

NEW ZEALAND

# *LISTENER*

Incorporating N.Z. RADIO RECORD

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Programmes for October 22-28

Threepence



IRINA BARONOVA

Earle Andrew, photograph

Première danseuse of the Covent Garden Russian Ballet Company, who visited New Zealand this year. Her dancing in Tschaikovsky's "Swan Lake," will be recalled by the "Memories of the Ballet" series from 2YA on Tuesday, October 24

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**ALL THE PROGRAMMES FROM ALL STATIONS**

# WAR DIARY

## EUROPEAN SCENE

### Western Front

This has been a week of inactivity on the Western Front. The official communiqués have not released anything of outstanding interest. Journalists who have visited the Maginot Line have written enthusiastically of the morale of the French troops stationed in that gigantic fortress. The line itself is out of range of German artillery. An official estimate of German prisoners is 200. On October 6 it was reported that civilians were leaving Karlsruhe, a German town of some importance on the extreme point of the French-German frontier in Alsace-Lorraine. Repeated German raids on the French gains near Saarbrücken are reported to have been repulsed. Flooding was reported in the Siegfried Line.

### Spain

The most significant news from Spain is that General Franco has ordered all Germans in key positions to leave the country. He has also dissolved two great German selling and purchasing trusts which have operated there since the end of hostilities in Spain.

### The Allied Navy

On October 9 it was officially reported from London that British forces had endeavoured to engage a German squadron in the North Sea, but without success.

The convoy system has worked successfully, and this week the loss of only one British ship is reported.

The French reported that one of their tankers had sunk a German U boat and that during the first week in October they had captured 30,000 tons of merchandise destined for Germany.

### In The Air

Bad weather has interfered with air activity. An official French broadcast stated that 30 enemy planes had been shot down. During September the French claimed 24 German planes and admitted a loss of eight of their own. British communiqués claim to have made some valuable flights over the Siegfried Line. The airmen reported that much of the line was unfinished and that they made their flight without opposition from the enemy.

### German Peace Move

On October 6 Herr Hitler delivered an address from the Reichstag, claiming that Germany had achieved a unique victory in Poland and had captured 694,000 prisoners. He offered peace on the basis of no interference with the present position of Poland.

European Governments are still discussing the proposals. Italy, on which Hitler had obviously set his hopes, has reaffirmed its neutrality. The Italian press has also changed its tone and is no longer violently pro-German.

Mr. Chamberlain stated that any German-Russian peace proposals would be received and examined, but that the damage to Poland must be repaired, and adequate assurances given that any peace would be durable.

### The Bremen

Sailors arriving in Oslo, from Murmansk, stated that the Bremen was

### AT A GLANCE

On this and following pages we summarise briefly the progress of the war. Constant repetition of official bulletins, rumours, predictions and "wishes" makes the daily news a little confusing. An outline of the central facts sifted from the general mass of news, will enable readers to follow more easily the actual progress of events.

### The United States

America's neutrality Bill is still being discussed (October 12). British, French, and German Governments have been in-



THE COOKHOUSE DOOR: A scene at the Buckle Street Cookhouse, where food is prepared for defence posts in and around Wellington.

berthed there, in company with three other German liners and 15 German freighters.

### Finland

Reports from Finland indicate that there is fear of Russian domination of that country. Anti-aircraft defences have been manned. Scandinavian countries are intensely interested.

### Russia And Turkey

No official statement regarding the Russian-Turkish negotiations had been made by October 11. Reports have been received that Russia is concentrating troops along the Turkish border. It was also reported that Russian troops were concentrating in the Caucasus, causing uneasiness in Iran and Afghanistan. Berlin reported that Russia was fortifying her whole frontier from the Baltic to the Black Sea. The Russian-Turkish negotiations have been conducted with the greatest secrecy.

Britain. (The *Iroquois* docked safely). It was announced on October 7 that America was increasing her army to the full-time peace strength of 280,000 men.

### Neutral Countries

Neutral shipping is still suffering. A Dutch steamer, 6,800 tons, was sunk by a U-boat in the English Channel. Germany has tried unsuccessfully to force all Scandinavian countries to trade only with Germany.

### Belgium

Newspaper reports from Belgium still maintain that German troops are concentrating along the frontier. These reports are denied from Berlin. Official reports from Brussels state that areas of Belgian territory are still being flooded as a precautionary measure.

Germany has re-affirmed her decision to respect the neutrality of Belgium.

### Poland

The Polish Embassy in Paris reported that official confirmation could be given of the stories that certain members of the Radziwill family, land-owners for centuries in Northern Poland, had been murdered by the Russians.

### Switzerland

Several reports have come from Switzerland that German troops are concentrating between Basle and Strasbourg. The frontier here is the River Rhine.

Strasbourg, the capital of Alsace-Lorraine, is of great strategic importance, because of its railways and canals, which give communication with the Atlantic and the Mediterranean. The city has a famous cathedral, containing many ancient wood carvings, and many notable buildings, dating from early times. Strasbourg is also famous for its *pâte de fois gras*.

### Baltic Countries

It is now certain that Latvia and Lithuania have, like Estonia, come under Russian influence. Russia is establishing submarine and air bases at strategic points along this part of the Baltic coast.

## THE NEW ZEALAND FRONT

● Regulations prohibiting strikes and lockouts were issued by the Minister of Labour, the Hon. P. C. Webb, on October 5.

● Nearly 2,000 applications for the 900 men wanted for ground positions with the Royal New Zealand Air Force were obtained by October 5.

● The Minister of Supply, the Hon. D. G. Sullivan, stated on October 6 that more petrol would be available from October 10 for cars over 14 h.p.

● On October 6 the New Zealand Government introduced legislation for taking over the Reserve Bank.

● Parliament adjourned on October 7 until February 8, 1940.

● On October 9 the first recruits for the Maori Battalion offered their services.

● On October 16 the Government began to take over all aircraft owned by Union Airways and Cook Strait Airways, with the exception of the Lockheed airliners.

## DOGS OF WAR

### Four-Footed Heroes

**D**OGS will no doubt play a greater part in this war than they did in the last, not only as mascots and companions, but on the actual fields of battle.

Over 7,000 dogs were killed on all fronts in the 1914-18 campaign. When the war broke out Germany had 6,000 trained war dogs; France had trained them for ambulance work and Belgium used them for the transport of machine guns.

Many New Zealanders will remember, too, the sturdy dogs which pulled the tiny milk carts through the cobbled streets of Armentieres which the Division was stationed there.

Dog mascots were numerous. Several New Zealand units had them, but the animals were left behind when the men sailed from these shores for service overseas. Many of the British brigades took their mascots to France. There was Crump, for instance, a little Belgian dog which resembled an active scrap of fur. He accompanied General Sir Stuart Wortley everywhere in France and was a familiar sight, often sitting in the General's car smoking a cigarette. This was his only vice—he loved both his pipe and his cigarette!

### Saviour of Verdun

Many heroic stories about dogs remain from the last war and several of them wore the decorations of the brigades or their masters. Satan, the French dog which saved Verdun, will go down in history. The story of how he carried two pigeons across a stretch of country raked by German artillery and machine gun fire was told in last week's issue of *The Listener*. All the soldiers who had tried to cross that area had been killed, and the garrison to which Satan brought help had given up all hope. They had held up the German advance and were isolated under a pitiless barrage which threatened to wipe them out. Satan's leg was broken by a bullet, but he struggled on to find his owner, who was one of the French garrison.

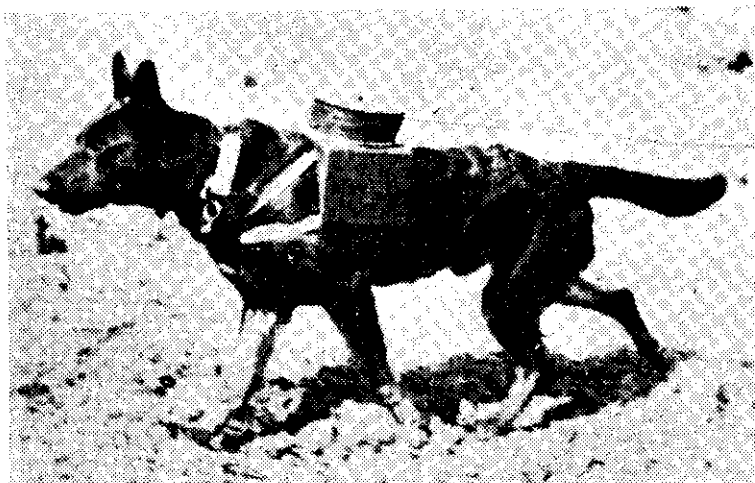
Michael was a British dog, trained by Lt.-Col. Richardson who was in charge of a school at Shoeburyness for training dogs for military service. He did wonderful liaison work between headquarters and advancing forces, carrying messages in a small canister tied to his collar. Michael, an Airedale, was unafraid of shells or bullets and seemingly led a charmed life.

But there were many dogs whose names are unknown. Those patient, faithful animals, which were sent out across territory dominated by enemy gunfire with rolls of telephone wire and cable attached to their backs, saved many lives and brought relief at critical moments when all communication had been destroyed. There were the 440 "huskies" brought from Alaska which, within four days of landing in France, had transported 90 tons of ammunition and supplies to stranded batteries on

the point of giving up hope. The Italians made wonderful use of the magnificent St. Bernard for the transport of food and ammunition in mountainous country along their northern frontiers.

### A Remarkable Journey

No one has ever discovered how Prince, half-terrier, half-collie, left London and ultimately found his master, a British private, in the trenches near Armentieres, but the story was verified by the English press. James Brown, Prince's owner, was sent to France in 1914, leaving the dog in Ireland. Mrs. Brown later moved to London, taking the dog with her. A fortnight later Prince found his master, after crossing the Channel and travelling some hundreds of miles overland. He was adopted by the regiment and stayed in France for the duration of the war, killing



A dog laying a telephone wire

thousands of rats which infested the trenches. His greatest bag for one day was 137.

Rin-Tin-Tin, the famous film dog, was born in the German trenches near Metz. He was found there by an American officer, taken to the United States after the war, and ultimately earned £500 a week as a film "star." Tommy, another German dog captured by the Canadians near Amiens in 1915, always went over the top with his regiment. He bore a charmed life and was owned in succession by fifteen officers who were either killed or wounded. In one attack he lost an eye and his body was scarred by numerous wounds.

Towards the later stages of the war the French used sentry dogs in the trenches and it was one of these dogs which killed a German messenger dog that had lost its way and enabled the French to discover much useful information from the dispatches the animal carried.

### Detecting The Enemy

Sergeant-Major Mac was bought from a French woman in Amiens in 1917 and stayed with the British

troops until the end of the war, even going through to Germany. He could distinguish between Allied and enemy aircraft, and on the approach of German planes overhead he would lie on the ground and snarl. This dog was wounded and gassed and followed the troops into battle. Another remarkable dog was Yel, who belonged to a British naval officer. He spent the war with his master on a ship doing transport and convoy work in the Channel and off the coast. He could detect the approach of enemy submarines. "So long as Yel is quiet we know we are safe" the officers of the ship declared.

Peggy, a yellow brindle bulldog, joined H.M.S. Iron Duke as a pup and was in the Battle of Jutland in 1916. She was presented with a medal specially struck in her honour and died on the ship, mourned by all the sailors.

### Served Under Three Flags

Max, a powerful collie, served under three flags. He was trained by the

Russians, captured by the Germans, and later by the British. He understood orders in all three languages and could capture a man. Max would never injure his prisoner unless commanded to do so. Then he would bite—hard and deep.

Old Bill, the mascot of H.M.S. Falmouth, was rescued from a German trawler in August, 1914. He was wounded three times at Jutland and was rescued from Falmouth when she was torpedoed.

The British sailors and soldiers loved their dogs and went to endless trouble to care for them. During the retreat on the Marne in 1918 a war dog gave birth to a litter of seven pups. A British soldier carried them for 50 miles until the weight forced him to destroy all but two. It is recorded, also, how a British sailor, hanging on the scuppers when H.M.S. Falmouth was torpedoed, almost lost his life saving a dog which had slid along the deck and planted itself on the sailor's chest. On another occasion the officers and men of one ship in the Mediterranean were so anxious for the return of their dog that a destroyer was sent to bring him back after he had been put ashore through illness.

## Personal

Colonel F. T. Bowerbank has been appointed Director General of Medical Services, and Lieut.-Colonel W. H. B. Bull, Assistant Director of Medical Services.

Lieut.-Colonel H. K. Kippenberger, who is in command of the Third Rifle Battalion at Burnham, is a lawyer in private life. He is 42 years of age and lives at Rangiora, North Canterbury. Colonel Kippenberger is an authority on military history.

Lieut.-Colonel F. S. Varnham, M.C., O.C. Second Rifle Battalion at Trentham, is a Gallipoli man and has taken a great interest in the territorial movement ever since the last war. He is manager of the "Taranaki Daily Herald," and lives at New Plymouth.

Lieut.-Colonel J. R. Gray, O.C. First Rifle Battalion at Ngaruawahia, is a lawyer who formerly practised in Auckland. He has been a keen soldier in the territorial units.

Lieut.-Colonel B. S. Finn is Director of Dental Services.

Lieut.-Colonel A. E. Conway has been appointed Director of Mobilisation.

Major George Clifton, M.C., New Zealand Staff Corps, who has been appointed to the Engineers, at Ngaruawahia, has seen service on the North-West Frontier, India.

Major Earl Hunt, New Zealand Staff Corps, has been appointed Camp Commandant at Trentham. He has a distinguished record for his organising ability.

Major R. W. Fenton, New Zealand Artillery, was manager of the Government film studios at Miramar.

Major A. B. Ross was officer commanding the N.Z. Scottish Regiment until he went into camp. He was Under-Secretary in the External Affairs Department.

Major J. N. Peart, now in camp at Ngaruawahia, is headmaster of King's College, Manurewa.

Major Sinclair Reid, M.C., manager of John Reid and Co., Auckland, is Camp Quartermaster at Ngaruawahia.

Staff-Captain A. R. Cockrell was the only Second Lieutenant of the N.Z. Expeditionary Force of 1914-18 who was awarded a D.S.O.

Captain R. W. Haddow, Acting Camp Adjutant and Quartermaster at Trentham, is an old Rifle Brigade officer, with a fine record in the 1914-18 campaign. He has been responsible for much of the organisation at Trentham.

Captain Keith Glasgow, N.Z. Artillery, is headmaster of Scots College, Wellington. Captain T. G. Bedding is also from Scots College.

Captain H. M. Lewis, Secretary of Potter and Burke, N.Z., Ltd., is with the Field Artillery at Ngaruawahia.

Two well-known All Blacks are in camp, Captain J. T. Burrows and Lieut. R. H. Wynyard.

Lieut. J. E. F. Vogel, Quartermaster for the Rifle Battalion at Trentham, is a well-known Wellingtonian and Commissioner of the Boy Scouts.

## CAMP JOTTINGS

### Concert Parties

Major J. M. Stewart, a padre attached to Headquarters at Trentham, is representing the Presbyterian, Methodist, Church Army, and several other denominations in the meantime. He is anxious to arrange for concert parties to attend the camp and would be glad to hear from anyone interested.

### Entertaining The Men

Men in camp are not lacking in entertainment during the evening. There are pictures three nights a week at Trentham—on Tuesdays, Thursdays, and Saturdays, arranged by the Y.M.C.A. The Salvation Army has a marquee, and other Church denominations are rapidly organising marquees for the entertainment of the troops. Big business is reported by the canteen, which is doing unprecedented trade in cigarettes, soft drinks, chocolate, toothbrushes, and anything else the soldier wants. "We'll stock whatever the men want," is the slogan of those in charge. A Salvation Army social centre has been opened in Wellington.

### Trentham's Mascot

Trentham already has its mascot—Major, a bull terrier. He appeared on parade last Sunday, when Colonel E. Puttick, D.S.O., was present. This parade was the first march past of the men of the volunteer army, and the Colonel expressed his pleasure at the smart behaviour and appearance of the men. So far there have been no complaints, either from the men or the officers.

### Food By The Ton

Mountainous quantities of food disappear each day in the military camps. In the mass it looks imposing and sufficient for a small town. Taking Trentham as an example, here are some of the daily quantities:—

Bread—2,250 lbs.; meat, 2,700 lbs.; jam, 450 lbs.; fresh vegetables, 900 lbs.; potatoes, 1,800 lbs.; tea, 37 lbs.; butter, 450 lbs.; and milk, 1,350 pints.

Burnham and Ngaruawahia are both taking almost the same amounts.

### Free Racing

Men in uniform are to enjoy the hospitality of the racing clubs, and will be admitted free to the courses.

### No Dirt

Cleanliness is a fetish, almost, in the military camps. Cookhouses, particularly, must be kept spotless. Each cook is issued with three white suits; butter muslin must cover the milk containers when the lids are removed; there are special boards to be used only for pastry-making and others on which the meat is cut. The cooks themselves must attend to their personal cleanliness, even to keeping their nails free from dirt.



At Trentham: Captain R. Haddon, Camp Quartermaster (left) and Major L. Hunt, N.Z.S.C., Camp Commandant.

## EVERYTHING IN THREES The Army's New Number

"FORM fours" belongs to the past, as far as the army is concerned. In the new army three is the prevailing number.

In the past the men were drawn up in two ranks and opened out to four at the command, "Form fours." To-day the command is "In three ranks—fall in!" This new drill has been devised for simplicity, directness and speed, and the new army has lost none of its impressiveness as a result.

Three is the number of all field and ceremonial movements. There are three sections to a platoon in place of the former four; there are three platoons to a company, three companies to a battalion, three battalions to a brigade, and so on.

Marching in threes saves space when the army is moving along country roads; and an example of the new simplicity prevailing in the army can be gauged from the fact that only one command, "Right Turn," is necessary to get a unit into column of route.

The men now dress at arm's length, with the fist clenched, instead of touching shoulder to shoulder as in former days. They are then approximately 30 inches apart.

The command "Right dress" is given when a unit is at the "slope," that is, with the rifle over the left shoulder; and "Left dress" when the unit is at the "order" and the right hand occupied.

Changes have also been made when an officer salutes with his sword. Instead of coming from the "carry" to the "recover" and then pointing the sword downwards, the new movement is like a fencing salute, coming to the "recover," with the hilt level with the mouth and the blade pointing upwards.

Military experts are of the opinion that the new movement is a great improvement. The columns look as solid and impressive in threes as they did in fours, and when they march in line they look even more impressive for not being shoulder to shoulder.

## If You Must Argue—

### This will settle the dispute:

Serbia declared war on Austria-Hungary, July 28, 1914.

Germany declared war on Russia, August 1, 1914.

Germany declared war on France, August 3, 1914.

England declared war on Germany, August 4, 1914.

Portugal declared war on Germany in the spring of 1916.

Italy declared war on Germany, August 27, 1916.

The armistice was signed on November 11, 1918.

The Great War did not terminate officially until August 31, 1921, when the treaties of peace had been ratified by all respective governments.

The total casualties for the British Empire were: Killed, 1,089,919; wounded, 2,400,988.

Germany: Killed, 2,050,466; wounded, 4,202,028.

France: Killed, 1,393,388; wounded, 1,490,000.

### New Zealand's Contribution

Officers, men and nurses sent overseas, 100,444.

Training when the armistice was declared, 9,924.

New Zealand troops were sent to Samoa immediately after war was declared on August 4, 1914.

The Main Body left for Egypt in October, 1914, and totalled 8,499 officers and men.

The New Zealand Division left Egypt for France in April 1916.

Conscription was introduced in 1916.

Under this Act 32,270 men were called up.

There were 91,941 volunteers, 13,843 of whom were not required for foreign service.

New Zealand losses were: Killed, 18,212; wounded, 45,946.

### Ministry Tour

The Minister of Defence, the Hon. F. Jones, will pay a visit to the military camps at Burnham, Trentham, and Ngaruawahia, and the various Air Force camps as soon as he can conveniently do so.

### A Big Job

Equipping the men with their uniforms was a big job for the Quartermasters in the various camps. At Trentham they were put through at the rate of 75 to 100 an hour. Equipment for the new army has been increased since the Great War. Each man now receives two pairs of boots and three pairs of socks. The boots, by the way, are a far better quality than the "Bill Masseys" worn by the 1914-18 soldiers.

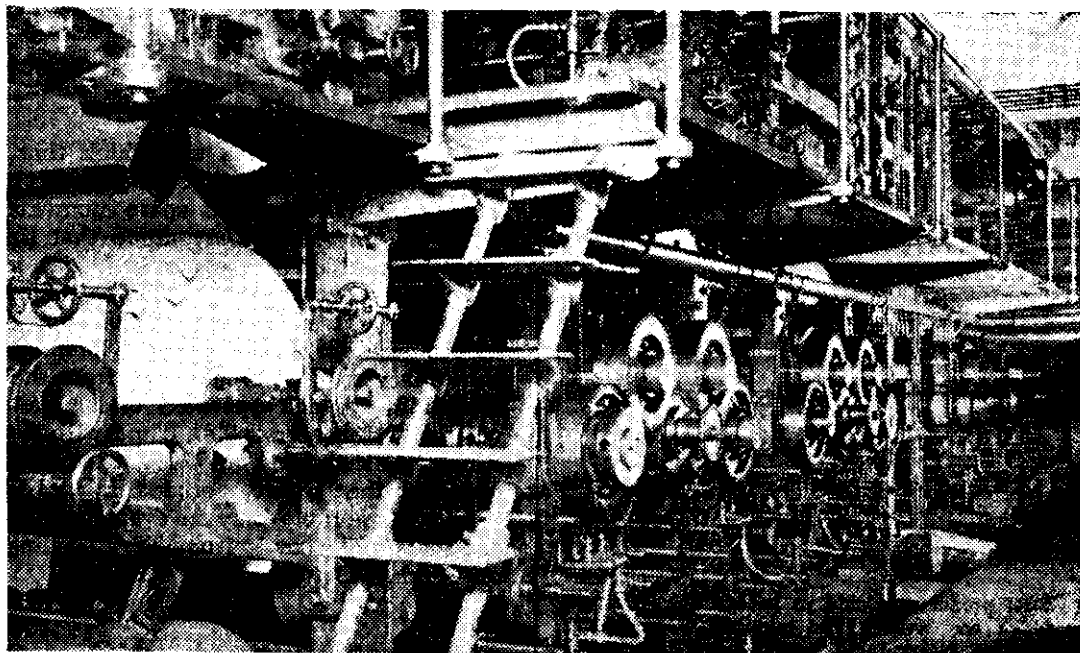
A bootmaker's shop and a tailor's shop are both functioning, and the men may have their uniforms altered if they do not fit correctly.





# LOOK BEFORE YOU LISTEN

## Some Suggestions for the Week



"FROM PICTURE WORDS to Printing Press" is the title of a talk in the series "The Greatest Modern Discoveries of Man," to be given from 3YA on Tuesday, October 24, at 9.25 p.m., by the Rev. Lawrence M. Rogers. The illustration shows the type of rotary press used in producing a modern newspaper



S. P. Andrew, photograph

FROM 2YA on Tuesday, October 24, listeners will hear, at 8.13 p.m., a short recital of compositions by Bach and Liszt, presented by Madame Betts-Vincent. Her portrait appears above

### Romance of Printing Piano and Soprano Recitals + Spotlight on Architecture



S. P. Andrew, photograph

GWENYTH GREENWOOD (above) contributes soprano interludes to a band programme from 2YA on Friday evening, October 27. She will be heard at 9.43 p.m.

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TO HOLD a thing of beauty in the mind's eye and translate it into "consummate palaces of metal or of masonry," such as the noble facade of Lloyd's Bank in London (above), is simply a "job of work" to an architect. Listeners will hear how it is done from 2YA on October 26, at 8.40 p.m.

# THINGS TO COME—



## STATIC



**A** CERTAIN radio comedian who writes all his own material wants to go for a cruise on a ship without any stewards. He likes making up his own bunk.

\* \* \*

**A** BBC producer in said to have a shirt-front on which are written the autographs of twenty famous stars. Never mind, perhaps they'll come out in the wash.

\* \* \*

**A** N American comedian, having fallen upon hard times, has got himself a job demolishing buildings. He says that it's the only chance he's ever had of bringing the house down.

\* \* \*

**DEFINITION** of the English Radiolympia: Set Fair.

\* \* \*

**A** LOT of German propaganda is recorded first on gramophone records. One-sided?

\* \* \*

**SOME** English concert parties had such bad business last season, we hear, that they seriously considered employing a chucker-in!

\* \* \*

**A** N American aviator says he is sick and tired of flying. It makes him soar every time he takes off.

\* \* \*

**IT** is in America too, that they are broadcasting lullabies at midnight to send people to sleep. A sort of vocal anaesthetic!

\* \* \*

**YOU'D** hardly think it possible, but we found someone the other day who thought a filibuster was a trainer who breaks in female horses!

\* \* \*

**SAID** one tramp to another: 'Ullo, 'Ector, you ain't 'arf looking listless! Replied the other: Yus, it's this blinkin' insomnia come on me again. It keeps waking me up every few days.

\* \* \*

**SOMEBODY** complained the other day that his flat was so small there was only room to eat pressed beef.

\* \* \*

**A** VISITOR to the BBC once asked, "That statue over the front of Broadcasting House—what does it stand for?" "Because," replied an official gently, "it'd look silly lying down."

\* \* \*

**THE** college boy wired his brother: "Have failed in five subjects. Prepare father." The brother wired back: "Father prepared. Prepare yourself."

**T**HERE are people who think that the plays of the last century must have been written in his spare moments by Noah on the Ark. They argue that things must be real on the stage, and that audiences no longer want their villains served up in long black whiskers and tail-coat, their heroes with fair wavy locks and interestingly spiritual mien. The break away from the old melodrama, which operated under its own sort of Queensberry rules, came with a play called "Caste," by Tom Robertson. "Caste" sounds rather stilted, perhaps, in 1939, but it is a memorable play in dramatic history. Listeners will hear it from 2YA Wellington, on Sunday, October 22, at 9.25 p.m.

### Silly

It has already been recorded on these pages that our artist has a contrary mind. Here we have F. W. Vosseler, a perfectly sane, serious, and enthusiastic lover of The Wide Open Spaces, giving a talk from 2YA



on Wednesday, October 25, at 8.40 p.m., on "Making the Best of Summer Holidays," and this artist fellow has to spoil everything by looking on the absolutely blackest side of things. If Mr. Vosseler had decided to talk about the gentle summer rain we should probably have had a drawing of someone dying of thirst in the Urewera Desert.

### Horrid Thought

The Rev. Lawrence M. Rogers, despite his calling, has prompted an unholy thought. He has announced his intention to talk from 3YA, at 9.25 p.m. on Tuesday, October 24, on "Modern Discoveries: Picture Words to Printing Press." If man had not found words to clarify his thoughts and means of writing them down to assist his memory, we should have had no coherent research, no electricity, no radio, and no Mr. Rogers. Worst of all, we

should have had no *The Listener*, listeners would not have heard of Mr. Rogers, and Mr. Rogers would have had no audience, and no M.A. degree. It all sounds pretty important, and we're hoping to hear him telling us all about it.

### Strong Poison

Which do you prefer in a murder story, death by strong poison, or by some blunt instrument? If you are interested in crime, real and imaginary, you will hear something to your advantage when G. S. Thomson speaks at 8.40 p.m. from 4YA on Monday, October 23, on "Poison in History and Literature." Mr. Thomson will deal with some of the poisoners of history (he acquits Lucretia Borgia) and will comment on the methods of modern novelists who bump off their victims by this means.

### A Difference In Splitting

There was a Maori who could see no good in Rutherford's splitting of the atom. "Why not he split the kauri shingle, eh?" There must also be many Europeans to whom such work seems useless and incomprehensible. However, popular interest in the infinitely small as well as in the infinitely large is considerable, and no doubt there will be many listeners when "Man and the Atom" is discussed in the Winter Course series at 1YA on Thursday, October 26, at 7.30 p.m.

### A New Vitamin

Dr. Elizabeth Bryson has thought of a new vitamin. "Who knows," she says, "but that one day we may discover yet another vitamin? It may turn out to be the little vitamin of gaiety, of daring, of a little rebellion against the precision of the expert." This is the theme of the last talk in her series "What Shall We Eat?" She appeals for "Fun and Freshness" in food, and is bound to convince everyone who listens to her from 2YA on Tuesday, October 24, at 8.43 p.m.

### Three And One

Does anybody read Ouida now? "Under Two Flags" may survive, but we doubt if any of her other work lives in her centennial year. Her glamorous romances had a great vogue at one time. "Ouida" is one of the celebrities treated in the opening instalment of "Notable Centenaries of 1939," a series to be heard from 1YA on Sunday afternoons, beginning on Sunday, October 22, at 2 p.m. She keeps company with Paul Cezanne, the French artist, one of the greatest influences

# A Run Through The Programmes



in the modern art world; Lady Bancroft, who with her husband helped to revolutionise English acting and production; and John Pounds, the crippled Portsmouth cobbler who began the Ragged School Movement. A mixed bag.

## Everybody Sing!

There must be some deep urge to account for the fact that some people *will* sing, even if such an event is manifestly undesirable. From old Mr. Smith-Brown who protests to his hostess that "he really couldn't sing to-night" and firmly intends to before the evening is out, to the blushing boy soprano, once someone plays the piano the rot sets in. However, everybody *does* enjoy a good round of choruses, and that is why the item to be presented from 2YA on Wednesday, October 25 at 8.8 p.m., "Round The Piano" should be well received.

## What's In A Name?

Despite the contempt implied in the cliché, there's a very great deal in a name. as any film star's publicity agent will tell you—if you catch him off guard. What would Joan Crawford have been if she had remained Lucille La Sueur, and how many hearts would Ramon Novarro have broken as Ramon Samaniegos? It is the same everywhere. Names seem to have made history as often as history has made names. Some of the most interesting examples will be discussed in the series "What's in a Name?" beginning at 3 p.m. from 2YA on Sunday, October 22.

## Literature For Listeners

There have been readings and literary talks on the air before now, but during the coming week Auckland, Christchurch, and Dunedin have assembled an unusually fine group of great prose writers. In Auckland, Professor W. A. Sewell changes from poetry to prose in his "Personal Anthology" and has selected favourite passages from Jeremy Taylor and Sir Thomas Browne. Professor Sewell is to be heard from 1YA at 8 p.m. on Friday, October 27. From 3YA, O. L. Simmance has this week also included Browne in his readings programme (Wednesday, October 25, at 8 p.m.), and 4YA completes the group with readings by Professor T. D. Adams from Alexander Smith, on The Writing of Essays; from Leigh Hunt, on The

Cat by the Fire; and from Dr. Samuel Johnson on Boswell and Carlyle (Friday, 9.33 p.m.).

## Rustic Histrionics

As the philosopher cried, "Go back to nature." Buried deep in the heart of rustic England is the BBC programme, "The Village Concert." The histrionic powers of the parish are put to the test as the good yokels and yokelesses(!) take the stage. Presided over by the deah vicar, they give of their



best, despite disparaging comment by the assembled multitude. There is plenty of variety, and lots of fun; for example, there is one old dear of fifty who sings with great élan songs from "Snow White and the Seven Dwarfs," complete with half-portion echo in the wings. Listeners should enjoy this programme when it is presented from 1YA Auckland, at 9.48 p.m. on Wednesday, October 25.

## He Died Young

The Gods, we know, seldom give long life and fame at the same time. It was certainly the case with Chopin. Loving good things like music and friendship, he died at thirty-nine. He was a lyric poet, and translated everything he felt into melody. But he could not stand the wearing life of fêting and died in Paris in 1849. Four piano compositions by Chopin will be presented by Haagen Holenbergh from 3YA Christchurch, at 8.40 p.m. on Sunday, October 22.



## SHORTWAVES

ONCE upon a time, when jazz was very young, it used to be possible to distinguish between such different members of the profession as composers, arrangers, instrumentalists, and leaders.—Leonard G. Feather, in the "Radio Times."

GERMAN dance bands have been particularly told that it is "unworthy" to sing the words of foreign dance music in a foreign language.—From an article, "German Music Under The Censor," by A. A. Gulliland.

IF Columbus found a new world, Dickens created one—and peopled it with men and women.—Sir Arthur Quiller-Couch.

THERE is no incidental music to the dramas of real life.—Sax Rohmer.

AS is to be expected, the idea of music is more popular to women, since they as a sex tend to sing more at their work than men do.—B. W. Gussman, in a talk on music in factories.

WHERE a lead glass eye would last an ordinary person for, say, six months or a year, a soda-glass eye would last perhaps several years.—From a talk on glass eye making.

ONCE a funny little chap of about fourteen worked for me. It was his first job and he'd never seen a telephone. On his first day I was in the garden when the 'phone rang. I heard the most awful banging and then silence. I rushed in. The telephone was smashed. The child was sobbing with terror. He said that the thing on the wall had screamed, so he'd picked up his knobkerrie and hit it as hard as he could till he'd killed it.—Kathleen Hewitt, speaking on native servants in South Africa.

I AM often asked to say what is the average life of a dog . . . there is evidence to show that exceptional dogs have lived as long as 25 years, and a number must have reached 20.—A. Croxton Smith in "The Field."

DEMOCRACY, a derivative of Christian fellowship, must now be extended beyond the political into the economic realm. The Church, solicitous for human welfare, is inevitably involved in this controversy.—Alfred W. Swan in the "Churchman."

# POCKET-EDITION STATES

## Islands in Europe's Sea of Trouble

**S**TANDING alone, like islands in a sea of trouble, are the little countries in the great nations' backyards. These pocket-size countries, pursuing their leisurely, Lilliputian way, are the museums of the Continent, preserving within their narrow frontiers the relics of past days. Tiny, insignificant, they only leap into the news when something "big" stirs up around them.

### In Luxembourg

The good Luxembourgish love their country of "cows and castles, grass and flowers, forests and winding streams." Colourful fêtes are still held under the crumbling walls of medieval castles much as they were generations back; joyful young people dance through the streets on fair days, while in the market-place, crackers, candies, balloons, squawkers, and sweet drinks charm the youthful heart.

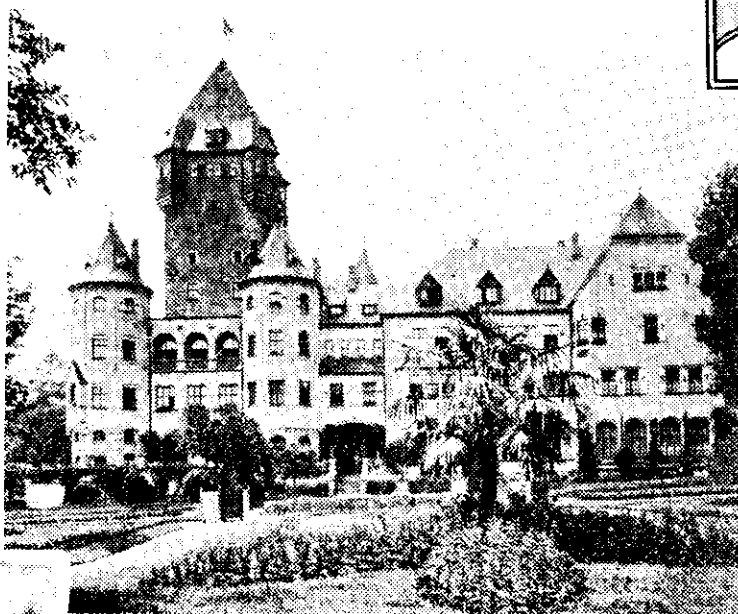
Travellers' tales say that the national creed would seem to be "sit tight and wait." In that traditionally conservative land, even the postal clerk snaps, "What do you want a thirty-centime postage stamp for?" But being warm-hearted, as are all his countrymen, within a week he will tear apart a whole sheet of stamps to give you the best printed ones. They make friends slowly; but once a friend, always a friend.

Luxembourg, for all that its fields are calm and untroubled and its people happy and industrious, has not always been peaceful. The present state, which forms the eastern half of the old Duchy, has had

Spanish masters, Austrian, French, German. Then, by the Treaty of London, in 1867, it was proclaimed neutral territory.

Dotted throughout the country are cathedrals and churches, for the people of Luxembourg have always been religious. To this day they seek to ward off sickness by dancing the Procession of Etternach. The dance continues for hours in the streets, until the dancers are filled with exhaustion and beatitude, and sickness is (presumably) vanquished.

To-day this country of 1,000 square miles and 297,000 people, lies at the cross-roads of Belgium, France and Germany. An island indeed amid the wild waves of war!



LUXEMBOURG'S Grand Ducal Palace of Colmar Berg

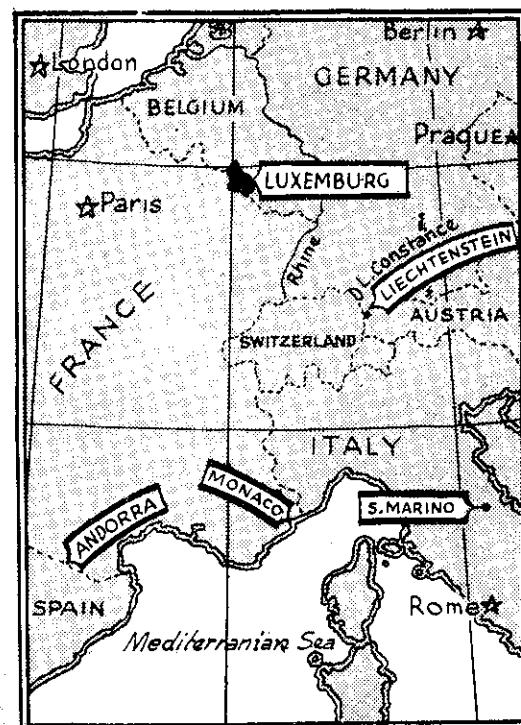
### Country in a Glance

There are very few countries the traveller can see in a glance—perhaps, with the exception of Monaco, only one, and that one is Liechtenstein. Visitors to Davos or St. Moritz in Switzerland can take in, as they stand on the Swiss slopes, the whole 65 square miles of the rugged mountainous little land with its pleasant valleys and thick woods.

As near to ideal as possible is the life of the 11,000 Liechtensteiners. Since last year Franz Joseph II. has been their ruler. Enjoying universal suffrage, paying almost no taxes, the people have done no military service since an army of eighty men reported for duty too late to take part in the Austro-Prussian War! So, for the present, life goes on in its centuries of tranquillity in this midget country which the Great War in 1914 did not touch.

### Idyllic Andorra

Waving its azure, yellow, and red over a tiny fastness of 175 square miles in the Pyrenees is the flag of Andorra. Andorra is hardly real—it might



have been taken out of a Lehar comic opera. Hollywood film magnates would scorn to use such a meagre number of extras as 700, yet that is the number of people in the capital of the miniature republic. The total population is only 5,500, who have over them a Council of Twenty-four—all of them, one likes to think, benign old gentlemen like Frank Morgan, with lovely daughters. To keep them in the paths of law there is a judge, and to keep them in the paths of God, two French-appointed lay vicars and a Spanish bishop. The people were in the public eye when the civil war in Spain was raging. But now, with Spain quiet and too exhausted for the major struggle in Europe, Andorra may go back into its six-hundred-year-old sleep.

### Fabled Monte Carlo

There is no place where it is particularly easy to make a lot of money; but there is one place where it is fantastically simple to lose it—fabled Monte Carlo. Monaco, the principality, is 3 miles long and 1½ miles broad. Nothing ever grows in it because there is no available earth, everything being built on. In the white Mediterranean sunlight, the town looks like a sugar decoration on an ambitious confectioner's *tour de force*. It is not likely that any European upheaval will destroy it, because every race likes to have somewhere to waste money pleasantly.

### Little San Marino

In the hills near Rimini in Italy lies San Marino, a republic founded by a pious Dalmatian in the 4th century. Being small and easily manageable, San Marino is a prosperous little country. From its 38 square miles come wine, cereals, cheese, oil, and cattle. The capital, with 2,000 people, has a church, a Government palace, and a theatre. To be like her big neighbours, San Marino has 1,000 soldiers, and her blue and white flag, emblazoned with the Republic's coat-of-arms, waves proudly over her independence.



UNOFFICIAL SECRET SERVICE: This little boy from Liechtenstein, where everyone of the 11,000 people knows all about everyone else, can learn more about a casual visitor by just being "chummy" than the metropolitan police can from a printed questionnaire in bigger places

# THE OLD DOCTOR

By MARY SCOTT

THIS looking yearningly back across the years, this tender regret for the dear dead days—surely nothing is more proof of the triumph of anno domini? The tendency to say, "He's not the man his father was"; "Ah, but they did it better in my young days!" is surely to date oneself hopelessly as a back number. Reason shouts this to me—and yet the other day I found myself looking after the new doctor's car and saying, "Yes, he's a very capable man—but you should have known the old doctor of my youth!"

The doctor who had just left Mrs. A's house in his high-powered car is a particularly efficient man; the A's district is fortunate in its medical adviser. He is very up-to-date, extremely business-like, most awe-inspiring. He fails nobody in an emergency, he files the history of each case most thoroughly, he does his best for every one of his patients, wealthy or humble. He wastes neither time nor words, nor does he pay unnecessary visits. His bills are made out by his secretary and rendered after exactly the correct interval. (What a foolish convention it is, by the way, that compels so long a time to elapse between the service and its recompense! Many a patient spends sleepless nights wondering what the amount will be; many more have so completely recovered that they resent having to pay for help received so thankfully at the time.)

## An Authority But Not A Friend

However, the new doctor is entirely satisfactory—in the modern manner. That is, he is an authority. He could never be a friend.

The old doctor to whom I was so unfairly comparing him was the product of an entirely different era. He belonged to an age of individualists; the modern man to the age of machines—and each is perfect in his way.

But I think I know which I should prefer to help me out of this world—or to keep me in it.

Not that the old doctor was invariably right; he made his mistakes like all other mortals. He was not ashamed to confess that he did not know, that he must wait and watch; he was the last man in the world of whom one would expect omniscience. The mere fact that the whole district called him Doctor Jim proves this; one is not familiar with omniscience. Some of his treatment would be old-fashioned to-day; he knew nothing of modern psychology and never spoke of repressions or complexes or sublimations. He simply told his patients that they had got some stupid ideas in their heads and had better get them out again.

## Transport By Buggy

Nor could he be so prompt in his attendance as a modern doctor. In the backward district of which I am writing—and twenty years ago at that—roads were unmetalled and cars of little use. He did his work in a stout buggy drawn by two well-bred, fast, staunch horses; two more were always at home to provide the necessary change. During



the last years of his practice—he died fifteen years ago—the metal had advanced into the backblocks sufficiently to make a change of vehicle necessary. He made it reluctantly and was hopelessly inadequate with a car. In fact, so little of the mechanical had he in his composition that he always regarded his car less as a servant than as a potential enemy. He came in breathless and hatless, with torn coat and bedraggled air, to tell his housekeeper, staunch Mrs. Maclean, that "the brute had positively pursued me down the street and if I hadn't been very spry for my years, it would have caught me." The simple truth of this horrifying story was that the doctor had—not for the first time—cranked his car in gear and then had run blindly before it when it started down the steep hill.

After this, Mrs. Maclean—who, after the death of his young wife nearly thirty years before, had taken charge of the doctor, body and soul—persuaded him to engage someone younger and more up-to-date as chauffeur. The doctor could afford it, for he spent very little. The trouble was that he simply would not send in accounts. "What, send a bill to poor old Rangi? Exploit the Maoris? Certainly not." To tell him that Mrs. Rangi was wearing a very grand new fur coat was not to influence him in the slightest. One family unashamedly called him out in the middle of the night and a hail-storm to herald the arrival of the fifth baby while still cheerily owing him for its four predecessors. "And why not?" asked Dr. Jim. "Isn't that my job? As for paying me—how can the poor woman, when her husband's a waster and she's got a tribe of children like that?"

## On A Business Footing

Naturally Mrs. Maclean had a difficult time with her housekeeping; so bitter became her complaints that at last the doctor was persuaded to put his affairs into the hands of his friend the accountant in the little town, and have no more to do with bills or debtors. From that day the practice flourished;

but great was the Doctor's indignation when, on the eve of retirement, he discovered that he actually had a respectable sum saved for his old age. "And where has it come from? Grinding the faces of the poor, nothing else. What's become of the ideals of the profession?"

## Psychology By Another Name

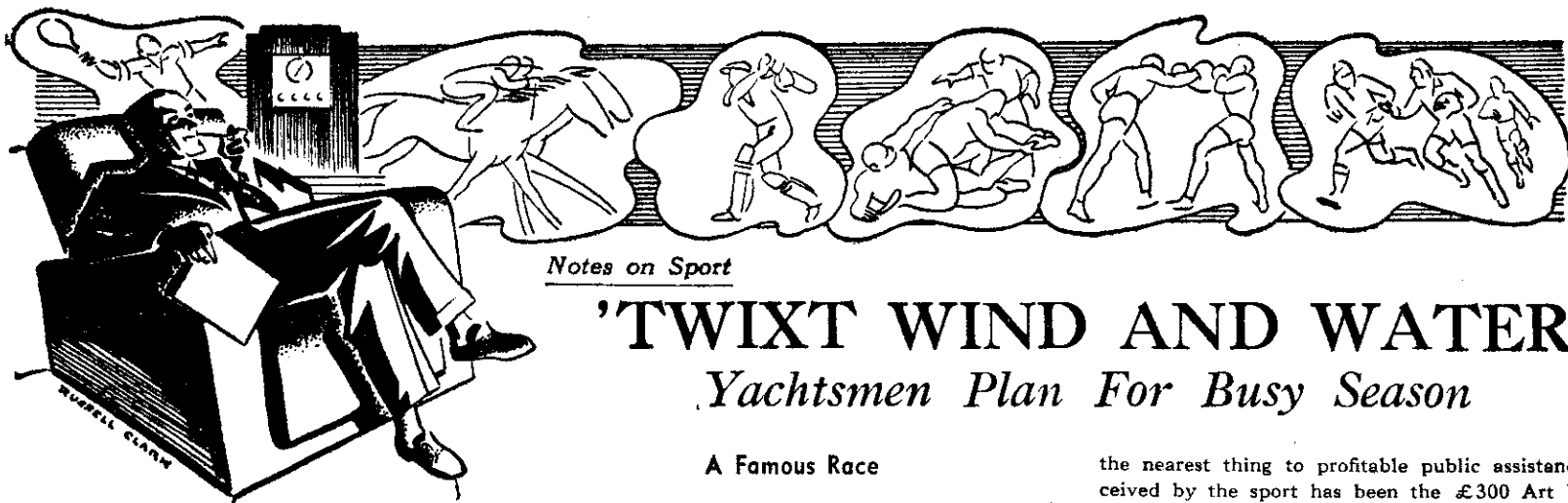
Although no psychologist, Dr. Jim knew very well the value of the doctor's presence. True though it might be that a nurse can manage a pneumonia case, provided she keep in close touch with her doctor; incontestable though the truth is that the doctor can do little in the earlier stages of a confinement—yet Dr. Jim knew the comfort and reassurance that his quiet entry brought to nurse and patient alike. It was not his sacred rule to wait until he was called; it was his comfortable way to "look in" at intervals and let his patients know that they were not forgotten. He had an understanding of men's minds that did very well instead of psychology and achieved curiously similar results.

With this went an uncanny intuition in diagnosis, an infinite patience in watching and treating a case. Perhaps because he had lost his young wife in childbirth, he had an intense sympathy with "all women labouring of child" and a great love of little children. His surgery was necessarily primitive at times, but I heard his successor say that "the old doctor had done operations on the floor of a Maori whare and by the light of a couple of candles that many men would have bungled in a theatre—and done them successfully, by Jove!"

## Sufficient Testimony

He did not live long in the retirement for which his accountant had provided. The heart had gone out of his life, and we saw his obituary notice only two years later. It mentioned that he had been for nearly forty years a backblocks doctor. To the initiated this was testimony enough.





#### Notes on Sport

## 'TWIXT WIND AND WATER *Yachtsmen Plan For Busy Season*

### A Famous Race

Who in New Zealand has not heard of *Betty*, and who in Wellington will not remember her race with Canterbury's *Avenger* in Wellington harbour in January, 1932?

They were running down to the finish ahead of a good northerly. *Avenger's* only hope of making good her name was to rig a spinnaker over an already heavy load of canvas, hang on to everything, and hit the high spots.

It was too much sail for the wind, in a round-bottomed centre-board, and everyone knew it, but *Betty* had to take the same risk. Up went her spinnaker—a nice bit of work in difficult conditions.

*Betty* tripped over a wave, and tipped heels over head.

Interest in the race was intense. The shores and hills round New Zealand's Naples were dotted with nervous followers, all remembering *Betty's* proud history and the prouder catchword: "To win the Cup you must beat Canterbury."

*Betty* has lately been in Invercargill; but there are rumours of a change.

The *Idle-Along*, *Rona-Jellicoe* (Sanders Cup), and Cornwell Cup yachts have done much in the last twenty years to make sailor-fans out of lubbers, but the big keelers are not nearly as much in the picture as they were thirty years ago, pretty as they are, on water or canvas. Under modern conditions even the 12-14 footers have not given the sport the equivalent of Rugby's gate. You can't engage a closed-in ground for a yacht race.

### Freedom of The Seas

So yachtsmen have curled up, happily enough, in their own particular shells, to enjoy the only sport—indeed, almost the only activity of any kind—nowadays untrammelled by rules and regulations and other infections money brings into a game. Yachtsmen are as seclusive as mountaineers, and only rise up to face the public when the public's press picks on their weaker moments to make quarrelsome headlines.

Time was when yachtsmen did earn a "gate." In pre-war days the cows for miles around were put out to pasture while cobs and traps jiggled over clay and metal roads to carry John Cocky, his wife, family, and relatives to watch the white sails and blue sea and the fine lines of lovely old yachts cutting through the surface chop. The Railway Department organised excursions and gave yachtsmen 3d. out of every ticket sold.

There was big money in the races then, and in those days most could tell a leader from a jib, a ketch from a schooner, or a good bit of sailing from a lucky puff.

The system was revived in Canterbury a few years ago with the assistance of the Hon. D. G. Sullivan, Bard of Avon and the Isle of Capri, but otherwise

the nearest thing to profitable public assistance received by the sport has been the £300 Art Union grant recently received by the Wellington Citizens' Regatta Committee.

This money is to be devoted mainly to Centennial events. Over a busy fortnight at the beginning of January next, craft from all over New Zealand will race in trials and finals for the Dominion's most coveted trophies, local clubs will offer expensive cups for competition, and, if all goes well, the keelers will come sailing in to finish an exacting Ocean Race from Lyttelton.

This same citizens' committee will probably stay put to place local organisation on a sounder basis. Hitherto individual clubs have been given the job of organising different regattas. Now a central organisation will probably co-ordinate all activities.

This bright idea comes from the Port Nicholson Club, which was also mainly responsible for extracting the three hundred notes from Art-Union Allocator the Hon. W. E. Parry. Other centres offer more voluntary help. Auckland, for instance, is well supported from many sources, and, while Wellington does not notice a boat going overseas to race, Auckland helps with the expense.

### The Affairs of Royalty

One of three in the same august category in New Zealand, the Port Nicholson Club weaves a golden crown into its pennants, writes *Royal* in front of its name, and gives members the chance to fly a blue ensign, in common with the Royal New Zealand Yacht Squadron (Auckland), and the Royal Akarana Yacht Club.

Sea stories include the tale of the member who flew his blue pennant past a cruiser in Wellington Harbour and didn't get the dipped flag Naval tradition entitled him to. He protested. The Navy woke up, and soon half-a-dozen or so blue-blooded keelers dropped moorings in the boat harbour and sailed one after the other out of the narrow entrance and past Clyde Quay, where the Navy had tied up.

For each one a bluejacket on duty had to run from the bridge to the stern to jerk down the ensign halliards, then back again, and again, and again, while the procession floated past, rigged out in blue and the ancient tradition.

At last they were all out. The commander stopped swearing and the sprinting sailor wiped a drop of nautical sweat from his brow.

Then they sailed back in, back past the cruiser.

### Making Ready

Paint is coming off the kauri and teak now. Blowers and sandpaper are hard at work. Boats are inspected, inch by loving inch, from leaden keel to the silky manila of the running gear. Yachtsmen gaze up at tall masts and wonder whether this season, at last, they should change their rig.

It's a fine sport for islanders in the World's windiest latitudes.

**W**IND is cheap. So yachting is Everyman's way of travelling for pleasure.

Knocked by the last war, the sport in New Zealand is just coming back into its own as Europe takes its coat off for the next.

In the intervening years wind has been made cheaper than ever for amateur sailors with a taste for speed and the excitement of racing.

Out of Petone came the yacht-invention of the century when hundreds of penurious sportsmen welcomed Alf. Harvey's *Idle-Along* and persuaded their association to adopt the 12ft. 6in. centre-board craft as the model for a class which has brought thrills and spills to everyone able to put up the few pounds necessary for construction.

The more graceful and sizeable keelers still float most proudly in the boat harbours, but it has taken the *Idle-Alongs* to renew public interest in a sport only kept in the public eye before their debut by the interest newspapers stewed up under cover of the famous Sanders Cup races, begun and retained in memory of Yachtsman W. E. Sanders, who posthumously received the Victoria Cross for his work in *Mystery Ship The Prize*, in World War I.

But the 14-foot Sanders Cup boats are about ten times more difficult and expensive to build than the *Idle-Alongs*. Few of them, therefore, are skippered by owners. Most are raced by crews for wealthier "Admirals of the Hard." Fred Dobbie, of Lyttelton, once owned four boats in that Port's trials. He built one a year. Each, in its first season, was mediocre, but such is the mystery of boat-building, each proved successful as wind and water took the stiffness out of its planks. The most notable were the Cup winners *Avenger* and *Irene*.

Those few yachtsmen who are not at the moment looking forward to what may be one of the finest seasons in their history, can look back to a past written into exciting pages.

# STAY IN YOUR OWN BACKYARD!

## *Life Is Difficult In Rosbruck cum Nassweiler*

SINCE the declaration of war, most of us have unearthed our old geography books. If these were not forthcoming, young Tommy's or young Billy's school-bag has been ruthlessly plundered. The next step will be the march of coloured flags, but for the moment we are content to peer over the map of Europe, tracing each day the slow but steady advance into the Saar.

On the printed page the European map resembles a suburban lot of gaily coloured backyards. That innocent-looking clothes line is in reality a frontier. Harmless, peaceful-seeming plots that translated into real life are powder magazines. Some of them recently have gone off, with an accompanying flutter in the neighbouring settlements.

As our main interest in the Western Front centres round the Saar and the Allied advance over the frontier into German territory, the little frontier town of Rosbruck cum Nassweiler is a backyard of unique interest; since its family clothes line has the distinction of establishing a national divide.

### Cut It In Two

The story goes back to the days following the Saar plebiscite, when an international border commission drew a large black line down the main street of the town—designating one side German and the other French. The two national flags fluttered either side of the boundary, and it was considered an act of treason on the part of the French to refer to the town as Nassweiler, while the German side was correspondingly punished if the name of Rosbruck was used.

Thus two people of two different nations lived across the streets from each other, and the family clothes line that divided them was stronger than any steel girder, for it was composed of racial differences, racial prejudices, widely separated social and economic customs—even a separate language.

The main street was actually made of two different compositions—the German side of

By Phyllis McDonagh

reddish soil set against the dull hard surface of the French road.

### A Vein of Tragedy

The picture would be amusing but for that vein of tragedy beneath.

Imagine a couple of French gendarmes exchanging a friendly salute, while on the

malinity, these occasions became increasingly rare.

### Forbidden Games

School children must have gazed wistfully across that forbidden line; their small souls tempted by some jolly game in progress on the other side. But they knew too well, without understanding, the strength and indomitability of that dividing frontier. If one of their toys rolled across it, they must wait in patience till a patrol guard was interested sufficiently to return it to them.

Once German workmen would step across to a French café for a revive at the end of their day's work, but the practice was later discontinued, as it was then forbidden to take money out of the country!

The economic situation was an extraordinary one. Business life could not flourish with the actual market divided in two. Anyone found buying any commodity from the opposite side of the street would be liable to a heavy fine.

### Scarcity and Plenty

On the French side food was cheap and plentiful—on the German side scarce and conserved. The journalist, Edward Hunter, who describes this frontier town, remarked that the scarcity of many basic foodstuffs was more evident in Nassweiler than anywhere else in Germany.

Both sides stuck stubbornly to their town's name, and it was a common sight to see a delivery van marked Rosbruck driving down the French side of the street, while a similar one marked Nassweiler kept pace with it on the other.

Formerly everyone spoke a Teutonic dialect, but now the German of Berlin and the French of Paris shared equal honours.

School children were taught not only a different language, but different histories of the region itself. Individualism and democracy were praised to them on one side and ridiculed on the other.

### And After The War?

I have nearly developed a squint trying to find Rosbruck cum Nassweiler on my young brother's school map. I can't seem to pick it out, but even if this particular backyard is not considered important enough to mark on the country's map, it nevertheless has a very real existence.

What will have happened to this strange community in the present international crisis?

Maybe, at the completion of the present war, when the cartographers have completed their revised set of maps, Rosbruck cum Nassweiler will find itself without the embarrassment of such a clumsy clothes line.

"Here, Tommy, take your geography book!"

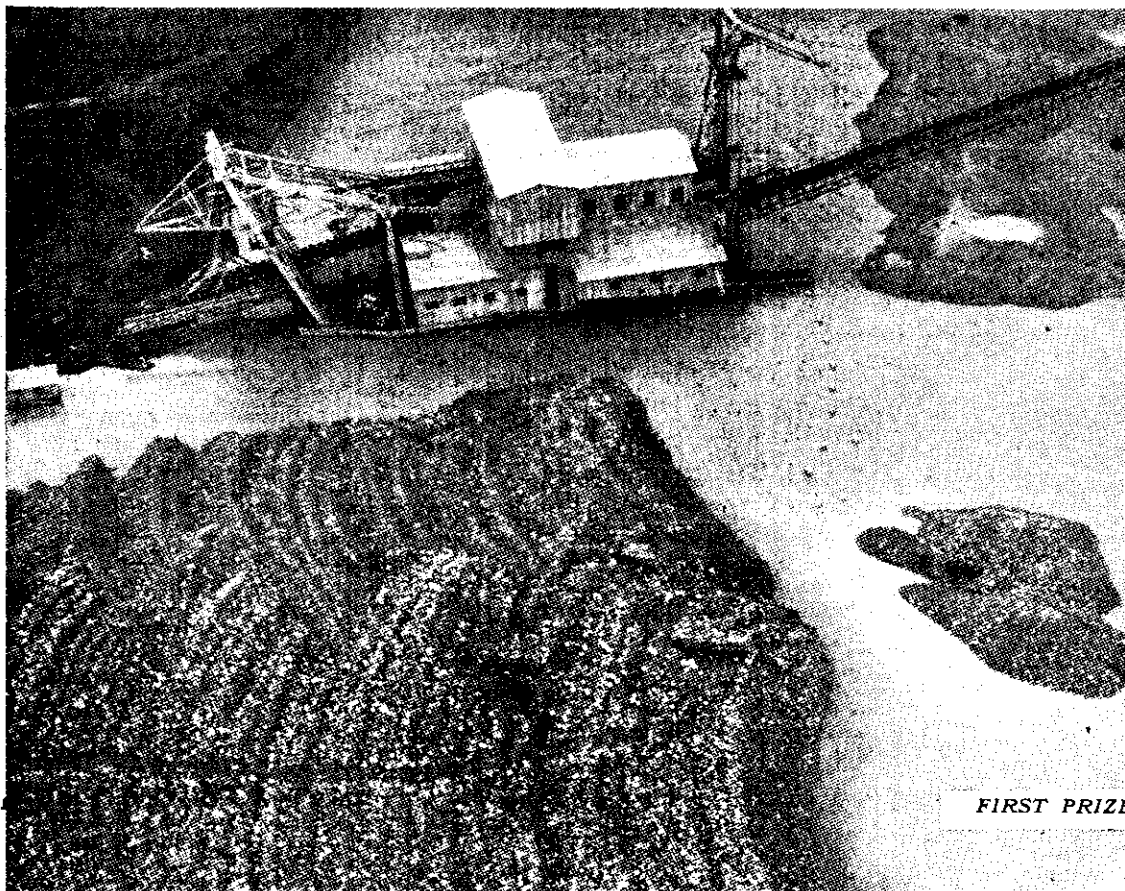


"... A couple of French gendarmes exchange a friendly greeting: on the other side a patrol of Brown-Shirt guards"

other side a patrol of Brown-Shirt guards stand stiffly to attention.

But human relationship goes deeper than any national difference. Who is to say that a French heart did not beat quicker because the sun shone brighter on a fraulein's fair tresses across the way? Many a German frau or a friendly French housewife must have longed in their feminine hearts to exchange a bit of pleasant gossip. But such camaraderie was not for them. It was a case of "Stay in your own backyard!" Occasionally the rule was relaxed, but only under police supervision. If Frau B— wished to dine with Madame X—, passports and visas had to be presented as in the case of aliens entering a foreign country, and in the face of such for-

# PRIZE-WINNING PICTURES



FIRST PRIZE

## THE RESULTS

The following are the prize-winners in *The Listener's* Camera Competition:

### FIRST PRIZE (£10)

V. C. Browne,  
15 Domain Terrace,  
Spreydon, Christchurch.

(Mr. Browne's entry, reproduced on this page, is an aerial photograph of the world's largest gold dredge, operated by the Kanieri Gold Dredging Co. It weighs 3,400 tons and works to a depth of 100 feet.)

### SECOND PRIZE (£5)

C. W. Chapman-Taylor,  
Silverstream,  
Wellington.

(With the entry "An Early Pioneer.")

### THIRD PRIZE (£1 each)

N. Ramsay, c/o Mrs. Nicholls, 27  
Burke Street, Wellington.

A. W. B. Powell, Auckland Institute  
and Museum, Auckland.

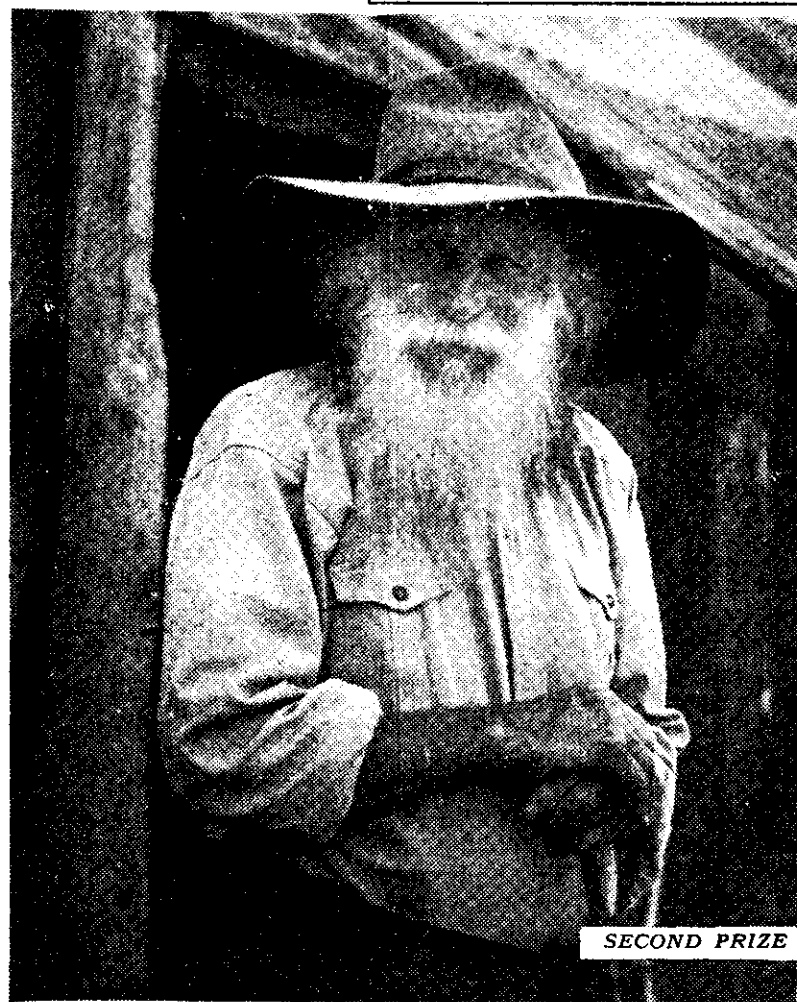
Ellis Dudgeon, F.R.S.A., Nelson.

V. C. Browne, 15 Domain Terrace,  
Spreydon, Christchurch.

Mrs. L. H. Crow, Linton, Manawatu.

(Mr. Ramsay's picture of a "Javanese Sailor" is reproduced on this page.)

Comments by the judge appear on the opposite page.



SECOND PRIZE

# BRITAIN'S BANDS (1)

*Every schoolboy knows that an army marches on its belly, but it marches faster and farther if its feet move to music. This is the first of a series of short histories of the most famous bands of Britain. The author is an expert who prefers to remain anonymous.*

## H.M. GRENADIER GUARDS BAND

THE Band of H.M. Grenadier Guards made its first American appearance in Boston in 1872, when it played to 200,000 people. At the end of the performance it played "God Save the Queen," accompanied by a chorus of twenty thousand voices, the big organ, the ringing of church bells, and the thundering of cannon.

But its history goes back to the days of the Stuarts.

The loyal English who shared the exile of Charles the Second in Flanders in 1657 were formed into six regiments, the first of which was called the "Royal Regiment of Guards."

The year 1685 was indeed an "annus mirabilis" for music, not only because it saw the birth of Handel, Bach, Domenico Scarlatti: on January 3, King Charles authorised the maintenance of twelve hautbois in the King's regiment of Foot Guards.

That was the genesis of what we know to-day as H.M. Grenadier Guards Band, the title of "Grenadier Guards" having been given to the first regiment of Foot Guards in 1815, recognition of their having defeated the French Grenadier Guards at Waterloo. The band was in Paris during the occupation in the same year.

### Paying The Piper

It was then in charge of its first bandmaster, James Blayney, a clarinet player. As far back as 1657 the regiment had two drummers to each company, but five years later the position of drum-major was created with pay at eighteen pence a day. One solitary piper (fifer) at one shilling a day was also added to the strength of the regiment, and within two years Pete Vanhausen, a fife instructor, was made available to the regiment to teach one man in each company how to play that instrument.

## CAMERA COMPETITION

### Comments By Judge

ON the opposite page we announce the prize-winners in our Camera Competition, and reproduce three of the winning photographs.

The number of entries was very large, but many had to be rejected because they did not comply with the conditions laid down when the Competition was first announced. Some were miniatures; a considerable number were too indistinct for satisfactory reproduction on any class of paper; others were suitable for reproduction on art paper only. Some had already appeared in other publications.

Those that went finally to the Judge came from all parts of the Dominion, and were the work both of professionals and of amateurs. These are his remarks:

*"One of the outstanding advances of the last few years has been the extraordinary progress on the technical side of photography—due doubtless to the demands of the film world. This advance is obvious in the photographs submitted for the competition. The technical standard was very high. The imaginative qualities however were by no means encouraging. Many of the subjects were very hackneyed, and the inventive efforts were too obvious. However, the results are of considerable value and I am sure that quite a number of the submitted works will find their appropriate places in future pages of 'The New Zealand Listener.'"*

*"The human values were on the whole deficient; remarkably few of the photographs suggest that the people in New Zealand do anything but indulge in 'day-long blessed idleness,' and of course we know that that is definitely not the case."*

From such modest beginnings has grown the magnificent organisation we now hear almost nightly on New Zealand radio. In 1934 we had the additional thrill of seeing the bandmen in action in New Zealand.

From 1815 to 1856 various successors to James Blayney wielded the baton, and in the latter year the band came under the direction of its most famous bandmaster, Dan Godfrey, the son of the director of H.M. Coldstream Guards Band. The Grenadiers took a big step forward under his inspiring leadership of forty years.

### A Doctor of Music

Dan Godfrey attracted the attention of Queen Victoria so much that on the occasion of her Jubilee in 1887 she had him gazetted a Lieutenant. He was the first bandmaster in the British Army to receive a commission.

On Godfrey's retirement in 1896, he was succeeded by Mr. Albert Williams, Mus. Bac., who later took the degree of Doctor of Music at Oxford, and was the first British bandmaster to possess that distinction. Lieutenant (now Major) Miller succeeded Dr. Williams, and under him the band of seventy players has gone on from strength to strength.

The Grenadiers, being the First Regiment of Guards, take precedence at the annual ceremony of Trooping the Colour, and are stationed on the right of the formation.

### Romantic Uniform

There is romance, too, in the uniform of the Grenadiers. The chevrons of woven silver wire, dipped in gold, cover the Grenadier's breast, and as the men put it, they are the only regiment which is entitled to wear a "full breast of ribs." In the other regiments there are gaps in the series. Those ribs, according to tradition, are the survivals of the skeleton designs with which fighting savages were painted. So are the scarlet seams on the blue trousers.

Is it any wonder the Guardsman is jealous of a uniform with such a story? There was nearly a riot when the Geddes axe fell, about 1920, and it was announced that the mourning bands of the time-beaters would be abolished to make the uniforms less costly. The men were almost mutinous about it, and in the end they gained their point. They could not save the bullion from the epaulettes, though. Now they wear "wings" decorated with a little gold braid, and the original function of epaulettes, to protect the shoulder from sword blows, is almost forgotten.

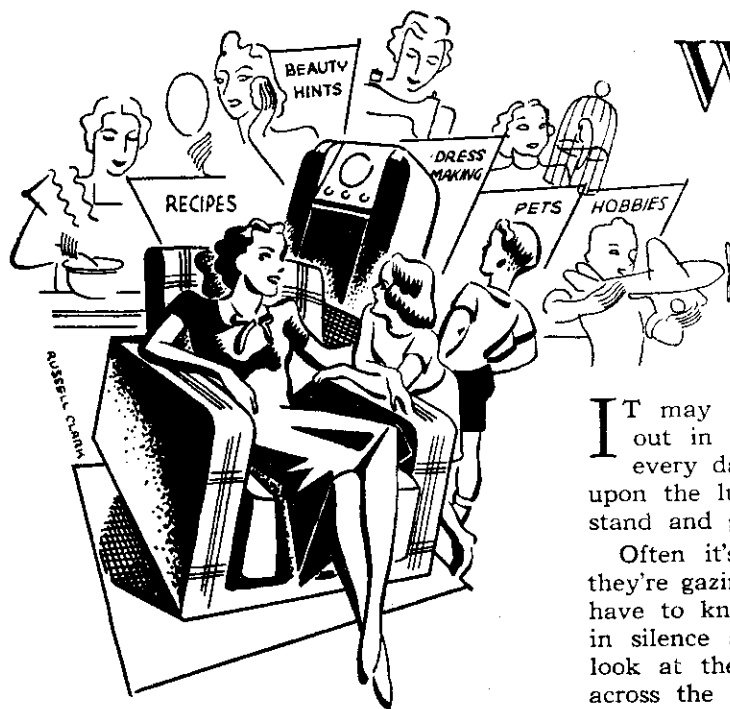
It takes six years to make a passable bandsman, but a lot depends on the instrument. Even after twenty years on the French horn a man is just beginning to be able to play it.

Under Major Miller, the son and grandson of military bandmasters, it is easy to believe that the band has reached a degree of efficiency that warrants certain famous words set to the melody "The British Grenadiers," which is the regimental march—

*But of all the world's great heroes  
There's none that can compare  
With a tow row row row row row  
To the British Grenadiers.*

# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield.



## LOOKING AT DANGER

IT may be only an excuse for staying out in this good Spring sunshine, but every day lately in the City, I've come upon the lunch-hour group of people who stand and gaze.

Often it's quite hard to find out what they're gazing at — because, of course, you have to know. So you line up with them in silence and stare across the road and look at their blank faces and then stare across the road again, trying to find what on earth could make fifty busy people stop, hypnotised, in their tracks!

Yesterday, in the main thoroughfare, it was more than fifty — and on both sides of the street and a few odd corners. So of course I stopped too. People in passing trams, even, stood up to see. But what? At first I could find nothing. A man behind me said, "What are they all staring at, Bill?" and another answered, "Lord knows!"

And then I discovered it. A man, very small, flat against the face of a building, standing on a brick-length-wide ledge that he was apparently trying to prise down with a crowbar. It was probably quite simple to do what he was trying to do — or he would not have been there. It was just a bit of demolishing. But it looked distinctly impossible — without a calamity.

And then, of course, I knew what was fascinating us. We were looking at danger. Danger — everlastingly attractive. And all those faces — absorbed, half-smiling.

It took exactly ten minutes. And then a great piece of wall—of bricks and flying dust—came shattering down. The crowd waited for the dust to clear. But the man was still there, pressed flat against the building face, braced to withstand the shock. And without any comment at all the crowd moved quietly on in its separate ways.

Spring—and the sun—and danger. We human beings are queer fish!

*Ann Slade*

### These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

"Hints For Spring Sewing": Tuesday, October 24, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"Welcome To Spring Foods": Wednesday, October 25, 4YA 3.15 p.m.

"Meals For The School Child": Thursday, October 26, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, October 27, 2YA 3 p.m.

"Spring Cleaning Without Tears": Friday, October 27, 4YA 3.15 p.m.

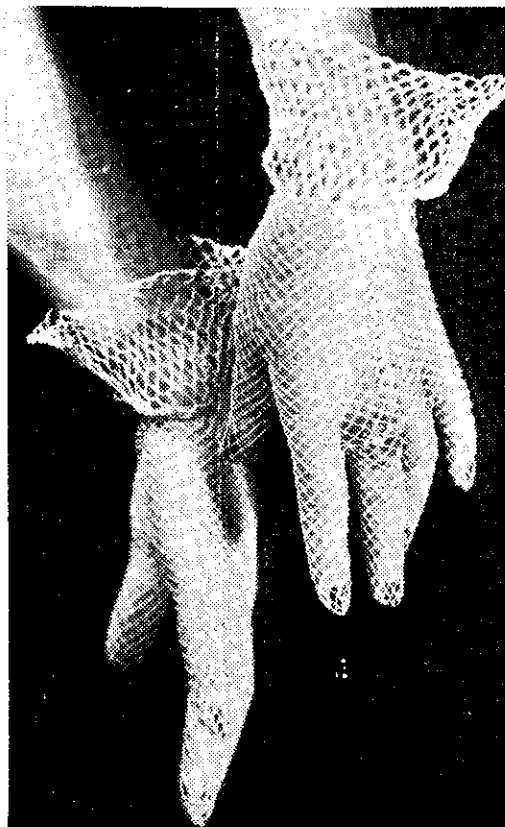
"Bringing Up The Small Child" (2): Mrs. C. E. Beeby. Monday, October 23, 3YA 11.15 a.m.

"What Shall We Eat?—Fun and Freshness": Dr. Elizabeth Bryson. Tuesday, October 24, 2YA 8.43 p.m.

"Help For The Home Cook": Miss Sara McKee. Friday, October 27, 3YA 11.15 a.m.

"Kathleen Chats To Business Girls": Saturday, October 28, 2YA 10.45 a.m.

## SHOP PROWL



It's Ann Slade herself I pushed into these gloves for you! Aren't they jolly? Cool as cool for summer and guaranteed to accent the daintiness of any frock.

## Home Doctor

It does not do to let that cold persist. It can drag down your strength to a minimum until you are not only incapable of good work, but irritable and despondent into the bargain. Especially for the child at school, where one infection seems to come right on top of another, it is important to do something towards soothing and cleansing the nasal passages. Do not use an inhalant that is too strong, like eucalyptus. It should be gentle and pleasant.

"IMMUNE" writes from Nelson: "There have been curious, persistent colds and chills this year, affecting chiefly the sinus nerves. One of the best remedies is to put a teaspoonful of Friar's Balsam in a pint of really boiling water and inhale the steam. A towel should be used to keep the steam from becoming dissipated. Friar's Balsam stains badly, so use both a jug and a towel that do not matter.

Their gauntlet flaps make them especially right with short sleeves.

These are cream in colour, and it is possible to get them in black. Haven't seen any bright ones yet, but if you can't match up your frock there's nothing in the world, of course, to prevent you doing a bit of dyeing.

One point—give your nails extra attention. Their beauty—shape and colour—will be definitely enhanced through this net mesh.



### WEEKLY RECIPE

#### MOCK CHICKEN

**Ingredients:** Steak about ½ in. thick, bacon, minced onion, salt and pepper to taste.

**Method:** Cut the steak into the required number of pieces, cover each piece with strips of bacon, and put the minced onion on top of the bacon. Sprinkle with salt and pepper, roll up each piece and tie with string. Roast in the oven 1½ to 2 hours.



# Simplicity Is Decorative

Here is the chair with the ideal combination of straight and curve—the chair made for comfort and that corner of your bedroom that's presented a blank long enough. The framework is light, and white. The cushions are dark brown. Floor rug is white with wide brown stripes. Walls are oysterish grey and curtain is white with horizontal lines of brown, grey and honey.

In this room, curtains were honey silk, giving life and a softly radiant light.

—V.W.

## PROUD MOTHER

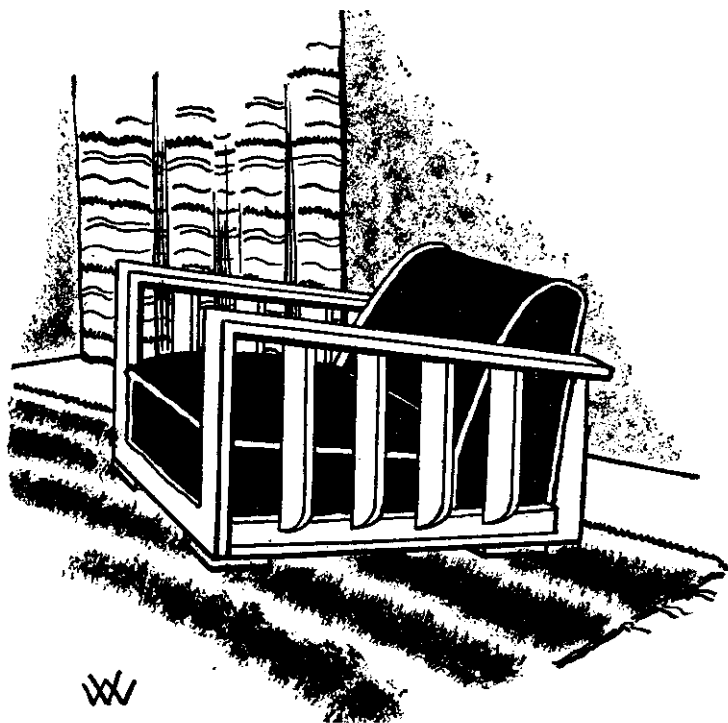
The mother of a ten-year-old said to me the other day with obvious pride: "My little daughter sets her hair at night."

Does that strike you—as it struck me—as all wrong? Surely a ten-year-old should be a jolly little creature, as unaware or unheeding of our adult vanities as a young animal. Strength and agility, rather than deportment. Clear-thinking and directness rather than pretty phrases. Health and wholesomeness rather than charm and effectiveness.

I feel fairly certain that the mother is only capable of the shallowest reactions toward her child—the reactions of a vain woman to a pretty plaything, the flattery of a reflected admiration. But the child? The child is warped and crippled in its struggle to achieve the adult attitude, assume the adult values that should by rights be seven or eight carefree and exhilarating years removed. Basic, fundamental things are straightening out in this adolescent period. It is enough without the addition of the trivial and comparatively unimportant.

It is horrible to think that whatever appreciative comment her mother's friends may make now, at sixteen they will probably dub the child an "artificial little minx." I can't help thinking that the small head, rumped untidily into the pillow, has by far the greater chance of ultimate happiness.

—KAY



## Mid-day "Tuck-in"

We're all realising more and more the difference in our children since we became health-conscious over our food. That little packet neatly wrapped in grease-proof paper thrust into a small boy's hand while he rummages for his cap is going to make all the difference to his school day—according to contents.

The old-fashioned sandwiches are all very well, but they take time to make, and they're not half so satisfying as the odd materials in their cruder form—a hunk of cheese, a crisp heart of lettuce, a handful of raisins, a not too hard egg if you wish—these are worth so much more than the daintiest "sandwich spreads."

Try to get him into the habit of biting into raw vegetables. Slip in a well cleaned carrot or a white turnip or two—whole. A stick or two of celery. He'll eat it if you make it a point for amusement, or work it up in some sort of game.

Raisins are fine for "sweets"—and all good quality dried fruits, apricots, pears, peaches, prunes and figs, are splendid for sound tooth-building—the harder to chew at the better. If sound teeth matter to you, don't discourage the gum-chewing habit. Jaws that are exercised mean endless satisfaction in right development and therefore right mastication.

A quite small slab of good plain chocolate is food, also, that adds necessary energy. And always an apple to finish off with—clean, so that he may eat skin, core and stem if necessary. This last is as good as a tooth brush after that midday "tuck-in."

Summer is almost upon us now, and with it, for most children, lunch at school. Make it a right one. And—another point—with only wholemeal bread.

## ON THE TOILET TABLE OF QUEEN MARIE ANTOINETTE

*This was her table, these her trim outspread  
Brushes and trays and porcelain cups for red;  
Here sate she, while her women tired and curled  
The most unhappy head in all the world.*

J. B. B. Nichols

## WHILE THE KETTLE BOILS

Dear Friends,

You all remember the old nursery rhyme—"Rings on her fingers, bells on her toes, she shall have music wherever she goes." Well, the lucky possessor of a good speaking voice will "always have music wherever she goes"—and that music, like the Pied Piper's, will woo everyone in her wake.

We are apt to take our voices for granted, till one day someone speaks—and all at once we are conscious of beauty, of music that dwells magically in the spoken word.

Of course, all of us are not blessed with that gift, but we can all do a lot towards improving our own voices if we will only take the time and trouble to go about it.

A lovely speaking voice, you will notice, is never high or shrill. It is always soft and well modulated. Each word is enunciated clearly and with faultless diction, yet not conspicuously so. Start by lowering the pitch of your voice, not just now and then, but often during the day. In quite a short time it will have become a habit. Once you have achieved this, concentrate on your pronunciation and the clearness of your enunciation. This takes more effort, but the result will be well worth while. Before you attempt a sentence, think of your pronunciation, and when you have spoken, examine the sentence in your own mind and see how many good marks you can award yourself.

I once read that the Arabs, before any other race, place the highest value on the beauty of the spoken word. They delight in using the most exquisite form of expression, and are taught from infancy the music of words. A Bedouin mother will punish her children for making a grammatical error in speech.

So deeply rooted is this instinct that each tribe used to employ its own poet. When they went forth to battle, the poet of each opposing tribe would step forth and, in poetical language, sing its praises and bewail the shortcomings of the other.

Before we leave the Bedouins, all good cooks and housewives will be interested in a bit of culinary gossip concerning them.

When a Bedouin lass is married, the wedding feast includes a strange and wonderful dish—chiefly conspicuous for its gigantic size. This piece-de-resistance is nothing more or less than "roasted camel."

When the camel is opened, two roasted sheep are found inside. Within the sheep lie several nicely browned chickens. Inside the chickens is a variety of fried fish, and within the fish—fried eggs! A truly monumental dish!

Well, I have wandered a little from the subject. But a lovely speaking voice is closely allied to the art of conversation, although that is not always achieved by words. The first requisite of a good conversationalist is not ability to talk, but ability to listen. The good listeners of this world, unfortunately, are few and far between.

I came across this ultra-modern description of a chatterer the other day which carries a masculine sting:

"She slipped her brain into neutral and let her tongue idle on. . . ."

'Nuff said!

Yours cordially,

*Cynthia*

# NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

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## Work For Women

IN the course of a speech last week at the opening of a social room for the troops, the Minister of Defence said that such places would give women the opportunity so many of them were asking for to do some active war work. For this, hundreds of women will be grateful.

But it is to be hoped that they will not misunderstand the position. The fact that they wish to play more than a passive part in the struggle is natural and reasonable. Apart from anything else, they have never before been so free to help. Families are smaller than they were twenty-five years ago, and houses very much more convenient. The woman who could give an hour a day to war work in 1914 can to-day give two or three hours. In addition, women feel to-day as they have not felt before that methods of war which threaten all make combatants of all.

But in spite of all this the *kind* of work that women can most usefully do is the same as it has always been. If the war drags on indefinitely some of the work now done by men will be done by women; but at present the men are here. It has to be remembered, too, that fifty men in the front line to-day are as effective as seventy-five men in 1918. The Empire is not short of men anywhere. It is short—as all peaceful nations must be when war begins—of the training and organisation that give those men their maximum fighting efficiency. The task of women is to supply the comforts that soften the hardships of camps and trenches and the cheerfulness that eases mental anxiety.

They are not asked merely to "stand and wait." There is definite work to be done which no one but women can do. But at this stage it does not mean farming and working in factories. It does not mean driving trams or drilling or getting into uniforms. It means simply being mothers and sisters with busy hands and thoughtful but not worrying minds.

# ITCH OR IRRITANT?

## Opinions on Enduring Popularity of Swing

"SWING," says Turntable, compère of the Dominion station's weekly new-record release session, "is an itch."

He had been telling *The Listener* about "Rhythm on Record" and its unbroken run of nearly three years from 2YA on Friday nights.

For one hour a week over all that time Turntable has been unleashing the latest in dance band music on a receptive public.

Just how receptive his fans are is proved by the mail that swamps him every week.

Nauru Island reports reception poor on an old set, but enthusiasm running high. Auckland sends a telegram bemoaning the "sad loss to swing world of leader Art Shaw to-day." Sydney types a rapturous page about Blue Lou and The Blues. Cheltenham sends high praise and asks for the serial numbers of 40 records in one letter and 25 in another. He got them. Bullamon Plains (Queensland) was "starved for good jazz," and "your presentation was a welcome change." New South Wales asks a favour and hopes to hear "a lot more of your programmes." Sydney produces "Just another of those guys who's a swing-crazy jitterbug." Canton Island looks to New Zealand for its weekly musical warm-up.

## Always Something New

One secret of the session's success is the speed with which records, from the Old World as well as the New, reach New Zealand, and are prepared for broadcast.

Most of the ships come home with something new for the broadcasting services, and one or two assistants usually help Turntable to delve through the collection, make a selection, and gather in from a few hundred sources enough material for the brief but pithy notes the compère gives with his programme.

It is no easy job. Often they work late of nights getting everything ready.

No request records are played. Each record that goes on the air really is a new release. Many letters reflect the exasperation of listeners unable to buy the records for themselves from resources not in touch with the same purchasing systems as the services use.

## Three Veteran Records

Notable in a session which has had one of the longest runs of any broadcast in New Zealand is the signature tune: "Woman On My Weary Mind." Bob Crosby's band plays it. Gil Rodin, a member of the band, composed it. There were four records of it in New Zealand when the session started using it.

It proved so popular all four were called into Wellington for Turntable's use. One has been broken. The other three have carried on their weekly job without interruption. They are not worn yet. They are, in fact, still featuring prominently in the fan mail.

*The Listener* asked Turntable to define this swing that had kept so many sets tuned into one transmitter for fifty-two hours a year for three years.

"It's an itch," he said. "That's the only way to define it. That's what it does to you."

The true connoisseur of swing does not get the right itch from any and every piece of dance music. He can get it from classical music—Turntable says that there's a good deal of true swing in the classics—as easily as from dance music. But it takes the very finest grade of swing to tickle his hypersensitive musical appreciation. Swing amateurs may get "swing-jitters" out of comparatively simple pieces of music. But the epicure won't even blink. It takes the real stuff to get to him and he takes it in like a purring cat stroked beside a bright wood fire.

Music like "Boomp-a-Daisy" is simply ignored by him. "Trash," he says to this and other much-advertised song-and-dance hits.

He is quite as single minded as the classical musician.

## On the Other Side

"It's all the same poison to me," said a classicist when *The Listener* asked him for his definition of swing. "I don't know what it means. I can't listen to it. It offends my ear."

He confessed to intolerance. "It's a matter of taste—or fancy." He admitted technical virtuosity in interpretation, composition, execution. "Mind you, there's a good deal of very clever work goes into swing." He admired the people who listened to it with such enthusiasm. "Have you ever seen them; heads almost buried in their loud-speakers, taking it all in?"

But as far as he was concerned the attraction of swing was inexplicable as the traditional attraction of an ugly man for a pretty woman.

Far more men follow swing music than women.

The classicist explained this for us: "It's too subtle for women. They want a tune to listen to. They like such things as 'Boomp-a-Daisy.' It's simple, it's catchy, you can sing it."

"But swing!—it's an unnecessary waste of money!"

# PROGRAMMES DAY BY DAY

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OCTOBER 22

## SUNDAY

NATIONAL

**IYA AUCKLAND**  
650 k.c. 462 m.

9. 0 a.m. Selected recordings

11. 0 Catholic Service relayed from St. Patrick's Cathedral. Organist: Miss Nell Ormond. Choirmaster: Prof. Moor-Karoly

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC

2. 0 "Three Artists and a Philanthropist." Notable Centenaries of 1939 (Group 1)

2.22 Selected recordings

3.30 Beethoven's "Sonata Pathétique" played by William Kempff

Beethoven did not, as a rule, give names to his pieces, but this "Sonata" has long been affectionately known by the title of "Pathétique" and nobody has ever doubted its appropriateness. The Sonata begins with a very solemn, slow introduction, and the first theme of heavy and tragic import is like a funeral march.

3.48 Selected recordings

4.30 Close down

5.30 Children's Song Service

7. 0 Baptist Service relayed from the Baptist Tabernacle. Preacher: W. J. Mains. Organist: Arthur E. Wilson

8.15 Selected recordings

8.30 A BBC recorded programme "The Mist of the Years." Devised and produced by John Gough. Music arranged by Ian White

9. 0 Reserved

9.20 Weather report and station notices

9.25 MUSIC FROM THE THEATRE  
"Dido and Aeneas" (Henry Purcell)

England's greatest opera, which is as popular to-day as in the year of its first performance in 1689. The scene is laid in Carthage and the story deals with the tragic love of Dido, Queen of Carthage, and Aeneas, the Trojan Prince. The libretto is typical of the period and is by Nahum Tate, who was Poet Laureate from 1692 to 1715. This interesting opera is presented in English, with Nancy Evans singing the part of Dido and Roy Henderson singing the part of Aeneas, with chorus and courtiers, witches and sailors rendered by Charles Kennedy Scott's A Cappella Choir. The orchestra is the Boyd Neel String Orchestra. Act One takes place alternatively at the palace and the Witch's Cave; Act Two in the Sacred Grove; and Act Three on the Quay side at Carthage.

10.25 CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

6. 0 p.m. Selected recordings

8.30 A programme of band music, featuring recordings by the Bands of the St. Hilda Colliery and the Salvation Army Supplies Department

10. 0 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators

10.28 to 10.30 Time signals from the Dominion Observatory

11. 0 Salvation Army Service, relayed from the Citadel, Vivian Street.

Preacher: Captain George Thompson. Band Conductor: H. H. Neeve

12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators  
DINNER SESSION:

"The Brandenburg Concertos of Johann Sebastian Bach" No. 5 in D Major

Played by the Berlin Philharmonic Orchestra, conducted by Alois Melichar

2.27 Selected recordings

3. 0 "What's in a Name?" Studies of People to Whom a Change of Name Brought Fame (No. 1)

3.28 to 3.30 Time signals

5.30 Children's Song Service, conducted by "Uncle William," assisted by the children from St. Michael's, Kelburn

7. 0 Anglican Church Service, relayed from St. Paul's Pro-Cathedral.

Preacher: Canon D. J. Davies. Organist and Choirmaster: David Blair, F.R.C.O.

8.15 Selected recordings (approx.)

8.30 RECITAL PROGRAMME featuring Jocelyn Walker (pianiste), and "Songs of Pastoral Romance"

Recording: London Symphony Orchestra, conducted by Eric Coates, "The Merrymakers" Eric Coates

8.33 Helen Gard'ner presents, "Songs of Pastoral Romance" "Court Favours" .. German

"When Maidens Go Maying" German "Chassant Dans Nos Forêts" Weckerlin

"Non, Je Ne Crois Pas" Weckerlin "Ah, Mon Bergère" Weckerlin

"Gather Ye Rosebuds" Sanderson "The Tryst" ..... Sibelius

8.45 Recital by Jocelyn Walker (pianist), "Gnomesreigen" .... Liszt

"Etude No. 7 in C Sharp Minor," (Op. 25) .... Chopin "Waltz," (Op. 42 in A Flat) Chopin

9. 0 Reserved

9.20 Weather report and station notices

9.25 "CASTE" A play by T. W. Robertson

"Tom" Robertson (1829-71) holds an important place in the history of English drama. His comedies mark the beginning of naturalism in the theatre

Produced by the National Broadcasting Service

11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

6. 0-8.30 p.m. Selected recordings

8.30 Presenting: The Debroy Somers Band, assisted by Edward Branscombe's Westminster Glee Singers Concert hall on the air

9. 0 Dance music by Bach: A programme introducing music by Johann Sebastian Bach, composed in the dance rhythms of his time

10. 0 Close down

### Religious Services on the Air this Sunday

1YA: Catholic Service from St. Patrick's Cathedral. 11 a.m.

Baptist Service from The Tabernacle. W. J. Mains. 7 p.m.

2YA: Salvation Army Service from Vivian Street Citadel. Captain George Thompson. 11 a.m.

Anglican Service from St. Paul's Pro-Cathedral. Canon D. J. Davies. 7 p.m.

3YA: Anglican Service from St. Matthew's Church. Rev. O. W. Williams. 11 a.m.

Presbyterian Service from Knox Church. Rev. T. W. Armour. 7 p.m.

4YA: Presbyterian Service from Knox Church. Rev. H. W. Turner. 11 a.m.

Salvation Army Service from The Citadel. Major D. Duggan. 6.45 p.m.

2YH: Methodist Service from Trinity Church, Napier. Rev. S. J. Werren. 7 p.m.

4YZ: Presbyterian Service from St. Paul's Church. Rev. C. J. Tocker. 6.30 p.m.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## 3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings

11. 0 Anglican Service, relayed from St. Matthew's Church. Preacher: Rev. O. W. Williams, M.C., M.A., Chaplain of Christ's College. Organist and choirmaster: G. W. McConnell, A.T.C.L., L.R.S.M.

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC

2. 0 Selected recordings

3. 0 "Beethoven's Symphony No. 6 in F Major Op. 68," played by the BBC Symphony Orchestra

3.41 Selected recordings

4.30 Close down

5.30 Children's Song Service: Subject: "The Appearance of the King"

6.15 Selected recordings

7. 0 Presbyterian Service, relayed from Knox Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choirmaster: A. G. Thompson

8.15 Selected recordings

8.30 Recordings: The BBC Symphony Orchestra, conducted by Arturo Toscanini, "La Scala di Seta" Overture Rossini

8.37 Florence Austral (soprano), "The Betrothal, Op. 74, No. 16" ..... Chopin

8.40 Haagen Holenbergh (pianist) in a Chopin recital, "Polonaise in A Major" "Nocturne in D Flat Major" "Etude in C Minor" "Scherzo in B Flat Minor"

9. 0 Reserved

9.20 Weather forecast and station notices

9.25 Sir Henry J. Wood, conducting the BBC Orchestra, with sixteen outstanding vocalists, "Serenade to Music" Vaughan Williams (Specially composed for and dedicated to Sir H. J. Wood

on the occasion of his jubilee)

9.40 Robert Couzinou (baritone), "The Sea's Surging Devotion" ..... Goublier "The Palms" ..... Faure

9.49 Leopold Stokowski and the Philadelphia Orchestra, "L'Apprenti Sorcier" . Dukas

This music makes a very clear picture of the old tale of the lazy apprentice who, when his master, a magician, has gone out one day, pronounces the spell which sets a broomstick carrying water to the house. Unfortunately he forgets how to undo the spell, and the house soon begins to get flooded. He chops the broomstick in two, but that only makes things worse, for each half then does the work of one. The magician returns only just in time to save his apprentice and the house.

10. 0 CLOSE DOWN

## 4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators Selected recordings

11. 0 Presbyterian Service, relayed from Knox Presbyterian Church. Preacher: Rev. H. W. Turner, M.A. Organist: C. Roy Spackman

12.15 p.m. Selected recordings

1. 0 Weather report for aviators DINNER MUSIC

2. 0 Selected recordings

### LIFE'S LITTLE PROBLEMS



Mrs. C. E. Beeby's talks on "Bringing Up The Small Child" are being broadcast by 3YA. The second may be heard at 11.15 a.m. on Monday, October 23.

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings

8.30 Grieg: A selection of works

8.39 The Mystery Club

9. 6 At the Tschalkovski fountain

9.22 "The Beauty of the Garden": A short programme featuring an eminent gardening personality

9.36 Nancy Evans (contralto)

9.44 Kamennol-Ostrow

9.52 "Love me Forever" memories

10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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2.30 "SYMPHONY," by William Walton, played by the London Symphony Orchestra, conducted by Sir Hamilton Harty

3.20 Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by Big Brother Bill

6.15 Selected recordings

6.45 Salvation Army Service, relayed from the Salvation Army Citadel. Preacher: Major D. Duggan. Conductor: A. Millard

8. 0 Selected recordings

8.30 A BBC RECORDED PROGRAMME "LONDON'S RIVER"

A programme devised and presented by William Maclurg. Linking dialogue by Valentine Dunn. Musical arrangements by Rae Jenkins

9. 0 Reserved

9.20 Weather report and station notices

9.25 SELECTIONS FROM FRENCH OPERA The Lamoureux Concert Orchestra, "The Young Henry" Overture Mehul

Properly speaking, the name of this Overture is "Young Henry's Hunt," which once prefaced an opera of that name by Etienne Nicholas Mehul (1763-1817). It is one of the twenty-four operas the composer wrote over a period of amazing industry lasting seventeen years. Mehul also composed many cantatas and songs during this period. Only the Overture of "Young Henry's Hunt" survives, and it will be found to be a merry piece which describes its subject largely by the use of actual old tunes and calls for the Hunting Horn.

9.33 Clem Williams (baritone), "On Yonder Rock Reclining" Auber

9.36 The Philadelphia Orchestra, "Alceste," "Prelude" and "Thesee" March .... Lully

9.40 Lina Falk (soprano), "Air De Meduse" .. Lully Yres Tinayre (tenor), "Air De Renaud" .. Lully

9.48 Eide Norena and M. Mitchell, "O Night Divine," "O Do Not Flee Again" . Gounod

9.56 Symphony Orchestra, "Werther: Moonlight" Massenet

10. 0 Robert Couzinou (baritone), "Legende De La Sauce" Massenet

Carlo Drago-Hrzic (baritone), "The Sultan's Barbarous Horde" ..... Massenet

10. 8 New Symphony Orchestra, "Herodiade Ballet," Les Pheniciennes ..... Massenet

10.12 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings

8.30 "Wandering with the West Wind"

9. 0 "Popular Artists on Parade"

10. 0 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 London Palladium Orchestra, with vocal interludes
- 2.30 Vienna Boys' Choir, Celeste Quartet and Beatrice Tange (piano)
3. 0 "An American in Paris" (Gershwin), played by Paul Whiteman and his Concert Orchestra
- 3.12 Famous artists: Beniamino Gigli (tenor) and Marcel Moyse (flute)
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from St. Paul's Presbyterian Church. Preacher: Rev. C. J. Tocker. Organist: Mrs. A. E. H. Bath.
- 7.45 Gleanings from far and wide
- 8.15 "John Halifax—Gentleman"
- 8.30 Coronets of England: "The Life of Queen Elizabeth"
9. 0 Reserved
- 9.30 Slumber session
10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Dinner music
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.30 Tunes of to-day
- 6.48 Carson Robison and His Pioneers
7. 0 Boston Promenade Orchestra, and Joseph Schmidt (tenor)
- 7.30 Musical comedy highlights
8. 0 Melodies of the masters
- 8.30 The Buccaneers
- 8.45 Harp, guitar, saxophone and piano
9. 0 Reserved
- 9.10 Horace Finch at the organ
- 9.15 "Singapore Spy"
- 9.41 Celebrated baritones
- 9.50 Famous orchestras
10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
7. 0 Relay of Evening Service from Trinity Methodist Church, Napier. Preacher: Rev. S. J. Warren. Organist: Mrs. L. J. Prime. Choir-master: J. Edwards
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 Evening concert session
- 8.40 Doris Price (soprano)
- 8.50 The New Light Symphony Orchestra
9. 0 Reserved
- 9.20 John Amadio (flute)
- 9.40 "Slavonic Rhapsody" (Dvorak), played by the London Philharmonic Orchestra
10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music, opening with "Alborada Del Gracioso" (Ravel), played by Minneapolis Symphony Orchestra

- 7.30 Light opera and musical comedy selections
8. 0 Light classical music
- 8.30 Concert programme: "Introduction and Allegro for Strings" (Elgar), played by BBC Symphony Orchestra and Quartet
- 8.48 "Every Walk of Life—The Clerk"
9. 0 Light classical music
- 9.30 "Pinto Pete"
10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Music by Louis Levy and His Orchestra
- 7.35 "Those We Love" (episode 17)
8. 0 Tit-bits: A session of tuneful favourites
- 8.45 Dad and Dave
9. 0 This week's special: "A Wolf in Lamb's Clothing" (radio comedy)
- 9.45 Strings: Fifteen minutes of smooth rhythm
10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert hour
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano accordion and organ selections
4. 0 Light orchestral items, popular medleys, band music, and miscellaneous selections
- 5.30 Station notices
- 5.40-6.0 Light orchestral numbers
7. 0 Orchestral items
- 7.30 Concert session
- 8.15 Scottish session: J. M. Deas
- 9.15 Choral selections
- 9.50 Meditation music
10. 0 Close down



S. P. Andrew, photograph  
HELEN GARD'NER, who is to present  
"Songs of Pastoral Romance" from 2YA  
on Sunday evening, October 22

# A FISHY BUSINESS

## Handy Guide for Non-Anglers

(Written for "The Listener" by "Irideus")

WHEN, in a recent issue of *The Listener*, we introduced our readers to a brief preliminary examination of the Dominion's Angling Problem, we mentioned that the angler went angling in the first place to avoid being saddled with a variety of domestic duties whose one common characteristic was an irksome encroachment upon his leisure.

It would be manifestly absurd, however, to suggest that angling owes its genesis solely to such domestic escapology: the desire to fish is, if ancillary, no less definite, otherwise the harassed husband and/or father would merely go and play golf, as, indeed, happens in cases of more pronounced mental degeneration. There is, then, we must admit, a pre-disposition to angle. Walton's phrase, "Angling is somewhat like Poetry; Men are to be Born So," is, like so much of his writing, a palpably specious attempt to spiritualise what is, at best, an atavistic libido. If the angler is not born with a salmon-spoon and a flight of treble-hooks in his mouth, he is born with a pre-disposition to use such tackle, just as other more fortunate people have a congenital weakness for hay-fever or warts.

But before one can angle, or make a pretence of angling, there must be something to angle for, and in order that our non-angling readers should be in a position to appreciate what their Waltonian acquaintances are talking about when describing the fish they lost, we take this opportunity of presenting the first instalment of our Pocket Encyclopædia of New Zealand Fishes (advt.), the first-fruits of some twenty years of piscatorial disillusionment.

### The Brown Trout

Without reserve, we may say that the trout is the most important fish in New Zealand inland waters and the object of 90 per cent. of fishing expeditions. Trout were first introduced to this country in the 'sixties, about the same time as rabbits, gorse, blackberry, ragwort, and other pests, and on present indications it appears that the majority are likely to live to a ripe old age.

The two principal varieties of trout in New Zealand are the brown and rainbow (q.v.). The former is, so far as the New Zealand stock is concerned, principally of Scottish extraction and is characterised by the inevitable low cunning. With its cousins, the rainbow trout and the salmon, it shares the unique advantage of growth uninterrupted by death, a circumstance of peculiar benefit to anglers, since the majority of trout caught are at the time of landing under the minimum size-limit fixed by acclimatisation societies and the Annual Fishery Regulations. Brown trout, like rainbow, may be further sub-divided into two classes, viz., large trout, which get away, and small trout, which have to be explained away.

**Habits and diet:** The brown trout in New Zealand is to be found in fairly large numbers in rivers, streams, brooks, creeks, burns, springs, dams, lakes, irrigation ditches, zoological and botanical gardens and museum showcases. It feeds voraciously on smaller trout, whitebait, cockabulies, minnows, eels (q.v.), worms, slugs, caterpillars, sponge-cake, ham sandwiches, caramels, chocolates (with or without silver paper), Bath buns, Christmas pudding, and (when available) high-grade imported artificial flies (at 8s 6d a dozen, ex wharf).

**Nomenclature:** The brown trout is known by a variety of local or district names throughout both the North and South Islands, e.g., yellow trout, Monarch of the Brook, golden guinea, Perfect Specimen, Lousy Slab, and many more which it would not be politic to mention here.

**Methods of capture:** Worm-fishing (employed by small boys in comic paper illustrations and by experienced anglers in their saner moments), fly and artificial minnow fishing (not recommended), dynamiting, gaffing or spearing, shooting, netting. The first three methods mentioned are legal.\*

**Sub-species:** In the South Island of New Zealand, the brown trout has evolved a definite sub-species, known as estuarine trout, the most notable characteristic of this variety being that it leaves the rivers for the sea prior to the opening of the fishing season and does not return to fresh water until after the season has closed. It may therefore be said to possess in more than normal degree the low cunning referred to above. In other respects it is merely a brown trout that has suffered a sea change.

\*Worm is, in some areas, barred as "not sportin'."

(To be continued)



# WELLINGTON ROUNABOUT

By "Thid"

THE other night I heard a croonette on the air. Until then none had passed my musical Maginot line. I heard this one out, and remained in the blackest of bad moods until cheered up three days later by the spectacle of one of the programme directors walking down Featherston Street. He had his hat on back-to-front.

This croonette made a noise like a snake sliding over a bed of shelled oysters.

Crooning is devoid of all virtue.

Except when I am writing for newspapers, which impose rather different standards by expecting their contributors to write not what they think, but what readers would supposedly like them to think, I impose upon myself what

has always seemed to be a most excellently impartial standard by which to judge the work of others.

When I see a piece of wood-work I wonder if I could have made it myself. Always I know that it would have been beyond my ineffective fingers.

This principle encourages me in continual admiration of the work of others, whether it is applied to Corot or the latest crayon drawing of my infant cousin. And admiration is a most happy state of mind. Corot's shadowy autumn trees dumbfounded me. My cousin's daubs upon brown paper astonish me. I could not equal either. But for some others I could name I have only contempt, for who could not lob a muck of paint on to

canvas and afterwards invent an excuse for the mess?

## A Misbegotten Family

It is the same with crooners, hill-billies, blueswingers, jazz, and the rest of syncopation's misbegotten children. A technologist with a sense of humour could make these things up under the shower of a morning and broadcast them straight after a heavy breakfast.

Granted that I am prejudiced. Even the hat has not cured me. Them's fightin' words.

If these things are progress I am out to retrogress as fast as I can.

As each new thing has come upon us we have examined it only for the good we could find in it. We have spent the last 50 years excusing ourselves. I think we have forgotten all good things and pre-occupied ourselves trying to find good in manifestly bad things.

## The Best And The Worst

I have caught myself out in this same fault in my roundabout of

Wellington. "Here I am," the City seems to say, "and here I stay. Make the best of me." I have tried, just as I try (when I am close enough to reach it) to make the best of my radio.

Someone tells me that Wellington is the best organised civic centre in New Zealand. Its water supply is perfect, its drains never block, its tramways pay, its harbour reminds tourists of Naples, it has ten and twelve-story buildings (some coloured pink), it has this, it has that.

My roundabout usually takes me to this, and that. Last week I went here, and there. It was just as well. It had been too easy to think of the blue of the harbour, or the Neon signs at night.

But now I have been roundabout the back streets, and I cannot forget that in this Wellington there are also sights, and smells, and filth, and hovels, and poverty, and the cramping up of men and women and their litters into sties, enough to make a sane man sick.

But no one is sane. So no one is sick. No one will vomit out the proper disapprobation.

It all seems to have something to do with crooning, being democratic, and Going to War, and progress generally.

I wish I could feel as detached as the Oxford Don when an old lady asked him in 1914 why he was not away fighting for civilisation. "Madam," he said, "I am civilisation."

## CLOSING SOON



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## INTERNATIONAL CORRESPONDENCE SCHOOLS

Dept. L, 182 Wakefield Street, Wellington

# IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9.0** Close down  
**10.0** Devotional Service, conducted by Rev. A. C. Nelson  
**10.15** Selected recordings  
**11.0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**12.0** Running commentary on Auckland Trotting Club's meeting relayed from Alexandra Park  
**2.0 p.m.** Selected recordings  
 3.15 Sports Results  
**4.0** Special weather report for farmers  
 4.30 Sports results  
**5.0** Children's session, conducted by "Cinderella" and "Tim," with the special recorded feature: "Coral Cave: Strange Adventures in Tropic Seas: 'Blowme Listens In'"  
**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)  
 "Di Bullo" Overture (Sullivan); "Spinn-  
 lied" (Popper); "Miniature Suite" (Coates);  
 "Lake of Como" (Gatos); "Songs Without  
 Words" (Mendelssohn); "Vindobona" (Leopold);  
 "Schon Rosmarin" (Kreiser);  
 "Petroushka" (Stravinsky); "Henry VIII,  
 Dances" (German); "Popular Song" (Tale,  
 Komzak); "Just Humming Along" (Ewing  
 Myers).  
**7.0** NEWS SERVICE ISSUED  
 BY THE PRIME MINISTER'S  
 DEPT. BRITISH OFFICIAL WIRE-  
 LESS NEWS  
**7.10** NEWS AND REPORTS  
 (approx.)

# 8.0 CONCERT PROGRAMME

Tales of the Silver Greyhound: "Arms and the Messenger"

Adventure and thrills in the service of England. Wearers of the Silver Greyhound, emblem of messengers of the British Foreign Office, are mostly ex-service men specially selected for their courage and resourcefulness. Important documents relating to international affairs are entrusted to them for safe delivery, and it frequently happens that they meet with determined opposition from international crooks and spies. Bringing their resourcefulness into play, the "Silver Greyhounds" manage to outwit their unscrupulous opponents.

# 8.30 "Thrills": Dramatic sketch

**8.45** "John Halifax—Gentleman": Dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company

# 9.0 Weather report and station notices

**9.5** Lightweight boxing contest for the championship title of New Zealand, between Clarrie Rayner, of Blenheim (the holder), and Jack Jarvis, of Wellington

# 10.0 MUSIC, MIRTH AND (approx.) MELODY

**10.45** Reserved  
**10.50** Continuation of programme  
**11.0** CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music  
**7.0** After dinner music  
**8.0** "An hour with Eric Coates": Light orchestral music and ballads  
**9.0** "Scott of Scotland Yard"  
**9.40** Musical comedy corner  
**10.0** Light recitals, featuring the Lew Davis Trombone Trio  
**10.30** Close down

# 2YA WELLINGTON

570 k.c. 526 m.

# 6.50 a.m. Weather report for aviators

# 7.0 Physical exercises

# 7.10 BREAKFAST SESSION

# 9.0 Close down

# 10.0 Weather report for aviators

# 10.10 Devotional service

# 10.25 Recordings

# 10.28 to 10.30 Time signals from the Dominion Observatory

# 10.45 Talk to women by "Margaret"

**12.0** Running commentaries on the third day's events at the Wellington Racing Club's Spring Meeting  
 (Relayed from Trentham)

# 1.0 p.m. Weather report for aviators

(NOTE: Last race through 2YC if after 5 p.m.)

# 3.0 Sports results

# 3.30 Weather report for farmers and frost forecast for Canterbury and Otago

# 4.0 Sports results

# 5.0 Children's session, conducted by "Aunt Jean"

# 5.45 DINNER SESSION:

(Subject to interruption by re-broadcasts)

"The Chocolate Soldier" (Strauss); "Ball Sirens" (Lehar); "Swedish Airs" (Juon); "Moths Around The Candle Flame" (Randal); "The Whistler and His Dog" (Pryor); "Dreaming Flowers" (Translatour); "One Says Auf Wiedersehen" (Nados); "Gipsy Love" (Lehar); "Old England" (arr. Baynes); "Wedding Serenade" (Klose); "Saltarella" (Sitt); "The Herd Girl's Dream" (Labitzky); "Good-Night Pretty Signorina" (Niederberger); "Grandma's Birthday" (Heykens); "Hawaiian Memories" (Armandola); "By The Tamarisk" (Coates).

# 7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

# 7.10 NEWS AND REPORTS (approx.)

# 7.28 to 7.30 Time signals

# 8.0 VARIETY PROGRAMME

Recordings:

The BBC Variety Orchestra, Conductor: Charles Shadwell, with Reginald Foort at the BBC Theatre Organ,  
 "Curtain Up" ..... Wood

# 8.5 Dick Todd, with the Three Reasons, (baritone, with Female Trio):

"I Promise You"  
 Lerner-Oakland Faye  
 "Someone Thinks of Someone"  
 Gardiner-Fisher

# 8.11 Sol Hoopii and His Novelty Fives (instrumental), "Wang Wang Blues" Mueller-Johnson-Wood "The Hula Blues" Noble-Cunha

# 8.17 Reginald Gardiner (humorous monologue), "Trains" ..... Gardiner

# 8.23 Ted Steele Novatones (instrumental), "Powerhouse," "The Waltz You Saved For Me," "My Buddy"

# 8.31 The Master Singers, "What is This Thing Called Love?" "Here in My Arms," "You Can't Have Everything"

# 8.39 Ivor Moreton and Dave Kaye on Two Pianos, with String Bass and Drums, "The Shamrock Swing" arr. Moreton-Kaye

# 8.42 Pop-Eye (Billy Costello, the original Pop-Eye), "Three Little Fishes" Dowell "Boogy Boogy Boo" Henlere-Summers

# 8.48 Joe Green (xylophone), and Milt Herth (organ), "El Relicario" (My Toreador) ..... Padilla

# 8.51 Vera Lynn (light vocal), "Wishing" ..... de Sylva

# 8.54 Louis Levy and His Orchestra, "Goldwyn Follies" Selection Gershwin

# 9.0 Reserved

# 9.20 Weather report and station notices

# 9.25 "DANCING DOWN THE AGES" Episode 6: "The Modern Dance"

From the Schottische through the Bolero, La Maxixe, One-Step, Cake Walk, Tango, Fox Trot to the Rumba

# 10.15 Dance music by Mavis Edmonds and Her Rhythm

# 10.45 Reserved

# 10.50 Recorded dance music

# 11.0 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

# 5.0-6.0 p.m. Light music

# 7.0 After dinner music

# 8.0 Music for marching: A programme of bright band music, with humorous interludes

# 9.0 Gems from light opera

# 9.30 The old refrains

# 10.0 Thirty minutes of light entertainment

# 10.30 Close down

# FORWARD THE JITTERBUGS!



In the sixth of a series "Dancing Down the Ages," 2YA will broadcast "The Modern Dance" at 9.25 p.m. on Monday, October 23. This item will cover the development of dancing from the schottische to the rumba.

## 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.15 Recorded talk by Mrs. C. E. Beeby: "Bringing up the Small Child" (2)

The second of a series of talks of importance to parents, in which theory and practice are interwoven, and examples are quoted.

- 11.30 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 4. 0 Frost and special weather forecast and light musical programme  
 4.30 Sports results  
 5. 0 Children's hour  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Vienna Maidens" (Ziehrer); "Minuet at the Royal Court of Louis XIV."; "Two Jolly Fellows" (Conti); "Wine, Women, and Song" (Strauss); "Memories Of Beethoven"; "Do You Miss Me in the Dear Old Homeland?" (Rogers Neat); "Roberta" (Hammerstein, Kern and Harbach); "Melody in F" (Rubinstein); "Chanson D'Amour" (Suk); "Putting The Clock Back" Medley (arr. Squire); "My Heart's Melody" (Gellin); "By The Sleepy Lagoon" (Coates); "Mississippi" Selection (Rodgers).

7. 0 OFFICIAL NEWS SERVICE  
 ISSUED BY THE PRIME  
 MINISTER'S DEPT. BRITISH  
 OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS  
 (approx.)

8. 0 Woolston Brass Band, conducted by R. J. Estall,  
 "The Clarion Call" March  
 Hughes  
 "The Rose" Selection  
 Myddleton  
 8.18 Recordings:  
 Danny Malone (tenor),  
 "There's a Cottage by the Shannon" ..... Scholl  
 "I'll Take You Home Again,  
 Kathleen" .... Westerndorf

- 8.24 The band,  
 "Canadian Boat Song"  
 Ord Hume  
 8.29 "Eb and Zeb"

## Gardening Talks

- 1YA: Tuesday, 7.30 p.m.  
 2YA: Wednesday, 7.30 p.m.  
 4YA: Thursday, 7.30 p.m.  
 4YZ: Wednesday, 8 p.m.  
 3YL: Sunday, 9.22 p.m.: "The Beauty of the Garden."

- 8.38 The band: Cornet solo with band,  
 "I Hear You Calling Me"  
 Marshall  
 "Guard Those We Love" War Prayer ..... Gattery

- 8.46 Recording: Norman Allin and chorus,  
 "Great Bass Ballads"

- 8.54 The band,  
 "B. B. and C. F. March"  
 Ord Hume

9. 0 Reserved  
 9.20 Weather forecast and station notices

- 9.25 "FLYING HIGH"  
 A variety show provided by ex-members of the Royal Air Force, and recorded from the London studios of the British Broadcasting Corporation

10.15 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 Continuation of programme

11. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Three fanciful etchings  
 8.17 Charles Kullman (tenor)  
 8.23 Paul Godwin Quartet  
 8.30 "Crazy Couplets"  
 9. 0 Harry Thompson (mouth organ)  
 9. 7 Modern colour poems  
 9.13 Wolseley Charles presents "Impressions of Famous Composers"  
 9.18 Mac Questal, the Betty Boop girl  
 9.25 "Follies Bergere" March  
 9.30 "The Crimson Trail"  
 9.44 Variety  
 10. 0 Light music  
 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## 4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators  
 Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12. 0 Lunch Music

1. 0 p.m. Weather report for aviators  
 Weather forecast

2. 0 Selected recordings  
 3.30 Sports results  
 Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme  
 4.45 Sports results

5. 0 Children's session, conducted by Big Brother Bill

5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"To An Oriental God" (Latter); "Templation" (Ancliffe); "Grinning" (Benatzky); "When Grandmama Was Twenty" (Zeller); "Trap Tard" (Aurelly); "Nights Of Gladness" Waltz (Ancliffe); "Love Me" (Washington); "Serenade" (Sanderson); "Moon-time" (Collins); "The Opera Ball" (Heuberger); "Remembrance" (Melf); "A Visit to the Woodpecker" (Percy); "Lea Sylphides" (Cussans); "Nocturne in E Flat" (Chopin); "Anything For You" (Hopkins); "Reminiscences Of Friml" (Friml).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS  
 (approx.)

8. 0 MASTERPIECES OF MUSIC, with thematic illustrations and comments by Prof. V. E. Galway, Mus.D.

"Concerto in A Minor" for Violin and Orchestra .. Bach  
 Played by Yehudi Menuhin and Symphony Orchestra, conducted by Georges Enesco  
 "L'Arlesienne Suite No. 1"  
 Bizet

Played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham

The story of Dandlet's play, "The Maid of Arles" for which this incidental music was composed, relates how a young Pro-

vincial farmer is torn between a passion for a dancer of Arles, a neighbouring town, and his repulsion against what he realises has been her life in the past. He cannot forget her, nor can he overlook her unworthiness, and he takes his own life as a way out of his tragic dilemma. The Prelude epitomises the dramatic elements of the play; the Adagio accompanies the meeting of the hero's mother and her former lover whom she has not seen for fifty years.

8.40 TALK by G. S. Thomson:  
 "Poison in History and Literature"

The speaker will have something to say about the use of poison in history, and the errors of novelists who deal with this kind of crime.

9. 0 Reserved

9.20 Weather report and station notices

9.25 Lew Stone and his Band,  
 "Under Your Hat" Selection  
 Trafford

9.32 Gracie Fields (Comedienne),  
 "You've got to be Smart in the Army Nowadays"  
 Rutherford

9.35 The Melodians,  
 "Two Step Medley"

9.38 The Merry Macs (male quartet),  
 "A Ruble a Rhumba" . Ryan

9.42 The Star Serenaders (quintet)  
 "Blue Skies are Round the Corner" ..... Charles

9.45 The Clan Players with Sydney MacEwan,  
 "Hail Caledonia"  
 arr. Scott Wood

9.51 The London Piano-Accordion Band,  
 "Did You Go Down Lambeth Way?" ..... Gay

9.54 George Formby (comedian),  
 "Tan Tan Tivvy Tally Ho!"  
 Le Clerq

9.57 The Jolly Village Band,  
 "Tyrolean Woodcutter" March  
 Wagner

10. 0 DANCE MUSIC

10.45 Reserved

10.50 Dance music

11. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Hits of the day

8.15 Recorded play: "Officers of the Law"

8.42 Musical moments

9. 0 Highlights from Musical Comedy

10. 0 Melody and humour

10.30 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "Toyshop Tales"
- 5.45 Light music
- 6. 0 "Eb and Zeb"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of official news
- 7.10 After dinner music; 7.30, Station announcements
- 8. 0 In holiday mood
- 8.45 Mr. Chalmers, K.C.: "The Inquest Case"
- 9. 0 Reserved
- 9.30 Supper dance
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Josephine Clare presents the women's session: "Women in the News"
- 3.30 Afternoon programme
- 4.15 Dance tunes
- 4.30 Weather and shipping news
- 5. 0 Children's session: The Legends of Umbogu
- 6. 0 Dinner music
- 6.30 After dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Recital by Kirilloff's Balalaika Orchestra
- 7.30 "Marie Antoinette"
- 7.54 Flirting with Annie Laurie
- 8. 0 Dad and Dave
- 8.12 Classical programme: The London Philharmonic Orchestra, "Symphony in D Major" (Mozart)
- 8.32 Search for a Playwright
- 8.45 Maori music
- 9. 0 Reserved
- 9.15 Hot spot, featuring Benny Goodman's Quartet
- 9.30 Personal Column
- 9.42 Continental Novelty Orchestra and Comedy Harmonists
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 "Eb and Zeb"
- 5.45 Uncle Ed and Aunt Gwen
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Rebroadcast of Government News Session
- 7.15 (approx.) After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Reserved
- 9.20 Classical recital hour, presenting Bronislaw Huberman (violin); excerpts from Stravinsky's "Fire-Bird Suite," played by the Philadelphia Orchestra; Schubert songs, sung by Alexander Kipnis (bass)
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Rebroadcast News from Prime Minister's Department
- 7.20 (approx.) Light music
- 7.30 "First Aid" talk, under the auspices of the St. John Ambulance Association
- 8. 0 Concert programme of classical music, introducing: "Moldau" (Smetana), played by the Berlin State Opera Orchestra, and "Concerto in E Minor" (Mendelssohn), played by Szigeti (violin), and the London Philharmonic Orchestra
- 9. 0 "The Circle of Shiva" (episode 8)
- 9.15 Humorous Interlude
- 9.30 Light music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing as We Go"
- 8.15 "The Woman in White" (episode 6)
- 8.28 Aerobones
- 9. 3 "His Last Plunge" (episode 7)
- 9.15 Black and white studies
- 9.30 Crazy Couplets
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 Station notices
- 7. 0 Orchestral programme
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session: "Le Bourgeois Gentilhomme"
- 8.30 Concert session
- 9. 0 Reserved
- 9.30 Latest hits
- 10. 0 Close down



S. P. Andrew, photograph  
JOCELYN WALKER, pianist (pictured above) is to give a recital of Liszt and Chopin compositions from 2YA on Sunday evening, October 22

## VERSES OF TO-DAY

By W.S.B.

### BROADCAST ON THE WESTERN GOLDEN CROP FRONT

The French herded hundreds of pigs over mined sections of German territory. The pigs exploded the mines, after which infantry occupied the ground.—News Item.

*A Rest from Daventry Diet  
Leaves Listeners soothed to know  
That Porker Pigs are quiet  
And Baconers are slow.  
But now, this zest-restoring  
News should satisfy—  
That Porker Pigs are soaring  
And the Limit is the Sky.*

\* \* \*

### ALL PAPERS PLEASE COPY

Your further comments to guide us will be most welcome.—BBC News Announcer.

*Grant to Sufferers like me  
Who listen-in to Daventry,  
A Service that To-day denies  
To-morrow's Lies.*

\* \* \*

### IN CENTRAL EUROPE

*They sleep, whose Crime is Jewish  
Birth,  
Where dreadful midnight Fears  
benumb;  
They see in Goering's swinish  
Girth,  
THE SHAPE OF THINGS TO  
COME.*

Edward Julius Price and Maureen Morris Price—Dynamic Health Crusaders.—Advt.

Dr. Hilgendorf made a strong protest against the statement that white bread was whitened with alum and peroxide.—The Press.

*Though we squander our Cereal  
Wealth  
And live on Peroxide and Spice,  
We know that the Harvest of  
Health  
Will be reaped at a Guaranteed  
Price.*

\* \* \*

### CHILD'S PLAY

(Not suitable for adults.)

*I will strut in Jackboots  
Up and Down the Ranks,  
And 'cos it is my Birthday  
Make a Noise with Tanks.*

NOTE:—The above contains no allusion to any Ruler or Statesman who can be made to appear more ridiculous in the eyes of the civilised world.

\* \* \*

### PIPE DREAM

Twenty thousand official guests at the saluting base were forced to sit for seven hours without smoking in deference to Herr Hitler, who is a non-smoker.—The Press.

*I dreamed of Laws no longer harsh,  
Of Judgments sane and ripe,  
And Adolf Hitler with Moustache  
And Meerschaum Pipe.*

## MOTH-PROOF!

Secure the new Mothproof Garment Bag for your furs, winter apparel, etc. Made of heavy CEDARISED paper, giving your garments full protection against moths.

Has four metal clamps along the side, making it convenient for use.

Double-edge fold makes the bag airtight—and FULLY MOTH-PROOF.

The swivel hanger and heavy metal outside hook carry all the weight.

HOLDS SEVERAL FULL-LENGTH GARMENTS, 3/9 POST FREE.

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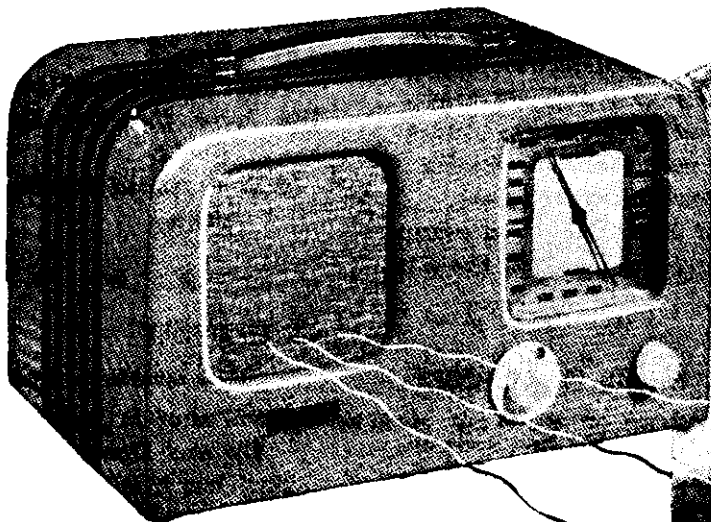
### MOTHEX PRODUCTS

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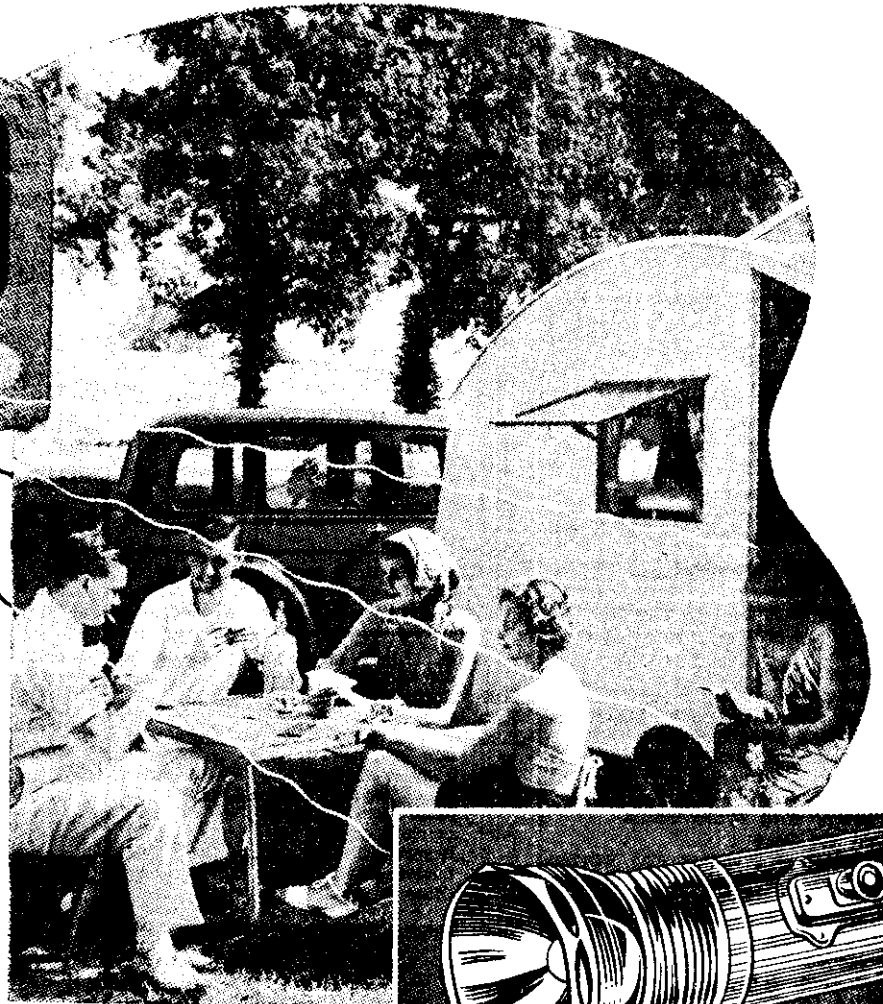
# Amazing 1.4 Volt Portable

*Lighter \* More Compact \* More Economical*

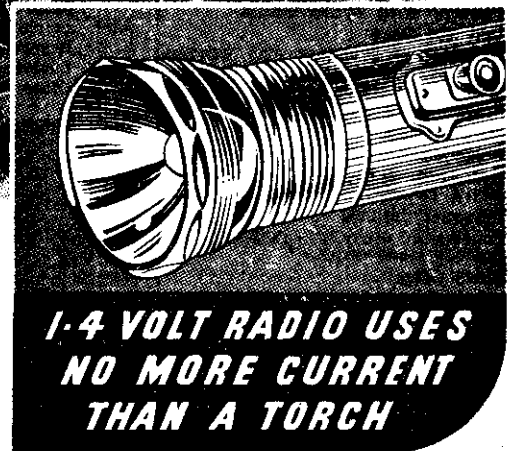


At last—a portable that is really portable. Designed on revolutionary new lines, 1.4 volt radio has already been acclaimed the world over as the first really satisfactory portable introduced. Using the new 1.4 volt economy valve, these radios require no more current than a torch. They operate entirely on DRY Batteries eliminating accumulators, enabling lighter, less expensive batteries to be used and thereby reducing size, weight and cost of operation. No external power, no earth and no outside aerial is required. You can carry and use them anywhere. Battery replacements are handled as easily as refilling a torch and nearly as cheaply.

Outdoors or indoors, summer or winter, you can be assured of bright music and happy company with one of these new 1.4 volt portables. Ask your dealer to demonstrate or if you have difficulty in obtaining information, write to P.O. Box 146, Te Aro, Wellington for full details.



1.4 volt valves and EVEREADY dry batteries are designed for use with each other. Dry batteries are the smoothest, most reliable and trouble-free form of power supply available for all types of sets not operating from electric mains — and 1.4 volt valves are the most economical battery valves manufactured.



**1.4 VOLT RADIO USES  
NO MORE CURRENT  
THAN A TORCH**

**1.4 VOLT PORTABLE RADIO  
IS EQUIPPED WITH**

NATIONAL CARBON PROPRIETARY  
LIMITED NEW ZEALAND

# EVEREADY

## RADIO BATTERIES



# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service, conducted by Rev. W. R. Milne  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music

## 1.30 p.m. EDUCATIONAL SESSION:

Relayed from the Teachers' Training College, to be conducted by the following lecturers:

"Improvement of Farm Animals," C. L. Gillies  
 1.50 "Music" (23), R. Howie  
 2.10 "Power Resources from Early Times," Dr. W. S. Dale

## 2.30 Classical hour

3.15 Sports Results

## 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "HINTS FOR SPRING SEWING"

## 3.45 Light musical programme

## 4. 0 Special weather report for farmers

4.30 Sports results

## 5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"

## 5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"The Royal Trophy" (Rimmer); "German Dances" (Schubert); "Contrasts" (Röblich); "The Little Gingerbread House" (Ivory); "The Student Prince" (Romberg); "Minuet" (Valensin); "Throbbing Heart" (Ellenberg); "Talkative" (Ellenberg); "American Tempo" (Gebhardt); "In the Confectioner's Kitchen" (Strauss); "La Fille De Madame Angot" (Lecocq); "Cinderella's Bridal Procession" (Dicker); "Knightsbridge" (Coates).

## 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS (approx.)

## 7.30 TALK by the Gardening Expert

## 8. 0 CONCERT PROGRAMME

Hamilton Weber and the State Theatre Orchestra, "Texas Ranger Song"

Coslow

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## 8. 5 "The Rich Uncle from Fiji"

## 8.17 "The Homestead on the Rise"

## 8.30 "Eb and Zeb"

## 8.39 "The Kingsmen": Radio's Royal Quartet

Close harmony for four; melody for all, at the court of the Kingsmen.

## 8.52 Len Fillis (guitar), "Dipsomania" .. Len Fillis

## 8.55 Hamilton Weber and the State Theatre Orchestra, "The Old Drover"

Hamilton Weber

## 9. 0 Reserved

## 9.20 Weather report and station notices

## 9.25 DANCE MUSIC

## 10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the "Metropole" Cabaret

## 10.45 Reserved

## 10.50 Dance relay continued

## 11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

## 5. 0-6.0 p.m. Light music

## 7. 0 After dinner music

## 8. 0 Symphonic programme: The London Philharmonic Orchestra: "Festive"

(Tempo Di Bolero) (Sibelius)

## 8. 8 Panzero (baritone), Cortot (piano), "Dichterliebe" (Schumann)

## 8.34 Robert Casadeus and the Orchestre Symphonique of Paris, "Concert-stuck in F Minor" (Weber)

## 8.50 Elizabeth Schumann (soprano) London Symphony Orchestra, "Symphony in E. Flat Major" (Sibelius)

## 9.26 Sigrid Onegin (contralto) with Berlin State Opera Orchestra and Doctors' Choir, "Alto Rhapsody" (Brahms)

## 9.44 The London Philharmonic Orchestra, "L'Arlesienne Suite" (Bizet)

## 10. 0 Variety

## 10.30 Close down



TONY MARTIN, Fox film star, will supply vocal interludes to a programme of dance music from 3YA on Tuesday, October 24

# 2YA WELLINGTON

570 k.c. 526 m.

## 6.50 a.m. Weather report for aviators

## 7. 0 Physical exercises

## 7.10 BREAKFAST SESSION

## 9. 0 Close down

## 9.15 Educational session for pupils of the Education Department's Correspondence Schools

## 10. 0 Weather report for aviators

## 10.10 Devotional Service

## 10.25 Recordings

## 10.28 to 10.30 Time signals from the Dominion Observatory

## 10.45 "A Housekeeper Talks to Women" (6)

## 11.30 TALK by a representative of the Wellington Red Cross Society

## 12. 0 Lunch music

## 1. 0 p.m. Weather report for aviators

## 2. 0 Classical hour

## 3. 0 A.C.E. TALK: "Hints for Spring Sewing"

Sports results

## Selected recordings

## 3.28 to 3.30 Time signals

Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

## 5. 0 Children's session, conducted by Jill

## 5.45 DINNER SESSION:

(Subject to interruption by re-broadcasts)

"Tannhauser March" (Wagner); "Listen To Liszt" (arr. David Bor); "The Girl in the Taxi" (Feiras); "Love Comes Once" (Gunther); "Rendezvous" (Aletier); "Gramercy Square" (Grant); "The Blue Rose" (Demaret); "Hussars' Love" (Gunther); "Annabella" (Neisel); "Without A Care" (Eschmann); "Look Out" (Bachmann); "Jolification" (Reeves); "The Gipsy Princess" (Kalmán); "Uncle Pete" (Jones); "Dance Improvisations" (Schimmelpfennig).

## 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS (approx.)

## 7.28 to 7.30 Time signals

## 7.40 TALK by the motoring expert

## 8. 0 CLASSICAL PROGRAMME

featuring at 9.25 "Memories of the Ballet": The Swan Lake, by Tchaikovsky

## Recordings:

Sir Hamilton Harty, conducting the London Philharmonic Orchestra,

"Royal Fireworks Music Suite" Overture  
 Handel, trans. Hamilton Harty

Composer, conductor, and probably England's finest accompanist, Sir Hamilton Harty is a native of County Down, Ireland. There his father taught him the

# TRANSMISSION HOURS

In the meantime, the four National Stations, 1YA, 2YA, 3YA and 4YA, will observe continuous hours of transmission from 6 a.m. till midnight. These hours are for Sundays and week-days. The extra transmission periods will either be occupied with Daventry news broadcasts or miscellaneous musical programmes.

piano and viola—with such success that the son acted as deputy to the parent at the age of eight. After experience in Belfast and Dublin (including work as a Church organist), Harty went to London in 1900. He is best known to radio listeners in New Zealand for his association with the celebrated Halle Orchestra at Manchester.

## 8.10 Choir and Orchestra of the Bach Cantata Club, London, "Jesu Joy of Man's Desiring" Bach

## 8.13 Madame Betts-Vincent (pianist), presents: "Toccata in G Minor" Bach

"Prelude, Allemande and Gigue in B Flat" ..... Bach  
 "Prelude and Fugue in A Minor" ..... Bach-Liszt

## 8.33 Recordings: Lotte Lehmann (soprano), "Secrecy" ..... Mozart

## 8.36 The London Symphony Orchestra, "Ballet Music — Les Petits Riens" ..... Mozart

## 8.43 Recorded Talk: Dr. Elizabeth Bryson: "What Shall We Eat? — Fun and Freshness"

## 9. 0 Reserved

## 9.20 Weather report and station notices

## 9.25 "Music from the Theatre" Memories of the Ballet: "The Swan Lake" to the music of Tchaikovsky

## 10. 0 MUSIC MIRTH AND MELODY

## 10.45 Reserved

## 10.50 Continuation of programme

## 11. 0 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

## 5. 0-6.0 p.m. Light music

## 7. 0 After dinner music

## 8. 0 "Variety on the Air": Two hours of light entertainment

Light recitals by Viljo Vesterinen (piano accordion virtuoso), Paul Robeson and Lawrence Brown (vocal duettists), and the J. H. Squire Celeste Octet

## 10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Selected recordings  
**10.30** Devotional Service  
**10.45** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**11.15** Talk by Mrs. E. Early: "Fashions"  
**11.30** Selected recordings  
**12. 0** Lunch music  
**2. 0 p.m.** Selected recordings  
**2.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "Hints For Spring Sewing"  
**3. 0** Classical music  
**4. 0** Frost and special weather forecast and light musical programme  
 4.30 Sports results  
**5. 0** Children's session  
**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Gipsy Love" (Lehar); "Dance Of The Hours" (Ponchielli); "Paraphrase On Two Russian Folk Songs" (Kretschmer); "Sizilietta" (Blon); "My Lady Daintly" (Hesse); "Dance of the Gnomes in F Sharp Minor" (Liszt); "Grieg" (arr. Urbach); "Mendras Lloro El Tango" (Barabine and Couran); "Arabian Gold" (Rust); "Nocturne in C Sharp Minor" (Chopin); "Butterfly" (Schlenk); "Schwanda The Bagpipe Player" (Weinberger); "Whisperings From The Forest" (Zimmer).

**7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

**7.10** NEWS AND REPORTS (approx.)

**8. 0** "The Cloister and the Hearth": The Escape  
 Adapted from Charles Reade's great tale of the Middle Ages, by the National Broadcasting Service, and produced and recorded in the Wellington studios

**8.23** Howard Flynn and his orchestra, "London Town": An Irish Fantasy ..... arr. Flynn

**8.29** "Here's a Queer Thing"  
 Just to prove the old saying that Truth is Stranger than Fiction.

**8.42** New Mayfair Orchestra, "Sir Roger de Coverley"  
 Daykin

**8.46** "Silas Marner"  
 An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company

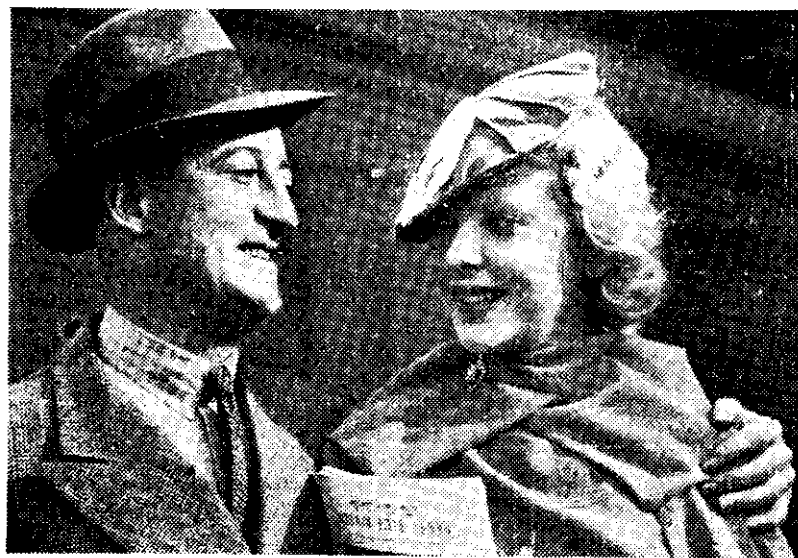
**9. 0** Reserved

**9.20** Weather forecast and station notices

**9.25** TALK, by Rev. Lawrence M. Rogers, M.A.: "The Greatest Modern Discoveries of Man: From Picture Words to Printing Press"

**9.40** Recordings:  
 The International Novelty Orchestra, "Peter's Pop Keeps a Lollipop Shop" ..... Long

**9.43** Grace Moore (soprano), "I Give My Heart"  
 Millocker  
 "The Dubarry" . Millocker



STANLEY LUPINO, veteran English comedian, smiles with parental pride upon his daughter Ida, who has carried on the family tradition with success in Hollywood. Stanley himself will be heard in comedy numbers from 4YA on Tuesday evening, October 24

**9.49** Jesse Crawford (organ), "Giannini Mia" ..... Friml

**9.52** "The Kingsmen": Radio's Royal Quartet

**10. 5** Dance music by the bands of Bert Ambrose, Joe Loss and Lew Stone with vocal interludes by Tony Martin

**10.45** Reserved

**10.50** Continuation of dance music

**11. 0** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

**5. 0-6.0 p.m.** Recordings

**7. 0** After dinner music

**8. 0** Chamber music, featuring at 8.14, "Concerto in B Minor for Viola and Orchestra," played by William Primrose and Chamber Orchestra; and at 8.34, "Quintet in A Major," played by the Budapest String Quartet with Benny Goodman (clarinet)

**9. 0** Sonata hour, featuring at 9.6, "Sonata in F Minor" (the Appassionata), played by Artur Schnabel; and at 9.37, "Sonata No. 3 in D Minor," played by Isolda Menges (violin), and Harold Samuel (pianoforte)

**10. 0** Keep smiling

**10.30** Close down

# 4YA DUNEDIN

790 k.c. 380 m.

**6.50 a.m.** Weather report for aviators

**7. 0** Physical exercises

**7.10** BREAKFAST SESSION

**9. 0** Close down

**10. 0** Weather report for aviators. Selected recordings

**10.15** Devotional Service

**10.50** Talk to women by "Margaret"

**12. 0** Lunch music

**7.30** WINTER COURSE TALK:  
 Prof. T. D. Adams: "Humour: Ancient Wit and Humour"

Listeners will probably find from Professor Adams's talk that life in the ancient world was more like life in their own time than they had supposed.

**8. 0** BAND CONCERT, with popular interludes  
 The Band of the First Battalion Argyle and Sutherland Highlanders,  
 "My Braw Laddie"  
 Macdonald  
 "Songs of the Hebrides"  
 Kennedy-Fraser

**8.11** Ralph Silvester (vocal), "Songs of Erin"

**8.17** The Band of H.M. Coldstream Guards,  
 "Tales of Hoffman" Selection  
 Offenbach

**8.25** "Eb and Zeb"

**8.34** The BBC Wireless Military Band,  
 "Slavonic Rhapsody"  
 Friedmann

**8.42** Stanley Lupino (vocal comic), "I've Found the Right Girl,"  
 "Let Me Gaze" . Lupino-Gay

**8.48** Bands of H.M. Coldstream and Welsh Guards  
 "Homage March"  
 Haydn Wood  
 "Solemn Melody"  
 Walford Davies  
 Grand Massed Brass Bands,  
 "Grand Coronation March"  
 (from "Le Prophete")  
 Meyerbeer

**9. 0** Reserved

**9.20** Weather report and station notices

**9.25** "Those We Love." A story of people like us—the Marshalls

**9.52** "Singapore Spy." A drama of the world's greatest fortress, presented by James Raglan and Company

**10.20** MUSIC, MIRTH AND MELODY

**10.45** Reserved

**10.50** Continuation of music, mirth and melody

**11. 0** CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

**5. 0-6.0 p.m.** Recordings

**7. 0** After dinner music

**8. 0** Classical recital programme, featuring Derek Oldham (tenor), and the Boyd Neel String Orchestra  
**8.36** Philharmonic Choir presents Schubert's "Mass in G Major"

**9. 0** Chamber music hour, featuring Schumann's "Piano Quintet in E Flat Major," played by Artur Schnabel and the Pro Arte Quartet

**10. 0** In order of appearance: Greta Keller (light vocal), Donald Novis (tenor), and London Piano Accordion Band  
**10.30** Close down

**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

**7.10** NEWS AND REPORTS (approx.)

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn"
- 5.45 Dance music
- 6. 0 "The Hunchback of Notre Dame"
- 6.15 Reserved
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of official news
- 7.10 After dinner music; 7.30, Station announcements
- 8. 0 Talk for the man on the land: "The Diesel Tractor," by G. Phillips
- 8.15 Selections from grand opera
- 8.45 Josephine Bradley and her Ballroom Orchestra
- 9. 0 Reserved
- 9.30 Ports of call: "A Visit to Sweden"
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session, including a talk by "The Friend of the Birds"
- 5.46 "Westward Ho!"
- 6. 0 Dinner music
- 6.30 After dinner music
- 7. 0 News service, issued by the Prime Minister's Department
- 7.20 Let's be gay
- 7.30 "Marie Antoinette"
- 7.54 Ed. Lang (guitar solo)
- 8. 0 Grand opera
- 8.30 "Say It with Flowers" (episode 2)
- 8.42 Tea-time concert party
- 8.50 Al Bollington (organ)
- 9. 0 Reserved
- 9.15 Lighter moments with the masters
- 9.30 Dance music by Bob Crosby and His Orchestra, Brian Lawrence and His Lansdowne Orchestra, with interludes by Frances Langford
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-8.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 For the children: "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "David Copperfield"
- 7. 0 Rebroadcast of Government News Session
- 7.15 (approx.) After dinner music
- 8. 0 "Coronets of England: The Story of Mary, Queen of Scots"
- 9. 0 Reserved
- 8.20 "Tit-bits of To-day: Hits of Yesterday"
- 9.50 "The Crimson Trail"
- 10. 5 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Rebroadcast news
- 7.20 Light music
- 7.45 "Drama in Cameo: The Pardoner's Tale"
- 8. 0 Concert programme: Light opera and musical comedy
- 8.30 Orchestral music with vocal interludes, featuring "The Sorcerer's Apprentice" (pukas), played by the Philadelphia Orchestra
- 9.15 Lorna Doone
- 9.30 Dance music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.25 Buccaneers of the Pirate Ship Vulture
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times
- 9.20 Ports of Call: "Scotland"
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 6.45 Station notices
- 7. 0 Orchestral session
- 7.10 DX notes: Mr. Andrews
- 7.30 Orchestral selections
- 7.45 Notable British Trials: "The Trial of James Blomfield Rush" (episode 5)
- 8. 0 Concert programme
- 9.30 Miscellaneous recordings
- 10. 0 Close down



S. P. Andrew Photograph  
MARY PRATT, Dunedin contralto, is the studio soloist in a concert programme to be presented from 4YA on Thursday evening, October 26. She will contribute songs by Wolf.

# HE WANTED TO TALK

## But There Was Much To Learn

(Some Notes by the Talks Supervisor) [II]

WE left the prospective talker going away with an idea in his head and a booklet of advice in his pocket. He sends in the script, and the Talks Department goes through it. As we said last time, the script will be judged primarily by its freshness. If it is stale, the style won't matter — it will be condemned straight away. By stale we mean that it goes over well-worn ground and doesn't say anything fresh.

### No Encyclopædia Talks

One of the types of talks that the Service has had to guard against is the encyclopædia talk, something worked up purely from reference books, though it must be remembered that reference books are extremely useful at times, and indeed essential. If you are doing a talk, for example, on the centennial of some great man, then you will probably use reference books to some extent, and of course they are liable to be used in various kinds of topical talks.

### Cleaning Up

We will say then that the stuff of the talk is acceptable, but that it needs some cleaning up. It is gone through carefully both for facts and for style. The person who sub-edits it is on the lookout all the time for errors, in fact, and statements that might give offence. You see, if anything inaccurate or injurious is put over the air it gets a very long start. General knowledge is very useful in this kind of checking, and with its help and the cultivation of a critical attitude it is possible at times to pull up even experts. A mistake in a date, or the omission of a vital fact, may be spotted, and the Talks Department is always rather suspicious of dogmatic assertions such as that such and such a thing has never happened. Quite a lot of

trouble is taken at times to check statements that are doubtful; or the Talks Department may write to the speaker and ask him to verify certain things. At the first interview the Department may even suggest directions in which the speaker can get material.

### Style

Then there is the question of style. The talk is gone through with an eye to its right style. If it is necessary, sentences are chopped up and expressions simplified and contractions made, or perhaps the talk will need re-writing in whole or part, in which case the Department may return it with certain instructions for the speaker to do the job. Sometimes the Talks Department will do the re-writing itself.

### Delivery

Then comes the question of delivery. The speaker will be given a voice test at the microphone, and whatever faults he might have will be corrected. He may speak too slowly or too fast. He may speak too monotonously. He may speak in such a way that it is obvious to the listener that he is reading. This is one of the most difficult things to acquire, the art of reading from a script without appearing to read. The Talks Department tries to teach the speaker to speak slowly and distinctly, but at the same time to avoid a set delivery, and to acquire a really conversational style. Radio speech, he is told, has a rhythm of its own, and if it is flat, well, the listener will probably cut him off. It is really the governing possibility behind this preparation, that the listener can so easily cut off the speaker.

### Holding The Listener

As has been said, there is no audience link between the speaker and those he is addressing, so the Service has to take care that the listener's attention is caught at the outset and held throughout. The listener doesn't like to be consciously instructed. He doesn't like radio speakers to be "superior" or to appear to be "superior." He likes to be treated as an equal, and to be talked to (not at) in a friendly way.

So the Service tries its best to give the public talks that are new in subject or at any rate new in treatment, that are suitable in style, and that are spoken in an attractive way.

# What Would You

|                                   | SUNDAY, October 22  | MONDAY, October 23  | TUESDAY, October 24   |
|-----------------------------------|---|---|---|
| Classical Music                   | <b>2.30</b> 4YA "Symphony" (William Walton)<br><b>3. 0</b> 3YA "Symphony in F Major" (Beethoven)<br><b>3.30</b> 1YA "Sonata Pathetique" (Beethoven)<br><b>8.40</b> 3YA Haagen Holenbergh, pianist<br><b>8.45</b> 2YA Piano recital by Jocelyn Walker<br><b>9.25</b> 1YA "Dido and Aeneas"—Opera (Purcell) | <b>8. 0</b> 4YA Masterpieces of Music—Prof. V. E. Galway<br><b>8. 0</b> 2YN "Moldau" (Smetana)<br><b>8.12</b> 3ZR "Symphony in D Major" (Mozart)<br><b>9.20</b> 2YH Classical hour, with excerpts from "Firebird" Suite (Stravinsky)  | <b>8. 0</b> 3YL Chamber music<br><b>8.13</b> 2YA Madame Betts Vincent, pianist<br><b>8.30</b> 2YN "The Sorcerer's Apprentice" (Dukas)<br><b>8.36</b> 4YO "Mass in G Major" (Schubert)<br><b>8.58</b> 1YX "Symphony in E Flat Major" (Sibelius)<br><b>9. 0</b> 3YL Sonata hour<br><b>9.25</b> 2YA "The Swan Lake"—Ballet (Tchaikovsky) |
| Variety and Vaudeville            | <b>2. 0</b> 1ZM Shows and musical comedy selections<br><b>8. 0</b> 2YD Tit-Bits<br><b>8.30</b> 3ZR The Buccaneers<br><b>9.30</b> 2YN Pinto Pete   | <b>8. 0</b> 2YA Variety programme<br><b>8. 0</b> 4YO Hits of the day<br><b>9.25</b> 3YA "Flying High"—BBC variety show by ex-members of the Royal Air Force<br><b>9.25</b> 4YA Variety  | <b>7.20</b> 3ZR Let's be gay<br><b>8. 0</b> 2YC Variety on the air<br><b>8.39</b> 1YA The Kingsmen<br><b>8.42</b> 4YA Stanley Lupino—Vocal comic<br><b>10. 0</b> 3YL Keep smiling   |
| Plays and Feature Programmes      | <b>2. 0</b> 1YA "Notable Centenaries"<br><b>8.30</b> 1YA "Mist of the Years"<br><b>8.30</b> 4YA "London's River"<br><b>9.22</b> 3YL "The Beauty of the Garden"—C. H. Middleton<br><b>9.25</b> 2YA "Caste"—Play by T. W. Robertson   | <b>8.15</b> 4YO "Officers of the Law"—Radio play<br><b>9.25</b> 2YA "Dancing Down the Ages—The Modern Dance"  | <b>7.45</b> 2YN "The Pardoner's Tale"—Drama in cameo<br><b>9.20</b> 2YD Ports of Call—Scotland<br><b>9.30</b> 4YZ Ports of Call—Sweden  |
| Serials                           | <b>7.35</b> 2YD Those We Love<br><b>8.30</b> 4YZ Coronets<br><b>8.39</b> 3YL The Mystery Club<br><b>8.48</b> 2YN The Clerk<br><b>9.15</b> 3ZR Singapore Spy   | <b>6.45</b> 4YZ The Moonstone<br><b>7.30</b> 3ZR Marie Antoinette<br><b>7.45</b> 1ZM Lorna Doone<br><b>8.15</b> 2YD Woman in White<br><b>8.25</b> 2YH His Last Plunge<br><b>8.29</b> 3YA Eb and Zeb<br><b>8.30</b> 1YA Thrills<br><b>9. 0</b> 1YX Inspector Scott<br><b>9. 0</b> 2YN Circle of Shiva<br><b>9.30</b> 3YL Crimson Trail | <b>5.46</b> 3ZR Westward Ho!<br><b>6. 0</b> 4YZ Hunchback of Notre Dame<br><b>6.45</b> 2YH David Copperfield<br><b>7.35</b> 2YD Crimson Trail<br><b>7.45</b> 1ZM Notable British Trials<br><b>8.29</b> 3YA Here's a Queer Thing<br><b>8.30</b> 1YA Eb and Zeb<br><b>9.15</b> 2YN Lorna Doone<br><b>9.52</b> 4YA Singapore Spy         |
| Dance Music                       |   | <b>9.15</b> 3ZR Hot Spot, featuring Benny Goodman's Quartet<br><b>9.30</b> 4YZ Supper dance<br><b>10. 0</b> 4YA Dance music<br><b>10.15</b> 2YA Mavis Edmonds and her Rhythm  | <b>8.45</b> 4YZ Josephine Bradley's Ballroom Orchestra<br><b>9. 0</b> 2YD Dancing times<br><b>9.25</b> 1YA Dance music<br><b>9.30</b> 2YN Dance music<br><b>9.30</b> 3ZR Dance music<br><b>10. 5</b> 3YA Dance music  |
| Talks and Readings                |   | <b>7.20</b> 1ZM Gardening talk<br><b>7.30</b> 2YN First Aid talk<br><b>8.40</b> 4YA "Poison in History and Literature"—Talk by G. S. Thomson  | <b>7.30</b> 1YA Gardening talk<br><b>7.30</b> 4YA "Humour: Ancient Wit and Humour"<br><b>7.40</b> 2YA Motoring talk<br><b>8. 0</b> 4YZ For the Man on the Land<br><b>8.43</b> 2YA "What Shall We Eat?—Fun and Freshness"<br><b>9.25</b> 3YA "From Picture Words to Printing Press"  |
| Light Music, Bands and Orchestras | <b>4.20</b> 1ZM Popular medleys<br><b>8.30</b> 1YX Band music<br><b>8.30</b> 2YC Debroy Somers Band<br><b>8.33</b> 2YA Songs of pastoral romance<br><b>9.10</b> 3ZR Horace Finch at the organ<br><b>9.45</b> 2YD Strings  | <b>7.45</b> 2YD Sing as we go<br><b>8. 0</b> 3YA Woolston Brass Band<br><b>8. 0</b> 1YX An hour with Eric Coates<br><b>8. 0</b> 2YC Music for marching<br><b>8.45</b> 3ZR Maori music<br><b>9.30</b> 2YN Light music  | <b>7.46</b> 2YD Musical melange<br><b>8. 0</b> 1YA Texas Ranger Song<br><b>8. 0</b> 4YA Band concert<br><b>10. 0</b> 2YC Light recitals   |
| Sports                            |   | <b>12. 0</b> 1YA Auckland Trotting Club relay<br><b>12. 0</b> 2YA Wellington Racing Club relay<br><b>9. 5</b> 1YA Boxing match  |   |

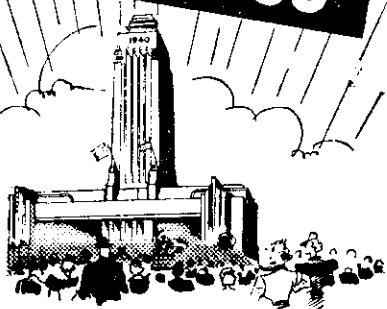
# Like To Hear?

| WEDNESDAY, October 25   | THURSDAY, October 26  | FRIDAY, October 27  | SATURDAY, October 28  |
|---|---|---|---|
| <b>8. 0</b> 1YA Chamber music. Presentation by Alfred Hill<br><b>8. 0</b> 2YA "Russian and Ludmilla" (Glinka)<br><b>8.15</b> 4YO "Symphony in D Major" (Beethoven)<br><b>8.20</b> 3YA Organ recital<br><b>8.57</b> 2YC Piano Concerto in D Minor (Brahms)<br><b>9.25</b> 3YA "Symphony in G Minor" (Mozart)     | <b>8. 0</b> 1YX Sonata for Violin and Piano (Delius)<br><b>8. 0</b> 2YN "Quartet in A Major" (Beethoven)<br><b>8.10</b> 4YA Songs of famous Russian composers<br><b>8.12</b> 3ZR Chamber music<br><b>8.25</b> 2YC Quintet in E Flat for wind instruments and piano (Mozart)<br><b>9.25</b> 4YA "Violin Concerto in A Minor" (Dvorak)                                  | <b>8. 2</b> 2YH "Kamarinskaya" — Orchestral fantasy<br><b>8.15</b> 4YZ Schubert's 5th Symphony<br><b>8.22</b> 1YA "Cockaigne" Concert Overture (Elgar)<br><b>9. 0</b> 3YL Operatic selections<br><b>9.25</b> 1YA Dorothy Davies (pianist)<br><b>9.25</b> 4YA Third Movement of Symphony in G Major (Mozart) | <b>8. 2</b> 2YH An evening with Liszt<br><b>8. 7</b> 1YA Annette Chapman (mezzo-soprano)<br><b>8.12</b> 3YL "La Mer" (Debussy)<br><b>8.40</b> 3YL "Concerto in C Minor" (Rachmaninoff)<br><b>8.45</b> 3ZR "Mephisto" Waltz (Liszt)<br><b>9. 5</b> 3ZR "Mazeppa" (Liszt)                         |
| <b>7.45</b> 2YD The Kingsmen<br><b>8. 8</b> 2YA Old time concert party<br><b>8.15</b> 4YA Bold, Bad Buccaneers<br><b>8.32</b> 3YL "Side by Side" with Norman Long<br><b>9. 0</b> 1YX Gems from the films  | <b>8. 0</b> 2YA "Crazy Days" selection<br><b>8. 0</b> 4YO Rosalie and Her Romances<br><b>8.47</b> 3YL "We're Not Dressing"<br><b>9. 5</b> 2YD Piccadilly on parade<br><b>9.15</b> 2YN Humorous interlude<br><b>9.20</b> 2YH Light variety   | <b>5.45</b> 4YZ Laugh and sing<br><b>8.15</b> 4YA Pinto Pete<br><b>8.15</b> 1YX Comedian's corner<br><b>9. 0</b> 4YO Nigger minstrels   | <b>5. 0</b> 3ZR Merry melodies<br><b>9. 0</b> 2YC Melody and humour<br><b>10. 0</b> 3YL Favourite entertainers<br><b>10. 0</b> 4YO Merry and bright   |
| <b>8. 0</b> 2YN "What Listeners Like"<br><b>8.40</b> 4YA "Did You Know?"<br><b>9.48</b> 1YA "The Village Concert" —BBC programme<br><b>9.51</b> 2YA "A Message to Garcia"   | <b>8.20</b> 2YH "The Daughter of Huang Chow" — Mystery play   | <b>8. 0</b> 2YC "The Town Mouse and the Country Mouse" — BBC programme<br><b>9.23</b> 3ZR "Forced Seclusion" — Radio play by George Edwards and Company   | <b>7. 0</b> 2YD "You Asked for It" — From listeners to listeners  |
| <b>7.15</b> 2YH Khyber<br><b>7.20</b> 2YN John Halifax<br><b>7.45</b> 1ZM Search for a Playwright<br><b>8. 0</b> 4YA Ravenshoe<br><b>8.15</b> 4YZ Soldier of Fortune<br><b>9.15</b> 2YD Old Time The-ayter<br><b>9.25</b> 1YA Those We Love<br><b>9.34</b> 1YX Personal Column<br><b>9.38</b> 2YA The Moonstone | <b>6.45</b> 2YH Dad and Dave<br><b>7.35</b> 2YD Crimson Trail<br><b>7.45</b> 1ZM Life of Cleopatra<br><b>8. 0</b> 1YA Mr. Chalmers, K.C.<br><b>8.25</b> 2YA Rich Uncle from Fiji<br><b>8.27</b> 3YA Twelve Labours of Hercules<br><b>9. 0</b> 2YN His Last Plunge<br><b>9. 0</b> 4YO Night Nurse<br><b>9.15</b> 3ZR Mystery Club<br><b>9.30</b> 3YL David Copperfield | <b>5. 0</b> 3ZR Richard the Lion-Heart<br><b>6.45</b> 4YZ Marie Antoinette<br><b>8. 0</b> 4YA Dad and Dave<br><b>8. 0</b> 3YL Khyber and Beyond<br><b>9.20</b> 2YH Personal Column<br><b>9.25</b> 2YA Eb and Zeb<br><b>9.35</b> 2YN Japanese Houseboy   | <b>6.45</b> 4YZ Rich Uncle from Fiji<br><b>7.30</b> 3ZR Life of Cleopatra<br><b>8.10</b> 2YN Grand Hotel<br><b>8.15</b> 3YA One Good Deed a Day<br><b>8.30</b> 4YO His Lordship's Memoirs<br><b>8.30</b> 1YX Woman in White<br><b>8.34</b> 2YA Circle of Shiva<br><b>9.20</b> 2YH Crimson Trail |
| <b>8.30</b> 2YH Dance session<br><b>9. 0</b> 1ZM Swing music<br><b>9. 0</b> 3YL The dance is on<br><b>9.30</b> 2YD Night club<br><b>9.30</b> 4YZ Swing session<br><b>10. 5</b> 2YA Dance music<br><b>10.24</b> 4YA Vincent Lopez and his Orchestra  | <b>8.40</b> 4YZ New dance releases<br><b>9.25</b> 3YA Dance music<br><b>9.30</b> 2YN Dance music<br><b>9.35</b> 2YD Youth must have its swing<br><b>10. 5</b> 1YA Dance music   | <b>8.43</b> 4YZ Rhythm time<br><b>9.13</b> 2YD Supper dance<br><b>10. 5</b> 4YA Savoy Dance Band<br><b>10.15</b> 2YA Rhythm on record   | <b>8. 0</b> 1ZM Dance session<br><b>8.30</b> 2YD Music for dancing<br><b>9.15</b> 2YN Dance music<br><b>9.25</b> 2YA Dance programme<br><b>9.25</b> 4YA Old time dance<br><b>10.10</b> 1YA Dance music<br><b>10.15</b> 3YA Dance music  |
| <b>7.30</b> 1YA Book review<br><b>7.30</b> 2YA Gardening talk<br><b>7.30</b> 4YA Book talk<br><b>7.32</b> 3YA "Listening to Music" (3)<br><b>8. 0</b> 3YA Readings by O. L. Simmance, with music<br><b>8. 0</b> 4YZ Gardening talk<br><b>8.40</b> 2YA "Making the Best of Summer Holidays"                      | <b>7.30</b> 1YA "Man and the Atom" (2)<br><b>7.30</b> 2YA "Who's Who and What's What?"<br><b>7.30</b> 4YA Gardening talk<br><b>7.35</b> 3YA Farmers' talk<br><b>8. 0</b> 4YZ Book talk<br><b>8.40</b> 2YA "Just a Job of Work" —by an Architect   | <b>8. 0</b> 1YA "Personal Anthology" —Professor W. A. Sewell<br><b>9.33</b> 4YA Readings by Prof. T. D. Adams   |   |
| <b>7.57</b> 2YD Musical digest<br><b>8. 0</b> 1YX Around the bandstand<br><b>8.28</b> 2YA "The Pagoda of Jade" Suite (Arlen)<br><b>8.38</b> 3YL "Anything Goes"<br><b>9. 0</b> 2YN Band programme<br><b>9.20</b> 1ZM Hawaiian melodies  | <b>5.45</b> 4YZ Band interlude<br><b>7.46</b> 2YD Ensemble<br><b>8.10</b> 2YA Swingtime harmonists<br><b>8.54</b> 3ZR Len Fillis, guitar<br><b>9. 0</b> 2YC "Everyman's Music"<br><b>9.25</b> 1YA Auckland Waterside Workers' Union Band  | <b>7.30</b> 1ZM Piano selections<br><b>8. 0</b> 1YX Romance and melody<br><b>8. 5</b> 2YD Musical digest<br><b>8.30</b> 2YC "Come Back to Erin"<br><b>8.42</b> 4YA Johnson Negro Choir<br><b>9.48</b> 3YA "Songs that Have Sold a Million"  | <b>8. 0</b> 1YA "Plymouth Hoe" (Ansell)<br><b>8. 0</b> 4YA "Cavalcade" Selection (Coward)<br><b>8. 0</b> 2YC Music for all<br><b>9.25</b> 3YA "Waltz Medley"<br><b>9.48</b> 3YA Tango tunes   |
|   | <b>8.36</b> 3ZR In the sports club with "Teddy" Roberts<br><b>8.45</b> 2YD Sportsmen's Intelligence Test (7)<br><b>9.30</b> 4YZ In the sports club with Trevor Berghan  | <b>7.30</b> 1YA Sports talk — Gordon Hutter<br><b>8. 0</b> 4YZ "Rowing" — Sports talk   | <b>12.30</b> 2YA Wellington Trotting Club<br><b>7. 0</b> 1ZM Sports comments: "Bill" Hendry   |



# Be There on Opening Day

**WEDNESDAY  
NOV. 8 1939**



**T**O the end of your days you'll be proud to tell how you attended the opening of New Zealand's Centennial Exhibition, Wellington... how you helped to celebrate 100 years of British colonization. Don't miss the feast of fun and festivities... the unprecedented magnificence of illumination and display... the thousand thrills of the Greatest Exhibition ever held in the Southern Hemisphere! Be there on historical opening day—Wednesday, November 8, 1939. Closes May, 1940.

To assist those who cannot make their own plans, accommodation can be arranged through the official Accommodation Bureau, P.O. Box 544, Wellington. Printed forms, "How to obtain Accommodation," may be had on application to any Post Office or Railway Station.



*Come with your friends to the N.Z.*

## CENTENNIAL EXHIBITION

**WELLINGTON**

NZ15

## MUSIC OF THE WEEK

(By "Orpheus")

### SOMETHING WAR CAN'T STOP

**O**NE of the depressing by-products of war is hostility in matters with which the war is in no way concerned; music, for example. Take Russia. Her path through history has been troubled and dark. But she has given great musicians to the world. Every day this week there is some Russian music in the programmes. Here are some of the items:

**SUNDAY:** "At the Tschaikovsky Fountain" will be heard from 3YL Christchurch at 9.6 p.m. What kind of a man was Tschaikovsky? He was certainly a strange child. He got great pleasure from a music-box when the family went to distant places (his father had a mining business) where there was little art. He was set to studying law, but utterly disliked it. He had a distaste for mathematics, and even for Bach, and could not have liked his job in the Civil Service. But he gradually broke away from distasteful things, and composed the music the whole world listens to to-day.

**MONDAY:** When Diaghileff was calling for new ideas, new

motifs, for ballet, it was Igor Stravinsky who supplied the music. In his earlier works he fell back on the stores of Russian music; later he became more radical. "L'Oiseau de Feu" is one of his finest ballets, and excerpts from it will be heard from 2YH Napier in the classical hour starting at 9.20 p.m.

**TUESDAY:** When the Covent Garden Russian Ballet Company was in New Zealand this year, they presented Tschaikovsky's "Swan Lake." This immediately became a favourite. It in fact shows Tschaikovsky's romantic genius at its best. Many listeners will remember Irina Baronova (who appears on our cover) and Anton Dolin in these roles. The music of the ballet will be presented at 9.25 p.m. from 2YA Wellington.

**WEDNESDAY:** Glinka was the founder of the Russian national school with his opera "Life for the Czar." Later he wrote "Ruslan and Ludmilla," intensely Russian in spirit, and with a broad dramatic sweep of melody. Listeners will hear the overture at 8 p.m. from 2YA Wellington.

**THURSDAY:** Five songs by Tschaikovsky and Gretchaninoff will be presented by Vladimir Rosing at 8.10 p.m. from 4YA Dunedin. Gretchaninoff was a pupil of Rimsky-Korsakov, and has gained special repute as a composer of songs.

**FRIDAY:** The folk songs of Russia, those which have been handed down for generations, are of moving simplicity and beauty. From 2YH Napier at 8.2 p.m. an orchestral fantasy on two folk songs, called "Kamarinskaya," will be heard.

**SATURDAY:** Banned in Russia in 1931 as representing the "decadent attitude of the lower middle classes," Rachmaninoff's works still enchant those who are not class-conscious. His songs are gems, and many of his piano compositions will live. Few who have heard the wistful tenderness of his second piano concerto in C Minor could ever forget it. It will be presented at 8.40 p.m. from 3YL Christchurch.



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**PRICE 3/6**

# IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
- 7.10 BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Devotional Service, conducted by Rev. F. Gardner-Brown
- 10.15** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** TALK, under the auspices of National Council of Women
- 11.20** Selected recordings
- 12. 0** Community singing relayed from the Mayfair Theatre
- 1.30 p.m.** Lunch music
- 2. 0** Selected recordings
- 2.30** Classical hour  
3.15 Sports Results
- 3.30** Light musical programme
- 4. 0** Special weather report for farmers  
4.30 Sports results
- 5. 0** Children's session, conducted by "Cinderella" and "Peter"
- 5.45 DINNER MUSIC:**  
(Subject to interruption by re-broadcasts)

"The Opera Ball" (Heuberg); "Fantasie Impromptu in C Sharp Minor" (Chopin); "Veronique" (Messager); "Let's Have A Tango" (arr. Mikulicz); "Perfection Polka" (White); "The World's Best Waltzes" (Robrecht); "Firefly's Appointment" (Siede); "Hungarian Rhapsody, No. 10" (Liszt); "Negro Spiritual Medley" (arr. Virgo); "Three Corned Hat Suite" (de Falla).

**7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**

**7.10 NEWS AND REPORTS**  
(approx.)

**7.30 BOOK REVIEW**

**8. 0 CONCERT PROGRAMME**

An hour of chamber music by Alfred Hill. Prepared and produced by the composer

(1) The Alfred Hill String Quartet, "Celtic String Quartet, No. 16 in B Flat"

Helen Gray (1st violin), Moya Cooper-Smith (2nd violin), Alfred Hill (viola) and Trevor de Clive-Lowe (cello)

(2) Vocal with String Quartet and Pianoforte Accompaniment), "Summer Heat, The South Wind"

Vocalist: James Leighton  
(3) "Sonata for Violoncello and Pianoforte in F Major"

Trevor de Clive Lowe (cellist), and Marjorie Gully (pianiste)  
(4) Vocal: "What Shall a Man Remember?" with String Quartet accompaniment  
Vocalist: James Leighton  
(5) String Quartet in two short numbers, "Waes for Me Charlie," "A Bit O' Scotch"

**9. 0** Reserved

**9.20** Weather report and station notices

**9.25** "Those We Love": A story of people like us, the Marshalls (episode 8)

A drama of incidents in the daily lives of a typical suburban family.

**9.48** BBC recorded programme: "The Village Concert"

**10.15** MUSIC MIRTH AND MELODY

**10.45** Reserved

**10.50** Continuation of music, mirth and melody

**11. 0** CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

**5. 0-6.0 p.m.** Light music

**7. 0** After dinner music

**8. 0** "Around the bandstand: Band music with comedy interludes by Clapham and Dwyer, with at 8.30, "Here's a Queer Thing"

**9. 0** Gems from the films

**9.34** "Personal Column"

**9.48** The Mastersingers: "So Little Time," "Lily Belle May June," "Captain Jinks," "Shenandoah"

**10.0** Light recitals

**10.30** Close down

# 2YA WELLINGTON

570 k.c. 526 m.

**6.50 a.m.** Weather report for aviators

**7. 0** Physical exercises

**7.10** BREAKFAST SESSION

**9. 0** Close down

**10. 0** Weather report for aviators

**10.10** Devotional Service

**10.25** Recordings

**10.28 to 10.30** Time signals from the Dominion Observatory

**10.45** Talk to women by "Margaret"

**12. 0** Community singing (relayed from the Concert Chamber)

**1. 0 p.m.** Weather report for aviators  
Recordings

**1.30** Educational session for infant classes (Re-broadcast from 3YA)

**1.50** Recordings

**2. 0** Classical hour

3. 0 Sports results

Selected recordings

**3.28 to 3.30** Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

**5. 0** Children's session, conducted by Aunt Molly

**5.45 DINNER SESSION:**

(Subject to interruption by re-broadcasts)

"In Town To-night" (Coates); "Hungarian Serenade" (Lavotta); "Hits of 1935"; "Spring In Japan" (Ohno); "Tales From The Orient" (Strauss); "I Want To Be In Grinzing Once Again" (Benatzky); "In Old Vienna" (Hirsch); "My Darling" (Strauss); "Snappy Weather"; "Vanilla Blossoms" (Shilkret); "Virgin Forest Tale" (Ipse); "In a Clock Store" (Orth); "The Frolicsome"



LISTENERS to the dramatic feature "A Message to Garcia," from 2YA on Wednesday, October 25, may remember the 20th Century-Fox film version of this famous story from real life. The stars, seen above, were John Boles and Barbara Stanwyck

Hare" (Hope); "Capricious Intermezzo" (de Michel); "Blossom Dreams" (Tsuke); "In Old Budapest" (Krish); "Black Eyes"; "Your Charming Eyes" (arr. Benedict); "Under The Linden Tree" (Felix).

**7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS**

**7.10 NEWS AND REPORTS**  
(approx.)

**7.28 to 7.30** Time signals

**7.30** TALK by the gardening expert: "For the Home Gardener"

**8. 0 CONCERT PROGRAMME**  
The 2YA Concert Orchestra, Conducted by Leon de Mauny: "Russlan and Ludmilla" Overture ..... Glinka

**8. 8** "Round the Piano" (1)  
Songs and choruses of the Early Days, by the Old-Time Concert Party

**8.28** The Orchestra, "The Pagoda of Jade" Suite  
Arlen

(1) March of the Ming Warriors  
(2) "Pekin Love Tale"  
(3) Dance of the Lantern Bearers  
(4) In the Forbidden City

**8.40** TALK by F. W. Vosseler: "Making the Best of Summer Holidays" (1)

**9. 0** Reserved

**9.20** Weather report and station notices

**9.25** Dramatic feature: "THRILLS"

That breath-taking moment when disaster is averted, the spell of a lovely melody, a story of devotion, a verse, even a word—all are Thrills.

**9.38** "The Moonstone"  
The 15th Episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

**9.51** Great Stories from Real Life: "A Message to Garcia"

**10. 5 DANCE MUSIC**  
by the bands of Jack Hylton, Bert Ambrose and Brian Lawrence, with vocal interludes by Vera Lynn

**10.45** Reserved

**10.50** Continuation of dance programme

**11. 0** CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

**1. 0-1.30 p.m.** (approx.) Community singing (relayed from the Concert Chamber)

**5. 0-6.0** Light music

**7. 0** After dinner music

**8. 0** From the operas

**8.40** Concert programme: introducing at 8.57 p.m., "Concerto No. 1 in D Minor, Op. 15" (Brahms), played by Artur Schnabel (piano), and the London Philharmonic Orchestra

**10. 0** Bright and breezy

**10.30** Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Women's session, conducted by Mrs. L. E. Rowlett  
 11.30 Selected recordings  
 12. 0 Lunch music

## 1.30 p.m. EDUCATIONAL SESSION:

- Miss D. G. Baster: (for Infants and Stds. 1 and 2): "Percussion Band Practice"  
 1.55 J. A. Masterton (for Stds. 3 and 4): "Everyday Pictures"  
 2.20 E. Jenner, A.R.A.M. (for Forms 1 and 2): "Orchestral, Choral and Chamber Music"

- 2.40 Selected recordings  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme

- 4.30 Sports results  
 5. 0 Children's session  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Crown Diamonds" (Auber); "Danse Orientale" (Glazounoff); "Gaiety Echoes" (Caryll Monckton); "The Clock is Playing" (Blaauw); "Classica" Selection (arr. Ewing); "La Rosita" (Dupont); "Shepherd's Song" (Elgar); "Dance of the Waves" (Catalani); "On Wings of Song" (Mendelssohn); "Neath Sunny Skies" (Various).

## 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS (approx.)

- 7.20 Addington Stock Market reports

- 7.32 TALK by Dr. J. C. Bradshaw, "Listening to Music" (3)

8. 0 READINGS by O. L. Simmance, with music  
 "Pickwick Papers," by Charles Dickens

- "The Religio Medici," by Sir Thomas Browne  
 Music:

- Prague String Quartet,  
 "Allegro con Fuoco" from  
 "Quartet in G Major"

- Dvorak  
 The Philharmonic Symphony Orchestra of New York,  
 "Dance of the Blessed Spirits" from "Orpheus"  
 Gluck

## FOR MOVIE - MINDED LISTENERS

Leaves from the Diary of a Film Fan: 2YD, Friday, October 27, 7.35; 4YO, Saturday, October 28, 9 p.m.; and 3YL, Wednesday, October 25, 8 p.m.

Gems From the Films: 1YX, Wednesday, October 25, 9 p.m.

Peeps Into Filmiland: 12M, Wednesday, 8 p.m.

Music from the Movies: 3ZR, Friday, October 27, 8.30 p.m.

## 8.20 Organ recital by Miss Enid Hugh-Jones, F.R.C.O., A.R.A.M. (relayed from St. Mary's, Merivale)

Miss Enid Hugh-Jones is a lecturer in music at the Lincoln Training College, England. She has studied with two distinguished organists, Dr. Stanley Marchant, Principal of the Royal Academy of Music and Organist Emeritus of St. Paul's Cathedral, and Dr. Gordon Slater, of Lincoln Cathedral.

## 9. 0 Reserved

## 9.20 Weather forecast and station notices

## 9.25 London Philharmonic Orchestra, "Symphony in G Minor" Mozart

## 9.50 Grand Symphony Orchestra, "Hungarian Dance No. 1" Brahms "Hungarian Dance No. 3" Brahms

## 10. 0 MUSIC, MIRTH AND MELODY

## 10.45 Reserved

## 10.50 Continuation of music, mirth and melody

## 11. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

## 5. 0-6.0 p.m. Recordings

## 7. 0 After dinner music

## 8. 0 Leaves from the Diary of a Film Fan

## 8.32 Norman Long presents "Side by Side"

## 8.38 "Anything Goes" selection

## 8.46 Interlude with the Master Singers

## 8.55 Jonah and the Grampus

## 9. 0 The dance is on!

## 10. 0 Light music

## 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

## 6.50 a.m. Weather report for aviators

## 7. 0 Physical exercises

## 7.10 BREAKFAST SESSION

## 9. 0 Close down

## 10. 0 Weather report for aviators Selected recordings

## 10.15 Devotional Service



THE SEVERE DIGNITY of Stockholm's town hall is one of the sights of the Swedish capital. Rising from the shores of Lake Malaren, the tower (above) is more suggestive of Venice than of the North. "A Visit to Sweden" will be featured from 4YZ on October 24

## 10.50 Talk to women by "Margaret"

## 12. 0 Lunch music

## 1. 0 p.m. Weather report for aviators

## Weather forecast

## 2. 0 Selected recordings

## 3.15 TALK by the A.C.E., Home Science Tutorial Section: "WELCOME TO SPRING FOODS"

## 3.30 Sports results

## Classical music

## 4. 0 Weather report and special frost forecast

## 4.30 Light musical programme

## 4.45 Sports results

## 5. 0 Children's session, conducted by Big Brother Bill and the Travel Man

## 5.45 DINNER MUSIC: (Subject to interruption by re-broadcasts)

"Mock Morris Dance" (Grainger); "Minuet in D Major" (Mozart); "Pierrette Cherie" (Lves); "Les Patineurs" (Waldteufel); "Policeman's Holiday" (Ewing); "Melodious Memories" (arr. Fink); "Gipsy Princess" (Kolman); "Perpetuum Mobile" (Strauss - Markgraf); "Piccolo, Piccolo" (Strauss); "Dolly's Dancing" (Rhode); "Pizzicato Polka" (Strauss-Markgraf); "The Smiling Lieutenant" (Strauss); "Humoreske" (Dvorak); "Under the Stars" (Bavini); "The King Steps Out" (Kreutzer).

## 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS (approx.)

## 7.30 BOOK TALK

## 8. 0 "Ravenshoe." A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

An absorbing and often thrilling story of the great house of Ravenshoe, and a disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

## 8.15 "The Bold, Bad Buccaneers" in humour and harmony

## 8.28 "The Fourth Form at St. Percy's"

Yesh what! Master Greenbottle, ably assisted by Stanforth and Bothamley, gets the schoolmaster into another spot of bother.

## 8.40 "Did You Know?" Items of interest about world-famous songs

## 9. 0 Reserved

## 9.20 Weather report and station notices

## 9.25 "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

## 9.38 "Thrills." A dramatic feature

## 9.51 Exploits of the Black Moth: "Away from England—Back to England." Produced by James Raglan and Company

Once again Sergeant Smithers of the C.I.D. has a brush with his old enemy the Black Moth, modern Robin Hood of the night. Criminals fear the Black Moth more than they fear the police. Yet the police would dearly like to get their hands on him. Smithers suspects Denis Carcroft, debonair racing car driver, but to prove it—to prove it—that is the difficulty.

## 10.20 Vincent Lopez and his Orchestra, with instrumental interludes by Ted Steele's Novatones

## 10.45 Reserved

## 10.50 Continuation of dance music

## 11. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

## 5. 0-6.0 p.m. Recordings

## 7. 0 After dinner music

## 8. 0 An orchestral programme, featuring at 8.15, The London Philharmonic Orchestra presenting "Symphony No. 2 in D Major, Op. 36" (Beethoven)

## Selections from grand opera

## 9.20 Merry and bright

## 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Robin Hood"
- 5.45 Tunes of the day
- 6. 0 "Robinson Crusoe"
- 6.15 Reserved
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 Re-broadcast of official news
- 7.10 After dinner music, 7.30, Station announcements
- 8. 0 Gardening talk
- 8.15 "Soldier of Fortune"
- 8.42 Studio recital by W. T. Granger (baritone)
- 9. 0 Reserved
- 9.30 Swing session, compered by Frank Beadle
- 10. 0 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.0 Educational session from 2YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho!"
- 6. 0 Junior music
- 6.30 After dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Frankie Carter (piano)
- 7.30 "The Circle of Shiva"
- 7.54 Introducing to you . . .
- 8.30 Search for a Playwright
- 8.54 Jane Froman, with Sonny Schuyler, Nathaniel Shilkret, and the Salon Group, in gems from "Oh Kay" and Gershwin medley
- 9. 0 Reserved
- 9.15 Musical all-sorts
- 9.40 Musique de luxe
- 10. 0 Close down

## 2YH NAPIER

760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0 Lunch session
- 5. 0 p.m. Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay, Stortford Lodge Market Report
- 7. 0 Re-broadcast of Government News session
- 7.15 (approx.) "Khyber" (episode 21)
- 8. 0 Light popular selections
- 8.30 Dance session
- 9. 0 Reserved
- 9.20 Classical and operatic programme, featuring "Don Juan," symphonic tone poem by Richard Strauss
- 9.35 Duet from "La Boheme," sung by Lucrazia Bori (soprano), and Tito Schipa (tenor)
- 10. 0 Close down



Spencer Digby, photograph

"MAKING THE BEST of Summer Holidays" is the title of a new series of NBS talks, the first of which will be given from 2YA on October 25 by F. W. Vosseler (above). Mr. Vosseler is an experienced mountaineer and trapper

## 2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. Rebroadcast news
- 7.20 "John Halifax — Gentleman" (episode 10)
- 7.35 Light music
- 8. 0 Concert programme: "What Listeners Like"
- 8. 0 A band programme
- 9.30 "Eh and Zeh"
- 9.40 Light music
- 10. 0 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingstons
- 7.57 Musical digest
- 8.15 "The Woman in White" (episode 1)
- 8.28 Solo artists' spotlight
- 8.43 Records at random
- 9. 0 Stars of the musical firmament
- 9.15 The Old-Time The-Ayter: "The Innocent Wife," or "Truth Will Out"
- 9.30 Night club: A cabaret show with Horace Heidt and His Orchestra
- 10. 0 Close down

## 1ZM AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 Station notices
- 7. 0 Orchestral numbers
- 7.45 "Search for a Playwright" (episode 10)
- 8. 0 Peep into Filmland with "Billie"
- 8. 0 Swing music
- 9.20 Hawaiian and popular melodies
- 10. 0 Close down

## SPEAKING CANDIDLY

### Film Reviews

By G.M.



### In Again — Out Again

Seven years ago, states the "News Review," all Warner Bros.' pictures were banned in Poland; the villains in two films had been described as Poles. Later the ban was lifted. At the end of last August, Warners' "Confessions of a Nazi Spy" had proved the most popular picture ever shown in that country. Booked for three days at the port of Gdynia, it ran for three weeks. It might still be running if the Nazis had not closed the season.

### IN NAME ONLY

(Universal)

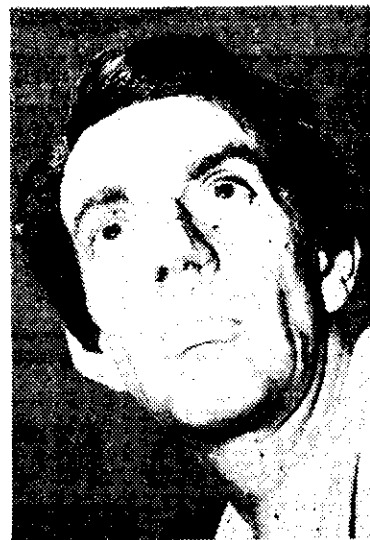
Picturegoers who may have thought that they had seen the last of good acting from both Carole Lombard and Kay Francis when the former started to go from one crazy comedy to another even sillier, and the latter abandoned herself to roles of suffering motherhood, will be more than pleasantly surprised by "In Name Only," which not only sets them up as actresses again but tells a worthwhile story into the bargain. The film also gives Cary Grant something more to bite on than usual.

This time most of the suffering (and the motherhood) falls to the lot of Miss Lombard, leaving Miss Francis free to give an effective portrait of a particularly poisonous woman, somewhat on the lines of Rosalind Russell in "Craig's Wife." Even Miss Francis's usually annoying lisp takes on a note of menace. The more you hate her, the better she is acting. If you become sufficiently upset to hiss her, she has received the highest possible compliment.

Not that any such boorish reaction from the audience is likely, for the drama is nothing if not restrained and

mature. It would not even be an exaggeration to describe it for the most part as notably intelligent. John Cromwell's deft direction guides the cast and the story past nearly all the pitfalls of triteness in any plot with a one man-two women basis. The man is rich young Alec Walker; the women are his venomous wife (Miss Francis) and the young widow (Miss Lombard) with a small daughter, who takes a short-term lease on the cottage next door and a full-time lease on his starved affections. Alec Walker is a husband "in name only," but the name is worth such a lot on a cheque that Mrs. Walker stops at nothing to retain it and prevent the threatened divorce. Her unscrupulous, devilishly clever tactics set Alec's trusting, old-fashioned parents against him, reduce the lovers to despair, and keep the audience in a lather of well-bred suspense wondering how anything short of murder is going to remove Mrs. Walker from the scene. Fortunately homicide is unnecessary; Mrs. Walker makes one false move, and it is her last.

For all its melodramatic meatiness, "In Name Only" finds opportunity to be very amusing in spots; and with glib dialogue and slick direction maintains a high veneer of sophistication. Notable in the cast is the veteran Charles Coburn,

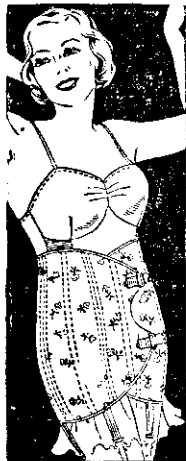


RAYMOND MASSEY, famous Canadian screen actor, is making a film in which he plays the part of Abraham Lincoln. The film, to be called "Abe Lincoln in Illinois," is from the play in which Massey scored a big success on the New York stage. As this photograph of Massey shows, the make-up artist has done his work well

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who, as the Walker father, gives the two women strong competition for acting honours.

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## TWO BRIGHT BOYS

(Universal)

This might well be awarded the "Worst Title of the Year" prize. But take no notice of the label—the picture itself is good. I have, hitherto, regarded the much-lauded acting ability of Freddie Bartholomew with some apathy, but in this show he plays the part of an English boy remarkably well. As his father, Melville Cooper is equally good, and you should get plenty of laughs out of their adventures in an American oil town. These two innocents abroad become entangled with an unscrupulous oil king (Alan Dinehart) who is trying to acquire a farm under which lies a rich oil field. The owner of the farm, Rory O'Donnel (Jackie Cooper), will not consider selling his property and keeps all the negotiators away with a gun.

Chosen by Hallet (the oil king) to be his emissaries, the luckless Messrs. Bartholomew and M. Cooper go to the farm, there to strike up a warm friendship with the O'Donnells.

Father and son begin heartily to dislike the idea of being crooks, and make ineffectual attempts to get away from the town. Hallet and his men do a lot of dirty work to stop Rory finding his own oil, but in the end the precious fluid comes gushing in, and the story ends among general jubilation, notwithstanding the fact that Melville Cooper has to go to gaol for forging a cheque. This he does with a cheery grin, and you, gentle picturegoer, need have no fear that any soft-hearted Hollywood producer will leave him there for long.

## UNEXPECTED FATHER

(Universal)

This picture does not aim high, and does not get very far. It is quite without pretensions—a happy, harmless, simple, straightforward story built up round Sandy and Mischa Auer, with



"Golden Boy," which is perhaps the most successful play Clifford Odets has written, has been filmed by Columbia Pictures. It is the story of a brilliant young violinist, who is also a champion boxer, and who breaks his hand on an opponent's head. This scene shows William Holden, an unknown actor, who plays the leading role, with Adolphe Menjou and Edward Brophy.

Dennis O'Keefe and Shirley Ross popping up here and there. The last two are really the principal players; but Sandy, as he should, and Mischa Auer, in spite of Hollywood's persistent "typing" of him, attract most attention.

The plot is innocuous. Sandy becomes an orphan. The State prefers that his guardians should be married. Competition for who should have Sandy becomes competition for who shall get married first. The problem hits Shirley Ross and O'Keefe in one of their bad moments, and she nearly marries the wrong man. Sandy saves the situation with a breathless crawl after a toy balloon along a parapet ten stories up.

As a picture, "Unexpected Father" does not merit very high praise. It does, in fact, contain many of those faults to which Hollywood is prone whenever it sees any chance to be sweet and sentimental. There is no doubt that this is expected and accepted by many film fans. Yet those who like their chocolates sugar-filled will not be alone in their appreciation of a most remarkable baby.

Sandy definitely has what it takes. He is, indeed, so very attractive that he strengthens my Victorian conviction that New Zealand parents are fortunate to have legal compulsion encouraging restraint in the matter of child exhibitionism. Yet the paradox must be admitted—Sandy's undeniably attractive screen personality makes it very difficult to keep this argument as grim as—for Sandy's sake as well as our own—it should be.

## HAWAIIAN NIGHTS

(Universal)

More ballyhoo for "swing," and even harder on the ear-drums than usual. Johnny Downs apparently enjoys himself while disturbing the sound waves with his idea of music, but shows up a bad second to the real Hawaiian music—which is, at least, nice and soft and inoffensive. Best scene: The islanders holding a "do" under the leafy trees in the light of a sentimental Hollywood moon. Typical humour: "Hawaii?" "Fine, how are you?"

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Lead Packets



# IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m.** Physical exercises
- 7.10** BREAKFAST SESSION
- 9.0** Close down
- 10.0** Devotional Service, conducted by Rev. G. Moreton
- 10.15** Selected recordings
- 11.0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12.0** Lunch music
- 2.0** Selected recordings
- 2.30** Classical hour  
3.15 *Sports Results*
- 3.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "MEALS FOR THE SCHOOL CHILD"
- 3.45** Light musical programme
- 4.0** Special weather report for farmers
- 4.30** TALK, under the auspices of the St. John Ambulance Association
- 5.0** Children's session, conducted by "Cinderella" and "Uncle Alec" with the special recorded feature: "Little Women," a dramatisation of the book by Louisa M. Alcott. (episode 10)
- 5.45** DINNER MUSIC:  
(Subject to interruption by re-broadcasts)
- "The Geisha" (Jones); "The Door Of Her Dreams" (Horbach - Hammerstein - Friml); "Dubnuschka" (Schirrmann); "At Dawning" (Gadman); "Liebestlieder" (Strauss); "Give Me Your Heart" (Gade); "Evening Song" (Schumann); "Bal Masque" (Fletcher); "German Dances" (Schubert); "Symphonic Waltz Suite" (Melichar); "P and O Polka" (Bucalossi); "A Sunday Afternoon" (Ketelbey); "Cradle Song"; "Waltz in A Flat" (Brahms); "River Reveries."
- 7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** Talk on the Centennial Exhibition (National broadcast)
- 7.15** NEWS AND REPORTS
- 7.30** WINTER COURSE TALK:  
"Man and the Atom, or the Nature of Things" (2) "The Architecture of the Atom," Dr. Dennis Brown
- 8.0** Concert programme  
Mr. Chalmers, K.C.: "The Inquest Case" (Chapter 4)

Barrister-detective No. 1 — Royston Chalmers, K.C.: the barrister who never accepts a brief unless he is certain of his

client's innocence; the detective who, with the assistance of the faithful Hamilton, goes out to secure his own evidence, often after the police have confessed themselves baffled; the barrister who never fails to secure a "not guilty" verdict for his innocent client.

## 8.15 "Wandering with the West Wind"

That foot-loose, genial artist, the Wayfarer, takes us for another ramble along the world's highways and byways.

## 8.45 "The Fourth Form at St. Percy's"

**9.0** Reserved

## 9.20 Weather report and station notices

**9.25** Studio concert by the Auckland Waterside Workers' Union Band, conducted by J. H. Deighton, The Band,  
"The Hussar" March Greendale  
"Deep Harmony" Broadhead

## 9.35 "Dad and Dave"

**9.48** The band,  
"Two Jolly Boys" (Cornet duet with band accompaniment) ..... Farrell

## 9.54 Recording, Margaret Sheridan (soprano), "The Meeting of the Waters" Moore

Margaret Sheridan was born in County Mayo, Ireland. She studied at the Royal Academy in London, and afterwards in Rome, where she made her debut in Puccini's "Boheme" in the spring of 1919. In the summer of 1919 she sang at Covent Garden in "Butterfly" and "Iris." During the same year she was at the San Carlo of Naples and was immediately engaged for La Scala, Milan, where she sang during three successive seasons. In the complete recorded version of Puccini's "Madam Butterfly," which is heard from time to time from the NBS Stations, she is associated with Lionello Cecil, the Australian tenor.

## 9.57 The band, "Morning, Noon and Night in Vienna" (Overture) . Suppe

**10.5** DANCE MUSIC,  
by Benny Goodman and His Orchestra, Tommy Dorsey and His Orchestra, and Bob Crosby and His Orchestra, with vocal interludes by Bing Crosby

## 10.45 Reserved

## 10.50 Continuation of dance music

## 11.0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music
- 7.0** After dinner music
- 8.0** Chamber music hour: May Harrison (violin) and Arnold Bax (piano), "Sonata No. 1" (Debussy)
- 8.15** Parry Jones (tenor): Four songs by Peter Warlock
- 8.30** Reginald Paul Piano Quartet, "Piano Quartet" (William Walton)
- 9.0** Classical recitals
- 10.0** Variety
- 10.30** Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
- 7.0** Physical exercises
- 7.10** BREAKFAST SESSION
- 9.0** Close down
- 10.0** Weather report for aviators
- 10.10** Devotional Service
- 10.25** Recordings
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 10.45** "BITS AND PIECES": Talk to women by "Isobel" (6)
- 12.0** Lunch music
- 1.0 p.m.** Weather report for aviators
- 1.30** Educational session: "THE CHANGING WORLD" by the School Reporter
- 1.42** "The Merry-Go-Round" (episode 13)
- 1.55** "Homes, Life and Work in the East Indies" (3) by R. J. Waghorn
- 2.13** "Music" (8), by T. J. Young
- 2.30** Classical music  
3.0 *Sports results*  
Selected recordings
- 3.28 to 3.30** Time signals  
Weather forecast for farmers and frost forecast for Canterbury and Otago  
4.0 *Sports results*
- 5.0** Children's session, conducted by Uncle Peter
- 5.45** DINNER SESSION:  
(Subject to interruption by re-broadcasts)
- "Slavonic Dance No. 4 in C Major" (Dvorak); "Cloches De Corneville" (Planquette); "Minueto" (Bolzoni); "O Maiden My Maiden" (Lehar); "Waltz War Medley" (Melichar); "Japanese Cherry Blossom Festival" (Yoshitomo); "The Teddy Bear's Picnic" (Bratton); "Blue Pavillon" (Armandon); "Hedge-roses" (Lehar); "Fiorellini Fantasia" (Strauss); "The Student Prince" (Romberg); "Wedding of the Winds" (Hall); "Moonlight on the Danube" (Gay); "Westminster" (Meditation) (Coates); "Rustle of Spring" (Sinding); "Slavonic Dance No. 2 in E Minor" (Dvorak).
- 7.0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** Talk on the Centennial Exhibition (National broadcast) (approx.)
- 7.15** NEWS AND REPORTS
- 7.28 to 7.30** Time signals  
"WHO'S WHO AND WHAT'S WHAT?":  
A ramble in the news, by "Coranto"
- 8.0** CONCERT PROGRAMME  
Recording:  
The Shaftesbury Theatre Orchestra, conducted by Billy Mayerl,  
"Crazy Days" Selection  
Eyton-Carter-Mayerl

## WHAT'S IN A NAME ?

Here are some answers to the question asked in the first of the new series of talks to be heard from 2YA on Sunday, October 22, at 3 p.m.:

Greta Garbo was Greta Gustafsson.

Fredric March was Frederick McIntyre Bickie.

Barbara Stanwyck was Ruby Stevens.

Mary Pickford was Gladys Smith.

Nancy Carroll was Nancy La Hiff.

- 8.10** The Swingtime Harmonists: Vocal trio,  
"Giannina Mia" .... Friml  
Saxophone solo,  
"Midnight Bells" Heuberger
- Vocal trio,  
"Polly" ..... Zamecnik  
"Sweet Hawaiian Chimes" McIntire

- 8.22** Recording:  
The Hawaiian Club Quartet,  
"Song of the Islands" . King
- 8.25** "The Rich Uncle from Fiji" (episodes 91 and 92)

Wherein Uncle Jim, of Fiji, gives his niece and nephew some practical lessons in the art of living on no money at all.

- 8.37** The Blue Hungarian Band,  
"Vienna, City of My Dreams" Sieczynski

- 8.40** TALK: "Just a Job of Work," by an Architect

To many people an architect is a person who draws a pretty plan and gets a fat fee for it. This architect will tell listeners how much more than that there is in his profession.

- 9.0** Reserved
- 9.20** Weather report and station notices

- 9.25** Ringside description of the boxing match (relayed from the Town Hall)

- 10.0** MUSIC, MIRTH AND MELODY (approx.)

- 10.45** Reserved
- 10.50** Continuation of programme

- 11.0** CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m.** Light music
- 7.0** After dinner music
- 8.0** Chamber music hour, featuring at 8.25 p.m., "Quintet in E Flat, for wind instruments and piano" (Mozart)
- 9.0** "Everyman's Music": An hour of light classical compositions
- 10.0** As they come: Light recitals by Renara (pianist), James Melton (tenor), and Eugen Wolf and His Orchestra
- 10.30** Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises
- 7.10 BREAKFAST SESSION**
- 9.0** Close down
- 10.0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11.0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 11.15** TALK under the auspices of the Christchurch Branch of the National Council of Women
- 11.30** Selected recordings
- 12.0** Lunch music
- 2.0 p.m.** Selected recordings
- 2.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "MEALS FOR THE SCHOOL CHILD"
- 3.0** Classical music
- 4.0** Frost and special weather forecast and light musical programme
- 4.30 Sports results**
- 5.0** Children's session
- 5.45 DINNER MUSIC:**  
(Subject to interruption by re-broadcasts)
- "Morning, Noon and Night in Vienna" Suppe; "The Chorister's Dream" (Ward); "Hanson De Matin" (Elgar); "Intermezzo" (Montague Birch); "Finchland" (or Love Alone) (Thayer); "Portrait of a Soldier" (Ewing); "Leo Fall" (arr. ostal); "Crocus Time" (de la Riviere); "L'Arlesienne Suite, No. 1" (Bizet); "Kamenskaya" (Glinka); "Marche Hongroise" (Berlioz).
- 7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**
- 7.10** Talk on the Centennial Exhibition (National broadcast) (approx.)
- 7.15** NEWS AND REPORTS
- 7.35** TALK, under the auspices of Canterbury Agricultural College, by J. W. Calder, M.Sc., B.Agr.: "Grass and Clover Seed Production"
- 8.0** "The Woman in White." A dramatisation of Wilkie Collins's thriller by George Edwards and Company
- 8.12** Serge Krish Instrumental Septet, "Maria Mari" .... Di Capua
- 8.15** "Personal Column." Drama from the agony column of a newspaper

**8.27** "The Twelve Labours of Hercules": The Stag of Cerynea Dramatic series with a comedy flavour, produced by The National Broadcasting Service

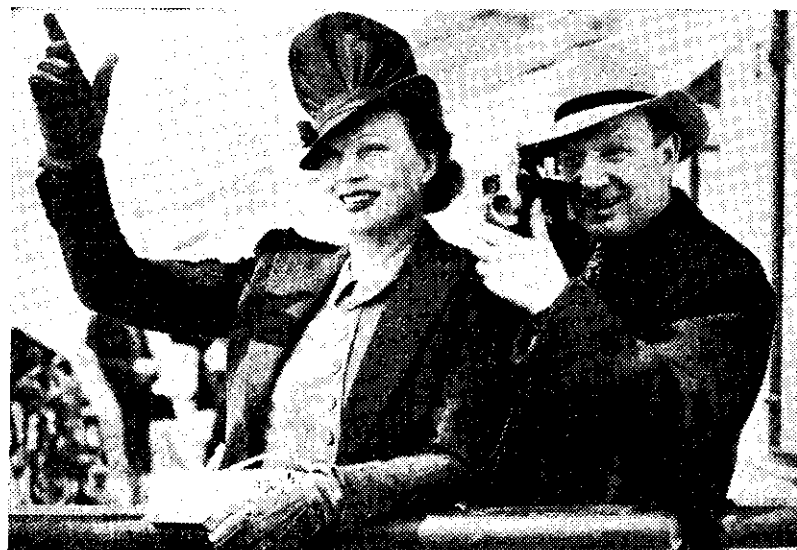
Despite its title, this series is by no means an excursion into mythology. It tells of a young man named Hector Cousins, known to his friends as "Hercules," who inherits five thousand pounds, and a family retainer, Bartholomew Stubbs. The worthy Hector undertakes to perform twelve tasks similar to those of the mythical Hercules, in order to prove himself worthy of his fiancée; and the help that Bartholomew is able to give leads us to believe that he was worth far more to Hector than the five thousand pounds.

- 9.0** Reserved
- 9.20** Weather forecast and station notices
- 9.25** DANCE MUSIC
- 10.45** Reserved
- 10.50** Dance music
- 11.0** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Recordings
- 7.0** After dinner music
- 8.0** Band programme, with spoken interludes
- 8.32** Gracie Fields and Lyle Evans: Vocal gems from "Show Boat"
- 8.38** Edith Lorand and Her Orchestra
- 8.41** Richard Tauber
- 8.47** Carroll Gibbons and His Boy Friends: (A selection from "We're Not Dressing")
- 8.52** Vocal gems from "Music in the Air"
- 9.0** "Jazzing the Classics"
- 9.30** David Copperfield (episode 27)
- 9.43** The Naughty 'Nineties
- 9.55** "Voices of Spring" Waltz
- 10.0** Comedy capers
- 10.30** Close down



THE LATEST PICTURE of Richard Tauber and his wife, Diana Napier, taken when they left England recently to visit South Africa. Tauber will be heard from 3YL on Thursday evening, October 26

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
- 7.0** Physical exercises
- 7.10** BREAKFAST SESSION
- 9.0** Close down
- 10.0** Weather report for aviators  
Selected recordings
- 10.15** Devotional Service
- 10.50** Talk to women by "Margaret"
- 12.0** Lunch music
- 1.0 p.m.** Weather report for aviators  
Weather forecast
- 1.30** EDUCATIONAL SESSION:  
"The Changing World," by the School Reporter  
1.42 "The Merry-go-Round," episode 13  
1.55 "Homes, Life and Work in the East Indies" (3), by R. J. Waghorn  
2.13 "Music" (8), by T. J. Young
- 2.30** Selected recordings  
3.30 Sports results  
Classical music
- 4.0** Weather report and special frost forecast
- 4.30** Light musical programme  
4.45 Sports results
- 5.0** Children's session, conducted by Big Brother Bill
- 5.45** DINNER MUSIC:  
(Subject to interruption by re-broadcasts)
- "The Bartered Bride" (Smetana); "Clog Dance" (Fetras); "Norwegian Bridal Procession" (Grieg); "Pan and the Wood Goblins" (Rothke); "Dance of the Comedians" (Smetana); "Flor Gitana" (Ferraris); "Carmen" (Bizet); "A Gipsy Lament" (Rode); "The Roses" (Metra); "Valse Triste" (Sibelius); "Memory" (Wright); "Serenade" (Maszkowski); "To A Wild Rose" (MacDowell); "Die Fledermaus" (Strauss); "Patience" (Sullivan).

**7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** Talk on the Centennial Exhibition (National broadcast) (approx.)
- 7.15** NEWS AND REPORTS
- 7.30** GARDENING TALK
- 8.0** Concert by the LAMOUREUX CONCERT ORCHESTRA  
Studio soloist: Mary Pratt (contralto)  
The Orchestra, conducted by Albert Wolff,  
"Rhapsodie Viennoise" Schmitt
- 8.10** Vladimir Rosing (tenor), Songs of famous Russian composers:  
"Do Not Speak Beloved" Tchaikovsky  
"Why" ..... Tchaikovsky  
"The Mournful Steppe" Gretchaninoff  
"Snowflakes" Gretchaninoff  
"Rain" ..... Gretchaninoff
- 8.18** The Orchestra, conducted by Albert Wolff,  
"Namouna"—Suite de Ballet Lalo

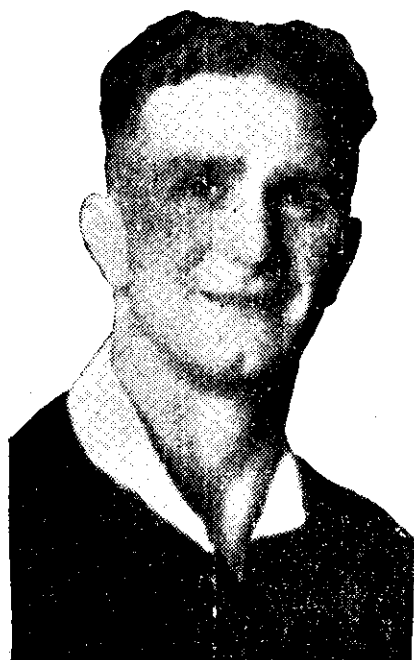
Edouard Lalo (1823-1892) was one of the founders of modern French music. In harmony and orchestration he anticipated such composers as Debussy, Dukas and d'Indy, who were deeply impressed with Lalo's ballet "Namouna" when it first appeared in 1882. It is said that they knew the score by heart. Debussy was present at the first performance when the Ballet had a hostile reception. He indulged in such noisy but excusable enthusiasm that the usually gentle director of the Opera had him ejected.

- 8.43** Mary Pratt (contralto) in songs by Wolf:  
"Secrecy," "The Gardener," "Tramping," "How Many Hours I've Wasted"
- 8.52** The Orchestra, conducted by Albert Wolff,  
"Damnation of Faust" Berlioz
- 9.0** Reserved
- 9.20** Weather report and station notices
- 9.25** Yehudi Menuhin and the Orchestra of the Paris Conservatorium, conducted by Georges Enesco,  
"Concerto in A Minor," Op. 53 Dvorak
- 10.0** MUSIC, MIRTH AND MELODY
- 10.45** Reserved
- 10.50** Continuation of programme
- 11.0** CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings
- 7.0** After dinner music
- 8.0** Rosalie and Her Romances"
- 8.30** Records at random: A programme of light music, interrupted at 9.0 for "Night Nurse"; and again at 9.30 for "The Homestead on the Rise"
- 10.0** Three recitalists: Leslie Sarony (vocal comic), Roy Smeck and His Serenaders, Frances Langford (light vocal)
- 10.30** Close down



TREVOR BERGHAN, All Black representative in Australia in 1938, is featured in the "Sports Club" session from 4YZ on Thursday evening, October 26

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session, from 2YA
- 5. 0 Dance music
- 5.30 Children's session: "David and Goliath"
- 5.45 Band interlude
- 6. 0 "Personal Column"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of official news
- 7.10 After dinner music; 7.30, Station announcements
- 8. 0 Book talk by H. B. Farnall, City Librarian
- 8.15 "Khyber: Friend or Foe?"
- 8.40 New dance releases
- 9. 0 Reserved
- 9.30 "In the Sports Club with Trevor Berghan, All Black first five-eighths in Australia, 1938."
- 9.45 Hitting the high spots
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.30 Educational session from 2YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 "David and Goliath in Fairyland"
- 5.30 Merry tunes
- 6. 0 Dinner music
- 6.30 After dinner music
- 7. 0 News issued by the Prime Minister's Department
- 7.20 Rhythm all the time

- 7.30 "The Circle of Shiva"
- 7.55 Ambrose and His Orchestra, in "When Day is Done"
- 8. 0 "Dad and Dave"
- 8.12 Chamber music: The Stross String Quartet in "Quartet in A Major" (Beethoven)
- 8.35 In the sports club with E. "Teddy" Roberts: "Picking a N.Z. XV. of All Time"
- 8.54 Len Filhis (guitar): "Song of the Islands"
- 8.57 Lena Machado, Hawaii's Song Bird, "Hooipo Hula"
- 9. 0 Reserved
- 9.15 The Mystery Club
- 9.41 Times you'll remember
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Coral Cave"
- 6. 0 "Panto Pete"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay "Dad and Dave"
- 7. 0 Re-broadcast of Government News Session
- 7.15 (approx.) Inspector Scott of Scotland Yard
- 8. 0 Light instrumental and vocal selections
- 8.20 Recorded play: "The Daughter of Huang Chow"
- 9. 0 Reserved
- 9.20 Light variety and dance music
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Re-broadcast news
- 7.20 Light music
- 8. 0 Concert programme of chamber music, introducing "Quartet in A Major" (Beethoven), played by the Lener String Quartet; "Sonata in C Minor" (Beethoven), played by Wilhelm Kempff (piano)
- 9. 0 "His Last Plunge" (episode 31)
- 9.15 Humorous interlude
- 9.30 Dance music, played in strict tempo
- 10. 0 Close down

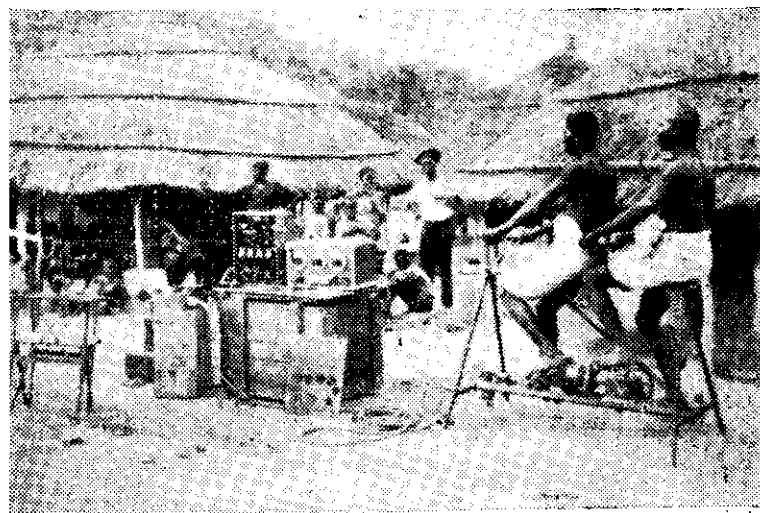
## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.45 Ensemble: Orchestral combinations from famous rendezvous
- 8. 5 "Thrills"
- 8.15 2YD Singers
- 8.45 A sportsman's intelligence test (No. 7)
- 9. 5 Piccadilly on parade
- 9.20 Console-ation: The organist's point of view
- 9.35 Youth must have its swing
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 6.45 Station notices
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 orchestral selections
- 8.30 Good old songs and dances
- 10. 0 Close down

# RADIO ODDITIES

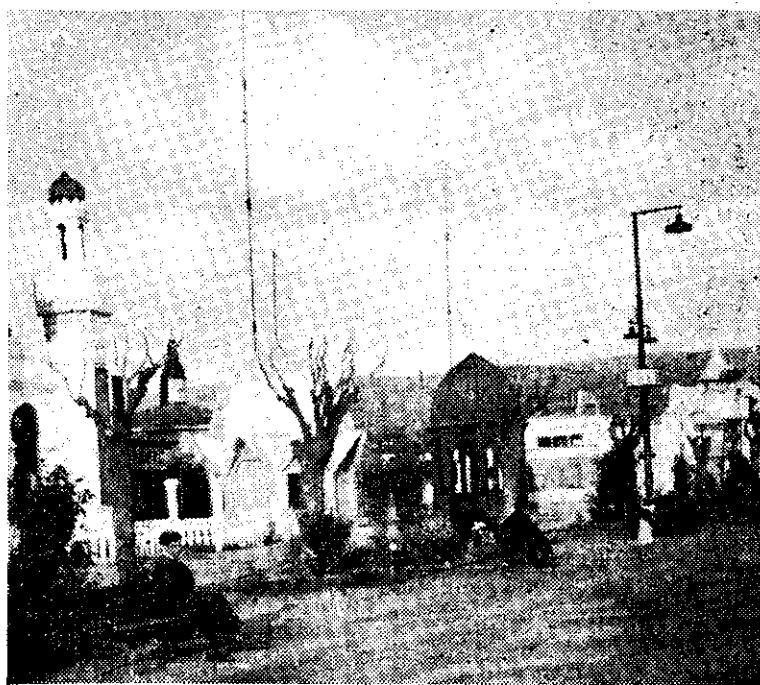


A new version of a "bicycle built for two" is found in Northern Rhodesia, where a tandem pedal-driven generator provides the power for a short-wave transmitter. Similar Marconi apparatus is used at Port Moresby, New Guinea.



The anachronism of ancient battlement and modern broadcasting station is found in Torun, Poland, where entrance to the Polski Radio centre is through a medieval keep.

The little broadcasting station at Salonika, Greece, is one of the world's quaintest stations. It is situated in the fun-fair grounds.



# Boys and Girls...

*This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen"*

## SURE AND CERTAIN

Isn't it hard to think what you really want to do when you grow up? Careers and ambitions—they can get one rather muddled, can't they? There's so much to do *Now*—Now this minute—that it's rather a bother having to wonder about *Then*. All the same when "Then" comes and you haven't decided anything about it, you might just find yourself hurried into a job you hate. That does happen, doesn't it? Being a farmer when you want to be a newspaper reporter. Or finding yourself shut up in a Bank when all you want to do is hoe potatoes and feel the bare earth under your feet.

Most mothers and fathers know their children well enough to help. But some don't seem to know them at all—and that's when it's safer to think for ourselves.

Once I saw an advertisement in a daily newspaper. I read it over and over and couldn't believe it was true. And when I realised just what it meant I began to see how miserable it was for the boy and for the father too. It was from a man who was really worried and puzzled. He wanted to know if anyone would tell him what to do with his son! He said that he had spent a great deal of money on his education, that the boy was now fifteen—and hadn't the remotest idea what he wanted to do with his life!

I think the father was probably a bit stupid—and I'm certain his school was—but what sort of boy was that? I know what I should have done. I should have packed him right off to sea for a few years, like the small Lord Nelson, until he learnt to think for himself.

The world—even an idiotic war-world—is still pack-crammed with things to do—and there are few things that have been done that we can't do, too, if we want to, hard enough. The thing is to think out just what you'd do with your life—if there was nothing in the world to stop you. And—do it. You'll probably find there is nothing in the world to stop you, anyway. But you have to be sure it's what you want—sure and certain.

—JILL



★ This little girl, June Brown, of Bridlington, England, had a pet tortoise called Cecil. One day Cecil laid the three eggs you see in the picture. The name has now been changed to Celia.

## Gilbert And The Goldfish

By Mary C. Hall



Gilbert had a garden where He spent what moments he could spare. He dug the ground with fork and spade, And planted lilies in the shade. He bordered paths with bricks (on edge). On Saturdays he cut the hedge, And he grew blossoms, round and flat, Geraniums and things like that.

Now in a sheltered corner, stood A greenhouse, where a greenhouse should. There ferns in hanging baskets, too, And quaint and curious plants he grew. Stag horns and plants with foliage rare Made tropical the balmy air, And he grew every which and what A person should grow in a pot.

He was particularly fond Of goldfish, swimming in a pond, And one fine day he thought that he Of one might the proud owner be. And so to dig a hole he went, And took with him some prime cement; And worked with ardour undiminished Until his goldfish pond was finished.

"Now that's all right," he said, "so far." Then put a billy in the car One Friday night, and strove to park it Right opposite to Paddy's Market. But though he looked and searched all round, There were no goldfish to be found. Sighed he, "A simple thing I wish, I have a pond, I must have fish!"

At last he found some live sardines, In shades of blacks and browns and greens.

Cried he, "Well, these will have to do, Here's sixpence—give me twenty-two." He put them in his billy can, And drove off home, a happy man. Then found some paint, a glorious gold, And though the fish were hard to hold, He dipped them in, yes, all their scales, Their fins, their eyebrows, and their tails!

## For Your Entertainment:

### MONDAY.

- 1YA: 5 p.m. Coral Cave.
- 2YA: 5 p.m. Ebor presents the second series of "Romance of Useful Plants."
- 3ZR: 5 p.m. Legends of Umbogu.
- 4YZ: 5.30 p.m. Toyshop Tales.

### TUESDAY.

- 2YA: 5 p.m. Talk by Uncle Harry, "In the Desert."
- 4YZ and 2YH: 5.30 p.m. David and Dawn and The Sea-Fairies.
- 3ZR: 5 p.m. "The Friend of the Birds"—Talk

### WEDNESDAY.

- 2YA: 5 p.m. Mr. Aeroplane Man. Choruses by Sunrays.
- 4YA: 5 p.m. Travel Man.
- 4YZ: 5.30 p.m. Robin Hood.

### THURSDAY.

- 1YA: 5 p.m. Little Women.
- 2YA: 5 p.m. Games Night.
- 2YH: 5.45 p.m. Coral Cave.
- 3ZR: 5 p.m. David and Dawn in Fairyland.
- 4YZ: 5.30 p.m. David and Dawn and The Sea-Fairies.

### FRIDAY.

- 1YA: 5 p.m. David and Dawn in Fairyland.
- 2YA: 5 p.m. Talk on Barques by Andy Man.
- 4YA: 5 p.m. Botany Club.
- 3ZR: 5 p.m. Richard The Lion-Heart.
- 4YZ: 5.30 p.m. Toyshop Tales.

### SATURDAY.

- 2YA: 5 p.m. Musical Programme from Miss Fitzgerald's Studio.
- 2YH: 5.45 p.m. Westward Ho!
- All ZB Station: The Lone Ranger. Wednesdays, Thursdays and Saturdays at 7 p.m.

**Free TOYS for CHILDREN**

... Children need only sell 20 packets of seeds to receive free toys or cash commission... The seeds are 3d a packet and specially selected. Children can write in from anywhere. Send for seeds to-day... free gifts include—Microscopes, Cricket Bats, Annuals, Watches, Motor Boats, etc.

**SURE-TO-GROW SEED CO.**

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**IYA AUCKLAND**  
650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service, conducted by Major Montgomery  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music

2. 0 p.m. Selected recordings

2.30 Classical hour

3.15 Sports Results

3.30 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special recorded feature, "David and Dawn in Fairyland"

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Suite of Serenades" (Herbert); "Dance of the Merry Mascots" (Ketelbey); "Kiss Me Again" (Herbert); "Fairies in the Moon" (Ewing); "Kerry Dance" (Molloy); "L'Amour" (Lubbe); "Echoes from the Puszta" (Ferraris); "Serenade" (Lehar); "Nicolette" (Van Phillips); "Autumn Song" (Tschaiikovski); "Nightflitter" (Mandt); "Hungarian Airs" (Lieschakoff); "Moss Rose" (Bösch); "La Mascotte" (Audran); "Jealousy" (Gade).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

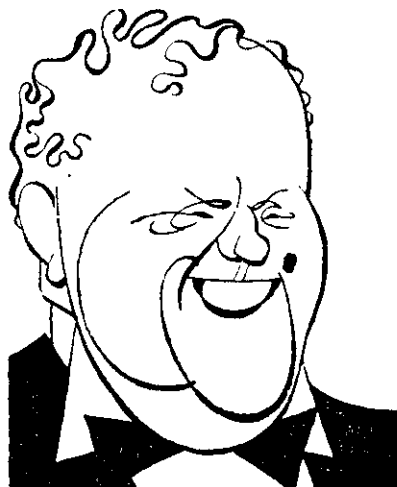
7.10 NEWS AND REPORTS (approx.)

7.30 Sports talk by Gordon Hutter

8. 0 CONCERT PROGRAMME  
 Personal Anthology: "Favourite Passages from My Favourite Authors — Jeremy Taylor and Sir Thomas Browne" Professor W. A. Sewell

Professor Sewell takes a famous pair of English rhetoricians of the seventeenth century. Sir Thomas Browne was ranked by a distinguished modern critic as "our most imaginative mind since Shakespeare," and Coleridge called Jeremy Taylor the "Most eloquent of divines."

8.22 Recordings:  
 The BBC Symphony Orchestra, "Cockaigne Concert Overture" ..... Elgar  
 "The Kingdom" Prelude Elgar



JACK HYLTON and his band contribute to a dance programme from 2YA on Wednesday evening, October 25

8.42 Mary Murphy (soprano), "Dainty Little Maiden" Thos. Dunhill  
 "Blossom Time" Roger Quilter  
 "The Eagle" .... Carl Bush

8.52 Recording:  
 The BBC Symphony Orchestra, "Crown Imperial" Wm. Walton

9. 0 Reserved

9.20 Weather report and station notices

9.25 Dorothy Davies (piano), "Ballade in G Minor" Chopin  
 "La Fileuse" ..... Raff  
 "Gavotte" ..... Prokofiev  
 "Prelude" ..... Scriabin

9.41 Recordings:  
 Heinrich Rehkemper (baritone), "Welcome" ..... Schubert  
 "Meadow Brook in Spring" Schubert

9.49 Philharmonic-Symphony Orchestra of New York, "Alicia" Suite .... Handel

10. 0 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 Continuation of programme

11. 0 CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme

7. 0 After dinner music

8. 0 "Romance and Melody"

8.15 Comedians' corner

9. 0 "Crazy Couplets"

9.30 Musical comedy and operetta

10. 0 Light recitals, featuring George Scott-Wood and his accordion

10.30 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 TALK prepared by the A.C.E. Home Science Tutorial Section of Otago University: "MEALS FOR THE SCHOOL CHILD"

Sports results

Selected recordings

3.28 to 3.30 Time signals  
 Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Andy Man

5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"At The Tschaiikovski Fountain" (arr. Urbach); "I Love You — You Love Me" (Lehar); "The Garden of Sleep" (de Lara); "San Remo" (Hummer); "Gitana, Gitana" (Romero); "Hungarian Rhapsody, No. 2" (Liszt); "Viennese Waltz Medley" (Strauss); "Fifnette" (Fletcher); "Le Chula De Granada" (Salina); "The Nightingale and the Rose" (Rimsky-Korsakov); "Old England" (arr. Krish); "The Juggler" (Gronitzsch); "Schatz" (Strauss); "Procession of The Sirdar" (Ippolitov-Ivanov).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8. 0 "Song Hits with a Miss," featuring Mavis Edmonds and her Rhythm Makers

8.17 Selected recordings:  
 Albert Sandler and his orchestra, "Doina Voda" (Rumanian Gipsy Dance) .. de Maurizi  
 "Around the Danube" Charossin

8.23 Harold Ramsay (organ), "Las Cuatro Milpas"

"Serenade" ..... Toselli

8.29 The Ranch Boys (vocal trio), "Home on the Range"

"Carry Me Back to the Lone Prairie" ..... Robison

8.35 Charles Kama and his Moana Hawaiians, "Chimes of Maui" "Moana Hula"

8.41 Jack Feeney (Irish tenor), "The Bard of Armagh" "The Green Bushes" "Down by the Sally Gardens" "Kitty My Love Will You Marry Me?"

8.48 Gleb Yellin's Gipsy Orchestra, "Gipsy Medley" "Rumanian Hora" "How Beautiful Are Those Eyes" "Oh, My Dear Ones"

9. 0 Reserved

9.20 Weather report and station notices

9.25 Eb and Zeb

9.35 BAND PROGRAMME  
 The BBC Military Band, "The Jolly Robbers" Overture ..... Suppe

9.43 Gwenyth Greenwood (soprano), "Ravini's Serenade" . Ravini  
 "I Was Dreaming" Juncker  
 "Carmena" .. Lane Wilson

9.52 Recordings:  
 Band of H.M. Scots Guards, "Bells Across the Meadows" Ketelbey  
 Pipes and Drums of H.M. 2nd Battalion Scots Guards, "Bonnie Dundee" .... trad.  
 Band of H.M. Grenadier Guards, "Silver Jubilee March" Letts

10. 1 Peter Dawson (bass-baritone) "Sea Winds" Askew-Harrison

"Full Sail" .. Graves-Byck

10. 7 Band of H.M. Grenadier Guards, "March of the Little Fauns" Pierne  
 "Golliwogs' Cakewalk" Debussy

10.15 Rhythm on Record. A programme of new dance recordings compered by Turntable

10.45 Reserved

10.50 Continuation of dance programme

11. 1 CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 "The Town Mouse and the Country Mouse": A BBC recorded programme. Music and words by Henry Reed. Produced by David Porter

8.30 "Come Back to Erin": Songs and melodies of old Ireland

9. 0 From the concert hall: Recital programme featuring Irene Scharrer (pianist), Efreim Zimbalist (violinist), Dino Borgioli (tenor), and the Leeds Festival Choir

10. 0 In lighter vein

10.30 Close down



# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9.0** Close down  
**10.0** Selected recordings  
**10.30** Devotional Service  
**10.45** Selected recordings  
**11.0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**11.15** TALK, by Miss Sara McKee: "Help for the Home Cook"  
**11.30** Selected recordings  
**12.0** Lunch music  
**2.0 p.m.** Selected recordings  
**3.0** Classical music  
**4.0** Frost and special weather forecast and light musical programme  
 4.30 Sports results  
**5.0** Children's hour  
**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Lehariana" (arr. Gogger); "Granada" (Garcia); "Serenade" (Pergament); "The Selfish Giant" (Coates); "Eugen Onegin" (Tschatkovski); "From Gluck to Wagner" (Schreiner); "Shepherd Fennel's Dance" (Balfour Gardiner); "Florodora" (Stuart); "Mazurka" (Werkmeister); "Samson and Delilah" (Saint-Saens).

**7.0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

**7.10** NEWS AND REPORTS (approx.)

- 8.0** 3YA Orchestra, conducted by Will Hutchens, Mus.Bac., "A Monument to Franz Liszt" ..... Morena  
**8.16** Georges Thill (tenor), "Liebestraum" ..... Liszt  
 "Noel," Op. 43 ..... Fauré  
 "Arabian Song" ... Gounod  
**8.28** 3YA Orchestra, "Souvenir du Caire" Armandola  
**8.44** Ailsa Nicol (soprano recital), "Love's Quarrel" Cyril Scott  
 "The Unforeseen" Cyril Scott  
 "The Fuchsia Tree" Roger Quilter  
 "Love's Philosophy" Roger Quilter  
**8.58** 3YA Orchestra, "Song of Loyalty" . Coates  
**9.0** Reserved  
**9.20** Weather forecast and station notices

- 9.25** Recordings: Rosario Bourdon Orchestra, "Westwards" ..... Coates  
**9.29** Edward Hendy (baritone), "A Smuggler's Song" Mulliner  
 "My Sword for the King" Head  
 "In Summertime on Bredon" Peal  
 "The Drums of Life" . Lohr  
**9.41** Recordings: Rosario Bourdon Orchestra, "Morris Dance," "Shepherd's Dance," "Torch Dance" German  
**9.48** Dorothy Clarke, Webster Booth and Foster Richardson, "Songs That Have Sold a Million"  
**9.57** Rosario Bourdon Orchestra, "Covent Garden," "Westminster," "Knightsbridge" Coates  
**10.5** MUSIC, MIRTH AND MELODY  
**10.45** Reserved  
**10.50** Continuation of programme  
**11.0** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Recordings  
**7.0** After dinner music  
**8.0** Khyber and Beyond  
**8.30** Dante Winstone Accordion Quintet  
**8.37** Lina Pagliughi in two Lehar selections  
**8.43** Harry Kart (saxophone)  
**8.49** Through the Flood  
**8.57** La Bortachita  
**9.0** Operatic selections from the works of Gounod, Bizet and Delibes  
**9.30** "The Crimson Trail"  
**9.44** Nat. D. Ayer compères  
**9.52** The Super Het.  
**9.55** Rumba Fantasy  
**10.0** Melodia  
**10.30** Close down



**HIS DAILY DOZEN:** Peter Dawson booms up and down the scale in preparation for his latest Australian tour. The popular bass-baritone will be heard from 2YA on October 27 and from 4YO on October 28

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators  
**7.0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9.0** Close down  
**10.0** Weather report for aviators  
 Selected recordings  
**10.15** Devotional Service  
**10.50** Talk to women by "Margaret"  
**11.0** Talk by Miss I. Findlay: "Cooking and Recipes"  
**12.0** Lunch music  
**1.0 p.m.** Weather report for aviators  
**1.30** Weather forecast  
**2.0** Selected recordings  
**3.15** TALK by the A.C.E., Home Science Tutorial Section: "SPRING CLEANING WITHOUT TEARS"  
 3.30 Sports results  
 Classical music  
**4.0** Weather report and special frost forecast  
**4.30** Light musical programme  
 4.45 Sports results  
**5.0** Children's session, conducted by Big Brother Bill, with Uncles Tam and Lex, and the 4YA Botany Club  
**6.0** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"In Memory of Franz Schubert" (arr. Felras); "My Isle Of Golden Dreams" (Blafuss); "Slavonic Dance, No. 15, in C Major" (Dvorak); "Assumption" (Nicolas); "Cœur Brise" (Gillet); "Second Serenade" (Toselli); "Mennett No. 1" (Paderewski); "Tarentelle for Flute and Clarinet" (Saint-Saens); "Manhattan Serenade" (Alter); "Street Singer's Serenade"; "Puzzle For (Mihaly); "Manhattan Moonlight" (Alter);

"Pale Moon" (Logan); "Czardas" (Montt); "Old Folks at Home and in Foreign Lands" (Roberts).

**7.0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

**7.10** NEWS AND REPORTS (approx.)

- 8.0** "Dad and Dave"  
**8.15** "Pinto Pete in Arizona"  
 Fifteen minutes of song and dance from the Wild West.  
**8.30** "The Rich Uncle from Fiji" (Episodes 71 and 72.) A sparkling comedy serial  
**8.42** The Johnson Negro Choir, "All God's Children Got Wings"  
 "It's Me, O Lord"  
 "Carve that Possum"  
**8.50** Andre Kostelanetz and his Orchestra (with vocal), "Chant of the Weed" Redman  
 "Rhumba Fantasy" . Various  
**9.0** Reserved  
**9.20** Weather report and station notices  
**9.25** Sir Thomas Beecham, conducting the London Philharmonic Orchestra, "Third Movement — Allegro," from "Symphony in G Major" (Paris) ..... Mozart  
**9.33** READINGS by Prof. T. D. Adams  
 Alexander Smith: "On the Writing of Essays"  
 Leigh Hunt: "The Cat by the Fire"  
 Dr. Samuel Johnson: "Boswell and Carlyle"  
 Music from:  
 Mozart: "Prague Symphony" —2nd Movement (Andante)  
 Kreisler: "Caprice Viennois"  
 Mozart's opera "The Marriage of Figaro," had been produced in Prague and the whole city had gone mad about it. Mozart thereupon paid Prague a visit and his reception was also wildly enthusiastic. He promised them another opera, which presently turned out to be "Don Giovanni." He also gave two concerts during his stay, at one of which this Symphony, already composed three years before, was played. It was received with such acclaim that it has since been known as "The Prague."  
**10.5** Dance music by the Savoy Dance Band. (Relay from Savoy Restaurant)  
**10.45** Reserved  
**10.50** Continuation of dance programme  
**11.0** CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings  
**7.0** After dinner music  
**8.0** "Classics for the Connoisseur"  
**9.0** "Nigger Minstrels"  
**9.13** Variety and vaudeville  
**10.0** Melody and humour  
**10.30** Close down



IRISH EXILES would find many changes in old Dublin—even in O'Connell Street (above). "Come Back to Erin" is the title of a special programme of Irish melody and song from 2YC on October 27

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9.0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Toyshop Tales"
- 5.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Reserved
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news
- 7.10 After dinner music; 7.30, Station announcements
- 8. 0 Sports talk: "Rowing"
- 8.15 Symphony No. 5 (Schubert), played by Sir Thomas Beecham and the London Philharmonic Orchestra
- 8.43 Rhythm time
- 9. 0 Reserved
- 9.30 His Lordship's Memoirs: "The New Napoleon"
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 3. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Richard the Lion-Heart
- 5.15 Children's session
- 6. 0 Dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 American Legion Band of Hollywood
- 7.30 Solo concert
- 8. 0 Regent Concert Orchestra, and Malcolm McEachern
- 8.30 Music from the movies
- 9. 0 Reserved
- 9.15 Eight Piano Ensemble, in "Polonaise in A Major," "Prelude in C Sharp Minor"
- 9.23 George Edwards and Company: "Forced Seclusion"
- 9.50 "Carson Robison"
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-8.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0 Lunch session
- 5. 0 p.m. Light music

- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "Lorna Doone"
- 7. 0 Re-broadcast of Government News Session
- 7.15 (approx.) After dinner music
- 8. 0 Concert session: "Kamariuskaya": Orchestral fantasy on two Russian folk-songs
- 8. 7 Oscar Natzke (bass)
- 8.30 "Piano Concerto in C Minor" (Mozart), soloist: Edwin Fischer
- 9. 0 Reserved
- 9.20 "Personal Column"
- 9.32 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Re-broadcast news
- 7.30 "Carson Robison and His Pioneers"
- 8. 0 Concert programme: Light classical music
- 8.30 Light music and sketches
- 9. 0 Grand opera
- 9.35 "The Japanese Houseboy"
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical digest
- 8.28 Carson Robison and His Buckaroos
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.45 Station notices
- 7. 0 Orchestral recordings
- 7.30 Piano and organ selections
- 8. 0 Maorilanders: "Tit-bits"
- 8.20 Concert: Instrumental and vocal
- 9.20 Instrumental recordings
- 9.35 Pamela's weekly chat
- 10. 0 Close down

# It's Dulux Month



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**B.A.L.M.**  
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## Safe Inter-Island Transport of Goods

### Railway Through-Booking System

The well-known railways slogan, "Safety, Comfort, Economy," applies to the transport of goods as well as to passengers.

By the Railway Department's through-booking service parcels are carried safely by sea between the North and South Islands in strongly-made locked containers.

Goods and parcels are accepted at any railway station in one Island for transport to any station in the other Island.

## Special Precautions For Safety



# THE MAN ON THE LAND

## Take A Note Of These Talks:

3YA: *Grass and Clover Seed Production*, by J. W. Calder, under the auspices of Canterbury Agricultural College. Thursday, October 26, 7.35 p.m.

4YZ: *Fruit Tree Culture*, by H. Taylor. Tuesday, October 24, 8 p.m.

## SLOGAN SUPPLIED

**I**N our issue of September 29 we printed on this page a paragraph headed "Slogan Wanted." J. Burns, Box 1423, Wellington, suggests "Live Life Better With Liver," and adds by way of comment:—

It seems that there is a shortage of liver in New Zealand. Hence the appeal by Mr. Lee Martin, Minister of Agriculture, published on the same page of the *New Zealand Listener*, is timely. "Production and still more Production," is thus an appropriate motto for the man on the land!

Meat, wool, milk, eggs, cereals, fruit, and vegetables are essential for the health of the nation! Health is as necessary for winning a war as it is for attaining happiness!

The winning of the war; the consequent freedom from tyranny; the establishment of peace, justice and honour, as well as the happiness of humanity; these are all dependent on the man on the land. For food is the source of energy which gives fighting force to humanity, both against militarism and against disease.

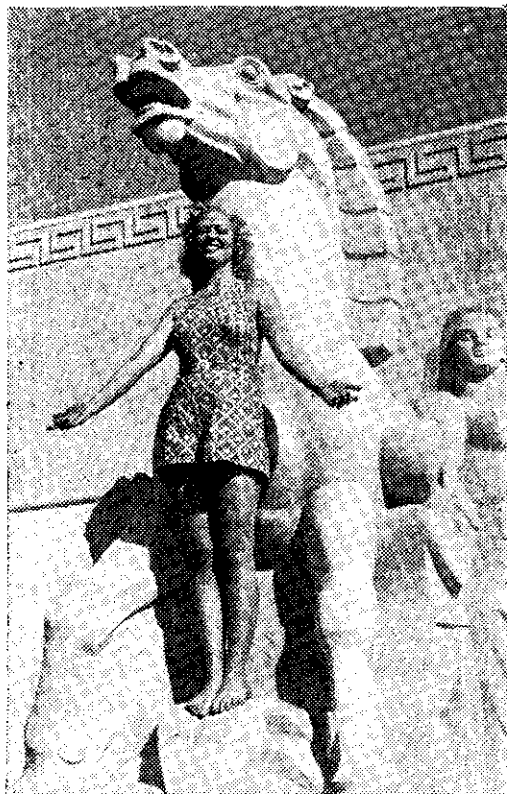
In addition, clothing is as necessary as food for health. While food creates energy, clothing conserves that energy. Without food and clothing the Empire would starve and perish.

Most important is it then that farmers realise their duty to their country and, to the best of their ability, produce the necessary food and wool.

In view of the terrible tug-of-war which is now being waged in Europe, it is the duty of all farmers, as well as of every other citizen of the Empire, to give the greatest possible service to the Empire. By this means countrymen will be doing their best for those brave men who face the foe in the front lines. The countrymen will also be doing their best for those who are doing their duty in their home land. After all, the men in the front lines are dependent, in the first place, on those who stay at home, just as those at home are dependent on the soldiers who have their backs to the wall at the front.

If the war is to end in victory for the Allies, it is necessary for those at home to have their health. Hence "Production and still more Production" is going to benefit those at home.

If the greatest possible production is aimed at, then healthy stock will be a prime necessity. Healthy livers will be the fashion amongst stock! Hence the production of more wool and meat will produce, incidentally, more livers!



A monument dedicated to the Young Farmers of America. The work of Lawrence Tenny Stevens, sculptor, of New York and Boston, it has been erected at the Los Angeles County Fair. The human centrepiece in the picture is Marilyn Huber, the "Fair" queen.

If farmers will bear in mind the motto of the Minister of Agriculture, housewives should have no difficulty in obtaining ample supplies of liver.

## Acclimatised Animals

The problem of home food production in Britain, which Mr. Lloyd George and others are attacking with so much energy, indicates (an exchange points out) the limitations of Britain's home food possibilities. Frank Buckland was greatly interested in this question about 1860 when he noted that only

four additions had been made to our domesticated animals since the Christian era. These are said to be the turkey, introduced in 1524; the musk-duck, in 1650; the golden pheasant, in 1725; and the silver pheasant in 1740. "But," said Frank Buckland, "the turkey alone is an answer to the sceptic, who believes we have the best of everything; and if he be a gastronome, I appeal to that love of good eating, which we all have more or less, and ask him if it were not for the acclimatisation which took place in 1524, what would we have for dinner at Christmas to face his roast beef?"

This tremendous rhetorical poser remains unanswered to this day, but as Bompas wrote (in "The Life of Frank Buckland"), "he aimed to make science practical. To find out a new kind of food or to multiply an old one, was to do practical good to a hungry people; and to this end he henceforward devoted his chief energies." His Acclimatisation Society was founded in 1860, but though, not always with happy results. We have acclimatised certain animals for the sake of their fur, how much has been done to acclimatise animals for food?

## The American Egg

A correspondent who attended the recent World Poultry Congress in the United States, wrote recently to the *English Listener*: "If you go into any small café or drug store in the United States, and want something to eat, you will seat yourself on one of the high stools at the spotlessly clean counter and order yourself, if you are in any doubt, some form of egg or poultry dish. Supposing you choose the simplest and most digestible food of all: a boiled egg. In a few seconds that egg will be reposing in tepid water, not boiling water straightway, in an automatic electric egg boiler. At exactly the right moment the egg will be taken out, dipped in cold water, the shell removed and the contents placed in a china cup for you to pepper and salt at will. There is nothing in this, of course. A boiled egg is a boiled egg all the world over! But there is a good deal of difference between the perfectly cooked collation reposing in the china cup and the often stale egg, exuding blobs of white, which one is liable to get on one's hotel plate in England.

"If you examine the eggs in that American café more closely, you will find that they are taken from a graded and certified egg carton; they are white eggs, but they are not over-large and not remarkable for either shell texture or yolk colour. This illustration provides the key to any comparison between the American poultry industry and our own. We produce as good poultry products as any in America, but we have not learnt yet how to put them across."

# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service, conducted by Rev. J. Laird  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music  
 1. 0 p.m. District Week-end weather forecast  
 2. 0 Selected recordings  
     3.15 Sports Results  
     4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella"  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Delibes in Vienna" (arr. Walter); "North Sea Waves" (Krumpholtz); "Tales From Old Vienna" (Voigt); "Dorfkinder" (Kalmann); "Little Silhouette" (Plesow); "A Garden Of Roses"; "Ballads We Love" (arr. Somers); "Serenade D'Amalfi" (Beccer); "Maria Mari" (di Capua); "Song Of Paradise" (King); "Un Peu D'Amour" (Silesu); "Munka" (Kolscher); "Softly Awakes My Heart" (Saint-Saens); "The Soloist's Delight" (Godfrey).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8. 0 CONCERT PROGRAMME  
 The Studio Orchestra, conducted by Harold Baxter, "Plymouth Hoe" ... Ansell  
 8. 7 Annette Chapman (mezzo-soprano), in operatic numbers:  
 "Casta Diva" ..... Bellini  
 "Ach! Mein Sohn" Meyerbeer  
 "Aria Des Sextus" . Mozart  
 8.19 Thelma Willoughby (piano),  
 "Allegro" .... York Bowen  
 "April" ..... John Ireland  
 "Elegie" .... Rachmaninoff  
 "Etude" .... Abram Chasins  
 8.35 Recording:  
 Richard Crooks (tenor), and the Balladeers Male Quartet,  
 "Come Where My Love Lies Dreaming" ..... Foster  
 8.38 The Studio Orchestra,  
 "Sylvia Ballet" .... Delibes

This ballet pantomime is one of the most celebrated of its kind. It was written to a plot by the eminent librettist, Jules Barbier, and was first performed in 1876 at the Paris Opera. "Sylvia" is well known through two of its movements, the "Waltz" and the "Pizzicato." But the last movement, the "Bacchanal" will be found thrilling to listen to, with its Corège of Satyrs, Bacchanalian Priests, muses and old Bacchus himself, in the procession.

- 8.50 Recording:  
 Nelson Eddy (baritone),  
 "The Hills of Home" . Fox  
 8.53 The Studio Orchestra,  
 "Eastern Picture" ... Pratt  
 "Puck's Minuet" .... Howells

9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 Adolf Wolf (organ), with piano and rhythm accompaniment,  
 "Grand Hit Parade"  
     Plesow  
 9.31 Commodore Grand Orchestra,  
 "The Old Church Bells"  
     Farrar  
 9.34 Cecil Johnson,  
 "In Town To-night"  
 9.40 Larry Adler (mouth organ),  
 "Follow the Fleet" Selection

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 10.10 Devotional Service

## MEN WITH WINGS



The BBC production "Flying High," re-creates the atmosphere of one of the concert parties arranged by airmen during the last war. It will be broadcast again by 3YA on Monday, October 23, at 9.25 p.m. The cast includes the original Mademoiselle from Armentières.

- 9.46 The Ranch Boys, .  
 "Wanderers" ..... White  
 "Little Ah Sid"  
 9.52 Alfonso Tirado (tenor),  
 "Florecita" ..... Grever  
 9.57 Commodore Grand Orchestra,  
 "Japanese Intermezzo"  
     Chapius  
 10. 0 Sports summary  
 10.10 DANCE MUSIC (recorded)  
 10.45 Reserved  
 10.50 Dance programme  
 11.15 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme  
 7. 0 After dinner music  
 8. 0 Prelude  
 8.30 "The Woman in White"  
 8.45 Intermezzo  
 9. 0 "Soldier of Fortune"  
 9.26 Finale  
 10. 0 Variety show  
 10.30 Close down

- 5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"Around The Volga" (Borchert); "Selection of Chopin Melodies" (Chopin, arr. de Groot); "Les Millions D'Arlequin" (Drigo); "Love's Serenade" (Glan); "Italian Airs"; "For You Alone, Lucia" (Bixio); "Follow The Fleet" (Berlin); "The Kiss" (de Michel); "Black As The Night Are Your Eyes" (Rizner); "Der Kaspek" (de Groot); "Du Und Du" (Strauss); "Master Of My Soul" (Stolz); "Maid Of The Mountains" (Fraser-Simson); "Andrea Chener" (Giordano); "Katja The Dancer" (Gilbert).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8. 0 POPULAR PROGRAMME  
 "Coronets of England": The Life of Mary, Queen of Scots (episode 2)

8.28 Lew Stone and his band,  
 "Under Your Hat" Selection  
 Ellis-Hulbert-Trafford

8.34 "The Circle of Shiva" (episode 2)  
 A thrilling story of an Indian secret society

Wherein Teddy Fitzgerald, commonly known as "Fitz," of the C.I.D., attacks a powerful Indian secret society, the Shiva Somaj, or Circle of Shiva.

8.47 H. Robinson Cleaver (organ),  
 "Grace Moore Melodies"  
 Various

8.50 Millicent Phillips (soprano),  
 "One Day When We Were Young" Strauss-Hammerstein  
     arr. Tiomkin  
 "Sweethearts"  
 Herbert-Stothart

8.56 Primo Scala's Accordion Band,  
 "A Blackpool Round Up"  
 Various

9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 Dance programme  
     10. 0 Sports summary  
 10.10 Dance music continued  
 10.45 Reserved  
 10.50 Dance music continued  
 11.15 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Music for all  
 9. 0 Melody and humour  
 10. 0 Music and melody  
 10.30 Close down  
 1. 0 Weather report for aviators, week-end weather forecast and frost forecast for Canterbury and Otago  
 5. 0 Children's session

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m. Physical exercises  
**7.10 BREAKFAST SESSION**  
 9.0 Close down  
 10.0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11.0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12.0 Lunch music

- 1.0 p.m. Week-end weather forecast  
 2.0 Selected recordings  
 3.30 Sports results  
 4.30 Sports results  
 5.0 Children's hour  
**5.45 DINNER MUSIC:**  
 (Subject to interruption by re-broadcasts)

"The Barber Of Seville" Overture (Rossini); "I'll Sing Thee Songs Of Arabi" (Clay); "Eleanor" (Deppen); "Gasparone" (Millocker); "Coppelia Ballet" (Delibes); "Il Trovatore" (Verdi); "Everybody's Melodies" (arr. Squire); "Al Fresco" (Herbert); "The Irish Washerwoman"; "Badinage" (Herbert); "Dorfschwalben" (Strauss); "Turkey in the Straw".

- 7.0 OFFICIAL NEWS SERVICE**  
 ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10 NEWS AND REPORTS**  
 (approx.)

- 8.0 Recordings:  
 Percy Pitt, conducting the BBC Wireless Orchestra, "The Bohemian Girl" Overture ..... Balfe  
 8.8 Nelson Eddy (baritone), "Dusty Road" ..... Rene  
 "Through the Years" Youmans

The young American baritone, Nelson Eddy, came into the musical limelight in Philadelphia where he appeared successfully in opera. Among his many roles was that of the jealous husband in "The Secret of Suzanne", which he played opposite Helen Jepson. His rich baritone voice soon won him a prominent place in radio and on the concert platform, and more recently in motion pictures from which some of his records are taken.

- 8.15 "One Good Deed a Day." A comedy serial by George Edwards and Company

- 8.27 National Symphony Orchestra, "The Evolution of Dixie" Lake

- 8.35 "Coronets of England": The Life of Charles II., The Merry Monarch (episode 24)

- 9.0 Reserved

- 9.20 Weather forecast and station notices

- 9.25 The Mayfair Ensemble, vocal and instrumental, "Waltz Medley," introducing "I Love You So" ... Lehar  
 "And Love Was Born" Kern

- "One Night of Love" Schertzinger

- "If You're in Love" Tierney

- "Vienna, City of My Dreams" Siecznski

- "When I Grow Too Old To Dream" ..... Romberg

- "Deep in My Heart, Dear" Romberg

- 9.38 Recording:  
 New Mayfair Orchestra, "New Moon" Selection Romberg

- 9.42 Charlie Kunz (piano solos), "Lambeth Walk" .... Gay

- "The Palais Glide"

- 9.48 The Mayfair Ensemble (vocal and instrumental), "Tango Tunes," introducing "Tina" ..... Grosz

- "Tango" ..... Albeniz

- "Play to Me Gipsy" Vacer

- "Spanish Serenade" Chaminade

- "Song of the Rose" Schrier

- 10.0 Sports summary

- 10.15 Dance music

- 10.45 Reserved

- 10.50 Continuation of programme

- 11.15 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Recordings

- 7.0 After dinner music

- 8.0 Symphonic programme, featuring at 8.12, "La Mer" (Debussy), played by the Orchestre de la Societe des Concerts du Conservatoire; at 8.40, "Concerto No. 2 in C Minor, Op. 18" (Rachmaninoff), played by Benno Molsewitsch (piano), and the London Philharmonic Orchestra; and at 9.17, "A Symphony" (William Walton), played by the London Symphony Orchestra

- Favourite entertainers

- 10.0 Close down

- 10.30 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators

- 7.0 Physical exercises

- 7.10 BREAKFAST SESSION

- 9.0 Close down

- 10.0 Weather report for aviators  
 Selected recordings

- 10.50 Talk to women by "Margaret"

- 12.0 Lunch music

- 1.0 p.m. Weather report for aviators

- Weather forecast

- 2.0 Selected recordings

- 3.30 Sports results

- 4.15 Sports results

- 5.0 Children's session, conducted by Cousin Molly

- 5.45 DINNER MUSIC (subject to interruption by rebroadcasts):

"Poet and Peasant" (Suppe); "The Rosary" (Nevin); "Reve D'Amour" (Bece); "Kiss Me Again" (Herbert); "A Fairy Ballet" (White); "Ah! Sweet Mystery Of Life" (Herbert); "Ballroom Memories" (arr. Robrecht); "A Kiss in the Dark" (Herbert); "Scene De Ballet" (de Beriot); "March of the Dwarfs" (Grieg); "Serenata Siciliana" (Bece); "Rippling Streams" (Gennin); "Anitra's Dance" (Grieg); "Raindrops" (de la Riviere); "By The Sleepy Lagoon" (Coates).

- 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 8.0 LIGHT ORCHESTRAL AND BALLAD CONCERT

- 4YA Concert Orchestra, conducted by Gil Dech, "Cavalcade" Selection Coward

- 8.10 Trevor Thomas (baritone), "Vulcan's Song" .. Gounod

- "An Old English Love Song" Allitsen

- 8.16 The Orchestra, "Pearl O' Mine" .. Fletcher

- "Murmurs of Spring" .. King

- 8.23 Dorothy Barron (soprano), "Dream of Delight" Nicholls

- "The White Sea Mist" Ronald

- "A Young Man's Fancy" Agar

- 8.32 The Orchestra, "Four Ways Suite" .. Coates

- 8.48 Trevor Thomas (baritone), "Long Ago in Alcalá" Messenger

- "Look Down Dear Eyes" Fisher

- 8.54 The Orchestra, "Love Sends a Little Gift of Roses" ..... Openshaw

- "The Sunshine of Your Smile" Ray

- 9.0 Reserved

- 9.20 Weather report and station notices

- 9.25 OLD-TIME DANCE PROGRAMME by Ted Andrews and the Revellers' Dance Band

- "The Skaters" Waltz Waldteufel

- 9.33 Record: Gracie Fields (comedian), "Mrs. Binns' Twins" .. Harper

## A STEIN SONG

To the Editor,

"New Zealand Listener."

Sir,—The lines "A Stein Song," given in a recent issue of "The Listener," remind me of the following verse, which I quoted in a recent broadcast talk on "Humour and Nonsense." I think they will bear repeating:

There's a notable family Stein,  
 There's Gertrude, there's Ep,  
 and there's Ein.

Gert's novels are bunk,  
 Ep's statues are punk,  
 And I can't make head or tail  
 out of Ein.

Yours, etc.,

Llewellyn Etherington.

Auckland.

- 9.36 Military Two-Step, "Teddy Bears' Picnic" Bratton

- 9.43 Record: Norman Long (comedian), "Ideal Homes" ..... Rose

- "Hidden Heroes" ..... Rose

- 9.49 "Alberts Quadrilles" arr. Hall

- 10.0 Sports summary

- 10.12 "Highland Schottische" Mackie

- "Destiny" ..... Baynes

- 10.22 Record: "Do You Recall?" Flannagan

- 10.28 Schottische, "Shadowland" ..... Gilbert

- 10.35 Record: Cecil Johnson (humour), "Cecil Johnson Broadcasting 'Good Health'"

- 10.38 Waltz Cotillion, "Maori Melodies" arr. Andrews

- 10.45 Reserved

- 10.50 "Maxina" ..... Hurndall

- Polka, "Why Did I Kiss That Girl?" Osborne

- 11.1 Record: Les Allen and his Canadian Bachelors, "Musical Comedy Requests"

- 11.7 Varsouviana, "The Silver Lake" Montgomery

- Canadian Three-Step, "Missouri Waltz" .. Logan

- 11.17 Record: Reg. Grant (Comedian), "Medley of Songs as Sung by Mark Sheridan"

- 11.20 Dance Medley

- 11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings

- 7.0 After dinner music

- 8.0 "Lorna Doone"

- 8.15 "Fifteen Minutes in Modern Mood"

- 8.30 "His Lordship's Memoirs"

- 9.0 "Leaves from the Diary of a Film Fan"

- 9.30 With the Australian bands, with interludes by Peter Dawson (Australian bass-baritone)

- 10.0 Merry and bright

- 10.30 Close down

## Broadcasts for Schools

1YA: Tuesday at 1.30 p.m.: Improvement of Farm Animals, by C. L. Gillies; Music (23), by R. Howie; Power Resources from Early Times, by Dr. W. S. Dale.

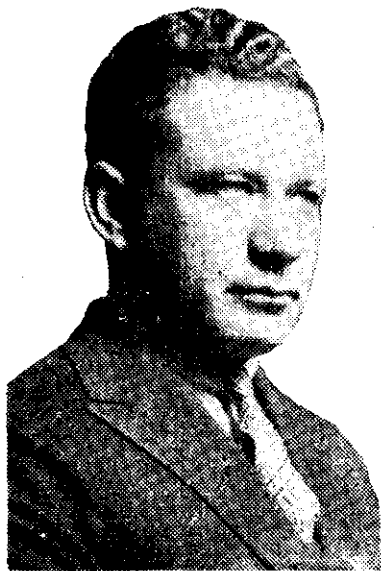
2YA: Thursday, at 1.30 p.m.: The Changing World, by the School Reporter; The Merry Go Round (13); The East Indies (3), by R. J. Waghorn; Music (8), by T. J. Young.

3YA: Wednesday, at 1.30 p.m.: Percussion Band Practice (Infants and Standards 1 and 2), by Miss D. G. Baster; Everyday Pictures (Standards 3 and 4), by J. A. Masterton; Orchestral, Choral, and Chamber Music (Forms 1 and 2), by E. Jenner.

4YA and 4YZ: Thursday, at 1.30 p.m.: Re-broadcast from 2YA.

3ZR: Wednesday and Thursday, at 1.30 p.m.: Re-broadcasts from 3YA and 2YA.





EFREM ZIMBALIST, violinist, is a featured artist in the "concert hall" programme from 2YC on Friday evening, October 27

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Reserved
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 Re-broadcast of official news
- 7.10 After dinner music; 7.30, Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Reserved
- 9.15 For the music lover
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 3. 0 Merry tunes
- 5. 0 Merry melodies
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.30 After dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Spotlight parade
- 7.30 "The Life of Cleopatra"
- 7.54 Popular party hits
- 8. 0 Dajos Bela Orchestra, and Frank Titterton (tenor)
- 8.30 Cavalcade of the Empire

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

- 8.45 Boston Symphony Orchestra: "Mefisto Waltz No. 1" (Liszt)
- 8.57 Emmy Rettendorf (soprano): "How Like a Flower Thou Bloomest," "It is a Wondrous Symphony" (Liszt)
- 9. 5 Egon Petri (piano), "Mazeppa" (Liszt)
- 9.13 "Personal Column"
- 9.26 May I have the pleasure? Correct Tempo by Victor Silvester and His Ballroom Orchestra, and Maxwell Stewart's Ballroom Melody
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison"
- 6.15 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Rebroadcast of Government News Session
- 7.15 (approx.) "Mittens"
- 8. 0 Concert session
- 8. 2 Marek Weber and His Orchestra: "An Evening with Liszt"
- 8.15 Essie Ackland (contralto)
- 8.30 Natan Milstein (violin)
- 8.45 Webster Booth (tenor)
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.30 Light recitals
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Rebroadcast news
- 7.20 (approx.) Light music
- 8. 0 Concert programme
- 8.10 "Grand Hotel" (episode 6)
- 8.35 Popular music
- 9.15 Dance music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked for It": From listeners to listeners
- 8.30 Music for dancing
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and light vocal items
- 2.20 Piano and piano accordion numbers, selections from the shows and Hawaiian selections
- 4. 0 Miscellaneous recordings, piano and organ medleys
- 5. 0 Light orchestral and popular numbers
- 6.45 Station notices
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down

# YOUR GARDEN AND MINE

By Anne Earncliffe Brown

[No. 7]

WERE you to blindfold me and lead me into a certain garden in the early spring, I would follow my nose straight to what I consider the most beautifully scented of flowering shrubs—*Viburnum Carlesii*. Remembering daphne, boronia, lilac, and others, it is a big claim to make. Individually each has its own appeal, but for delicacy in the subtle blending that neither cloy nor chides, this scented relation of the good old-timer *Laurus-tinus* deserves its place in the most exclusive of gardens. It has been described as "sweeter than roses, lilac, jasmine, and pinks combined."

A feast for the eyes is served in every shade from palest pink to coral and crimson, in flowering cherries, plums, apples and peaches—all of which will offer a second course in glowing autumn tints. Recently I proudly showed a friend my pet spring corner where a sunshiny Forsythia drooped gracefully over naturalised daffodils, narcissi, and grape hyacinths in the grass below. She replied, "Not bad! but how on earth am I to know how much of that stinking stuff you gave me I should use?"

"Stinking stuff?"

"Yes! 'B and B' you marked it, but Bert calls it 'B. Pong.'"

"Blood and Bone, you mean and Sulphate of Ammonia or Potash was it?"

"How should I know? And please don't tell me how much per acre to apply, good lady. Bert and I just want to keep ourselves and a few neighbours in vegetables for a start. Say it in ounces, not tons, please."

"Well, if you mix

Basic super, 5 parts

Bonedust, 5 parts

Sulphate of Potash, 2 parts

you can use it at the rate of 2 tablespoonfuls to the square yard. But mix it well with the soil. And if you use the blood and bone alone, pile the spoon each time.

"Really—and put on my gas mask! How sweet of you. Could you write it all down for Bert! He'd be thrilled! There was an asparagus bed when we came, you know, and only yesterday Bert cut three quite lovely sticks off it. We're saving them up now. Gardening really is thrilling, isn't it? I'm ever so glad we've decided on vegetables this year. Oh! But I must step on it. I left Bert cutting the lawn!"

"Quite!" I murmured to Weller our cat.



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# NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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## 1ZB

1070 k.c., 280 m.

AUCKLAND

Alterations to these programmes will be broadcast at 8 a.m., noon and 4.45 p.m.

### SUNDAY, OCTOBER 22

- 6. 0 a.m. Breakfast session
- 8.30 Band session
- 9. 0 Uncle Tom and His Children's Choir
- 10. 0 Sunshine tunes (Wide Range)
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Request session
- 2. 0 p.m. Musical programme
- 3.30 Afternoon tea: Wide Range orchestral selections
- 4.15 (approx.) "Women's Place in the World" (Mrs. J. A. Lee)
- 4.30 Organ Reveries (Charles Tuckwell)
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 A talk on social justice
- 6.30 The Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 8. 0 The "Man in the Street" session
- 8.45 Lou Paul and the 1ZB Maori Choir
- 9.15 Cavalcade of Drama: "The Case of Edgar Allan Poe versus the People"
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

### MONDAY, OCTOBER 23

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Music from the fur lands
- 10.15 Morning reflections (Uncle Scrim.)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. Thea's piano requests
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home service session (Gran)
- 3. 0 World varieties
- 3.30 Musical Consequences with Thea and John
- 4. 0 Under the Big Top
- 4.15 John Batten's film session
- 4.45 Nutrition (Dr. Guy Chapman)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 Fred and Maggie Everybody

- 7.15 Bindle
- 7.30 Dill and Daffydill
- 7.45 The March of Time
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 The Concert Hall of the Air
- 9.37 Wide Range presentation
- 10. 0 Dream Lover
- 10.15 Variety
- 12. 0 Close down

### TUESDAY, OCTOBER 24

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home



*THEIR NONCHALANCE marks Dill and Daffydill as super-men and super-plumbers. A scene from the current comedy feature, Dill and Daffydill, broadcast from 1ZB and 2ZB on Mondays, Tuesdays and Wednesdays at 7.30 p.m. The feature will shortly be heard from 3ZB and 4ZB.*

- 9.52 The home decorating session (Anne Stewart)
- 10.15 Morning reflections (The Padre)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 Shopping Reporter's session (Marina)
- 12.30 p.m. Thea's piano request session
- 7.45 Tusitala, Teller of Tales
- 8. 0 Charlie Chan
- 8.15 The Adventures of Dr. Danton
- 8.30 The Tall Story Club
- 8.45 Lady of Millions
- 9. 0 Ghosts of the Tower: Guy Fawkes
- 9.30 Mutiny on the High Seas
- 9.45 A Wide Range presentation

- 1. 0 The Sons of Sandy Mac
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home service session (Gran)
- 3. 0 World varieties
- 3.30 Afternoon tea reflections with Reg Morgan
- 4. 0 Leaves from Life
- 4.15 John Batten's film session
- 5. 0 Children's Magazine of the Air
- 6.15 Mirth parade
- 6.30 Famous escapes
- 6.45 East Lynne
- 7. 0 Fred and Maggie Everybody
- 7.15 Lawrence of Arabia
- 7.30 Dill and Daffydill

- 10. 0 Engagement session
- 10.15 Variety
- 12. 0 Close down

### WEDNESDAY, OCTOBER 25

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Care of the eyes and the feet
- 10.15 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. Thea's piano request session
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Pukekohe session (Marina and Guy)
- 2.30 Home service session (Gran)
- 3. 0 World varieties
- 3.30 Musical Consequences (Thea and John)
- 4. 0 Under the Big Top
- 4.15 John Batten's film session
- 4.30 Voice of Health
- 5. 0 Children's Magazine of the Air
- 5.30 Uncle Tom's Children's Session
- 6. 0 Songs of the Range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatre time with Neddo
- 6.45 East Lynne
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 Dill and Daffydill
- 7.45 It's All Been Done Before
- 8.15 Easy Aces
- 8.45 Men of the moment
- 9. 0 Imperial Intrigue
- 9.30 Wide Range presentation
- 10. 0 Variety programme
- 12. 0 Close down

### THURSDAY, OCTOBER 26

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.52 The home decorating session (Anne Stewart)
- 10.15 Morning reflections
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. Thea's piano request session
- 1. 0 The Sons of Sandy Mac
- 1.30 1ZB Happiness Club

- 2. 0 Betty and Bob
- 2.15 The Thames session (Marina and Guy)
- 2.30 Home Service session (Gran)
- 3. 0 World varieties
- 3.30 Afternoon tea reflections with Reg Morgan
- 4. 0 Leaves from Life
- 4.15 John Batten's film session
- 5. 0 Children's Magazine of the Air
- 6. 0 Organ melodies (Charles Tuckwell)
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 6.45 East Lynne
- 7. 0 The Lone Ranger
- 7.30 The House of a Thousand Tales
- 7.45 Tusitala, Teller of Tales
- 8. 0 Charlie Chan
- 8.15 The Adventures of Dr. Danton
- 8.30 Spelling Jackpots
- 8.45 Lady of Millions
- 9. 0 Professor Speedee
- 9.30 Mutiny on the High Seas
- 9.45 Wide Range presentation
- 10. 0 Variety
- 12. 0 Close down

### FRIDAY, OCTOBER 27

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Nutrition (Marina)
- 9.45 Friday shopping basket
- 10. 0 Hits of harmony (Wide Range)
- 10.15 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. Thea's piano requests
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home service session (Gran)
- 4. 0 Under the Big Top
- 4.15 John Batten's film session
- 4.30 Voice of Health
- 5. 0 Children's Magazine of the Air
- 6.30 Famous escapes
- 7. 0 Our First Hundred Years. (The Burning of the Boyd)
- 7.15 Lawrence of Arabia
- 7.30 Bill Meredith's sports preview
- 8.15 Easy Aces
- 8.30 The Tall Story Club
- 8.45 Men of the moment
- 9. 0 Lou Paul's Hawaiian session
- 9.30 The Airman racing session, by "The Railbird"
- 9.45 Wide Range presentation
- 10. 0 Variety
- 12. 0 Close down

# COMMERCIAL PROGRAMMES

## SATURDAY, OCTOBER 28

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 10.15 Morning reflections (Elsie K. Morton)
- 12. 0 Lunch music, with sports results during the afternoon
- 1.30 p.m. 12B Happiness Club
- 4.15 John Batten's film session
- 4.45 Thea's Milestone Club
- 5. 0 Children's Magazine of the Air
- 6. 0 Sports results (Bill Meredith)
- 6.22 Pioneers of Progress
- 7. 0 The Lone Ranger
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 Music from the movies
- 8.15 The Adventures of Dr. Danton
- 8.45 Lady of Millions
- 9.30 A Wide Range presentation
- 10. 0 Dance programme
- 12. 0 Close down

**2ZB** 1130 k.c., 265 m.  
WELLINGTON

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily.

## SUNDAY, OCTOBER 22

- 6. 0 a.m. Morning session
- 8.45 A coverage of Saturday's sport
- 9.15 Band session
- 10. 0 (approx.) Hospital session
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Music for Sunday
- 11.30 Thirty minutes of humour
- 12. 0 Request session
- 2. 0 p.m. New recordings
- 3. 0 Variety
- 4.15 "Woman's Place in the World" (Mrs. J. A. Lee)
- 5. 0 Songs and melodies for the old folks
- 5.30 Children's session
- 6.15 A talk on social justice
- 6.37 Features of the coming week
- 6.45 Irish song and story. (Bryan O'Brien)
- 7. 0 Fred and Maggie Everybody
- 7.30 Tales from the Forest of Tane
- 8. 0 The "Man in the Street" session
- 9.15 Cavalcade of drama: "Mary Stuart, Queen of Scots"
- 10.30 Slumber session
- 11. 0 Variety
- 11.50 Epilogue
- 12. 0 Close down

## MONDAY, OCTOBER 23

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 10.15 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Houses in Our Street

- 11.30 Shopping Reporter's session (Suzanne)
- 12. 0 Comedy Kingdom
- 1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
- 2. 0 Betty and Bob
- 2.25 Home service session (Tony)
- 3. 0 Maurie Power's rhythm rodeo
- 4. 0 Lady Courageous
- 4.30 Shona's session
- 5. 0 Children's session
- 6. 0 Film Tit-bits
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 Dill and Daffydill
- 7.45 Tusitara, Teller of Tales
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9. 0 The Concert Hall of the Air
- 9.30 The story of a famous musician

- 10.15 Morning reflections (Uncle Scrim.)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 The women's forum
- 11.30 Shopping Reporter's session (Suzanne)
- 12. 0 The Sons of Sandy Mac
- 1. 0 p.m. East Lynne
- 2. 0 Betty and Bob
- 2.30 The home service session (Tony)
- 3. 0 Gems of Melody (Wide Range)
- 3.30 Afternoon tea reflections with Reg. Morgan
- 4. 0 Lady Courageous
- 4.30 Shona's session
- 5. 0 Children's session
- 6. 0 Musical rendezvous
- 6.30 Famous Escapes
- 6.45 Laugh of the Week competition
- 7. 0 Fred and Maggie Everybody
- 7.15 Lawrence of Arabia
- 7.30 Dill and Daffydill



**CARLYLE:** "Keep your courage, my dear. I feel convinced that one day we shall clear your brother's name." Harvey Adams as Archibald Carlyle, and Lola Kelly as Barbara Hare. in a scene from "East Lynne," which is heard from 2ZB on Tuesdays and Thursdays at 1 p.m.

- 9.45 Wide Range musical programme
- 10. 0 Dream Lover
- 10.15 Variety programme
- 12. 0 Close down

## TUESDAY, OCTOBER 24

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Fashion News
- 9.53 The home decorating session (Anne Stewart)

- 8. 0 The Shadow of Fu Manchou
- 8.15 The Adventures of Dr. Danton
- 8.45 Tongue-twister Jackpots
- 9. 0 Ghosts of the Tower: "Anne Boleyn"
- 9.30 Problem Corner
- 9.45 Wide Range musical programme
- 10. 0 Lady of Millions
- 10.15 Hill-Billy session
- 10.30 Variety
- 12. 0 Close down

## DAVENTRY BROADCASTS

All ZB Stations re-broadcast the News Bulletins from Daventry at regular times every day. Tune in to your local station for details.

## WEDNESDAY, OCTOBER 25

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 10.15 Morning reflections (Uncle Scrim.)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 To-day and Yesterday
- 11. 0 Houses in Our Street
- 11.30 Shopping Reporter's session (Suzanne)
- 12. 0 Comedy Kingdom
- 1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
- 2. 0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3. 0 Gems of melody (Wide Range)
- 4. 0 Lady Courageous
- 4.30 Shona's session
- 5. 0 Children's session
- 6. 0 Theatre echoes
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 Dill and Daffydill
- 7.45 Tusitara, Teller of Tales
- 8.15 Easy Aces
- 8.45 Slaps and Claps
- 9. 0 Imperial Intrigue
- 9.30 Wide Range musical programme
- 9.45 Scottish session
- 10. 0 Lady of Millions
- 10.15 Variety
- 12. 0 Close down

## THURSDAY, OCTOBER 26

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Fashion news
- 9.53 The home decorating session (Anne Stewart)
- 10.15 Morning reflections (Uncle Scrim.)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 The women's forum
- 11.30 Shopping Reporter's session (Suzanne)
- 12. 0 The Sons of Sandy Mac
- 1. 0 p.m. East Lynne
- 2. 0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3. 0 Gems of melody (Wide Range)
- 3.30 Afternoon tea reflections with Reg. Morgan
- 4. 0 Lady Courageous
- 4.30 Shona's session
- 5. 0 Children's session
- 6. 0 Musical rendezvous

- 6.15 The Air Adventures of Jimmy Allen
- 6.30 The weekly film preview
- 7. 0 The Lone Ranger
- 7.30 The House of a Thousand Tales
- 7.45 Highlights from opera
- 8. 0 The Shadow of Fu Manchou
- 8.15 The Adventures of Dr. Danton
- 8.45 Mutiny on the High Seas
- 9. 0 Professor Speedee
- 9.30 The story of a famous musician
- 9.45 A Wide Range concert
- 10. 0 Lady of Millions
- 10.15 A Hill-Billy session
- 10.30 Variety
- 12. 0 Close down

## FRIDAY, OCTOBER 27

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 10. 0 Gems of melody (Wide Range)
- 10.15 Morning reflections (Uncle Scrim.)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Houses in Our Street
- 11.30 Shopping Reporter's session (Suzanne)
- 12. 0 The Hutt Valley session
- 1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
- 2. 0 Betty and Bob
- 2.30 Home Service session (Tony)
- 4. 0 Lady Courageous
- 4.30 Shona's session
- 5. 0 Children's session
- 6. 0 Ballads of Bygone Days
- 6.15 Preview of the week-end sport
- 6.30 Famous Escapes
- 7. 0 Our First Hundred Years: ("Whalers and Sealers")
- 7.15 Lawrence of Arabia
- 8.15 Easy Aces
- 8.30 R.S.A. notes
- 9. 0 Recollections (Wide Range)
- 9.30 Airman racing session, by "The Railbird"
- 10. 0 Variety
- 12. 0 Close down

## SATURDAY, OCTOBER 28

- 6. 0 a.m. Breakfast session
  - 8.45 Aunt Daisy
  - 10.15 Morning reflections (Elsie K. Morton)
  - 11.30 Shopping Reporter's session (Suzanne)
  - 1. 0 p.m. "Of Interest to Men" session
- During the afternoon, variety recordings, interspersed with sports flashes.
- 4.30 Shona's session
  - 6.15 Sports results
  - 7. 0 The Lone Ranger
  - 7.30 The home decorating session (Anne Stewart)
  - 8.15 The Adventures of Dr. Danton
  - 9.30 The Supper Club (Wide Range)
  - 10. 0 Variety programme
  - 11. 0 Dance programme
  - 12. 0 Close down

# COMMERCIAL PROGRAMMES

**3ZB** 1430 k.c., 210 m.  
**CHRISTCHURCH**

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily.

## SUNDAY, OCTOBER 22

- 6. 0 a.m. Breakfast session
- 8.16 Motorists' guide and weather report
- 8.30 Morning melodies
- 10. 0 Hospital session (Bob Spiers)
- 11. 0 Uncle Tom and His Children's Choir
- 12. 0 Luncheon music
- 2. 0 p.m. Teddy Grundy's travelogue
- 2.30 Variety parade
- 3.30 Echoes of stage and screen
- 4.15 Maoriland memories
- 5. 0 Music for Sunday (Wide Range)
- 5.30 New records from overseas
- 6.15 A talk on Social Justice
- 6.45 Features of the week
- 7. 0 Fred and Maggie Everybody
- 7.15 Musical programme
- 8. 0 The "Man in the Street"
- 9.15 Cavalcade of drama: "Napoleon Bonaparte, Emperor of France"
- 9.45 Varieties (Wide Range)
- 10.15 Funfare
- 10.30 Melody and rhythm
- 11.55 Reverie
- 12. 0 Close down

## MONDAY, OCTOBER 23

- 6. 0 a.m. Breezy breakfast session
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 10.15 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Rhythm and romance
- 11.30 Shopping Reporter's session (Grace Green)
- 12. 0 Comedy Kingdom
- 12.15 p.m. Luncheon music
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 2. 0 Betty and Bob
- 2.30 Home service session
- 3. 0 Harmony Lane (Wide Range)
- 3.45 Meet Sally
- 4. 0 Lady Courageous
- 5. 0 Children's session
- 6. 0 Musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Gardening session
- 7. 0 Fred and Maggie Everybody
- 7.15 Rindie
- 7.30 Mamma Bloom's Brood
- 8.15 Easy Aces
- 9. 0 Concert Hall of the Air
- 9.30 Wide Range musical programme
- 10. 0 Dream Lover
- 10.30 Everybody's melodies
- 12. 0 Close down

## TUESDAY, OCTOBER 24

- 6. 0 a.m. Sunrise session
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.15 Musical programme

- 9.52 Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 East Lynne
- 11.30 The Shopping Reporter's session (Grace Green)
- 12. 0 Gems of melody (Wide Range)
- 12.15 p.m. Luncheon session
- 1. 0 The Sons of Sandy Mac
- 2. 0 Betty and Bob
- 2.30 Home Service session
- 3. 0 Harmony Lane (Wide Range)
- 3.30 Afternoon tea reflections with Reg. Morgan
- 3.45 Meet Sally
- 4. 0 Lady Courageous
- 5. 0 Children's session
- 6. 0 Musical programme
- 6.30 Famous Escapes

- 12.15 p.m. Luncheon session
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 2. 0 Betty and Bob
- 2.30 Home Service session
- 3. 0 Harmony Lane (Wide Range)
- 3.45 Fashion hints (Molly)
- 4. 0 Lady Courageous
- 4.30 Teddy Grundy's Question Box
- 5. 0 Children's session
- 6. 0 Musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 The Lone Ranger
- 7.15 Rindie
- 7.30 Mamma Bloom's Brood
- 7.45 Great orchestras of the world
- 8. 0 Fashion's fancies

- 2. 0 Betty and Bob
- 2.30 Home Service session
- 3. 0 Harmony Lane (Wide Range)
- 3.30 Afternoon tea reflections with Reg. Morgan
- 3.45 Fashion hints (Molly)
- 4. 0 Lady Courageous
- 5. 0 Children's session
- 6. 0 Musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Music that made them famous
- 7. 0 The Lone Ranger
- 7.30 The House of a Thousand Tales
- 7.45 Tavern tunes
- 8. 0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.30 Hollywood Casting Office
- 9. 0 Professor Speedee

- 6. 0 Musical programme
- 6.30 Famous Escapes
- 6.45 Sports preview
- 7. 0 Our First Hundred Years (Cook's Last Days)
- 7.15 Lawrence of Arabia
- 8.15 Easy Aces
- 8.40 The Diggers' session
- 9.30 The airman's racing session, conducted by "The Railbird"
- 10. 0 Melody and rhythm
- 12. 0 Close down

## SATURDAY, OCTOBER 28

- 6. 0 a.m. Early morning cheer
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.15 Bright musical programme
- 10.15 Morning reflections (Elsie K. Morton)
- 11. 0 East Lynne
- 11.30 Shopping Reporter's session (Grace Green)
- 12. 0 Comedy Kingdom
- 12.15 p.m. Luncheon session
- 1. 0 Mrs. 'Olmes and Mrs. Hent-whistle
- 2. 0 Bright musical programme and sports flashes
- 4.15 Chiropractic talk
- 5. 0 Children's session
- 6.15 Sports summary (Chiv)
- 7. 0 The Lone Ranger
- 7.30 Home Decorating session (Anne Stewart)
- 8. 0 Puzzle Corner
- 8.15 The Adventures of Dr. Danton
- 8.30 Just out of the box (Jack Bremner)
- 9.30 Variety hour
- 10.30 The Cabaret Club
- 12. 0 Close down



THE 4ZB PLAYERS IN ACTION—Left to right: Leo Fowler, Bernie McConnell, Don Donaldson, "Jill" (Annas Gale), Percy James ("Uncle Percy"), Alec McDowell, Brenda Callender, Lionel Sceats

- 7. 0 Fred and Maggie Everybody
- 7.15 Lawrence of Arabia
- 7.30 Mamma Bloom's Brood
- 8. 0 Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.30 Hollywood Casting Office
- 9. 0 Ghosts of the Tower: Lieutenant Felton
- 9.30 Wide Range concert
- 10. 0 Rhythm and variety
- 12. 0 Close down

## WEDNESDAY, OCTOBER 25

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 10.15 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hawaiian reflections
- 11. 0 Rhythm and romance
- 11.30 The Shopping Reporter's session (Grace Green)
- 12. 0 Comedy Kingdom

- 8.15 Easy Aces
- 8.30 Musical crosswords
- 9. 0 Imperial Intrigue
- 9.30 A Wide Range concert
- 10. 0 Everybody's melodies
- 12. 0 Close down

## THURSDAY, OCTOBER 26

- 6. 0 a.m. Breakfast session
- 6.45 Market reports
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 9.52 Home decorating session (Anne Stewart)
- 10.15 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 East Lynne
- 11.30 The morning shopper's session (Grace Green)
- 12. 0 Gems of melody (Wide Range)
- 12.15 p.m. Luncheon session
- 1. 0 Sons of Sandy Mac

- 9.30 Wide Range music
- 10.15 Rhythm and variety
- 12. 0 Close down

## FRIDAY, OCTOBER 27

- 6. 0 a.m. Salute the day
- 8. 0 Fashion's fancies
- 8.45 Aunt Daisy
- 10. 0 Hits and encores (Wide Range)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hollywood on the Air
- 11. 0 Rhythm and romance
- 11.30 The Shopping Reporter's session, by Grace Green
- 12. 0 Community sing from Civic Theatre
- 1.15 p.m. Luncheon music
- 2. 0 Tonic tunes (Wide Range)
- 2.30 Home Service session
- 3. 0 Musings
- 4. 0 Lady Courageous
- 4.30 Dispensary session (Jack Bremner)
- 5. 0 Children's session

- 7. 0 a.m. Breakfast session
- 8. 0 Sports summary (Bernie McConnell)
- 9.15 Hospital session (Don Donaldson)
- 11. 0 Uncle Tom and His Children's Choir
- 11.15 Around the rotunda
- 11.45 Wide Range music
- 12. 0 Listener's own request session (Alec McDowell)
- 2. 0 p.m. Afternoon session
- 4.15 Woman's Place in the World (Mrs. J. A. Lee)
- 5. 0 Stars of variety
- 5.45 Wide Range Choirs
- 6.15 A talk on social justice
- 6.30 Tunes from the talkies
- 6.45 A preview of the coming week's features
- 7. 0 Fred and Maggie Everybody
- 7.15 A Wide Range presentation
- 7.30 Song of the Islands (Airini)
- 8.0 The Man in the Street session
- 8.45 Studio presentation by Steve Parker (vocalist)

**4ZB** 1280 k.c., 234 m.  
**DUNEDIN**

Alterations to these programmes will be broadcast at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

## SUNDAY, OCTOBER 22

# COMMERCIAL PROGRAMMES

**9.15** Cavalcade of Drama: "Johann Strauss, King of Three-quarter Time"  
**9.45** Scottish session  
**10.30** A musical soliloquy (Alec McDowell)  
**11.0** Close down

## MONDAY, OCTOBER 23

**6.0 a.m.** Morning session  
**8.45** Aunt Daisy  
**10.0** The Little Show  
**10.15** Morning reflections (Uncle Tom)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11.0** East Lynne  
**11.30** Shopping Reporter's session (Joyce)  
**12.15 p.m.** Session for the man on the land  
**1.0** Mrs. 'Olmes and Mrs. Bentwhistle  
**2.0** Betty and Bob  
**2.30** Home Service session  
**3.0** Accordiana  
**4.0** Lady Courageous  
**4.30** Birthday Club (Joyce)  
**5.0** Children's session  
**6.15** The Air Adventures of Jimmy Allen  
**7.0** Fred and Maggie Everybody  
**7.15** Bindle  
**7.30** Mamma Bloom's Brood  
**7.45** Spelling Jackpots  
**8.15** Easy Aces  
**8.45** The Thrill Hunter  
**9.0** Concert Hall of the Air  
**9.30** A Wide Range concert  
**10.0** Dream Lover  
**10.15** Variety  
**12.0** Close down

## TUESDAY, OCTOBER 24

**6.0 a.m.** Morning session  
**8.45** Aunt Daisy  
**9.52** Home Decorating session (Anne Stewart)  
**10.0** Tonic tunes  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11.0** Leaves from the Other Woman's Diary  
**11.30** Shopping Reporter's session (Joyce)  
**12.0** Gems of melody  
**12.15 p.m.** Balclutha session  
**1.0** The Sons of Sandy Mac  
**2.0** Betty and Bob  
**2.30** Home Service session  
**3.0** Slesta  
**3.30** Afternoon tea reflections with Reg. Morgan  
**4.0** Lady Courageous  
**5.0** Children's session  
**6.0** Highlights of opera  
**6.30** Famous Escapes  
**7.0** Fred and Maggie Everybody  
**7.15** Lawrence of Arabia  
**7.30** Mamma Bloom's Brood  
**8.0** The Shadow of Fu Manchu  
**8.15** The Adventures of Dr. Danton  
**8.45** The Thrill Hunter  
**9.0** Ghosts of the Tower: Colonel Barkstead

**9.30** Wide Range melodies  
**10.0** Variety  
**12.0** Close down

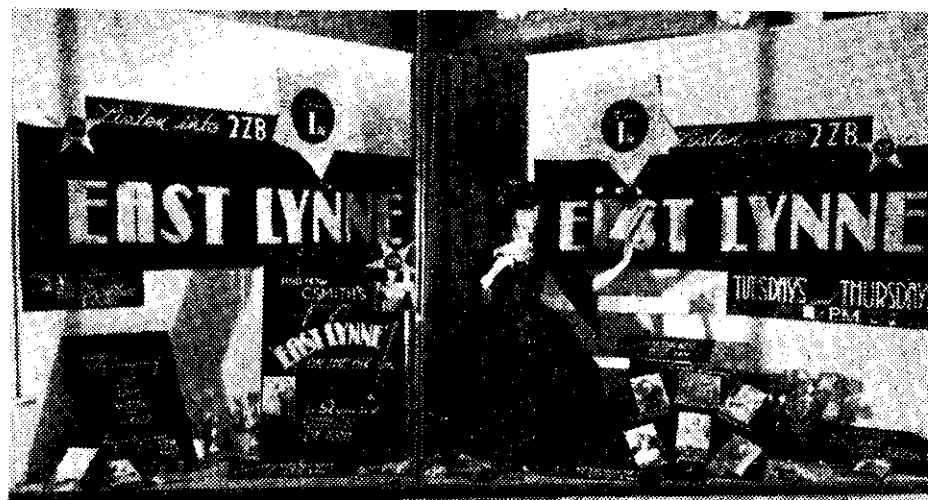
## WEDNESDAY, OCTOBER 25

**6.0 a.m.** Morning session  
**8.45** Aunt Daisy  
**10.0** Wilson Ames at the Console  
**10.15** Morning reflections (Uncle Scrim.)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11.0** East Lynne  
**11.30** Shopping Reporter's session (Joyce)  
**1.0 p.m.** Mrs. 'Olmes and Mrs. Bentwhistle  
**2.0** Betty and Bob  
**2.30** Home Service session  
**3.0** World dances  
**3.45** Wide Range music  
**4.0** Lady Courageous  
**5.0** Children's session  
**6.15** The Air Adventures of Jimmy Allen  
**7.0** The Lone Ranger  
**7.15** Bingle

**12.15 p.m.** Session for the man on the land  
**1.0** The Sons of Sandy Mac  
**2.0** Betty and Bob  
**2.30** Home Service session  
**3.0** Rhythm and romance  
**3.30** Afternoon tea reflections with Reg. Morgan  
**4.0** Lady Courageous  
**5.0** Children's session  
**6.15** The Air Adventures of Jimmy Allen  
**7.0** The Lone Ranger  
**7.30** The House of a Thousand Tales  
**7.45** The story behind the song  
**8.0** The Shadow of Fu Manchu  
**8.15** The Adventures of Dr. Danton  
**8.30** The Black Tulip  
**8.45** The Thrill Hunter  
**9.0** Professor Speedee  
**9.30** A Wide Range concert  
**10.0** Variety  
**12.0** Close Down

## FRIDAY, OCTOBER 27

**6.0 a.m.** Morning session  
**8.45** Aunt Daisy



*How alert sponsors publicise their commercial radio programmes. An attractive window display in a Wellington store.*

**7.30** Mamma Bloom's Brood  
**7.45** Thrills and spills of the speedway  
**8.15** Easy Aces  
**8.45** The Thrill Hunter  
**9.0** Imperial Intrigue  
**9.30** A Wide Range concert  
**12.0** Close down

## THURSDAY, OCTOBER 26

**6.0 a.m.** Morning session  
**8.45** Aunt Daisy  
**9.52** Home Decorating session (Anne Stewart)  
**10.0** Let's waltz  
**10.15** Morning reflections (Uncle Scrim.)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11.0** Leaves from the Other Woman's Diary  
**11.30** Shopping Reporter's session (Joyce)

**10.0** Hits and Encores  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11.0** East Lynne  
**11.30** Shopping Reporter's session (Joyce)  
**1.0 p.m.** Mrs. 'Olmes and Mrs. Bentwhistle  
**2.0** Betty and Bob  
**2.30** Home Service session  
**3.0** Musings  
**4.0** Lady Courageous  
**5.0** Children's session  
**6.0** Meet the Major  
**6.30** Famous Escapes  
**7.0** Our First Hundred Years: "Captain Cook"  
**7.15** Lawrence of Arabia  
**7.30** Sports session  
**8.15** Easy Aces  
**8.45** The Thrill Hunter  
**9.0** New recordings, presented by Aribi  
**9.30** The airman racing session, by "The Railbird"

**9.45** Variety  
**12.0** Close down

## SATURDAY, OCTOBER 28

**6.0 a.m.** Morning session  
**8.45** Aunt Daisy  
**10.15** Morning reflections (Elsie K. Morton)  
**1.0 p.m.** Of interest to men (Bernie McConnell)  
**1.15-5.0** Sports flashes throughout the afternoon  
**1.15** Embassy dance hits  
**1.30** Cuckoo session  
**3.45** Wide Range music  
**6.15** Garden Club of the Air (Don Donaldson)  
**6.30** Sports results (Bernie McConnell)  
**7.0** The Lone Ranger  
**7.30** Home Decorating session (Anne Stewart)  
**7.45** Slaps and Claps (Lionel Seaton)  
**8.15** The Adventures of Dr. Danton  
**8.30** Musical Jigsaw (Alec McDowell)  
**8.45** The Thrill Hunter  
**9.30** Wide Range melodies

## MONDAY, OCTOBER 23

**6.0 p.m.** Bright melodies  
**6.30** The Duckworth Duo  
**6.45** Do You Know Your Artists?  
**7.0** The Thrill Hunter  
**7.30** Lawrence of Arabia  
**8.0** That was the Year  
**8.15** Hollywood Casting Office  
**8.45** I Want a Divorce  
**9.15** Announcer's programme (Lloyd Hardie)  
**10.30** Close down

## TUESDAY, OCTOBER 24

**6.0 p.m.** Popular recordings  
**6.45** Lady of Millions  
**7.15** The Randall Family  
**7.30** Sacrifice  
**8.0** We, the Jury  
**8.15** New recordings  
**8.45** Young Farmers' Club session  
**9.30** Rhythm, sweet and hot  
**10.0** Close down

## WEDNESDAY, OCTOBER 25

**5.30 p.m.** Dannevirke session (Michael)  
**6.0** Bright melodies  
**6.30** Music and drama  
**6.45** Music from Far Lands  
**7.0** The Thrill Hunter  
**7.30** Lawrence of Arabia  
**8.0** Nothing Ever Happens  
**8.15** Songs of the Islands  
**8.30** Music from the Masters  
**9.30** Piano rhythm  
**10.0** Close down

## THURSDAY, OCTOBER 26

**5.30 p.m.** Feilding session (John Brown)  
**6.0** Early evening music  
**6.45** Music from Far Lands  
**7.0** The Sign of the Purple Spider  
**7.15** The Randall Family  
**7.30** Sacrifice  
**8.0** The Laugh of the Week  
**8.30** Variety  
**9.30** News from the motoring world

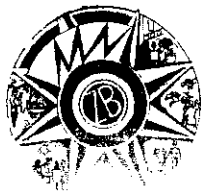
## FRIDAY, OCTOBER 27

**6.0 p.m.** Early evening music  
**7.0** Marton session (John Brown)  
**8.0** Music from the Movies  
**9.30** Sports session  
**10.0** Close down

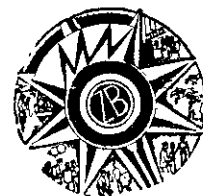
## SATURDAY, OCTOBER 28

**6.0 p.m.** Bright melodies  
**6.15** Suzette's session  
**6.30** Sports session  
**6.45** Melody Tour  
**7.30** Organ rhythm  
**8.0** Popular concert programme  
**8.15** The Nola Luxford News  
**9.30** Dancing time from 2ZA  
**10.0** Close down





# THE ZB RADIOGRAM



## 1ZB MARCH OF TIME

7.45 p.m.

Mondays

## 2ZB LADY OF MILLIONS

10 p.m.

Tuesdays, Wednesdays,  
Thursdays

## 3ZB HOLLYWOOD ON THE AIR

10.45 a.m.

Fridays

## 4ZB THE THRILL HUNTER

8.45 p.m.

Mondays to Saturdays

## 2ZA NOTHING EVER HAPPENS

8 p.m.

Wednesdays

**M**ANY of the fierce gentlemen who for some months past have been levelling wicked shafts at 2ZB's Ian Mackay during his "Slaps and Claps" Session, found a new target recently while Mac was on holiday. Peter Hutt, who was the originator of the session at 1ZB, Auckland, is now at 2ZB, and has been given the job of dealing with the Slappers and acknowledging the Clappers. Peter is no mean adversary, as those of you who have heard his last few sessions will admit.

### With the Movies

An occasional visitor to 2ZB these days, and always a welcome one, is Michael Forlong. Michael will be remembered by many listeners for the morning sessions he used to conduct when he first joined the Commercial Broadcasting Service. Between the hours of nine and eleven, many a delighted housewife had "Morning Tea with Michael." He is now a member of the New Zealand Publicity Department's staff as producer and film cameraman, and was associated with the production of the New Zealand Centennial Film, in which another 2ZB announcer also figured. We refer to Bob Pollard. The latter was one of the stars, being the pioneer husband. For this role Bob had to let his "sideboards" go unshaven for many weeks in an endeavour to produce the genuine article. When you see the film you will agree that his efforts were not in vain.

### "Thrill Hunter"

On a recent Monday night listeners to 4ZB held their seats very tightly as they heard the inaugural broadcast of "The Thrill Hunter." This feature is gripping in the extreme. Listeners who were left wondering what was going to happen on the Monday night had all their fears dispelled by the sequel on Tuesday night, and the hope was expressed that this feature will continue for a long time. It is broadcast every night in the week except Sunday, at 8.45 at 4ZB.

### Dunedin's Dance Relay

4ZB has been carrying out regular relays for some time past from the Dunedin Town Hall dance on Saturday nights. These relays, handled by Brian McCaw, have become so popular that they have now been extended. They begin at 10 p.m. and continue until midnight. Brian is now quite an adept at describing women's frocks.

### Health Talks

A new morning session at 1ZB, which is broadcast every Wednesday at 9.30 a.m., is the "Radio Clinic." This session deals alternately each week with the care of the eyes and the feet. It is another of the several health talks broadcast by 1ZB as a gesture of service to listeners by assisting them to maintain sound and normal health with carefully and accurately prepared broadcast talks. Other health talks broadcast over 1ZB are "The



*SHE'S FIRST with the latest fashion news — "Molly," who is heard from 3ZB every Wednesday and Thursday, at 3.45 p.m.*

"Voice of Health" session on Wednesdays and Fridays at 4.30; the Nutrition Session with Marina and Dr. Guy Chapman on Mondays at 4.45, and Marina's own Nutrition Talk on Friday mornings at 9.30. "The Voice of Health" is conducted by a young New Zealand scientist who has made a hobby of broadcasting; his talks are extremely informative, and he spares no pains in answering correspondence. Marina and Dr. Guy Chapman are, of course, well known for their Nutrition sessions, which are by now well into their second year of running over 1ZB.

### Current History

The long-running and extremely informative "Men of the Moment" session broadcast over 1ZB on Monday, Wednesday and Friday evenings at 8.45 is at present throwing the radio spotlight on leading figures in the European situation. Accurate descriptions gathered from such authoritative writers as Captain Liddell Hart, and Stephen King-Hall, have featured such men of the moment as Gamelin and Gort, Churchill, Eden, and Hore-Belisha, thus keeping listeners well informed about those who are in the vanguard of history in the making.

### The Butterflies were Moths

Thea of 1ZB tells this story, which seems to be worthy of Ripley. "One evening," said Thea, "I was invited to the home of an old lady for dinner. After dinner she led me to a piano—a beautiful instrument — which had not been used for years. "Play something for me," she asked (just anything). Naturally I said I would, and started to play Chopin's Etude *The Butterfly*. The room was rather dimly lit, but as I proceeded with the strains of *The*

*Butterfly*, fluttering wings began to encircle me, and soon the room was filled with flying insects. They proved to be moths which had made their home in the disused piano, and I had disturbed them with my tickling of the ivories."

### Cupid in the Studio

"In the spring a young man's fancy lightly turns to . . ." and the latest victims of Cupid's barbs at 1ZB are Revell Chignell and Margaret Abbott, who announced their engagement last week. Revell, who is a member of 1ZB's programming staff, is one of the best rhythm pianists at the station. On the air he is "Mr. Long" in the "Mr. Long and Mr. Short" combination which broadcasts interesting odd facts in the Children's Session. He is also Jack Revell in the evening Rhythm Session.

### Tall Stories

First prize in the first Tall Story Competition brought home £20 for the winner. Entries are pouring in to 1ZB's latest listener competition. And incidentally the listeners actually judge the competition themselves—from a jury of three picked from the audience in the studio. The broadcast is handled in the novel form of a courtroom, with Dudley Wrathall as Judge, with John Gordon and Doug. Laurenson as Counsel.

### On Holiday

The cheery voice of Alec. McDowell has been missed from 4ZB during the past week. Alec has gone to the country to recuperate after a very strenuous year in which he has conducted special sessions with striking success, particularly "Spelling Jackpots" and the "Musical Jigsaw." Alec had intentions of going overseas for his holidays but this was not to be, and in a letter to one of the announcers he has expressed surprise at the "beauty" of Central Otago — but doesn't say who she is!

## The Old And The New

*All good things must come to an end, and so listeners will soon be hearing the last programme of Professor Speedee's General Knowledge Tests. This ingenious programme, the first of its kind in New Zealand, caught the popular fancy in no uncertain manner. It was just as interesting to the listeners as to the people who took part in the Studio, and as a result many listeners wrote in confessing they were not nearly so well informed as they had thought they were! The successor to such a programme must be no less attractive; but the new "Speedee" programme (details of which will appear in next week's "Listener") will compare more than favourably with the popular programme now concluding.*

# THE TALE OF "GALLOPING GERTIE"

## *How She Left The Rails And Took A Sea Voyage*

"GALLOPING GERTIE" is a Railway Broadcasting Studio with a sense of adventure. Perhaps you have met her — she's better known as Station 5ZB. Well, "Gertie" had been back some time from her successful tour through a number of North Island towns where she was everywhere acclaimed as a studio of class; and naturally she was becoming restive in her inactivity after this exhilarating journey. Every day she grew more and more restless, until at last she was absolutely "rarin' to go." Now "Galloping Gertie" didn't earn that dashing name for nothing. Oh, dear no! — she has a just and well-lived-up-to reputation for high stepping.

But "Gertie" was all dressed up with nowhere to go until, with her sensitive nose for adventure, she smelt out the news about the forthcoming Centennial Exhibition. Then she definitely decided to take steps.

"Nothing," she said to herself, "will keep me from it, not even if I have to fly there!" Since the days of Pegasus are over, and the days of flying railway studios here not yet come, "Gertie" had to compromise. She decided to go by sea. That in itself was a revolutionary idea for a vehicle normally bounded by two steel railway lines, but "Gertie" is the soul of initiative, and she soon thought of a plan.

### **She Lays Her Plans**

Under the pseudonym of S.S. 5ZB Studio, alias Railway Broadcasting Unit

No. 1, alias "Galloping Gertie," she prepared her campaign. First of all she must charter a barge, secondly, she must get aboard the barge, and thirdly, she must have some means of exit at the other side.

But "Gertie" has many friends, and before long everything was arranged.

It was a glorious afternoon. Wellington Harbour, in her most pleasant mood, lay still as glass under the sun, or occasionally sparkled with a myriad gay little wavelets as a slight breeze teased her surface.

Aotea Quay was in its usual place within working distance of the floating dock, and the good ship "Hikitea" stood by with her tall crane beckoning the adventuress onward.

### **She Suffers Indignity**

The central figure of the drama arrived by rail at the quayside, brimming over with excitement. The "S.S. 5ZB Studio" lets nothing stand in her way when she's going places; and apparently without qualms she submitted to the first indignity of being lifted bodily off terra firma on to great mounting blocks from which she could more easily be lifted by the crane. She could not be kept waiting long in this position, and a whirl of smoke from the barge announced the second act in this thrilling drama of the sea. While the "Hikitea" was steadily ploughing her way quaywards, "Galloping Gertie" was, as always, the centre of an admiring crowd (which, of course, included many ZB Executives).

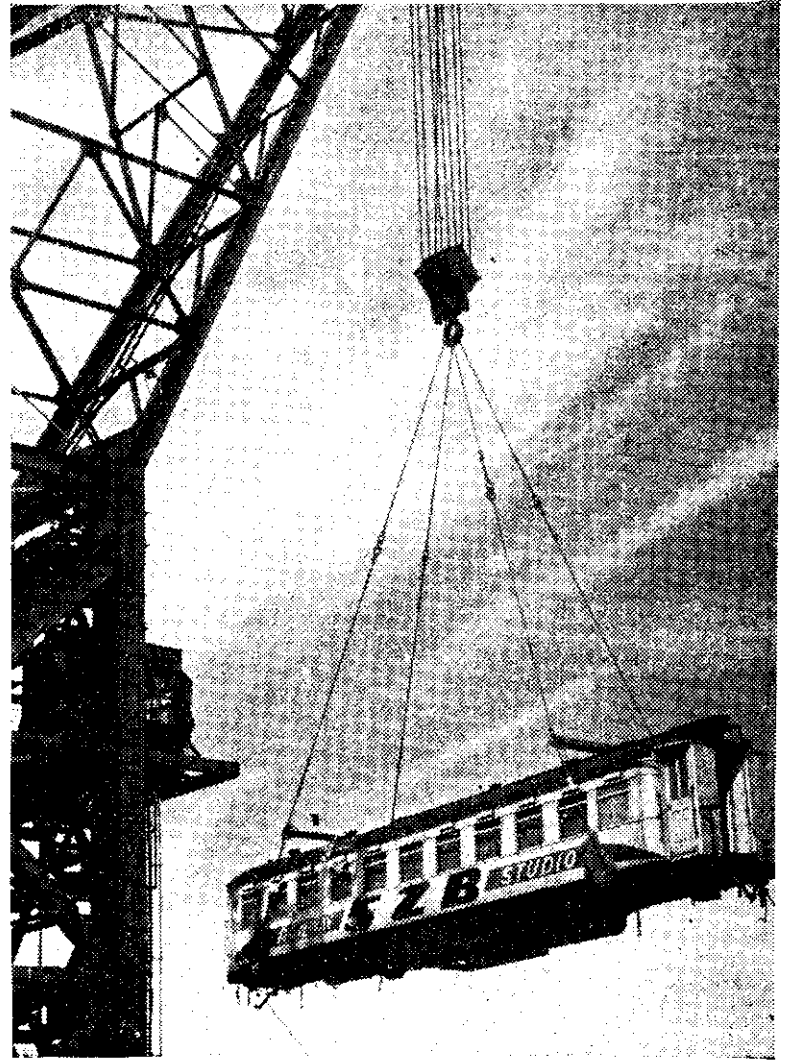
Such an event could certainly not go "un-aired" by an enterprising Broadcasting Service, and the men with the "mike" were on their toes. In a short time the "Hikitea" had drawn up alongside, and, on the bridge, looking very

nautical, were seen W. W. Kilpatrick, CBS Programme Director, and Announcer Kingi Tahiwi. As soon as the boat tied up, the crane swivelled into position, and hung suspended over "Gertie" with four huge cables dangling fore and aft. These were attached one at each corner and tightened into position. Bundles of rag were stuffed between the cables, and "Gertie's" tender paint and vulnerable window panes. Kingi began his broadcast to all ZB Stations from the bridge at 1.30 p.m., with technicians standing by with a firm hand on the controls.

### **She Enjoys A Swing**

No doubt "Gertie" uttered a prayer as she felt herself swung high into the air, but it was all over in two or three minutes. Lifted high above the crowd, she swung across the bows, and was lowered foot by foot till she stayed swaying gently about 15 feet from the deck, while sleepers were deftly put into position on which to rest her modest 20 tons! No doubt also she sighed with relief when she rested at last on the gently-riding barge.

Cameras clicked for the last time, as a siren shrieked—visitors hastily leaped her at the Exhibition — sometime.



"GERTIE" goes up in the world

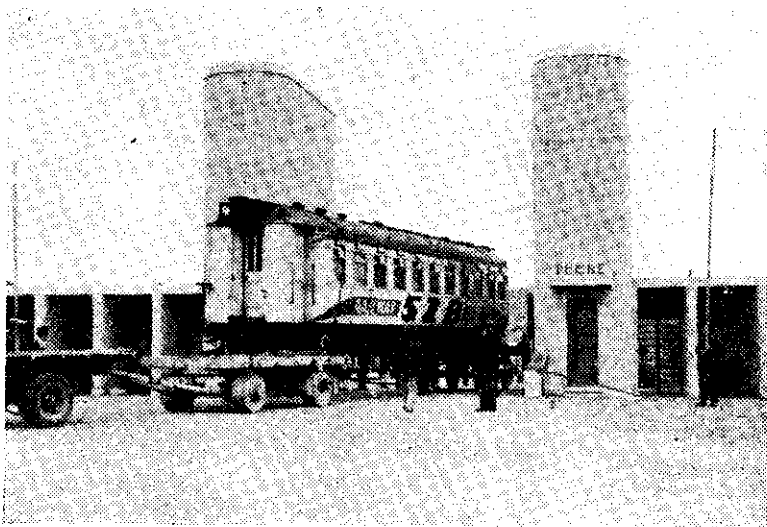
ashore—and the "S.S. 5ZB Studio" was afloat at last.

It was a triumphant journey. "Gertie" bathed thankfully in the sunshine after her trying ordeal; a few gulls winged a couple of lazy circles and darted away aft; and the Lockheed, on her way from Auckland, swooped down to see this amazing sight.

### **She Extends an Invitation**

As the barge passed Point Halswell, one could see the trailers turning the bend of the road en route to meet "Gertie" at Miramar Wharf. The voyage over, the whole painful process began again for the poor seafarer. Once again the chains rattled, the huge crane swivelled on its greased axle, and "Gertie" went for another ride. Up, up she went, and round; and down and down and down. On to the sturdy trailers she went, and up and down again a little while the rests were adjusted.

So ended "Galloping Gertie's" sea voyage. Subsequently she was taken to the Exhibition by road — a much more prosaic adventure, although she certainly looked very imposing, as the picture on this page indicates. And now, "Gertie"



"GERTIE" arrives at the Exhibition

# ZB EXHIBITION APPOINTMENTS

## "Jill" And "Mac" To Be Heard From 5ZB—"The Exhibition Station"

Interesting appointments to Station 5ZB are Ian Mackay ("Mac," to 2ZB listeners) and Annas Gale ("Jill" to 4ZB listeners). The former will be in charge of the station, and the latter will act as announcer, artist and hostess, and will generally "cover" the Exhibition for women and children listeners. Both these popular ZB personalities will bring a wealth of experience and enthusiasm to their new tasks and both have expressed keen anticipation of the interesting possibilities which their unusual appointment implies.

**A**NY New Zealand girl in her early twenties who can crash into one of Australia's toughest (from a staff viewpoint) radio stations, has "something." Such a person is 4ZB's very charming "Jill" (Miss Annas Gale).

A member of a well-known Christchurch family, "Jill" received her early pianoforte training at Sacred Heart Col-

legiate, later "finishing" under Alfred Bunz as an A.T.C.L. and L.R.S.M.—letters which she obtained for singing as well as for the pianoforte. An experiment among the vocal arts was even more successful under New Zealand's own Hubert Carter, now one of London's best known tenors, with whom she made her debut as Juliet. in the opera "Romeo and Juliet." Later, her artistry earned praise for other outstanding performances, as Marguerite in "Faust," Micaela in "Carmen," and in the title role of Mendelssohn's "Lorelei," and as a soloist for many leading musical combinations in Christchurch.



**K. W. KILPATRICK, CBS Programme Director, who will control all ZB activities at the Exhibition.**

### NCBS Appointment

Back again to Christchurch she was appointed to 3ZB as an announcer, and Christchurch favourably remembers her introduction of a first-class children's hour with Jacko.

Then on to 4ZB, and her organisation, along with the irrepressible Peter Dawson, of that station's new idea for the children's hour. In this splendid session were many attractive and original ideas which she incorporated with marked success. Jill also took over the Home Service Session, through which she has become known to thousands of 4ZB listeners for her charming microphone personality and the interest and sincerity with which she has invested the sessions.

### "MAC's" Busy Life

**I**AN KEITH MACKAY (to give him his full name) is still in his twenties and has had a somewhat varied career. A Nelsonian by birth he was educated at Nelson College.

With the advent of Nelson's first radio station, 2ZR, Mr. Mackay became its hon. secretary, and an interest in radio work quickly brought him to the "mike," and he became well known as a broadcaster in the Apple Province. A speaker of some ability he formed and became President of the Nelson Radio Educational Society. His interest in radio, although still a hobby, branched into wider fields and he assisted in the formation of a New Zealand Federation of B Stations and became Secretary of that organisation.

### Trade Union Work

An interest in Trade Union work and organisation followed, and Mr. Mackay returned to Nelson and organised some of the major unions in that district. He achieved some success as an advocate and represented unions in Conciliation Council and Arbitration Courts. In between times he had time to exploit his talents as a writer, and was a successful



"JILL"

prize-winner in a literary competition on Racial Problems open to the British Empire and sponsored by the New History Society. In the following year this Society sponsored a further literary competition on Disarmament open to the entire world, and Mr. Mackay was again a prize-winner, having his paper translated into eight languages.

### Return To Radio

Mr. Mackay made a return to radio and joined Station 2ZB, Wellington, as an announcer. Transferred to 3ZB, Christchurch, he organised the Sports Sessions of that station before being promoted to Production Supervisor. Shortly afterwards a further transfer brought him back to Wellington as Production Supervisor, and earlier in the year he was appointed Station Director of the Mobile Unit 5ZB for its highly successful tour of the North Island.

He is President of the City of Wellington Highland Pipe Band, and Vice-President of the Clan Mackay Society of New Zealand.



"MAC"

## Memorable "Mike" Moments

Most of us have had out-of-the-ordinary experiences we shall never forget, and radio announcers are no exception to the rule. On inquiry, we found that most of them have had very awkward moments before the mike, humorous, tragic, or embarrassing—but always memorable. We were so interested in the confessions of the radio stars we approached that we decided you would be too.

That's why we are starting a series of such incidents this week, the first of them about "Gran," of 1ZB. Questioned on the subject "Gran" said she remembered all her mike moments, but when we asked her which was really the most memorable of all, she said: "Well, one day the mike was set in a garden where I was doing an outside broadcast. The day was an ideal summer one, with flowers blooming in profusion, but alas—for me—the bees were plentiful. As I stepped up to 'do my stuff' I beheld a bee hovering around the mike. Strange as it may seem, the sound of bagpipes doesn't disturb me—but the buzz of the bee scares me stiff! I waved my hand a bit trying to get him or her to move on, but no! Whether he thought I had honeyed words to impart or not, the vicinity of the mike seemed to be the favoured spot. Those few seconds seemed like an hour . . . and that, I think, was my most exciting ordeal at the mike."

And we take it, Gran, that you didn't get stung!

### "Michael's" Misfortune

The next person we approached was the tall "Michael" of 2ZA. "Say, Michael," we asked, "what was your most awkward moment in broadcasting?" "Well," he said, "I think this is the most trying experience I have had. I was conducting the Motorists' Session in which I used to have a guest speaker to give hints and advice to motorists. The speaker came into the studio appearing rather anxious; but there was nothing for it, so I just introduced him at the given time and sat back, prepared to relax for at least seven minutes. Ah! yes, but it became obvious that my speaker was not going so easily. After a brave "Good Evening, Motorists!" and a few opening remarks, he uttered a few incoherent phrases and suddenly threw up his hands in despair, indicating that he could not go on with his talk. Yes, genuine "mike-fright" had got the better of him. I just managed to make some casual announcement and put on a record in a desperate endeavour to more or less save the situation. As soon as the record was playing the speaker made one bolt for the studio door and fled. My next difficulty, however, was to fill up the minutes which his defection had left. Strangely enough this was the only occasion on which I had not brought with me just a little extra material in case of emergency!

(To be continued)

# "THE LITTLE SHOW"

## Christchurch's Saturday Night Feature

PERHAPS the phrase "a shop window display" best describes the performance of the "Little Show" in 3ZB Studio every Saturday night at 9.30 o'clock. Anyway it is as good a name as any, because 3ZB certainly puts its goods in the shop window for this very entertaining local feature. The art of radio production is receiving particular attention by the ZB Stations, and it has always been the conten-

is packed every Saturday night, and although spacious, it is not large enough to accommodate all those eager spectators who are anxious to see as well as hear everything that is going on. Those, however, who manage to find standing room are not at all backward in showing their appreciation of good numbers, and a secret microphone has been installed in the lounge which is switched on to

ably, and during the three weeks it has already been running, it has attracted intense listener and audience interest.

That brings us, in a natural sequence of events, to the perpetrator of this bright show, Eddie Hegan. To use his own expression, Eddie has been through the entertainment game, "from soup to nuts." For many years he toured the Dominion in the "legitimate theatre," and lately he has been earning favour for himself as a dancing teacher in Christchurch.

### REHEARSAL MOST ESSENTIAL

It is his contention that rehearsal is even more necessary with radio than stage production, and that best success comes from a careful pre-arranged scripting of the broadcast.

To complete "The Little Show" for a half-hour broadcast on Saturday evenings, he stipulates that the whole of Saturday afternoon be devoted to auditions and instruction in little points of microphone technique, so that the finished product will be a well-balanced and smoothly running whole.

### SEARCH FOR ARTISTS

In conjunction with Harry Bell, the Station Director at 3ZB, Eddie is at present instituting a search for microphone artists who can be trained to build up studio performances.

The search has had a great response, and already quite a lot of interesting material has been discovered. Several tyro performers have been introduced to the microphone with great success per medium of "The Little Show," and it seems that Eddie has started something big in the way of entertainment.

Station 3ZB has the facilities to cater for studio broadcasts; and it must be encouraging to the authorities to have such demonstrations of enthusiasm for the programmes provided in "The Little Show." This success in Christchurch should be very encouraging to 3ZB. The plans for their new premises in Durham Street include a theatre, but there has been some doubt in the authorities' minds as to whether New Zealand listeners would desire or support such an innovation. However, after the demonstration of enthusiasm at 3ZB there need be no further question. It may be that a broadcast auditorium will meet with even greater success in New Zealand than at 2KY, Sydney, where Connors and Paul co-operate with the sponsors in producing and broadcasting a regular nightly show at that station.

It looks as though it will not be very long before Mr. Scrimgeour gets his wish, and New Zealand's local shows are brought triumphantly into the limelight, as serious rivals to imported transcriptions.

record the applause at the conclusion of each item on the programme.

### THE MAN RESPONSIBLE

Station 3ZB has made quite a reputation for itself in studio shows during the two years since its inception. "The Little Show" has added to that reputation consider-

tion of the Controller, C. G. Scrimgeour, that New Zealand will ultimately be able to provide its own features for sponsoring, in competition with the recorded discs at present being imported.

Ample proof of the popularity of local shows is seen in the wide interest the "Little Show" is receiving in Christchurch. The studio

## Meet the LADIES



Earle Andrew, photograph  
GRACE GREEN

FOR SOMETHING LIKE TEN YEARS now, Gracie Green has been one of the outstanding radio personalities in Christchurch, and in the early days of radio when stations were fewer and programmes were newer, she was probably one of the most popular women in the country.

"Gracie," as the thousands of listeners to 3ZB's Children's Hour now know her, received her education at the Convent of Notre Dame des Missions, where she secured her higher leaving certificate. Miss Green next took lectures at Canterbury University College, her intention being to enter journalism, a profession in which her two brothers are engaged.

Miss Green's amazing success in radio was first demonstrated at 3ZC, Christchurch, where she became announcer and programme organiser, succeeding Milliecent Jennings. Incidentally, Miss Green was associated with Bert Le Page, sub-editor of the now defunct "Sun," and Esther Glen, the New Zealand authoress, on the production of a very original session for children.

Later Miss Green became the first woman announcer to broadcast on short wave in the Southern Hemisphere, from a station that had a large following in New Zealand and Australia, and received acknowledgment from as far away as Alaska. It was at this station that she inaugurated the first real woman's session in New Zealand radio, and when 3ZC closed down she proceeded to create a few more records at this pioneer short-wave station of the Dominion, 3ZM. It was here that she succeeded to pioneer the first morning session, the first children's session in which juveniles participated, and announced the first Saturday night dance programme, and many other bright shows.

"Gracie," as her many listeners are pleasantly aware, is now heard daily in the women's session from 3ZB, and with the versatile "Jacko" (Jack Maybury) regularly conducts the Children's Hour.

THAT'S ALL, FOLKS!" says Eddie Hegan, after a broadcast of "The Little Show" from 3ZB



# EMPIRE SERVICE

Daventry programmes are still subject to alteration without notice other than by announcements preceding transmission. It is therefore impossible at the moment to publish them in advance.

Listeners should take note of NBS and NCBS announcements about rebroadcasts from Daventry. These are frequent.

During the past week one addition was notified in the Empire News Bulletins—a News Bulletin in Czech at 1.45 a.m., otherwise the bulletins remain unchanged.

A further change in the Empire frequencies has been made, GSC and GSP being notified for use in the Arabic service of transmission 4a.

Several changes have been made in the News Bulletins in English from all stations.

## EMPIRE FREQUENCIES

(Time in each case is N.Z. Summer Time)

| TRANSMISSION 1:        | Call | Metres | Kc/s  | Area Served                      |
|------------------------|------|--------|-------|----------------------------------|
| 5.57 p.m. - 10.15 p.m. | *GSB | 31.55  | 9510  | Australia                        |
|                        | *GSB | 31.55  | 9510  | New Zealand                      |
|                        | *GSF | 19.82  | 15140 | Australia                        |
|                        | *GSF | 19.82  | 15140 | New Zealand                      |
|                        | GSD  | 25.53  | 11750 | Australia                        |
|                        | GSI  | 19.66  | 15260 | Oceania & South & West Africa    |
|                        | GSP  | 19.60  | 15310 | North Africa and Near East       |
|                        | GSE  | 25.28  | 11860 | Europe                           |
|                        | GSW  | 41.49  | 7230  | Europe                           |
|                        |      |        |       |                                  |
| 10.42 p.m. - 1.55 a.m. | DSJ  | 13.94  | 21530 | India, Australia, West Indies    |
|                        | *GSQ | 16.86  | 17790 | India, Australia, West Indies    |
|                        | *GSQ | 16.86  | 17790 | Canada                           |
|                        | GSH  | 13.97  | 21470 | Africa                           |
|                        | GSV  | 16.84  | 17810 | Far East and New Zealand         |
|                        | GST  | 13.92  | 21550 | South America and New Zealand    |
|                        | GSE  | 25.28  | 11860 | Europe                           |
|                        | GSW  | 41.49  | 7230  | Europe                           |
|                        |      |        |       |                                  |
|                        |      |        |       |                                  |
| 1.57 a.m. - 5.0 a.m.   | GSJ  | 13.94  | 21530 | India and West Australia         |
|                        | GSF  | 19.82  | 15140 | India and West Australia         |
|                        | *GSQ | 16.86  | 17790 | India and West Australia         |
|                        | *GSQ | 16.86  | 17790 | Canada                           |
|                        | GSH  | 13.97  | 21470 | Africa                           |
|                        | GSV  | 16.84  | 17810 | Far East and New Zealand         |
|                        | GST  | 13.92  | 21550 | South America and New Zealand    |
|                        | GSE  | 25.28  | 11860 | Europe                           |
|                        | GSW  | 41.49  | 7230  | Europe                           |
|                        |      |        |       |                                  |
| TRANSMISSION 4a:       | GSI  | 19.66  | 15260 | Africa                           |
|                        | GSC  | 31.32  | 9580  | Africa                           |
|                        | GSD  | 25.53  | 11750 | Canada                           |
|                        | GSE  | 25.28  | 11860 | South America and New Zealand    |
|                        | GSQ  | 16.86  | 17790 | North America                    |
|                        | GRX  | 30.96  | 9690  | Europe                           |
|                        | GSA  | 49.59  | 6050  | Europe                           |
|                        |      |        |       |                                  |
|                        |      |        |       |                                  |
|                        |      |        |       |                                  |
| TRANSMISSION 4b:       | GSC  | 31.32  | 9580  | Africa                           |
|                        | GSD  | 25.53  | 11750 | New Zealand, Australia, India    |
|                        | GSF  | 19.82  | 15140 | West Indies                      |
|                        | GSP  | 19.60  | 15310 | Canada                           |
|                        | GSO  | 19.76  | 15180 | South America and New Zealand    |
|                        | GRX  | 30.96  | 9690  | Europe                           |
|                        | GSA  | 49.59  | 6050  | Europe                           |
|                        |      |        |       |                                  |
|                        |      |        |       |                                  |
|                        |      |        |       |                                  |
| TRANSMISSION 5:        | GSF  | 19.82  | 15140 | South America and New Zealand    |
|                        | GSD  | 25.53  | 11750 | Canada                           |
|                        | *GSB | 31.55  | 9510  | Canada                           |
|                        | *GSB | 31.55  | 9510  | West Indies                      |
|                        | GSC  | 31.32  | 9580  | India, Malaya and West Australia |
|                        | GRX  | 30.96  | 9690  | Europe                           |
|                        | GSA  | 49.59  | 6050  | Europe                           |
|                        |      |        |       |                                  |
|                        |      |        |       |                                  |
|                        |      |        |       |                                  |
| TRANSMISSION 6:        | *GSB | 31.55  | 9510  | West Indies                      |
|                        | *GSB | 31.55  | 9510  | Canada                           |
|                        | *GSB | 31.55  | 9510  | South America and New Zealand    |
|                        | GSC  | 31.32  | 9580  | Western Canada                   |
|                        | GSD  | 25.53  | 11750 | Western Canada                   |
|                        |      |        |       |                                  |
|                        |      |        |       |                                  |
|                        |      |        |       |                                  |
|                        |      |        |       |                                  |
|                        |      |        |       |                                  |

\*Synchronised transmitters

# News Bulletins In English

## Stations Throughout The World

N.Z. Summer Time

|                         |   |
|-------------------------|---|
| 12.30 a.m. Melbourne    | VLR (31.34m).   |
| 1. 0 a.m. Paris         | TPB2 (16.87m), TPA2 (19.68m).   |
| 1.15 a.m. Daventry      | GSJ (13.94m), GSH (13.97m), GST (13.92m), GSG (16.86m), GSV (16.84m), GSE (25.28m), GSW (41.49m). |
| 2. 0 a.m. Rome          | 2RO4 (25.40m), 2RO8 (16.83m).   |
| 2. 0 a.m. Berlin        | DJQ (19.63m), DJB (19.74m), DJE (16.89m), DJS (13.99m).   |
| 2. 0 a.m. Japan         | JZJ (25.41m).   |
| 2. 0 a.m. New York      | WNBI (16.88m).  |
| 2.30 a.m. Paris         | TPB2 (16.87m), TPA2 (19.68m).   |
| 3.45 a.m. Madras        | VUM2 (60.63m).  |
| 4. 0 a.m. Delhi         | VUD3 (31.30m), VUD2 (60.00m).   |
| 4. 0 a.m. Bombay        | VUB2 (61.10m).  |
| 4. 0 a.m. Daventry      | GSF (19.82m), GSG (16.86m), GSH (13.97m), GSV (16.84m).   |
| 4. 0 a.m. Rome          | 2RO4 (25.40m), 2RO8 (16.83m).   |
| 5. 0 a.m. New York      | WNBI (16.88m).  |
| 5.30 a.m. Daventry      | GSI (19.66m), GSD (25.53m), GSG (16.86m).   |
| 6.15 a.m. Rome          | 2RO4 (25.40m), 2RO3 (31.13m), 2RO6 (19.61m).  |
| 7. 0 a.m. Berlin        | DJC (49.83m), DJL (19.86m), DJD (25.49m), DJX (31.01m).   |
| 7. 0 a.m. Daventry      | GSI (19.66m), GSC (31.32m), GSD (25.53m), GSE (25.28m), GSG (16.86m).                             |
| 7. 0 a.m. Paris         | TPA3 (25.24m), TPB13 (41.20m), TPA2 (19.68m).   |
| 8. 0 a.m. Japan         | JZJ (25.41m), JZK (19.79m).   |
| 8.15 a.m. Madrid        | EAQ (30.43m).   |
| 8.45 a.m. Melbourne     | VLR3 (25.25m).  |
| 8.50 a.m. Daventry      | GSC (31.32m), GSD (25.53m), GSF (19.82m), GSP (19.60m), GSO (19.76m).                             |
| 9. 0 a.m. New York      | WCBX (16.82m).  |
| 9. 0 a.m. Manchuria     | MPCY (25.48m).  |
| 9.15 a.m. Berlin        | DJC (49.83m), DJL (19.86m), DJD (25.49m), DJX (31.01m).   |
| 9.45 a.m. Daventry      | GSC (31.32m), GSD (25.53m), GSF (19.82m), GSP (19.60m), GSO (19.76m).                             |
| 10. 0 a.m. Melbourne    | VLR3 (25.25m).  |
| 11.15 a.m. Rome         | 2RO9 (31.02m).  |
| 11.30 a.m. Daventry     | GSF (19.82m), GSD (25.53m), GSB (31.55m), GSC (31.32m).   |
| Noon Moscow             | RW96 (19.76m), RKI (19.94m), RNE (25.00m).  |
| 12.30 p.m. Daventry     | GSF (19.82m), GSD (25.53m), GSB (31.55m), GSC (31.32m).   |
| 1. 0 p.m. Paris         | TPA3 (25.24m), TPA4 (25.60m).   |
| 1. 0 p.m. San Francisco | KGEI (19.54m).  |
| 1.15 p.m. Berlin        | DJB (19.74m), DJD (25.49m).   |
| 2.45 p.m. Daventry      | GSB (31.55m), GSC (31.32m), GSD (25.53m).   |
| 3. 0 p.m. New York      | WNBI (16.88m).  |
| 3. 0 p.m. Melbourne     | VLR (31.34m).   |
| 3. 0 p.m. Pittsburgh    | WTIC (25.27m).  |
| 3. 0 p.m. Schenectady   | WGEA (31.41m).  |
| 3.15 p.m. Paris         | TPA3 (25.24m), TPA4 (25.60m).   |
| 3.30 p.m. Berlin        | DJB (19.74m), DJD (25.49m).   |
| 3.30 p.m. Delhi         | VUD3 (19.62m).  |
| 4. 0 p.m. Daventry      | GSB (31.55m), GSC (31.32m), GSD (25.53m).   |
| 5.15 p.m. Paris         | TPA3 (25.24m), TPA4 (25.60m), (30.99m).   |
| 5.30 p.m. Japan         | JVH (20.50m).   |
| 6. 0 p.m. San Francisco | KGEI (48.40m).  |
| 6.15 p.m. Daventry      | GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28), GSW (41.49m).                |
| 6.30 p.m. Japan         | JZK (19.79m).   |
| 7. 0 p.m. Berlin        | DJN (31.46m), DJQ (19.63m), DJR (19.56m), DJE (16.89m), DJH (16.81m), DJS (13.99m).               |
| 8. 0 p.m. Moscow        | RW96 (19.76m).  |
| 8. 0 p.m. Daventry      | GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m).               |
| 8.15 p.m. Melbourne     | VLR (31.34m).   |
| 8.15 p.m. Paris         | TPA3 (25.24m), TPB3 (19.83m).   |
| 9. 0 p.m. Daventry      | GSF (19.82m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m).               |
| 9.30 p.m. Rome          | 2RO8 (16.83m).  |
| 10.30 p.m. Manila       | KZRH (49.20m).  |
| 10.45 p.m. Manila       | KZRM (31.37m).  |
| 10.45 p.m. Daventry     | GSJ (13.94m), GSH (13.97m), GST (13.92m), GSG (16.86m), GSV (16.84m), GSE (25.28m), GSW (41.49m). |
| 11. 0 p.m. Rome         | 2RO8 (16.83m), 2RO4 (25.40m).   |
| 11. 0 p.m. Singapore    | ZPH (30.96m).   |
| 11. 0 p.m. Paris        | TPB2 (16.80m), TPA2 (19.68m).   |
| 11. 0 p.m. Saigon       | Radio Saigon (49.05m).  |
| 11. 0 p.m. Manila       | KZRF (49.01m).  |
| 11.15 p.m. Manila       | KZRD (31.57m), KZRD (49.68m).   |
| 11.15 p.m. Shanghai     | XGOY (25.20m).  |
| 11.30 p.m. Daventry     | GSJ (13.94m), GSH (13.97m), GST (13.92m), GSG (16.86m), GSV (16.84m), GSE (25.28m), GSW (41.49).  |
| 12 midnight Berlin      | DJR (19.56m), DJH (16.81m), DJN (31.46m), DJS (13.99m).   |



# AUSTRALIA

(In each case the time given below is New Zealand Summer Time.)

## Australian National

2FC, SYDNEY  
610 kc/s., 491.8 m.  
2CY, CANBERRA  
850 kc/s., 353 m.  
2NR, LAWRENCE  
700 kc/s., 429 m.  
2CO, COROWA  
670 kc/s., 448 m.  
3AR, MELBOURNE  
620 kc/s., 484 m.  
3GI, LONGFORD  
830 kc/s., 361 m.  
4QG, BRISBANE  
800 kc/s., 375 m.  
4QN, CLEVEDON  
630 kc/s., 476 m.

### ON THE AIR—

Monday to Saturday: 10 a.m. to 3.30 a.m.  
Sunday: 11.30 a.m. to 5 p.m., 6.30 p.m. to 2 a.m.

## State National

2BL, SYDNEY  
740 kc/s., 405.4 m.  
2CR, CUMNOCK  
550 kc/s., 545 m.  
3LO, MELBOURNE  
770 kc/s., 389.6 m.  
3WV, DOON  
580 kc/s., 518 m.

### ON THE AIR—

Monday to Friday: 1.30 a.m. to 2 a.m.  
Saturday: 1.30 a.m. to 3.30 a.m.  
Sunday: 11.0 a.m. to 3.45 p.m., 5 p.m. to 11.30 p.m.

## "X APPEAL"

If the BBC television experts have any formula for finding just the right combination of talent, beauty, voice, and grace, they have not said so; but the American talent-scouts, new as they are to this branch of radio, already have the requirements classified. The essential but elusive quality which enables an actress to "get over" on the television screen they class as "X Appeal" and successful candidates are called "telegenic." Twenty-one-year-old Caryl Smith was chosen by a board of experts as the most telegenic girl at the New York World Fair. "X Appeal," they say in the U.S.A., is found most often in brunettes with dark eyes.

## Australian Short-wave

VLR, MELBOURNE  
Wavelengths: VLR3, 35.35m., 11.88 mc/s. (before 9.30 p.m.); VLR, 31.32m., 9.58 mc/s. (after 9.45 p.m.)  
Sundays: 11.30 a.m.-5 p.m., 6.30-9.45 p.m., 10 p.m.-2.0 a.m.  
Monday to Friday (inclusive): 10 a.m.-1.45 a.m., 3.30 p.m.-9.45 p.m., 10 p.m.-3 a.m.  
Saturdays: 10 a.m.-1.45 a.m., 3.30 p.m.-9.45 p.m. 10 p.m.-3.30 a.m.  
VK2ME, SYDNEY  
Wavelength: 31.28 m., 9.59 mc/s.  
VK3ME, MELBOURNE  
Wavelength: 31.5 m., 9.51 mc/s.  
Monday to Saturday (inclusive): 8.30-11.30 p.m.  
VK6ME, PERTH  
Wavelength: 31.28 m., 9.59 mc/s.  
Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.

# EMPIRE NEWS BULLETINS

The Empire News Bulletins in English and foreign languages are read daily at the following times:—

## N.Z. SUMMER TIME

|                  |            |                      |           |
|------------------|------------|----------------------|-----------|
| TRANSMISSION 1:  | 6.15 p.m.  | In English           | (In full) |
|                  | 8.0 p.m.   | In English           | (summary) |
|                  | 9.0 p.m.   | In English           | (In full) |
| TRANSMISSION 2:  | 10.45 p.m. | In English           | (summary) |
|                  | 11.30 p.m. | In English           | (In full) |
|                  | 12.15 a.m. | In French            |           |
|                  | 12.30 a.m. | In German            |           |
|                  | 12.45 a.m. | In Italian           |           |
|                  | 1.0 a.m.   | In Portuguese        |           |
|                  | 1.15 a.m.  | In English           | (In full) |
|                  | 1.45 a.m.  | In Czech             |           |
|                  | 2.0 a.m.   | In Spanish           |           |
| TRANSMISSION 3:  | 4.0 a.m.   | In English           | (In full) |
|                  | 4.30 a.m.  | In Afrikaans         |           |
| TRANSMISSION 4a: | 5.30 a.m.  | In English           |           |
|                  | 6.15 a.m.  | In Arabic            |           |
|                  | 6.45 a.m.  | In Afrikaans         |           |
|                  | 7.0 a.m.   | In English           | (summary) |
|                  | 7.15 a.m.  | In Rumanian          |           |
|                  | 7.30 a.m.  | In Serbo-Croat       |           |
| TRANSMISSION 4b: | 8.30 a.m.  | In English           | (summary) |
|                  | 9.0 a.m.   | In French            |           |
|                  | 9.15 a.m.  | In German            |           |
|                  | 9.45 a.m.  | In English           |           |
|                  | 10.15 a.m. | In Spanish           |           |
| TRANSMISSION 5:  | 10.30 a.m. | In Portuguese        |           |
|                  | 11.30 a.m. | In English           | (summary) |
|                  | 11.45 a.m. | In French            |           |
|                  | Noon       | In Spanish Brazilian |           |
|                  | 12.30 p.m. | In English           | (In full) |
|                  | 1.0 p.m.   | In Spanish Brazilian |           |
|                  | 2.0 p.m.   | In Spanish           |           |
| TRANSMISSION 6:  | 2.45 p.m.  | In English           | (summary) |
|                  | 4.0 p.m.   | In English           | (In full) |

Any news which may come to hand after the reading of the English Bulletins will be broadcast at the English clock hour, which also corresponds with the New Zealand clock hour



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

### With The Branches

**South Dunedin:** This branch reports that a dance held on September 23 was a big success. It is understood that a further function will be held soon.

**Dunedin:** At the last meeting there was an improved attendance. A welcome was given to the new members, Messrs. Cohen and Bloxham. Best verifications were:—

North America, KVEC, J. Bulger, 1st  
KOY H. Cross, 2nd.  
Australia, 2AY, H. Cross, 1st.  
2KM J. Bulger, 2nd.

KVEC (a 100 watt Californian station) was considered best for meeting. Shortwave: Amateur VP2LC; Commercial YSD; both successful entries by A. Breen.

**Wellington:** The next meeting will be held on November 1.

### Brevities

The Australian changes of frequency listed recently in this column have been confirmed by official advice from the Postmaster-General, Victoria. The letter also advised that "owing to the outbreak of war, experimental transmissions have been suspended." (Experimental transmissions by Australian licensed amateur transmitters. DX Ed.)

A reader has a query concerning CBR Vancouver 1100 k.c. which he heard signing off at 8 p.m. N.Z. Summertime. Some confusion was caused by hearing San Francisco mentioned.

With North American stations, because of their network systems, it is not un-

usual for a programme to be relayed through a number of stations. Thus you will hear a Californian station carry the following announcement: "This is the

Broadcasting System. This programme came to you through our Chicago Studio." On completion of that announcement the chain is broken and the individual stations give their own announcements, call signs, locations, etc. It is this portion which stations verify. In the case of CBR, evidently they were relaying a programme from San Francisco. Just before this note was written the Vancouver station had been relaying an organ programme from Hollywood.

Eiler Larsen, Booyal, Queensland, advises that 3CS, a new station at Colac, is expected on the air on 1130 k.c.

Luxembourg is the latest country to be represented by a short wave broadcaster. "Radio Luxembourg" has been testing during the past month on 15.35, 11.7825, 9.5275 and 6.09 m.c. at various times of the day and night. If you hear it, send a report c/o Wireless Publicity, Ltd., Electra House, Victoria Embankment, London, WC2.

The Vatican City is at last represented on the amateur bands with station HV1A operating telephony on 14.01 m.c.

A broadcasting service will be inaugurated early next year on the Gold Coast, and preliminary tests are now being carried out by ZD4AA at Acora. Its power is very low so there is little chance of its reaching New Zealand. Various frequencies are being used, including 7.05 m.c.

A new German transmitter in use in the late afternoons is DXB on 9.71 m.c. It appears to be in operation regularly from 1 p.m. to 4 p.m. and again from 5.5 p.m. to 7 p.m.

One of the earliest South American stations to make an appearance in the afternoons on the 49 metres band is OAX4Z located at Lima, Peru, on 6.0707 m.c. It is generally on the air until 6.30 p.m. with good signals.

An American report states that the first demonstration of television in colour was given by the Baird Company at Sydenham, England, on August 2. A colour photo of His Majesty was received in full colour and with perfect definition.

# The Centennial in Pictures

## *Surveys of a Century*



THE SURVEYOR: Scraper-board drawing by A. H. McLintock

## MAKING NEW ZEALAND

**MAKING NEW ZEALAND** — This is the title of the Dominion's very first pictorial history. Thirty illustrated magazines will tell the story of New Zealand—Maori life, the whaling industry, missionary travel, and early immigration settlement—to mention but a few of all the phases of New Zealand's life and development which are so vividly and strikingly illustrated. See—literally SEE, the whole hundred fascinating years of New Zealand's growth. The letterpress will be by leading writers, and the illustrations will present a revelation of modern photographic art, executed from the land, the sea and the air. The treasures of museums and collections throughout the country will be used to bring the past before you.

Below is the list of pictorials. Numbers 1 and 2, "The Beginning" and "The Maori" will be available November 1st.

THE BEGINNING  
THE MAORI  
THE VOYAGE OUT  
THE SQUATTERS  
GOLD  
THE FOREST  
THE MOUNTAINS  
PASTURE LANDS  
REFRIGERATION  
POWER

BREAD  
MANUFACTURING  
TRACKS AND ROADS  
THE RAILWAYS  
SHIPS  
WHALERS AND SEALERS  
MISSIONARIES AND SETTLERS  
NAVIGATORS AND EXPLORERS  
FLYING  
COMMUNICATIONS

HOUSES  
FURNITURE  
PUBLIC BUILDINGS  
DRESS  
DEFENCE  
RECREATION  
RACING  
SUMMER SPORTS  
WINTER SPORTS  
THE ISLANDS

**MAKING NEW ZEALAND** consists of 30 Pictorial Surveys, each covering one selected topic, and containing 32 pages, with 60 illustrations. Price: 1/- per copy, postage 1d. Obtainable from all booksellers, from November 1, or direct from "The Business Manager," Department of Internal Affairs, Wellington, C.I.

NEW  
CENTENNIAL



ZEALAND  
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