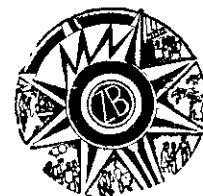


THE ZB RADIOGRAM



1ZB MARCH OF TIME

7.45 p.m.

Mondays

2ZB LADY OF MILLIONS

10 p.m.

Tuesdays, Wednesdays,
Thursdays

3ZB HOLLYWOOD ON THE AIR

10.45 a.m.

Fridays

4ZB THE THRILL HUNTER

8.45 p.m.

Mondays to Saturdays

2ZA NOTHING EVER HAPPENS

8 p.m.

Wednesdays

MANY of the fierce gentlemen who for some months past have been levelling wicked shafts at 2ZB's Ian Mackay during his "Slaps and Claps" Session, found a new target recently while Mac was on holiday. Peter Hutt, who was the originator of the session at 1ZB, Auckland, is now at 2ZB, and has been given the job of dealing with the Slappers and acknowledging the Clappers. Peter is no mean adversary, as those of you who have heard his last few sessions will admit.

With the Movies

An occasional visitor to 2ZB these days, and always a welcome one, is Michael Forlong. Michael will be remembered by many listeners for the morning sessions he used to conduct when he first joined the Commercial Broadcasting Service. Between the hours of nine and eleven, many a delighted housewife had "Morning Tea with Michael." He is now a member of the New Zealand Publicity Department's staff as producer and film cameraman, and was associated with the production of the New Zealand Centennial Film, in which another 2ZB announcer also figured. We refer to Bob Pollard. The latter was one of the stars, being the pioneer husband. For this role Bob had to let his "sideboards" go unshaven for many weeks in an endeavour to produce the genuine article. When you see the film you will agree that his efforts were not in vain.

"Thrill Hunter"

On a recent Monday night listeners to 4ZB held their seats very tightly as they heard the inaugural broadcast of "The Thrill Hunter." This feature is gripping in the extreme. Listeners who were left wondering what was going to happen on the Monday night had all their fears dispelled by the sequel on Tuesday night, and the hope was expressed that this feature will continue for a long time. It is broadcast every night in the week except Sunday, at 8.45 at 4ZB.

Dunedin's Dance Relay

4ZB has been carrying out regular relays for some time past from the Dunedin Town Hall dance on Saturday nights. These relays, handled by Brian McCaw, have become so popular that they have now been extended. They begin at 10 p.m. and continue until midnight. Brian is now quite an adept at describing women's frocks.

Health Talks

A new morning session at 1ZB, which is broadcast every Wednesday at 9.30 a.m., is the "Radio Clinic." This session deals alternately each week with the care of the eyes and the feet. It is another of the several health talks broadcast by 1ZB as a gesture of service to listeners by assisting them to maintain sound and normal health with carefully and accurately prepared broadcast talks. Other health talks broadcast over 1ZB are "The



SHE'S FIRST with the latest fashion news — "Molly," who is heard from 3ZB every Wednesday and Thursday, at 3.45 p.m.

"Voice of Health" session on Wednesdays and Fridays at 4.30; the Nutrition Session with Marina and Dr. Guy Chapman on Mondays at 4.45, and Marina's own Nutrition Talk on Friday mornings at 9.30. "The Voice of Health" is conducted by a young New Zealand scientist who has made a hobby of broadcasting; his talks are extremely informative, and he spares no pains in answering correspondence. Marina and Dr. Guy Chapman are, of course, well known for their Nutrition sessions, which are by now well into their second year of running over 1ZB.

Current History

The long-running and extremely informative "Men of the Moment" session broadcast over 1ZB on Monday, Wednesday and Friday evenings at 8.45 is at present throwing the radio spotlight on leading figures in the European situation. Accurate descriptions gathered from such authoritative writers as Captain Liddell Hart, and Stephen King-Hall, have featured such men of the moment as Gamelin and Gort, Churchill, Eden, and Hore-Belisha, thus keeping listeners well informed about those who are in the vanguard of history in the making.

The Butterflies were Moths

Thea of 1ZB tells this story, which seems to be worthy of Ripley. "One evening," said Thea, "I was invited to the home of an old lady for dinner. After dinner she led me to a piano—a beautiful instrument—which had not been used for years. 'Play something for me,' she asked (just anything). Naturally I said I would, and started to play Chopin's Etude *The Butterfly*. The room was rather dimly lit, but as I proceeded with the strains of *The*

Butterfly, fluttering wings began to encircle me, and soon the room was filled with flying insects. They proved to be moths which had made their home in the disused piano, and I had disturbed them with my tickling of the ivories."

Cupid in the Studio

"In the spring a young man's fancy lightly turns to . . ." and the late, victims of Cupid's barbs at 1ZB are Revell Chignell and Margaret Abbott, who announced their engagement last week. Revell, who is a member of 1ZB's programming staff, is one of the best rhythm pianists at the station. On the air he is "Mr. Long" in the "Mr. Long and Mr. Short" combination which broadcasts interesting odd facts in the Children's Session. He is also Jack Revell in the evening Rhythm Session.

Tall Stories

First prize in the first Tall Story Competition brought home £20 for the winner. Entries are pouring in to 1ZB's latest listener competition. And incidentally the listeners actually judge the competition themselves—from a jury of three picked from the audience in the studio. The broadcast is handled in the novel form of a courtroom, with Dudley Wrathall as Judge, with John Gordon and Doug. Laurenson as Counsel.

On Holiday

The cheery voice of Alec. McDowell has been missed from 4ZB during the past week. Alec has gone to the country to recuperate after a very strenuous year in which he has conducted special sessions with striking success, particularly "Spelling Jackpots" and the "Musical Jigsaw." Alec had intentions of going overseas for his holidays but this was not to be, and in a letter to one of the announcers he has expressed surprise at the "beauty" of Central Otago—but doesn't say who she is!

The Old And The New

All good things must come to an end, and so listeners will soon be hearing the last programme of Professor Speedee's General Knowledge Tests. This ingenious programme, the first of its kind in New Zealand, caught the popular fancy in no uncertain manner. It was just as interesting to the listeners as to the people who took part in the Studio, and as a result many listeners wrote in confessing they were not nearly so well informed as they had thought they were! The successor to such a programme must be no less attractive; but the new "Speedee" programme (details of which will appear in next week's "Listener") will compare more than favourably with the popular programme now concluding.