

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield.

LOOKING AT DANGER

IT may be only an excuse for staying out in this good Spring sunshine, but every day lately in the City, I've come upon the lunch-hour group of people who stand and gaze.

Often it's quite hard to find out what they're gazing at — because, of course, you have to know. So you line up with them in silence and stare across the road and look at their blank faces and then stare across the road again, trying to find what on earth could make fifty busy people stop, hypnotised, in their tracks!

Yesterday, in the main thoroughfare, it was more than fifty — and on both sides of the street and a few odd corners. So of course I stopped too. People in passing trams, even, stood up to see. But what? At first I could find nothing. A man behind me said, "What are they all staring at, Bill?" and another answered, "Lord knows!"

And then I discovered it. A man, very small, flat against the face of a building, standing on a brick-length-wide ledge that he was apparently trying to prise down with a crowbar. It was probably quite simple to do what he was trying to do — or he would not have been there. It was just a bit of demolishing. But it looked distinctly impossible — without a calamity.

And then, of course, I knew what was fascinating us. We were looking at danger. Danger — everlastingly attractive. And all those faces — absorbed, half-smiling.

It took exactly ten minutes. And then a great piece of wall—of bricks and flying dust—came shattering down. The crowd waited for the dust to clear. But the man was still there, pressed flat against the building face, braced to withstand the shock. And without any comment at all the crowd moved quietly on in its separate ways.

Spring—and the sun—and danger. We human beings are queer fish!

Ann Slade

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

"Hints For Spring Sewing": Tuesday, October 24, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"Welcome To Spring Foods": Wednesday, October 25, 4YA 3.15 p.m.

"Meals For The School Child": Thursday, October 26, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, October 27, 2YA 3 p.m.

"Spring Cleaning Without Tears": Friday, October 27, 4YA 3.15 p.m.

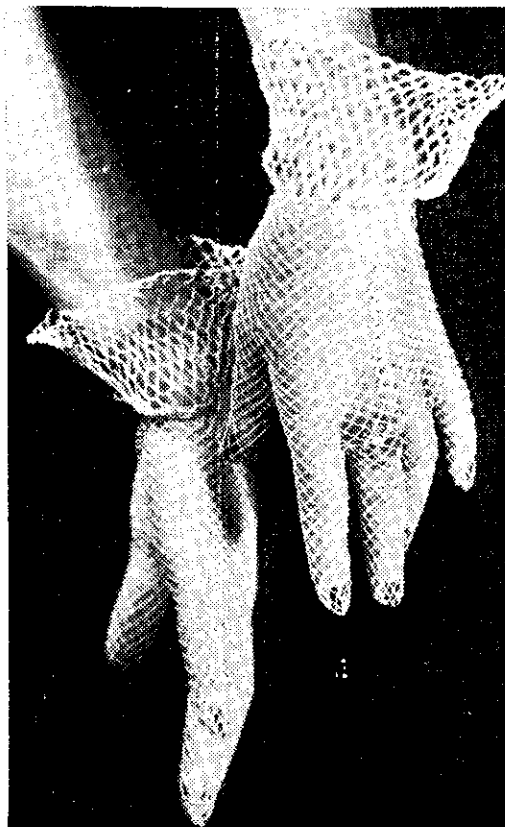
"Bringing Up The Small Child" (2): Mrs. C. E. Beeby. Monday, October 23, 3YA 11.15 a.m.

"What Shall We Eat?—Fun and Freshness": Dr. Elizabeth Bryson. Tuesday, October 24, 2YA 8.43 p.m.

"Help For The Home Cook": Miss Sara McKee. Friday, October 27, 3YA 11.15 a.m.

"Kathleen Chats To Business Girls": Saturday, October 28, 2YA 10.45 a.m.

SHOP PROWL



It's Ann Slade herself I pushed into these gloves for you! Aren't they jolly? Cool as cool for summer and guaranteed to accent the daintiness of any frock.

Home Doctor

It does not do to let that cold persist. It can drag down your strength to a minimum until you are not only incapable of good work, but irritable and despondent into the bargain. Especially for the child at school, where one infection seems to come right on top of another, it is important to do something towards soothing and cleansing the nasal passages. Do not use an inhalant that is too strong, like eucalyptus. It should be gentle and pleasant.

"IMMUNE" writes from Nelson: "There have been curious, persistent colds and chills this year, affecting chiefly the sinus nerves. One of the best remedies is to put a teaspoonful of Friar's Balsam in a pint of really boiling water and inhale the steam. A towel should be used to keep the steam from becoming dissipated. Friar's Balsam stains badly, so use both a jug and a towel that do not matter.

Their gauntlet flaps make them especially right with short sleeves.

These are cream in colour, and it is possible to get them in black. Haven't seen any bright ones yet, but if you can't match up your frock there's nothing in the world, of course, to prevent you doing a bit of dyeing.

One point—give your nails extra attention. Their beauty—shape and colour—will be definitely enhanced through this net mesh.



WEEKLY RECIPE

MOCK CHICKEN

Ingredients: Steak about ½ in. thick, bacon, minced onion, salt and pepper to taste.

Method: Cut the steak into the required number of pieces, cover each piece with strips of bacon, and put the minced onion on top of the bacon. Sprinkle with salt and pepper, roll up each piece and tie with string. Roast in the oven 1½ to 2 hours.