

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises
- 7.10 BREAKFAST SESSION**
- 9.0** Close down
- 10.0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11.0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 11.15** TALK under the auspices of the Christchurch Branch of the National Council of Women
- 11.30** Selected recordings
- 12.0** Lunch music
- 2.0 p.m.** Selected recordings
- 2.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "MEALS FOR THE SCHOOL CHILD"
- 3.0** Classical music
- 4.0** Frost and special weather forecast and light musical programme
- 4.30 Sports results**
- 5.0** Children's session
- 5.45 DINNER MUSIC:**
(Subject to interruption by re-broadcasts)
- "Morning, Noon and Night in Vienna" (Suppe); "The Chorister's Dream" (Ward); "Chanson De Matin" (Elgar); "Intermezzo" (Montague Birch); "Finchland" (or Love Alone) (Thayer); "Portrait of a Soldier" (Ewing); "Leo Fall" (arr. Ostal); "Crocus Time" (de la Riviere); "L'Arlesienne Suite, No. 1" (Bizet); "Kamenskaya" (Glinka); "Marche Hongroise" (Berlioz).
- 7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**
- 7.10** Talk on the Centennial Exhibition (National broadcast) (approx.)
- 7.15** NEWS AND REPORTS
- 7.35** TALK, under the auspices of Canterbury Agricultural College, by J. W. Calder, M.Sc., B.Agr.: "Grass and Clover Seed Production"
- 8.0** "The Woman in White." A dramatisation of Wilkie Collins's thriller by George Edwards and Company
- 8.12** Serge Krish Instrumental Septet, "Maria Mari" Di Capua
- 8.15** "Personal Column." Drama from the agony column of a newspaper

8.27 "The Twelve Labours of Hercules": The Stag of Cerynea Dramatic series with a comedy flavour, produced by The National Broadcasting Service

Despite its title, this series is by no means an excursion into mythology. It tells of a young man named Hector Cousins, known to his friends as "Hercules," who inherits five thousand pounds, and a family retainer, Bartholomew Stubbs. The worthy Hector undertakes to perform twelve tasks similar to those of the mythical Hercules, in order to prove himself worthy of his fiancée; and the help that Bartholomew is able to give leads us to believe that he was worth far more to Hector than the five thousand pounds.

- 9.0** Reserved
- 9.20** Weather forecast and station notices
- 9.25** DANCE MUSIC
- 10.45** Reserved
- 10.50** Dance music
- 11.0** CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Recordings
- 7.0** After dinner music
- 8.0** Band programme, with spoken interludes
- 8.32** Gracie Fields and Lyle Evans: Vocal gems from "Show Boat"
- 8.38** Edith Lorand and Her Orchestra
- 8.41** Richard Tauber
- 8.47** Carroll Gibbons and His Boy Friends: (A selection from "We're Not Dressing")
- 8.52** Vocal gems from "Music in the Air"
- 9.0** "Jazzing the Classics"
- 9.30** David Copperfield (episode 27)
- 9.43** The Naughty 'Nineties
- 9.55** "Voices of Spring" Waltz
- 10.0** Comedy capers
- 10.30** Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
- 7.0** Physical exercises
- 7.10** BREAKFAST SESSION
- 9.0** Close down
- 10.0** Weather report for aviators
Selected recordings
- 10.15** Devotional Service
- 10.50** Talk to women by "Margaret"
- 12.0** Lunch music
- 1.0 p.m.** Weather report for aviators
Weather forecast
- 1.30** EDUCATIONAL SESSION:
"The Changing World," by the School Reporter
1.42 "The Merry-go-Round," episode 13
1.55 "Homes, Life and Work in the East Indies" (3), by R. J. Waghorn
2.13 "Music" (8), by T. J. Young
- 2.30** Selected recordings
3.30 Sports results
Classical music
- 4.0** Weather report and special frost forecast
- 4.30** Light musical programme
4.45 Sports results
- 5.0** Children's session, conducted by Big Brother Bill
- 5.45** DINNER MUSIC:
(Subject to interruption by re-broadcasts)
- "The Bartered Bride" (Smetana); "Clog Dance" (Fetras); "Norwegian Bridal Procession" (Grieg); "Pan and the Wood Goblins" (Rothke); "Dance of the Comedians" (Smetana); "Flor Gitana" (Ferraris); "Carmen" (Bizet); "A Gipsy Lament" (Rode); "The Roses" (Metra); "Valse Triste" (Sibelius); "Memory" (Wright); "Serenade" (Maszkowski); "To A Wild Rose" (Macdowell); "Die Fledermaus" (Strauss); "Patience" (Sullivan).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** Talk on the Centennial Exhibition (National broadcast) (approx.)
- 7.15** NEWS AND REPORTS
- 7.30** GARDENING TALK
- 8.0** Concert by the LAMOUREUX CONCERT ORCHESTRA
Studio soloist: Mary Pratt (contralto)
The Orchestra, conducted by Albert Wolff, "Rhapsodie Viennoise" Schmitt
- 8.10** Vladimir Rosing (tenor), Songs of famous Russian composers:
"Do Not Speak Beloved" Tchaikovsky
"Why" Tchaikovsky
"The Mournful Steppe" Gretchaninoff
"Snowflakes" Gretchaninoff
"Rain" Gretchaninoff
- 8.18** The Orchestra, conducted by Albert Wolff, "Namouna"—Suite de Ballet Lalo

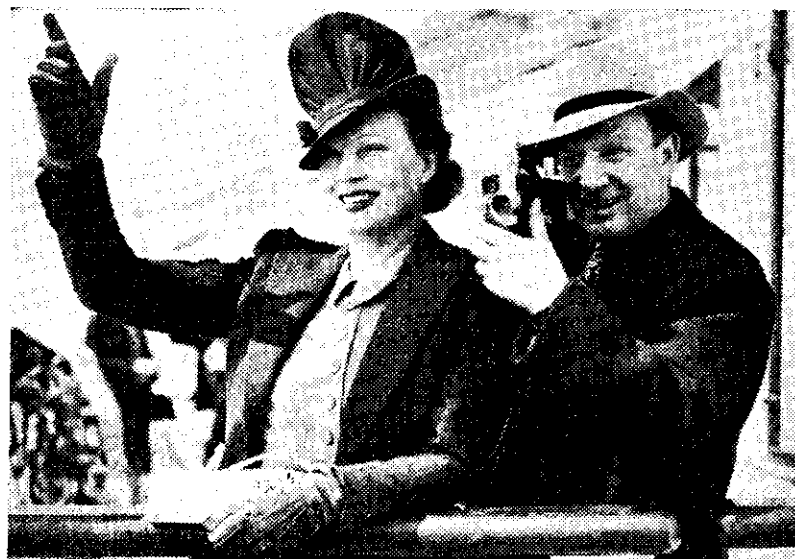
Edouard Lalo (1823-1892) was one of the founders of modern French music. In harmony and orchestration he anticipated such composers as Debussy, Dukas and d'Indy, who were deeply impressed with Lalo's ballet "Namouna" when it first appeared in 1882. It is said that they knew the score by heart. Debussy was present at the first performance when the Ballet had a hostile reception. He indulged in such noisy but excusable enthusiasm that the usually gentle director of the Opera had him ejected.

- 8.43** Mary Pratt (contralto) in songs by Wolf:
"Secrecy," "The Gardener," "Tramping," "How Many Hours I've Wasted"
- 8.52** The Orchestra, conducted by Albert Wolff, "Damnation of Faust" Berlioz
- 9.0** Reserved
- 9.20** Weather report and station notices
- 9.25** Yehudi Menuhin and the Orchestra of the Paris Conservatorium, conducted by Georges Enesco, "Concerto in A Minor," Op. 53 Dvorak
- 10.0** MUSIC, MIRTH AND MELODY
- 10.45** Reserved
- 10.50** Continuation of programme
- 11.0** CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings
- 7.0** After dinner music
- 8.0** Rosalie and Her Romances"
- 8.30** Records at random: A programme of light music, interrupted at 9.0 for "Night Nurse"; and again at 9.30 for "The Homestead on the Rise"
- 10.0** Three recitalists: Leslie Sarony (vocal comic), Roy Smeck and His Serenaders, Frances Langford (light vocal)
- 10.30** Close down



THE LATEST PICTURE of Richard Tauber and his wife, Diana Napier, taken when they left England recently to visit South Africa. Tauber will be heard from 3YL on Thursday evening, October 26