

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Selected recordings  
**10.30** Devotional Service  
**10.45** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**11.15** Book review by Miss G. M. Glanville  
**11.30** Selected recordings  
**12. 0** Relay from Addington of New Zealand Metropolitan Trotting Club's Meeting Lunch music  
**12.15 p.m.** Commentary from the A. (approx.) & P. Show (and at intervals throughout the afternoon)  
**2. 0** Selected recordings  
**2.30** TALK, prepared by the Association for Country Education Home Science Tutorial Section: "The Most Frequent Bottling Enquiries"  
**3. 0** Classical music  
**4. 0** Frost and special weather forecast, and light musical programme  
**4.30** Sports results  
**5. 0** Children's session  
**5.45** DINNER MUSIC: (Subject to interruption by re-broadcasts)

"The Opera Ball" (Heuberger); "Fantasie Impromptu in C Sharp Minor" (Chopin); "Veronique" (Messager); "Let's Have A Tango" (arr. Mikulicz); "Loin Du Bal" (Gillet); "The World's Best Waltzes" (Robrecht); "Firefly's Appointment" (Stede); "Hungarian Rhapsody, No. 10" (Liszt); "Negro Spiritual Medley" (arr. Virgo); "Three Cornered Hat Suite" (de Falla).

**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

**7.10** NEWS AND REPORTS (approx.)

**7.35** TALK, under the auspices of Canterbury Agricultural College: "Canterbury Agricultural College at the Show"—Discussion by College Staff

**8. 0** "The Woman in White." A dramatisation of Wilkie Collins's thriller, by George Edwards and Company

**8.14** "Personal Column." Drama from the agony column of a newspaper

**8.28** "The Twelve Labours of Hercules"; "No Holiday for Hercules." Dramatic series

with a comedy flavour, produced by the National Broadcasting Service

Despite its title, this series is by no means an excursion into mythology. It tells of a young man named Hector Cousins, known to his friends as "Hercules," who inherits five thousand pounds and a family retainer, Bartholomew Stubbins. The worthy Hector undertakes to perform twelve tasks similar to those of the mythical Hercules, in order to prove himself worthy of his fiancée, and the help that Bartholomew is able to give leads us to believe that he was worth far more to Hector than the five thousand pounds.

- 9. 0** Reserved  
**9.20** Weather forecast and station notices  
**9.25** DANCE MUSIC  
**10.45** Reserved  
**11. 0** CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Recordings  
**7. 0** After dinner music  
**8. 0** Band programme, with spoken interludes  
**8.32** Sidney Torch in two musical comedy selections  
**8.40** Two excerpts from "Funny Face"  
**8.48** "This Year of Grace" selection  
**8.52** Evelyn Laye and Richard Tauber sing a duet from "Paganini"  
**8.55** Vocal gems from "Whoopee"  
**9. 0** "By Their Works We Shall Know Them"  
**9.30** "David Copperfield" (episode 29)  
**9.43** "Home on the Range"  
**9.52** "Nimble Fingered Gentleman"  
**9.55** "Village Swallows from Austria"  
**10. 0** "Merrily We Roll Along"  
**10.30** Close down



CARL BRISSON, the Danish film star and singer, contributes items to a recital programme from 4YO on Thursday evening, November 9

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Weather report for aviators  
**10.15** Devotional Service  
**10.50** Talk to women by "Margaret"  
**12. 0** Lunch music  
**1. 0 p.m.** Weather report for aviators  
**Weather forecast**  
**1.30** EDUCATIONAL SESSION: "The Changing World," by the School Reporter  
**1.42** "New Zealand History — Dramatisation" (6), by Ralph Hogg  
**1.55** "Homes, Life and Work in the East Indies" (5), by R. J. Waghorn  
**2.13** "Music" (10), by T. J. Young  
**2.30** Selected recordings  
**3.30** Sports results  
**Classical music**  
**4. 0** Weather report and special frost forecast  
**4.30** Light musical programme  
**4.45** Sports results  
**5. 0** Children's session, conducted by Big Brother Bill  
**5.45** DINNER MUSIC: (Subject to interruption by re-broadcasts)

"Vienna Maidens" (Ziehrer); "Minuet at The Royal Court of Louis XIV."; "Two Jolly Fellows" (Conti); "Wine, Women and Song" (Strauss); "Memories of Beethoven" (Beethoven); "Do You Miss Me In The Dear Old Homeland?" (Rogers Neat); "Roberta" (Hammerstein, Kern and Harbach); "Melody in F" (Rubenstein); "Chanson D'Amour" (Suk); "Putting the Clock Back" (arr. Squire); "My Heart's Melody" (Gellen); "By the Sleepy Lagoon" (Contes); "Mississippi" (Rodgers).

**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

**7.10** NEWS AND REPORTS (approx.)

**7.30** GARDENING TALK

**8. 0** Concert by the 4YA Concert Orchestra, conducted by Gil Dech  
 Studio soloist: Max Scherek (pianist)  
 4YA Concert Orchestra,  
 "Louis XV. Silhouettes"

Anthony Collins  
 Minuet, Sicilienne, Tambourin, Pavane, Forlane, Passe-caille, Ronde

Anthony Collins, who hails from Hastings, studied the violin under his father, and played in the local theatre to gain experience at the age of eleven. Changing over to viola, he played in Bourne-

mouth, Eastbourne, and Hastings. During the War he was in Salonika with Gustav Holst under whom he afterwards studied at the R.C.M. Although he became principal viola player in the London Symphony Orchestra, he realised that he would know no peace until he was on the rostrum—that is why he is now conducting.

- 8.12** Records:  
 Heinrich Schlusnus (baritone)  
 "O, Come in Dreams" Liszt  
 "The Three Gipsies" Liszt  
 "The Old Man" .. Graener  
**8.23** Max Scherek and the 4YA Concert Orchestra,  
 "Concertstuck in F Minor"  
 Op. 79 ..... Weber  
**8.40** Records:  
 Heinrich Schlusnus (baritone)  
 in songs by Loewe  
 "Tom the Rhymer"  
 "The Treasure Hunter"  
 "The Clock"  
**8.52** 4YA Concert Orchestra,  
 "Beethoven Fantasie"  
 arr. Charrosin  
**9. 0** Reserved  
**9.20** Weather report and station notices  
**9.25** The New Symphony Orchestra, conducted by Dr. Malcolm Sargent,  
 "A Children's Overture"  
 Quilter  
**9.37** Dorothy Helmrich (soprano),  
 in songs by D'Arba  
 "Racers"  
 "The Lamb Child"  
 "Two Children of the King"  
 "Clover"  
 "The Long Quay"  
**9.47** The New Symphony Orchestra, conducted by Dr. Malcolm Sargent,  
 "The Three Cornered Hat Suite" ..... de Falla

This gay, picturesque music, eloquent of sunlit Spain, is founded on a tale by Alarcón, wherein a pompous magistrate makes love to a miller's virtuous wife, and meets with defeat at the hands of the lady and her watchful spouse. It is the hat of this functionary which gives the story its name. The ballet was danced for the first time at the Alhambra, London, by the Diaghilev Russian Ballet in July in 1919.

**10. 0** MUSIC, MIRTH AND MELODY

**10.45** Reserved

**10.50** MUSIC, MIRTH AND MELODY

**11. 0** CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings  
**7. 0** After dinner music  
**8. 0** "Rosalie and Her Romances"  
**8.30** "Records at Random," interrupting at 9 p.m. for "Night Nurse," and again at 9.30 for "Homestead on the Rise"  
**10. 0** "Three Recitalists": Mario de Pietro and his Estudiantina, Carl Brisson, and Vernon Geyer  
**10.30** Close down