

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Women's session, conducted by Mrs. L. E. Rowlatt
11.30 Selected recordings
12. 0 Lunch music

1.30 p.m. EDUCATIONAL SESSION:

Miss D. G. Baster (for Infants and Stds. 1 and 2): "Percussion Band Practice" (revision)

1.55 F. C. Brew, M.A. (for Stds. 3 and 4): "William Booth"

2.20 A. J. Campbell, M.A. (for Forms 1 and 2): "Man, His Brother's Keeper"

3. 0 Classical music

4. 0 Frost and special weather forecast and light musical programme

4.30 Sports results

5. 0 Children's session

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Chal Romano" (Ketelbey); "Bolero in D Major" (Moszkowski); "Allegro" (Finco); "Children of Spring" (Waldteufel); "Slavonic Dances, Nos. 8 and 16" (Dvorak); "Hora Stacato" (Ducic); "Intermezzo" (Coleridge-Taylor); "Passion Rose" (Lehar); "The Faithful Hussar" (Franzen); "Cavatina" (Raff); "An Eastern Wedding" (Joseph Pruchstall); "In a Country Lane" (Coates); "Lilac Time" Selection (Schubert-Clutsum); "Rose Marie" Selection (Friml).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.20 Addington Stock Market Reports

8. 0 READINGS, by O. L. Simmance,

"Pickwick Papers" by Charles Dickens
"Richard III" Shakespeare

8.20 Recording: London Philharmonic Orchestra, conducted by Sir Landon Ronald,
"Lyric Suite, Op. 54" . Grieg

There can be but few pianists, however modest their attainments, who have not played some at least of Grieg's many lyric pieces for the pianoforte. Towards the end of last century it occurred to the great conductor, Anton Seidl, that some of them were admirably adapted for orchestral arrangement; he accordingly arranged four, scoring them effectively for a big orchestra. Grieg himself approved of the idea, but he found it necessary to make certain changes, until we got the work now known as his "Lyric Suite, Op. 54."

8.38 Kirsten Flagstad (soprano),
"In the Boat Op. 60, No. 3" . Grieg

"A Swan" Grieg

8.44 Recital of Scandinavian compositions:

Bessie Pollard (pianoforte),
"Notturmo" Grieg
"Jahrzeitbild" Lie
"Romance in D Flat" Sibelius

"Prelude" Palmgren

9. 0 Reserved

9.20 Weather forecast and station notices

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
Selected recordings

OH! FATHER!



F. W. Vosseler has a lot to say at present about "Making the Best of Summer Holidays," and will give his second talk from 2YA at 8.40 p.m. on Wednesday, November 1. Our artist suggests that Father has more to say, but nothing quite suitable for broadcast

9.25 NBC Symphony Orchestra, conducted by Arturo Toscanini,

"Symphony No. 88 in G Major" Haydn

Adagio-Allegro

Largo

Mennetto (Allegretto) and Trio

Finale (Allegro con spirito)

10. 0 MUSIC MIRTH AND MELODY

10.45 Reserved

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 "Leaves from the Diary of a Film Fan"

8.32 Take your partners, to the music of Primo Scala

8.38 Zora Layman and the Hometowners
"John Henry's Ghost"

8.50 "It's Love Again"

8.53 "The Romantic Noel Coward"
9. 0 Dance programme, featuring the bands of Gray Gordon, and Reggie Childs, with vocal interludes
"The Long Day Closes"

10. 0 Close down

10.15 Devotional Service

10.50 Talk to women by "Margaret"

11. 0 A talk by Miss Dorothy M. Neal, "Books for Boys and Girls" (1) For Children 7-11

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

Weather forecast

2. 0 Selected recordings

3.15 TALK by the A.C.E. Home Science Tutorial Section:

"The Most Frequent Bottling Enquiries"

3.30 Sports results

Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session, conducted by Big Brother Bill and the Travel Man

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)
"Evensong" (Easthope Martin); "Au Bord D'une Source" (Liszt); "When Love Dies" (Cremieux); "Le Cygne" (Saint-Saens); "Simonetta" (Curzon); "Peer Gynt Suite, No. 2, Op. 55 (Grieg); "Whenever I Dream Of You" (Schimmelpfennig); "Serenade Spaniola, No. 1" (Ionescu Gaina); "Vienna

Citizen" (Ziehrer); "Thousand And One Nights" (Strauss-Benedict); "St. Mes Vra Avenir Des Ailes" (Scarp); "Sunset" (Malt); "Mazurka" (Kreuder); "German Dances" (Mozart).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

7.30 The Motor Expert,
"Helpful Hints to Motorists"

8. 0 Chimes:

"RAVENSHOE"

A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

An absorbing and often thrilling story of the great house of Ravenshoe, and a disputed succession to the honour, power, and wealth accompanying the title of Lord Ravenshoe.

8.15 "The Bold, Bad Buccaneers" in hamour and harmony

8.28 "The Fourth Form at St. Percy's"

Yesh, what! Master Greenbottle, ably assisted by Stanforth and Bothanley, gets the schoolmaster into another spot of bother.

8.40 Mantovani and His Tipica Orchestra,
"In a Vienna Beer Garden"

8.46 A BBC recorded programme,
"The Vicar's Concert Party"

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Westward Ho!"

Charles Kingsley's famous story of adventure on the high seas.

Presented for radio by George Edwards and Company

9.38 "Thrills": A dramatic feature

9.51 Exploits of the Black Moth: "The Amazing Mr. Montague" Produced by James Raglan and Company

Once again Sergeant Smithers of the C.I.D. has a brush with his old enemy the Black Moth, modern Robin Hood of the night. Criminals fear the Black Moth more than they fear the police. Yet the police would dearly like to get their hands on him. Smithers suspects Denis Carcroft, debonair racing car driver, but to prove it—to prove it—that is the difficulty.

10. 0 DANCE MUSIC

10.20 "Take Your Partners" — A programme of modern dance music in correct tempo by Maxwell Stewart, Victor Silvester, Josephine Bradley and their orchestras

10.45 Reserved

10.50 Dance music

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Brahms Orchestral Programme," featuring at 8.25, "Symphony No. 3 in F Major," presented by the Vienna Philharmonic Orchestra

8.15 "Selections from Grand Opera"
10. 0 "Merry and bright"
10.30 Close down