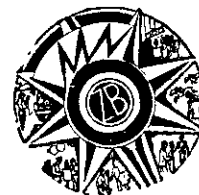




THE ZB RADIOGRAM



1ZB MEN OF THE MOMENT

8.45 p.m.

Mondays and Fridays

2ZB MUSICAL RENDEZVOUS

6 p.m.

Tuesdays and Thursdays

3ZB JUST OUT OF THE BOX

8.30 p.m.

Saturdays

4ZB MUSICAL JIG-SAW

8.30 p.m.

Saturdays

2ZA THUMB-NAIL SKETCHES OF YOUR FAVOURITE STARS

6.45 p.m.

Wednesdays & Thursdays

An extraordinary amount of progress has been made by a large group of young men who, under Gladstone Hill, have been doing excellent choral work as "The Bohemians." "The Bohemians" are, with very few exceptions, men who are interested in musical and particularly choral work, but who had never done any singing in their lives before. Their activities began last Easter, and since then, under the expert guidance of their conductor, they have progressed to such an extent that in the Wellington Competitions Society's Contest for choirs they gained unqualified success.

Kindergarten Concert

The 2ZB Concert Party were the entertainers recently at a concert given by the Free Kindergarten of the Lower Hutt in aid of the classes for which they are responsible. A large house greeted enthusiastically a well-balanced programme which featured Misses Leslie Hall and Ella Thompson, that versatile pianist Eric Bell (who is also 2ZB's Programme Organiser), the Bohemian Choir, under Gladstone Hill, and several other artists, among whom Brian O'Brien was perhaps the best known. As the result of the efforts of the 2ZB Concert people, the Free Kindergarten Fund has benefited to a considerable extent. Towards the end of the programme Uncle Scrim introduced to the audience the Hon. Walter Nash, Minister of Finance, who outlined the purposes of the concert and the work of the body of people who were responsible for it.

Guy Fawkes

A fast-moving and interesting programme from 1ZB is a series in four episodes of the exciting story of Guy Fawkes and the Gunpowder Plot, which was scheduled for broadcast at 5.30 p.m. in the Children's Magazine on Tuesday, October 31, and on the following Wednesday, Thursday, and Friday. In vivid terms the story tells of the plot that was engineered 334 years ago by Guy Fawkes, Robert Catesby, and some gentlemen of England, to blow up Parliament House and put an end to some of the misrule England had suffered under James I. and his Parliament. The events that led up to the plot, its formation, and its failure, make a splendid story of exciting history. The session is being produced by 1ZB, the script being prepared by Jim Boswell in 1ZB's programme department. He spared no pains to make the story historically accurate.

In Darkest Africa

Most interesting recent interview from 1ZB was Marina's morning talk with Leal Douglas, well-known Australian actress, at present touring New Zealand, and who was here with "The Women" company early this year. In a bright and breezy ten minutes' talk, Miss Douglas spoke of her work in the early days of the silent films, with such stars as Fay Compton and Gladys Cooper. The highlight, however, was an entertaining account of her experience in the wilds of

Africa in an animal filming expedition in the party of the famous explorer Cherry-Kearton. "At the time I was the only woman ever to have travelled so far into darkest Africa," said Miss Douglas, "and it was the most exciting experience in my life, particularly in my acting career. I was actually 'shot' in the same scene as lions, tigers and gorillas. And if any of you ever saw these films," she added, "you should just be able to distinguish me from the gorillas."

School Friends Meet

The visit of Shirley Ann Richards, charming young Australian film-star, to 1ZB's studios last week, revealed that Shirley, and Guy Nixon, young 1ZB announcer, had been to school together. They hadn't seen each other for nearly



Charming JESSIE McLENNAN, of 3ZB, who has been transferred to 4ZB

three years, and were both extremely interested to see how the other had turned out since growing up. The school was the Thweng Garden School in Mossman, Sydney, and both recalled the days when they had done their first acting in "Midsummer Night's Dream," with Shirley playing the boy's part of Demetrius, a young Athenian, and Guy playing Lysander.

Tea Party

Nearly thirty of 1ZB's staff accepted Gran's invitation to go to a Saturday morning tea party and bring "something for the party" in view of Mary Spedding's approaching wedding to Douglas Woodcock. It was interesting to notice that 1ZB's copywriting staff took some of their own medicine, by way of bringing along some of the tinned stuff which they advertise for a local store. Mary Spedding has been with 1ZB since the old Friendly Road days, and swears she would never have left it had she not been induced to take a double in the Matrimony Stakes.

Superstition Flouted!

Friday the thirteenth is notoriously a carnival day for superstition, but on that day (October 13), in Palmerston North, superstition came off second best. It was Michael, 2ZA's announcer, who had the idea of an anti-Superstition Meeting. Palmerston North was with him all the way; at his invitation a surprising number of sceptics broke mirrors, were third to light cigarettes from the one match, and strolled—some nonchalantly, others a shade desperately—under ladders. The faithful awaited dire consequences. Such heresy! But nothing happened.

Professor Turns Captain

The news is out! "Professor Speedee" has become "Captain Speedee." Nine o'clock on Thursday night, November 2, marks the premiere broadcast of radio's latest "quiz" programme "Captain Speedee's Tours." Interesting, entertaining, and profitable, too, it looks like being just as popular as the general knowledge tests. Briefly, the idea is that contestants are "lost" somewhere in the world, but certain clues are given, and in a prescribed time they have to name the place in which they find themselves. There are prizes for correct answers by the contestants, and for "tours" submitted by listeners which are adjudged the most suitable.

Make a point of listening to this new and fascinating programme at 9 p.m. every Thursday.

Daffodil Day

Daffodil Day in Dunedin is always rewarded with a great public response. 4ZB assisted the Plunket Society with publicity. After the conclusion of the day's hard work by the collectors, Don Donaldson interviewed the local president of the Plunket Society, Mrs. McGeorge, who expressed the gratification of the society at the collaboration of 4ZB.

Old-Fashioned Melodrama

3ZB's studio players are making quite a name for themselves with their Saturday evening ten-minute Sketches, but Jessie McLennan, the leading lady, has proved herself to be more than just a mere voice. "Love or Lucre," described as a "great drama," presented Jessie (the fair though fickle Lady Ann), in a new role. The climax of the play sees the hero and villain in a fearful struggle on the stairs. There is no recorded effect to describe bodies in a rough and tumble, so the desired sound was obtained by a crouching Jessie McLennan vigorously tumbling a large leather-covered stool across the studio floor. The sight was too much for the onlookers, and it is no wonder the lounge and studios resounded to the laughter. Incidentally, a very realistic performance of a man "in his cups" was provided by Jack Bremner, who was cast in the role of the handsome though wicked Lord Ronald.