

4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0 a.m.-1.0 p.m. Sunday morning programme
- 2. 0 Orchestra Raymonde, with vocal interludes
- 2.30 One to Eight
- 3. 0 "Serenade to Music" (Vaughan Williams), specially composed and dedicated to Sir Henry J. Wood on the occasion of his jubilee
- 3.16 Famous artists: Alexander Kellherine (piano), and Marie Bremner (soprano)
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from St. John's Anglican Church. Preacher: Ven. Arch. J. A. Lush. Organist: Charles Martin
- 7.45 Gleanings from far and wide
- 8.15 "John Halifax, Gentleman"
- 8.30 Coronets of England: "The Life of Queen Elizabeth" (final episode)
- 9. 0 Reserved
- 9.30 Slumber session
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 12. 0-1.30 p.m. Dinner music
- 12.30 Reserved
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 Reserved
- 6.30 Tunes of to-day
- 6.46 "Carson Robison and his Pioneers"
- 7. 0 The London Palladium Orchestra, and Joseph Schmidt (tenor)
- 7.30 Highlights of musical comedy and light opera
- 8. 0 Lighter moments with the masters
- 8.30 The Buccaneers
- 8.45 London Piano Ace Band: "Flanagan and Allen Memories"
- 8.51 Conrad Veldt, "The Airman Song"
- 8.54 Organ medley with Reginald Porter-Brown
- 9. 0 Reserved
- 9.20 Renara playing piano variations
- 9.23 Singapore Spy
- 9.50 Ambrose and his orchestra in "Concert Arrangement of Piccadilly"
- 9.54 Rudy Vallee and the Male Quartet, with Carroll Gibbons and his orchestra, "Vieni, Vieni"
- 9.57 Ray Ventura and his Collegians, in concert version of "I Made This Song For You"
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 11. 0 a.m.-1.0 p.m. Selected recordings
- 2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
- 7. 0 Relay of Evening Service from St. Patrick's Roman Catholic Church, Napier. Preacher: Rev. J. J. Rioridan. Organist: Rev. P. Abbott. Choirmaster: Rev. P. O'Reilly
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 Evening concert session: "The Bartered Bride" Fantasy
- 8.38 Angela Parselles (soprano)
- 8.44 "Nocturne," from "A Midsummer Night's Dream" (Mendelssohn)
- 9. 0 Reserved
- 9.20 The Neukolin Male Chorus
- 9.40 Excerpts from "L'Arlesienne Suite," played by the London Philharmonic Orchestra
- 10. 0 Close down



DUSOLINA GIANINNI, the American-born Italian soprano, who will be heard from 4YA on Sunday evening, November 5, in interludes to an orchestral programme

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Classical music, introducing three "Military Marches" by Schubert, played by Artur and Karl Ulrich Schnabel (piano duets)
- 7.30 Light opera and musical comedy selections
- 8. 0 Light classical music
- 8.30 Concert programme opens with "Khowantchina" (Moussorgsky), played by Boston Symphony Orchestra
- 8.48 "Every Walk of Life: The Stenographer" (Episode 2)
- 9. 0 Light classical music
- 9.10 The Vienna Boys' Choir
- 9.30 "Pinto Pete" (34)
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ruby Newman and His Orchestra
- 7.35 "Those We Love" (episode 19)
- 8. 0 Tilt-Bits
- 8.45 "Dad and Dave" (final episode)
- 9. 0 This Week's Special: "The Booby Trap" — W. G. Holder mystery play
- 9.43 Strings
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert hour
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Piano, piano accordion and organ selections
- 4. 0 Miscellaneous items, band music, and popular medleys
- 5.30 Announcements
- 5.40-6.0 Light orchestral items
- 7. 0 Orchestral session
- 7.30 Concert programme
- 8.15 Scottish session: J. M. Deas
- 8.15 Operatic gems
- 10. 0 Close down

BRITAIN'S BANDS (3)

Every schoolboy knows that an army marches on its belly, but it marches faster and farther if its feet move to music. This is the third of a series of short histories of the most famous bands of Britain. The author is an expert who prefers to remain anonymous.

ROYAL REGIMENT OF ARTILLERY

"The musicians shall be obliged to wait upon the commanding officer so often as he shall desire to have music, without any hope of gratification, but if they shall be desired to attend upon any other officer, they are to have a ducat per night, but in England half-a-guinea."

SO ran a regulation governing England's largest band—the band of the Royal Artillery, Woolwich. Largest in the whole British army, it is also the senior permanent musical organisation in Great Britain, having been formed exactly fifty years before the London Philharmonic Society.

Certain Conditions

Near the close of the seven years' war, in 1762, eight men were attested under certain conditions. The articles of agreement covered the following rules. The original octet had to be capable players on the violoncello, bass, violin, flute, and other "common instruments." "The regiment's musick" must consist of two trumpets, two French horns, two bassoons, and four hautboys or clarinets. The musicians were regarded as actual soldiers under discipline and were clothed by the regiment.

While the artillery remained in Germany, their pay was ten ducats a month, out of which they bought their bread. On arrival in England each musician was to have a shilling a day, the two French horns 14d. a day. Fivepence-farthing a month was to be allowed out of a bandsman's pay during such time as he was sick and attended by the regimental surgeon. Musicians found not to be good performers on their arrival risked discharge at their own expense. This was meant to make the person who engaged the musicians careful in his choice.

Bandmasters

The first official bandmaster was Frederick Wiele (1777-1802), an excellent musician capable of mak-

ing his own military band arrangements, in addition to scoring for a string band. He was succeeded by G. Schnuphass (1802-1810), who, in turn, was succeeded by George Mackenzie, the first Briton to receive the appointment of army bandmaster.

Mackenzie joined the band in 1795, and retired from the control of it in 1845, completing half a century's service, and leaving behind him a magnificent team of fifty musicians. William Collins, principal violin and leading clarinet, was the next bandmaster, who reigned for nine years, being succeeded by James Smyth. The band numbered seventy-one performers by the time he retired in 1881.

Composer of Opera

A naturalised British subject, Cavaliere Ladislao Zavertal, formerly conductor of the Glasgow Musical Society, was next appointed bandmaster. Here was a man who was without doubt the most gifted musician the British service ever possessed. This one-time Italian opera composer in fact placed the R.A. Orchestra on the same level as the Queen's Hall and London Symphony Orchestras.

On his retirement in 1906 he was succeeded by Captain Edward C. Stretton, who commenced his musical career under Zavertal in the R.A. Band in 1886. That the plum of service musical circles should fall to such a fine organiser and able conductor will be readily understood by any New Zealanders fortunate enough to have heard the band on its visit to this country in 1913, for the Auckland Exhibition.

This premier military band and orchestra, with its membership of ninety-five expert musicians, is in constant demand for state functions and Court balls.