

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 Recorded talk by Mrs. C. E. Beeby: "Bringing up the Small Child" (2)

The second of a series of talks of importance to parents, in which theory and practice are interwoven, and examples are quoted.

- 11.30 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5. 0 Children's hour
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Vienna Maidens" (Ziehrer); "Minuet at the Royal Court of Louis XIV."; "Two Jolly Fellows" (Conti); "Wine, Women, and Song" (Strauss); "Memories Of Beethoven"; "Do You Miss Me in the Dear Old Homeland?" (Rogers Neat); "Roberta" (Hammerstein, Kern and Harbach); "Melody in F" (Rubinstein); "Chanson D'Amour" (Suk); "Putting The Clock Back" Medley (arr. Squire); "My Heart's Melody" (Gellin); "By The Sleepy Lagoon" (Coates); "Mississippi" Selection (Rodgers).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8. 0 Woolston Brass Band, conducted by R. J. Estall,
 "The Clarion Call" March
 Hughes
 "The Rose" Selection
 Myddleton
 8.18 Recordings:
 Danny Malone (tenor),
 "There's a Cottage by the Shannon" Scholl
 "I'll Take You Home Again,
 Kathleen" Westerndorf

- 8.24 The band,
 "Canadian Boat Song"
 Ord Hume
 8.29 "Eb and Zeb"

Gardening Talks

- 1YA: Tuesday, 7.30 p.m.
 2YA: Wednesday, 7.30 p.m.
 4YA: Thursday, 7.30 p.m.
 4YZ: Wednesday, 8 p.m.
 3YL: Sunday, 9.22 p.m.: "The Beauty of the Garden."

- 8.38 The band: Cornet solo with band,
 "I Hear You Calling Me"
 Marshall
 "Guard Those We Love" War Prayer Gattery

- 8.46 Recording: Norman Allin and chorus,
 "Great Bass Ballads"

- 8.54 The band,
 "B. B. and C. F. March"
 Ord Hume

9. 0 Reserved
 9.20 Weather forecast and station notices

- 9.25 "FLYING HIGH"
 A variety show provided by ex-members of the Royal Air Force, and recorded from the London studios of the British Broadcasting Corporation

10.15 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 Continuation of programme

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Three fanciful etchings
 8.17 Charles Kullman (tenor)
 8.23 Paul Godwin Quartet
 8.30 "Crazy Couplets"
 9. 0 Harry Thompson (mouth organ)
 9. 7 Modern colour poems
 9.13 Wolseley Charles presents "Impressions of Famous Composers"
 9.18 Mac Questal, the Betty Boop girl
 9.25 "Follies Bergere" March
 9.30 "The Crimson Trail"
 9.44 Variety
 10. 0 Light music
 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
 Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12. 0 Lunch Music

1. 0 p.m. Weather report for aviators
 Weather forecast

2. 0 Selected recordings
 3.30 Sports results
 Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme
 4.45 Sports results

5. 0 Children's session, conducted by Big Brother Bill

5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"To An Oriental God" (Latter); "Templation" (Ancliffe); "Grinning" (Benatzky); "When Grandmama Was Twenty" (Zeller); "Trap Tard" (Aurelly); "Nights Of Gladness" Waltz (Ancliffe); "Love Me" (Washington); "Serenade" (Sanderson); "Moon-time" (Collins); "The Opera Ball" (Heuberger); "Remembrance" (Melf); "A Visit to the Woodpecker" (Percy); "Lea Sylphides" (Cussans); "Nocturne in E Flat" (Chopin); "Anything For You" (Hopkins); "Reminiscences Of Friml" (Friml).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8. 0 MASTERPIECES OF MUSIC, with thematic illustrations and comments by Prof. V. E. Galway, Mus.D.

"Concerto in A Minor" for Violin and Orchestra .. Bach
 Played by Yehudi Menuhin and Symphony Orchestra, conducted by Georges Enesco
 "L'Arlesienne Suite No. 1"
 Bizet

Played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham

The story of Dandlet's play, "The Maid of Arles" for which this incidental music was composed, relates how a young Pro-

vençal farmer is torn between a passion for a dancer of Arles, a neighbouring town, and his repulsion against what he realises has been her life in the past. He cannot forget her, nor can he overlook her unworthiness, and he takes his own life as a way out of his tragic dilemma. The Prelude epitomises the dramatic elements of the play; the Adagio accompanies the meeting of the hero's mother and her former lover whom she has not seen for fifty years.

8.40 TALK by G. S. Thomson:
 "Poison in History and Literature"

The speaker will have something to say about the use of poison in history, and the errors of novelists who deal with this kind of crime.

9. 0 Reserved

9.20 Weather report and station notices

9.25 Lew Stone and his Band,
 "Under Your Hat" Selection
 Trafford

9.32 Gracie Fields (Comedienne),
 "You've got to be Smart in the Army Nowadays"
 Rutherford

9.35 The Melodians,
 "Two Step Medley"

9.38 The Merry Macs (male quartet),
 "A Ruble a Rhumba" . Ryan

9.42 The Star Serenaders (quintet)
 "Blue Skies are Round the Corner" Charles

9.45 The Clan Players with Sydney MacEwan,
 "Hail Caledonia"
 arr. Scott Wood

9.51 The London Piano-Accordion Band,
 "Did You Go Down Lambeth Way?" Gay

9.54 George Formby (comedian),
 "Tan Tan Tivvy Tally Ho!"
 Le Clerq

9.57 The Jolly Village Band,
 "Tyrolean Woodcutter" March
 Wagner

10. 0 DANCE MUSIC

10.45 Reserved

10.50 Dance music

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music

8. 0 Hits of the day

8.15 Recorded play: "Officers of the Law"
 8.42 Musical moments

9. 0 Highlights from Musical Comedy

10. 0 Melody and humour

10.30 Close down