

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
- 7.10** BREAKFAST SESSION
- 9. 0** Close down
- 10. 0** Devotional Service, conducted by Rev. G. Moreton
- 10.15** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12. 0** Lunch music
- 2. 0** Selected recordings
- 2.30** Classical hour
3.15 *Sports Results*
- 3.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "MEALS FOR THE SCHOOL CHILD"
- 3.45** Light musical programme
- 4. 0** Special weather report for farmers
- 4.30** TALK, under the auspices of the St. John Ambulance Association
- 5. 0** Children's session, conducted by "Cinderella" and "Uncle Alec" with the special recorded feature: "Little Women," a dramatisation of the book by Louisa M. Alcott. (episode 10)
- 5.45** DINNER MUSIC:
(Subject to interruption by re-broadcasts)
- "The Geisha" (Jones); "The Door Of Her Dreams" (Horbach - Hammerstein - Friml); "Dubnuschka" (Schirrmann); "At Dawning" (Gadman); "Liebestlieder" (Strauss); "Give Me Your Heart" (Gade); "Evening Song" (Schumann); "Bal Masque" (Fletcher); "German Dances" (Schubert); "Symphonic Waltz Suite" (Melichar); "P and O Polka" (Bucalossi); "A Sunday Afternoon" (Ketelbey); "Cradle Song"; "Waltz in A Flat" (Brahms); "River Reveries."
- 7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** Talk on the Centennial Exhibition (National broadcast)
- 7.15** NEWS AND REPORTS
- 7.30** WINTER COURSE TALK:
"Man and the Atom, or the Nature of Things" (2) "The Architecture of the Atom," Dr. Dennis Brown
- 8. 0** Concert programme
Mr. Chalmers, K.C.: "The Inquest Case" (Chapter 4)

Barrister-detective No. 1 — Royston Chalmers, K.C.: the barrister who never accepts a brief unless he is certain of his

client's innocence; the detective who, with the assistance of the faithful Hamilton, goes out to secure his own evidence, often after the police have confessed themselves baffled; the barrister who never fails to secure a "not guilty" verdict for his innocent client.

8.15 "Wandering with the West Wind"

That foot-loose, genial artist, the Wayfarer, takes us for another ramble along the world's highways and byways.

8.45 "The Fourth Form at St. Percy's"

9. 0 Reserved

9.20 Weather report and station notices

9.25 Studio concert by the Auckland Waterside Workers' Union Band, conducted by J. H. Deighton, The Band,
"The Hussar" March Greendale
"Deep Harmony" Broadhead

9.35 "Dad and Dave"

9.48 The band,
"Two Jolly Boys" (Cornet duet with band accompaniment) Farrell

9.54 Recording. Margaret Sheridan (soprano), "The Meeting of the Waters" Moore

Margaret Sheridan was born in County Mayo, Ireland. She studied at the Royal Academy in London, and afterwards in Rome, where she made her debut in Puccini's "Bohème" in the spring of 1919. In the summer of 1919 she sang at Covent Garden in "Butterfly" and "Iris." During the same year she was at the San Carlo of Naples and was immediately engaged for La Scala, Milan, where she sang during three successive seasons. In the complete recorded version of Puccini's "Madam Butterfly," which is heard from time to time from the NBS Stations, she is associated with Lionello Cecil, the Australian tenor.

9.57 The band, "Morning, Noon and Night in Vienna" (Overture) . Suppe

10. 5 DANCE MUSIC,
by Benny Goodman and His Orchestra, Tommy Dorsey and His Orchestra, and Bob Crosby and His Orchestra, with vocal interludes by Bing Crosby

10.45 Reserved

10.50 Continuation of dance music

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
- 7. 0** After dinner music
- 8. 0** Chamber music hour: May Harrison (violin) and Arnold Bax (piano),
"Sonata No. 1" (Debussy)
- 8.15** Parry Jones (tenor): Four songs by Peter Warlock
- 8.30** Reginald Paul Piano Quartet,
"Piano Quartet" (William Walton)
- 9. 0** Classical recitals
- 10. 0** Variety
- 10.30** Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
- 7. 0** Physical exercises
- 7.10** BREAKFAST SESSION
- 9. 0** Close down
- 10. 0** Weather report for aviators
- 10.10** Devotional Service
- 10.25** Recordings
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 10.45** "BITS AND PIECES": Talk to women by "Isobel" (6)
- 12. 0** Lunch music
- 1. 0 p.m.** Weather report for aviators
- 1.30** Educational session:
"THE CHANGING WORLD" by the School Reporter
- 1.42** "The Merry-Go-Round" (episode 13)
- 1.55** "Homes, Life and Work in the East Indies" (3) by R. J. Waghorn
- 2.13** "Music" (8), by T. J. Young
- 2.30** Classical music
3. 0 *Sports results*
Selected recordings
- 3.28 to 3.30** Time signals
Weather forecast for farmers and frost forecast for Canterbury and Otago
4. 0 *Sports results*
- 5. 0** Children's session, conducted by Uncle Peter
- 5.45** DINNER SESSION:
(Subject to interruption by re-broadcasts)
- "Slavonic Dance No. 4 in C Major" (Dvorak); "Cloches De Corneville" (Planquette); "Minueto" (Bolzoni); "O Maiden My Maiden" (Lehar); "Waltz War Medley" (Melichar); "Japanese Cherry Blossom Festival" (Yoshitomo); "The Teddy Bear's Picnic" (Bratton); "Blue Pavillon" (Armandon); "Hedge-roses" (Lehar); "Fiorellini Fantasia" (Strauss); "The Student Prince" (Romberg); "Wedding of the Winds" (Hall); "Moonlight on the Danube" (Gay); "Westminster" (Meditation) (Coates); "Rustle of Spring" (Sinding); "Slavonic Dance No. 2 in E Minor" (Dvorak).
- 7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** Talk on the Centennial Exhibition (National broadcast) (approx.)
- 7.15** NEWS AND REPORTS
- 7.28 to 7.30** Time signals
"WHO'S WHO AND WHAT'S WHAT?":
A ramble in the news, by "Coranto"
- 8. 0** CONCERT PROGRAMME
Recording:
The Shaftesbury Theatre Orchestra, conducted by Billy Mayerl,
"Crazy Days" Selection
Eyton-Carter-Mayerl

WHAT'S IN A NAME ?

Here are some answers to the question asked in the first of the new series of talks to be heard from 2YA on Sunday, October 22, at 3 p.m.:

Greta Garbo was Greta Gustafsson.

Fredric March was Frederick McIntyre Bickie.

Barbara Stanwyck was Ruby Stevens.

Mary Pickford was Gladys Smith.

Nancy Carroll was Nancy La Hiff.

- 8.10** The Swingtime Harmonists:
Vocal trio,
"Giannina Mia" Friml
Saxophone solo,
"Midnight Bells" Heuberger
Vocal trio,
"Polly" Zamecnik
"Sweet Hawaiian Chimes" McIntire

8.22 Recording: The Hawaiian Club Quartet, "Song of the Islands" . King

8.25 "The Rich Uncle from Fiji" (episodes 91 and 92)

Wherein Uncle Jim, of Fiji, gives his niece and nephew some practical lessons in the art of living on no money at all.

8.37 The Blue Hungarian Band, "Vienna, City of My Dreams" Sieczynski

8.40 TALK: "Just a Job of Work," by an Architect

To many people an architect is a person who draws a pretty plan and gets a fat fee for it. This architect will tell listeners how much more than that there is in his profession.

9. 0 Reserved

9.20 Weather report and station notices

9.25 Ringside description of the boxing match (relayed from the Town Hall)

10. 0 MUSIC, MIRTH AND MELODY (approx.)

10.45 Reserved

10.50 Continuation of programme

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5. 0-6.0 p.m.** Light music
- 7. 0** After dinner music
- 8. 0** Chamber music hour, featuring at 8.25 p.m., "Quintet in E Flat, for wind instruments and piano" (Mozart)
- 9. 0** "Everyman's Music": An hour of light classical compositions
- 10. 0** As they come: Light recitals by Renara (pianist), James Melton (tenor), and Eugen Wolf and His Orchestra
- 10.30** Close down