

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings
11. 0 Church of Christ Service, relayed from Moorhouse Avenue Church. Preacher: Pastor A. Hinrichsen. Organist: A. T. Philip. Choirmaster: H. E. Ames
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 Selected recordings
3. 0 "Beethoven's Symphony No. 7 in A Major," played by the Vienna Philharmonic Orchestra
- 3.37 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service (introducing the Rev. G. Parker, Missionary from India). Conducted by Rev. M. G. Check, assisted by Tennyson Street Congregational Sunday School Scholars. Subject: "The King's Commission to St. Peter"
- 6.15 Selected recordings
7. 0 Congregational Service, relayed from Trinity Church. Preacher: Pastor Gregory. Organist: Len Boot. Choir-conductor: Miss Helen Salkeld
- 8.15 Selected recordings
- 8.30 Recordings: London Symphony Orchestra, conducted by Albert Coates, "The Impresario Overture" Mozart
- 8.35 John McCormack (tenor), "Caro Amore," "Where'er You Walk" Handel
- 8.43 Irene Morris (violin), Florence Mercer (violin) and Dr. J. C. Bradshaw (pianoforte), "Sonata in D Major" for two Violins and Pianoforte Handel
- (a) Adagio—Allegretto
(b) Musette — Allegro — Musette
(c) Gavotte
(d) March
9. 0 Reserved
- 9.20 Weather forecast and station notices
- 9.25 Recordings: The BBC Symphony Orchestra, "Introduction and Allegro for Strings, Op. 47" .. Elgar
- Elgar tells us that this piece owed its inception to a tune which he once heard sung in the distance, when he was on holiday in Wales—a tune which impressed him particularly by its cadence of a falling third. From it he evolved the main theme, sufficiently like a Welsh tune to

be taken for real folk music. Later, another song heard in the Wye Valley confirmed the first impression and the work was carried to completion. It was first performed in March, 1905, along with the third "Pomp and Circumstance" March.

- 9.38 Dorothy Helmrich (soprano recital of songs by d'Arba), "Carol"
"Wizardry"
"Racers"
"The Lamb Child"
"Le Long Du Quai"
- 9.50 John Amadio (flute with orchestra), "Andante and Finale from Flute Concerto" Mozart
- 9.59 Norman Walker (baritone), "Sea King's Song" Holbrooke
"Noden's Song" Holbrooke

4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Chimes
Selected recordings
10. 0 Weather report for aviators
Selected recordings
11. 0 Salvation Army Service, relayed from the Salvation Army Citadel
Preacher: Mrs. Major Duggan
Conductor: A. Millard
- 12.15 p.m. Selected recordings
1. 0 Weather report for aviators
DINNER MUSIC
2. 0 Selected recordings

TRANSMISSION HOURS

In the meantime, the four National Stations, 1YA, 2YA, 3YA and 4YA, will observe continuous hours of transmission from 6 a.m. till 12 midnight. These hours are for Sundays and week-days. The extra transmission periods will either be occupied with Daventry news broadcasts or miscellaneous musical programmes.

10. 7 The London Philharmonic Orchestra, "The Swan Lake" Waltz Op. 20 Tchaikovsky
"Naila—Intermezzo" Delibes

10.15 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Selected recordings
- 8.30 "The Leek" Selection
- 8.39 "The Mystery Club": "The Power of Voodoo"
9. 6 "Cavalcade of Famous Artists"
- 9.22 Miltza Korjus sings two waltzes by Arditi
- 9.30 "Nights at the Ballet" (No. 2)
- 9.39 Richard Tauber (tenor)
- 9.45 A recital of Spanish music by the Rosario Bourdon Symphony
10. 0 Close down

- 7.45 Selected recordings
- 8.15 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "The Gods Go A-Begging" Handel arr. Beecham Minuet and Hornpipe
- 8.20 ORGAN RECITAL by Miss Enid Hugh-Jones, F.R.C.O., A.R.A.M., (Lecturer in music at the Lincoln Training College, England)
9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 The London Philharmonic Orchestra, conducted by Walter Goehr, "Karelia Suite," Op. 11 Sibelius Intermezzo and Alla Marcia
- 9.33 Rauta Waara (soprano), "The First Kiss" .. Sibelius
"The Maiden Coming From The Rendezvous" .. Sibelius
- 9.39 The Pro Musica Ensemble (clarinet, viola and piano), "Fairy Tales," Op. 132 Schumann
- 9.48 The Leeds Festival Choir, "Israel in Egypt" .. Handel
"Moses and the Children of Israel"
"But as for His People"
- 9.56 Henri Temianka (violin), and the Temianka Chamber Orchestra, "Rondo in A Major" Schubert
10. 8 The Madrigalists: Vocal music of the Renaissance, "Matona Mia Cara" Orlando di Lasso
"Quand Mon Mary" Orlando di Lasso
"Dolcissima Mia Vita" Gesualdo
"Gia Torna" Marenzio
- 10.16 The Jacques String Orchestra, "The Faery Queen," Three Dances Purcell
- "The Faery Queen" for which Purcell composed the music, was an adaptation, by an unknown author, of "A Midsummer Night's Dream," and was produced at the Dorset Gardens Theatre in the spring of 1692. The score was lost, and in 1700 the authorities of the theatre were offering a reward of £20 to any who should find it. It was not found until 1901, when the library of the Royal Academy of Music admitted possessing it. How it got there is something of a mystery.
- 10.20 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
- 8.30 "Wandering with the West Wind"
9. 0 "Feminine Fancies"
- 9.30 BBC recorded programme. "Fol de Rols"
10. 0 Close down