



BEN LYON, the American film star (above), and his wife, Bebe Daniels, are featured in a variety programme from 3YL on Wednesday evening, October 30

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "Toyshop Tales"
- 5.45 Musical comedy
- 6. 0 "Eb and Zeb"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music (7.30, station announcements)
- 8. 0 Studio recital by Miss R. E. Brown (contralto)
- 8.15 "Trio in D Minor, Op. 32" (Arensky); Elizabeth Schumann (soprano); "Etudes" (Chopin); played by Raoul Koczalski
- 8.45 Mr. Chalmers, K.C.
- 9. 0 Reserved
- 9.30 Supper dance
- 10. 0 Close down

## 3ZR GREYMOUTH 940k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.45 Reserved
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30-2. 0 p.m. Reserved
- 1. 0 Weather report
- 3. 0 Josephine Clare presents the women's session: "Are You a Snob?"
- 3.30 Afternoon programme
- 4. 0 Reserved
- 4.15 Dance tunes
- 4.30 Weather and shipping news
- 5. 0 Children's session: The Legend of Umboga
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Recital by Borrah Minevitch and his Harmonica Rascals
- 7.30 Marie Antoinette
- 7.54 Ray Noble Medley
- 8. 0 Dad and Dave

- 8.12 Classical programme: Albert Sammons (violin), and Lionel Tertis (viola), with the London Philharmonic Orchestra in "Concertante Sinfonia" for violin and viola (Mozart)
- 8.45 The Fourth Form at St. Peroy's
- 8.57 The Three Virtuoso: "The Squirrel Dance"
- 9. 0 Reserved
- 9.20 Hot spot
- 9.29 Personal Column
- 9.42 Old time waltz band, assisted by The Four Voices
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 6.45 Weather report and forecast for Hawke's Bay
- "Eb and Zeb"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Reserved
- 9.20 "Costi Fan Tutti" Overture (Mozart)
- 9.30 Dino Borgioli (tenor)
- 9.36 Queen's Hall Orchestra, "Spanish Dance in E Minor" (Granados)
- 9.43 Cedric Sharpe (cello)
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of classical music, introducing "Symphony No. 5" (Schubert), played by London Philharmonic Orchestra; "Concerto in A Minor" (Schubert), played by Gaspar Cassado (cello) and Symphony Orchestra
- 9. 0 "The Circle of Shiva" (episode 9)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing as we go"
- 8.15 "The Woman in White" (episode 10)
- 8.28 Aerotones
- 8. 3 "His Last Plunge" (episode 8)
- 9.15 Black and white studies
- 9.30 Crazy couplets
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.45 Station notices
- 7. 0 Orchestral session
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session: Cesar Franck's "Quintet"
- 8.30 Concert hour
- 9.30 Latest hits
- 10. 0 Close down

# WHEN DARKIES SING Out of the Cottonfields Came Jazz



THEY were dark days in American history, the days of slavery in the Southern cotton fields and slave trading of unfortunate negroes from Africa. But while the black man's shoulders smarted under the white man's whip, he was creating an art which was to become famous. On the plantations, the darkies sang their melancholy songs.

One would have thought that their music would be full of the strident call for revenge, that their songs would be vindictive. Instead their music was sad, wistful, full of a gentle resignation to the black man's burden.

Their early music evolved from that of the land of their ancestors — they used the five-note scale, as in such choruses as "Go Down Moses." Later, when they were swept away by the evangelistic fervour inculcated by revival meetings of Baptists and Methodists, they chanted their own arrangement of hymn tunes.

Few races have a stronger natural sense of rhythm. In the Negro music came a curious hesitancy, a half beat, an unexpected stress. It became the syncopation craze which crashed into the ball-rooms of the world, and still holds sway disguised by the titles of

"ragtime" and "swing," and qualified by "sweet" and "corny." The white races have made a fetish of rhythm. The negro has "got rhythm," but he was sophisticated enough not to acclaim it constantly as a phenomenon of recent disclosure.

From a literary point of view the words of the negro songs are sometimes very crude; but they have a certain dramatic strength. God, Christ, the Devil, and heroes and heroines of the Old and New Testaments are all highly dramatised characters. In some negro religious services, the community push back the benches to the wall and march round singing — sometimes for hours on end. This is called a "Shout."

Realisation of negro musical powers came when the "Jubilee" Singers of the negro Fisk University began making concert tours. They sang in many European countries, and appeared before Queen Victoria.

On Monday, October 30, at 9.25 p.m., "Negro Music and Musicians" will be heard from 2YA Wellington. This item will be presented by R. B. Williams, who was himself once a member of the far-famed Fisk Jubilee Singers, and who brings to this programme his special knowledge of the music of his countrymen.