October 30



LYON, the American film star (above), and his wife, Bebe Daniels, are featured in a variety programme from 3YL on Wednesday evening, October 30

INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. Breakfast session 9. 0-10.0 Morning programme

41. 0 Recordings

12. 0-2.0 p.m. Luncheon session 5. 0

Tea dance

Children's " Toyshop session: Tales

Musical comedy

"Eb and Zeb"

6.15 Reserved

"The Moonstone" 6.45

Re-broadcast of Official News

7.10 (approx.) After dinner music (7.30, station announcements)

Studio recital by Miss R. E. Brown

(contraito)
"Trio in D Minor, Op. 32" (Arensky); Elizabeth Schumann (Soprano); "Etudes" (Chopin); played by Raoul Koczalski des" (Chopin); Koczalski

8.45 Mr. Chalmers, K.C.

9. 0 Reserved

Supper dance 9.30

Close down

ZR GREYMOUTH 940k.c. 319 m.

Breakfast session

7. 0 a.m. Breakfast session
9. 0 Morning programme
9.45 Reserved
10. 0-10.10 Weather report
12. 0 Luncheon music
12.30-2.0 p.m. Reserved
1. 0 Weather report
3. 0 Josephine Clare presents women's session: "Are Young to the program of the presents women's session: "Are Young to the presents when you want to the presents when you want to the presents when you want to the presents were the presents when you want to the the You

Snob?" Afternoon programme

Reserved

Dance tunes Weather and shipping news Children's session: The Legend of Umbogn

Dinner music

Dimer music
Reserved
After dinner music
News service issued by the Prime
Minister's Department
Recital by Borrah Minevitch and
his Harmonica Rascals

7.20

Marie Antoinette Ray Noble Medley Dad and Dave

Classical programme: Albert Sammons (violin), and Lionel Tertis (viola), with the London Philharmonic Orchestra in "Concertante Sinfonic" for violin and viola (Mozart)

The Fourth Form at St. Percy's The Three Virtuosos: "The Squir-ret Dance"

9. 0

Hot spot 9.20

9.29 Personal Column

9.42 Old time waltz band, assisted by The Four Voices

Close down

NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session

11. 0 Light music

12. 0-2.0 p.m. Lunch session

5. 0 Light music

Uncle Ed and Aunt Gwen

Weather report and forecast for Hawke's Bay "Eb and Zeb" 6.45

7. 0 Re-broadcast of Government news

7.15 (approx.) After dinner music

8. 0 Light popular programme "His Last Plunge" 8.25

Reserved

9.20 "Cost Fan Tutt1" Overture (Mozart)

9.30

Dino Borgioli (tenor) "Spanish Queen's Hall Orchestra, "Span Dance in E Minor" (Granados) 9.36

9.43 Cedric Sharpe ('cello)

10. 0 Close down

NELSON 920 k.c. 327 m.

Concert programme of classical music, introducing "Symphony No. 5" (Schubert), played by London Philharmonic Orchestra; "Concerto in A Minor" (Schubert), played by Gaspar Cassado ('cello) and Symphony Orchestra
"The Circle of Shiva" (episode 9)

Humorous interlude

9.30 Light music Close down

DWELLINGTON 990 k.c. 303 m.

7. 0 p.m. Rhapsodies in rhythm

Personal Column
"Sing as we go"

7.45

"The Woman in White" (episode 8.15 10)

8.28 Aerotones

"His Last Plunge" (episode 8)

Black and white studies

Crazy couplets 9.30

10. 0 Close down

> AUCKLAND 1250 k.c. 240 m.

Light orchestral and popular 5. 0 p.m. recordings

Station notices

Orchestral session

7.20 Horticultural Society's home garcen talk
"Lorna Doone"

7.45

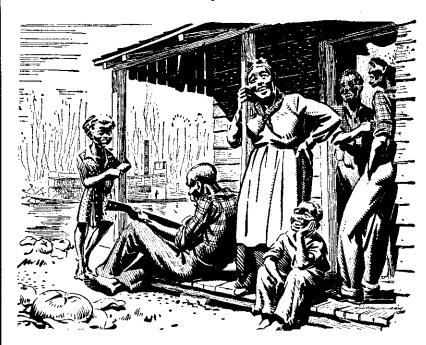
Music lovers' session: Cesar Franck's "Quintet"

Concert hour 8.30 Latest hits

Close down

WHEN DARKIES SING

Out of the Cottonfields Came Jazz



cotton fields and slave trading of rhythm. The negro has "got unfortunate negroes from Africa. rhythm," but he was sophisticated But while the black man's shoul- enough not to acclaim it constantly ders smarted under the white as a phenomenon of recent disman's whip, he was creating an closure. art which was to become famous. On the plantations, the darkies sang their melancholy songs.

strident call for revenge, that their songs would be vindictive. Instead their music was sad, wistful, full man's burden.

Their early music evolved from that of the land of their ancestors -- they used the five-note scale, as in such choruses as "Go Down Moses." Later, when they were swept away by the evangelistic fervour inculcated by revival meetings of Baptists and Methodists, they chanted their own arrangement of hymn tunes.

Few races have a stronger natural sense of rhythm. In the Negro music came a curious hesitancy, a half beat, an unexpected stress. It became the syncopation craze which crashed into the ballrooms of the world, and still holds sway disguised by the titles of

THEY were dark days in "ragtime" and "swing," and quali-American history, the days fied by "sweet" and "corny." The of slavery in the Southern white races have made a fetish of

From a literary point of view the words of the negro songs are sometimes very crude; but they One would have thought that have a certain dramatic strength. their music would be full of the God, Christ, the Devil, and heroes and heroines of the Old and New Testaments are all highly dramatised characters. In some negro of a gentle resignation to the black religious services, the community push back the benches to the wall and march round singing - sometimes for hours on end. This is called a "Shout."

> Realisation of negro musical powers came when the "Jubilee" Singers of the negro Fisk University began making concert tours. They sang in many European countries, and appeared before Oueen Victoria.

On Monday, October 30, at 9.25 p.m., "Negro Music and Musicians" will be heard from 2YA Wellington. This item will be presented by R. B. Williams, who was himself once a member of the far-famed Fisk Jubilee Singers, and who brings to this programme his special knowledge of the music of his countrymen.