

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Lang-Worth Orchestra, with vocal interludes
2.30 Shipmates O' Mine
3. 0 Moments Musicaux (Schubert), played by Arthur Schnabel (piano)
3.24 Famous artists: Essie Ackland (contralto)
3.30-4.0 Medley time
6.30 Relay of Evening Service from First Presbyterian Church. Preacher: Rev. J. A. Thomson. Choirmaster: L. E. Dalley; Organist: Mrs. A. F. Manning
7.45 Gleanings from far and wide
8.15 "John Halifax — Gentleman"
8.30 "Coronets of England: The Life of Queen Elizabeth"
9. 0 Reserved
9.30 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0 Dinner music
12.30-1.30 p.m. Reserved
5.30 Sacred Song Service, conducted by the Salvation Army
6.15 Reserved
6.30 Tunes of to-day
6.46 Carson Robison
7. 0 Paul Whiteman and his Concert Orchestra, and Everett Marshall, assisted by the Cavaliers
7.30 Memories of the theatre
8. 0 Melodies of the masters
8.30 The Buccaneers
8.45 Trumpet solos and organ melodies
9. 0 Reserved
9.20 Singapore Spy
9.46 Gracie Fields and Carroll Gibbons
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
2. 0-4.0 Afternoon concert session
6.30 Recordings
7. 0 Relay of Evening Meeting from Salvation Army Citadel, Napier. Preacher: Major Wilfred Searle. Bandmaster: Robert Salthouse. Choirmaster: S. J. Price
8.15 (approx.) Selected recordings, station announcements
8.30 Concert session
8.45 Madame Margaret Mercer (contralto)
9. 0 Reserved
9.20 "Daria" (Debussy), played by the Conservatoire Concerts Association Orchestra
9.28 Vienna Boys' Choir
9.40 Edward Kilenyi (piano)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music, opening with "King Lear" Overture (Berlioz), played by the London Symphony Orchestra.
7.30 Light opera and musical comedy
8. 0 Light classical music
8.30 Concert programme: "The Rio Grande" (Lambert), presented by the Halle Orchestra, Sir H. Harty (piano) and the St. Michael's Singers.

- 8.48 "Every Walk Of Life: The Stenographer" (episode 1)
9. 0 Light classical music
9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Swinging the classics
7.35 "Those We Love" (episode 18)
8. 0 Tit-bits: A session of tuneful favourites
8.45 Dad and Dave
9. 0 This week's special: Some impressions and novelties by Alex Templeton — pianist, composer, mimic, and musical satirist. Templeton, a young Englishman, handicapped by blindness, has achieved international fame for his musical impressions, satires and improvisations. In the various impressions to be broadcast Templeton sings all the voices—bass, contralto, tenor and soprano—and all are compered by the artist himself.
9.17 "Three Magic Words" (Irish fantasy)
9.30 Concerto in F (George Gershwin), Paul Whiteman and his orchestra (piano, Roy Bargy)
9.48 The Melodeers
10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Talk: "Christian Science," by Colin R. Eddison, of London, relayed from the Regent Theatre
4. 0 Light vocal and organ selections, band music, and miscellaneous items
5.30 Station notices
5.40-6.0 Light orchestral numbers
7. 0 Orchestral hour
8. 0 Cavalcade of H.M.V. artists
10. 0 Close down



JOHN GALSWORTHY'S play "A Bit o' Love," adapted and produced by the NBS, will be presented from 1YA on Sunday evening, October 29

WHERE SINGING SEEMS BETTER THAN SCRUBBING

A Note On Modern Karelia

"The Rome radio reports that Finland is ready to make concessions provided she is given equal concessions in the Karelian republic."

THIS cable news, which appeared a few days ago, was probably the first indication for many people that such a place as Karelia existed. But by a coincidence it was noticed that the radio programmes for this coming week included a "Karelia" Suite by Sibelius, Finland's great composer, and subsequent inquiries showed that Karelia is a place of unusual interest.

If you look at a map you will see that it is an eastern province of Finland, and you will not be surprised to learn that it was the scene of some fighting against the Bolsheviks by the Finns. After the peace treaty of 1920, East Karelia became a Russian republic, but the western part remained in Finland. The language spoken is Karelian, closely related to Finnish.

Bone of Contention

The following extract from a book on Finland published two or three years ago, throws a little more light on this far northern place:

"During all the period when Finland was a grand duchy of Sweden, she was buffer and bone of contention between Sweden and the Tsars. The Swedish crusaders, not content with Christianising Finland, tried to force their expeditions still farther east. And these expeditions becoming—according to the habit of crusades—campaigns of conquest rather than missions of religious enlightenment, were the beginning of six centuries of skirmishing. The ebb and flow of the tides of battle are marked upon the shores of Finnish history and territory, particularly in the province of Karelia on the eastern border, which has been diligently sown with the seeds of conflicting national allegiances bearing a perennially vigorous crop of dissension called the Karelian Question."

Whatever their allegiances may be, the people of Karelia seem to

be a happy lot; their country has been described as "that light-hearted region which, unlike the rest of Finland, cares more for singing than for scrubbing."

From Fort to City

The eastern side of Finland has always been most aware of the might of Russia. Lying between the two countries, Karelia has been involved in conflict since early Swedish times. It was in Karelia that the site of a certain strategic fort developed into the present city of Viipuri, or Viborg.

Settled a thousand years ago, this fine city grew, with castles and ramparts and surrounding wall, through the Middle Ages, and through the flourishing days of commerce with the Hanseatic League. It received the artistic and religious enlightenment of the Roman Catholic Church; saw the days of Russian occupation, and the fighting of the Liberty War. Now it has a prosperous modernity, and possesses docks and harbours and warehouses, with hospitals, offices, schools, suburbs, and that special characteristic of present-day Finland—well-run municipal institutions.

Viborg is the largest timber-exporting centre of all the northern countries. From all over the country the great logs come rolling in, and from all over the world, ships come to the busy waterfront to load their cargoes. The waterfront is always a scene of bustle and movement, as is the town itself, where is found the cheerfulness and vivacity which characterises the entire province of Karelia.

A Melting Pot

Karelia is, in truth, the northern melting pot. The Finns have thrown off, to a great extent, the influence of Russia; but, in this province, the onion-shaped domes of the Churches of Old Russia rear into the blue Northern sky, and in busy Viborg Russian refugees sell copper samovars, brass kettles, silver spoons, and royal heirlooms.

The people of the province are natural lovers of beauty, and although many of the farms are still primitive, the peasants' existence is made colourful by their own arts of embroidery and the weaving of rugs.

Sibelius succeeded in catching the spirit of this countryside in his "Karelia" Suite, which will be heard from 4YA, Dunedin, on Sunday, October 29.