhibition Studio: Hoffmeister's Hawaiian Quintet,  
 "Hawaii Sing to Me" Mills  
 "Cuban Love Song" Stothart

"Sophisticated Hula" Bright

"Hawaiian Honeymoon" Stiffler

"Pagan Love Song" Brown

8.39 "The Circle of Shiva"  
 A thrilling story of an Indian secret society (episode 4)

Wherein Teddy Fitzgerald, commonly known as "Fitz," of the C.I.D., attacks a powerful Indian secret society, the Shiva Somaj, or Circle of Shiva.



S. P. Andrew, photograph

FRANK CROWTHER, who conducts the 2YA Old-time Dance Orchestra, which will be heard from the Dominion Station in an old-time dance programme on Saturday evening, November 11

8.52 From the Exhibition Studio: Hoffmeister's Hawaiian Quintet,

"For You A Lei" .... Noble  
 "Hula Blues" ..... Noble  
 "Roses of Waikiki"  
 "It's Hard to Say Good-bye" Hoopii

9. 0 Reserved

9.20 Weather report and station notices

9.25 Old time dance programme, by the 2YA Old Time Dance Orchestra, conducted by Frank Crowther

Compere: Fred Barker  
 Vocalist: Les Stapp

10. 0 Sports summary

10.10 Continuation of old time dance

10.45 Reserved

10.50 Continuation of old time dance

11.30 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 "In Quires and Places Where They Sing." A programme of solo and concerted vocal items, with instrumental interludes. This programme features, at 8.11 p.m., "Missa Solemnis" (Boezi), sung by the Choir of Chappel Giulia, St. Peter's, Rome

9. 0 "Variety Calling," an hour of light variety recordings

10. 0 Melody and humour

10.30 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings

12. 0 Relay from Riccarton of Canterbury Jockey Club's Meeting  
 Lunch music

1. 0 p.m. Week-end weather forecast

2. 0 Selected recordings  
 3.30 Sports results  
 4.30 Sports results

5. 0 Children's session: "Bee Man, Just Ourselves, Eyes of the World"

5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Suite Of Serenades" (Herbert); "Dance Of The Merry Mascots" (Ketelbey); "Kiss Me Again" (Herbert); "Fairies In The Moon" (Ewing); "Kerry Dance" (Molloy); "L'Amour" (Lubbe); "Echoes From The Puszt" (Ferraris); "Serenade From 'Frasquita'" (Lehar); "Nicolette" (Van Phillips); "Autumn Song" (Tachikovsky); "Night-flier" (Mandt); "Hungarian Airs" (Liszt); "Moss Rose" (Bose); "La Mascotte" (Audran); "Jalousie" (Gade).

7.10 N.Z. Golf Championships

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS (approx.)

### NEWS AND REPORTS

8. 0 Recordings:  
 London Palladium Orchestra,  
 "Chu Chin Chow" Selection  
 Norton

8. 9 Robert Howe (baritone),  
 "The Fortune Hunter"  
 Willeby  
 "The Little Dutch Garden"  
 Oliver

8.15 "One Good Deed a Day." A comedy serial by George Edwards and Company

Should Mr. and Mrs. Roger Lamb default in their performance of one good deed a day, that very desirable seventy-five thousand pounds will go to found a home for starving street sparrows. So stated their uncle's will. Now, Roger and Elizabeth, what is to-day's good deed to be?

8.28 Recording:  
 Orchestra Mascotte,  
 "Over Land and Sea"

8.34 "Coronets of England": The Life of Charles II, the Merry Monarch (episode 25)

9. 0 Reserved

9.20 Weather forecast and station notices

9.25 Recordings:  
 Jay Wilbur and his Band,  
 "Alexander's Ragtime Band"  
 Selection ..... arr. Wilbur

9.31 Donald Thorne (organ solo),  
 "Nola" ..... Arndt

9.34 The Merry Macs (vocal),  
 "Chopsticks" ..... Daniels  
 "Ta Hu Wa-Hu-Wai"..... Noble

9.40 "The Ogboddy's Outing." A comedy sketch featuring Mabel Constandurous. (The scene is set in the Ogboddy's kitchen.) A BBC production

9.54 Chorus and Orchestra directed by Jay Wilbur,  
 "Snow White and the Seven Dwarfs" ..... Churchill

10. 0 Sports summary

## 4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators  
 Selected recordings

10.50 Talk to women by "Margaret"

7.10 New Zealand Golf Champion-  
 (approx.) ships (from 2YA)

7.15 NEWS AND REPORTS  
 (approx.)

7.40 TALK: Don Miller, "To-day's Cricket Results"

8. 0 LIGHT ORCHESTRAL AND BALLAD CONCERT  
 Records:

The New Mayfair Orchestra,  
 "Mr. Whittington" Selection  
 Newman

8.10 A. J. H. Jeavons (baritone),  
 "To-morrow" ..... Kell  
 "O Golden Sun"..... Freebey

8.16 Record:  
 The Plaza Theatre Orchestra,  
 "The Three Bears" . Coates

"I should be the last person to agree that there is no room for improvement in either syncopated music or the way it is played; yet it is because I believe that there are great possibilities in syncopated music that I wrote 'The Three Bears'." said Eric Coates six years ago. He went on: "Up to that time I had been sceptical of jazz, but the work received such an enthusiastic welcome from listeners, and I liked it so much in its new form that I composed 'The Three Bears' expressly for the purpose of being played by a syncopated band."

8.24 Dora Drake (soprano),  
 "Time, You Old Gipsy Man"  
 Besly

"Silver" . Armstrong Gibbs  
 "The Maiden" ..... Parry  
 "Sweet Chance That Lead My Steps Abroad" ..... Head

8.33 Records:  
 Ketelbey's Concert Orchestra,  
 "Three Fanciful Etchings"  
 Ketelbey

8.49 A. J. H. Jeavons (baritone),  
 "Eldorado," "Eleanore"  
 Mallinson

8.54 The Orchestre Raymonde,  
 "Merrie England Dances"  
 German

9. 0 Reserved

9.20 Weather report and station notices

9.25 Dance music  
 10. 0 Sports summary

10.10 Dance music

10.45 Reserved

10.50 Dance music

11.15 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-8.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Lorna Doone"

8.15 "Modern Mood"

8.30 "His Lordship's Memoirs": "An Extradition Order"

9. 0 "Leaves from the Diary of a Film Fan"

9.30 "Musical Comedy by the Bands"

10. 0 "Merry and Bright"

10.30 Close down

## HOME SWEET HOME!



This is what our contrary artist produced when asked to illustrate the A.C.E. talk "Spring Cleaning Without Tears," from 2YA on Monday, November 6, at 3 p.m. But listeners are almost certain to hear some suggestions for avoiding the dire results pictured above

10.15 Modern dance programme to music by Tut Coltman's Australian Swing Band

10.45 Reserved

10.50 Resumption of modern dance programme

11.15 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-8.0 p.m. Recordings

7. 0 After dinner music

8. 0 Symphonic programme, featuring at 8.4, "Symphonic Variations" (Cesar Franck), played by Walter Gieseking and the London Philharmonic Orchestra, conducted by Sir Henry J. Wood; at 8.29, "Symphonie Espagnole, Op. 21" (Lalo), played by Yehudi Menuhin and Orchestre Symphonique de Paris; and at 9.10, "Symphonie Fantastique" (Berlioz), played by symphony orchestra conducted by Pierre Monteux

10. 0 Favourite entertainers

10.30 Close down

12. 0 Lunch music

1. 0 p.m. Weather report for aviators  
 Weather forecast

2. 0 Selected recordings  
 3.30  
 4.45 Sports results

5. 0 Children's session, conducted by Cousin Molly

5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Crown Diamonds" (Auber); "Danse Orientale" (Glazounoff); "Gaily Echoes" (Caryl Monckton); "The Clock is Playing" (Blaauw); "Classica" (arr. Ewing); "Khowantchina" (Moussorgsky); "La Rosita" (Dupont); "Don Giovanni" (Mozart); "Dance of the Waves" (Catalani); "On Wings of Song" (Mendelssohn); "Neath Sunny Skies" Medley.

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 4YZ INVERCARGILL 680 k.c. 441 m.

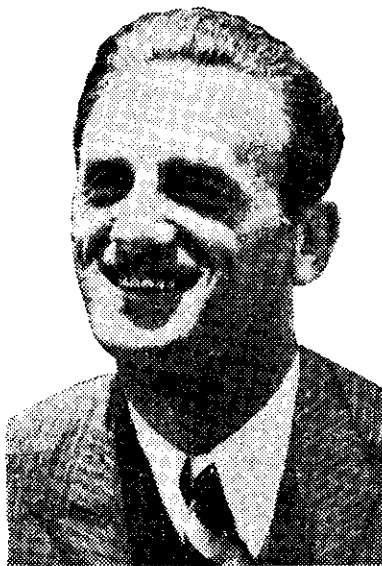
- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Reserved
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) Re-broadcast of N.Z. Golf Championships
- 7.20 (approx.) After dinner music; 7.30, station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Reserved
- 9.15 For the music lover
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 2. 0 Recordings
- 3. 0 Merry tunes
- 4. 0 Reserved
- 5. 0 Merry melodies
- 5.30 The Crimson Trail
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.10 (approx.) New Zealand Golf Championships
- 7.20 Spotlight parade
- 7.30 The Life of Cleopatra
- 7.54 The Plehal Brothers (harmonic duet): "Beer Barrel Polka," "Muziky, Muziky"
- 8. 0 Orchestra Raymonde and Patrick Colbert (bass)
- 8.30 Cavalcade of the Empire
- 8.45 Eugene Ormandy and The Philadelphia Orchestra, playing "Les Preludes" (Liszt)
- 9. 0 Reserved
- 9.20 "The Rich Uncle from Fiji"
- 9.32 May I have the pleasure? Correct dancing tempo by Joe Loss with his orchestra, and Maxwell Stewart and his Ballroom Melody, with interludes by the Street Singer
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and His Pioneers"
- 6.15 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Re-broadcast of Government News
- 7.10 (approx.) N.Z. Golf Championships results
- 7.15 (approx.) "Mittens"
- 8. 0 Concert session
- 8. 2 New York Philharmonic Orchestra, "Lohengrin — Prelude to Act III." (Wagner)



INTERLUDES to a dance programme from 3ZR on Saturday evening, November 11, will be provided by Arthur Tracey (above), better known to listeners as "The Street-Singer"

- 8. 5 Vocal duets by Herbert Thorpe and Foster Richardson
- 8.30 The New Symphony Orchestra
- 8.50 Guila Bustabo (violin)
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.33 Light recitals
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme
- 8.10 "Grand Hotel" (episode 8)
- 8.35 Popular music
- 9.15 Dance music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.30 Music for dancing
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, piano medleys and light orchestral selections
- 2.20 Piano accordion, light vocal and organ selections
- 3.20 Light popular and orchestral numbers
- 4.40 Organ medleys, light orchestral and popular selections
- 7. 0 Sports results: "Bill" Hendry
- 7.30 Vocal and instrumental items
- 8. 0 Dance session
- 12. 0 Close down

# YOUR GARDEN AND MINE

By Anne Earncliffe Brown — No. 9

WAGE war unremittably against weeds. Thin garden crops, and hoe; stake dahlias, chrysanthemums and all herbaceous perennials that require support — and hoe to conserve moisture. If the weather is persistently dry, keep sweet peas and roses well watered, and whatever the weather, both benefit greatly in size and intensity of colour in blooms by a fortnightly application of liquid manure.

Rhododendrons and azaleas like a cool root run, so mulch with lawn clippings beneath these bushes. Remove all seeds and if the ground is really dry, water well. Do not just damp surface soil. Constant hoeing, besides keeping weeds down, prevents soil-cracking following rain or hosing, and the loose soil retards evaporation.

Where sweet corn ripens well, fortnightly sowings should be made. Sweet corn, eaten from the cob, is a delightful dish, especially when the cob is garden fresh and served with plenty of butter.

Melon, cucumber, tomato, pumpkin and marrow plants can still be set out. Cape gooseberries and egg plants are very well worth growing. However, except in exceptionally favoured parts of the South Island, these are grown mainly north of Cook Strait.

### Looking Ahead

November is the month for looking ahead. If you raise your own seedlings,

sow in well prepared seed beds all those biennials which you will want to plant out in the autumn. Your choice is naturally your own affair, but the old favourites, Canterbury Bells, Sweet Williams, wallflowers and stocks are all wonderfully improved, both in colour and form — and the old-fashioned perfume is an asset to any garden.

### Salad Greens

Keep on replacing salad greens, spinach, peas, broad and dwarf beans as required. Runner beans should be carefully trained, and watched for aphids. Spray if necessary with a nicotine spray.

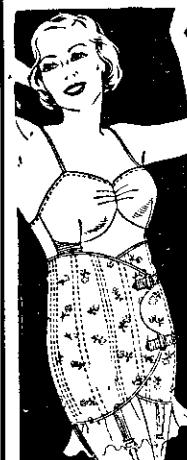
### To Destroy Caterpillars

Some of you may have suffered a plague of caterpillars on your runner beans last year. A friend of mine enlisted his Leghorn pullets in the battle against these destructive pests. After a day or two he had only to open his fowl run door and walk towards the bean fence, and those pullets literally flew in their eagerness to help. A gentle shaking of the vines dislodged a succulent feast of grubs. Few, if any, escaped the keen eyes and nimble beaks of the hens. Egg basket and beans alike filled quickly.

An arsenate spray also deals death to pests, but all beans gathered must be well washed.

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**TRESFARIN (N.Z.) LTD.**  
Box 1727, Auckland.



1ZB

2ZB

# NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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**1ZB** 1070 k.c., 280 m.  
**AUCKLAND**

Alterations to these programmes  
will be broadcast at 8 a.m.,  
noon and 4.45 p.m.

## SUNDAY, NOVEMBER 5

- 6. 0 a.m. Breakfast session
- 8.30 Band music
- 9. 0 Uncle Tom and his children's choir
- 10. 0 Sunshine tunes (Wide Range)
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Request session
- 2. 0 p.m. Sunday afternoon programme
- 3. 0 Harmony lane (Wide Range)
- 4. 0 Women's Place in the World (Mrs. J. A. Lee)
- 4.30 Organ reveries
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 A talk on Social Justice
- 6.30 The Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Latest Wide Range music
- 8. 0 The "Man in the Street" session
- 8.45 Lou Paul and the 1ZB Maori Choir
- 9. 0 Daventry news bulletin
- 9.15 Cavalcade of drama: "The Man Who Was Named Parnell"
- 9.30 New recordings
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

## MONDAY, NOVEMBER 6

- 6. 0 a.m. Breakfast session
- 7. 0 Daventry news bulletin
- 8.45 Aunt Daisy
- 9.30 Music from the fur lands
- 10. 0 Hits of harmony
- 10.15 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Thea's piano request session
- 12.30 p.m. Daventry news bulletin
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB Happiness Club, with Joan
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Under the Big Top
- 3.30 Musical consequences, with Thea and John Batten
- 3.45 Women's weekly session
- 4. 0 Doc Sellars true stories

- 4.15 John Batten's film session
- 5. 0 Children's Magazine of the Air
- 6.15 Adventures of Jimmy Allen
- 6.30 Handy hints from Berger Bill
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 Dill and Daffydill
- 7.45 March of time
- 8. 0 Problems for Pamela
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 10. 0 The Dream Lover
- 10.15 Variety
- 11.30 News from Daventry
- 12. 0 Close down

## TUESDAY, NOVEMBER 7

- 6. 0 a.m. Breakfast session
- 7. 0 Daventry news
- 8.45 Aunt Daisy
- 9.30 Heathcraft for the Home
- 9.52 The Home Decorating session (Anne Stewart)
- 10. 0 Hits of harmony
- 10.15 Morning reflections (The Padre)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Thea's piano request session
- 12.30 p.m. News from Daventry
- 1. 0 The Sons of Sandy Mac
- 1.30 1ZB Happiness Club, with Joan
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 World varieties
- 3.30 Afternoon tea reflections, with Reg. Morgan
- 4. 0 Doc Sellars true stories
- 4.15 John Batten's film session
- 5. 0 Children's Magazine of the Air
- 6.15 Mirth parade
- 6.30 Famous Escapes
- 6.45 East Lynne
- 7. 0 Fred and Maggie Everybody
- 7.15 Lawrence of Arabia
- 7.30 Dill and Daffydill
- 7.45 Tusitala, Teller of Tales
- 8. 0 Charlie Chan
- 8.15 The Adventures of Dr. Danton
- 8.30 The Joke of the Week Competition
- 8.45 Lady of Millions
- 9. 0 Ghosts of the Tower: Lieutenant Felton
- 9.30 Mutiny on the High Seas
- 9.45 A Wide Range presentation
- 10. 0 Behind the Silver Screen
- 10.15 Variety
- 11.30 Daventry news
- 12. 0 Close down

## WEDNESDAY, NOVEMBER 8

- 6. 0 a.m. Breakfast session
- 7. 0 News from Daventry
- 8.45 Aunt Daisy
- 9.30 Radio Clinio
- 10. 0 Hits of harmony
- 10.15 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Thea's piano request session
- 12.30 p.m. News from Daventry
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle

- 7.15 Bindle
- 7.30 Dill and Daffydill
- 7.45 It's all been done before
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Imperial Intrigue
- 9.30 Wide Range presentation
- 10. 0 Variety programme
- 11.30 News from Daventry
- 12. 0 Close down

## THURSDAY, NOVEMBER 9

- 6. 0 a.m. Breakfast session
- 7. 0 News from Daventry
- 8.45 Aunt Daisy
- 9.30 Heathcraft for the home

- 5. 0 Children's Magazine of the Air
- 6. 0 Organ melodies
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 6.45 East Lynne
- 7. 0 The Lone Ranger
- 7.30 The House of a Thousand Tales
- 7.45 Tusitala, Teller of Tales
- 8. 0 Lawrence of Arabia
- 8.15 The Adventures of Dr. Danton
- 8.30 Spelling Jackpots
- 8.45 Lady of Millions
- 9. 0 Captain Speedee's Tours
- 9.30 Mutiny on the High Seas
- 9.45 Wide Range presentation
- 10. 0 Variety
- 11.30 News from Daventry
- 12. 0 Close down

## FRIDAY, NOVEMBER 10

- 6. 0 a.m. Breakfast session
- 7. 0 News from Daventry
- 8.45 Aunt Daisy
- 9.30 Marina's health talk
- 9.45 The Friday Shopping Basket
- 10. 0 Hits of harmony
- 10.15 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 Shopping Reporter's session (Marina)
- 12.30 p.m. News from Daventry
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Under the Big Top
- 4. 0 Doc Sellars true stories
- 4.15 John Batten's film session
- 4.30 The voice of health
- 5. 0 Children's Magazine of the Air
- 6.30 Famous Escapes
- 7. 0 Our First Hundred Years: "Great Maori Chief"
- 7.30 Preview of the week-end sport
- 8.15 Easy Aces
- 8.30 The Joke of the Week Competition
- 8.45 Men of the Moment
- 9. 0 Lou Paul's Hawaiian session
- 9.30 The Airman racing session, by "The Railbird"
- 9.45 Wide Range presentation
- 10. 0 Motorists' session
- 11.30 News from Daventry
- 12. 0 Close down

## SATURDAY, NOVEMBER 11

- 6. 0 a.m. Breakfast session
- 7. 0 News from Daventry
- 8.45 Aunt Daisy
- 10.15 Morning reflections (Elsie K. Morton)

## The Exhibition Station

**5ZB, the Exhibition Station,  
(1360 k.c.) broadcasts two  
sessions daily: the afternoon  
session from 2.0-4.30 p.m. and  
the evening from 6.0-9.30 p.m.**

**Tune in for news and  
information about the Exhibition,  
special studio presentations, and  
bright popular music.**

- 1.30 1ZB Happiness Club, with Joan
- 2. 0 Betty and Bob
- 2.15 Pukekohe session (Marina and Guy)
- 2.30 Home Service session (Gran)
- 3. 0 Under the Big Top
- 3.30 Musical consequences (Thea and John Batten)
- 4. 0 Doc Sellars true stories
- 4.15 John Batten's film session
- 4.30 Voice of health
- 5. 0 Children's Magazine of the Air
- 5.30 Uncle Tom's children's session
- 6. 0 Songs of the Range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatre time with Neddo
- 6.45 East Lynne
- 7. 0 The Lone Ranger
- 9.52 The Home Decorating session (Anne Stewart)
- 10. 0 Hits of harmony
- 10.15 Morning reflections
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Thea's piano request session
- 12.30 p.m. News from Daventry
- 1. 0 The Sons of Sandy Mac
- 1.30 1ZB Happiness Club, with Joan
- 2. 0 Betty and Bob
- 2.15 The Thames session (Marina and Guy)
- 2.30 Home Service session (Gran)
- 3. 0 World varieties
- 3.30 Afternoon tea reflections, with Reg. Morgan
- 4. 0 Doc Sellars true stories
- 4.15 John Batten's film session

# COMMERCIAL PROGRAMMES

12. 0 Lunch music with sports results during the afternoon  
**12.30 p.m.** News from Daventry  
**1.30** 12B Happiness Club, with Joan  
**4.45** Thea's Milestone Club  
**5. 0** Children's Magazine of the Air  
**6. 0** Sports results (Bill Meredith)  
**6.22** Pioneers of Progress  
**7. 0** The Lone Ranger  
**7.30** The Home Decorating session (Anne Stewart)  
**7.45** New recordings  
**8. 0** Lawrence of Arabia  
**8.15** The Adventures of Dr. Danton  
**8.45** Lady of Millions  
**9.30** A Wide Range presentation  
**10. 0** Behind the Silver Screen  
**11.30** News from Daventry  
**12. 0** Close down

**2. 0** Betty and Bob  
**2.30** Home Service session (Tony)  
**3. 0** Maurie Power's rhythm rodeo  
**4. 0** Lady Courageous  
**4.30** Shona's session  
**5. 0** Children's session  
**6. 0** Film tit-bits  
**6.15** The Air Adventures of Jimmy Allen  
**7. 0** Fred and Maggie Everybody  
**7.15** Bindle  
**7.30** Dill and Daffydill  
**7.45** Tusitala, Teller of Tales  
**8.15** Easy Aces  
**8.45** Mutiny on the High Seas  
**9. 0** The Concert Hall of the Air  
**9.30** The Story of a Famous Musician  
**9.45** A Wide Range musical programme  
**10. 0** Dream lover  
**10.15** Variety programme  
**11.30** Daventry news bulletin  
**12. 0** Close down

**2.30** Home Service session (Tony)  
**3. 0** Gems of melody (Wide Range)  
**4. 0** Lady Courageous  
**4.15** Afternoon tea reflections, with Reg. Morgan  
**4.30** Shona's session  
**5. 0** Children's session  
**6. 0** Studio presentation by Les. Henry and his Maybelle Boys  
**6.15** The Air Adventures of Jimmy Allen  
**7. 0** The Lone Ranger  
**7.15** Bindle  
**7.30** Dill and Daffydill  
**7.45** Tusitala, Teller of Tales  
**8.15** Easy Aces  
**8.45** Slaps and Claps  
**9. 0** Imperial Intrigue  
**9.30** Wide Range musical programme  
**9.45** Scottish session  
**10. 0** Lady of Millions  
**10.15** Variety  
**11.30** Daventry news bulletin  
**12. 0** Close down

**12. 0** Hutt Valley session  
**12.30 p.m.** Daventry news bulletin  
**1. 0** Mrs. 'Olmes and Mrs. Hent-whistle  
**2. 0** Betty and Bob  
**2.20** Home Service session (Tony)  
**3. 0** Music from the films  
**4. 0** Lady Courageous  
**4.30** Shona's session  
**5. 0** Children's session  
**6. 0** Studio presentation by Les. Henry and his Maybelle Boys  
**6.15** Sports session  
**6.30** Famous Escapes  
**7. 0** Our First Hundred Years: "The Arrival of the Missionaries"  
**8.15** Easy Aces  
**8.30** R.S.A. notes  
**9. 0** Recollections (Wide Range)  
**9.30** The Airman racing session, by "The Railbird"  
**10. 0** Variety  
**11.30** Daventry news bulletin  
**12. 0** Close down

**6.15** A talk on social justice  
**6.45** Features of the week  
**7. 0** Fred and Maggie Everybody  
**7.15** Musical programme  
**8. 0** The "Man in the Street" session  
**9. 0** Daventry news bulletin  
**9.15** Cavalcade of drama: "Mary Stuart, Queen of Scots"  
**9.45** Varieties (Wide Range)  
**10.15** Funfare  
**10.30** Melody and rhythm  
**11.30** Daventry news bulletin  
**11.55** Reverie  
**12. 0** Close down

## MONDAY, NOVEMBER 6

**6. 0 a.m.** Daventry news bulletin  
**6.15** Breezy breakfast session  
**8. 0** Fashion's fancies  
**8.45** Aunt Daisy  
**10.15** Morning reflections (Uncle Tom)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11. 0** Rhythm and romance  
**11.30** Shopping reporter's session (Grace Green)  
**12. 0** Luncheon session  
**12.30 p.m.** Daventry news bulletin  
**1. 0** Mrs. 'Olmes and Mrs. Hent-whistle  
**2. 0** Betty and Bob  
**2.30** Home Service session  
**3. 0** Harmony Lane (Wide Range)  
**3.45** Meet Sally  
**4. 0** Lady Courageous  
**5. 0** Children's session  
**6. 0** Musical programme  
**6.15** The Air Adventures of Jimmy Allen  
**6.30** Gardening session  
**7. 0** Fred and Maggie Everybody  
**7.15** Bindle  
**7.30** Dill and Daffydill  
**8.15** Easy Aces  
**9. 0** Concert Hall of the Air  
**9.30** Wide Range musical programme  
**10. 0** Dream Lover  
**10.30** The Toff  
**10.45** Everybody's melodies  
**11.30** Daventry news bulletin  
**12. 0** Close down

## 2ZB 1130 k.c., 265 m. WELLINGTON

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily.

## SUNDAY, NOVEMBER 5

**6. 0 a.m.** Daventry news bulletin  
**9.15** Band session  
**9.45** Daventry broadcast  
**10. 0** Hospital session  
**11. 0** Uncle Tom and his children's choir  
**11.15** Music for Sunday  
**11.30** Thirty minutes of humour  
**12. 0** Luncheon request session  
**12.30 p.m.** Daventry news bulletin  
**2. 0** New recordings  
**3. 0** Variety  
**4.15** "Woman's Place in the World," by Mrs. J. A. Lee  
**5. 0** Songs and melodies for the old folks  
**5.30** Children's session  
**6.15** A talk on Social Justice  
**6.37** Features of the coming week  
**6.45** Irish song and story (Brian O'Brien)  
**7. 0** Fred and Maggie Everybody  
**7.30** Tales from the Forest of Tane  
**8. 0** The "Man in the Street" session  
**9. 0** Daventry news bulletin  
**9.15** Cavalcade of drama: "The Case of Edgar Allen Poe versus the People"  
**10.30** Slumber session  
**11. 0** Variety  
**11.30** Daventry news bulletin  
**11.50** Epilogue  
**12. 0** Close down

## TUESDAY, NOVEMBER 7

**6. 0 a.m.** Daventry news bulletin  
**6.15** Breakfast session  
**8.45** Aunt Daisy  
**9.45** Fashion news  
**9.53** The Home Decorating session (Anne Stewart)  
**10.15** Morning reflections (Uncle Scrim)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11. 0** The Woman's Forum  
**11.30** Shopping Reporter's session (Suzanne)  
**12. 0** The Sons of Sandy Mac  
**12.30 p.m.** Daventry news bulletin  
**1. 0** East Lynne  
**2. 0** Betty and Bob  
**2.30** The Home Service session (Tony)  
**3. 0** Gems of melody (Wide Range)  
**3.30** Afternoon tea reflections, with Reg. Morgan  
**4. 0** Lady Courageous  
**4.30** Shona's session  
**5. 0** Children's session  
**6. 0** Musical rendezvous  
**6.30** Famous Escapes  
**7. 0** Fred and Maggie Everybody  
**7.15** Lawrence of Arabia  
**7.30** Dill and Daffydill  
**8. 0** The Shadow of Fu Manchu  
**8.15** The Adventures of Dr. Danton  
**8.45** Tongue-twister jackpots  
**9. 0** Ghosts of the Tower: "Colonel Barkstead"  
**9.30** Problem corner  
**9.45** Wide Range musical programme  
**10. 0** Lady of Millions  
**10.15** Hill-billies  
**10.30** Variety  
**11.30** Daventry news bulletin  
**12. 0** Close down

## THURSDAY, NOVEMBER 9

**6. 0 a.m.** Daventry news bulletin  
**6.15** Breakfast session  
**8.45** Aunt Daisy  
**9.45** Fashion news  
**9.53** The Home Decorating session (Anne Stewart)  
**10.15** Morning reflections (Uncle Scrim)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11. 0** The Woman's Forum  
**11.30** Shopping Reporter's session (Suzanne)  
**12. 0** The Sons of Sandy Mac  
**12.30 p.m.** Daventry news bulletin  
**1. 0** East Lynne  
**2. 0** Betty and Bob  
**2.30** Home Service session (Tony)  
**3. 0** Gems of melody (Wide Range)  
**3.30** Afternoon tea reflections, with Reg. Morgan  
**4. 0** Lady Courageous  
**4.30** Shona's session  
**5. 0** Children's session  
**6. 0** Musical rendezvous  
**6.15** The Air Adventures of Jimmy Allen  
**6.30** The weekly film review  
**7. 0** The Lone Ranger  
**7.30** The House of a Thousand Tales  
**7.45** Highlights from opera  
**8. 0** Lawrence of Arabia  
**8.15** The Adventures of Dr. Danton  
**8.45** Mutiny on the High Seas  
**9. 0** Captain Speedee's Tours  
**9.30** The Story of a Famous Musician  
**9.45** A Wide Range Concert  
**10. 0** Lady of Millions  
**10.15** Hill-billies  
**10.30** Variety  
**11.30** Daventry news bulletin  
**12. 0** Close down

## SATURDAY, NOVEMBER 11

**6. 0 a.m.** Daventry news bulletin  
**6.15** Breakfast session  
**8.45** Aunt Daisy  
**10.15** Morning reflections (Elsie K. Morton)  
**11.30** Shopping Reporter's session (Suzanne)  
**12.30 p.m.** Daventry news bulletin  
**1. 0** Of Interest to Men  
 During the afternoon, variety recordings interspersed with sports flashes.  
**4.30** Shona's session  
**6.15** Sports results  
**7. 0** The Lone Ranger  
**7.30** The Home Decorating session (Anne Stewart)  
**8. 0** Lawrence of Arabia  
**8.15** The Adventures of Dr. Danton  
**8.30** Funfare  
**9.30** The Supper Club (Wide Range)  
**10. 0** Variety programme  
**11. 0** Dance programme  
**11.30** Daventry news bulletin  
**12. 0** Close down

## 3ZB 1430 k.c., 210 m. CHRISTCHURCH

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily.

## SUNDAY, NOVEMBER 5

**6. 0 a.m.** Daventry news bulletin  
**6.15** Morning session  
**7. 0** Daventry news bulletin  
**8.15** Motorists' guide and weather report  
**8.30** Morning melodies  
**9.45** Daventry news bulletin  
**10. 0** Hospital session (Bob Spiers)  
**11. 0** Uncle Tom and His Children's Choir  
**12. 0** Luncheon music  
**12.30 p.m.** Daventry news bulletin  
**2. 0** Teddy Grundy's Travelogue  
**2.30** Variety parade  
**3.30** Echoes of stage and screen  
**4. 0** Daventry news bulletin  
**4.15** Maoriland memories  
**5. 0** Music for Sunday (Wide Range)  
**5.30** Overseas record releases (Grundy)

## TUESDAY, NOVEMBER 7

**6. 0 a.m.** Daventry news bulletin  
**6.15** Sunrise session  
**8. 0** Fashion's fancies  
**8.45** Aunt Daisy  
**9.15** Musical programme  
**9.52** Home Decorating session (Anne Stewart)  
**10.15** Morning reflections (Uncle Scrim)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11. 0** East Lynne  
**11.30** The Shopping reporter's session (Grace Green)  
**12. 0** Gems of melody (Wide Range)  
**12.15 p.m.** Luncheon session  
**12.30** Daventry news bulletin  
**1. 0** The Sons of Sandy Mac  
**2. 0** Betty and Bob  
**2.30** Home Service session  
**3. 0** Harmony Lane (Wide Range)  
**3.30** Afternoon tea reflections with Reg. Morgan  
**3.45** Meet Sally  
**4. 0** Lady Courageous  
**4.30** Question box (Teddy Grundy)

## WEDNESDAY, NOVEMBER 8

**6. 0 a.m.** Daventry news bulletin  
**8.45** Aunt Daisy  
**10.15** Morning reflections (Uncle Scrim)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**10.45** To-day and Yesterday  
**11. 0** Houses in Our Street  
**11.30** Shopping Reporter's session (Suzanne)  
**12. 0** Comedy Kingdom  
**12.30 p.m.** Daventry news bulletin  
**1. 0** Mrs. 'Olmes and Mrs. Hent-whistle  
**2. 0** Betty and Bob

## FRIDAY, NOVEMBER 10

**6. 0 a.m.** Daventry news bulletin  
**8.45** Aunt Daisy  
**10. 0** Gems of melody (Wide Range)  
**10.15** Morning reflections (Uncle Scrim)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11. 0** Houses in Our Street  
**11.30** Shopping Reporter's session (Suzanne)

# COMMERCIAL PROGRAMMES

5. 0 Children's session  
6. 0 Musical programme  
7.30 Famous Escapes  
8. 0 Fred and Maggie Everybody  
7.15 Lawrence of Arabia  
7.30 Dill and Daffydill  
8.15 The Adventures of Dr. Danton  
8.30 Hollywood Casting Office  
9. 0 Ghosts of the Tower: Thomas Cromwell  
9.30 Wide Range Concert  
10. 0 Rhythm and variety  
11.30 Daventry news bulletin  
12. 0 Close down

## WEDNESDAY, NOVEMBER 8

6. 0 a.m. Daventry news bulletin  
6.15 Breakfast session  
8. 0 Fashion's fancies  
8.45 Aunt Daisy  
10.15 Morning reflections (Uncle Scrim)  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hawaiian reflections  
11. 0 Rhythm and Romance (Wide Range)  
11.30 The Shopping Reporter's session (Grace Green)  
12. 0 Luncheon session  
12.30 p.m. Daventry news bulletin  
1. 0 Mrs. 'Olmes and Mrs. Hent-whistle  
2. 0 Betty and Bob  
2.30 Home Service session  
3. 0 Harmony Lane (Wide Range)  
3.30 Afternoon Tea with Reg. Morgan  
3.45 Fashion Hints (Molly)  
4. 0 Lady Courageous  
5. 0 Children's session  
6. 0 Musical programme  
6.15 The Air Adventures of Jimmy Allen  
7. 0 The Lone Ranger  
7.15 Bindle  
7.30 Dill and Daffydill  
7.45 Great orchestras of the world  
8.15 Easy Aces  
8.30 Musical crosswords  
9. 0 Imperial Intrigue  
9.30 Wide Range concert  
10. 0 Everybody's melodies  
11.30 Daventry news bulletin  
12. 0 Close down

## THURSDAY, NOVEMBER 9

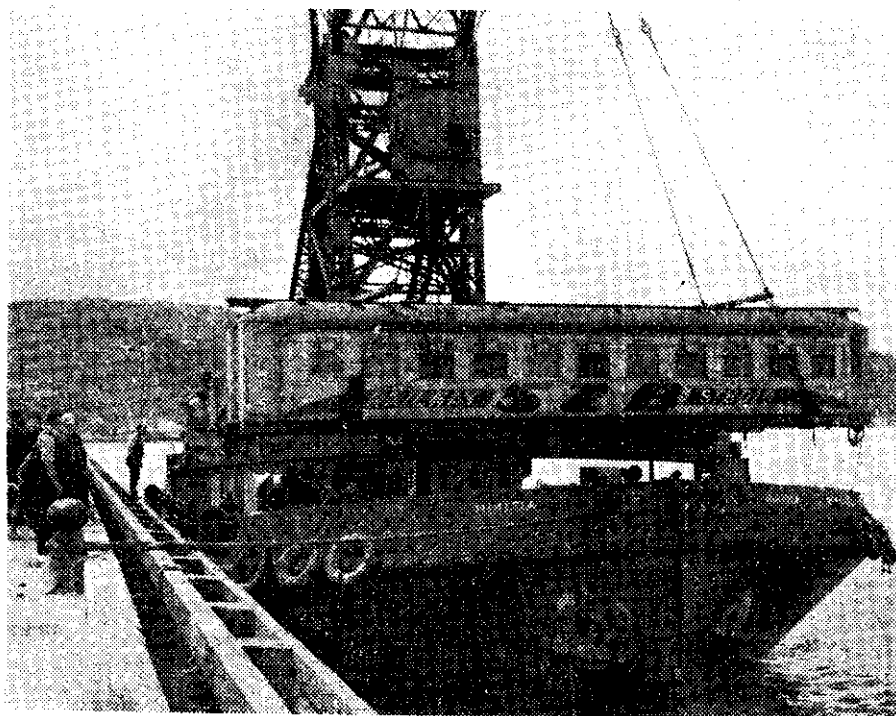
6. 0 a.m. Daventry news bulletin  
6.15 Breakfast session  
6.45 Market reports  
8. 0 Fashion's fancies  
8.45 Aunt Daisy  
9.52 Home Decorating session (Anne Stewart)  
10.15 Morning reflections (Uncle Scrim)  
10.30 Morning tea session: "The House of Peter MacGregor"  
11. 0 East Lynne  
11.30 The morning shopper's session (Grace Green)  
12. 0 Gems of melody (Wide Range)  
12.15 p.m. Luncheon session  
12.30 Daventry news bulletin  
1. 0 Sons of Sandy Mac  
2. 0 Betty and Bob  
2.30 Home service session  
3. 0 Harmony lane (Wide Range)  
3.30 Afternoon tea reflections with Reg. Morgan

4. 0 Lady Courageous  
5. 0 Children's session  
6. 0 Musical programme  
6.15 The Air Adventures of Jimmy Allen  
6.45 Music made them famous  
7. 0 The Lone Ranger  
7.30 The House of a Thousand Tales  
7.45 Tavern tunes  
8. 0 The Shadow of Fu Manchu  
8.15 The Adventures of Dr. Danton  
8.30 Hollywood Casting Office  
9. 0 Captain Speedee's Tours  
9.30 Wide Range music  
10.15 Rhythm and variety  
11.30 Daventry news bulletin  
12. 0 Close down

6.45 Sports preview  
7. 0 Our First Hundred Years: "The Burning of the Boyd"  
7.15 Lawrence of Arabia  
8.15 Easy Aces  
8.40 The Diggers' session  
9.30 The Airmen racing session, by the "Halibird"  
10. 0 Melody and a little rhythm  
11.30 Daventry news bulletin  
12. 0 Close down

## SATURDAY, NOVEMBER 11

6. 0 a.m. Daventry news bulletin  
6.15 Early morning cheer  
8. 0 Fashion's fancies  
8.45 Aunt Daisy  
9.15 Bright musical programme  
10.15 Morning reflections (Elsie K. Morton)



Another picture of 52B: The Exhibition Station en route to the Centennial Exhibition

## FRIDAY, NOVEMBER 10

6. 0 a.m. Daventry news bulletin  
6.15 Salute the day  
8. 0 Fashion's fancies  
8.45 Aunt Daisy  
10. 0 Hits and encores (Wide Range)  
10.15 Morning reflections (Uncle Scrim)  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hollywood on the air  
11. 0 Rhythm and romance  
11.30 The Shopping reporter's session (Grace Green)  
12. 0 Luncheon session  
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle  
2. 0 Betty and Bob  
2.30 Home service session  
3. 0 Musical programme  
4. 0 Lady Courageous  
4.30 Dispensary session (Jack Bremner)  
5. 0 Children's session  
6. 0 Musical programme  
8.30 Famous Escapes

11. 0 East Lynne  
11.30 Shopping reporter's session (Grace Green)  
12. 0 Luncheon session  
8. 0 Puzzle corner  
8.15 The Adventures of Dr. Danton  
8.30 Just out of the Box (Jack Bremner)  
9. 0 Hughie Evans's Old Time Dance Band  
9.30 Variety hour  
10.30 Hughie Evans's Old Time Dance Band  
11.30 Daventry news bulletin  
12. 0 Close down  
12.30 p.m. Daventry news bulletin  
2. 0 Bright musical programme and sports flashes  
4.15 Chiropractic talk  
5. 0 Children's session  
6.15 Sports summary (Chiv)  
7. 0 The Lone Ranger  
7.30 Home decorating session (Anne Stewart)

**4ZB** 1280 k.c., 234 m.  
**DUNEDIN**  
Alterations to these programmes will be broadcast at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

## SUNDAY, NOVEMBER 5

7. 0 a.m. Daventry news bulletin  
7.15 Breakfast session  
9. 0 Sports summary (Bernie McConnell)  
9.15 Hospital session (Don Donaldson)  
9.45 Daventry news bulletin  
11. 0 Uncle Tom and His Children's Choir  
11.15 Around the rotunda

9.15 Cavalcade of Drama: "Napoleon Bonaparte, Emperor of France"  
9.45 Scottish session  
10.30 A musical soliloquy (Alec McDowell)  
11. 0 Close down

## MONDAY, NOVEMBER 6

6. 0 a.m. Morning session  
7. 0 Daventry news bulletin  
8.45 Aunt Daisy  
10.15 Morning reflections (Uncle Tom)  
10.30 Morning tea session: "The House of Peter MacGregor"  
11. 0 East Lynne  
11.30 Shopping reporter's session  
12. 0 A musical menu  
12.30 p.m. Daventry news bulletin  
1. 0 Mrs. 'Olmes and Mrs. Hent-whistle  
2. 0 Betty and Bob  
2.30 Home service session  
3. 0 Accordion  
4. 0 Lady Courageous  
4.30 Birthday Club (Joyce)  
5. 0 Children's session  
6.15 The Air Adventures of Jimmy Allen  
7. 0 Fred and Maggie Everybody  
7.15 Bindle  
7.30 Dill and Daffydill  
8. 0 Problems for Pamela  
8.15 Easy Aces  
9. 0 Concert Hall of the Air  
9.30 A Wide Range concert  
10. 0 Dream Lover  
10.15 Variety  
11.30 Daventry news bulletin  
12. 0 Close down

## TUESDAY, NOVEMBER 7

6. 0 a.m. Morning session  
7. 0 Daventry news bulletin  
8.45 Aunt Daisy  
9.52 Home Decorating session (Anne Stewart)  
10.15 Morning reflections (Uncle Scrim)  
10.30 Morning tea session: "The House of Peter MacGregor"  
11.30 Shopping reporter's session  
12. 0 Gems of melody  
12.15 p.m. Balclutha session  
12.30 Daventry news session  
1. 0 The Sons of Sandy Mac  
2. 0 Betty and Bob  
2.30 Home service session  
3.30 Afternoon tea reflections with Reg. Morgan  
4. 0 Lady Courageous  
5. 0 Children's session  
6. 0 Highlights of opera  
6.30 Famous Escapes  
7. 0 Fred and Maggie Everybody  
7.15 Lawrence of Arabia  
7.30 Dill and Daffydill  
8. 0 The Shadow of Fu Manchu  
8.15 The Adventures of Dr. Danton  
9. 0 Ghosts of the Tower: James of Scotland  
9.30 A Wide Range concert  
10. 0 Variety  
11.30 Daventry news bulletin  
12. 0 Close down

## WEDNESDAY, NOVEMBER 8

6. 0 a.m. Morning session  
7. 0 Daventry news bulletin  
8.45 Aunt Daisy  
10. 0 Wilson Ames at the Console  
10.15 Morning reflections (Uncle Scrim)

# COMMERCIAL PROGRAMMES

**10.30** Morning tea session: "The House of Peter MacGregor"  
**11.0** East Lynne  
**11.30** Shopping reporter's session  
**12.0** A musical menu  
**12.30 p.m.** Daventry news bulletin  
**1.0** Mrs. Holmes and Mrs. Hent-whistle  
**2.0** Betty and Bob  
**2.30** Home service session  
**3.45** Wide Range melodies  
**4.0** Lady Courageous  
**5.0** Children's session  
**6.15** The Air Adventures of Jimmy Allen  
**7.0** The Lone Ranger  
**7.15** Biddle  
**7.30** Bill and Daffydill  
**8.0** Problems for Pamela  
**8.15** Easy Aces  
**9.0** Imperial Intrigue  
**9.30** A Wide Range concert  
**10.0** Variety  
**11.30** Daventry news bulletin  
**12.0** Close down

## THURSDAY, NOVEMBER 9

**6.0 a.m.** Morning session  
**7.0** Daventry news bulletin  
**8.45** Aunt Daisy  
**9.52** Home Decorating session (Anne Stewart)  
**10.0** Let's waltz  
**10.15** Morning reflections (Uncle Scrum)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11.30** Shopping Reporter's session  
**12.0** A musical menu  
**12.30 p.m.** Daventry news bulletin  
**1.0** The Sons of Sandy Mac  
**2.0** Betty and Bob  
**2.30** Home Service session  
**3.30** Afternoon tea reflections with Reg. Morgan  
**4.0** Lady Courageous  
**5.0** Children's session  
**6.15** The Air Adventures of Jimmy Allen  
**7.0** The Lone Ranger  
**7.30** The House of a Thousand Tales  
**7.45** The Story Behind the Song  
**8.0** The Shadow of Fu Manchu  
**8.15** The Adventures of Dr. Banton  
**8.30** The Black Tulip  
**9.0** Captain Speeder's Tours  
**9.30** A Wide Range concert  
**10.0** Variety  
**11.30** Daventry news bulletin  
**12.0** Close down

## FRIDAY, NOVEMBER 10

**6.0 a.m.** Morning session  
**7.0** Daventry news bulletin  
**8.45** Aunt Daisy

**10.0** Hits and Encores  
**10.15** Morning reflections (Uncle Scrum)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11.0** East Lynne  
**11.30** Shopping Reporter's session  
**12.0** A musical menu  
**12.30 p.m.** Daventry news bulletin  
**1.0** Mrs. Holmes and Mrs. Hent-whistle  
**2.0** Betty and Bob  
**2.30** Home Service session  
**3.45** Wide Range music  
**4.0** Lady Courageous  
**5.0** Children's session  
**6.0** Meet the Major  
**6.30** Famous Escapes  
**7.0** Our First Hundred Years: "Whalers and Sealers"  
**7.15** Lawrence of Arabia  
**7.30** Sports session  
**8.0** Problems for Pamela  
**8.15** Easy Aces  
**9.0** New recordings  
**9.30** The Airman Racing session, by "The Railbird"  
**9.45** Variety  
**11.30** Daventry news bulletin  
**12.0** Close down

## SATURDAY, NOVEMBER 11

**6.0 a.m.** Morning session  
**7.0** Daventry news bulletin  
**8.45** Aunt Daisy  
**10.15** Morning reflections (Miss Elsie K. Morton)  
**12.30 p.m.** Daventry news bulletin  
**1.0** Of Interest to Men (Bernie McConnell)  
**1.15-5.0** Sports flashes throughout the afternoon  
**1.15** Embassy dance hits  
**1.30** Cuckoo session  
**3.45** Wide Range melodies  
**6.15** Garden Club of the Air (Don Donaldson)  
**6.30** Sports results (Bernie McConnell)  
**7.0** The Lone Ranger  
**7.30** Home Decorating session (Anne Stewart)  
**7.45** Slaps and Claps (Lionel Seate)  
**8.15** The Adventures of Dr. Banton  
**8.30** Musical Jigsaw (Alec. McDowell)  
**9.30** A Wide Range concert  
**10.15** Broadcast of the Town Hall dance  
**11.30** Daventry news bulletin  
**12.0** Close down

**2ZA** PALMERSTON Nth.  
 1400 k.c., 214 m.

Highlights are announced every evening at 6 p.m. and at 8.30 p.m.

## SUNDAY, NOVEMBER 5

**6.0 p.m.** Family request session  
**7.30** A preview of the week's features  
**8.0** The "Man in the Street" session (from 2ZB)  
**9.0** Daventry news bulletin  
**9.15** Cavalcade of Drama: "Johann Strauss, King of Three-quarter Time"  
**9.45** Slumber music  
**10.0** Close down

## MONDAY, NOVEMBER 6

**6.0 p.m.** Bright melodies  
**6.30** The Duckworth Duo

**6.45** Do You Know Your Artists?  
**7.0** The Thrill Hunter  
**7.30** Lawrence of Arabia  
**8.0** That was the Year  
**8.15** Hollywood Casting Office  
**8.30** Australian Artists on Parade  
**9.0** Daventry news bulletin  
**9.15** Announcer's programme  
**11.0** Close down

## TUESDAY, NOVEMBER 7

**6.0 p.m.** Popular recordings  
**6.15** Lady of Millions  
**7.30** Sacrifice  
**8.0** We, the Jury  
**8.30** Half-hour of humour, with musical interludes  
**8.45** Young Farmers' Club session  
**9.0** Daventry news bulletin  
**9.30** Rhythm, sweet and hot  
**10.0** Close down

## WEDNESDAY, NOVEMBER 8

**5.30 p.m.** Dannevirke session (Michael)  
**6.0** Bright melodies  
**6.30** Music and drama  
**6.45** Thumb-nail sketches of your favourite stars  
**7.0** The Thrill Hunter  
**7.30** Lawrence of Arabia  
**8.0** Nothing Ever Happens  
**8.15** Songs of the Islands  
**8.30** Music from the Masters  
**9.0** Daventry news bulletin  
**9.15** Piano rhythm  
**9.30** Variety  
**10.0** Close down

## THURSDAY, NOVEMBER 9

**5.30 p.m.** Feilding session  
**6.0** Early evening music  
**6.45** Thumb-nail sketches of your favourite stars  
**7.0** The Sign of the Purple Spider  
**7.30** Sacrifice  
**8.0** The laugh of the week  
**8.30** Programme of English artists famous on stage and screen  
**9.0** Daventry news bulletin  
**9.30** News from the motoring world  
**10.0** Close down

## FRIDAY, NOVEMBER 10

**6.0 p.m.** Early evening music  
**7.0** Marton session  
**8.0** Music from the Movies  
**9.0** Daventry news bulletin  
**9.30** Sports session  
**10.0** Close down

## SATURDAY, NOVEMBER 11

**6.0 p.m.** Bright melodies  
**6.15** Suzette's session  
**6.30** Sports session  
**6.45** Melody tour  
**7.30** Organ music  
**8.0** Popular concert programme  
**9.0** Daventry news bulletin  
**9.15** The Nola Luxford News  
**9.30** Dancing time from 2ZA  
**10.0** Close down



ELSIE K. MORTON, noted New Zealand writer, who conducts the "Morning Reflections" at all 2ZB Stations at 10.15 a.m. on Saturdays.

PURE VIRGINIA CIGARETTE TOBACCO

FINE CUT AND STANDARD

THE CHOICE OF CRITICAL SMOKERS

ALWAYS SATISFIES

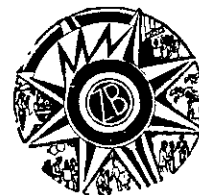
# Smoke "PARK DRIVE"

## It Lasts Longer!

MORE PLEASURE FOR YOUR MONEY



# THE ZB RADIOGRAM



## 1ZB MEN OF THE MOMENT

8.45 p.m.

Mondays and Fridays

## 2ZB MUSICAL RENDEZVOUS

6 p.m.

Tuesdays and Thursdays

## 3ZB JUST OUT OF THE BOX

8.30 p.m.

Saturdays

## 4ZB MUSICAL JIG-SAW

8.30 p.m.

Saturdays

## 2ZA THUMB-NAIL SKETCHES OF YOUR FAVOURITE STARS

6.45 p.m.

Wednesdays & Thursdays

**A**n extraordinary amount of progress has been made by a large group of young men who, under Gladstone Hill, have been doing excellent choral work as "The Bohemians." "The Bohemians" are, with very few exceptions, men who are interested in musical and particularly choral work, but who had never done any singing in their lives before. Their activities began last Easter, and since then, under the expert guidance of their conductor, they have progressed to such an extent that in the Wellington Competitions Society's Contest for choirs they gained unqualified success.

### Kindergarten Concert

The 2ZB Concert Party were the entertainers recently at a concert given by the Free Kindergarten of the Lower Hutt in aid of the classes for which they are responsible. A large house greeted enthusiastically a well-balanced programme which featured Misses Leslie Hall and Ella Thompson, that versatile pianist Eric Bell (who is also 2ZB's Programme Organiser), the Bohemian Choir, under Gladstone Hill, and several other artists, among whom Brian O'Brien was perhaps the best known. As the result of the efforts of the 2ZB Concert people, the Free Kindergarten Fund has benefited to a considerable extent. Towards the end of the programme Uncle Scrim introduced to the audience the Hon. Walter Nash, Minister of Finance, who outlined the purposes of the concert and the work of the body of people who were responsible for it.

### Guy Fawkes

A fast-moving and interesting programme from 1ZB is a series in four episodes of the exciting story of Guy Fawkes and the Gunpowder Plot, which was scheduled for broadcast at 5.30 p.m. in the Children's Magazine on Tuesday, October 31, and on the following Wednesday, Thursday, and Friday. In vivid terms the story tells of the plot that was engineered 334 years ago by Guy Fawkes, Robert Catesby, and some gentlemen of England, to blow up Parliament House and put an end to some of the misrule England had suffered under James I. and his Parliament. The events that led up to the plot, its formation, and its failure, make a splendid story of exciting history. The session is being produced by 1ZB, the script being prepared by Jim Boswell in 1ZB's programme department. He spared no pains to make the story historically accurate.

### In Darkest Africa

Most interesting recent interview from 1ZB was Marina's morning talk with Leal Douglas, well-known Australian actress, at present touring New Zealand, and who was here with "The Women" company early this year. In a bright and breezy ten minutes' talk, Miss Douglas spoke of her work in the early days of the silent films, with such stars as Fay Compton and Gladys Cooper. The highlight, however, was an entertaining account of her experience in the wilds of

Africa in an animal filming expedition in the party of the famous explorer Cherry-Kearton. "At the time I was the only woman ever to have travelled so far into darkest Africa," said Miss Douglas, "and it was the most exciting experience in my life, particularly in my acting career. I was actually 'shot' in the same scene as lions, tigers and gorillas. And if any of you ever saw these films," she added, "you should just be able to distinguish me from the gorillas."

### School Friends Meet

The visit of Shirley Ann Richards, charming young Australian film-star, to 1ZB's studios last week, revealed that Shirley, and Guy Nixon, young 1ZB announcer, had been to school together. They hadn't seen each other for nearly



Charming JESSIE McLENNAN, of 3ZB, who has been transferred to 4ZB

three years, and were both extremely interested to see how the other had turned out since growing up. The school was the Thweng Garden School in Mossman, Sydney, and both recalled the days when they had done their first acting in "Midsummer Night's Dream," with Shirley playing the boy's part of Demetrius, a young Athenian, and Guy playing Lysander.

### Tea Party

Nearly thirty of 1ZB's staff accepted Gran's invitation to go to a Saturday morning tea party and bring "something for the party" in view of Mary Spedding's approaching wedding to Douglas Woodcock. It was interesting to notice that 1ZB's copywriting staff took some of their own medicine, by way of bringing along some of the tinned stuff which they advertise for a local store. Mary Spedding has been with 1ZB since the old Friendly Road days, and swears she would never have left it had she not been induced to take a double in the Matrimony Stakes.

### Superstition Flouted!

Friday the thirteenth is notoriously a carnival day for superstition, but on that day (October 13), in Palmerston North, superstition came off second best. It was Michael, 2ZA's announcer, who had the idea of an anti-Superstition Meeting. Palmerston North was with him all the way; at his invitation a surprising number of sceptics broke mirrors, were third to light cigarettes from the one match, and strolled—some nonchalantly, others a shade desperately—under ladders. The faithful awaited dire consequences. Such heresy! But nothing happened.

### Professor Turns Captain

The news is out! "Professor Speedee" has become "Captain Speedee." Nine o'clock on Thursday night, November 2, marks the premiere broadcast of radio's latest "quiz" programme "Captain Speedee's Tours." Interesting, entertaining, and profitable, too, it looks like being just as popular as the general knowledge tests. Briefly, the idea is that contestants are "lost" somewhere in the world, but certain clues are given, and in a prescribed time they have to name the place in which they find themselves. There are prizes for correct answers by the contestants, and for "tours" submitted by listeners which are adjudged the most suitable.

Make a point of listening to this new and fascinating programme at 9 p.m. every Thursday.

### Daffodil Day

Daffodil Day in Dunedin is always rewarded with a great public response. 4ZB assisted the Plunket Society with publicity. After the conclusion of the day's hard work by the collectors, Don Donaldson interviewed the local president of the Plunket Society, Mrs. McGeorge, who expressed the gratification of the society at the collaboration of 4ZB.

### Old-Fashioned Melodrama

3ZB's studio players are making quite a name for themselves with their Saturday evening ten-minute Sketches, but Jessie McLennan, the leading lady, has proved herself to be more than just a mere voice. "Love or Lucre," described as a "great drama," presented Jessie (the fair though fickle Lady Ann), in a new role. The climax of the play sees the hero and villain in a fearful struggle on the stairs. There is no recorded effect to describe bodies in a rough and tumble, so the desired sound was obtained by a crouching Jessie McLennan vigorously tumbling a large leather-covered stool across the studio floor. The sight was too much for the onlookers, and it is no wonder the lounge and studios resounded to the laughter. Incidentally, a very realistic performance of a man "in his cups" was provided by Jack Bremner, who was cast in the role of the handsome though wicked Lord Ronald.



## Memorable "Mike" Moments

### (3) George Vryer

*You'd think the Fates would be too busy—or at least have more dignity than to conspire to upset the arrangements of us poor helpless human beings as they sometimes do. Maybe they do it from a perverted sense of humour and desire to tease. Anything for a laugh!*

*It was George Vryer of 12B who inspired the foregoing remarks by his account of his most memorable mike moment. Here it is:*

"One unforgettable occasion happened some years ago on a night when an urgent message had to be broadcast to a Public Works Camp in the country, calling one of the men to the Auckland Hospital at once, as he was urgently needed — a type of announcement you will realise all announcers hate putting over.

On this occasion no sooner had I finished sending the call, when I looked down at the other turntable to check that I was not repeating the record already played. You can imagine my feelings when I read the title of the record to be broadcast — "Ain't it Grand to be Blooming Well Dead."

I hurriedly substituted the next record the Programme Department had lined up on the evening's schedule, and nearly had a fit when the next showed the extraordinarily inappropriate title of — "Everything is Hunky Dory." I grabbed another, and was foiled again with "Down Among the Dead Men." I nearly started yelping, particularly when the following record had the appalling title of "Pushing Up the Daisies." Control Room must have thought I had suddenly gone in for physical exercises, or something, but thank heaven, I finally found a record called "Buffoon." It looked innocent, but believe it or not, it actually commenced with three enormous hearty laughs!

### (4) Doug. Laurenson

"One hot summer afternoon," Doug. told us, "I sought to relieve the atmosphere in the studio by opening the outside window. All was fine and dandy, and, quite pleased with myself — I opened the mike and settled down to read a long commercial announcement. But Fate lurked just outside the open window. Outside it was a long fire escape, and up it crept a friendly cat — of the large tom variety — right into the studio and on to the announcer's desk. I went steadily on reading the commercial, trying not to notice puss. But puss wouldn't take no. First he purred and rubbed his head on my arm, then he scratched at the paper I was holding — I beat him off. Finally he put both paws up to the mike and let out a resounding "Me-ow!" that went over the air and was heard by thousands. And then — I came to the end of the commercial, turned off the mike — and pussy out of the studio."

## SING AS WE GO ZB Stations To Broadcast Community Singing Films

IN a recent statement, the Archbishop of Canterbury said that "at a time of anxiety, music can lift us above troubles that beset us."

This might explain the value of Community Singing which seems to have originated during the Great War of 1914-18. There is undoubtedly a great fascination to be found in singing the old and the new songs en masse. For one thing, the deficiencies of the individual voices become lost in the heartiness of the combined vocal efforts, and for another, community songs are generally selected for their lilt, their sentiment and their humour rather than for their musical quality.

The large audiences which Community Sings generally attract are proof of their

consistent popularity, and it is this obvious natural desire to "sing as we go" that has led the Commercial Broadcasting Service, in association with Columbia Pictures, Pty., Ltd., to give to ZB listeners a novel series of community singing films. Some of these have already been screened at local theatres, but the new ones will be heard in the broadcast series which will begin at all ZB Stations on Saturday, November 4, at 6.30 p.m. Thereafter, they will play every Saturday at this time. Each of these films has a separate character; for example, one comprises the popular Strauss songs, another the well-known Hill-Billy melodies; still another has a Hawaiian flavour.

## "What About a Cup-er-Tea, Maggo?"



EVERYBODY knows "Barney" — "Barney," with his constant demands for a "cup-er-tea, Maggo."

It's a well-known fact that in radio, as in stage and screen, productions, subsidiary characters often achieve a popularity almost equal to that of the stars. "Barney" is a good example; and undoubtedly "Fred" and "Maggie" themselves would be glad to acknowledge "Barney's" contribution to the success of the feature.

Of special interest to ZB listeners is the fact that "Barney" once made a film in New Zealand! It was called "Fun On the Avon," in which "Barney" supplied the fun by submitting to a canoe being upset, throwing him and another occupant into the river!

"Barney," whose real name is Les Wharton, is probably just as well known for his screen work as for his broad-

casting. His most recent film appearance was with Cecil Kellaway in "Mr. Chedworth Steps Out!"

Shortly after his appearance in this film, "Barney" became ill, and that accounts for his non-appearance in recent episodes of "Fred and Maggie Everybody." But his recovery from severe appendicitis is preceeding satisfactorily, and he will soon be back at his radio work again.

It was a great disappointment to Sydney "Fred and Maggie" fans that because of his illness "Barney" wasn't able to take part in the celebration of Fred and Maggie's 750th performance, an occasion when many well-known people in the feature stepped out of character to say cheerio to their friends and well-wishers.

"Fred and Maggie" are on the air on Sundays, Mondays and Tuesdays at 7 p.m.

## Meet the LADIES



"GRAN" of 12B—in private life Mrs. Donne—is a Scot. Nobody could possibly mistake it. She still talks with a faint Celtic burr that is fascinating, and she's got a certain feyness of mind that is quick, penetrating, that tackles any problem of the mind or heart and irons it out smoothly.

She's got a dry Scots sense of humour, the same that made Sir Harry Lauder one of the funniest comedians on earth, and the same sense of underlying kindness in her wit, a feeling of unobtrusiveness that gave the puckish humour of Sir James Barrie the inevitable label of "whimsical." Gran is whimsical.

She's also rather shy, and shuns publicity. But if publicity and the type of "lionising" which usually follows a radio personality brings her into the public eye, she accepts it quietly and without fuss, and there's an end.

"Gran" spent her first New Zealand years in Southland and Central Otago, and her first introduction to radio was over Station 12S in Auckland, after which she went to 12M, Manurewa. There, as "Gran" of 12B, she became known to thousands of Scots, who formed a Scottish Radio Club with a membership of over four thousand.

In 1937 she joined the Commercial Broadcasting Service at 22B, later transferring to 4ZB, where she started the first women's commercial session from that Station. Now she is up at 12B and conducts the Home Service Session at 2.30 daily. Always her sessions are characterised by her gentle whimsical sense of humour, her unobtrusive kindness, her good Scots common sense.

"Gran" has published a book, "Bits and Pieces," and has written numerous radio sketches, which are far too heady, far too slick as radio scripts for us to be hoodwinked by "Gran's" modesty. And there's another thing — "Gran" shares with her sister the distinction of being the only women to have spent a night on Campbell Island, three hundred miles south of New Zealand. The island is now deserted except for a few sheep, and was reached only by a very small boat over very stormy seas. Yes, there are many things about "Gran" for which we can admire her.

## ZB EXHIBITION NOTES

**T**HE Exhibition Station, 5ZB, commences its gay career this week. After its official opening at 8 p.m. on Wednesday, November 1, it settles down to "air the Fair" in two bright daily sessions (except Sundays). "Mac" and "Jill," the Station's personalities, are right on the job and their cheery voices will be heard in programmes which will embody the right spirit of the Exhibition. During the past week they have been studying the Exhibition from every angle and their descriptions will be most informative to listeners, particularly the sick folk who will be unable to see it for themselves.

\* \* \*

Visitors to the Exhibition should have no difficulty in finding Station 5ZB. It is located near the Free Kindergarten Building just inside the Tirangi Road Entrance. In any case its attractively coloured exterior and its tall aerial masts will make it very conspicuous.

\* \* \*

Probably one of the most attractive vehicles in Wellington—the new 2ZB Outside Broadcast Van will shortly be seen passing between the Exhibition and 2ZB Studios. Incidentally, glass panels in either side of the Van afford a clear view of the interior. Take a peep some time if you get a chance.

\* \* \*

5ZB will originate a Commercial Network broadcast of the Official Opening of the Exhibition on Wednesday, November 8, at 2.30 p.m.

1360 (one three six nought) on the dial of your radio receiver is 5ZB, the Exhibition Station.

### "Songs of the Island"

The popular "Songs of the Island" session conducted at 4ZB by Airini, was missed on a recent Sunday, much to the sorrow of many people. The reason, however, was that Airini has gone on her annual leave. Her popular Maori Cameo in the Children's Session, and "Songs of the Island" will not be resumed for a few weeks.

## EXPERT ORGANISTE



**M**RS. A. WARRILLOW, for five years organiste at the Christchurch Community Sings, has played the organ in many of the leading cities of both the Northern and Southern hemispheres. While in South Africa she played in Johannesburg and other towns, and at a later date in America, on the largest organs in San Francisco, Daly City and Sacramento. New Zealand followed; and when an organist was required for the 3ZB Community Sings, Mrs. Warrillow offered her valuable services, and has played without a break through five seasons.

Mrs. Warrillow prefers the old songs, but her vast experience gained has stood her in good stead, and is borne out by the ease with which she changes from a lilting English folk song to the rhythm of "The Beer Barrel Polka!" Apart from being heard in the Community Sing broadcasts every Friday from 3ZB, Mrs. Warrillow's Sunday presentations featuring also June Bassett, the "Christchurch Gracie Fields," give pleasure to a vast number of listeners.

## JUST OUT OF THE BOX

### CONVERSATION PIECE:

*Mrs. A: "Heard a new record on the radio the other evening."*

*Mrs. B: "Did you? I wonder if it was the one I heard on Tuesday — by, let's see now — I think it was Bing Crosby."*

*Mrs. A: "No, the one I heard was played on Monday . . . a new dance band record."*

*Mrs. B: "Oh, there must have been two new records then, played this week."*

Not only two new ones, Mrs. B! It would be interesting to know just how many listeners are aware that scarcely a day goes by without one or more newly-released records being broadcast for the first time. Of all the new releases, 80 per cent. are dance numbers, and of all the new releases in England and America, the Commercial Broadcasting Service receives one.

Not so very long ago New Zealand was almost inaccessible, and new fashions took years to filter through to this far-flung corner, but nowadays it's a very different story, and we are tapping our toes to the latest song hit almost before the newsboys in London and New York have started whistling it.

In order to give a greater number of listeners the opportunity of keeping in touch with the latest in recorded entertainment, the Stations, in addition to featuring individual numbers at the earliest possible moment after their re-

lease, are including the pick of the week's new recordings in special sessions.

For this session in Christchurch, Station 3ZB has hit on the appropriate title "Just Out of the Box." Jack Bremner, who will conduct this review of the week's releases every Saturday night at half-past eight, is well qualified to handle the session. For many years Jack has been an ardent record "fan" and quite an authority on the bands and artists recording regularly for all the studios. To Jack a record is more than a piece of wax, and he never loses sight of the fact that the voice and the music we are inclined to take so much for granted belongs to a very real person or orchestra.

1ZB too, has regular times for broadcasting first releases of the latest shipments of overseas hits. The times are: Saturdays at 7.45 p.m. and Sundays at 9.30 p.m. Swing fans can hear the latest records by Ellington and other swing leaders on Saturdays; while lovers of the old masters like Schubert, Grieg, and the three B's (Beethoven, Bach and Brahms), should have their dials set to 1ZB on Sundays at 9.30 p.m.

2ZB has picked 2 p.m. on Sundays as the perfect time for the launching of debutante tunes.

Dunedin, besides having its "Hits and Encores" session at 10 a.m. Fridays, and Embassy Dance Hits at 1.15 p.m. on Saturdays, reserves 9 p.m. on Fridays for its special new release session, "New Recordings."

## "True Stories"

### Absorbing New Feature For 1ZB Listeners

**B**EGINNING on Monday, November 6, and broadcasting at 4 p.m. Mondays to Fridays inclusive, "Doc Sellars' True Stories" is the latest addition to 1ZB's top-line features.

Each episode in this absorbing serial is so full of human emotion, thrills and suspense—as are all true stories from life—that it is sure to win a host of listeners.

Doc Sellars runs a general store, where he is visited each day by the radio—and he tells his stories to a great listening audience from behind the counter.

Such a fund of stories he has to tell!

There's a story about a man and his wife who ran a store like himself. They made a bit of money and hoped at last to take their much belated honeymoon in Italy. However, their family, consisting of a son and two daughters, have all got into some sort of trouble which causes the postponement of the trip. The story is built around the sorting out of these problems—and happily, it has a satisfactory ending.

Another story, "The Man I Wouldn't Give Up," is a touching love story with the garish lights of Hollywood as its setting.

All these and more are the tales to be heard from 1ZB on Mondays to Fridays at 4 p.m., from November 6.

## "Lady Courageous"

**L**ADY COURAGEOUS," which broke all popularity records in Auckland, will be heard over 2ZB, 3ZB and 4ZB at 4 p.m. from Monday to Friday inclusive, as from Monday, November 1.

Wellington, Christchurch and Dunedin radio audiences will be delighted with this story.

Helen King, the central figure of the story, is a charming young woman who, after her husband's death, carries on his business as editor of "The Argus," leading newspaper in the small but flourishing town of Newdale.

Her trials, tribulations and triumphs will fill you alternately with pity and pride for this brave little woman who takes up a man's job and handles it successfully.

You will find yourself falling for the charm and spunk of "Lady Courageous," and you'll meet many other intriguing characters too, in this fast-moving story. Among them, Sandy Millen, a newspaper man from New York, who drifts into Newdale and takes a job on the "Argus," Jeff Hogan, Helen's cantankerous old compositor and true friend, Helen's niece Mary Wentworth and her fiancé Bob Blake, and Sparky Randall, a youngster whose only relatives perished in a tenement fire and who has become a true follower of Sandy Millen.

In a recent criticism of this successful and absorbing radio play, the following sentence appeared,—"Not only is this story crammed with thrilling adventure and action, but it holds an interest for those who enjoy the intimately human side of life — romance."

# COMMERCIAL PROGRAMMES



*Bring Romance And Drama  
Into Your Home Every Day*



 	<p><b>"CAVALCADE OF DRAMA"</b> <i>Bringing A Romantic Past Before You</i> <b>9.15 p.m. Sundays</b></p>
 	<p><b>"THE HOUSE OF PETER MACGREGOR"</b> <i>The Sympathetic Story Of A Family</i> <b>10.30 a.m. Mondays to Fridays</b></p>
 	<p><b>"THE ADVENTURES OF DOCTOR DANTON"</b> <i>Strange Cases In Strange Places</i> <b>8.15 p.m. Tuesdays, Thursdays, Saturdays</b></p>
 	<p><b>"EASY ACES"</b> <i>Ace Is Easy — When Jane Is Difficult</i> <b>8.15 p.m. Mondays, Wednesdays, Fridays</b></p>
 	<p><b>"BETTY AND BOB"</b> <i>They Dared Everything To Be Together</i> <b>2 p.m. Mondays to Fridays</b></p>
 	<p><b>"OUR FIRST HUNDRED YEARS"</b> <i>A Feature With A Nation As Its Hero</i> <b>7 p.m. Fridays</b></p>
	<p><b>"THE LONE RANGER"</b> <i>Be There When The Lone Ranger Rides Again</i> <b>7 p.m. Wednesdays, Thursdays, Saturdays</b></p>

**THE ZB STATIONS ARE ON THE AIR 7 DAYS A WEEK ● 6 A.M. TO MIDNIGHT**

# EMPIRE SERVICE

Daventry programmes are still subject to alteration without notice other than by announcements preceding transmission. It is therefore impossible at the moment to publish them in advance.

Listeners should take note of NBS and NCBS announcements about rebroadcasts from Daventry. These are frequent.

The "News Bulletins in English" from stations throughout the world remain unchanged, but two further changes in Transmission 4B, from Daventry, taking effect from October 24, have been notified—GSB, 31.55m. replaces GSF, 19.82m. for the West Indies, and GSD, 25.53m. (synchronised transmitter) replaces GSP, 19.60m. for Canada.

## EMPIRE FREQUENCIES

(Time in each case is N.Z. Summer Time)

TRANSMISSION 1:	Call	Metres	Kc/s	Area Served
8.57 p.m. - 10.15 p.m.	*GSB	31.55	9510	Australia
	*GSB	31.55	9510	New Zealand
	*GSF	19.82	15140	Australia
	*GSF	19.82	15140	New Zealand
	GSD	25.53	11750	Australia
	GSI	19.66	15260	Oceania & South & West Africa
	GSP	19.60	15310	North Africa and Near East
	GSE	25.28	11860	Europe
	GSW	41.49	7230	Europe
10.42 p.m. - 1.55 a.m.	DSJ	13.94	21530	India, Australia, West Indies
	*GSQ	16.86	17790	India, Australia, West Indies
	*GSQ	16.86	17790	Canada
	GSH	13.97	21470	Africa
	GSV	16.84	17810	Far East and New Zealand
	GST	13.92	21550	South America and New Zealand
	GSE	25.28	11860	Europe
	GSW	41.49	7230	Europe
TRANSMISSION 3:	GSJ	13.94	21530	India and West Australia
	GSF	19.82	15140	India and West Australia
	*GSQ	16.86	17790	India and West Australia
	*GSQ	16.86	17790	Canada
	GSH	13.97	21470	Africa
	GSV	16.84	17810	Far East and New Zealand
	GST	13.92	21550	South America and New Zealand
	GSE	25.28	11860	Europe
	GSW	41.49	7230	Europe
TRANSMISSION 4a:	GSI	19.66	15260	Africa
	GSC	31.32	9580	Africa
	GSD	25.53	11750	Canada
	GSE	25.28	11860	South America and New Zealand
	GSQ	16.86	17790	North America
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 4b:	GSC	31.32	9580	Africa
	GSD	25.53	11750	New Zealand, Australia, India
	GSB	31.55	9510	West Indies
	*GSD	25.53	11750	Canada
	GSO	19.76	15180	South America and New Zealand
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 5:	GSF	19.82	15140	South America and New Zealand
	GSD	25.53	11750	Canada
	*GSB	31.55	9510	Canada
	*GSB	31.55	9510	West Indies
	GSC	31.32	9580	India, Malaya and West Australia
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 6:	*GSB	31.55	9510	West Indies
	*GSB	31.55	9510	Canada
	*GSB	31.55	9510	South America and New Zealand
	GSC	31.32	9580	Western Canada
	GSD	25.53	11750	Western Canada

\*Synchronised transmitters

# News Bulletins In English

## Stations Throughout The World

N.Z. Summer Time

12.30 a.m. Melbourne	VLR (31.34m).
1. 0 a.m. Paris	TPB2 (16.87m), TPA2 (19.68m).
1.15 a.m. Daventry	GSJ (13.94m), GSH (13.97m), GST (13.92m), GSG (16.86m), GSV (16.84m), GSE (25.28m), GSW (41.49m).
2. 0 a.m. Rome	2RO4 (25.40m), 2RO8 (16.83m).
2. 0 a.m. Berlin	DJQ (19.63m), DJB (19.74m), DJE (16.89m), DJS (13.99m).
2. 0 a.m. Japan	JZJ (25.41m).
2. 0 a.m. New York	WNBI (16.88m).
2.30 a.m. Paris	TPB2 (16.87m), TPA2 (19.68m).
3.45 a.m. Madras	VUM2 (60.63m).
4. 0 a.m. Delhi	VUD3 (31.30m), VUD2 (60.00m)
4. 0 a.m. Bombay	VUB2 (61.10m).
4. 0 a.m. Daventry	GSF (19.82m), GSG (16.86m), GSH (13.97m), GSV (16.84m).
4. 0 a.m. Rome	2RO4 (25.40m), 2RO8 (16.83m).
5. 0 a.m. New York	WNBI (16.88m).
5.30 a.m. Daventry	GSI (19.66m), GSD (25.53m), GSG (16.86m).
6.15 a.m. Rome	2RO4 (25.40m), 2RO3 (31.13m), 2RO6 (19.61m).
7. 0 a.m. Berlin	DJC (49.83m), DJL (19.86m), DJD (25.49m), DJX (31.01m).
7. 0 a.m. Daventry	GSI (19.66m), GSC (31.32m), GSD (25.53m), GSE (25.28m), GSG (16.86m).
7. 0 a.m. Paris	TPA3 (25.24m), TPB13 (41.20m), TPA2 (19.68m).
8. 0 a.m. Japan	JZJ (25.41m), JZK (19.79m).
8.15 a.m. Madrid	EAQ (30.43m).
8.45 a.m. Melbourne	VLR3 (25.25m).
8.50 a.m. Daventry	GSC (31.32m), GSD (25.53m), GSF (19.82m), GSP (19.60m), GSO (19.76m).
9. 0 a.m. New York	WCBX (16.82m).
9. 0 a.m. Manchuria	MPCY (25.48m).
9.15 a.m. Berlin	DJC (49.83m), DJL (19.86m), DJD (25.49m), DJX (31.01m).
9.45 a.m. Daventry	GSC (31.32m), GSD (25.53m), GSF (19.82m), GSP (19.60m), GSO (19.76m).
10. 0 a.m. Melbourne	VLR3 (25.25m).
11.15 a.m. Rome	2RO9 (31.02m).
11.30 a.m. Daventry	GSF (19.82m), GSD (25.53m), GSB (31.55m), GSC (31.32m).
Noon Moscow	RW96 (19.76m), RKI (19.94m), RNE (25.00m).
12.30 p.m. Daventry	GSF (19.82m), GSD (25.53m), GSB (31.55m), GSC (31.32m).
1. 0 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m).
1. 0 p.m. San Francisco	KGEI (19.54m).
1.15 p.m. Berlin	DJB (19.74m), DJD (25.49m).
2.45 p.m. Daventry	GSB (31.55m), GSC (31.32m), GSD (25.53m).
3. 0 p.m. New York	WNBI (16.88m).
3. 0 p.m. Melbourne	VLR (31.34m).
3. 0 p.m. Pittsburgh	WTIC (25.27m).
3. 0 p.m. Schenectady	WGEA (31.41m).
3.15 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m).
3.30 p.m. Berlin	DJB (19.74m), DJD (25.49m).
3.30 p.m. Delhi	VUD3 (19.62m).
4. 0 p.m. Daventry	GSB (31.55m), GSC (31.32m), GSD (25.53m).
5.15 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m), (30.99m).
5.30 p.m. Japan	JVH (20.50m).
6. 0 p.m. San Francisco	KGEI (48.40m).
6.15 p.m. Daventry	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m).
6.30 p.m. Japan	JZK (19.79m).
7. 0 p.m. Berlin	DJN (31.46m), DJQ (19.63m), DJR (19.56m), DJE (16.89m), DJH (16.81m), DJS (13.99m).
8. 0 p.m. Moscow	RW96 (19.76m).
8. 0 p.m. Daventry	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m).
8.15 p.m. Melbourne	VLR (31.34m).
8.15 p.m. Paris	TPA3 (25.24m), TPB3 (19.83m).
9. 0 p.m. Daventry	GSF (19.82m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m).
9.30 p.m. Rome	2RO8 (16.83m).
10.30 p.m. Manila	KZRH (49.20m).
10.45 p.m. Manila	KZRM (31.37m).
10.45 p.m. Daventry	GSJ (13.94m), GSH (13.97m), GST (13.92m), GSG (16.86m), GSV (16.84m), GSE (25.28m), GSW (41.49m).
11. 0 p.m. Rome	2RO8 (16.83m), 2RO4 (25.40m).
11. 0 p.m. Singapore	ZPH (30.96m).
11. 0 p.m. Paris	TPB2 (16.80m), TPA2 (19.68m).
11. 0 p.m. Saigon	Radio Saigon (49.05m).
11. 0 p.m. Manila	KZRF (49.01m).
11.15 p.m. Manila	KZRD (31.57m), KZRD (49.68m).
11.15 p.m. Shanghai	XGOY (25.20m).
11.30 p.m. Daventry	GSJ (13.94m), GSH (13.97m), GST (13.92m), GSG (16.86m), GSV (16.84m), GSE (25.28m), GSW (41.49m).
12 midnight Berlin	DJR (19.56m), DJH (16.81m), DJN (31.46m), DJS (13.99m).

# ODDS

"YOU mustn't imagine we've nothing else to do but puff our pipes and listen to the radio," says a lighthouse keeper who looks after one of the big English coastal lights. "But rough seas isolate us in the winter for weeks at a time. Believe me, we often mutter a thankful prayer for the friendly voices that come to us through the loud-speaker."

He and his mate put a four-valve all-wave receiver together. When work is done they use it to listen to the world. Daventry Empire news bulletins, and direct reception from New York, Moscow, Japan, Berlin, keep them better informed than most about what is going on "outside," as they call it.

Their light cost £20,000 to build, and there is enough in it to keep them pretty busy. The engine room, for instance, is as large as on a fair-sized passenger steamer. It gives power for the 10,000 candle-power light, for the Trinity House radio emergency service, for the giant foghorn. The Diesel engines must be serviced carefully, the light must be watched with scrupulous attention, the whole place must be scrubbed and polished every day.

But they have time to listen to everything they can get, from foreign shortwave transmitters to the passing to and fro of messages on the interesting 150-200-metre band.

They know when the *Skylark* is coming in with a good catch of fish. They heard the skipper of the *Lazy Jane* deciding to pull up his nets when the BBC announced gales, and sympathised with the *Daisy* when they ignored the warning and lost everything. They heard the Captain of the *Mary Ann* warning his wife not to row out in her punt to meet him. "It's rough to-night. Stay home, dear," and they heard, soon after, that she had misunderstood the warning, and had been drowned when the punt was swamped.

The keeper has a wireless friend on a lightship. They've never met, but they play chess by radio every week.

"In the night watches, while the great beam reaches over the darkening waters, there's a cosy glow in our lighthouse 'living-room' and the radio is on."

## Sixpence A Time

Van Straten, musical director at Quaglino's, London West End restaurant, learnt his music at sixpence a time. The son of a London tailor could not afford very much. Sixpence a week, however, and a "Maidstone" fiddle, put him in the hands of his council school mathematics master.

The Van Stratens wanted son Alfred to be an accountant. He did his best, but a visit to the Continent started him off on hotel orchestral work at The Hague, where he made himself into a one-man revue.

Back in London, he found work with a Jack Hylton combination, then returned to the Continent for engagements in Paris and on the Riviera. Two

## DO YOU KNOW?

What is Meant by the Length of a Wireless Wave?

A transmitting station radiates its signals as a train of electro-magnetic vibrations, or "waves," which have a constant velocity. These waves are radiated at infinitesimally separated spaces or frequencies. One wave will have travelled a definite distance at great speed before the next one is radiated. This distance is the length of the wave. Wavelengths are measured in metres. One metre equals 39.37 inches.



**BIBLE IN THE STREET:** A glass-topped stand enclosing an open Bible in extremely bold type was recently placed outside St. Paul's, Portman Square, London. Dozens of passers-by stopped to read it every day. At night, reading was possible by brilliant interior lighting

years leading his own band at the Cafe Anglaise, Leicester Square, topped off his reputation; and in 1931 Quaglino picked him up. Eight years there in the one job has made something of a record in the business.

## Tauber Was Cold

When Richard Tauber was in Australia last year he had to travel from Melbourne to Canberra: the first part of the way on *The Spirit of Progress*, as

# AND

modern as any American train. But at the border of Victoria he had to change to a different gauge. There was no heating; he was given a hot water bottle. The ventilators were open and would not shut. He stuffed them with blankets. At Canberra, with its magnificent Government buildings, there was no heating in the cinema where his concert was held. Women shivered in the fauteuils with rugs covering their evening gowns.

## Ask And Ye Shall Receive

According to Charles Siepmann, BBC Director of Programme Planning, plans laid down in August for future programmes were based on information secured in the BBC's researches into listening tastes (described in *The Listener* on August 25). Plays, for instance, were proved to be more popular than had been thought, so time was given weekly for the broadcast of first-class dramatic productions. "We shall have plenty of controversy," Siepmann also announced. "There will be monthly political debates, discussions every fortnight, and national broadcasts of a feature called 'Public Inquiries.'"

## Fixing The Frequency

"A constant and regrettable tendency" to increase the frequency of the A above middle C (treble clef) is reported by the International Broadcasting Union. This note is used everywhere to tune instruments. Experts who met in conference in London at Broadcasting House some months ago, fixed the frequency

at 440 per second, a standard maintained in the U.S.A. for the last 20 years. In England the frequency had been 439 cycles per second.

## To Improve Servicing

The Danish Radio Technical Association recently instituted a scheme to save owners of sets from the work of inefficient service men. Its members are issued with guarantee labels to fix to sets after working on them.

## Peeling Paint

Paint on the great Perisphere at the New York World's Fair began to peel fifteen days after the opening.

## To Puff Television

During England's Radiolympia (August 23 to September 2) the BBC Television Director invited any and every one to act, joke, play, sing or talk in front of the television cameras. Offers were accepted by post, or applicants were personally interviewed by a receptionist. They were warned, however, not to boast of their performance fees, for none were paid. The BBC considered it sufficient reward to transmit them to onlookers at the daily programmes.

## Increasing The Vocabulary

Americans just love making up new words. Here are some of the latest additions: Warboding (to describe international tension); reminuiscences (tiresome reminiscences); sinema (naughty film); Roosevelt the charming Roosevelt manner); representathieves (naughty politicians).

## He Decides

According to most authorities, Dante was born at Florence in the year 1265. But Ravenna, the city where he died and is buried, has persisted for many years in claiming also the honour of his birth. Mussolini has now decided to end the controversy. He has declared that Dante was born in Ravenna, and Florence has to accept what the *Yorkshire Post* calls "this surprising verdict" without demur.

# ENDS



# The Centennial in Pictures

## *Surveys of a Century*



THE SURVEYOR: Scraper-board drawing by A. H. McIntock

## MAKING NEW ZEALAND

**MAKING NEW ZEALAND** — This is the title of the Dominion's very first pictorial history. Thirty illustrated magazines will tell the story of New Zealand—Maori life, the whaling industry, missionary travel, and early immigration settlement—to mention but a few of all the phases of New Zealand's life and development which are so vividly and strikingly illustrated. See—literally SEE, the whole hundred fascinating years of New Zealand's growth. The letterpress will be by leading writers, and the illustrations will present a revelation of modern photographic art, executed from the land, the sea and the air. The treasures of museums and collections throughout the country will be used to bring the past before you.

Below is the list of pictorials. Numbers 1 and 2, "The Beginning" and "The Maori" are on sale now. Numbers 3 and 4, "Navigators and Explorers" and "Whalers and Sealers" will be on sale 15th November.

THE BEGINNING  
THE MAORI  
THE VOYAGE OUT  
THE SQUATTERS  
GOLD  
THE FOREST  
THE MOUNTAINS  
PASTURE LANDS  
REFRIGERATION  
POWER

BREAD  
MANUFACTURING  
TRACKS AND ROADS  
THE RAILWAYS  
SHIPS  
WHALERS AND SEALERS  
MISSIONARIES AND SETTLERS  
NAVIGATORS AND EXPLORERS  
FLYING  
COMMUNICATIONS

HOUSES  
FURNITURE  
PUBLIC BUILDINGS  
DRESS  
DEFENCE  
RECREATION  
RACING  
SUMMER SPORTS  
WINTER SPORTS  
THE ISLANDS

MAKING NEW ZEALAND consists of 30 Pictorial Surveys, each covering one selected topic, and containing 32 pages, with 60 illustrations. Price: 1/- per copy, postage 1d. Obtainable from all booksellers, from November 1, or direct from "The Business Manager," Department of Internal Affairs, Wellington, C.I.

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