

## ZB EXHIBITION NOTES

**T**HE Exhibition Station, 5ZB, commences its gay career this week. After its official opening at 8 p.m. on Wednesday, November 1, it settles down to "air the Fair" in two bright daily sessions (except Sundays). "Mac" and "Jill," the Station's personalities, are right on the job and their cheery voices will be heard in programmes which will embody the right spirit of the Exhibition. During the past week they have been studying the Exhibition from every angle and their descriptions will be most informative to listeners, particularly the sick folk who will be unable to see it for themselves.

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Visitors to the Exhibition should have no difficulty in finding Station 5ZB. It is located near the Free Kindergarten Building just inside the Tirangi Road Entrance. In any case its attractively coloured exterior and its tall aerial masts will make it very conspicuous.

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Probably one of the most attractive vehicles in Wellington—the new 2ZB Outside Broadcast Van will shortly be seen passing between the Exhibition and 2ZB Studios. Incidentally, glass panels in either side of the Van afford a clear view of the interior. Take a peep some time if you get a chance.

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5ZB will originate a Commercial Network broadcast of the Official Opening of the Exhibition on Wednesday, November 8, at 2.30 p.m.

1360 (one three six nought) on the dial of your radio receiver is 5ZB, the Exhibition Station.

### "Songs of the Island"

The popular "Songs of the Island" session conducted at 4ZB by Airini, was missed on a recent Sunday, much to the sorrow of many people. The reason, however, was that Airini has gone on her annual leave. Her popular Maori Cameo in the Children's Session, and "Songs of the Island" will not be resumed for a few weeks.

## EXPERT ORGANISTE



**M**RS. A. WARRILLOW, for five years organiste at the Christchurch Community Sings, has played the organ in many of the leading cities of both the Northern and Southern hemispheres. While in South Africa she played in Johannesburg and other towns, and at a later date in America, on the largest organs in San Francisco, Daly City and Sacramento. New Zealand followed; and when an organist was required for the 3ZB Community Sings, Mrs. Warrillow offered her valuable services, and has played without a break through five seasons. Mrs. Warrillow prefers the old songs, but her vast experience gained has stood her in good stead, and is borne out by the ease with which she changes from a lilting English folk song to the rhythm of "The Beer Barrel Polka!" Apart from being heard in the Community Sing broadcasts every Friday from 3ZB, Mrs. Warrillow's Sunday presentations featuring also June Bassett, the "Christchurch Gracie Fields," give pleasure to a vast number of listeners.

## JUST OUT OF THE BOX

### CONVERSATION PIECE:

*Mrs. A: "Heard a new record on the radio the other evening."*

*Mrs. B: "Did you? I wonder if it was the one I heard on Tuesday — by, let's see now — I think it was Bing Crosby."*

*Mrs. A: "No, the one I heard was played on Monday . . . a new dance band record."*

*Mrs. B: "Oh, there must have been two new records then, played this week."*

Not only two new ones, Mrs. B! It would be interesting to know just how many listeners are aware that scarcely a day goes by without one or more newly-released records being broadcast for the first time. Of all the new releases, 80 per cent. are dance numbers, and of all the new releases in England and America, the Commercial Broadcasting Service receives one.

Not so very long ago New Zealand was almost inaccessible, and new fashions took years to filter through to this far-flung corner, but nowadays it's a very different story, and we are tapping our toes to the latest song hit almost before the newsboys in London and New York have started whistling it.

In order to give a greater number of listeners the opportunity of keeping in touch with the latest in recorded entertainment, the Stations, in addition to featuring individual numbers at the earliest possible moment after their re-

lease, are including the pick of the week's new recordings in special sessions.

For this session in Christchurch, Station 3ZB has hit on the appropriate title "Just Out of the Box." Jack Bremner, who will conduct this review of the week's releases every Saturday night at half-past eight, is well qualified to handle the session. For many years Jack has been an ardent record "fan" and quite an authority on the bands and artists recording regularly for all the studios. To Jack a record is more than a piece of wax, and he never loses sight of the fact that the voice and the music we are inclined to take so much for granted belongs to a very real person or orchestra.

1ZB too, has regular times for broadcasting first releases of the latest shipments of overseas hits. The times are: Saturdays at 7.45 p.m. and Sundays at 9.30 p.m. Swing fans can hear the latest records by Ellington and other swing leaders on Saturdays; while lovers of the old masters like Schubert, Grieg, and the three B's (Beethoven, Bach and Brahms), should have their dials set to 1ZB on Sundays at 9.30 p.m.

2ZB has picked 2 p.m. on Sundays as the perfect time for the launching of debutante tunes.

Dunedin, besides having its "Hits and Encores" session at 10 a.m. Fridays, and Embassy Dance Hits at 1.15 p.m. on Saturdays, reserves 9 p.m. on Fridays for its special new release session, "New Recordings."

## "True Stories"

### Absorbing New Feature For 1ZB Listeners

**B**EGINNING on Monday, November 6, and broadcasting at 4 p.m. Mondays to Fridays inclusive, "Doc Sellars' True Stories" is the latest addition to 1ZB's top-line features.

Each episode in this absorbing serial is so full of human emotion, thrills and suspense—as are all true stories from life—that it is sure to win a host of listeners.

Doc Sellars runs a general store, where he is visited each day by the radio—and he tells his stories to a great listening audience from behind the counter.

Such a fund of stories he has to tell! There's a story about a man and his wife who ran a store like himself. They made a bit of money and hoped at last to take their much belated honeymoon in Italy. However, their family, consisting of a son and two daughters, have all got into some sort of trouble which causes the postponement of the trip. The story is built around the sorting out of these problems—and happily, it has a satisfactory ending.

Another story, "The Man I Wouldn't Give Up," is a touching love story with the garish lights of Hollywood as its setting.

All these and more are the tales to be heard from 1ZB on Mondays to Fridays at 4 p.m., from November 6.

## "Lady Courageous"

**L**ADY COURAGEOUS," which broke all popularity records in Auckland, will be heard over 2ZB, 3ZB and 4ZB at 4 p.m. from Monday to Friday inclusive, as from Monday, November 1.

Wellington, Christchurch and Dunedin radio audiences will be delighted with this story.

Helen King, the central figure of the story, is a charming young woman who, after her husband's death, carries on his business as editor of "The Argus," leading newspaper in the small but flourishing town of Newdale.

Her trials, tribulations and triumphs will fill you alternately with pity and pride for this brave little woman who takes up a man's job and handles it successfully.

You will find yourself falling for the charm and spunk of "Lady Courageous," and you'll meet many other intriguing characters too, in this fast-moving story. Among them, Sandy Millen, a newspaper man from New York, who drifts into Newdale and takes a job on the "Argus," Jeff Hogan, Helen's cantankerous old compositor and true friend, Helen's niece Mary Wentworth and her fiancé Bob Blake, and Sparky Randall, a youngster whose only relatives perished in a tenement fire and who has become a true follower of Sandy Millen.

In a recent criticism of this successful and absorbing radio play, the following sentence appeared,—“Not only is this story crammed with thrilling adventure and action, but it holds an interest for those who enjoy the intimately human side of life — romance.”