

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music

2. 0 p.m. Selected recordings

2.30 Classical hour

3.15 Sports results

3.30 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special feature "David and Dawn in Fairyland"

5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Bagatelle" (Richter); "Fluster Mr Ins Ohr" (Allder); "Pritzel Dolls" (Rauls); "Drink To Me Only With Thine Eyes" (arr. Quiller); "My Treasure" (Waltz (Becucci); "Prelude" (Haydn Wood); "Terence's Farewell To Kathleen" (arr. Gibbons); "Forest Idyll" (Esslinger); "Unter Papeln in Badacsony" (Lajos); "For Love Of You" (Franz Vienna); "From Near And Far" (arr. Hohne); "Frog Parade" (Heykens); "Love Was Born Like A Wonder" (Doelle); "The Hermit" (Schmalstich); "The Frog's Wedding" (Bell); "When Autumn Will Slowly Come Again" (Richter).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 N.Z. Golf Championships (approx.)

7.15 NEWS AND REPORTS (approx.)

7.30 SPORTS TALK by Gordon Hutter

8. 0 CONCERT PROGRAMME "PERSONAL ANTHOLOGY": Favourite passages from my favourite poets, with incidental music — Matthew Arnold and Lord Tennyson, by Professor Sewell

It will be very interesting to see what are Professor Sewell's favourite passages from these two prominent figures in Victorian literature, especially as Professor Sewell is known to be a champion of some of the "modern" poets of to-day.

8.22 Recordings:
 Sir Hamilton Harty, conducting the London Philharmonic Orchestra,
 "Overture to a Picaresque Comedy" Arnold Bax

This spirited Overture was first performed at a Halle Orchestra concert in Manchester, under Sir Hamilton Harty, to whom it is dedicated. On the composer's own confession it has no programme, and it can be considered as merely illustrating the title; indeed, the first indication to the violins is to play a melody in a

MESSAGES TO MARS

"During 1936, Mrs. St. Vincent-Jaxon, of Timaru, New Zealand, sent several messages to Mars. Each one was accepted by Rugby Telecommunications Department at the usual long-distance charge of 1/6 a word, was marked 'Delivery not guaranteed,' and duly transmitted," states the News Review. (The name mentioned is in the Directory, but "The Listener" has no confirmation of the story.)

manner "gay and impudent," and the whole Overture moves in that gait. No other word than picaresque could adequately describe it.

8.30 Vladimir Rosing (tenor),
 "In the Silent Night"
 Rachmaninoff
 "Spring Waters"
 Rachmaninoff

8.34 Tessa Birnie, young Auckland pianiste,
 "Rhapsody in B Minor"
 Brahms
 "Romance in F Sharp Major"
 Schumann
 "Gardens in the Rain"
 Debussy

8.49 Recordings:
 Rauta Waara (soprano),
 "The Tryst" Sibelius
 "The First Kiss" Sibelius

8.55 London Symphony Orchestra, conducted by Sir Edward Elgar,
 "Bavarian Dance No. 3"
 Elgar

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recordings:
 Albert Sammons (violin) and Lionel Tertis (viola), with the London Philharmonic Orchestra, conducted by Sir Hamilton Harty,
 "Concertante Symphony for Violin and Viola" .. Mozart

10. 0 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 Continuation of music, mirth and melody

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "Romance and Melody"
 8.15 Singers on parade
 8.27 Comedians calling
 9. 0 "Tit-bits of To-day — Hits of Yesterday"
 9.30 Musical comedy gems
 10. 0 Light recitals
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 TALK, prepared by the A.C.E. Home Science Tutorial Section of Otago University:
 "The Most Frequent Bottling Inquiries"

3.15 Sports results

3.28 to 3.30 Time signals from the Dominion Observatory
 Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Andy Man

5.45 DINNER SESSION:
 (Subject to interruption by re-broadcasts)

"Mock Morris Dances" (Gratner);
 "Minuet—D Major" (Mozart); "Pierrette Cherie" (Ives); "Les Patineurs" (Waldteufel); "Policeman's Holiday" (Ewing); "Melodious Memories" (arr. Finch); "Gipsy Princess" (Kalmán); "Perpetuum Mobile" (Strauss - Markgraf); "Piccolo, Piccolo" (Strauss); "Dolly's Dancing" (Rhode); "Pizzicato Polka" (Strauss-Markgraf); "The Smiling Lieutenant" (Strauss); "Humoresque" (Dvorak); "Under The Stars" (Ravini); "The King Steps Out" (Kreisler).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 Results of the N.Z. Golf Championships (re-broadcast by the National stations)

7.15 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8. 0 CONCERT PROGRAMME
 Recording (from studio):
 The Lang-Worth Orchestra,
 "Jesters' Overture" .. Ganne

8. 6 From our Exhibition Studio:
 Hinerangi Hikuroa (soprano) presents

A group of Maori songs
 Recordings (from studio):
 Lang-Worth Novelty Group,
 "Medley of Gilbert and Sullivan Waltzes"

John Charles Thomas (baritone),
 "I Heard a Forest Praying"
 Lewis-de Rose

8.17 From our Exhibition Studio:
 Fanny McDonald (piano),
 May Hyam and Desmond Lavin (violins),
 "A Devonshire Lane" Suite
 Marsden

8.27 Recordings (from studio):
 John Charles Thomas (baritone),
 "Children of Men" .. Russell Lang-Worth Novelty Group:
 Xylophone solo,
 "Up and Down the Woodpile"

8.32 From our Exhibition Studio:
 Hinerangi Hikuroa (soprano) in a

Further group of Maori songs
 8.37 Recordings (from studio):
 Hawaiian orchestra,
 "Ku Kiu O Palama," "Tahua Tahu A E" and "Kiwiwili"

8.42 The Mastersingers,
 "What is This Thing Called Love?" Cole Porter
 "Here in My Arms"

Rodgers
 "You Can't Have Everything"
 Revel

8.50 From our Exhibition Studio:
 Fanny McDonald (piano),
 May Hyam and Desmond Lavin (violins),
 "A Selection of English National Songs"
 "Gathering Daffodils," "Go from My Window" Somervell
 "I Know a Bank"
 Martin Shaw

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Eb and Zeb"

9.35 BAND PROGRAMME
 Massed bands of the Leicester Brass Band Festival,
 "Boadicea" March

Ord. Hume
 St. Hilda Colliery Prize Band,
 "Ballet Egyptian" .. Luigini

9.41 Kenny Baker (tenor),
 "Just Let Me Look at You"
 Kern-Fields

"Sing a Song of the Harvest" Pollack-Mitchell

9.47 Black Dyke Mills Band,
 "Musical Memories"

arr. Trenchard
 "Shylock" Polka
 Brilliante
 Lear

Grand Massed Brass Bands,
 "Milestones of Melody"
 arr. Wright

9.59 Patricia Ellis (light vocal),
 "In a Paradise for Two,"
 "Kiss Me Good-night"

Kemell-Spoliansky

10. 5 Foden's Motor Works Band,
 "Three Bears Suite" Coates
 Wingate's Temperance Band,
 "Washington Grays March"
 Grafulla

10.15 Rhythm on record

10.45 Reserved

10.50 Continuation of dance programme

11.15 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "Musical Stars of the Silver Screen"
 8.45 "Over the Garden Wall"
 9. 0 Sonata hour
 10. 0 In lighter vein
 10.30 Close down