

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by Rev. H. Bond James
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Running commentary on Avondale Jockey Club's Meeting, relayed from Avondale Racecourse

1. 0 p.m. District week-end weather forecast

2. 0 Selected recordings

3.15

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella"

5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"La Tarantelle De Belphegor" (Albert); "Blue Eyes" (Mackeben); "From The Old Country At Home" (Smetana); "Amoretten-tanze" (Gungl); "Variete Intermezzo" (Charlie); "Four Indian Love Lyrics" (Wood-ford Finden); "Song Of Paradise" (King); "Devotion" (Schumann); "Beautiful Spring" (Lincke); "Indian Mail" (Lamotte); "Stop Press; "Glow Worm Idyll" (Lincke); "Gipsy Sing For Me" (Meisel); "Tango Des Aveux" (Demaret); "Heartless" (Meisel).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 N.Z. Golf Championships (approx.)

7.15 NEWS AND REPORTS (approx.)

7.40 TALK: "Oh, Law"—Legal sidelights from early N.Z., by Julius Hogben

The second of a series of talks by Julius Hogben on curiosities of the law of New Zealand's early days. Mr. Hogben is a well-known broadcaster who carries his weight of learning lightly and brightly.

8. 0 Concert programme, featuring THE ROYAL AUCKLAND CHOIR, conducted by Harry Woolley
 Recording: La Scala Theatre Orchestra,
 "La Boheme" Selection Puccini

8. 8 The Choir,
 "Down in Yon Summer Vale" Wood
 "The Great White Host" Grieg
 (Words translated by Percy Grainger)
 (Soloist: Les O'Leary)

8.14 Recording: Alexander Borowski (piano),
 "Concert Study in C Major" Borowski

8.17 Ailsa Nicholls (soprano),
 "Come Out, Come Out, My Dears" Dessauer
 "A Memory". Goring Thomas
 "Go Down to Kew in Lilac Time" Graham Peel
 "June Music" Trent

8.29 The Choir,
 "Deck Thyself, My Soul, with Gladness" Bach
 "Hallelujah, Power and Glory" (from "Mount of Olives") Beethoven

Beethoven's sense of hero-worship comes out in his oratorio "Mount of Olives," in which we see the Hero of Nazareth stand forth. The great "Hallelujah" chorus comes at the end and is deeply impressive. Under the magic pen of Beethoven, sacred music, in its highest form, came a pace nearer the heart of man. "Mount of Olives" is a marvellous, if daring conception of the man, Christ Jesus.

8.37 June Taylor (cello),
 "Meditation" Massenet
 "Songs My Mother Taught Me" Dvorak
 "Elegie" Massenet
 "Tarantella" Squire

8.49 The Choir,
 "To Arms" Maunders
 Plantation song: "Who's Dat A-Calling?" .. arr. Robinson
 (Soloist: Les O'Leary)

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recordings:
 Light Opera Company,
 "Vocal Gems: 'The Cat and the Fiddle'" Kern

9.33 Grand Symphony Orchestra,
 "Intermezzo," "Tritsch-Tratsch" .. Johann Strauss

9.39 Leslie Henson, Heather Thatcher and Company,
 "A Warm Corner". Wimperis

9.45 Lucie Mannheim (light vocal)
 "I Am Wax Within Your Hands" Dalison
 "Mrs. Worthington". Coward

9.51 Geraldo and his Orchestra,
 "Shall We Dance?" Selection Gershwin
 10. 0 Sports summary

10.10 Dance music by Johnny Madden and his Swing Kings, relayed from the "Peter Pan" Cabaret

10.45 Reserved

10.50 Continuation of dance music

11.15 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Music from the movies

8.30 "The Woman in White"

9. 0 "Soldier of Fortune"

9.28 Variety show

10. 0 Further hilarity

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Ships and Shoes and Sealing Wax" (2): A talk by Nelle Scanlan

12. 0 Lunch music

1. 0 p.m. Weather report for aviators, week-end weather forecast and frost forecast for Canterbury and Otago

2. 0 Light musical programme

3. 0 Sports results

3.28 to 3.30 Time signals from the Dominion Observatory

4. 0 Sports results

5. 0 Children's session

5.45 DINNER SESSION:
 (Subject to interruption by re-broadcasts)

"The Bartered Bride" (Smetana); "Clog Dance" (Fetras); "Norwegian Bridal Procession" (Grieg); "Pan And The Wood Goblins" (Rothke); "Dance Of The Comedians" (Smetana); "Flor Gitana" (Ferraris); "Carmen" (Bizet); "A Gipsy Lament" (Rode); "The Roses" (Metra); "Valse Triste" (Sibelius); "Memory" (Wright); "Serenade" (Moszkowski); "To A Wild Rose" (Macdowell); "Die Fledermaus" (Strauss); "Patience" (Sullivan).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

Results of the N.Z. Golf Championships (re-broadcast by the National stations)

7.28 to 7.30 Time signals

8. 0 CHIMES

"Coronets of England": The Life of Mary, Queen of Scots (episode 4)

8.28 From the Exhibition Studio: Hoffmeister's Hawaiian Quintet,
 "Hawaii Sing to Me" Mills
 "Cuban Love Song" Stothart

"Sophisticated Hula" Bright

"Hawaiian Honeymoon" Stiffler

"Pagan Love Song" Brown

8.39 "The Circle of Shiva"
 A thrilling story of an Indian secret society (episode 4)

Wherein Teddy Fitzgerald, commonly known as "Fitz," of the C.I.D., attacks a powerful Indian secret society, the Shiva Somaj, or Circle of Shiva.



S. P. Andrew, photograph

FRANK CROWTHER, who conducts the 2YA Old-time Dance Orchestra, which will be heard from the Dominion Station in an old-time dance programme on Saturday evening, November 11

8.52 From the Exhibition Studio: Hoffmeister's Hawaiian Quintet,

"For You A Lei" Noble
 "Hula Blues" Noble
 "Roses of Waikiki"
 "It's Hard to Say Good-bye" Hoopii

9. 0 Reserved

9.20 Weather report and station notices

9.25 Old time dance programme, by the 2YA Old Time Dance Orchestra, conducted by Frank Crowther

Compere: Fred Barker

Vocalist: Les Stapp

10. 0 Sports summary

10.10 Continuation of old time dance

10.45 Reserved

10.50 Continuation of old time dance

11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 "In Quires and Places Where They Sing." A programme of solo and concerted vocal items, with instrumental interludes. This programme features, at 8.11 p.m., "Missa Solemnis" (Boezi), sung by the Choir of Chappel Ghilla, St. Peter's, Rome

9. 0 "Variety Calling," an hour of light variety recordings

10. 0 Melody and humour

10.30 Close down