

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION

9. 0 Close down

10. 0 Devotional Service, conducted by Rev. E. J. Orange

10.15 Selected recordings

11. 0 Talk to women by "Margaret"

11.10 Selected recordings

12. 0 Lunch music

1.30 p.m. EDUCATIONAL SESSION, relayed from the Teachers' Training College, to be conducted by the following lecturers --

"Improvement of Farm Animals": C. L. Gillies

1.50 "Music" (24): R. Howie

2.10 "Speech, Writing and Printing Through the Years": Dr. W. Dale

2.30 Classical hour

3.15 Sports Results

3.30 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports Results

5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Rigoletto" (Verdi); "Two Guitars" (Traditional); "I Love the Moon" (Rubens); "The Quaker Girl" (Mouckton); "The Musical Box" (Heykens); "Cheek to Cheek" (Berlin); "The Maid Under the Lime Tree" (Berger); "A Supper With Suppe" (arr. Morena); "Ballgefluster" (Helmund); "From the Land of the Sky Blue Water" (Cadman); "Sweetheart" (Strauss); "Songe D'Amour Apres Le Bal" (Csibulka); "First Love" (Michiels); "La Paloma" (Tradier); "Serenade" (Elgar); "Song Of My Dreams" (Friml).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 TALK, by the Gardening Expert: "More About the Vegetable Garden"

8. 0 CONCERT PROGRAMME
Ivor Moreton and Dave Kaye (two pianos and rhythm),
"The Highland Swing"

Johnson

Gardening Talks

1YA: Tuesday, October 31, 7.30 p.m. *The Vegetable Garden*

2YA: Wednesday, November 1, 7.30 p.m.

3YA: Monday, October 30, 7.35 p.m. *November in the Garden*

4YA: Thursday, November 2, 7.30 p.m.

4YZ: Wednesday, November 1, 8 p.m.

8. 5 "The Rich Uncle from Fiji"

8.17 "Piccadilly on Parade." Entertainment by favourites of London's variety stage

8.30 "Eb and Zeb"

8.39 "The Kingsmen": Radio's Royal Quartet

Close harmony for four; melody for all, at the court of the Kingsmen.

8.51 The Three Peters Sisters (novelty vocal),
"Everybody Step" .. Berlin

8.54 Ivor Moreton and Dave Kaye,
"The Shamrock Swing"
Moreton and Kaye

9. 0 Reserved

9.20 Weather report and station notices

9.25 DANCE MUSIC (recorded)

10. 0 Sammy Lee and his Americanians, relayed from the Metropole Cabaret

10.45 Reserved

10.50 Continuation of programme by Sammy Lee

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-8.0 p.m. Light music

7. 0 After dinner music

8. 0 Symphonic programme: E.I.A.R. Symphony Orchestra, "The Siege of Corinth" Overture (Rossini)

8. 8 Richard Tauber (tenor)

8.14 Walter Gieseking (piano)

8.20 Lore Fischer (contralto)

8.26 London Philharmonic Orchestra, "Symphony No. 4 in A Minor" (Sibelius)

9. 4 Kirsten Flagstad (soprano)

9.10 Orchestra of the Concerts Colonne, Paris, "Mother Goose" Suite (Ravel)

9.22 Herbert Janssen (baritone)

9.30 Georg Kulenkampff (violin), with the Berlin Philharmonic Orchestra, "Violin Concerto in D Minor" (Schumann)

10. 0 Variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

9.15 Education session for pupils of the Education Department's Correspondence Schools

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Housekeeper talks to women (7)

11.30 Talk by a representative of the Wellington Red Cross Society

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

3.15 "Recreation at Home and Abroad." A talk by "Takaro"

3.28 to 3.30 Time signals

Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Jill

5.45 DINNER SESSION:
(Subject to interruption by re-broadcasts)

"Melodies Of Mexico" (arr. Kohler); "Extase" (Ganne); "Serenade" (Leoncavallo); "March Of The Marionettes" (Savino-de Rose); "The Canary" (Pottakin); "There Comes The Guard" (Sprinzel); "My Song For You" (With All My Heart) (Spoliansky); "Castanets Waltz" (Richartz); "The Blue Tree Of Potsdam" (Sprinzel); "Marigold" (Mayerl); "From Meyerbeer's Treasure House" (Urbach); "Musette" (Peter); "Give Me Your Heart To-night" (Stolz); "Neptune March" (Ivory); "Dance In A Major, No. 7" (Joachim); "I Drive Out In My Little Limousine" (Cowler); "Love's Wonder" (Doelle).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.40 TALK by the Fields Superintendent, Department of Agriculture, Palmerston North:

"Livestock Judging Competitions"

8. 0 CLASSICAL PROGRAMME, featuring Rachmaninoff's "Tableaux for Two Pianos" and at 9.25 "Memories of the

Ballet "Coppelia," by Delibes

Recordings:

Sir Thomas Beecham, conducting the London Philharmonic Orchestra,

"The Hebrides Overture" (Fingal's Cave). Mendelssohn

One summer, when Mendelssohn was twenty, he made a tour of Scotland. There, as he said in a letter home, the islands of the Hebrides affected him profoundly, and he recorded his impressions by jotting down the first twenty bars or so of what, a year later, was to become this Overture. As a seascape, this tone picture is superb and was immensely admired by Wagner, who considered it to be Mendelssohn's masterpiece.

8.10 Elizabeth Schumann (soprano) in songs by Schubert, "Near the Beloved," "Laughing and Weeping," "Night and Dreams," "Happiness"

8.18 Symphony Orchestra, conducted by Walter Goehr, "Schubert Waltzes" Schubert

8.26 Vladimir Rosing (tenor), "In the Silent Night," "Spring Waters" Rachmaninoff

8.30 Decima Hughson and Ina Stephens: "Fantasie — Tableaux for Two Pianos" .. Rachmaninoff "Barcarolle," "La Nuit L'Amour," "Les Larmes," "Paques"

Rachmaninoff composed the most successful piece of music that ever came out of Russia, by virtue of which the man in the street knows not only his name, but also how to pronounce it; but he has written far finer music than the noise made by that tin so long tied to his tail. This "Fantasie" for example, is a set of tone pictures, dedicated to Tchaikovsky, and is one of the many proofs of the saying, "How little they know of Rachmaninoff, who only the 'Prelude' know."

8.49 Recordings: Vladimir Rosing (tenor), "Don Juan's Serenade" Tchaikovsky

8.52 Boston Promenade Orchestra, "Marche Slave" . Tchaikovsky

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Music from the Theatre" The Ballet "Coppelia" or "The Girl with Enamel Eyes" to the music of Delibes. The first ballet to popularise the introduction of numbers based on National and Folk dances

10. 0 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 Continuation of Music, Mirth and Melody

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0-8.0 p.m. Light music

7. 0 After dinner music

8. 0 Melody and humour

10. 0 "In order of appearance": Light recitals by John Cockerill (harp); Layton and Johnstone (vocal duets); and the Lang-Worth String Orchestra

10.30 Close down