

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for October 15-21

Threepence



R. E. GRAINGER, Chief Engineer of the Commercial Broadcasting Service, demonstrates the new "machine gun" microphone recently secured for the ZB Stations. (See article on page 53)

ALL THE PROGRAMMES FROM ALL STATIONS

From Day To Day:

- September 1: German troops invaded Poland. State of emergency declared in New Zealand.
- September 2: Great Britain declared war on Germany. French troops occupied frontier positions. Athenia, with 1,400 passengers, torpedoed and sunk.
- September 4: French troops entered German territory. Royal Air Force planes raided Wilhelmshaven.
- September 5: German army made swift advance into Poland. United States proclaimed neutrality.
- September 6: Cracow fell. South Africa declared war.
- September 7: German armies approached Warsaw from north and south.
- September 9: Russia announced her intention to prepare for a three years' war.
- September 10: Canada declared war. Polish retreat cut off.
- September 11: Pormorze army fell back. German advance continued.
- September 12: First British troops landed in France. Russian "Ivestia" placed war guilt on Germany. Recruiting began in New Zealand. French advanced towards Saarbrücken.
- September 13: Polish army of 250,000 retreating.
- September 14: Germans claimed encirclement of Warsaw.
- September 15: London announced 1,105,000 tons of German shipping interned. First petrol coupons issued in New Zealand.
- September 16: French drove back German attack on Nied River.
- September 17: Russian troops invaded Poland.
- September 18: Germans announced approaching end of Polish campaign. Russian and German armies met.
- September 19: French reported advance of 12 miles on front of 15 miles.
- September 20: Kutno fell, 105,000 prisoners taken.
- September 21: French completed mobilisation of 5,300,000 troops. Russians captured Lemberg and Grodno, 60,000 prisoners.
- September 22: German troops reached Polish-Hungarian border. Revolts by Czechs and Slovaks. Reports from Holland and Belgium that canal dykes opened.
- September 23: French repulsed German attack on unnamed wood. Royal Sceptre and Akenside, British ships, Martignar and Walma, Finnish ships, torpedoed.
- September 24: Announcement that New Zealand troops would go into camp at Ngaurua, Trentham, and Burnham.
- September 25: Russian and German Governments agreed on division of Poland.
- September 26: War finance measures introduced in New Zealand.
- September 27: New Zealand officers and N.C.O.'s went into camp. Warsaw surrendered.
- September 28: Twenty German planes attacked British North Sea Fleet without success. Von Ribbentrop left on diplomatic mission to Moscow.
- September 29: Modlin surrendered. R.A.F. raid on German fleet at Heligoland. Five British planes lost. German-Russian frontier fixed in Poland.
- September 30: Russian-German pact ratified. Count Ciano left for Berlin. Exiled Polish Government formed in Paris.
- October 1: Winston Churchill reviewed the war. Enthusiastic reception by American press.
- October 2: Hela garrison surrendered.
- October 3: Mexico and United States refused to recognise division of Poland.
- October 4: N.Z. Government introduced measures for the control of war funds. French claimed swift advance on a 60 mile front.
- October 6: All men of first volunteer force in camp.

IN EUROPE

The Western Front

On October 3 the French announced a swift advance on a 60-mile front and that the enemy had been compelled to evacuate six small towns. Otherwise there has been little activity. Official French communiqués claim that Allied artillery now dominates certain important valleys in the Saarbrücken area, and that they now hold 150 square miles of German territory. Two enemy attacks, in the Weissenburg and Pirmasens sectors, were driven back. Thousands of land mines, left by the enemy, have been removed. The French have advanced to far that German shells are now falling on German territory. During the 1914-18 war

AT A GLANCE

On this and following pages we summarise briefly the progress of the war. Constant repetition of official bulletins, rumours, predictions and "wishes" makes the daily news a little confusing. An outline of the central facts sifted from the general mass of news, will enable readers to follow more easily the actual progress of events.

no actual fighting took place on German soil. It has been estimated that 50 German divisions are now on the Western Front.

Air Activity

Intense air activity has been reported this week, both from the Western Front and the North Sea. Both French and British planes have been active over German territory. On September 30 it was officially reported that British planes, flying at low altitudes, had obtained a remarkable series of photographs of the Siegfried Line. Other R.A.F. planes have made flights inland as far as Berlin, scattering propaganda pamphlets over the countryside. They were not attacked by German aircraft.

Twenty German aircraft attacked a British naval squadron in the North Sea on September 28, but no British ships were hit. One German plane was brought down and another forced to land. The following day planes of the R.A.F. raided the German Fleet in the Heligoland Bight. Five British planes were lost.

The island of Heligoland is in the North Sea, 40 miles from the mouth of the River Elbe. In 1890 England ceded the island to Germany, who made an immense fortress of it. Under the Treaty of Versailles it was completely dismantled, but it has since been fortified as a giant naval base.

Numerous air battles have been reported in official communiqués from the German front, both sides claiming to have destroyed several planes, but no exact numbers have been given. Neutral observers have reported that, so far, British and French planes dominate the air.

The British Air Ministry has released its second casualty list, which includes 15 dead, 7 wounded, 3 missing and 5 believed to be prisoners. No dates or places are given.

Estonia

On October 28 Estonia signed a pact with Russia which is to last for ten years. This pact gives Russia the right to establish naval bases on certain islands off the Estonian coast. Russia will also reorganise the Estonian army, and be given other concessions.

Poland

Poland no longer exists, though reports have come through that Germany may establish a small buffer state between the territory now occupied by German and Russian troops. Warsaw surrendered on September 27, after a siege of 22 days. The city was in ruins and was occupied by German troops on October 2. Herr Hitler planned a triumphal entry. Modlin, north of Warsaw, surrendered the following day. The Hela garrison, the last Polish stronghold, surrendered on October 2 after a gallant struggle against great odds. This garrison occupied a small town on a peninsula of that name near the German border on the Baltic Coast.

On September 30 the exiled Polish Government was reconstituted in Paris. President Moscicki resigned in favour of M. Raciewicz. An order was immediately issued ordering Poles to join the colours to fight in France. Poles in the United States were also to join the new Polish army.

No Recognition

The governments of Mexico and the United States have both stated that they will refuse to recognise the division of Poland by Germany and Russia.

A message from Tokio on October 2 stated that Japan was annoyed at the Russian-German division of Poland, as it had been inconsistent with the anti-Comintern agreement.

Scandinavia

The Scandinavian countries have all expressed alarm at the destruction and capture of Swedish and Danish shipping. Early this month eight Swedish ships had been captured in one day. Two others have been sunk this week. Swedish shipping has suffered greatly as several ships have been sunk. So severe were the losses that all Swedish shipping had been ordered to stay in home ports. Three Danish ships have been sunk.

Russia

The Russian-German pact was ratified on September 30 and a wireless message from Rome that day declared that Turkey and Russia had also agreed to close the Dardanelles to the belligerents. This agreement has not been confirmed officially.

Herr Von Ribbentrop went to Moscow on a diplomatic mission on September 28. His visit coincided with that of the Turkish Minister of Foreign Affairs.

On September 30 Count Ciano left Rome for Berlin to discuss with Germany the present situation. No official statement was made when he left Berlin, but it is believed that he carried an outline of the Peace proposals which are to be submitted to the Allies. After Count Ciano's return to Rome, journalists were of the opinion that Italy would remain neutral, but no statement has been made this week by Mussolini.

Russia's attitude to Britain and France has not yet been declared by her Government. On October 3 the Moscow correspondent of "The Times," London, stated that Russia might definitely range herself on Germany's side and might enter the war, but only after the peace proposals of Herr Hitler had been rejected by the Allies.

Shipping

On October 2 it was reported that the British steamer, Clement, had been sunk in the South Atlantic, but whether by submarine or armed raider had not been established by the time of going to press. The survivors gave conflicting statements.

It was reported on October 3 that German submarines were being repaired and refuelled from bases established on the Dominican coast, but this has not been verified. The Dominican Republic, founded in 1844, occupies the eastern part of Haiti, in the West Indies, and has a population of 1,200,000, mainly of mixed European, African and Indian descent. Spanish is universally spoken there.

In a speech delivered by Mr. Winston Churchill on October 1, he reviewed the progress of the war generally, and stated that the British convoy system was now operating efficiently, whereas, during the last war, this system had taken some years to evolve. Mr. Churchill's speech was enthusiastically received by the American press.

THE NEW ZEALAND FRONT

Last week saw the complete mobilisation of the first units of the new volunteer army. By October 6 all men were in the three camps, the first of the men going in on October 3.

The Marketing Amendment Bill was introduced on October 3, giving the Government authority for the purchase by the Crown of any class of goods, and their disposal in the Dominion or elsewhere.

School teachers will be granted leave of absence for military service, and special regulations issued by the Education Department govern their return to civil life at the end of hostilities.

Recruiting for the Maori Rifle Battalion began on October 9.

An air force station, to be used as a ground training school and recruit depot for the Royal New Zealand Air Force, is to be established at Weraroa, near Levin. The Minister of Defence, the Hon. F. Jones, stated that about 500 men would be in training there.

All aircraft and equipment of the Aero Clubs of New Zealand are being taken over by the Royal New Zealand Air Force. Aero club flying ceased in New Zealand on September 25, by order of the Government.

The Government has introduced measures for the control of war funds. A central organisation will have as its head the Governor-General.

WAR DIARY

COMPARISONS AT TRENTHAM

(Written by "23/762")

1915-1939

Trentham Camp was a furiously busy place when I visited it on two occasions — the first when I progressed from civilian clothes, via a suit of denims, to a uniform early in 1915; the second a few weeks ago when I saw the camp almost completed for the army of 1939.

My first visit lasted for months and began rather painfully; my second lasted for some hours and began and ended pleasantly. Both the years and conditions have changed the life of a soldier.

Walking round Trentham on a day when spring had let herself go in a burst of sunshine, brought back vivid recollections and, inevitably, comparisons with my former experience. Could this be the camp to which I had come, green and untrained, twenty-four years ago? It was. The war of 1914-15 had found us unprepared; to-day the army system and its immense ramifications are functioning as perfectly as possible.

I remembered that we arrived in dismal weather, to the accompaniment of dreary and depressing greetings from experienced soldiers of some months' standing. New recruits were always greeted like that, but the derision was good-natured for the most part. I remembered my confusion born of inexperience when

a horse and dray were requisitioned to assist in the ceaseless battle, the extra stones made no difference. They simply disappeared in the soft, grey depths of the unbeaten Trentham mud. Then meningitis broke out and the camp was cleared; we entrained and eventually reached the sunny, sandy spaces of Rangitoto.

To-day, what a difference! Trentham has taken on the appearance of a small town in the making. The noise was terrific. Giant bulldozers lifted, pushed and levelled the soil with inhuman energy and accuracy, putting to shame our efforts as stone-carriers. I don't think I saw one wheelbarrow. The roadways between the huts resemble perfectly made streets, all of which will be tar-sealed. Concrete channels will carry off surplus rain water. Underneath the tents the earth has been scooped out and replaced with metal, so that water will never lie on the surface. Mud will be an unknown element in the new camp.

These tents, by the way, are only temporary, even though they have board floors. When the camp is completed the men will all be housed in huts, 52 men to each hut. Each man will have a camp bed; and 10 lbs. of straw is allowed for each palliasse. We slept on the floor and, although we had an allowance of straw, the competition was so fierce that some of the more retiring recruits of my day were left rather short.

Glancing about one hut, I remembered how the draughts caused us to huddle into the blankets, sheltering our candles if we wished to read. Now the huts are lined securely against such intrusion.

Those guttering candles lighted us to bed. They were the only lighting system we knew. To-day every hut and every tent is lighted by electricity, and giant lamps flood-light the streets of this soldier city.

We took our meals at long tables set down the middle of each hut, but the soldier of to-day has a mess-room where he sits in comfort, eight men to each table. These mess-rooms, by the way, are close beside the cook-houses, so that the food loses none of its heat in transit.

And what cook-houses! Giant stoves, sink benches, store cupboards and bins, hot and cold running water. I remembered the former dreary shelters which passed for cook-houses, and the still more dreary cooks who prepared our stews, porridge and plum puddings in iron dixies — almost without any conveniences and certainly without modern stoves.

And if any soldier of to-day goes dirty, he has only himself to blame. We washed at taps in the open. Now there are bath-houses, with long rows of showers, and wash-basins with plugs in specially built huts. What is more, there is an excellent swimming bath which should be well filled this summer.

The clothing supply is of excellent quality. No longer do the men wear thick, ribbed woollens which, I remember, gave me a sense of constant irritation for weeks. Singlets and short drawers are of fine wool; the boots are solid and of better quality than we



In a fire-control post at Fort Dorset — Left to right: Group-Capt. Saunders, M.C., A.F.C., M.M., Air Chief; the Hon. F. Jones, Minister of Defence; Major-General J. E. Duigan, D.S.O., Chief of Staff

knew, and the blankets thick and warm — five of them for each man.

Soldiering has certainly kept pace with other professions.

Trentham is only a repetition of what is being done, or has been done, at Burnham and Ngaruawahia. For instance, at Trentham, there is a 40 to 50 bed hospital, a fully equipped dental clinic, a post office directly connected with Wellington, recreation huts, and a canteen.

No wonder the soldiers there to-day call it the "Trentham Spa."

Who Fired the First Shot?

New Zealand claims the honour of firing the first shot in the war for the British Forces. This may become history. Immediately prior to the official declaration of war, territorials of the Fifteenth Heavy Battery, who were on duty for shipping examination, challenged a merchant vessel at the entrance to Wellington Harbour. When the ship did not answer the signal the Battery fired a warning shot. During the last war a similar claim was made by gunners of the Royal Australian Artillery, who challenged a merchant ship outside Port Phillip.

FEEDING THE TROOPS

Exercise and the open-air life give the soldier an appetite which can honestly be described as "hearty." Full provision to meet such heartiness in the mass has been made in all the camps. The daily menus are proof that the soldier of to-day is well fed. Here are the meals for two days, taken at random from the lists:

Breakfast: Porridge, curry and rice, potatoes.

Lunch: Haricot beef, potatoes and green vegetables, scones.

Dinner: Soup, roast mutton, boiled and baked potatoes, tapioca custard.

Breakfast: Fruit, fried steak and onions, mashed potatoes.

Lunch: Cold meats, potatoes, salad and scones.

Dinner: Haricot steak, boiled and baked vegetables, stewed fruit and custard.

Porridge will not be served in the warm weather.

Tinker, Tailor . . .

The word soldier hides a vast number of professions in our new volunteer army. Proof that the men have come from all and every branch of New Zealand life is established by a glance down the list of volunteers. Here are a few from one section:

Compositor, building contractor, radio announcer, telegraphist, French polisher, mail clerk, locksmith, cable jointer, bacon curer, building contractor, clerk, horse trainer, sales manager, hotelkeeper, shepherd, railway surfaceman, fisherman, tennis racket gut manufacturer, timber worker, insurance agent, salesman, shopkeeper, farmer, grocer's assistant, social security clerk, draughtsman, pastrycook, wharf labourer, musterer, sawmill hand, sharebroker, slaughterman, platelayer, school teacher, rabbit-er, wool classer, interior decorator, wool teaser, waiter, traveller, solderer, core maker, splitter, company director, truck, bus, motor, tram and locomotive drivers, and, in plenty, those who have given their professions as "unemployed."

But they all look the same in khaki.

The Y.M.C.A.

The Y.M.C.A. has organised its forces to meet the needs of men in camp. Huts and marquees have been organised at Ngaruawahia, Trentham and Burnham, with tea and cocoa bars, picture shows and facilities for letter writing and recreation.

During the 1914-18 war the public of New Zealand subscribed £361,451/14/6 to the Y.M.C.A. funds. Approximately £50,000 was handed back to the Government in 1921.

For 25 years a Y.M.C.A. hut has been in existence at Trentham and has cost the organisation £6,624.



Lieut.-Colonel H. K. Kippenberger, who is in command of the Third Rifle Battalion at Burnham

I signed for my blankets, a palliasse to be once a week filled with straw, a suit of denims, underclothing, a set of eating utensils, and was put into a long hut to sleep on the floor.

I remembered how, when the weather grew warmer, we were marched once a week to the Hutt River for a bath, if we felt sufficiently hardy to take the plunge.

But the weather was against us. For days and weeks we carried stones and bundles of manuka in a vain effort to build roadways between the huts and keep ahead of the mud. But we never did. The mud always won. Even when

WAR DIARY

FEATHERED HEROES

Carrier Pigeons

Among the many offers made to the New Zealand Government as soon as war broke out, was one from the Homing Pigeon Clubs of the use of their birds for war service.

To many people this may seem an insignificant patriotic gesture, but it cannot be dismissed so easily. During the 1914-18 war carrier pigeons did marvelous service and saved many lives. The stuffed body of one carrier, known as "Crisp, V.C.," has a place of honour for all-time in the United Services Museum in Whitehall, London. Stories of the service rendered by the birds have been collected and their exploits are as amazing, almost, as those of the soldiers themselves.

Altogether over 100,000 birds passed through the hands of A. H. Osman, who was given the task of building up a special service for Great Britain. New Zealand's contribution was about 500 birds.

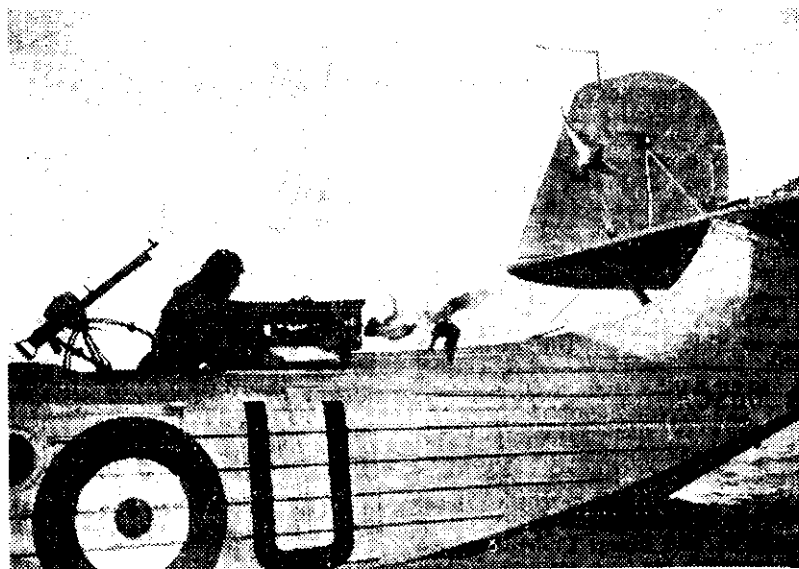
The carrier pigeon's speed in the air is astonishing, and this bird's ability to find its way home through any kind of weather is infallible. It is recorded that one bird, flying against the wind, covered 38 miles in 20 minutes—a speed equivalent to 114 miles an hour. Pigeons have been known to "home" from a distance of over 1,000 miles, flying continuously for 15 hours or more. Even when wounded, the birds have found their way to the lofts, many of them dying immediately afterwards. During the war they were dropped from high-flying planes, from tremendous heights, to fall like weights until they instinctively found their own flying level.

Despite the use of radio, the telegraph, and the telephone, the carrier pigeon still holds its own. But for these wonderful birds and their uncanny sense of direction many valuable messages would never have reached their destinations.

Instead of Radio

Britain had neglected the use of carrier pigeons up to the outbreak of last war, but early in the struggle the Admiralty organised a special service for use on mine-sweeping trawlers not equipped with wireless. Later, all seaplanes were equipped with the birds and many thrilling stories have been told of the rescues they effected.

For example, there is the story of how a pigeon saved the lives of six men in the North Sea. An airplane, with pilot and observer, crashed far from land. A passing seaplane, with a crew of four, landed on the water to rescue them, but during the change-over engine trouble developed and the machine failed to rise. Worse still, the wireless apparatus refused to function. The seaplane carried four pigeons. First one and then another of the birds was released, but by the



HOMING PIGEONS are once more being "called up" for war service with the Allied forces, particularly in air defence for which a national register of breeders has already been compiled. This photograph of an observer releasing pigeons was taken at the Calshot R.A.F. base, where pigeon training is being carried out.

third day no help had arrived. At the end of the third day the last bird was released, carrying its desperate S O S message. A biting wind had chilled the men and driven the seaplane far out to sea; the men were weak from lack of food and water. For hours they waited, fearing that all the pigeons had failed them. But they were wrong. Through the gathering gloom the six men saw a destroyer coming to their rescue. Struggling against wind and rain the last bird had reached the coast and dropped dead from exhaustion near a coastal station.

"Pilot's Luck"

Another famous war pigeon was known as "Pilot's Luck." On one occasion it flew 200 miles in five hours and delivered a message from a stranded seaplane which had been attacked by three enemy machines.

Of all the naval pigeons, a bird called Red Cock, now known as "Crisp, V.C.," is the most famous. When the trawler *Nelson*, commanded by Skipper Crisp, was attacked by a German submarine Red Cock was despatched for help, after Crisp himself had been mortally wounded. The bird safely delivered the message to a ship in the vicinity and the *Nelson's* crew was rescued. Crisp himself was awarded a posthumous V.C. and to this day Red Cock is known as "Crisp V.C."

Close to Red Cock's remains in the Whitehall Museum is another gallant little bird, an Army pigeon known as No. 2709 Early one afternoon, in October, 1917, it was released by soldiers fighting desperately on the Menin Road. An enemy bullet broke the bird's leg and drove the message container into its

body. After lying all night in the rain the pigeon managed to struggle to its loft at Headquarters, nine miles away, where it collapsed on the floor and died.

They Saved Verdun

One of the most gallant of all animal war stories concerns a dog, Satan, and two pigeons, and it is on record that they saved Verdun in the early days of the war. Their full story can be told only briefly here. A tiny French garrison in the town had held up the German attack, but all communications had been cut off and the men were desperate. All their dogs and pigeons had been killed. Satan belonged to one of the French garrison, a soldier named Duvalle, but he had been left behind with the main French forces, two or three miles away. One desperate day, when all seemed lost, Duvalle saw Satan speeding towards the garrison. The dog wore goggles and a

gas mask and carried two small baskets, each containing a pigeon. With one leg smashed by a bullet, the dog picked his way across country swept by bullets and shells, found the garrison and his dead master, who had been riddled by bullets when he leaped to the parapet in his excitement. One pigeon was killed soon after it was released, but the second got through with its message containing directions of the enemy's disposition and gun placements which were soon destroyed by the French artillery.

* * *

How the War has Affected You:

Postage has been increased by 1d.

Correspondence with enemy countries and countries occupied by the enemy is forbidden.

Air mail services will continue so long as the Mediterranean Sea is not menaced, but the postage rate is 1/6 a 1/2oz.

Cable communication with enemy countries is forbidden, and all cables must be in either English or French. Special codes may be allowed later.

All amateur radio transmitting stations have been dismantled by order.

Petrol is rationed, 10 gallons to each private car for October.

Special permits must be obtained for those wishing to travel overseas.

Farmers are asked to increase primary production.

Gardeners are asked to grow more vegetables.

Income tax has been increased by 15 per cent.

All trade with the enemy is forbidden.

Photographers can no longer take pictures of naval, military or air dispositions without special permission.

The publication of movements of all overseas vessels is forbidden.

You are not permitted to hoard food.

Telegrams have been increased from a minimum of 6d to a minimum of 8d.

All aliens are required to register, and if they move they must report to the police within seven days.

TIMETABLE FOR TRENTHAM

Full preparation is being made by the Railway Department, both train and bus services, to meet the requirements of soldiers going on leave from the various camps, and for visitors who wish to see friends there. These, of course, will not operate until the camps are running to their full schedules and the work of organisation is complete in every detail. In all probability extra trains and buses will be put on as required, but the present services will probably do all that is necessary in the way of transport. Sunday will be an important day. Here is the Wellington-Trentham timetable for that day:

SUNDAY			
Leave Wellington	Arrive Trentham	Leave Trentham	Arrive Wellington
a.m.	a.m.	a.m.	a.m.
8.25	9. 5	9.26	10. 8
10.30	11.10	1.33	2.14
p.m.	p.m.	p.m.	p.m.
12.30	1.10	3.33	4.14
2.30	3.10	5.33	6.14
4.32	5.12	7.41	8.22
6.25	7.5		



LOOK BEFORE YOU LISTEN

Some Suggestions for the Week

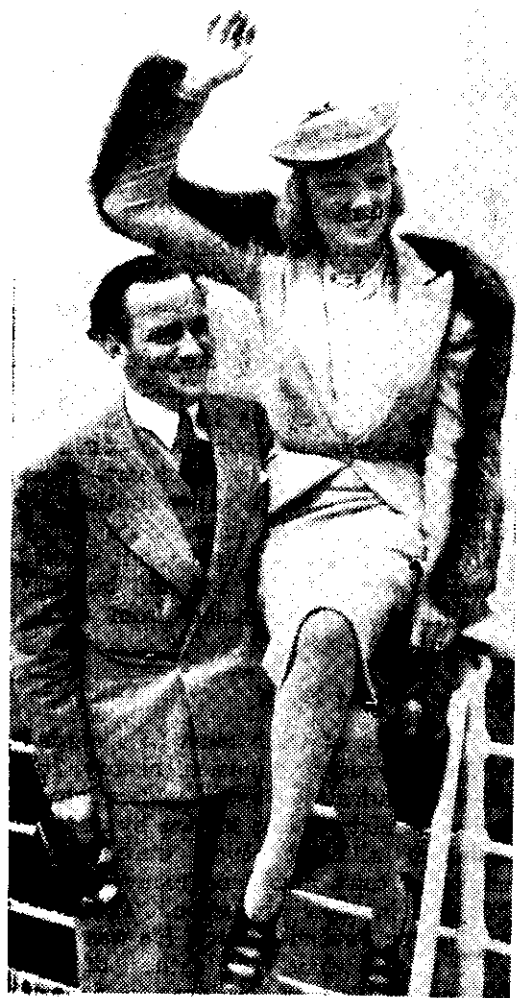
**Priestley Consolation
Swimming Is Icumen
In + Dance Time With
Harry Roy**

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LISTENERS who were looking forward to "Let the People Sing" should find temporary consolation in Priestley's "Eden End," a radio version of which is to be presented from 3YA on Sunday, October 15, at 8.30 p.m. The cast will be provided by the Avon Players



HARRY ROY is one of England's best-known dance-band leaders, but he became even better known when he married a daughter of the white Rajah of Sarawak. Here he is with his wife, snapped after a recent trip to South America. Harry Roy and his orchestra will be heard from 2YC on October 17 in a variety programme beginning at 8 p.m.



SUMMER AND SWIMMING come in together, and this action picture of Jack Medica, American breaker of world's records, will serve to remind listeners of the talk on swimming by J. C. Kirkland from 4YZ on October 16 at 8 p.m.

Geography And War

So much interest has been shown in the map of Europe printed in last week's issue that we have reprinted a limited number on art paper. These, with a full reproduction of the accompanying article, are now on sale at 2d (post free). If you wish to receive a copy, send 2d in stamps, and your address, to "New Zealand Listener," Box 1070, Wellington.



THINGS TO COME—



STATIC



THE Cockney humour of Syd Walker," wrote a critic recently, "is warm and fluid and full of spirit." Didn't he get mixed up between Syd and Johnnie?

A MAN laughed so much while listening in to a variety programme that he collapsed and died. An open verdict was returned at the inquest, because what he had been laughing at was a mystery.

FROM an interview with a yodeller: "Actually, yodelling should be performed only on the summit of a mountain." We agree.

*Said a bass, "When I sang in the choir
My voice was considerably hoir.
One day my voice rose,
Or so the tale goes,
Till it stuck on the top of the spoir."*

A NEWSPAPER headline: "Vicar's Attack On Music-Hall Language." Has somebody been swearing like an old trouper?

A LADY reader wants to know "how to tune these swing instruments." That's easy, lady, you don't.

THERE'S one thing about the average radio joke—it has stood the test of time.

A MERICA, land of the Bright Idea, has been trying some novelty broadcasts. A contralto broadcast from a submarine under water. She now calls herself a Deep C Diva.

A N actress has had a cigarette named after her. The point is, of course, will it draw?

A PRODUCER tells us he feels like a billiard ball, he's so much out of pocket after his recent shows.

I N America, a hot trumpeter was broadcast while playing at the bottom of a coal-mine. The idea was a good one.

THERE can be no doubt about the arrival of Spring; a Scottish comedian has just taken down his Christmas decorations.

A SKED why they did not use more recordings, the NBC (America) replied: Would you rather kiss a girl or her picture?

I NCORRECT rumour: That Clifford Odets is writing an American play entitled "Arms and the Ban."

WHEN Mother first told Bill (our office boy, you know), that fish was good for his brain, Bill immediately started to cause a great deal of trouble, although we can't be sure if it was the fish that sharpened his wits, or dodging the ranger. At all events, Bill since then has remained convinced that he owes his intelligence to fish twice a week, and he is at present stoking up on schnapper in anticipation of a Public Service efficiency test. Since Bill really is quite brainless, we've been unable to check up on the essentials of the theory, but on Thursday, October 19, at 3.30 p.m., we're taking time off to hear the truth from 1YA in the A.E.C. talk, "How Diet Affects Your Mental Reactions."

More and More Thrills

Like all the best criminal investigators, "Teddy" Fitzgerald (Fitz of the C.I.D.), is master of any situation. He is the very man to handle the Shiva Society, a secret Indian organisation — wolves in fiends' clothing. The London section destroyed, he proceeds



to India to make a clean sweep of the foundations of the Society. Unshaken by mysterious deaths, knifings, garrotings, hangings, and a good deal else that might have deterred a less persistent clue collector, "Fitz" and his faithful Ahmed miraculously survive each thrilling instalment as the NBS serial, "The Circle of Shiva," unfolds the story. First main station release: 2YA Saturday, October 21, 8.36 p.m.

Parodies

"The Boy Stood on the Burning Deck"—do you know the rest of even the first verse of this famous poem? Do you know who wrote it, and when, and where? Or even what

its correct title is, and why? If you do, you are exceptional; and if you know all of its ten verses you are absolutely unique.

In the form in which Mrs. Hemans wrote it in 1830, "Casabianca" is still comparatively unknown to the man in the street. But numberless parodied versions have long enjoyed world-wide popularity wherever the English language is spoken.

Under the title "With apologies to —," W. Roy Hill will present an annotated programme of such parodies (chiefly musical), from 2YA on Thursday, October 19.

Wit and Humour

When Voltaire said that Admiral Byng was shot to encourage the others, he was witty. When Mr. Collins made his famous proposal to Elizabeth Bennet in "Pride and Prejudice," he was humorous, though unconsciously so. Falstaff was both witty and humorous. Wit may be said to come from the head, whereas humour either comes from the heart or appeals to the heart. This, of course, is a very rough generalisation. However, listeners should know more about it after Tuesday night of next week, when Dr. Howard will deal with wit and humour in the Winter Course session from 4YA, at 7.30 p.m.

The Family of Bach

The family of Bach must be regarded as almost a dynasty in musical history. It was actively musical for seven generations, and "of some sixty Bachs known by name and profession all but seven were organists, cantors, or town musicians, many of them of eminence in their profession." The greatest was Johann Sebastian Bach. He was married twice and became the father of twenty children. Of his sons, four are especially illustrious — Wilhelm Friedmann, Carl Philipp Emanuel, Johann Christoph Friedrich, and John Christian. As soon as the international situation allows us to return to normal programmes, listeners will hear interesting examples of music of the Bach family, played on instruments of the period, by Zillah and Ronald Castle.

A Novelist's Job

About 5,000 novels are published every year in Britain, and many times that number are written. But how does an author set about writing a novel? How does he choose

A Run Through The Programmes



his characters and work out his plot? To what extent is he dependent on real life for characters and incidents? Of course, different writers work in different ways. For instance, one writer may construct his plot before he starts, and another may choose a set of characters and give them their heads. New Zealand listeners are to be given some light on these mysteries on Thursday, October 19, at 8.42 p.m., when a popular New Zealand novelist will speak from 2YA in the "Job Of Work" series. For writing a novel is a real job of work. Try it and see.

Street Names

Someone said that the river Thames is liquid history. Well, it might be said that many street names are frozen history, and one wonders what they mean to people who pass by. Salamanca Road, in Wellington for instance; it recalls the day when Wellington and Marshal Marmont manoeuvred in sight of each other, and Wellington was getting the worst of it and thinking of retreating. Then Marmont made a mistake, and Wellington leapt upon him and won the Battle of Salamanca. What does Abel-Smith Street signify? What Hill was Hill Street called after? And so on and so on. There is plenty of romance in Wellington place names, and you are to hear about some of it in a talk by Miss Irvine-Smith at 2YA on Monday, October 16, at 8.40 p.m.

Grieg, of Norway

If one loves a thing enough it is bound to exert a strong influence. Edvard Grieg loved his native Norway, and his melody somehow suggests the cold, sparkling splash of waterfalls, the calm peace of fjords and the grandeur of mountain peaks in sunlight. Many of his most lovely songs were written in a tiny village on the branch of the Hardanger Fjord. This little retreat consisted of a single room where he could work alone, perched among the tall trees above the fjord with a tumbling waterfall nearby. Small wonder his music is so beautiful. The composer's "Sonata in C Minor for Piano and Violin" is to be played by Ina Bosworth and Leo Whittaker from 1YA, Auckland, at 8.38 p.m. on Wednesday, October 18.

Sassegnashings

"Man, ye should ha' been at Angus McWhirter's cottage yestreen. There were seeven pipers playin' thegither, and, a'playin' different chunes. Ye wud ha' thocht ye were in heaven." A Sassenach may jibe about Scottish pipers, but even a Sassenach feels something go up and down his spine when he



hears a pipe band coming along the street. It's a great art, the playing of the pipes, and it's an ancient one, for it's a few hundred years since the Irish invented the pipes and passed them on to the Scots, though the Scots haven't seen the joke yet.

The story of the pipes is a fascinating one, and A. J. Sinclair, who is popular with listeners for his talks on Scottish subjects, will be telling it soon on the air.

Swing, You Swedes!

We don't know if swing has yet shattered Swedish calm and sent the good Scandinavian folk jittering round the fjords; in fact, we are not very well acquainted with what people use for music in Sweden when they bring in the crops and row the boats, and dance in the evenings. So the talk "Sweden and Its Folk Songs," which Anna L. Gerdtmann is to give from 4YA, Dunedin, on Thursday, October 19, at 8.40 p.m. should be instructive as well as entertaining.



SHORTWAVES

I HAVE an old friend who tells me that—forgive the homely phrase—he "did his courting" in the British Museum. Neither he nor his wife can pass a broken-nosed statue without a sentimental sigh for the happy days gone by. They tell me that their esteem ripened into warm affection in the Pleistocene period, and that they held hands right through the Dynasty of Cheops.

—A. A. Thomson, in a *Strolling Commentary*

HATRED is a hindrance to the truth.—Laurence Housman, in an article on Dr. Goebbels's reply to the *King-Hall News-Letters*.

THE only difference between me and a lunatic is that I am not mad.—Salvador Dali, *surrealist*.

GERMAN submarines have launched attack after attack on our ships, even on Sundays.

—Rt. Hon. Winston Churchill.

THE king thought the goldsmith had stolen some of the gold, but didn't want to accuse him until he was sure of his guilt.—From a boy's essay on Archimedes and his investigations into the purity of the gold used in making Hiero's Crown.

A WOMAN golfer friend of mine motoring to her course was slow in "getting away" when the amber light changed to green. The taxi driver behind: "Go on, miss, it won't go any greener!" —*Evening Standard*.

SOME day I hope to go back in the winter-time. Then I shall see the Aurora over a world of white. Some of the people there are afraid of it; they say that if you whistle the lights will surround you and you'll never be seen again. Others — and I rather like to think they know best — say that it's "the spirits of the dead at play." —Audrey S. Monro, in an article on the workers of Newfoundland.

PEOPLE say to me, "But whoever goes to all these lectures in America?" Three years ago I could not have answered this question; but now, having done three tours across the United States, I can reply, "Mostly women." —V. C. Buckley, describing an American lecture trip.

NOW, supposing that somebody stood me a holiday with unlimited money to spend, what would I do? Well, I've always liked brass bands, and I've always liked four-poster beds; and I think it would be grand if I went for a tour of these islands (British Isles) in a four-poster bed on wheels, preceded by a brass band playing seductive airs.—John R. Allan, in a story, "Money To Burn."

SONGS OF TWO WARS

"Hymn of Hate" to "Boomps-a-Daisy"

MARCHING through France singing the old favourite "Tipperary" and two songs of later vintage: "Ole Faithful" and "Boomps-a-Daisy," the British Expeditionary Force has had a rapturous welcome from the French people. The cables tell us that the Tommies were "assisted" in their songs by the throngs which marched with them.

The story of how "Tipperary" became an established favourite during the last war has been told many times and its repetition is hardly necessary.

In the case of "Ole Faithful," this song is one of Jimmy Kennedy's greatest successes and is most popular with radio listeners. Jimmy Kennedy also wrote "Roll Along Covered Wagon," "The Isle of Capri," "Play to Me, Gipsy," "Red Sails in the Sunset" and "Cafe Continental."

Irishman and Linguist

Kennedy, who was born in County Tyrone in 1902, is a Bachelor of Arts of Trinity College, Dublin, and an expert linguist. He is devoted to his hobbies of gardening, motor-ing, and golf, and lives at Walton-on-Thames. He is an authority on Western fiction. His library contains six or seven hundred books of this type, and he has read them all.

The explanation is that one day he will have a ranch in Western Canada. Even as a schoolmaster, when he taught languages before writing best sellers, he began saving to start a ranch in a small way. Now, his plans are more elaborate. The ranch is an ambition which he had long before he began writing songs, but it has still to be realised.

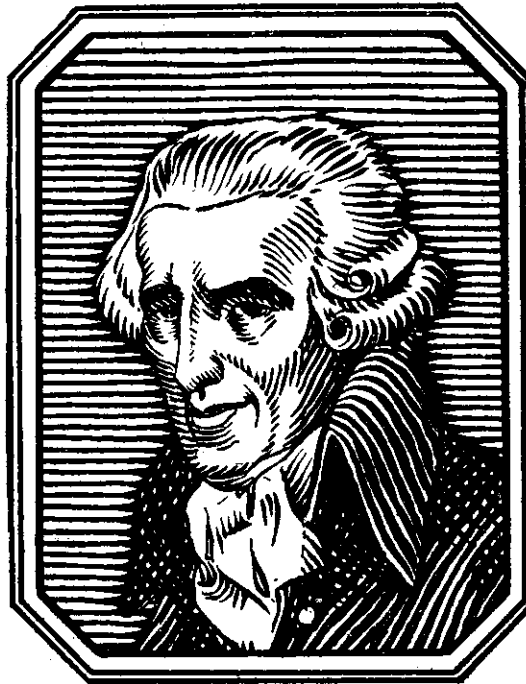
Exports "Hill-Billies"

That is why he writes so many "hill-billies" and exports them to the United States. Once when tuning into America on short wave, he heard a rodeo in Nevada using his "Roll Along, Covered Wagon" as its signature tune. What a thrill!

Jimmy Kennedy must be unique among composers, for when he is not writing music himself, he is providing lyrics for the music of others. One of the distinguished people with whom he collaborated in this strange fashion was her late Majesty Queen Liliuokalani of the Hawaiians.

Liliuokalani, first Regent, and later Queen of Hawaii in 1887, made music her hobby, and composed many of those typical airs with which the strummers strive to enchant us to-day. Mr. Kennedy plays airs over on the piano, waits for an inspiration, and then writes suitable words.

Together with Michael Carr, his collaborator in "Ole Faithful," Kennedy is proving the most formidable problem to American



HAYDN

He wrote the music of "Deutschland Uber Alles"

publishers that Britain has provided for over twenty years.

Boomps-A-Daisy

"Boomps-a-Daisy" is Annette Mills's latest popular dance success, and was written last February. As recently as the end of July she said that it was very popular with the Services, who among countless other radio listeners, have tuned in, learned the words, learned the tune, and learned the steps of this most recent ball-room favourite. Little wonder the Tommies sang it marching through France.

That a woman should be the composer and lyric writer of one of the "hits" with the British troops at the outset of the Nazi war is significant.

Three Further "Hits"

Latest advices from England make mention of three other songs that have made a big hit with the soldiers. The first is "Beer Barrel Polka." This song is written in common time, and has recently been an enormous seller in both England and America. As the rhythm is particularly suited to military marching, it is predicted that this will be one of the outstanding War Songs of the year. The words have a strong appeal to the soldier:—

*Roll out the Barrel,
We'll have a barrel of fun.*

Then there's "South of the Border," in Tango Rhythm, which is also enjoying a huge vogue. Soldiers are singing it, everybody is humming or whistling it in the

streets, and it is featured by every top line act. Gene Autry recently arrived in London with "his horses and everything," and the song simply "made" his personal appearances.

Gene Autry was brought up on his father's ranch, took a railway job, then began song writing. His theatrical career started in radio, and this led to film work, since when he has risen to stardom. An American publisher was so impressed with "South of the Border" that he took it back home to introduce it there.

Another new English wartime song is "Handsome Territorial," which is fast claiming public attention. This is after the type of the "Good-bye Dolly Gray" of the Boer War, and "If You Were the Only Girl in the World" of the Great War. It is a new dance in six-eight time (which makes it excellent for marching) and the actions of the dance include saluting and other soldier actions.

German Songs

The two main German soldier songs are "Deutschland uber Alles" and the "Horst Wessel" song.

The tune of the former has a history. The famous "Emperor" String Quartet of Joseph Haydn was composed at the instigation of Count von Saurau, Imperial Chancellor and Minister of the Interior.

The Count writing in 1820, said: "I often regretted that we had not, like the English, a national air calculated to display to all the world the loyal devotion of our people to the kind and upright ruler of our Fatherland... I caused that meritorious poet Haschka to write the words and applied to our immortal countryman Haydn to set the music, for I considered him alone capable of writing anything approaching the English 'God Save the King' Such was the origin of our National Hymn."

The national air, which was fashioned from a Croatian peasant tune, is used by Haydn in the second movement of the "Emperor" Quartet, hence its title. Upon it are built a set of variations. Haydn was particularly fond of the melody.

The Emperor was enchanted with the air when it was sung on his birthday in 1797 at the National Theatre in Vienna. His Majesty sent Haydn a gold box adorned with a facsimile of the Royal features as a special mark of appreciation for his composition.

Five days before Haydn died he was carried to his pianoforte for the last time and solemnly played the Emperor's Hymn

to his assembled friends. It is sad to have to add that Napoleon's cannon shattered the peace of his last days; but when he died on May 31, French officers mingled with the Viennese at his funeral.

An English Hymn Tune

This fine tune has found its way into the hymn books of the English speaking countries, and "Glorious Things of Thee Are Spoken" can never be associated with any other setting than the Austrian hymn. Many will also have happy schoolday memories of it as the music of the "End-of-Term" hymn, "Lord, Dismiss Us With Thy Blessing"—and not such happy memories of it as the "Beginning-of-Term" hymn as well.

Not every radio listener is an admirer of this tune. When the Shadwick Quartet broadcast the "Emperor" Quartet for the BBC, one irate listener sent an angry postcard to Joseph Shadwick, leader of the Quartet. "Why go and spoil the whole programme with the nauseating *Deutschland uber Alles*? Chuck the beastly thing in the fire! God Save the King, and long live the Union Jack!"

Germany appropriated a fine tune, and to it Hoffman von Fallersleben wrote the words beginning "Germany, Germany over all, over all in the world!" This song was sung by the Germans during the World War.

Hymn of Hate

They also sang the "Hymn of Hate," but

senior officer among the Germans asked if there was nothing they could do to show their gratitude for the splendid treatment they had received, a very Junior British officer replied: "Too right. Sing us 'The Hymn of Hate' and let's hear how it goes!"

"Horst Wessel" Song

The custom to-day is to follow up the official anthem with the "Horst Wessel Lied," sung with the right arm outstretched. The text and music are by Horst Wessel who was shot in a Communist brawl.

Horst Wessel himself was just a brawler, but his life had an "average Nazi" quality that posthumously won him Adolf Hitler's attention. His family was well-to-do, his father a well-known minister in a Berlin slum, and a friend of Hindenberg. Young Horst prowled the sinister streets behind his father's church, and early in his teens proved that he could outbrawl the slum children.

As a law student at the University of Berlin, he joined the Normannia student corps, then a monarchist group, the Bismarck League, then something



Die Fahne hoch (Horst Wessel Lied) Volksstimme

1. Die Fah-ne - hoch, die Rei-hen dicht ge - (schlo) - sen!
 2. A - mar - schiert mit ru - hig fe - stem Schritt.
 Kom - ra - den, die Rot-front und Re - ak - tion er - (schlo) - sen,
 mar - schiern im Gei - st in un - fern Rei - hen mit.

Above: An "official" heroic picture of Horst Wessel in a brown shirt. It is printed on a postcard that is sent up and down the Reich, from one sentimental Nazi to another as a kind of "Heil!" by mail.

Left: The words and music of the "Horst Wessel" song.

The music of "Horst Wessel" is in march time, and shows up very badly coming after Haydn's tune. It is claimed that the air is an old Bavarian folk tune, but this is doubtful. It is the sort of unoriginal tune an amateur, in a moment of enthusiasm, might finger out on the piano. It just runs along and does what one expects it to do, and is, therefore, easily learned by the majority.

After Horst Wessel's death, the song was seized on and "plugged" by Dr. Goebbels, and thus Horst Wessel became the first Nazi martyr.

A German Tipperary

It is claimed that the tune to other words, was used as a marching song during the Great War—a kind of German "Tipperary." A German naval officer once said that it was much sung by sailors at Kiel in 1916 to a set of verses commemorating the exploit of British efforts to dislodge her from the Rufiji River in the Tanganyika Territory, East Africa.

The English words of "Horst Wessel" are:

Their waving flag 'mid serried ranks of manhood,
 The Storm Troops march with gallant step,
 heads high,
 And comrades whom Reaction and Red Front
 have slaughtered,
 In spirit march with us and ne'er shall die.

For Brown battalions clear the streets of others,
 Clear us a way and each Storm Trooper cheer.
 The Swastika brings hope to all our myriad
 brothers,
 The Day of Freedom and of Bread is here!

For the last time Reveille has been sounded,
 For battle see us stand in stern array.
 Soon Hitler's flag shall wave o'er every street
 unchallenged,
 And Serfdom's days are doomed to pass away.

One doesn't hear much about "The Watch on the Rhine" these days, but the other two songs are very much in evidence. Only Tommy Atkins is really modern. He is the one soldier who is frankly and for all time bored by modern war.

that has died a natural death. Anything with these words couldn't last:

French and Russian they matter not,
 A blow for a blow and a shot for a shot,
 We love them not, We hate them not;
 We hold the Weichsel and Vosges gate,
 We have but one and only hate;
 We love as one, we hate as one,
 We have one foe and one alone,
 England! etc., etc.

This "Hymn of Hate" rather amused the British in the last war and many remember the comic picture in "Punch" depicting a typical German family having its morning hate. Then there is the story of the captured German submarine's crew being done the honours on a British war ship. When the

called the Viking League that encouraged pugnacity. Finally, in 1926, at the age of 19, he discovered the Nazis.

With an incredible appetite for trouble, he chose to be a Nazi Storm Trooper in Berlin's great communist stronghold among the East Berlin tenements. He was mortally shot one night in January, 1930, by a Communist boxer, named Ali Hoehler.

The Nazi Government executed two accessories to the crime and Hoehler died mysteriously in prison. Horst Wessel died in the Friedrichshain Hospital six weeks after he was shot. He died after he had refused the services of a Jewish doctor.

The room in which he breathed his last is now a shrine—the bed curtains a laurel wreath and a Nazi flag is draped over it. A small bust of the hero stands on a pedestal nearby. A painting of Adolf Hitler hangs over the bed.

RADIO'S PART IN WARSAW'S LIFE

(Specially Written for "The Listener" by Cecil W. Lusty)

PROMINENT in the amazing, almost super-human story of heroism and endurance in Warsaw's siege was the part played by broadcasting. Among my vivid Warsaw memories are those associated with the Polski Radio headquarters, in the Place Dabrowski, where throughout most of last month, announcers, amid the holocaust of shell and bomb, carried on their inspiring work.

I recall, in particular, a night I spent there—by fateful coincidence it was in September—when a mimic air raid was in progress. Advance warning of the "raid" was given in the press, over the air, and in street placards.

Black Out

By eight p.m. Warsaw, city of blazing electric signs and flood-lit buildings and animated street and cafe life, was deserted and in darkness. Then came the danger signal, broadcast in the form of a national tune, followed by instructions on precautions and defence, interspersed with recorded martial music.

The roar of aeroplanes coming through the microphone lent added realism, while radio commentators, arriving at Polski Radio like ghosts out of the gloom, graphically described the "raid." Power for the transmission was obtained from an emergency plant in the basement of the building.

Dramatically, the "all clear" was broadcast by music, and Warsaw suddenly resumed life and colour. For myself it was an almost terrifying experience, though I little thought that in the same month a year or two later death would be released from the heavens and Warsaw be reduced to smoking ruins.

I recall, too, talks I wrote for Polski Radio on my impressions of Poland, of its broadcasting system, its people and Warsaw's buildings, now all razed to the ground.

Language Difficulties

As it happened, these talks, translated and broadcast in Polish, erroneously conveyed the impression that I was also the broadcaster, and I received a number of letters congratulating me on my mastery of Polish. Actually, my knowledge of Polish was very limited although, such was the Polish sense of

humour, I could, in all innocence, smoothly rattle off many amusing and rather embarrassing expressions! It was several weeks before I discovered how my leg had been pulled, and I took care in future to consult the dictionary before using any more of the phrases that my Polish friends, of both sexes, had been so assiduous in teaching me.

Although the Daventry announcer appears to relish Polish tongue-twisters, Polish, to most people is a very difficult language. For example, the pronunciation of the final syllable of a Polish surname varies in respect of husband, wife, son and daughter. Our



The headquarters of Polski Radio, Warsaw. This photograph was taken just after the death of Marshal Pilsudski, when the building was draped in black

Polish hosts spoke only their mother tongue, but that great universal language of signs and facial contortions usually surmounted our difficulties. My great problem was answering the telephone when our Polish friends were absent.

Another difficulty was when I had my hair cut, as the Warsaw barber charges extra for each specific service, such as hair oil, and so on, and it does not take long for the bill to run up. In the small suburban post offices one could indicate the desired amount of stamps by pushing along beads on a frame on which the local postmaster, who sold everything, counted.

A National Service

Radio in Poland, as in much of Europe, is an integral part of the life of the people. It

is more than a means of cultural entertainment; it is a medium for reaching the masses. The Warsaw station acted as a national transmitter and regional programmes were broadcast by a chain of modern provincial stations. To enable the poorest peasant to derive the benefits of broadcasting, the government manufactured at a nominal price a "people's crystal set."

To combat foreign radio propaganda and also to enable the voice of Poland to reach the many millions of Polish nationals in the United States and South America—to whom a call is now being made to enlist in a special force—Poland built a special shortwave station at Babice, near Warsaw. This station used to be heard in New Zealand.

Women Broadcasters

I was interested to note the important part women played in broadcasting. Warsaw was the first station in Europe, if not in the world, to employ a woman engineer; several of the programme executives were women; and there were women announcers at both the shortwave and longwave stations.

Talks in English or talks by Poles on British activities were very popular. This interest in England also applied to the Polish Press, and, during the Warsaw "cucumber season," which corresponds to the Fleet Street "silly season," when "no one remains in London," my Polish partner, who was in London at that time, was commissioned to write a series of articles on Scotland Yard and various phases of London life.

Special Services

Each regional station had its special broadcasting feature. Thus Lodz, the Manchester of Poland—now incorporated in the Reich boundaries—had a director for broadcasting for the blind; Lwow, in south-east Poland—now absorbed by Russia—had a director for broadcasting to the sick; Katowice, in Upper Silesia, had its famous twice-weekly "boite aux lettres." Its originator, "Papa Stephane," estimated that he answered over the microphone, in all, over a hundred thousand letters from all parts of the world, including some from New Zealand and Australia.

"Time Marches Back"

or

"History Defeats Itself"

By STAINLESS STEPHEN

A week or so ago we told you how the Space-Time Reporter from 3YA had devised a method of visiting the past and interviewing the good and bad women of history. It appears that about the same time a similar idea occurred to Stainless Stephen, the famous radio comedian of the BBC. In this article from LONDON CALLING he explains how he invented a remarkable machine called the Questaplane which enables him (so he says) to fly into the past. Listeners to Daventry's Transmission I. on October 11 were due to hear some of the extraordinary discrepancies he claims to have discovered between what really happened and the history we were taught at school. But even if listeners won't be able to hear this session now, they may like to read here about what they would have heard if things hadn't been what they are, if you follow us.

YES, sir, comma, *Time Marches Back* is the title of an hysterical extravaganza with a historical background, which we hope to put on the air soon. The title epitomises (that surprised you) the idea underlying this humorous (we hope) and philosophical historical anthology.

The aim of my learned collaborator and ace lyricist (is there such a word?) Henrik Ege, and myself in this series, is first to amuse you. *Time Marches Back* will unfold to you our glorious history. Surely it is about time history came into its own. Now that motor cars have taken to the highways in thousands, and pedestrians ditto to the fields in ten thousands, we would appear to be specialising more in geography than in history. And yet our island history, our two thousand years of *In Town To-night* (advt.) provides us with a tremendous amount of material on which to switch a searchlight of humour and fun.

You have all listened with delight to Carroll Levis and his Discoveries. But what about Chris Columbus, John Cabot, Captain Cook, and *their* discoveries? Surely they are worthy of honourable mention, exclamation-mark.

Napoleon once said that an army marches on its stomach. How true, for doesn't the Militia do its abdominal exercises every morning before breakfast? You see what I'm getting at? (Never mind the preposition at the end of this sentence. I'll ask the Editor to remit it for good conduct).

It Has Happened Before

There's nothing new in this modern world of ours. What is happening now has happened before. For all we know, our old chum Syd Walker had his prototype as a Druid

doing *locum tenens* at Stonehenge. Who was the original glamour girl? Surely Cleopatra had "it," or why did Julius Caesar go off on private manoeuvres (this spelling-bee stuff is getting me down!)

Even at the Court of King Arthur there may have been a Sir Lionel de Gamelin, a debonair adventurer who compèred and sub-edited the quips of Thomas à l'Handley, the court jester of the period. Remember that Richard Coeur-de-Lion, eight hundred years ago, was almost as big a national hero as "Big-hearted Arthur" is now. And can you imagine the Wessex Brothers satirising in song and *ad. lib.*, Good King Alfred's attempts at cookery?

So, in this series, come with us into the past. To delve or swallow-dive into the manifold mistakes and misdeeds of the past epochs is, via the medium of radio, comparatively simple.

This Age of Speed

I propose to cruise backwards through time in my super, hyphen, stream-lined stratospherical Spitfire, the Questaplane. We live in an age of speed. It was only a century ago, remember, that the Rocket flashed from Darlington *en route* for Stockton at twelve miles per hour. N.B. The wind was astern of the guard's van! But nowadays an L.N.E.R. or L.M.S. Pacific can attain and hold a speed of over a hundred miles an hour. We can cross the Atlantic (steerage in my case) by the *Queen Mary* in four days, while John Cobb recently passed the salt of Utah at a velocity of six miles per minute. In the air maximum speeds have developed even more sensationally. Four hundred miles an hour is just commonplace.

My ethereal craft, the Questaplane, is the last word in design. It is incapable of a tech-



"You may have no future, so come with us into the past," says Stainless Stephen (gloomy fellow!) His unusual "nom-de-radio" is sometimes misheard over the air; he has received letters addressed to Seedless Raisin, Painless Measles, and Shameless Satan.

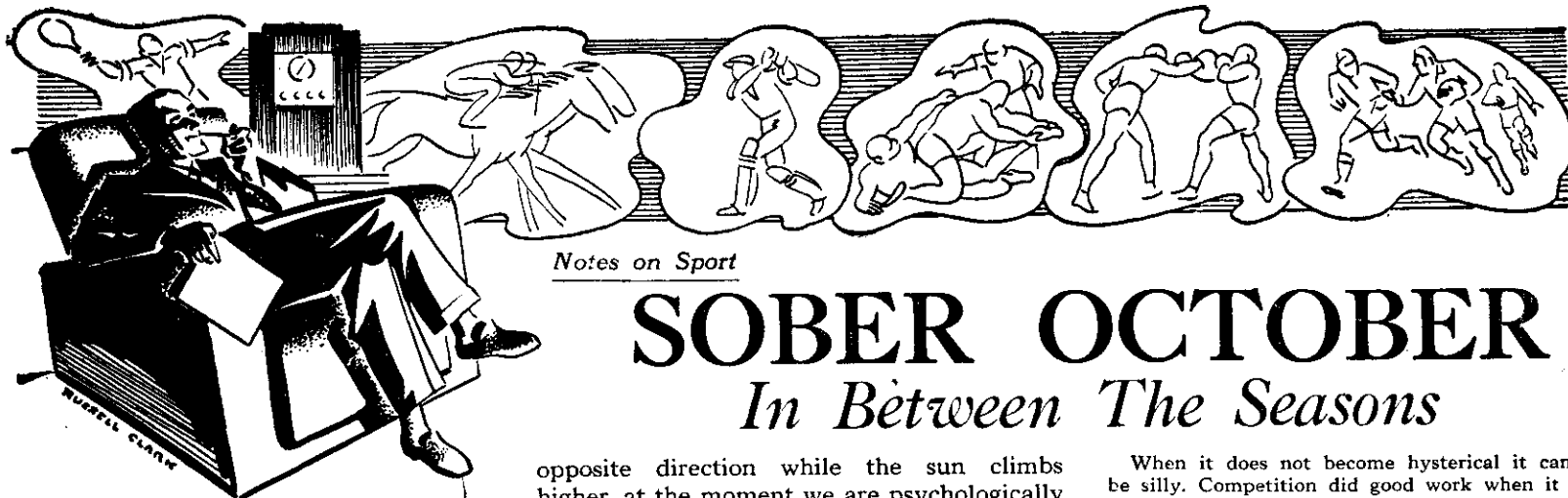
nical hitch, and travels quicker than light. Even on half throttle (as in all-in wrestling) its horizontal speed is prodigious. Oswald, my distrusted mechanic, and I keep the plane in an invisible aerodrome. This is situated at a point, X, equidistant from Ilkka Moor not ont' map, next year's high tide mark at Southport, the fifth knot-hole on the fourth pile on Cleethorpes pier, and the middle left-hand pocket of the Hogs Norton Women's Institute bagatelle table.

All About The Questaplane

The fuselage of the Questaplane is constructed of meringueidum, a material lighter than hot air. The propeller is fitted with a variable pitch tuned by Stravinsky. To increase the safety factor we have incorporated a gyroscope in the layout, enabling us to keep an even keel through depressions from Iceland or high spots in Empire programmes.

As for the machine's effective ceiling, this figure may not at present be made public, but I can tell you that bats in the belfry no longer worry us. Once outside the vertical three-mile limit, gravity loses its effect on the Questaplane.

So, my friends, give us a trial, as some unfortunate Tudor replica once said to Empson and Dudley. Have a lucky dip with us into the Wash in search of King John's jewels. Learn how King Canute put his foot in it. For a small consideration we will look up your family tree: if you make it worth our while we will even prune it for you!



Notes on Sport

SOBER OCTOBER

In Between The Seasons

IN a broadcast about Poland recently, Professor F. L. Wood mentioned the theory that climatic extremes imposed nervous strains which affected national temperaments. He compared the equable climate of England and the supposedly equable temperament of the English with the Continental climate and the mercurial disposition of the races inside Europe.

Professor Wood himself admitted that the theories were subject to argument. He would probably also agree that it would be difficult to fit New Zealand and New Zealanders into any special niche in the theory. Geographers and psychologists would find many variations to confound them between North Cape and Stewart Island.

If a rule can be applied here at all, it can be applied now, for winter is going and "summer is icumen in." We have finished with the strenuous hurly-burly of cold-weather sport; we are starting on the gentler summer games.

We have not yet imitated America in counteracting cold with central heating and heat with iced water. We more or less suffer the cold and enjoy the heat, according to the colour of our hair.

A Neutral Time

October is that pleasant in-between month, when we look back with the smugness that retrospection gives to satisfaction, and forward with the innocence that anticipation gives to things to come. We have spent our energies keeping warm. Soon we shall be wasting them getting hot. Now we are neutral.

It's a good time of the year. If there is anything more enjoyable than giving the last careful touch of grease to football boots before they are stored against the months ahead, it is throwing them to be forgotten in a corner, while broken strings are examined in the warped frames of tennis rackets (which suffered a similar fate last April), moth's meals are counted in crumpled flannels, or an old stump rubbed over the favourite cricket bat.

If we have been using nervous excitement as a barrier against cold, as the psychologists suggest, and if we intend to react in the

opposite direction while the sun climbs higher, at the moment we are psychologically safe. Behind us the deep blue sea, ahead the devil.

October is an island inhabited by sanity. To windward, over the course we covered, nothing remains but tossing waters.

The Prospect Pleases

Statistics record the voyage: so many matches won, so many lost; so many miles covered in so many minutes; so much talk broadcast in so many hours. But statistics are dead. Our wake is part of the waves.

To leeward the sea seems calm and inviting. In spite of ourselves and suspicions of our temporary sanity, we anticipate another plunge, with a vision of safer and sunnier shores beyond the horizon. All through October we hesitate. The good things gone are dead, or dying in our memories.

October persists as a reminder that April will come next year, winter will follow, and next October the colour will fade behind us again as some new sun rises to light new faces and raise new hopes, whatever games are played or wars fought meanwhile.

* * *

Down To Facts

Quite apart from psychology, introspection, and vague figures of speech, October, 1939, is more than ever a stepping stone for sportsmen. Whether they are dead or not, the statistics of the season behind us represent cold feet. The future seems all doubt and disorder.

Clubs and their members will be worried. Organised sport may become more and more disorganised as summer comes and goes. In the long view, this will not be a bad thing. The effect will be good, even if the cause could be better chosen. For sport tends to become over-organised. Competition is a good enough thing if it makes better players. It is a bad thing if it makes better players worse behaved.

Tennis, for example, is a good excuse for week-end exercise, or an evening stretch. The faster it is played the more exhilarating the exercise. But when it is internationally organised as a spectacle it becomes only a poor excuse for mob demonstrations, exhibitions of bad manners, and petty jealousies, partly racial in character but mainly hysterical.

When it does not become hysterical it can often be silly. Competition did good work when it turned the North-South Islands Rugby match into a classic worth remembering; but the organised competition which brought 70 footballers to Wellington to play in competitive trial matches at the same time, quite failed to justify itself.

Sport should be a diversion. It can easily become a preoccupation. When it becomes a preoccupation it loses all its flavour in the bitterness of dissension and disappointment.

Now we have something of more moment to preoccupy us. And so we may be able to settle down to enjoying our games.

It would be a nice adjustment of all the extremes if England and France could play Germany and Russia at ping-pong. This seems unlikely. We can only make the best of their choice of weapons and gather rosebuds while we may.

* * *

Roses Among The Weeds

Viewed with persistent optimism, after this fashion, the prospect does not seem so bad after all. We may be justified in scepticism — especially during this particular October—while we anticipate the dangers of navigation through the months, perhaps the years, ahead of us: but there are still straws for clutching if the ship sinks.

There will be sunshine, and blue skies. And all the other simple things everyone knows about: yachts on choppy water, beer behind the scoreboard on the village green, steaming sand, and cold showers; busy tennis courts, and mountains; canoes on rivers — bubbles in the champagne of living.

It goes flat if it's kept.

THE INQUEST

Poor old Rugby's dead, but he can't be buried yet. In the last issue of *The Listener* was reported the return of the true flavour of Rugby to jaded palates. Alas, the trials gargled it out again, almost. But not quite.

From Frank Kilby comes support for *The Listener's* idea that the Islands match gave cause for hope, whatever mess the trials made of the talent available. Kilby said he believed there was something worth building on, and that two or three more seasons would tell the tale.

He and George Aitken reviewed the matches over the air, and Kilby gave his idea of a New Zealand team.

It was:	Taylor		
A. G. Sutherland	Wesney	Morrison	
Sullivan	Crossman		
Williams	Saxton		
Ward	King	Herron	Bowman
McDonald	Lambourn	George	

He made the selection of Williams provisional, on the ground that there were four or five good men available for the back ranker position. Grace, he thought, would certainly have been given a trip overseas. It seemed that by the end of the trials' week Grace had begun to feel the effects of a heavy season and five weeks on tour.

A WOMAN, A DOG..AND A RADIO SET

But The Old Formula Failed At The Critical Moment

By "Zenobia"

*"A woman, a dog, and a walnut tree,
The more you beat them, the better they
be."*

WE understand about women and dogs, but there is some doubt as to why beating is good for walnut trees. However, they are beaten for their own good for some reason or another.

But I have never heard of beating a radio set, except one; and that was the first set which brought radio within my ken.

It was a small, primitive crystal set, and I cannot tell you what make it was or where it came from. In the dim years of my youth it appeared in my home, and we had numerous pairs of headphones attached to it. It had no proper place in the house, but when in use it reposed in the middle of the floor on the carpet.

Beyond the fact that an improved hearing was obtained by twiddling the cat's whisker on the crystal, not one of us had the least idea how the thing worked. But through it we were able to hear the first programmes of radio's infancy, broadcast from the old 2LO station on top of Selfridges' store in London. It gave us the broadcasts of "Flotsam and Jetsam" and Captain Eckersley, and I recollect hearing the *Apassionata* played by Lamond.

When Kindness Failed

But for some reason or other, like Kingsley's "dear little doll," that set wore out. It may have been because too many people too often rose in a hurry with the earphones still on their heads, and walked away dragging the poor little set across the floor after them. But anyhow, we ceased to get a really satisfactory reception from it.

As I have said, we were not mechanics; and then one day it was discovered that a sudden kick would liven up that dear little set remarkably.

"It's very faint to-night," someone would say, laboriously harnessed to it by a pair of headphones. "Give it a kick, could you, as you pass?"

A smart blow with the toe of the boot would set it going merrily. Another way, if one was harnessed to it and did not want



"... A sudden kick would liven up that dear little set remarkably"

to rise, was to pick it up and bang it down hard on the floor so that all its parts jumped wildly. It would almost always respond.

Chopping Out the Walnut Tree

We had cut the doubtful walnut tree out of the old adage and substituted a certainty:

*"A woman, a dog, and a radio set,
The more you beat them, the better they
get."*

Until then this radio set was a mere amusement in the home; but something happened to raise it to a status of paramount importance. In May, 1926, a general strike was declared in England, and no newspapers were published. Nobody knew what Mr. Winston Churchill was doing. Nobody knew what was happening at all except from the news bulletins broadcast from the 2LO station.

We gathered round our radio set even more anxiously than people do in New Zealand during a Crisis, because it was our only means of contact with what was going on. Omnibuses with smashed windows were

going about the streets loaded with special constables, and it was absolutely imperative to know what Mr. Churchill was doing.

One Kick Too Many

We listened to two or three bulletins; but on the second evening our radio set fell a trifle faint. Someone, impatient to hear everything, gave it a hasty kick...

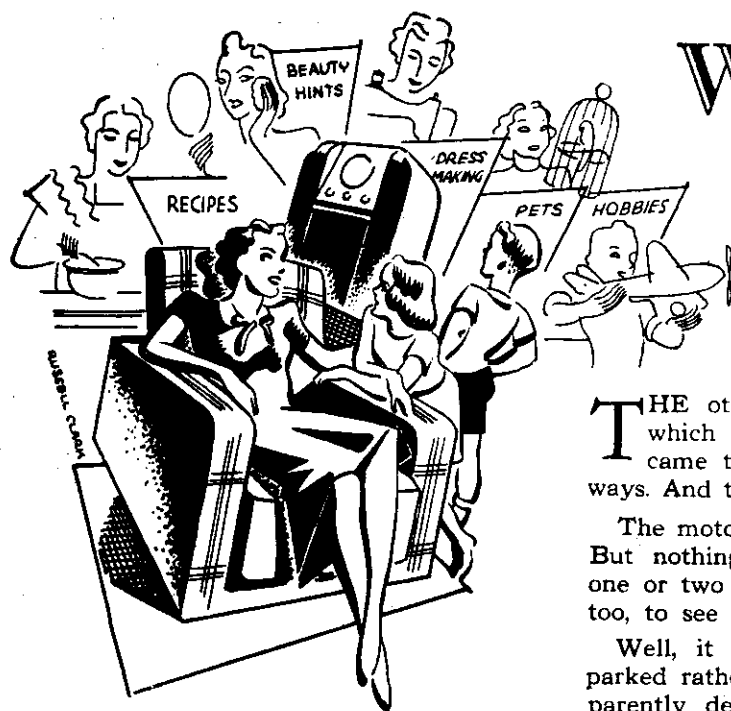
It fell absolutely silent. The scattered pieces would produce not the slightest sound. In fact it became startlingly obvious that no further kicking would do it any good whatever. Even when we had gathered the bits together and battered them on the floor, they would not give us any indication of what Mr. Churchill was doing.

So we had to go without news that night, and walk four miles in a busless London next day to buy a better set. This time it was called a "Gecophone" and cost 16/6d.

Whether it would have responded to beating like the other, I do not know, because it was screwed to the side of a bookcase out of the reach of boots; and as we might hurt ourselves we refrained from striking it with our fists.

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield.



NOT OUR BUSINESS?

THE other day I was in a city tram which was turning a corner when we came to a halt that flung us all sideways. And there we stayed.

The motorman and the conductor got off. But nothing more happened, so presently one or two of us, mere passengers, got out, too, to see what the matter was.

Well, it appeared that a tiny car was parked rather untidily at the curb, and apparently deserted. Its rear mudguard projected an inch too far for the tram to clear. Now, mid-day in the city's a fairly busy time for most people. But the driver and the conductor stood on the pavement lighting cigarettes, ignoring the whole dilemma — not interested.

I said to the conductor, "Couldn't we push it out of the way?"

"Me?" he answered loudly, for all to hear, "Not for mine! Not my business. The moment I lay a hand on that car, I'm liable."

"But," I felt compelled to say, rather on behalf of the bewildered passengers, "But we'll have to move it. We might be here for ages."

"The rest of the day," he retorted, letting the smoke slowly out of his mouth, "for all I care."

Well, the end of it was that a passer-by, a passenger (a little, indignant woman with a shopping bag on her wrist) and I shoved the car an inch or two. We made ourselves "liable." In sullen and indifferent silence the motorman climbed back on to the tram, the conductor resumed his ticket clipping and we (and incidentally the line of traffic that had come up behind), moved on.

Now, I don't know the rights and wrongs of the law — but I can't help feeling, with most of those passengers, that there was something wrong with all this. Something definitely and fundamentally wrong. It may be a good thing to confine our public actions in water-tight compartments, but this incident, in the words of the little man on the footpath, struck me as just "damn silly."

What chance has the mother of creating a smooth-running home atmosphere who lets her child retort, "I won't pick it up — I didn't put it there!"?

Ann Stadel

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

"Plans for Our Section at the Exhibition": Monday, October 16, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"Meals for the School Child": Wednesday, October 18, 4YA 3.15 p.m.

"How Diet Affects Our Mental Reactions": Thursday, October 19, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, October 20, 2YA 3 p.m.

"What Science is Doing to Dress Materials": Friday, October 20, 4YA 3.15 p.m.

"Bringing Up the Small Child" (1): Mrs. C. E. Beeby. Monday, October 16, 3YA 11.15 a.m.

"Sweden and its Folk Songs": Illustrated talk by Anna L. Gerdtsmann. Thursday, October 19, 4YA 8.40 p.m.

"The Antiquity and Beauty of Chinese Art": Amy Milburn. Thursday, October 19, 1YA 9.25 p.m.

"Kathleen Chats to Business Girls": Saturday, October 21, 2YA 10.45 a.m.

Friday Shopping Basket: 1ZB 9.45 a.m. Fridays.

DECORATION

Primrose, white and scarlet are the exciting and only colours in the decorative scheme of a luxuriously modern dining room in a home I recently visited.

The room itself is interesting. All corners, and joinings of wall to ceiling or floor, are rounded. Walls are painted palest primrose. Ceiling, and wood or metal of furniture, is white. Chairs of modern shape are upholstered in smooth white leather, and the door is padded and studded in white leather to match. The long refectory table is cellulosed in white, and only needs to be wiped over, first with a damp cloth, then a dry one. The surface is stain, heat, and scratch proof.

My hostess had designed her own standard lamps. One switch turns on globes that send light outwards, another provides upward-flung, reflected light. One switch is white, the other crimson. Plain crimson carpets the floor from wall to wall.

The scheme is one at the same time extravagant and practical, but it is definitely effective and original.

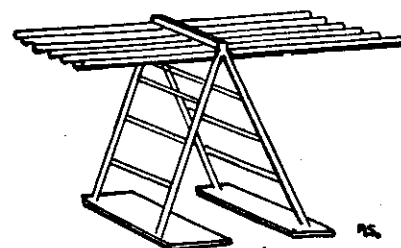
—V.W.

Can You Tell Her?

"Listener," Otahu, wants to know the rights and the wrongs of making Candied Peel. Orange and lemon peels are certainly too good to waste. I use mine up most chopped and grated into steamed or suet puddings. But experiments in the matter of "candyng" haven't proved me very clever at it. Could some reader who's been successful give us — and "Listener" — some sound directions in the matter?

SHOP PROWL

This week my search for the Practical Gadget led me to a simple clothes rack designed, first and foremost for nursery airing. The thing stands about two feet six inches high, has flat "feet" for balancing side rails and no less than sixteen projecting "arms." The whole thing closes up flat. It is one of those very simple but splendidly useful things that mothers of small children will value highly.



WEEKLY RECIPE

APRICOT DELIGHTS

Ingredients: 1 pint milk, sugar to taste, 1 yolk of egg, 1½oz. rice, 8 apricot halves.

Method: Put the washed rice into a double saucepan with the milk. Cook this (covered) over gentle heat for about 1½ hours, until the whole is thick and creamy. Sweeten to taste and add the beaten egg yolk. Pour a little of this mixture into 8 small buttered fireproof dishes. In each put half an apricot and cover with the remainder of the rice. Cook in a moderate oven until golden-brown.

Fashion Note

Obviously originality is to be our cue for summer dressing. So far as fabrics go the designers are all with us. It remains to study our type and match our moods with garments that express us most individually.

When it comes to house-frocking there's only one rule—shoulders wide, please. These are peaked audaciously to match the youthfully-placed bodice fullness. Note how it comes, inconspicuously from under the demure lace collar and retreats again into the shaped and stiffened belt. That, the front buttoning and the fully gathered skirt are undoubtedly derived from peasant vogues. This more sophisticated expression of them is altogether flattering. Try it out in the gay fancy stripes that are offering everywhere.

—A.T.

IS YOUR CHILD RICH OR POOR?

There is no doubt that extreme poverty spells hardship and unhappiness for the child. But extreme riches—and the pampering of the over-indulgent parent—can also end in hardship and unhappiness.

Physical and material benefits are by no means the only ones worth having, and the child who finds his play with sticks and mud at his mother's side can be rich in initiative and imagination—both invaluable assets to the grown man. His wealthy comrade, on the other hand, for all that he is surrounded by the comforts and extravagances that money can buy, may be the poorest mite for loneliness and boredom.

Of the two, assuming reasonable health for each, the "poor" child is by far the richer.

To provide proper play equipment is reasonable and good. The damaging thing is to *anticipate* the child's every wish until we've denied him the pleasure of wishing at all. Often the parents who indulge their children act from very real affection. They may have sprung, themselves, from very impoverished beginnings and wish, naturally enough, to shower on their children all the advantages they lacked in their own childhood.

It is not easy to be wise, to strike a balance in these matters, but it is well worth doing. The greatest, and the unpurchasable, gift is your own time and interest, your friendship and your active co-operation; and on this rests your child's ultimate poverty or wealth.

—KAY

The Garden

"DIBBLER," Karori, writes:

"Here is a hint from a Chinese Market Gardener that is worth the experiment. I have tried it.

"When you make holes for dibbling in your cabbage and cauliflower plants make the holes about nine inches apart, put the plants in alternate holes and fill the remaining holes with blood and bone manure. You will be surprised at the results."

"Your girl rang up and said she wouldn't be able to see you to-day."

"Ah well, that's a wait off my mind."

Masseuse: "It's going to rain, Madame. I can feel it in your bones!"

OF EARACHE

"I agree with what you said about earache, but I would like to mention that, although I have found a hot water bag effective, I have found an electric radiator placed near but not too close to the invalid's ear even better. This proves a less irksome way of applying heat when one is dealing with children."

—A.D., Oamaru



Home Doctoring

Just the "common cold" can be dangerous as well as infuriating to yourself and your family. It can do more than interrupt your work and your play. It can wear you down to the point when you are ready and likely to take any serious contagion that's going.

If we realise that it is largely a matter of "resistance," we are half-way to winning the battle. These are the things that "lower the resistance": bad ventilation, or stuffy, overheated air; draughts; and overheated body, either through exercise or too much clothing or bed-covering; adenoids, and unhealthy tonsils, over-eating; excess of starchy and sugar foods.

The first thing to do is to learn to blow the nose in the right manner — one nostril at a time, and with the head bent on that side, and gently — and to keep the nasal passages clear. Correct your diet, adjust your clothing, be as much in the open air as you can manage, and exercise yourself reasonably.

You can assist the health and happiness of your child, too, enormously if you help him to follow these simple rules. I have a friend who has apparently become immune to colds. He adds the simple precaution of a night and morning gargle.

WHILE THE KETTLE BOILS

Dear Friends,

Here is a little quotation from an Eastern Proverb:

"If a man finds himself with bread in both hands, he should exchange one loaf for some flowers, since a loaf feeds the body, but flowers feed the soul."

This sentiment holds a very deep truth. Flowers are necessary to us—they do feed our souls. How else do flower lovers the world over toil and labour on their gardens? Not for any material return it may bring them—but because their handiwork may produce a beauty that will fill their eyes—and their heart.

Just recently I attended a Spring Flower Show. I am still dreaming of the gorgeous array of blooms that surely had no equal anywhere.

"A host of dancing daffodils," bowing chaste and golden from the top of their straight green stems. Polyanthus—like yellow clusters of freshly-churned butter. Primroses, hyacinths and cinerarias. Anemones—that dream that hovers between a tulip and a rose; gorgeous coloured blossoms in shades varying from puce to deep wine-red. Banks of ranunculi like a living rainbow. Japonica—cherry pink against a patch of blue sky. . . All these to enchant and distract us and send us rummaging through the dictionary for words to match their superlative beauty.

During the afternoon I cornered a well-known horticulturist and nearly go locked out of the Hall—so interested I was in what he told me. He described the progress of horticulture along the lines of curious experimentation. It was all so fascinating, that I made a note of it to pass along to my *Listener* friends.

Have you ever heard of a fruit tree which birds don't like? Well, horticulturists have evolved a certain cherry tree whose fruit is a golden yellow and very sweet. The feathered tribe give it a wide berth.

Another fascinating experiment is the dwarf tree. There is a dwarf peach tree which grows no larger than an average geranium plant, yet bears peaches of the usual size and flavour. Another American horticulturist has a secret process of treating seeds by which he is able to produce a dwarf variety of flower. Can you imagine a tiny full-grown rose bush of but two inches high, bearing fiery red roses the size of a sixpenny piece? His Fir and Spruce trees, fully grown, are only a foot tall—opposed to their normal growth to a height of about a hundred feet. Dwarf orange trees bear fruit of a perfect flavour, and his pine tree with cones tinier than a caraway seed, is small enough for a room decoration. The dwarf oak trees show ancient, gnarled trunks in their diminutive tubs.

I asked my horticulturist acquaintance if he could give me some helpful hint about the garden, and his reply was a practical one. He remarked that with summer approaching it will bring its problem of flies and insect pests. He advised growing Oleander plants outside kitchen and living-room windows. These serve a double purpose. Apart from being decorative, they are the best fly-catchers known—the single bloom, though, not the double.

The Oleander has an ingenious trap within the flower, formed by five pollen-bearing stamens. The flies, attracted by the scent, are caught by the mouth-parts and gripped in slits that lie between the edges of the five horny stamens. Once the winged victim is caught, he is unable to escape. In Australia the Oleander is cultivated on outback stations to combat the menace of sheep flies. One pastoralist stated that two hundred Oleander plants were capable of trapping half a million flies.

More next week.

Yours cordially,

Cynthia

OCTOBER 13, 1939

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In Camp

SIX thousand men, as we write this article, are converting themselves from civilians into soldiers. Not six hundred of them like the task or would have chosen it for pleasure. But they have all chosen it as a duty. Every man of the six thousand is a volunteer.

And every man among them knows what his choice involves. Twenty-five years ago they might not have known, but they know to-day. Some of them are romantic, and nearly all are young, but there is not one of them so ill-informed as to think that war is romantic. Nor would they believe that it is romantic if anyone were so unscrupulous as to present it in that way. Youth may be softer than it was, or precisely what it has always been; it may be more given to pleasure, or not so much. But it was never in human history less open to make-believe and lies.

The men in camp are realists. They have eyes and ears, and many of them already have memories. They have read war books, seen war films, listened to broadcasts, and listened in their own homes to fathers and brothers and friends. They are the worst possible material for propagandists and adventurers. They know the truth, and they are facing it.

Never, therefore, have men in uniform deserved better of civilians. Never before have camps been filled with volunteers more worthy of our pride. Never has it been safer to say of men that they have offered themselves for a cause. Not one of them can gain anything material in the struggle. Not the most fortunate can hope for an increase of happiness. Compensations they will all have — comradeship and the feeling that they have got their minds straight. A few will escape from boredom and futility. But nine out of ten have dashed the cup from their own lips.

We are thick-skinned or slow-witted, or tied up miserably in arid fanaticisms if our hearts don't warm to them as often as we think of them.

THE STORY OF POLAND



PROGRAMMES DAY BY DAY

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OCTOBER 15

SUNDAY

NATIONAL

IYA AUCKLAND

650 k.c. 462 m.

9. 0 a.m. Selected recordings
11. 0 Anglican Service, relayed from All Saints' Church. Preacher: Canon W. W. Averill. Organist: Dr. S. Kenneth Phillips
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC (recorded)
2. 0 Selected recordings
- 3.30 Artur Schnabel, with the London Symphony Orchestra, playing Beethoven's "FIFTH PIANO CONCERTO"
- 4.12 Selected recordings
- 4.30 Close down
6. 0 Children's Song Service
7. 0 Catholic Service, relayed from St. Patrick's Cathedral. Organist: Miss Nell Ormond. Choirmaster: Professor Moor Karoly
- 8.15 Selected recordings
- 8.30 CONCERT PROGRAMME
Recording: Light Symphony Orchestra,
"May Day Overture" .. Wood
- 8.38 The Carina Trio (female voices) in a group of folk songs:
"Come You Here Laddie" (Slovak folk song) arr. Virginia French
"The Lovely Rose" (Finnish folk song) arr. Virginia French
"From These Dear Mountains" (Swiss folk song) arr. Granville Bantock
- 8.45 Recordings:
Light Symphony Orchestra playing compositions by Eric Coates:
"Springtime Suite," "Fresh Morning," "Noonday Song," "Dance in the Twilight"
9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 Recordings:
Sydney Kyte and his Piccadilly Hotel Orchestra,
"Throw Open Wide Your Window" Strauss
- 9.28 Hugh Warbrick (Maori baritone),
"Tahi Nei Taru Kino" McKinlay

Gardening Talks

- 1YA: Tuesday, October 17, 7.30 p.m.
- 2YA: Wednesday, 7.30 p.m.
- 3YA: Monday, October 16, 7.35 p.m., on Summer Display.
- 4YA: Thursday, October 19, 7.30 p.m.
- 4YZ: Wednesday, 8 p.m.
- 4ZB: Saturdays, 6.15 p.m., by Don Donaldson.

"Haere Atu Ra" . Piripata
"Ako Ako O Te Rangi" Kaihau
"Haere Mai Te Arawa" McKinlay

- 9.37 Recording:
The West End Celebrity Orchestra,
"Tales from a Fairy Book" Engleman
(Babes in the Wood, Rumpelstiltskens, Cinderella, Ali Baba)
- 9.43 The Carina Trio, in further folk songs,
"The Three Doves" (Italian Folksong) arr. Virginia French
"Come Lasses and Lads" (English Folksong) arr. Victor Harris
- 9.48 Recording:
Albert Ketelbey's Concert Orchestra,
"Three Fanciful Etchings — Suite Ketelbey
(1) A Passing Storm-cloud on a Summer Day
(2) The Ploughman Homeward Plods his Weary Way
(3) Quips and Cranks and Wanton Wiles
10. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

8. 0 p.m. Selected recordings
- 8.30 Symphonic programme: London Philharmonic Orchestra, "Slavonic Rhapsody" (Dvorak)
- 8.42 Gerhard Husch (baritone) in songs by Wolf
- 8.48 London Symphony Orchestra, "Symphony No. 2 in E Flat" (Elgar)
- 9.36 Choir of the Temple Church, London, directed by G. Thalben Ball
- 9.44 Alfred Cortot (pianist), with London Symphony Orchestra, "Variations Symphoniques" (Cesar Franck)
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

9. 0 a.m. Selected recordings
10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory
11. 0 Presbyterian Church Service: Relayed from St. Andrew's Church, The Terrace. Preacher: Rev. Brian Kilroy. Organist and choirmaster: Frank Thomas
- 12.15 Selected recordings (approx.)
1. 0 p.m. Weather report for aviators
DINNER SESSION
2. 0 "The Brandenburg Concertos of Johann Sebastian Bach" "NO. 4 IN G MAJOR," played by Bouillon (violin), Cortet (flute), Morseau (flute), and the Ecole Normale Chamber Orchestra, conducted by Alfred Cortot
- 2.15 Selected recordings
3. 0 "Voices of Celebrities, Past and Present"
- 3.20 Selected recordings
- 3.28 to 3.30 Time signals
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Uncle William, assisted by the 2YA Children's Song Service Choir
7. 0 Congregational Church Service: Relayed from The Terrace Congregational Church Preacher: Rev. H. W. Newall. Organist and Choirmaster: W. H. Collie, L.L.C.M.

- 8.15 Selected recordings (approx.)
- 8.30 MISCELLANEOUS OPERATIC PROGRAMME
Recordings:
Milan Symphony Orchestra, "La Cenerentola" (Cinderella) Rossini

- 8.37 Majorie Lawrence (soprano) "Salut, Splendour Du Jour" Reyser
"O Palais Radieux" .. Reyser
- 8.45 Ezio Pinza (bass), "Splendon Piu Belle" Donizetti
"Infelice! E Tu Crevedi" Verdi
- 8.52 Boston Orchestra, "La Gioconda — Dance of the Hours" Ponchielli
9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 Sir Thomas Beecham, conducting the London Philharmonic Orchestra, "La Gazza Ladra" Overture Rossini
- 9.34 Elisabeth Rethberg (soprano), Beniamino Gigli (tenor), and Ezio Pinza (bass), "Te Sol Quest Anima" Verdi
"Qual Volutta Frascorrere" Verdi
- 9.42 Boston Promenade Orchestra, "Thais Meditation" Massenet
(Violin soloist: Robert Gunderson)
- 9.46 Lawrence Tibbett (baritone), "Largo Al Factotum" Rossini
"Eri Tu Che Macchiari Quell Anima" Verdi
- 9.54 The Belgrave Symphony Orchestra, "Rigoletto" Selection . Verdi
10. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

6. 0 to 8.30 p.m. Selected recordings
- 8.30 "Mist of the Years." A BBC recorded programme. Devised and produced by John Gough. Music arranged by Ian White
9. 0 Sunday night band concert. A programme of band music introducing recordings by the leading brass and military bands of the world
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings

11. 0 Baptist Service, relayed from Oxford Terrace Church.
Preacher: Rev. L. J. Boulton-Smith. Organist: George Martin. Choirmaster: Victor Peters

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC

2. 0 Selected recordings

3. 0 Beethoven's Symphony No. 5 in C Minor, Op. 67, played by the Berlin Philharmonic Orchestra

8.35 Selected recordings

4.30 Close down

5.30 Children's Song Service: Subject: "The King's Triumph"

6.15 Selected recordings

7. 0 Roman Catholic Service, relayed from the Christchurch Cathedral. Preacher: Rev.

Father Timoney. Organiste: Miss Kathleen O'Connor. Choir conductor: Miss Mary O'Connor

8.15 Selected recordings

8.30 "Eden End." A play by J. B. Priestley. A radio version of the famous stage play first produced in 1934. Performed by The Avon Players

10.10 CLOSE DOWN
(approx.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings

8.30 "Chanson Hindoue"

8.33 The Mystery Club (episode 15)

9.20 The Grenadier Guards Band plays three dances from "Nell Gwynn"

9.29 Kirsten Flagstad (soprano)

9.35 Spanish romance from "Casanova"

9.40 Celebrity Quartet

9.46 Arthur Rubinstein (pianist)

9.54 The Massed Orchestra of 'Cellos

10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators
Selected recordings

11. 0 Methodist Service, relayed from Trinity Methodist Church. Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organiste: Miss E. Hartley

12.15 p.m. Selected recordings

1. 0 Weather report for aviators
DINNER MUSIC

2. 0 Selected recordings

2.30 "A London Symphony" by Vaughan Williams, played by the Queen's Hall Orchestra, conducted by Sir Henry J. Wood

3.10 Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by Big Brother Bill

6.15 Selected recordings

6.30 Anglican Service, relayed from St. John's Anglican Church. Preacher: Rev. J. Morland. Organist: G. Wilkinson

7.45 Selected recordings

8.30 "The Town Mouse and the Country Mouse." An Aesop's Fable told in a new way, and containing satire, comedy and clever characterisation. This is a BBC recorded programme, with words and music by Henry Reed

9. 0 Reserved

9.20 Weather report and station notices

9.25 Music from the Theatre: "Orpheus and Euridice," by Gluck

The great-great-grandfather of all operas. This is the opera that was revived in 1894 for the late Dame Clara Butt. The action takes place in Greece, in the Nether Regions and the time is Antiquity. Euridice has been bitten by a serpent and is dead. Her husband, Orpheus, sadly weeps at the tomb. The God of Love takes pity on Orpheus and tells him that he may descend into Hades and seek the shade of Euridice in Pluto's dark kingdom. But there is one condition. Orpheus, if he would bring his bride back to the upper regions again, must return to earth without looking at her face. Orpheus with his lute, wins admission through the gates of Hades and in the Valley of the Blest he finds his Euridice. He prays her to follow him, but he never looks at her face. She follows him out of the valley and Orpheus still leads her upwards, never turning his face.



THE HEART of the British Commonwealth. "Under the Shadow of Big Ben" is the title of a talk to be given from 3YA on Tuesday, October 17, by Dr. A. L. M. Perry

In a cave, almost in sight of the Land of the Living, she cries out and weeps because Orpheus is so indifferent to her. At last he can resist it no more. He turns and gazes on the face of his beloved, and she sinks lifeless to the ground. Orpheus is about to kill himself when the God of Love, who has watched the scene, appears and, touched by Orpheus's suffering, he waves his hand and brings Euridice to life again.

10.45 Reserved

10.50 Musical miscellany

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings

8.30 "Wandering with the West Wind"

9. 0 "Three, Four and Five of a Kind": An hour with some popular vocal and instrumental combinations

10. 0 Close down

WEIGHT LIFTING



If you don't look like this, perhaps you feel like this, at 7 a.m.? Try the effect of the music, broadcast every week-day from all national stations, for the exercises arranged by the Physical Welfare Branch

October 15

4YZ INVERCARGILL

680 k.c. 441 m.

- 11. 0 a.m. Morning programme
- 12.30 p.m. Reserved
- 1. 0 Close down
- 2. 0 Band concert
- 2.30 Forest Idyll
- 3. 0 "Beau Danube" (J. Strauss), played by the London Philharmonic Orchestra
- 3.24 Famous artists: Olga Haley (soprano)
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from Church of Christ, Preacher: Pastor V. C. Stafford, Organist: J. W. Wood
- 7.45 Gleanings from far and wide
- 8.15 "John Halifax — Gentleman"
- 8.30 Coronets of England: "The Life of Queen Elizabeth"
- 9. 0 Reserved
- 9.30 Slumber session
- 10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 12. 0-1.30 p.m. Dinner music
- 12.30 Reserved
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 Reserved
- 6.30 Tunes of to-day
- 6.46 Carson Robison and his Pioneers
- 7. 0 The Bohemians and Sydney MacEwan (tenor)
- 7.30 Theatre parade
- 8. 0 Melodies of the masters
- 8.30 Musical feature: "The Buccaneers"
- 8.45 World famous bands
- 9. 0 Reserved
- 9.10 Ivor Moreton and Dave Kaye
- 9.15 "Singapore Spy" (episode 19)
- 9.41 Golden voices of the stars
- 9.58 Listen and relax
- 10. 5 Close down

2YH NAPIER

760 k.c. 395 m.

- 11. 0 a.m.-1.0 p.m. Selected recordings
- 2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
- 7. 0 Relay of Evening Service from St. Matthew's Anglican Church, Hastings. Preacher: Rev. J. B. Neate. Organist and Choirmaster: Cecil Spinney
- 8.15 (approx.) Recordings, station announcements
- 8.30 Evening concert session

Broadcasts for Schools

- 1YA: Tuesday, at 1.30 p.m.: *How the Animal Lives*, by C. L. Gillies; *Music* (22), by R. Howie; *Ships Through the Ages*, by R. A. Scobie.
- 2YA: Thursday, at 1.30 p.m.: *The Changing World*, by the School Reporter; *Poetry for Juniors* (6); *Homes, Life, and Work in the East Indies* (2), by R. J. Waghorn; *Music* (7), by T. J. Young.
- 3YA: Wednesday, at 1.30 p.m.: *Percussion Band Practice (Infants and Standards 1 and 2)*, by Miss D. G. Baster; *Talk by J. G. Polson (for Standards 3 and 4); Literature and Life (Forms 1 and 2)*, by Miss J. McLeod.
- 4YA: Thursday, at 1.30 p.m.: Re-broadcast 2YA.
- 4YZ: Thursday, at 1.30 p.m.: Re-broadcast 2YA.
- 3ZR: Wednesday and Thursday, at 1.30 p.m.: Re-broadcasts from 3YA and 2YA.

- 8.45 Extracts from Holst's "St. Paul's Suite" played by the Jacques String Orchestra
- 9. 0 Reserved
- 9.20 Recorded recital by Olga Coelho, brilliant Brazilian soprano and guitarist
- 10. 0 Close down

2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. Classical music, opening with the "Fidelo" Overture (Beethoven), played by the BBC Symphony Orchestra
- 7.30 Light opera & musical comedy selections
- 8. 0 Light classical music
- 8.30 Concert programme: "St. Paul's Suite" (Holst), played by the Jacques String Orchestra
- 8.48 "Every Walk of Life — The Clerk" (episode 3)
- 9. 0 Light classical music
- 9.30 "Pinto Pete"
- 10. 0 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. Music by Carroll Gibbons
- 7.35 "Those We Love" (episode 16)
- 8. 0 Tit-bits
- 8.45 Dad and Dave
- 9. 0 This week's special: "Mr. Allchurch Comes to Stay." A radio comedy
- 9.45 Strings: Fifteen minutes of smooth rhythm
- 10. 0 Close down

1ZM AUCKLAND

1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert session
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Piano, organ, piano accordion, and miscellaneous numbers
- 4.40 Melodies of Johann Strauss
- 5. 0 Popular medleys
- 5.30-6.0 Announcements, light orchestral recordings
- 7. 0 Orchestral items
- 7.55 Coleridge-Taylor's "Hiawatha," sung by the Royal Choral Society
- 9. 0 Talk: A. J. Sinclair: "The Highland Sheep Dog"
- 9.30 Heifetz and the London Philharmonic Orchestra, "Concerto No. 2 in D Minor" (Wienlawski)
- 9.50 Meditation music
- 10. 0 Close down

SIGMUND FREUD

Tribute to a Great Exile

With the death in London of Sigmund Freud the world lost one of its few great men of genius. Here are some extracts from the tribute broadcast from 2YA on Sunday, October 1

FREUD did for the science of psychology what Newton did for physics, and Darwin for biology. With the broad sweep of his genius he gathered together the scattered facts collected by lesser men, and in his hand they fell neatly into a pattern. One would be tempted to say that he saw as deep into the heart of man as any other human being has ever done were it not for the lingering doubt that perhaps it is the poet and not the scientist who sees most deeply. Freud was essentially a scientist, and yet he had in such full measure that rare capacity to see familiar things anew that his science, in his moments of greatest insight, was not far removed from poetry.

For it was with familiar things that Freud worked, the joys, the fears, the hatreds, the loves, of the men and women around him. His own life was spent mostly in study and consulting-room, and yet he adventured in darker seas than any that Columbus knew. He discovered in the depths of the human mind new worlds, suspected by a few, but utterly unknown to most, and never before charted by any man. Such work took courage, not only to see straight and honestly in a new and rather frightening world, but also to proclaim his discoveries to a public that met his findings with fear and hostility. He aroused great opposition in Germany at the beginning of this century, and on the accession to power of the Nazis his printed works were publicly burnt. Shortly after the annexation of Austria by Germany in 1938 Freud left Vienna for London, where he died last week at the age of 83.

Born and Remained a Jew

He was born in Freiburg, a small town in what later became Czechoslovakia, but he spent practically his whole life in Vienna. In his autobiography he says with a kind of proud defiance "My parents were Jews and I have remained a Jew."

Whatever may happen to the philosophic theories spun by Freud and his followers in recent years there are certain deep and unshakeable truths which he gave to the world, and the proof of which every man can find within himself. Most important of all is his discovery of the unconscious mind. He was not the first man to use the term but, before him, the unconscious was thought of as a sort of dusty store-house in which one's memories were pigeon-holed until they were needed. It was left to Freud to show the unconscious as a seething turmoil of drives and urges, of primitive forces seeking expression in every man.

Influence on World Thought

We are too near to his time to assess to the full Freud's influence upon world thought. Of a few things we can be sure. Whether his theories in their more abstruse flights are right or wrong the fact remains, that, in the treatment of thousands of poor unbalanced minds, they have worked. Many cases resisted his form of treatment, but at the same time, many people are to-day sane and normal citizens who, but for Freud, would have been, to use the Biblical phrase, possessed of devils.

Yet, seen in large, this is probably not his greatest contribution to human progress. The direct effect of his work upon medical methods is probably of far less importance than its indirect influence upon education, family life, and the whole field of human relations. The education systems and the moral attitudes of all Western peoples have been affected in some degree by the principles he propounded. Their very languages have picked up words and phrases that he or his disciples have coined, and the thoughts of people who have never heard his name slip unwittingly into a pattern he laid down.

Morbid Interest Has Passed

There was a time, indeed, when Freud's truest admirers saw with some disquiet a cheapened form of his theories flooding polite drawing-room and sensational press. That wave of popular and slightly morbid interest seems to have receded, but the influence of his teachings, in the democracies at least, is greater rather than less because it is only partly conscious. It is not too much to say that no man in the civilised world where Freud's theories have penetrated can ever again see himself, his children, or his fellowmen in quite the same way as if Freud had never lived. In an age that has been given to the exploration of the world of space, to the discovery of the properties of physical things, Freud has done more than any thinker before or since to reveal man unto himself. And so we add Freud's name to the long list of the world's great exiles.

**Opens
Wednesday
Nov. 8, 1939**

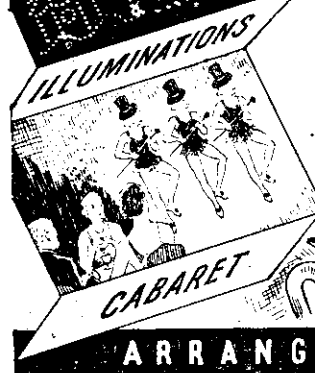
NEW ZEALAND CENTENNIAL EXHIBITION WELLINGTON

-the Greatest Show Ever Held South of the Line

DON'T miss the historical opening day of this colossal exhibition! Be with the crowd... join in the fun! You'll be overwhelmed with the magnificence of the scene... the spectacular buildings with their marvellous exhibits from all parts of the world... the gardens, cascades, artistic illuminations! See the marvellous working models, such as have never been seen before in New Zealand! See the unique presentations of Artistic and Scientific Achievement... enjoy the breath-taking thrills of Playland, with the latest excitements from the greatest fairs of the world. Don't miss the opening day—Wednesday, November 8.

To assist those who cannot make their own plans, accommodation can be arranged through the Official Accommodation Bureau, P.O. Box 544, Wellington. Printed forms, "How to obtain Accommodation," may be had on application to any Post Office or Railway Station.

CLOSES MAY, 1940



ARRANGE YOUR ACCOMMODATION - NOW!

Christchurch Judge at Sydney Eisteddfod

(By Eric Baker)

WHAT did it feel like to be judging the 1939 Sydney Eisteddfod in the Sydney Town Hall? I asked Will Hutchens, of Christchurch, on his return the other day.

"Sydney Town Hall?" he said. "Why I had to judge in seven different halls!" And then he went on to give a New Zealand musician's impressions of this important job, before returning to one of his activities in Christchurch, the conductorship of the 3YA Orchestra.

Conditions under which he took the first classes allotted to him were unusual. These made up the radio voice contest, sponsored by the Australian Broadcasting Commission, which gave prizes of £10 each to the winners in men's and women's voice sections. A proportion—about the usual—of 142 women to 97 men was attracted. It seems that the men of Australia take a far greater interest in music than their New Zealand brothers who, even in these enlightened days, are apt to look on anything to do with music as "sissy." Co-judges with Mr. Hutchens were Dr. Keith Barry and Mr. Edward Chapple, two music heads of the ABC.

Judges were comfortably accommodated in the 2FC lounge where they could have afternoon tea and a smoke, the performances being relayed from Broadcasting House. The class attracted people who wanted a trial over the microphone and provided some unconsciously humorous efforts which the judges were able to enjoy only through their privacy.

This class took three days to complete. The winners were among the "finds" of this year's Eisteddfod. More, says Mr. Hutchens, will be heard of Eileen Stadler and Hugh Godfrey, the latter one of the most pleasing baritones he has ever heard.

The big events of the Eisteddfod were the chief choral contests and the "Sun" operatic aria contest. Mr. Hutchens was gratified that the four finalists he had chosen in the women's aria were all at the top of their form for the big performance in the Town Hall. In the chief choral event, three choral bodies, each of 80 voices, sang the two test pieces and an "own choice" selection.

The worst part came when Mr. Hutchens had to stand before 5,000 of the social and musical elite of Sydney in the Town Hall and criticise performers' work. But it had to be done and all he could do was to tell exactly what was in his mind, and in the minds of his colleagues—without fear or favour. And incidentally it fell to his lot to judge for the Melba trophies, given by the late Dame Clara Butt in memory of Australia's greatest singer. That gave him an opportunity of hearing the cream of the whole festival. The winners were those who also won the radio voice contest.

IYA AUCKLAND

650 k.c. 462 m.

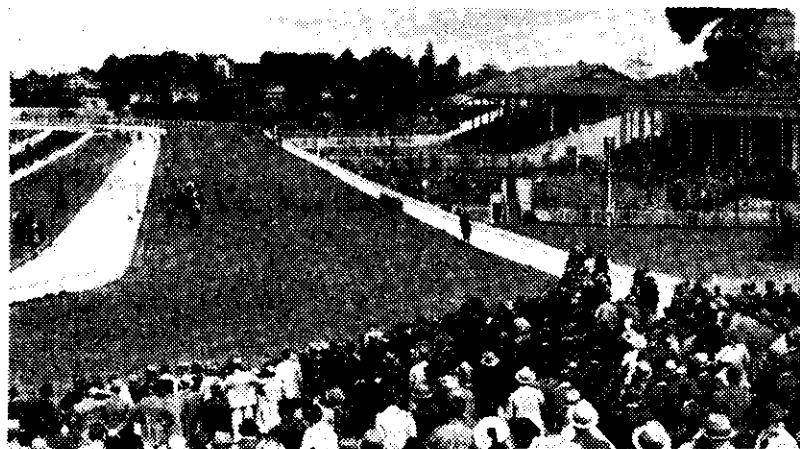
7. 0 a.m. Physical exercises
7.10 BREAKFAST SESSION
 9. 0 Close down
10. 0 Devotional Service, conducted by Brigadier A. Suter
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Running commentary on Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse
2. 0 p.m. Song recital by Lord Lurgan, English baritone
2.20 Selected recordings
3.15 Sports Results
3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Plans for our Section at the Exhibition"
4. 0 Special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Tim," with the special feature: "Coral Cave: Strange Adventures in Tropic Seas: 'Twilight Interlude'"
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
 "Raymond Overture" (Thomas); "Minuet Sicilienne" (Squire and Hart); "Polonaise No. 2" (Liszt); "Folly to be Wise"; "Scenes Pittoresques" (Massenet); "Londonderry Air" (arr. Bridge); "La Folia" (Lacome); "Serenata" (Moszkowski); "Operatica" (arr. Squire); "La Vida Breve" (Fallas).
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS
 (approx.)
7.40 FARMERS' SESSION:
 "Young Farmers' Club Session," by W. Alexander
8. 0 CONCERT PROGRAMME
 Tales of the Silver Greyhound: "THE UNKIND COUNTRY" (Episode 23)

- 8.30** "Thrills," dramatic presentation
8.45 "John Halifax, Gentleman" Dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company. (Episode 47)
9. 0 Reserved
9.20 Weather report and station notices
9.25 Recordings:
 New Queen's Hall Light Orchestra,
 "The Little Minister" Overture Mackenzie
9.28 Sydney MacEwan (tenor),
 "Turn Ye to Me" .. Wilson
 "Island Moon" .. Morrison
9.34 Willy Steiner Orchestra,
 "Neapolitan Serenade" Winkler
 "Capricious Waltz" Richards
9.40 Paul Robeson (bass),
 "Water Boy" arr. Robinson
 "Steal Away" .. arr. Brown
9.46 Harry Horlick and his Orchestra,
 "Old Vienna" .. Godowsky
 "Frasquita Serenade" Lehar
9.54 Musical dramatisation by
 Lew White (organ),
 "The Rosary" Rogers-Nevin
 "Bells of St. Mary's" Furber-Adams
10. 0 MUSIC, MIRTH AND
 (approx.) **MELODY**
10.45 Reserved
10.50 Continuation of programme
11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads, featuring at 8.14, The BBC Variety Orchestra, playing "Lulworth Cove" (Shadwell), and "Seville" from "Cities of Romance" (Haydn Wood)
9. 0 "Scott of Scotland Yard"
9.40 With the Light Opera Company, (Orchestral interlude)
10. 0 Light recitals, featuring Kurt Engel (xylophone)
10.30 Close down



SPRING RACING is here again, and IYA will relay a commentary on events in the Auckland Racing Club's Spring Meeting, on October 14 and 16. The photograph gives a glimpse of the stands and course at Ellerslie, where the meeting is held

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
10.10 Devotional Service
10.25 Recordings
10.28 to 10.30 Time signals
10.45 Talk to women by "Margaret"
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
2. 0 Classical hour
3. 0 TALK, prepared by the A.C.E. Home Science Tutorial Section of Otago University: "PLANS FOR OUR SECTION AT THE EXHIBITION"
3.15 Sports Results
 Selected recordings
3.28 to 3.30 Time signals
 Weather forecast for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session, conducted by Aunt Jean
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
 "Czardas" (Grossman); "Little Bird's Evening Song" (Richards); "Legend of St. Francis of Assisi" (Liszt); "Praeludium" (Jarnfeldt); "Roses of Picardy" (Haydn Wood); "Marushka" (de Leury); "Lulu" (Meisel); "La Czarine" (Ganne); "A Fragile Spring Has Blossomed Forth" (Praelorius); "Cuban Serenade" (Midgley); "A Brownbird Singing" (Haydn Wood); "Before an old Musical Clock" (Melborn); "The Phantom Melody" (Ketelbey); "Adoration" (Fillipucci); "Cheerful Vienna" (Meisel); "Cabin as the Night" (Hohm).
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS
 (approx.)
7.28 to 7.30 Time signals
8. 0 CHAMBER MUSIC PROGRAMME,
 Featuring Rebecca Clarke's "Sonata for Viola and Piano"
 Recordings:
 Griller String Quartet,
 "Quartet in G" Third Movement — Presto Cundell
8. 4 Dorothy Helmrich (soprano),
 "Carol" D'Arba
 "Wizardry" D'Arba
8. 8 Diny Schramm and Freda Meier,
 "Sonata for Piano and Viola" Rebecca Clarke
8.29 Recordings:
 Dorothy Helmrich (soprano),
 "Racers," "The Lamb Child" D'Arba



S. P. Andrew, photograph

THE APPROACH of the Centennial provides an added interest in the talk which Miss F. Irvine-Smith (above) will give from 2YA on Monday evening, October 16. Miss Irvine-Smith is to speak on "Wellington Street Names"

- 8.32** Reginald Kell (clarinet), with the Willoughby String Quartet,
 "Clarinet Quintet in G" Third Movement — Poco Vivace Josef Holbrooke
8.40 TALK, by Miss F. Irvine-Smith: "Wellington Street Names"
9. 0 Reserved
9.20 Weather report and station notices
9.25 "Scenes from the Sporting Past." Old matches revived. International Rugby match, N.Z. versus Scotland, November 18, 1905
10. 0 Dance music by Mavis Edmonds and her Rhythm
10.30 Recorded dance programme
10.45 Reserved
10.50 Continuation of dance music
11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5. 0 p.m.** Light musical programme
6. 0 Close down
7. 0 After dinner music
8. 0 "Fall in and follow the band." A programme of band music with spoken interludes.
9. 0 From the musical comedy stage. A programme of gems from popular musical comedies
9.30 "The old refrains"
10. 0 Merry and bright
10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 Recorded talk by Mrs. C. E. Beeby, "Bringing up the Small Child" (1)
 12. 0 Lunch music

2. 0 p.m. Selected recordings
 2.30 TALK prepared by the A.C.E. Home Science Tutorial Section: "Plans for Our Section at the Exhibition"
 3. 0 Classical music
 4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5. 0 Children's hour
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Cossack Dance" (Tchaikovsky); "The Spider" (Klose); "The White Horse Inn" (Stolz Benatzky); "Sigtuna" (Jessel); "The Flower's Dream-Valse" (Translatour); "Molneau" Selection (Beydts); "I'm Forever Blowing Bubbles" (Kellotte); "Nola" (Arndt); "Queen of Love" (Boromann); "Waltz Medley"; "Fascination" (Marchetti); "Scherzo No. 2 in B Flat Minor, Op. 31" (Chopin); "Moto Perpetuo" (Lottner).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

- 7.35 Our Garden Expert: "Summer Display"
 8. 0 Recordings:
 Royal Belgian Guards Band, "Marche du Premier Regiment des Carabiniers" arr. Prevost
 "Marche La Muette de Portici" — Overture Auber
 8.12 Brian Lawrence (baritone), "Floral Dance" Moss
 "Sally Horner" .. (Tradl.)
 8.18 St. Hilda Colliery Prize Band, "Ballet Egyptian" . Luigini
 8.28 "Eb and Zeb"
 8.37 Creators' Band, "La Traviata" Selection Verdi
 8.45 Richard Crooks (tenor), "For Love Alone" . Thayer
 "The Forgotten Melody" Wood

- 8.51 Band of H.M. Grenadier Guards, "Marching with the Grenadiers"
 9. 0 Reserved
 9.20 Weather report and station notices
 9.25 TALK by J. T. Schoon: "Mentality of the East Indian Races"
 9.40 Valmai Moffet ('cellist) and Ernest Jenner (pianoforte), "Sonata in G Minor for 'Cello and Pianoforte" Handel
 9.56 Recording:
 Maria Olszewska (contralto), "Love Is For Ever" Op. 43, No. 1 Brahms
 10. 0 MUSIC, MIRTH AND MELODY
 10.45 Reserved
 10.50 Programme continued
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Aquarium Suite
 8.13 Peter Dawson
 8.19 Other Days
 8.27 Vernon Geyer (Hammond organ)
 8.30 "Crazy Couplets"
 9. 0 Hill-Billy Songs Medley No. 3
 9. 7 Saxophone
 9.18 A tea-time concert party
 9.18 Melodies of the Month No. 19
 9.24 George Formby and his ukelele
 9.30 "The Crimson Trail"
 9.44 Variety
 10. 0 Light music
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 Weather forecast
 Selected recordings
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's session, conducted by Big Brother Bill
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
 "Amina" (Lincke); "By the Sleepy Lagoon" (Coates); "Minuet in D" (Mozart); "Lazy Night" (Coates); "Love in Idleness" (Macbeth); "Longing" (Haydn Wood); "Pique Dame" (Tchaikovsky); "Vivienne" (Finck); "Poppies" (Morely); "Vienna Blood" (Strauss); "La Petite Tonkinoise" (Christina); "Amoureuse" (Berger); "Fantasie Orientale" (Lange); "The Love Letter Waltz" (Stewart); "Under the Starlit Sky" (Roland).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

- 7.40 TALK to Young Farmers' Clubs, arranged by the Department of Agriculture
 8. 0 The Oxford Ensemble, "Quartet in D Major" for Flute and Strings .. Mozart
 8.14 Emmy Bettendorf (soprano), "To the Spring" Grieg
 "Solveig's Song" (from "Peer Gynt") Grieg
 "How Like a Flower Thou Bloomest" Liszt
 8.25 Olive Campbell (piano recital),
 "Two Studies" Op. 25 Chopin
 "Fantasie in F Minor" Op. 49 Chopin
 8.40 Records:
 Richard Tauber (tenor), "The Linden Tree" Schubert
 8.43 Pro Arte Quartet, "Quartet in B Flat Major, Op. 76, No. 4" Haydn
 9. 0 Reserved
 9.20 Weather report and station notices
 9.25 A Programme of miscellaneous recordings
 Harry Robbins (xylophone), "Nuttie Woods" ... Robbins
 9.28 The Schuricke Trio (male), "Marietta" Richartz
 9.32 Erhard Bauschke Hawaiian Orchestra, "Song of Hawaii" .. Bette
 9.35 George Formby (comedian), "Hitting the High Spots" Cliffe
 9.38 H. Robinson Cleaves (organ), and Patricia Rossborough (piano), "The Great Waltz" Selection Strauss

- 9.44 Cecil Johnson (humour), "In Town To-night" Introducing the Globe Trotter
 9.50 The Light Opera Company, Gems from "Very Good Eddie" Kern
 9.55 Teddy Petersen Orchestra, "Sweet Memories"
 10. 0 DANCE MUSIC
 10.45 Reserved
 10.50 Dance music
 11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Melodies of the moment
 8.18 Recorded play: "The Last of the Gothic Kings"
 8.42 Musical miscellany
 9. 0 Musical comedy and light opera memories
 10. 0 Melody and humour
 10.30 Close down

IN THE UNDERWORLD



Gluck's opera, "Orpheus and Eurydice," which takes place in the Nether Regions of Antiquity, will be presented at 9.25 p.m. on Sunday, October 15, from 4YA Dunedin.

4YZ INVERCARGILL 680 k.c. 441 m.

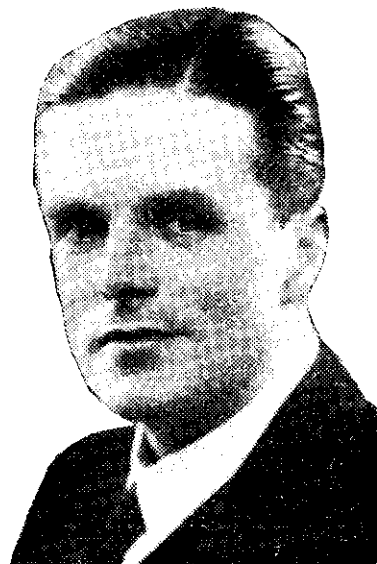
- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: Toyshop Tales
- 5.45 Band interlude
- 6. 0 "Eb and Zeb"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Rebroadcast of Official News Service
- 7.10 After dinner music (7.30, station announcements)
- 8. 0 Sports talk: "Swimming" by J. C. Kirkland
- 8.15 "The Spring" Violin Sonata, Op. 24 (Beethoven); Herbert Janssen (baritone)
- 8.45 Mr. Chalmers, K.C.: "The Inquest Case"
- 9. 0 Reserved
- 9.20 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Josephine Clara conducts the women's session: "Chance Meetings"
- 3.30 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session: The Legends of Umbogu
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Don Miguel and his Cuban music
- 7.30 "Marie Antoinette"
- 7.54 Massed bands of the Aldershot and Eastern Commands
- 7.57 Dad and Dave
- 8. 9 Classical programme, featuring: Arthur Rubinstein (piano), and the London Symphony Orchestra, in "Concerto No. 4 in B Flat Minor, Op. 23" (Tchaikovsky)
- 8.40 "The Fourth Form at St. Percy's"
- 8.52 Royal Naval Singers, conducted by C. F. Lee, B.Sc., R.N., in "Songs of the Sea"
- 9. 0 Reserved
- 9.10 Hot Spot, featuring Jimmy Luncford and his orchestra
- 9.25 "Personal Column"
- 9.38 Fred Hartley's Quintet and the Four Voices
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-10.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 "Eb and Zeb"
- 5.45 Uncle Ed and Aunt Gwen
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Rebroadcast of Government News Session
- 7.15 (approx.) After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Reserved
- 9.20 Light classical music
- 10. 0 Close down



HOUSEWIVES and others fortunate enough to be handy to a radio at 2 p.m. on Monday, October 16, will have the opportunity of hearing Lord Lurgan (baritone) give a brief recital from 1YA. It is as William Brownlow that Lord Lurgan (above) is best known to listeners

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Rebroadcast News from Prime Minister's Department
- 7.20 (approx.) Light music
- 8. 0 Programme of classical music, introducing: "Symphony No. 96 in D Major" (Haydn), Vienna Philharmonic Orchestra; and "Les Preludes — Symphonie Poem" (Liszt), Philadelphia Orchestra
- 9. 0 "The Circle of Shiva" (episode 7)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 "The Woman in White" (episode 5)
- 8.28 Aerotones
- 9. 3 "His Last Plunge" (episode 6)
- 9.15 Black and white studies
- 9.30 Crazy couplets
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 6.45 Announcements
- 7. 0 Orchestral recordings
- 7.20 Horticultural Society's Home Garden Talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session: "Mignon" (Thomas)
- 8.30 Concert
- 9.30 Latest hits
- 10. 0 Close down

TELLING THE TROOPS

How Dress Distinguishes The Various Units

TIME was when khaki in the streets only represented a soldier. Now it represents the nation's biggest industry, and it's right on top of column one.

It is a highly organised industry, with half a dozen people behind each front line man; feeding him, arming him, supporting him, directing him, clothing him. There are wheels within wheels, units within units.

How is it possible to tell them apart? The Listener put this question to an officer in the Army Department this week, and with his patient assistance secured a summary of the dress regulations to help plain people know what they're looking at when they see a uniform.

MOUNTED UNITS wear: A jacket, medal ribbons, pantaloons, puttees, felt hat with puggaree, black boots, spurs, bandolier.

MOUNTED RIFLES wear: A felt hat creased down the middle from front to back. (The felt hat of all other units is peaked at the crown with four dents. All hats in New Zealand have horizontal brims.)

DISMOUNTED UNITS wear: Jacket, medal ribbons, trousers, puttees, felt hat and puggaree, black boots.

VEHICLE DRIVERS attached to dismounted units wear: Fore and aft khaki cap, like a Glengarry, khaki overalls.

MOTOR-CYCLISTS attached to infantry regiments may be recognised by their black berets, black knee boots and black leather gauntlets.

MOTOR-CYCLISTS attached to other units wear a khaki beret.

The quickest way to pick out a man's unit is with a glance at his puggaree, or hat band. The colours are:—

Permanent Staff: Scarlet.

Mounted Rifles: Khaki-green-khaki.

Artillery: Blue-red-blue.

Engineers: Khaki-dark blue-khaki.

Corps of Signallers: Khaki-white-light blue-khaki.

Infantry: Khaki-red-khaki.

Army Service Corps: Khaki-white-khaki.

Medical Corps: Khaki-dull cherry-khaki.

Ordnance: Red-blue-red.

Chaplain: Black-khaki-black.

The abbreviations used for the shoulder titles (brass letters on shoulder straps of jackets and great coats) are:—

N.Z.M.R.: Mounted Rifles.

N.Z.A.: Artillery.

N.Z.E.: Engineers.

N.Z.C.S.: Corps of Signallers.

N.Z.R.: Infantry Regiments.

N.Z.A.S.C.: Army Service Corps.

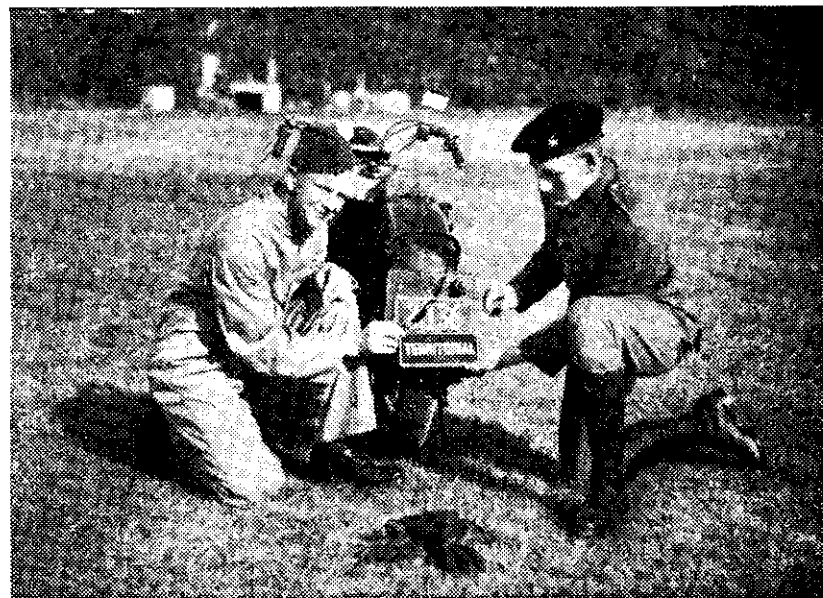
N.Z.M.C.: Medical Corps.

Puggarees and shoulder titles are the easiest means of identification of the three main units first mentioned and their components, but the expert also has an eye for the scores of different corps and regimental badges worn on hats and collar bands.

Artillery, for instance, have a representation of a gun on the hat badge and grenades on the collar badge; but in the case of infantry regiments each unit has its own special regimental design. Thus, the badge of the First Battalion of the Wellington Regiment is designed from the crest of the Duke of Wellington.

There are hundreds of different badges, as collectors in the last war discovered.

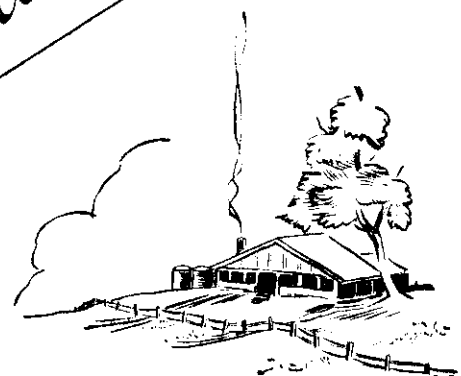
Chaplains may be distinguished by the black metal buttons and badges of rank. Their uniform is otherwise identical with that of the unit to which they are attached except that the puggaree is black-khaki-black, and they may wear either khaki collar and tie or white collar with the black clergyman's stock, as they prefer.



A driver attached to a dismounted unit is interested in the "Territorial" plate to be affixed to the machine used by the motor-cyclist attached to an infantry regiment

**USES NO MORE CURRENT
THAN A TORCH**

Amazing new
1.4 VOLT RADIO
for country homes



WITH 1.4 volt Radio country listeners may now have all the convenience and economy of "city" A.C. sets without the worry or expense of handling accumulators. It obviates all the disadvantages of country radio — it means a new era of trouble free listening.

The amazing new 1.4 volt valve which makes this possible, is hailed as the greatest discovery in country radio. It operates on a current consumption equal to that of an ordinary torch and with EVEREADY Dry batteries gives long periods of uninterrupted service which makes 1.4 volt radio the cheapest of all country radios to operate. Ask your dealer to demonstrate or if you have difficulties in obtaining information write to P.O. Box 146 Te Aro, Wellington, for full details.

1.4 volt radio is designed to operate exclusively on DRY batteries, the smoothest, most efficient source of power supply available for the purpose. It uses only two medium size Radio "B" Batteries and one of the specially designed new X250 "A" Batteries. The 1.4 volt valve enables dry batteries to give more than double their customary life when functioning as "A" Batteries. It also reduces "B" Batteries outlay by one third.

Equipped with
EVEREADY
RADIO BATTERIES

NATIONAL CARBON PROPRIETARY LIMITED NEW ZEALAND

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by Rev. W. R. Milne
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music

1.30 p.m. EDUCATIONAL SESSION,
 "How the Animal Lives" by C. L. Gillies
 1.50 "Music" (22) by R. Howie
 2.10 "Ships Through the Ages" by R. A. Scobie

2.30 Classical hour

3.15 Sports Results

3.30 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports Results

5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"

5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Chal Romano" (Keteibey); "Bolero in D Major" (Moszkowski); "Allegro" (Flocco); "Children of Spring" (Waldteufel); "Slavonic Dances Nos. 8 and 16" (Dvorak); "Hora Stacato" (Dinicu); "Intermezzo" (Coleridge-Taylor); "Passion Rose" (Lehar); "The Faithful Hussar" (Franzen); "Cavatina" (Raff); "An Eastern Wedding" (Josef Prychistal); "In a Country Lane" (Coates); "Lilac Time" (Schubert-Clutsum); "Rose Marie" (Frtml).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 TALK, by the Gardening expert

8. 0 CONCERT PROGRAMME
 London Piano Accordion Band,
 "I Shall Always Remember You Smiling" Charles

8. 5 "The Rich Uncle from Fiji"

8.17 "The Homestead on the Rise"

8.30 "Eb and Zeb"

8.39 "The Kingsmen," Radio's Royal Quartet

Four master-harmonisers sing favourites old and new.

8.52 May Questal (light vocal),
 "In Our Little Wooden Shoes"
 Mitchell
 "I Want You for Christmas"
 Washington

8.57 London Piano Accordion Band,
 "If Ever A Heart was in the Right Place" Woods

9. 0 Reserved

9.20 Weather report and station notices

9.25 Dance music

10. 0 Dance music by Sammy Lee and His Americanadians, relayed from the "Metropole" Cabaret

10.45 Reserved

10.50 Continuation of dance music by Sammy Lee

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Symphonic programme: The Symphony Orchestra, "Children of Don" Overture (Holbrooke)

8. 8 Vladimir Rosing (tenor)

8.16 Yehudi Menuhin (violin), "Minstrels" (Debussy)

8.22 Leeds Festival Choir, with London Philharmonic Orchestra, "Prince Igor," Polovstienne Dances (Borodin)

8.34 Leopold Stokowski and the Philadelphia Orchestra, "The Fire-Bird" Suite (Igor Stravinsky)

8.58 Elizabeth Schumann (soprano), in songs by Richard Strauss

9. 8 Manuel Navarro (pianist), with the Orquesta de Sevilla, "Nights in the Gardens of Spain" (de Falla)

9.32 Charles Panzera (baritone)

9.42 Societe des Concerts du Conservatoire, "Symphonic Poem: 'Thamar'" (Balakirev)

10. 0 Variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

9.15 Educational session for pupils of the Education Department's Correspondence Schools

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals

10.45 A housekeeper talks to women (5)

11.30 TALK, by a representative of the Wellington Red Cross Society

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 Selected recordings

Sports results

3.15 "Recreation at Home and Abroad": A talk by "Takaro"

3.28 to 3.30 Time signals

Weather forecast for farmers and frost forecast for Canterbury and Otago

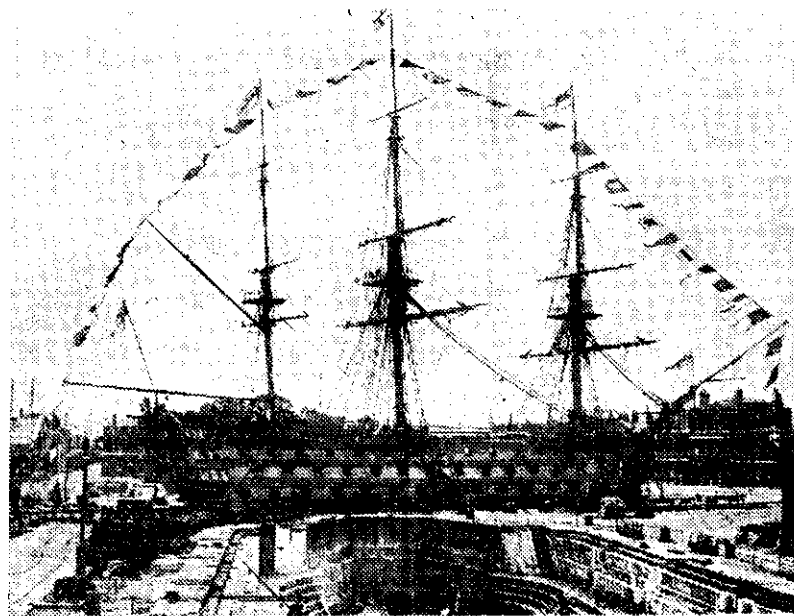
4. 0 Sports results

5. 0 Children's session, conducted by "Jill"

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Doll Waltz" (Boyer); "Doll and Showman" (Siede); "Serenity" (Summy); "Old Folks at Home" (Foster); "Husarenliebe" Waltz (Doelle); "Shadow Dance" (Yoshitomo); "Grigri" (Lincke); "Two for Tonight" (Revel); "The Danube and the Wine" (Melichar); "Down in the Forest" (Ronald); "Danse Espagnole" (Granados-Kreisler); "The Merry Teddy" (Pata); "La



TRAFALGAR DAY, October 21, will be celebrated by a special anniversary programme from 12M on Saturday next. The photograph shows Nelson's Victory in her permanent berth at Portsmouth

Tosca" (Puccini-Tavan); "The Cradle" (Micheli); "Serenade" (Strauss); "Poems" (Fibich); "Dreaming Bells" (Krome).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

7.40 Young Farmers' Club Talk: "A MESSAGE TO THE YOUNG FARMERS' CLUBS" by the Dominion President, E. W. Barnett

8. 0 Classical programme, featuring Haydn's Symphony No. 92 in G Major, ("The Oxford"), and at 9.25 p.m.: "Dancing Down the Ages" (No. 5)

Recordings:

The BBC Symphony Orchestra, conducted by Arturo Toscanini,

"The Magic Flute" Overture Mozart

8. 8 Peter Dawson (bass baritone), "Rolling in Foaming Billows" (from "The Creation") Haydn

8.12 Orchestre de la Societe des Concerts du Conservatoire, conducted by Bruno Walter, Symphony No. 92 in G Major ("The Oxford") Haydn

8.34 Peter Dawson (bass baritone), "I Rage, I Melt, I Burn" (Recitative) Handel "O Ruddier than the Cherry" (Aria) (from "Acis and Galatea") Handel

8.38 The London Symphony Orchestra, conducted by Sir Hamilton Harty, "Passacaglia" (Handel trans. Hamilton Harty)

8.42 Recorded Talk by Dr. Elizabeth Bryson: "WHAT SHALL WE EAT? — FACING THE FACTS"

9. 0 Reserved

9.20 Weather report and station notices

9.25 "DANCING DOWN THE AGES"

(Episode 5) — "The Development of the Dance"

Dealing with the Court Dances of Louis XIII, through the Strauss waltzes to the Polish Polka

10. 5 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 Continuation of programme.

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Light musical programme

6. 0 Close down

7. 0 After dinner music

8. 0 "To-night at Eight." Two hours of light variety, featuring at 8.4 p.m., "Cinderella," a burlesque pantomime. 8.45, a few minutes with Billy Costello, the original Pop-Eye. 9.30, drama, "The Wrong Bus." Dance music by Harry Roy and his orchestra

10. 0 "In order of appearance," Vernon Geyer (Hammond organ), Zonophone Concert Quartet and The Orchestra Mascotte

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
11.15 Talk by Mrs. E. Early: "Fashions"
11.30 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
5. 0 Children's hour
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"The Sicilian Vespers" (Verdi); "Dream Waltz" (Frais); "Zinetta" (Geehl); "La Serenade" (Metra); "Serenade Espagnole" (Chaminade-Kriesler); "Faust Ballet Music" (Gounod); "Nightingale in the Lilac Bush" (Krome); "Melodies About Chopin" (Meli-har); "Vineta Bells" (Lindsay-Theimer); "A Dream After the Ball" (Translaeur); "Chanson De Nuit" (Elgar); "Viennese Birds of Passage" (Translaeur).

7. 0 OFFICIAL NEWS SERVICE
 ISSUED BY THE PRIME
 MINISTER'S DEPT. BRITISH
 OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
 (approx.)

7.35 Book review by E. J. Bell

8. 0 "The Cloister and the Hearth"
 (episode 2: "Hard Driven").
 Adapted from Charles Reade's
 great tale of the Middle Ages,
 by the National Broadcasting
 Service, and produced and re-
 corded in the Wellington
 Studios

8.24 Recording:
 The London Palladium Or-
 chestra,
 "Master Melodies"

8.30 "Here's a Queer Thing"

8.42 Recording:
 Van Dam and His Gaumont
 State Orchestra,
 "A Bouquet of Flowers"

8.48 "Silas Marner"
 An adaptation of George
 Eliot's great classic of English
 literature presented by George
 Edwards and Company

9. 0 Reserved



NEIL EDWARDS, New Zealand lawn tennis champion, and member of this year's Davis Cup team is the personality featured "In the Sports Club," from 4YZ on Thursday evening, October 19

- 9. 0** Weather forecast and station notices
9.25 TALK by Dr. A. L. M. Perry: "Under the Shadow of Big Ben"
9.40 Al Bollington (organ), "Speak to Me of Love"
 Bixio
 "Escapada" Phillips
9.46 Dick Powell (vocal), "The Girl in the Bonnet of Blue" Parker
9.49 "The Kingsmen": Radio's Royal Quartet
10. 0 An hour of modern dance music, by the hands of Henry Busse, Van Alexander and Hal Kemp with vocal interludes by Vera Lynn
10.45 Reserved
10.50 Continuation of dance music
11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.22: "Quintet in A Minor" (Elgar), played by Harriet Cohen (pianist), and the Stratton String Quartet
9. 0 Sonata hour, featuring at 9.12: "Sonata in G Major Op. 78" (Schubert), played by Franz Josef Hirt (pianist); and at 9.48: "Sonata for Violin and Piano" (Debussy), played by Alfred Cor-tot and Jacques Thibaud
10. 0 Always merry and bright
10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 Talk to women by "Margaret"
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
 Weather forecast
2. 0 Selected recordings
 3.30 Sports results
 Classical music
4. 0 Weather report and special frost forecast
4.30 Light musical programme
 4.45 Sports results
5. 0 Children's session, conducted by Aunt Anita
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"The Leek" (Middleton); "Underneath the Lilac Tree" (Schubert-Berte); "Born to Dance" (Porter); "El Relicario" (Padilla); "Love and Spring" (Waldteufel); "Charm of the Valse" (arr. Winter); "Love's Call" (Scharf); "Triltsch - Triltsch" (Strauss); "Songs Without Words" (Mendelssohn); "Intermezzo" (Strauss); "Little Flatterer" (Eilenberg); "Offenbachiana" (arr. Finck).

7. 0 NEWS SERVICE ISSUED
 BY THE PRIME MINISTER'S
 DEPT. BRITISH OFFICIAL WIRE-
 LESS NEWS

7.10 NEWS AND REPORTS
 (approx.)

7.30 WINTER COURSE TALK
 by Dr. Basil Howard:
 "Humour — The Distinction
 Between Wit and Humour"

What is the difference between wit and humour? The wisest man might be puzzled to draw a firm line between the two, but listeners will get a line from Dr. Howard.

- 8. 0** Concert by the St. Kilda Band, conducted by L. Francis, with popular interludes
 The Band,
 "Le Roi" March .. Douglas
 "The Two Imps" (cornet
 duet by D. Christensen and R.
 Francis) Alford
8.10 Harry Gordon (comedian),
 "The Railway Fireman"
 Gordon
8.16 The Band,
 "Coriolanus" Tone Poem
 Jenkins
 "St. Clements" Hymn
 Scholefield, arr. Francis

- 8.28** "Eb and Zeb"
8.37 The Band,
 "La Gazza Ladra" . Rossini
8.47 Presenting a quarter of an
 hour of harmony by May
 Singhi Breen and Peter de
 Rose, composers, instrumen-
 talists, singers, and favour-
 ites of the American ether
9. 0 Reserved

9.20 Weather report and station notices

9.25 "Those We Love": A story
 of people like us, the Mar-
 shalls

A drama of incidents in the daily lives
 of a typical suburban family.

9.49 Charlie Kunz (piano),
 "Charlie Kunz Piano Med-
 ley"

9.52 "Singapore Spy." A drama
 of the world's greatest fort-
 ress, presented by James
 Reglan and Company

10.15 MUSIC, MIRTH AND
 MELODY

10.45 Reserved

10.50 MUSIC, MIRTH AND
 MELODY

11. 0 CLOSE DOWN

TRANSMISSION HOURS

In the meantime, the four
 National Stations, 1YA, 2YA,
 3YA and 4YA, will observe
 continuous hours of transmis-
 sion from 6 a.m. till midnight.
 These hours are for Sundays
 and week-days. The extra
 transmission periods will either
 be occupied with Daventry
 news broadcasts or miscel-
 laneous musical programmes.

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 Celebrity concert, by some well-
 known concert artists
9. 0 "England and the Chamber Music
 World": A chamber music pro-
 gramme by some eminent English
 composers
10. 0 In Order of Appearance: Lucienne
 Boyer (soprano), Porschmann In-
 strumental Trio, Paul Robeson
 (bass)
10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn"
- 5.45 Dance music
- 6. 0 "The Hunchback of Notre Dame"
- 6.15 Reserved
- 6.45 "Homestead on the Rise"
- 7. 0 Rebroadcast of Official News Service
- 7.10 After dinner music (with station announcements at 7.30)
- 8. 0 Talk for the man on the land: "The New Herd Improvement Association" by G. R. Herron
- 8.15 Selections from grand opera
- 8.45 Hal Kemp and His Orchestra
- 9. 0 Reserved
- 9.30 Ports of Call: "A Visit to New Zealand"
- 10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session; at 5.45, "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner music
- 7. 0 News session issued by the Prime Minister's Department
- 7.20 Let's be gay
- 7.30 "Marie Antoinette"
- 7.54 Ted Weems and his orchestra, whistling by Elmo Tanner
- 8. 0 Opera by Verdi (abridged version): "Rigoletto"
- 8.53 Jesse Crawford at the organ
- 9. 0 Reserved
- 9.10 Fourth Form at St. Percy's
- 9.22 Boston Promenade Orchestra in "Divertissement" (Liszt)
- 9.38 Dancing time, with Jimmy Dorsey and his orchestra, Teddy Wilson and his orchestra, with interludes by Paul Whiteman and his Swing Wing Group
- 10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7. 0-10.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 For the children, featuring a programme by the Hastings High School Choir
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "David Copperfield"
- 7. 0 Rebroadcast of Government News Service
- 7.15 (approx.) After dinner music
- 8. 0 "Coronets of England": The Story of Mary, Queen of Scots
- 8.30 Miscellaneous music
- 9. 0 Reserved
- 9.20 "Tit-bits of To-day: Hits of Yesterday."
- 9.50 "The Crimson Trail"
- 10. 0 Close down

2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. Rebroadcast news
- 7.20 Light music
- 7.45 "Drama in Cameo — The Jealous Wife"
- 8. 0 Concert programme: Light opera & musical comedy
- 8.30 Orchestral music with vocal interludes, featuring: "Rosamunde Ballet Music" (Schubert), played by State Opera Orchestra
- 9.15 "Lorna Doone"
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. Rasttime marches on
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.25 Buccaneers of the Pirate Ship Vulture
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times (dance music in correct tempo)
- 9.20 Ports of call: "Yugoslavia"
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

12M AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 Announcements
- 7. 0 Orchestral and instrumental numbers
- 7.45 Notable British Trials: "The Trial of James Blomfield Rush" (episode 4)
- 8. 0 Concert session
- 9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10. 0 Close down



IN VIEW of the urgent call for increased farm production, special interest will attach to the talk by G. R. Herron (above) from 4YZ on October 17. He will speak on "The New Herd Improvement Association"

PARLIAMENT

Notes From The Gallery

(By Our Special Representative)

Co-operation + "Wurts" To Mr. Nash + Mr. Mason Makes An Offer + Barren Fields

A FEATURE of the political scene lately has been the strong let's-get-together spirit shown on both sides of the House, with the Opposition, of course, reserving its right to voice any honest objections it might have. At regular intervals the Opposition has been telling the Government how willing it is to co-operate and the Government has been telling the Opposition how nice it is of the Opposition to be so friendly, and during these moments the white flag of political truce has been flapping vigorously. So far, however, nothing practical seems to have resulted. In some instances the Opposition has waived its prerogative of talking itself tired on contentious topics, but for the most part pretty sentiment has been forgotten in the whirl of party strife which has continued sometimes until the early hours of the morning.

Check

Indeed, the co-operative movement very nearly came unstuck the other night when a decidedly hostile note was sounded by the Rt. Hon. J. G. Coates, Opposition member for Kaipara, and a former Minister of Finance, who, in one of his most out-spoken utterances, attacked the present Minister of Finance (the Hon. W. Nash). The Acting Prime Minister (the Hon. P. Fraser) jumped to his feet and declared that co-operation was too big a price to pay if any Government member was to be singled out for attack. By the time the air had cleared co-operation seemed a little farther away.

Contradiction of Terms

Mr. Fraser some time later tried to restore harmony by pointing out the helpfulness of a reasonable attitude on the part of the Opposition. He told them he did not mind their discussing controversial subjects, though he would like them to do it in a friendly way without sinking their conscientious opinions. S. G. Holland, Opposition member for Christchurch North, raised his eyebrows, and remarked with a simulated surprise: "Why, he is even being matey!" Mr. Fraser smiled. In the meantime members of the Opposition were trying to work out just exactly what the Acting Prime Minister expected them to do.

A Practical Gesture

A. E. Jull, Opposition member for Waipawa, made the most practical contribution towards co-operation, when Mr. Nash sought some information about the funny-looking little word "wurts," which has something to do with the process of fermentation of beer and which appeared in the Customs regulations. Mr. Jull, being interested in the brewing business, was the logical source of information. He was, however, rather reticent. "It is pronounced 'wurts,'" he said.

"Will you explain what it means?" asked Mr. Nash.

"Certainly," replied the obliging Mr. Jull. "Let's go and have a spot together."

Perhaps he didn't want to give away a trade secret.

Reaction

Prison conditions caused the House considerable scope for argument and for difference of opinion, so much so that Mr. Mason explained by way of reply to the discussion that any member of Parliament, likewise any Justice of the Peace, may "go into prison" and see for himself how the prisons are being conducted. The reaction to this statement was reminiscent of those rare occasions when the teacher asked the class an easy one—and all the bright boys knew the answer. In this case at least ten thought of the same idea simultaneously, and sang in chorus: "Can he get out again?"

Putting it Baldly

It is noteworthy that the subject of bald-headed men is usually raised by bald-headed men. For instance the Minister of Labour (the Hon. P. C. Webb), who has less hair than anyone in the House (except, perhaps, the Rev. A. H. Nordmeyer), has been known publicly and proudly to boast of the way his hair is "parted in the middle." Mr. Jull recently drew attention to his own vanished crop, and in doing so dragged in the Minister of Housing (the Hon. H. T. Armstrong). Mr. Jull was talking about the taxing of voluntary luxuries, and remarked that it might be a voluntary luxury for him or the Minister of Housing to go and get a hair-cut, but they did it. At this point the Minister of Finance, who has one of the finest heads of hair in politics, surprised the House by retorting: "It wouldn't be a luxury; it would be a miracle!"

Touche

A ready wit makes Mr. Nordmeyer, Government member for Oamaru, one of the least vulnerable members of the House when it comes to interjection. He halted suddenly in a speech to allow W. J. Polson, Opposition member for Stratford, to remark that "a lot of well-meaning people are responsible for a lot of trouble."

Like a flash, the member for Oamaru shot back: "Yes; the member for Stratford may speak for himself!"

All Square

However, the member for Stratford obtained compensation a little while after, though not at Mr. Nordmeyer's expense.

The Attorney-General (the Hon. H. G. R. Mason) was quoting from a periodical words to the effect that "a good kick is better than a gentle pat." This was too good a chance to overlook, and Mr. Polson evened the score by interjecting: "That would apply to the Labour Party."

What Would You

	SUNDAY, October 15	MONDAY, October 16	TUESDAY, October 17
Classical Music	<p>2. 0 2YA Concerto in G Major (Bach)</p> <p>2.30 4YA "A London Symphony" (Vaughan Williams)</p> <p>3. 0 3YA Beethoven's Fifth Symphony</p> <p>3.30 1YA Beethoven's Fifth Piano Concerto</p> <p>9.25 4YA "Orpheus and Eurydice"—Opera by Gluck</p>	<p>2. 0 1YA Song recital by Lord Lurgan</p> <p>8. 0 4YA Quartet in D Major for Flute and Strings (Mozart)</p> <p>8. 0 2YN Classical programme</p> <p>8. 8 2YA Sonata for Piano and Viola—Rebecca Clarke</p> <p>9.40 3YA Sonata in G Minor for 'Cello and Piano (Handel)</p>	<p>8. 0 2YA "Magic Flute" Overture (Mozart)</p> <p>8.12 2YA Symphony No. 92 in G Major (Haydn)</p> <p>8.30 2YN "Rosamunde" Ballet Music (Schubert)</p> <p>9.22 3ZR "Divertissement" (Liszt)</p> <p>9.42 1YX "Thamar" — Symphonic Poem (Balkirev)</p>
Variety and Vaudeville	<p>3.40 1ZM Piano accordion</p> <p>8. 0 2YD Tit-bits</p> <p>9.30 2YN Pinto Pete</p>	<p>8.28 2YD Aerotones</p> <p>8.30 3YL Crazy Couplets</p> <p>9. 0 2YC From the musical comedy stage</p> <p>9.15 2YN Humorous interlude</p> <p>9.25 4YA Variety programme</p>	<p>6. 0 2YH The Buccaneers</p> <p>7.20 3ZR Let's be gay</p> <p>8. 4 2YC "Cinderella" — Burlesque pantomime</p> <p>9.49 3YA The Kingsmen</p> <p>10. 0 1YX Variety</p>
Plays and Feature Programmes	<p>3. 0 2YA "Voices of Celebrities — Past and Present"</p> <p>8.30 2YC "Mist of the Years"</p> <p>8.30 3YA "Eden End" — J. B. Priestley play</p> <p>8.30 4YA "Town Mouse and Country Mouse"</p>	<p>8.15 4YO "The Last of the Gothic Kings" — radio play</p>	<p>7.45 2YN "The Jealous Wife" — drama in cameo</p> <p>9.20 2YD "Ports of Call — Yugoslavia"</p> <p>9.25 2YA "Dancing Down the Ages" (5)</p>
Serials	<p>7.35 2YD Those We Love</p> <p>8.30 4YZ Coronets of England</p> <p>8.33 3YL The Mystery Club</p> <p>8.48 2YN The Clerk</p> <p>9.15 3ZR Singapore Spy</p>	<p>7.30 3ZR Marie Antoinette</p> <p>7.45 1ZM Lorna Doone</p> <p>8. 0 1YA Silver Greyhound</p> <p>8.15 2YD Woman in White</p> <p>8.25 2YH His Last Plunge</p> <p>8.28 3YA Eb and Zeb</p> <p>8.45 4YZ Mr. Chalmers, K.C.</p> <p>9. 0 1YX Inspector Scott</p> <p>9. 0 2YN Circle of Shiva</p> <p>9.30 3YL Crimson Trail</p>	<p>6. 0 4YZ Hunchback of Notre Dame</p> <p>6.45 2YH David Copperfield</p> <p>7.35 2YD Crimson Trail</p> <p>7.45 1ZM Notable British Trials</p> <p>8. 0 3YA Cloister and the Hearth</p> <p>8. 5 1YA Rich Uncle from Fiji</p> <p>9.10 3ZR Fourth Form at St. Percy's</p> <p>9.15 2YN Lorna Doone</p> <p>9.52 4YA Singapore Spy</p>
Dance Music		<p>9.10 3ZR Hot spot</p> <p>9.20 4YZ Supper dance</p> <p>10. 0 2YA Mavis Edmonds and Her Rhythm</p> <p>10. 0 4YA Dance music</p>	<p>5.45 4YZ Dance music</p> <p>9. 0 2YD Dancing times</p> <p>9.30 2YN Dance music</p> <p>9.38 3ZR Dancing time</p> <p>10. 0 1YA Dance music by Sammy Lee</p> <p>10. 0 3YA Modern dance music</p>
Talks and Readings	<p>9. 0 1ZM "The Highland Sheep Dog" — Talk by A. J. Sinclair</p>	<p>7.20 1ZM Gardening talk</p> <p>7.35 3YA Gardening talk</p> <p>7.40 1YA Farmers' session</p> <p>7.40 4YA Farmers' talk</p> <p>8.40 2YA "Wellington Street Names"</p> <p>9.25 3YA "Mentality of the East Indian Races"</p>	<p>7.30 1YA Garden talk</p> <p>7.30 4YA "Humour — Distinction Between Wit and Humour"</p> <p>7.35 3YA Book review</p> <p>7.40 2YA Farmers' Club talk</p> <p>8. 0 4YZ Farmers' talk</p> <p>8.42 2YA "What Shall We Eat? — Facing the Facts"</p> <p>9.25 3YA "Under the Shadow of Big Ben"</p>
Light Music, Bands and Orchestras	<p>3.30 4YZ Medley time</p> <p>5.40 1ZM Light orchestral</p> <p>8.45 1YA Music by Coates</p> <p>9. 0 2YC Band concert</p> <p>9.20 3YL Dances from "Nell Gwynn"</p>	<p>8. 0 3YA Royal Belgium Guards Band</p> <p>8. 0 2YC Fall in and follow the band</p> <p>8.52 3ZR "Songs of the Sea"</p> <p>9. 0 3YL Hill-Billy medley</p> <p>9.30 2YN Light music</p> <p>10. 0 1YX Light recitals</p>	<p>8. 0 1YA London Piano Accordion Band</p> <p>8. 0 4YA Concert by St. Kilda Band</p> <p>8.42 3YA "A Bouquet of Flowers"</p>
Sports		<p>12. 0 1YA Auckland Racing Club relay</p> <p>8. 0 4YZ Sports talk: "Swimming," by J. C. Kirkland</p> <p>9.25 2YA "Scenes from the Sporting Past"</p>	

Like To Hear?

WEDNESDAY, October 18	THURSDAY, October 19	FRIDAY, October 20	SATURDAY, October 21
8. 0 1YA Trio in A Minor (Brahms) 8. 0 4YO Handel and Bach 8.38 1YA Sonata in C Minor for Piano and Violin (Grieg) 8.40 2YC From Haydn to Brahms 9.20 2YH Operatic and symphonic hour 9.25 3YA Piano Concerto in E Minor (Chopin)	8. 0 4YA "The Gipsy Baron" Overture (Strauss) 8. 0 1YX Trio in E Flat Major (Mozart) 8.12 3ZR Chamber music 9. 0 1YX Classical recitals 9.25 2YA Gordon Anderson (pianist)	8. 0 4YZ "Russian Easter Festival" (Rimsky-Korsakov) 8.11 3YA Tito Schipa (tenor) 8.30 2YC Tribute to Felix Mendelssohn 8.56 1YA "Scherzo" (Mendelssohn) 9. 0 2YC Sonata hour 9.25 4YA "Scheherazade" Suite (Rimsky-Korsakov)	8. 0 1YA "Changing of the Guards" (Bizet) 8. 0 3YL Symphonic programme 8.16 4YA "Suite Funambulesque" (Messager) 8.20 2YH "Rosamunde" Ballet Music 9.26 3YL Tchaikovsky's Third Symphony
7.20 3ZR Here's a laugh 7.45 2YD The Kingsmen 8.47 3YL Stanley Holloway 9. 0 1YX Melody and merriment	6. 0 2YH Pinto Pete 8. 0 1ZM Western songs 8. 0 4YO Rosalie and Her Romances 9. 0 2YC Variety calling 9.15 2YN Humorous interlude 10. 0 1YX Variety	6. 0 4YZ The Buckaroos 7.40 3ZR Solo strings and humour 8.15 4YA Pinto Pete 8.48 3YL Sandy's Happy Home 9. 0 1YX Crazy Couplets 9. 0 4YO Nigger Minstrels	8. 0 1YX In lighter vein 8.15 4YO Variety 9. 4 2YC "A Studio Party" 9.26 1YX Minstrelsy and humour 10. 0 2YC Fun for all 10. 0 3YL Favourite entertainers
9.38 2YA "Poor Old Snell" — BBC sketch	8. 0 2YA "What I Like" — presented by a Chemist 8.15 2YH "The Merry-go-Round" — Radio play by Max Afford	8. 0 2YC "Town Mouse and Country Mouse"—BBC programme 9.15 3ZR Play presented by George Edwards and Company	7. 0 2YD "You Asked For It"—Listeners to Listeners
7.15 2YH Khyber 7.20 2YN John Halifax 7.30 3ZR Circle of Shiva 7.45 1ZM Search for a Playwright 8. 0 4YA Ravenshoe 8.15 4YZ Soldier of Fortune 9.15 2YD Old-Time The-Ayter 9.25 2YA Thrills 9.30 1YA Those We Love 9.34 1YX Personal Column	6.45 4YZ The Moonstone 7.15 2YH Inspector Scott 7.45 1ZM Life of Cleopatra 8. 5 2YD Thrills 8.30 2YA Rich Uncle from Fiji 8.31 3YA Twelve Labours of Hercules 9. 0 2YN His Last Plunge 9. 0 4YO Night Nurse 9. 6 3ZR The Mystery Club 9.50 1YA Dad and Dave 9.30 3YL David Copperfield	8. 0 3YL Khyber and Beyond 8. 0 4YA Dad and Dave 9.20 2YH Personal Column 9.25 2YA Eb and Zeb 9.30 4YZ His Lordship's Memoirs 9.35 2YN Japanese Houseboy	8.10 2YN Grand Hotel 8.15 3YA One Good Deed a Day 8.30 3ZR Cavalcade of Empire 8.30 4YO His Lordship's Memoirs 8.36 2YA Circle of Shiva 9. 0 1YX Soldier of Fortune 9.20 2YH Crimson Trail
8.30 2YH Dance session 9. 0 1ZM Swing music 9.30 2YD Night club 9.30 4YZ Swing session 10. 3 2YA Casa Loma Orchestra 10.20 4YA Rhythm Makers Orchestra	8.45 4YZ New dance releases 9.30 2YN In strict tempo 9.35 2YD Youth must have its swing 9.40 3YA Dance music 10.20 1YA Take your partners	8.45 4YZ Rhythm time 9.15 2YD Supper dance 10. 0 2YA Rhythm on record 10. 5 4YA Savoy Dance Band	8. 0 1ZM Dance session 8.30 2YD Music for dancing 8. 5 4YZ Shall we dance? 9.25 2YA Dance programme 9.25 3YA Modern dance music 9.25 4YA Dance programme 10.10 1YA Dance music
7.30 2YA Gardening talk 7.30 4YA Motoring talks 7.32 3YA "Listening to Music" (2) 8. 0 3YA Readings by O. L. Simmance, with music 8. 0 4YZ Gardening talk 8.41 4YA Dramatic Trials (4)	7.30 1YA Winter course talk 7.30 2YA "Who's Who and What's What?" 7.30 4YA Gardening talk 7.40 2YA Book review 8.40 4YZ Book talk 8.40 4YA "Sweden and it's Folk Songs" 8.42 2YA Interview with a novelist 9.25 1YA "The Antiquity and Beauty of Chinese Art"	8. 0 1YA "Personal Anthology" Prof. W. A. Sewell 8.41 2YA "The Sea Hath Its Pearls — Values and Excitements" 8.42 4YA Rev. George Parker, Readings by Prof. T. D. Adams, with music 9.37 4YA	7.40 2YA "Labour Day"—Talk by W. Atkinson
8. 0 2YA "Light Cavalry" Overture 8. 0 1YX "The Passing of the Regiments" 8.15 4YA Muriel Caddie Novellettes Trio 8.44 3YL Classics of jazz 9. 0 2YN Band programme	5.45 4YZ Musical comedy 8.30 1ZM Musical comedy gems 9.20 2YD Console-Ation 9.40 1YA Massed Brass Bands 9.49 3YL Reminiscences of Friml 10. 0 2YC Light recitals	6. 0 2YH Light music 8. 0 2YA Song hits with a miss 8. 0 3ZR Novelty Players 8.39 3YL Mouth organ interlude 9.35 2YA Band programme 10. 0 1YX Light recitals	8. 0 3YA London Palladium Orchestra 8. 0 2YC Music for all 8.28 2YA New Mayfair Orchestra 8.45 1YX Organists in rhythm
	12. 0 2YA Wellington Racing Club relay 9.30 4YZ In the sports club 8.44 3ZR In the sports club with "Mac" Cooper 8.45 2YD Sportsmen's intelligence test (No. 5)	7.30 1YA Sports talk — Gordon Hutter	12. 0 1YA Auckland Trotting Club relay 12. 0 2YA Wellington Racing Club relay 7. 0 1ZM Sports results and comments: "Bill" Hendry

HE WANTED TO TALK

But it Was Not So Easy

(Some Notes by the Talks Supervisor)

"GOOD morning. You would like to give a talk? Well, what do you want to talk about? H'm! Well! That's pretty hackneyed; it looks to us like one of those well-worn travel subjects. You know you've either got to say something new, or something old in a new way. If you think you can treat this in a fresh way, we are prepared to look at the script, but we must warn you that we don't think there is much prospect."

Some Advice

"You will give it a go? All right. But may we give you some advice?"

"First of all, the technique of writing a broadcast talk is not the same as the technique of writing for print. The printed word can be read back as far as the reader likes, and even if he doesn't read back, he always has a line in front

of his eyes; but when he listens to a broadcast talk the listener can't read back. Words reach him only through his hearing. It follows then that you must not only be very clear in your delivery, but you must construct your talk in such a way that it can be easily followed. You must write simply and intimately. You see, you have not what we call audience psychology to help you along. You are not speaking to an audience gathered in one place which you can watch and play upon, so to speak; you are talking to a lot of isolated cells. So the best plan is to imagine a man at his fireside. You've got to interest him, you've got to hold his attention, so plan the talk in such a way that it will be a talk and not an essay read to him.

Here is a little booklet which will give you the main points about what to say and how to say it."

Briefly, that is the sort of thing that is said to prospective talkers when they come to the NBS. Sometimes, of course, the subject is quite unacceptable from the outset, and the applicant is told so. Sometimes the Supervisor of Talks or the Station Manager will jump at the offer, because the applicant has something new. Then there is the process of reading the script, perhaps correcting it, and instructing the speaker.

The Commonest Fault

What is the main fault with scripts? That they are essays rather than talks. They are written in a literary way. The sentences are rounded, the phrases are literary, or what is considered to be literary. People "announce their intention" of doing so and so, whereas in a talk they say they are "going to do so and so." They "proceed" instead of "go," and so on.

Hint from John Hilton

John Hilton, one of the best talkers in England, who has studied the construction of talks, in an article which the NBS uses in the instruction of speakers, quotes the first few lines of a letter written to the English "Listener" by an eminent author and critic:

Sir: Your note on the increasing emoluments which modern developments bring to the author is merely quantitative and might lead to unfounded complacency if not qualified by a consideration of other aspects of the question.

Now, Mr. Hilton says that this might be all right in print, though he himself doesn't think it's very good even in prose (and we agree) but it is completely unintelligible over the air. In order to get the sense of it over the air you've got to pull it to pieces and put it together something like this, perhaps:

About authors and what they earn. You, Sir, had a note. It said they did quite well nowadays. That's only true for some . . . and so on.

A Booklet to Study

This may look like an extreme example, but it illustrates the point we are trying to make, that a broadcast talk has its own technique. The sentences are constructed differently — the phrasing is different. Talkers are advised to use the shortest words wherever possible, and cut down their sentences so as to avoid long periods and parentheses. This and a lot more information is contained in the booklet of instructions and advice that is given to prospective speakers.

So the applicant goes off with a book in his pocket and writes his script. We shall see later on what the next steps are.

BEAUTY'S BEST FRIEND



THOSE UNSIGHTLY
PIMPLES REPELLED HIM

**Skin Blemishes Cannot
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D.D.D.**

A spotless skin adds so much to a woman's charm. Banish pimples, blotches and rashes with a few drops of D.D.D. — the prescription from the D.D.D. Company, London. Soon no trace of any blemish remains. D.D.D. penetrates deeply and destroys the germs. Try D.D.D.

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Excellent Service For The Public

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The miscellaneous stocks include newspapers, magazines, books, cigarettes, and tobacco.

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IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service, conducted by Rev. F. Gardner-Brown
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Community singing, relayed from the Mayfair Theatre
1.30 p.m. Lunch music
2. 0 Selected recordings
2.30 Classical hour
 3.15 Sports Results
3.30 Light musical programme
4. 0 Special weather report for farmers
 4.30 Sports Results
5. 0 Children's session, conducted by "Cinderella" and "Peter"
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Il Seraglio" (Mozart); "Hungarian Dance No. 1" (Brahms); "Madame Butterfly" (Puccini); "Overture to Arundel Suite" (Sebastian Brown); "Where the Rainbow Ends" (Quilter); "Berceuse" (Jarnfeldt); "Ca C'est Madrid" (O'Henry); "Tales of Hoffman" (Offenbach); "The Dance of the Dwarfs" (Noack); "In the Moonlight" (Ketelbey); "Yablochko" (Glinka); "Selection of Willfred Sander-son's Songs"; "Thunder and Lightning" (Esther).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

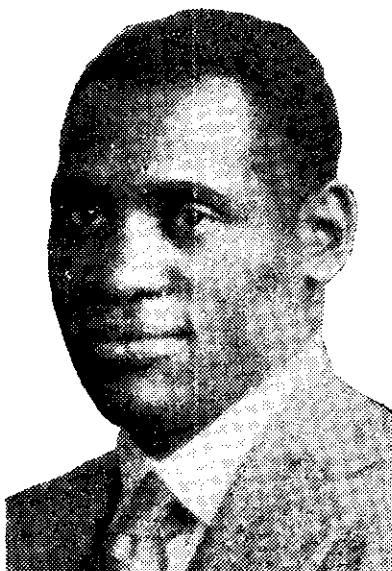
7.40 TALK, under the auspices of the Government Youth Centre

8. 0 CONCERT PROGRAMME

Recordings:
 Ralph McLane (clarinet),
 Sterling Hunkins ('cello),
 Milton Kaye (piano),
 "Trio in A Minor," Op. 114
 Brahms

This trio, like the composer's "Quintet for Clarinet and Strings," and "Two Sonatas for Clarinet and Piano," was said to have been inspired by the exquisite playing of Herr Muhlfield, the famous clarinetist of the Meiningen Orchestra, who could thus claim to have spurred Brahms to re-awakened energy after he had begun to speak of his career as ended. The Trio, which is scored for clarinet, 'cello and piano, shows how sensitively the composer brings out the peculiar qualities of each instrument.

8.26 Norton Jay (baritone),
 "A Dream" Grieg
 "Spring Waters" Rachmaninoff
 "Bois Epais" Lully
 "Danse Macabre" Saint-Saens



ONE CRITIC recorded the opinion that Paul Robeson's voice was the finest musical instrument in the world. That may have been slightly extravagant praise, but few singers are more popular than the negro bass. He will be heard from 4YO on Tuesday, October 17

8.38 Ina Bosworth (violin), and Leo Whittaker (piano),
 "Sonata in C Minor" Grieg

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recordings:
 Patricia Rossborough (piano),
 "Broadway Hostess"
 "Queen of Hearts"

9.30 "Those We Love": A story of People Like Us, The Marshalls

9.53 Albert Sandler and his orchestra,
 "Listen to Liszt" . arr. Bor

10. 0 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 Continuation of programme

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Dinner music

7. 0 After dinner music

8. 0 "The Passing of the Regiments": Music by the bands of H.M. Forces in Britain, with vocal interludes, and at 8.30: "Here's a Queer Thing"

9. 0 Melody and merriment

9.34 "Personal Column"

9.48 A Lang-Worth feature programme, Orchestral selections: "Chimes of Normandy" (Planquette), "Dragon Fly" (Strauss), "Moonlight Sonata" (Beethoven)

10. 0 Light recitals

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals

10.45 Talk to women by "Margaret"

12. 0 Community singing (relayed from the Town Hall)

1. 0 p.m. Weather report for aviators
 Continuation of community singing

1.30 Educational session for infant classes

1.50 Recordings

2. 0 Classical hour

3. 0 Sports results

Selected recordings

3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Aunt Molly

5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Rip Van Winkle" (Planquette); "The Little Company" (Spahn); "Malaguena" (Albeniz); "Springtime Serenade" (Heykens); "The Great Herosenyi Miklos"; "The Enchanted Forest" (Ganglberger); "The Cockchafer Tea Party" (Noack); "Widdicombe Fair" (Harrison); "Daria" (Rosen-thal); "Song of the Volga Boatmen"; "Stenka Rasin" (Russian folk songs); "Eldgaffeln" (Lunden); "Sequedillas" (Albeniz); "Ever or Never" (Waldteufel); "O Sole Mio" (di Capua); "Fairies Gavotte" (Kohn); "Narcissus" (Nevin); "Scene Poetique" (Godard).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

TALK, by the gardening expert:
 "FOR THE HOME GARDENER"

8. 0 LIGHT ORCHESTRAL AND BALLAD PROGRAMME

Recording:
 The BBC Symphony Orchestra,
 "Light Cavalry Overture" Suppe

8. 9 Pat Murdoch (baritone),
 "At Santa Barbara"
 Kennedy Russell
 "Mother O' Mine" .. Tours

8.15 Recordings:
 Harry Horlick's Orchestra,
 "My Dream" .. Waldteufel
 "Beautiful Lady" .. Caryll

8.21 Olive Groves (soprano),
 "The Black Bird in the Apple Tree" Constanduros

8.24 Alfredo Campoli and His Salon Orchestra,
 "The Knave of Diamonds"
 Siede
 "Love in Idleness" Macbeth

8.30 Pat Murdoch (baritone),
 "The Drum Major" .. Newton
 "Obstination" .. Fontenailles

8.35 Recordings:
 Rosario Bourdon Symphony,
 "Blue Grass," "Marche Automatique" .. Rosario Bourdon
 "Bolero" Muriel Pollack

8.43 Madison Singers,
 "Beautiful Dreamer," "Old Dog Tray" Foster
 "Italian Medley" .. Various

8.51 Boston Promenade Orchestra,
 "Jealousy" Gade
 "Entry of the Boyards"
 March Halvorsen

9. 0 Reserved

9.20 Weather report and station notices

9.25 Dramatic feature:
 "THRILLS"

That breath-taking moment when disaster is averted, the spell of a lovely melody, a story of devotion, a verse, even a word—all are Thrills.

9.38 "Poor Old Snell"
 A Cockney sketch, featuring Mabel Constanduros. A BBC production

9.51 "The Moonstone"
 The 14th Episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

10. 3 Casa Loma Orchestra,
 with vocal interludes by Dick Todd

10.45 Reserved

10.50 Continuation of dance music

11. 3 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Light musical programme

6. 0 Close down

7. 0 After dinner music

8. 0 "From Their Repertoire." A recital programme featuring: Jussi Bjorling (tenor), Myra Hess (pianist), and Beatrice Harrison (violin-cello)

8.40 From Haydn to Brahms. An orchestral programme introducing excerpts from the works of the major symphonists of centuries

10. 0 "In lighter vein"

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Women's session, conducted by Mrs. L. E. Rowlatt
11.30 Selected recordings
12. 0 Lunch music
1.30 p.m. EDUCATIONAL SESSION:
 Miss Dorothy Grace Baster (for Infants and Stds. 1 and 1): "Percussion Band Practice"
 1.55 J. G. Polson, M.A. (for Stds. 3 and 4)
 2.20 Miss J. McLeod (for Forms 1 and 2): "Literature and Life"
2.40 Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
5. 0 Children's hour
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
 "Round a Gipsy Camp Fire" (trad.); "Vival Hungary" (Kalmán); "Guitarre" (Moszkowski-Sarasate); "Swabian Peasant Waltz" (Krome); "Vibraphone Waltz" (Lohr); "Memories of Mendelssohn" (arr. Sear); "Traumdeale" (Fucik); "Sweet hearts" (Herbert); "Tartar Dance" (Woodin); "Stephanie Gavotte" (Czibulka); "Spring, Beautiful Spring" (Lincke); "Mardi Gras" (Grove); "Die Rosenden" (Lanner); "The Knave of Diamonds" (Steele); "Escapade" (Phillips).
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.20 Addington Stock Market Reports
7.32 TALK by Dr. J. C. Bradshaw: "Listening to Music" (2)
8. 0 READINGS, by O. L. Simmance, with music
 "Pickwick Papers" by Charles Dickens
 "Poems," by Browning
 Music:
 Boston Promenade Orchestra, Scherzo Op. 20 (from String Octet) Mendelssohn
 Lener String Quartet, Quartet in G Major (Andante Cantabile) Mozart
8.35 Recording: Boys of the Hofburg Chapel Choir, Vienna, "Joy, Queen of the Wise" (Minuet from Symphony in E Flat) Mozart

8.40 Berlin Philharmonic Orchestra,

"A Little Night Music"

Mozart
 The title of this Suite suggests a little composition for evening performance — a Serenade. Mozart's work is simply a collection of four delightful little separate pieces—a kind of small Symphony, but light as air and gay as the summer evenings for which such music was written. The first of the four pieces is a lively, dainty one, the second is a thoughtful Romance, the third is a rhythmical Minuet and Trio, and the finale is a wing-footed Rondo.

- 9. 0** Reserved
9.20 Weather report and station notices
9.25 Arthur Rubinstein, pianoforte, and the London Symphony Orchestra, conducted by John Barbirolli, Concerto No. 1 in E Minor, Op. 11 Chopin
10. 0 MUSIC, MIRTH AND MELODY
10.45 Reserved
10.50 Continuation of programme
11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 "Leaves from the Diary of a Film Fan"
8.32 Musical mosaics
8.38 Lucienne Boyer
8.44 Classics of jazz, presented by Jack Simpson
8.47 Stanley Holloway
8.53 London Piano Accordion Band
9. 0 On with the dance
10. 0 Light music
10.30 Close down



THE BOSWELL SISTERS are to be heard in a recital programme from 4YO on Thursday evening, October 19. Here they are, with Arthur Tracy, famous as "The Street Singer"

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 Talk to women by "Margaret"
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
 Weather forecast
2. 0 Selected recordings
3.15 TALK by the A.C.E. Home Science Tutorial Section: "Meals for the School Child"
 3.30 Sports results
 Classical music
4. 0 Weather report and special frost forecast
4.30 Light musical programme
 4.45 Sports results
5. 0 Children's hour, conducted by Big Brother Bill and the Travel Man
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
 "Light Cavalry Overture" Suppe; "App-e Blossom" (Siede); "A Liebestraum Fantasy" (arr. Scott Wood); "March of the Toys" (Herbert); "Si Petite" (Claret); "Johann Strauss Potpourri" (arr. Rianer); "Mademoiselle" (Nesbitt); "Madelon" (Nikisch); "My Heart is Always Calling you" (Marischka); "Melody in F" (Ruben-

stein); "Nell Gwynn Dance No. 2" (German); "My Dream" (Waldteufel); "Melodie Caprice" (Squire); "Tell Me Again" (Grosz); "Serenade" (Romberg).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS (approx.)
7.30 Our Motor Expert: "HELPFUL HINTS TO MOTORISTS"
8. 0 "Ravenshoe." A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company
8.15 The Muriel Caddie Novelettes Trio, "Liebesfreud" Kreisler
 "Fiddlin' the Fiddle" Rubinfiff
 "Temperamente" Malu
 "Snowflakes" ... Charrosin
8.29 "The Fourth Form at St. Percy's"
8.41 TALK by a Dunedin barrister: "DRAMATIC TRIALS" (No. 4)
9. 0 Reserved
9.20 Weather report and station notices
9.25 "Westward Ho!" Charles Kingsley's famous story of adventure on the High Seas, presented by George Edwards and Company
9.38 "THRILLS." A dramatic feature
9.51 Exploits of the Black Moth: "The Northumberland Tramp" Produced by James Raglan and Company

The Black Moth—modern Robin Hood of the night—is a sinister masked figure who leaves his distinctive visiting card in the shape of an artificial black moth of perfect design. The Black Moth is a name to strike terror to the hearts of criminals and bring despair to Scotland Yard. Sergeant Smithers obviously suspects Denis Carcroft, care-free racing driver, but of what use are suspicions when the suspect has a water-tight alibi every time?

- 10.20** Dance music. The Rhythm-makers orchestra. With interludes by Milt Herth on the Hammond Organ
10.45 Reserved
10.50 Continuance of dance music
11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 "Handel and Bach, the Twin Musical Giants of the Eighteenth Century": An orchestral programme featuring some of their music
8.25 Highlights from Grand Opera
10. 0 Music and merriment
10.30 Close down



THE FRENCH SOPRANO, Lucienne Boyer (above) is a featured artist on the concert programme from 4YO on Tuesday evening, October 17

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Programme of recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Robin Hood"
- 5.45 "Tunes of the Day"
- 6. 0 "Robinson Crusoe"
- 6.15 Reserved
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 Rebroadcast of Official News Service
- 7.10 After dinner music (7.30, station announcements)
- 8. 0 Gardening talk
- 8.15 "Soldier of Fortune"
- 8.42 Studio recital by Miss Erin Ferry (elocution)
- 9. 0 Reserved
- 9.30 Swing session, compered by Frank Beadle
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 10.10 Devotional Service
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.0 Educational session from 3YA
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session; at 5.45, "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Here's a laugh
- 7.30 "The Circle of Shiya"
- 7.54 Introducing to you . . .

- 8.30 The Fourth Form at St. Percy's
- 8.42 The Naughty Nineties
- 8.54 Ring and a band
- 9. 0 Reserved
- 9.15 Musical all sorts
- 9.40 Musique de luxe
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-10.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay, Stortford Lodge Market Report
- 7. 0 Rebroadcast of Government News Session
- 7.15 "Khyber" (episode 20)
- 8. 0 Light popular selections
- 8.30 Dance session
- 9. 0 Reserved
- 9.20 Operatic and symphonic hour, featuring at 9.40, "Symphony No. 5 in E Flat" (Schubert), played by the London Philharmonic Orchestra
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Rebroadcast Government News
- 7.20 (approx.) "John Halifax — Gentleman" (Episode 9)
- 7.35 Light music
- 8. 0 Concert programme: "What Listeners Like"
- 9. 0 Band programme, with vocal interludes
- 9.30 "Ed and Zeb"
- 9.40 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen
- 7.57 Musical digest
- 8.15 "The Woman in White" (episode 6)
- 8.28 Solo artists' spotlight
- 8.43 Records at random
- 9. 0 Stars of the musical firmament
- 9.15 The Old-Time The-Ayter: "The Faithful Wife" or "Love Reborn"
- 9.30 Night club
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.45 Announcements
- 7. 0 Orchestral session
- 7.45 "Search for a Playwright" (episode 9)
- 8. 0 Peep into Filmiland, with "Billie"
- 9. 0 Swing music
- 9.20 Hawaiian and popular melodies
- 10. 0 Close down

SPEAKING CANDIDLY

Film Reviews By G.M.



THE FOUR FEATHERS

(London Films—United Artists)

To-day, when a member of Parliament wants to make the sending of white feathers a penal offence and when the average pacifist, receiving one, would probably use it to clean his pipe, the theme of A. E. W. Mason's "Four Feathers" seems curiously dated. Perhaps because of that the Korda film version makes all the better picture. Distance lends enchantment, particularly to such old, unhappy, far-off things as battles in the last century; and so it is easy for even the most sensitive soul to get a vicarious thrill out of watching the British square at Omdurman (in full colour), mowing down hordes of Dervishes and Fuzzy-Wuzzies, and to forget that a spear through the neck was probably just as painful to the recipient as a piece of shrapnel.

There may be brighter chapters in Britain's imperial story than the Sudan campaign of 1898, but the screen has yet to show us anything more superbly spectacular than these scenes of desert warfare.

Yet "The Four Feathers" is not notable solely for its blood and battle. The Hungarian Korda brothers, who have done more to put the far-flung corners of the Empire on the map than any other film producers alive, have on

this occasion shown more restraint than is their wont. And again the film is the better for it. True, the sahibs are still pukka and upper lips are still notably stiff, but the retired colonels fighting their battles over again among the fruit and port are just amiable old fossils who are meant to be laughed at; and the three soldiers who send white feathers to their brother-officer are presented as thoughtless slaves of a silly convention.

As for the hero, who gets the white feathers and subsequently "redeems" them by acts of incredible daring, he is not really a very complex person. Though he is a sensitive fellow who prefers Shelley to the Manual of Arms, there is no suggestion that he objects to war on principle. He is merely afraid that he will prove a coward under fire. Rather than risk this, he resigns his commission when his regiment sails for the Sudan. When to the three white feathers from his disgusted messmates is added a fourth from his disillusioned fiancée and an extremely cold shoulder from his father-in-law-to-be, he goes in secret to the Sudan, disguises himself as a native and engages in fantastic deeds of heroism in order to regain his self-esteem and make his scoffers eat their words and their feathers.

It is a measure of John Clements' ability as an actor that he makes this character both understandable and estimable when he might, in these changed times, have seemed just a freak. But the pièce-de-resistance of the show comes from Ralph Richardson, as Durrance, the soldier who goes sun-blind in the desert and is rescued from the tightest of tight corners by the hero.

(continued on next page)



John Clements and C. Aubrey Smith in a scene from "The Four Feathers"

DIABETICS and DIETETICS

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ALEXANDER KORDA
presents

FOUR FEATHERS

IN TECHNICOLOR

Directed by **ZOLTAN KORDA** with
RALPH RICHARDSON • C. AUBREY SMITH
JOHN CLEMENTS • JUNE DUPREZ
Adapted by R. C. SHERRIFF
From the novel by A. E. W. MASON
Released thru UNITED ARTISTS

Recommended by
Censor for Adults

KING'S, Wellington
Now Showing

FILM REVIEWS

(continued from previous page)

Richardson plays this part for everything it is worth, but never over-does it. Old Aubrey Smith is there, too, in another of his typically red-white-and-blue roles, but this time there's comedy as well as the grand manner in his performance.

But ultimately, as with nearly every good picture, one returns to the director. Zoltan Korda is more at home on the plains of the Sudan than on the parade-ground at Sandhurst or at table with England's ruling classes. We don't need the publicity boys to tell us that Korda really went to the Sudan to get his pictures; the evidence is there in every scene of sun-baked desert, in every glimpse of dry, cracked water-holes, in every shot of vultures wheeling over a battlefield. The photography—it is all in colour—is so good that you can almost feel the heat in the air. Often the simplest effects are the best: in the silhouette of a black profile surmounted by a blacker mop of hair waiting in the shadows there is all the menace in the world.

This is the fourth time "The Four Feathers" has been made as a film. Producers of the future may well hesitate before they seek to improve on it.

THE BEACHCOMBER

(Universal)

If you wanted to find faults in this film you would have to look for them; and looking for them would be much less fun than looking at Charles Laughton. For Laughton has done it again, with help from his wife, Elsa Lanchester, director Erich Pommer, and author Somerset Maugham. The supporting cast would have crashed the headlines in any picture in which Laughton did not appear. With Laughton in the picture even their excellence fades into anonymity—yes, even the dog, even his flopping spaniel ears and funny spaniel tail.

The first scene: A flabby body face down on verandah boards, under a tropic sun. If you did not know the story came from a book of Maugham's, if you had not been told that the island was in the "Eastern Archipelago," if you had not heard the title, you would still know somehow from the pose, the indolently sprawling legs, the head askew, the flesh flaccid on the planks, that this was Laughton, and that he was a beachcomber, a remittance man, a down-and-out, a scrounger, a patch upon The Flag, a blot upon the Empire's escutcheon. For that is the art of Charles Laughton.

The last scene: You'll be surprised by it, unless you have read Maugham's "Vessel of Wrath." That is what his book is called but, in this country and some others, it has been changed to "The Beachcomber" for the film.

And in between: Tears and laughter, and despair and hope, for the Mynheer, for the missionary-medico, and for Miss Muffitt, as they find that the incorrigible beachcomber on their small island demands attention.

The ending is one of Maugham's most cynical gestures, and does not come so

convincingly from the screen as from his carefully-ordered pages. But the director must have anticipated the danger even if he could not quite avoid it, and he has cut the finale to something very close to the right length.

The Beachcomber's father was a vicar. Miss Muffitt's died of drink. So he became a trouble to his family. She was never even faintly pink.

Elsa Lanchester is the Miss Muffitt, a model of virtue, so concerned with the salvation of the beachcomber. With her brother, she must forever be reforming or forgiving. But Edward Claude Wilson, the beachcomber, has no more wish to be reformed than forgiven. Somerset Maugham did not, however, intend that the prudes should be just plain prim. He wanted them to be unctuous as well as pure, so that we could make fun of them, and show them off against the boozy beachcomber. I think the film does visually as much as he did in print—or even more.



Not four daughters but three sisters: Anita Louise, Bette Davis and Jane Bryan in the Warner Bros. production "The Sisters." Errol Flynn is the man. Whose? We don't know—we haven't seen the picture yet

Between the extremes of virtue and vice is the consul-general or whatever his title is. This is an excellent part, full of the subtlety of seeming contradiction; and everything there was in the part has been brought out.

Yet I can't talk about this film without coming continually back to Laughton. I think I could recall for you every one of his gestures, every astonishing look on his astonishing face: his alcoholic stupidity, his painful sobriety, his witlessness, his cunning, his simplicity, or the twinkle in his eye. But you all know Laughton almost as well as I do. Not quite—you haven't yet seen him as "The Beachcomber." Go to it.

FURY OF THE TROPICS

(Universal)

The fury of the tropics will be as a gentle zephyr compared with the potential fury of the person who pays good money to see this one. The principal scene of the action is a natty little jungle, with a natty little Napoleon-complexed dictator, two girls, one fair and t'other

swarthy, one wheezy optimist, swarms of half-breeds, and what have you?

Best scenes: None that you'd notice.

Best acting: It's all rather like high-school Shakespeare, but Andy Devine thaws out a laugh occasionally.

POISON PEN

(A.B.P.)

Flora Robson's name appears above the title of this one. She is good, but not so impressive as the dozen or so characters lined up by Paul L. Stein to make a convincing display of the effects of scandal-mongering on village life. Sam, you will notice, comes close to perfection as one of the yokels affected by the anonymous letters showered on the village from the poisoned pen of someone the Vicar believes to be insane. The Vicar is right, but it will be a long time before you guess who. "Poison Pen" is an interesting picture. Stein has done for the villagers what Pen Tennyson did for Londoners in "There Ain't No Justice."

There are some faults, mainly in a lack of conviction in the work of the leading players, and partly in the photography, which is generally good but marred here by too much sky in an outdoor shot, there by the omission of a focal point in an interior. But this examination is not intended to decry the film; rather to point out that its many good points earned it a right to a little more polish.

STUNT PILOT

(Monogram)

This is another "Tailspin Tommy" picture, with stunting aeroplanes more or less successfully bolstering up a flimsy story and the superficial acting reserved for such films. It is second rate, but it is not dull, and there is some good aerial photography.

ONE HOUR TO LIVE

(Universal)

Charles Bickford in a story about a crooked Police Commissioner who almost gets away with murder. He's not the only one.

IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9.0 Close down
 10.0 Devotional Service
 10.15 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Selected recordings
 12.0 Lunch music
 2.0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports Results
 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "HOW DIET AFFECTS OUR MENTAL REACTIONS"
 3.45 Light musical programme
 4.0 Special weather report for farmers
 4.30 Sports Results
 5.0 Children's session, conducted by "Cinderella" and "Uncle Alec," with the special feature: "Little Women," a dramatisation of the book by Louisa M. Alcott (episode 9)
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Les Cloches de Corneville" (Planquette); "Song of India" (Rimsky-Korsakov); "The Butterfly" (Bentini); "Mexicali Rose" (Stone Tierney); "La Habanera" (Lucena); "The Zarzuela" (Lehar); "Joyousness" (Haydn Wood); "Doctrinen" (Strauss); "Be Embraced Ye Millions" (Strauss); "Lightning Switch" (Alford); "A Coon Band Contest" (Pryor); "Hungarian Dance in D" (Brahms); "Storm Galop" (Komzak).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 A talk on the Centennial Exhibition (National Broadcast)

7.15 NEWS AND REPORTS

7.30 WINTER COURSE TALK: "Man and the Atom" (1) Early Thoughts about the Atom, by Dr. Dennis Brown

8.0 CONCERT PROGRAMME Mr. Chalmers, K.C.: "THE INQUEST CASE" (Chapter 3)

Royston Chalmers—one of the most brilliant barristers in the history of English law—first interviews his client and learns the details of the case. Then, often at the risk of his own life, he goes down the tortuous highways and byways of the English underworld; and where the police are baffled Royston Chalmers and his faithful clerk, Hamilton, often succeed.

8.15 "Wandering With the West Wind"

8.45 "The Fourth Form at St. Percy's"

9.0 Reserved

9.20 Weather report and station notices

9.25 TALK:

"The Antiquity and Beauty of Chinese Art," by Amy Milburn

Those who saw the great exhibition of Chinese art in London a few years ago, and the collection that came later to New Zealand, will know something of this subject. Chinese art is ancient and distinctive.

9.40 Massed Brass Bands, "Overturiana" (arr. Somers) "Pan and the Wood Goblins" Kathke

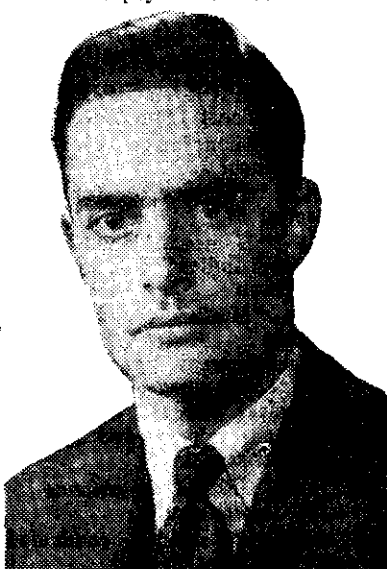
9.46 George Swift (trumpet) "Sonia" Templeton

9.50 "Dad and Dave"

10.3 The Band of H.M. Coldstream Guards, "The Forge in the Forest" Michaelis "King Cotton March" Sousa

10.9 Peter Dawson (baritone), "Old Plantation" ... David

10.12 George Swift (trumpet), "Gipsy Airs" Sarasate



S. P. Andrew, photograph

COMPOSITIONS by J. C. Bach, Scarlatti and Chopin will be presented by Gordon Anderson (pianist), from 2YA on Thursday evening, October 19

10.15 Foden's Motor Works Band, "Old Timers" Selection Stodden

10.20 DANCE MUSIC "TAKE YOUR PARTNERS" An hour of modern dance music in correct tempo by Maxwell Stewart, Victor Silvester and Josephine Bradley and their Orchestras

10.45 Reserved

10.50 Continuation of dance music

11.0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5.0-6.0 p.m. Light musical programme

7.0 After dinner music

8.0 Chamber Music Hour: Rebecca Clarke (viola), Frederick Thurston (clarinet), and Kathleen Long (piano), "Trio in E Flat Major" (Mozart)

8.16 Hedwig V. Debitzka (soprano)

8.20 Arthur Schnabel (piano) "Sonata in F Major" (Beethoven)

8.36 Alexander Kipnis (bass), "Ever Lighter Grows My Slumber," "In Summer Fields" (Brahms)

8.44 Pro Arte Quartet, "Quartet in E Flat" (Haydn)

9.0 Classical recitals

10.0 Variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7.0 Physical exercises

7.10 BREAKFAST SESSION

9.0 Close down

10.0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals

10.45 "Bits and Pieces": A talk to women by "Isobel" (5)

12.0 Running commentaries on the events of the first day of the Wellington Racing Club's Spring Meeting (Relayed from Trentham) (NOTE: During the Educational session from 1.30 to 2.30 the races will be broadcast through 2YC; also the last race, should it commence after 5 p.m.)

1.30 p.m. EDUCATIONAL SESSION:

"The Changing World," by the School Reporter

1.42 "Poetry for Juniors" Recital 6

1.55 "Homes, Life and Work in East Indies" (2), by R. J. Waghorn

2.13 "Music" (7), by T. J. Young

2.30 Continuation of race relay from Trentham

3.30 Weather report for farmers and frost forecast for Canterbury and Otago

5.0 Children's session, conducted by Uncle Peter

5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Rhapsodie Russe" (Nussbaum); "Morceaux in Liliput" (Charlie); "I'm in Love All Over Again" (Fields); "Danube Legends" (Fuchs); "In the Roseary" (Bielecki); "The Dancing Doll" (Goldini); "Morgen Blatter" (Strauss); "Romantique" (Lanner); "Die Dubarry" (Mackeben); "Fascination Tango" (Medrano); "Danube Waltz" (Ivanovici); "Juanita" (Norton); "In the Shadows" (Finch); "Fairy Doll Waltz" (Bayer); "In the Middle of a Kiss" (Cotlow); "Starlight Sky" (Waldteufel); "Fairy Tale" (Heykens).

7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 A Talk on the Centennial Exhibition (rebroadcast by the National Stations)

7.15 NEWS AND REPORTS

7.28 to 7.30 Time signals

"Who's Who and What's What?": A ramble in the news by "Coranto"

7.40 A review on current books by "Our Book Reviewer"

8.0 CONCERT PROGRAMME "What I Like." A session with the world's workers. His favourite items arranged and presented by A Chemist

8.30 "The Rich Uncle from Fiji" (Episodes 89 and 90)

Wherein Uncle Jim, of Fiji, gives his niece and nephew some practical lessons in the art of living on no money at all.

8.42 "Just a Job of Work." An interview with a novelist

How do you set about writing a novel? A popular New Zealand novelist tells how she works.

9.0 Reserved

9.20 Weather report and station notices

9.25 Gordon Anderson (pianist), presents, "Prelude and Fugue in C Minor" Christian Bach "Sonata in A Major" Scarlatti

"Etude in A Flat" .. Chopin

9.37 "With Apologies to —" A programme of parodies arranged and presented by W. Roy Hill

9.57 Minneapolis Symphony Orchestra, "Country Gardens," "Shepherd's Hey" Grainger

10.0 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 Continuation of programme

11.0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

1.30 p.m. Running commentary on the events of the 1st day of the Wellington Racing Club's Spring Meeting (relayed from Trentham)

2.30 Close down

5.0 Light musical programme

6.0 Close down

7.0 After dinner music

8.0 "Wood Wind and Strings." A programme of chamber music introducing compositions featuring wood, wind and strings. This programme features, at 8.24 p.m., Brahms's Clarinet Quintet in B Minor played by the Lener String Quartet and Charles Draper (clarinet)

9.0 Variety calling. An hour of light entertainment introducing recordings by popular radio artists and film stars

10.0 "As They Come." A light recital programme presented by Joseph Hislop (tenor), The Paradise Island Trio and Van Phillips and his concert band

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 a.m. Close down
- 10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk to women by "Margaret"



PEACEFUL ENOUGH is this scene of Swedish life—peasants off to mid-summer day service in their picturesque "church-boats." From 4YA on Thursday, October 19, Anna L. Gerdtnann will give an illustrated talk on "Sweden and its Folk Songs"

- 11.10 Selected recordings
- 11.15 Talk under the auspices of the Christchurch Branch of the National Council of Women
- 11.30 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 TALK prepared by the Association for Country Education Home Science Tutorial Section: "How Diet Affects Our Mental Reactions"
- 3. 0 Classical music
- 4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results
- 5. 0 Children's hour
- 5.45 DINNER MUSIC: (Subject to interruption by re-broadcasts)

"Oberon" (Weber); "March of the Caucasian Chiefs" (Ippolitoff Ivanoff); "Albumblatt" (Wagner); "Chinese Street Serenade" (Siede); "Faithful Jumping Jack" (Heykens); "Coppelia" (Delibes); "Standchen" (Heykens); "Hassan" (Delius); "Slavonic Scherzo" arr. Lotter; "Serenade Espagnole" (Bizet); "Three O'Clock in the Morning" (Robledo); "Valse de Concert" (Glazounov); "Spanish Dance in G Minor" (Moszkowski).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 A Talk on the Centennial Exhibition (National broadcast)

7.15 NEWS AND REPORTS

- 7.50 Sheep survey
- 8. 0 "The Woman in White." A dramatisation of Wilkie Collins's thriller by George Edwards and Company
- 8.13 Recording: J. H. Squire Celeste Octet, "Toreador Et Andalouse" Rubinstein
- 8.16 "Personal Column." Drama from the agony column of a newspaper

- 8.28 Recording: J. H. Squire Celeste Octet, "Romance" Rubinstein
- 8.31 "The Twelve Labours of Hercules—The Girdle of Hippolytes." A dramatic series with a comedy flavour, produced by the National Broadcasting Service
- 9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 TALK, N. S. Woods, M.A.: "Wealth and Splendour Overseas"
- 9.40 DANCE MUSIC
- 10.45 Reserved
- 10.50 Dance music continued
- 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m. Recordings
- 7. 0 After dinner music
- 8. 0 Band programme, with spoken interludes
- 8.32 Vocal gems from "Floradora"
- 8.40 Ambrose and His Orchestra in two numbers from "Anything Goes"
- 8.46 Malcolm McEachern: Three selections from "Chu Chin Chow"
- 8.54 "Great Waltz" selection
- 9. 0 "Scots Wha Hae": A programme of the music and songs of Bonnie Scotland
- 9.30 "David Copperfield" (episode 26)
- 9.43 Jessica Dragonette (soprano)
- 9.49 Reminiscences of Friml
- 9.55 The Marionettes' Guard Mounting
- 10. 0 Let us be gay
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators
- Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12. 0 Lunch music
- 1. 0 p.m. Weather report for aviators
- Weather forecast
- 1.30 EDUCATIONAL SESSION (rebroadcast from 2YA)
- "The Changing World," by the School Reporter
- 1.42 "Poetry for Juniors," Recital 6
- 1.55 "Homes, Life and Work in East Indies" (2), by R. J. Waghorn
- 2.13 "Music" (7), by T. J. Young
- 2.30 Selected recordings
- 3.30 Sports results
- Classical music
- 4. 0 Weather report and special frost forecast
- 4.30 Light musical programme
- 4.45 Sports results
- 5. 0 Children's session, conducted by Big Brother Bill
- 5.45 DINNER MUSIC: (Subject to interruption by re-broadcasts)
- "Toreador and Andalouse" (Rubenstein); "Mignon" (Thomas); "Viennese Dance No. 2" (Friedman-Guertner); "Menuet" (Bee-thoven); "Meditation" (Massenet); "Soliloquy" (Bloom); "When Budapest Was Young" (Milos); "Midnight Reflections" (Matneck); "Le Plus Joli Reve" (Arezzo); "Mosaic" (Zimmer); "Minuet" (Boccherini); "Maytime Medley" (Romberg); "Parade of the City Guards" (Jessel); "The Piccolino" (Bertin); "One Way Street" (Tibor); "Midnight Waltz" (Amodio).
- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 A Talk on the Centennial Exhibition (National broadcast)

7.15 NEWS AND REPORTS

7.30 GARDENING TALK

8. 0 Concert by the Minneapolis Symphony Orchestra, conducted by Eugene Ormandy

Studio artist: Peter Cooper (Pianist)

The Orchestra, "The Gipsy Baron" Overture Strauss

8.10 Michele Fleta (tenor), "Todo Esta Igual," "Jota" Chapi

8.18 Studio Recital by Peter Cooper (pianist)

"Impromptu in F Sharp" Op. 36 Chopin

"Serenade a la Poupee" Debussy

Waltz from "Naila" Delibes-Dohnanyi

8.32 The Orchestra, "Hungarian Caprice" Zador

8.40 Illustrated TALK by Anna L. Gerdtnann: "Sweden and its Folk Songs"

9. 0 Reserved

9.20 Weather report and station notices

9.25 The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Scherzo Capriccioso" Dvorak

9.33 The Swedish Male Choir, "Our Country" Josephson

"Mother Tongue" .. Hagfors

9.39 The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Hary Janos" Suite . Kodaly

10. 5 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN



GROWN-UPS as well as children listen to the educational sessions and derive no little instruction from them. Here is R. J. Waghorn who is heard from 2YA on Thursdays speaking on "Homes, Life and Work in East Indies"

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m. Recordings
- 7. 0 After dinner music
- 8. 0 "Rosalie and Her Romances"
- 8.30 Records at Random: A programme of variety and merriment, interrupted at 9.0 p.m. for "Night Nurse," and again at 9.30 for "The Homestead on the Rise"
- 10. 0 Three recitalists: The Boswell Sisters (vocal trio), Primo Scala's Accordion Band, Danny Malone (tenor)
- 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session, from Station 2YA
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn"
- 5.45 Musical comedy
- 6. 0 "Personal Column"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Rebroadcast of Official News Service
- 7.10 After dinner music
- 7.30 Station announcements
- 8. 0 Book talk by H. B. Farnall, City Librarian
- 8.15 "Khyber: Domes of Mystery"
- 8.45 New dance releases
- 9. 0 Reserved
- 9.30 "In the Sports Club" with Neil Edwards, N.Z. lawn tennis champion and member of this year's Davis Cup team
- 9.51 Hitting the high spots
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.30 Educational session from 2YA
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 "David and Dawn in Fairyland"
- 5.30 Merry tunes
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner programme
- 7. 0 News issued by the Prime Minister's Department
- 7.20 Rhythm all the time
- 7.30 "The Circle of Shiva"
- 7.55 Heinz Huppertz and his orchestra
- 8. 0 Dad and Dave
- 8.12 Chamber music: Hephzibah and Yehudi Menuhin (piano and violin), "Sonata in A Major" (Cesar Franck)
- 8.44 In the sports club, interviewing "Mac" Cooper: "Football at Oxford"
- 9. 0 Sol Hoopii and his Novelty Five
- 9. 8 The Mystery Club
- 9.30 Revival time: Past hit tunes
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-10.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 Lunch session
- 5. 0 Light musical programme
- 5.45 "Coral Cave"
- 6. 0 "Pinto Pete"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "Dad and Dave"
- 7. 0 Rebroadcast of Government News
- 7.15 (approx.) Inspector Scott
- 8. 0 Light musical selections
- 8.15 Radio play: "The Merry-go-Round"
- 9. 0 Reserved
- 9.20 Light variety and dance music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Rebroadcast News
- 7.20 Light music
- 8. 0 Concert programme of chamber music, introducing: "Trio in D Minor" (Arensky), played by Eileen Joyce (piano), Henri Temi-anika (violin), and Antoni Sala (cello)
- 9. 0 "His Last Plunge"
- 9.15 Humorous interlude
- 9.30 Dance music in strict tempo
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.46 Ensemble
- 8. 5 "Thrills"
- 8.18 2YD singers
- 8.45 A sportsmen's intelligence test
- 9. 5 Piccadilly on parade
- 9.20 Console-ation
- 9.35 Youth must have its swing
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 6.45 Announcements
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
- 8. 0 Western songs and musical comedy gems
- 9. 0 Music from the ballets
- 9.30 At the theatre with Gracie Fields
- 10. 0 Close down

"SWINGING" BACK TO THE CLASSICS

Highbrow Theory for Lowbrows

Here is a testament of a swing fan who has seen the light. Writing to the BBC's "World Radio," he tells of his conversion from swing to the classics:

My Swing records, which were once regarded as treasures, have all been put in the dustbin. For me, the "fashion" lasted about ten years. Things came to such a pass that I felt I must "express myself" through swing, and in pursuance of this I proceeded to learn the pianoforte.

About this time I chanced to hear broadcast an item which was announced as the "quartet from *Rigoletto*." I was struck by the beauty of this work; still, it lacked the exhilaration of a fast swing number. The point I was forced to concede, however, was that this was the first time I had heard anything other than swing which, to me, was worth listening to, and it began slowly to dawn on me that there might be more in this symphony and opera business than met the ear. I decided I would find out, and began to listen.

In 1937 Korsakov's *Scheherazade* was performed, and the effects produced by swing bands at their most strenuous are puny, to say the least, compared with this avalanche of magnificent sound. The third movement of Beethoven's Seventh Symphony has more exhilarating swing than anything ever recorded in Harlem.

Nothing New About It

The more deeply I go into classical music, the more it becomes obvious that swing hasn't even the saving grace of being technically brilliant, either in conception or execution, as a comparison with many of the excellent string quartets, trios, etc., soon proves. More than this: there is nothing new or original in the rhythmical sense, since all the "hot licks," "hot breaks," and other tricks occur to an enormous extent in classical music. Rhythm is not, however, the be-all and end-all of classical music, but is an aspect of it. Even so, it is vastly superior and intriguing when experienced as an important part of a classical masterpiece. By comparison, the efforts of the swing merchants sound like four-in-a-bar accompanied by a vulgar din.

Another important point is that of the development of theme, and here the utter destitution of swing is most marked. In classical music a simple, short phrase is, in many cases, developed, in the tonal, instrumental, rhyth-

mical, and musical sense, to such great heights that one finds it difficult to believe that it is the work of mere man.

Thrills in Store

If any swing fan would like to increase his enjoyment of time spent with the wireless set, I would suggest that he or she listen to several classical works to the point of familiarity—that is to say, give them two or three hearings. For his experience of opera I would suggest Italian opera, and if he will listen until familiar with, say, Verdi's *Il Trovatore* and *La Traviata*, he can be truthfully promised plenty of thrills in store.

The "fast and furious" of the swing merchants is very tame compared to the speed and fury of Verdi, when the dramatic situation demands it.

For a first approach to chamber music, the string quartets, trios, etc., of Haydn, Mozart and Beethoven are about the best, since the general structure is easily grasped.

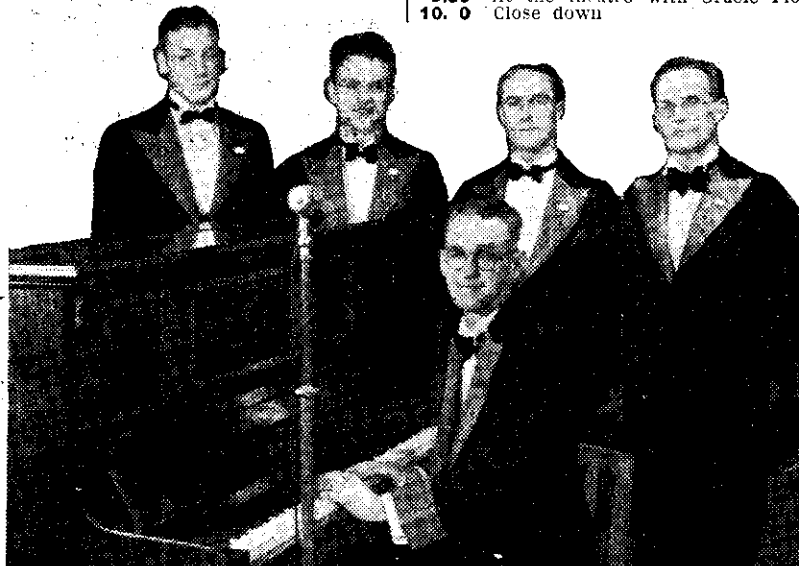
A few pointers may not be out of place here. If the listener's weakness is for fast swing records, then no opportunity should be missed of listening to Beethoven symphonies. When familiar with the Second Symphony, he may ask himself if he has ever heard anything in swing so effective as the last few bars of the fourth movement.

Tschaikovsky's "Blues"

Many swing fans talk about the coloured man's sorrows as expressed in the "blues." Tschaikovsky's major works, particularly the Fifth and Sixth Symphonies, sear the soul. Another work of importance for "blues"-lovers is Grieg's Pianoforte Concerto in A Minor. The *New World* Symphony of Dvorak will prove all that is claimed for it—in fact, this work has a very pronounced "way down South" atmosphere, and should be very easily appreciated by the swing fan. When he comes to listen to chamber music, he will begin to understand the real meaning of the word "intonation." Chamber music is extremely neat, and rhythmically exhilarating; if he likes technical brilliance, virtuosity, etc., it is here that he will find it in abundance. When he is familiar with the main works of this genre, he will realise that technical brilliance is not the reason for their existence, but that they are the intimate expressions of the composers of the great orchestral masterpieces.

It is to be hoped that enough has been said to show some swing fans what they are missing.

—T.M.



MODERN HARMONY will be presented from 1YA on October 21 by the Melody Five. From left: W. R. Armour (bass), T. H. Ellison (baritone), W. Robbins (2nd tenor), S. Duncan (1st tenor), and I. Lambert (pianist)

Boys and Girls...

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen"

HOW TO MAKE ELECTRIC MOTORS Mostly from odds and ends (II)

By "Modelmaker"

THE following is the conclusion of a brief summary of the discussions broadcast from IYA on the 5th and 12th September and 3rd October on the building of electric motors. The plans and specifications of these motors were published in "The Listener" of 25th August, 1st September, and 29th September.

Commutator

The commutator is made from the piece of copper tubing. This is divided into three equal parts along the length of the tubing. These segments when mounted on the quarter-inch washers must NOT touch one another. The five-sixteenth inch washers are mounted on each end over the copper segments. The quarter-inch washers are first pushed on to the axle to, say, within an inch of the armature. The copper segments are then put into place and the outside washers pushed nearly into place. The little twists from the armature are soldered into place, one twist to each segment in rotation. The five-sixteenth washers are then pushed into place one on either end of the commutator. The little clearances between the seg-

ments of the commutator must be in line with the little points near the middle of the armature.

Brushes, Bearings, Etc.

The brushes, which press against either side of the commutator, explain themselves, as do the bearings, in the diagrams. You will have to hollow out the baseboard to take the armature. The armature must be exactly in the middle between the legs of the magnet. To connect up the motor, wires from the battery come to the terminals of either brush. To make the motor run in the opposite direction, just reverse the wires from the battery to the terminals. Six volts drives this motor.

Field Magnet

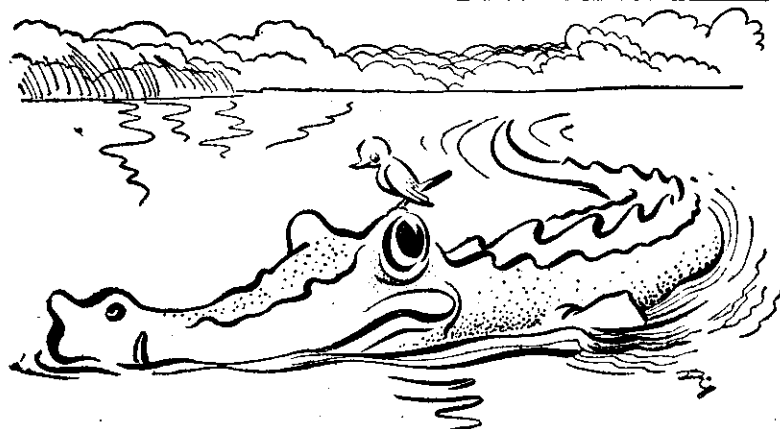
This is made from tin the same as the armature. Cut sufficient of these to make a pile three-eighths of an inch thick when clamped tightly together. Below the pattern are shown some dotted lines. Cut six or eight of your stampings to this size, and put an equal number of them on either side of your magnet. Drill holes where the small holes are shown on the pattern. Rivet the stamp-

(Continued in next column)

ALGIE ALLIGATOR

(By Mary C. Hall)

Another poem from "Pizie Path." This, too, has appeared in the "Sydney Morning Herald."



Algie was an alligator, very young and greedy,
He had a strong and scaly tail, his eyes were bright and beady.
His home was in a river somewhere south of the Equator,
And very fond of eating things was Algie Alligator.
A-basking in the sunshine upon the sand he'd lie,
And look just like a hollow log while watching with one eye.
Then suddenly he'd twitch his tail, his mouth would open wide,
And any passing article would disappear inside.
Until one day he found a keg—a thing he'd never seen.
He slid along and swallowed it—'twas nitro-glycerine!
And there beside the river somewhere south of the Equator
Was only left the scaly tail of Algie Alligator.



Sand Snake (left) and Jumping Frog (right) with their mother, Pumpkin Blossom. They are Hopi Indians who won the prize as the "Best-looking brother and sister" in the twins competition at the New York World's Fair. They look like Plunket babies, don't they?

ings together with pieces of small nails, but not the holes that are in the long, or dotted line portions. These are bent at right angles to the magnet frame to form the feet for screwing the frame to the baseboard. File off all the rough edges. Stick some tissues or thick brown paper around where coil is to be wound (marked on pattern), and some thin cardboard to either end of this space. Now wind on ten layers of the 24 enamelled copper wire with a layer of tissue paper between each layer. The ten layers are one continuous piece of wire. When the ten layers have been wound on, anchor with some cotton tied around the coil. Test this winding with a battery the same as the armature windings were tested. Give the winding a liberal coating of shellac and allow to dry thoroughly. Mount the magnet on the baseboard and make bearings so that the armature turns inside the tunnel of the magnet without touching the sides of the magnet. It must be exactly in the middle.

To connect up this motor, one wire from the battery comes to one wire from the field magnet. The other wire from the field magnet goes to one of the brushes and a wire from the other brush goes back to the battery. This motor also requires six volts to drive it. That is four dry cell units (torch cells).

For Your Entertainment

MONDAY

2YA: 5 p.m. Ebor begins new series on Romance of Useful Plants.
Hutt Valley High School Band

3ZR: 5 p.m. Legends of Umbohu
4YZ: 5.30 p.m. Toyshop Tales, "The Old Rug"

TUESDAY

2YA: 5 p.m. Description of Tramway Workshops by Jumbo
4YZ and 2YH: 5.30 p.m. David and Dawn and the Sea Fairies

WEDNESDAY

2YA: 5 p.m. Programme by Salvation Army Home children
4YA: 5 p.m. Travel Man
4YZ: 5.30 p.m. Robin Hood

THURSDAY

2YA: 5 p.m. Games night
2YH: 5.45 p.m. "Coral Cave"
3ZR: 5 p.m. "David and Dawn in Fairyland"
4YZ: 5.30 p.m. "David and Dawn and the Sea Fairies"

FRIDAY

2YA: 5 p.m. Mr. Jackson the Whale and Andy Man
3ZR: 5 p.m. Richard the Lion-Heart
4YA: 5 p.m. Botany Club
4YZ: 5.30 p.m. Toyshop Tales—"The Canary"

SATURDAY

2YA: 5 p.m. Evelyn Goldsmith & Co. with Uncle Jasper
2YH: 5.45 Westward Hol

All ZB Stations: The Air Adventures of Jimmy Allen. Mondays, Wednesdays and Thursdays at 6.15 p.m.

IYA AUCKLAND
650 k.c. 462 m.

- 7.0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Devotional Service, conducted by Rev. A. J. Jamieson
10.15 Selected recordings
11.0 Talk to women by "Margaret"
11.10 Selected recordings
12.0 Lunch music
2.0 p.m. Selected recordings
2.30 Classical hour
 3.15 *Sports Results*
3.30 Light musical programme
4.0 Special weather report for farmers
 4.30 *Sports Results*
5.0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special feature: "David and Dawn in Fairyland"

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"The Old Marches For Ever" (Robrecht); "Fiddlin' the Fiddle" (Rubinoff); "Triana" (Albeniz); "Stealing Through the Classics" No. 1 (arr. Somers); "The Swallows" (Strauss); "A Kiss in Spring" (Kalman); "Zigeuner You Have Stolen My Heart" (Grothe); "I Live for Love" (Abraham); "The Dancing Violin" (Lohr-Markgraf); "The Flight of the Bumble Bee" (Rimsky-Korsakov); "Sweet Adeline" (Kern); "Zip-Zip" (Byron Brooke).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
(approx.)

7.30 SPORTS TALK, by Gordon Hutter

8.0 CONCERT PROGRAMME
"Personal Anthology: Favourite Passages from My Favourite Poets," with Incidental Music, "Poetry of Our Golden Age" by Professor W. A. Sewell

8.32 Recordings:
The Queen's Hall Orchestra, conducted by Sir Henry J. Wood, "The Wasps" Overture
Vaughan Williams

8.44 Tony Rex (baritone), "Eldorado" Richard Walthew
"In Summertime on Bredon" Arthur Somervell
"The Flowers of Sleep" Roy Agnew
"Over the Mountains" Roger Quilter

8.56 Recordings:
Boston Promenade Orchestra, "Scherzo" ... Mendelssohn

9.0 Reserved

9.20 Weather report and station notices

9.25 Otto Hubscher, Czecho-Slovakian violinist, in a Group of Czecho-Slovakian Folk Melodies ... Traditional

9.37 Recordings:
Madeleine Grey (soprano), "Songs of Auvergne collected and arranged by J. Canteloube"

9.45 Arthur de Greef (soloist), and the New Symphony Orchestra, conducted by Sir Landon Ronald, "Concerto in G Minor for Piano and Orchestra" Saint-Saens

10.10 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 Continuation of music, mirth and melody

11.0 CLOSE DOWN**IYX AUCKLAND**
880 k.c. 341 m.**5.0-6.0 p.m.** Light music**7.0** After dinner music**8.0** "Romance and Melody"**8.15** Stars of Comedy Land**9.0** "Crazy Couplets"**9.30** Highlights from the Shows**10.0** Light recitals featuring Lance Fairfax (New Zealand baritone)**10.30** Close down**2YA WELLINGTON**
570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7.0 Physical exercises**7.10 BREAKFAST SESSION****9.0** Close down**10.0** Weather report for aviators**10.10** Devotional Service**10.25** Recordings**10.28 to 10.30** Time signals**10.45** Talk to women by "Margaret"**12.0** Lunch music

1.0 p.m. Weather report for aviators

2.0 Classical hour

3.0 TALK prepared by the A.C.E. Home Science Tutorial Section of Otago University: "How Diet Affects Our Mental Reactions"

 3.15 *Sports Results*

Recordings

3.28 to 3.30 Time signals

Weather forecast for farmers and frost forecast for Canterbury and Otago

 4.0 *Sports results*

5.0 Children's session, conducted by Andy Man

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Bagatelle" (Rizner); "Fluster Mr Ins Ohr" (Aladar); "Pritzel Dolls" (Rauls); "Drink to Me Only With Thine Eyes" (arr. Quilter); "My Treasure" (Becucci); "Prelude" (Haydn Wood); "Terence's Farewell to Kathleen" (arr. Gibbons); "Forest Idyll" (Eslinger); "Unter Papeln in Badacsony" (Lajos); "For Love of You" (arr. Hohne); "Frog Parade" (Heykens); "Love Was Born Like a Wonder" (Doelle); "The Hermit" (Schmalstich); "The Frog's Wedding" (Bell); "When Autumn Will Slowly Come Again" (Richter).

7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
(approx.)

7.29 to 7.30 Time signals

8.0 "Song Hits with a Miss," featuring Mavis Edmonds and her Rhythm Makers

8.17 Philip Green and his orchestra, "Songs of the Brave" Bidgood

8.20 Vienna Boys' Choir, "Tales From the Vienna Woods" ... Strauss

8.26 Charlie Kunz (piano), "Kunz Revivals No. 9" Various

8.32 Dick Powell (light vocal), "In a Moment of Weakness" Warren-Mercer
"The Stein Song" Fenstad-Vallee

8.38 Albert Sandler Trio (instrumental), "Dusty Violin" Verron-Brooke

8.41 Recorded TALK, by O. E. White: "The Sea Hath its Pearls—Values and Excitements"

9.0 Reserved

9.20 Weather report and station notices

9.25 "Eb and Zeb"**9.35 BAND PROGRAMME**

Grand massed brass bands, "The Arcadians Overture" Monckton

Leicester grand massed brass bands, "Cavalcade of Martial Songs"

9.44 Comedy Harmonists (male quintet), "Whistle While You Work" Churchill-Morey
"The Donkey Serenade" Friml

9.50 Band of H.M. Grenadier Guards, "Berceuse" ... Lacombe
"Jolly Fellows Waltz" Vollandt

Band of H.M. Welsh Guards, "The Britisher" March Chandler

10.0 Rhythm on record. A programme of new dance recordings compered by "Turntable"

10.45 Reserved

10.50 Continuation of dance programme

11.0 CLOSE DOWN**2YC WELLINGTON**
840 k.c. 357 m.**5.0 p.m.** Light musical programme**6.0** Close down**7.0** After dinner music

8.0 "The Town Mouse and the Country Mouse." A BBC recorded feature. Music and words by Henry Reed. Produced by David Porter

8.30 A tribute to Felix Mendelssohn, 1808-1847

9.0 Sonata hour, featuring, at 9.0 p.m., Sonata in C Minor (Mozart) played by Walter Gieseking (piano). 9.44 p.m., Sonata in B Flat Major (Mozart), played by Carl Flesch (violin)

10.0 In merry mood**10.30** Close down**Religious Services on the Air this Sunday**

1YA: Anglican Service from All Saints' Church. Canon W. Averill. 11 a.m.

Roman Catholic Service from St. Patrick's Cathedral. 7 p.m.

2YA: Presbyterian Service from St. Andrew's Church. Rev. Brian Kilroy. 11 a.m.

Congregational Service from The Terrace Church. Rev. W. H. Newall. 7 p.m.

3YA: Baptist Service from Oxford Terrace Church. Rev. L. J. Boulton-Smith. 11 a.m.

Roman Catholic Service from Christchurch Cathedral. Rev. Father Timoney. 7 p.m.

4YA: Methodist Service from Trinity Church. Rev. Basil Metson. 11 a.m.

Anglican Service from St. John's Church. Rev. J. Morland. 6.30 p.m.

2YH: Anglican Service from St. Matthew's Church, Hastings. Rev. J. B. Neate. 7 p.m.

4YZ: Church of Christ Service. Pastor V. C. Stafford. 6.30 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
11.15 Talk by Miss Sara McKee:
 "Help for the Home Cook"
11.30 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
3. 0 Classical music
4. 0 Frost and special weather
 forecast and light musical
 programme
5. 0 Children's hour
5.45 DINNER MUSIC:
 (Subject to interruption by
 re-broadcasts)

"Fra Diavolo" (Auber); "You're All I
 Need" (Kahn-Kaper-Jurmann); "Mikado"
 (Sullivan); "Song of the Vagabonds"
 (Fritzi); "The Good Old Days" (Koeck);
 "Tina" (Rubens); "Nautical Moments"
 (arr. Winter); "Etude No. 7" (Chopin);
 "La Cimarosiana" (Cimarosa); "Rudetzky
 March" (Johann Strauss).

7. 0 OFFICIAL NEWS SERVICE
 ISSUED BY THE PRIME
 MINISTER'S DEPT. BRITISH
 OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
 (approx.)

8. 0 Recordings:
 Willem Mengelberg and his
 Concert Orchestra,
 "Anacreon" Overture
 Cherubini

8.11 Tito Schipa (tenor),
 "Ciro Tondo" Bellini
 "Ninna Nanna A Liana"
 Bellini
 "A Vucchella" (A Little
 Posy) Tosti
 "Nina" (Canzonetta)
 Pergolesi

8.22 Bronislaw Huberman (violin
 recital),
 "Valse Op. 70, No. 1"
 Chopin
 "Ave Maria" Schubert
 "Moment Musical"
 Schubert
 "Nocturne Op. 9, No. 2"
 Chopin

Bronislaw Huberman was born near
 Warsaw in 1882. At the age of six he was
 already under instruction, his studies
 being supervised by Joachim, and he made
 his debut before he was eight. At twelve
 he played the Brahms Concerto before the
 composer himself, at Vienna. Brahms was
 at first hostile—annoyed that a child
 should attempt to interpret what was
 written for men of experience. He thawed
 when he heard what this particular child
 could do.

8.35 Amelita Galli-Curci (so-
 prano),
 "Russian Nightingale Song"
 Alabieff
 "Clavelitos" Valverde
 "Eastrellita" Price
 "La Paloma" Yrader
 "La Capinera" ... Benedict

8.46 Walter Gieseking (piano-
 forte recital),
 "The Children's Corner"
 Suite Debussy

9. 0 Reserved

9.20 Weather report and station
 notices

9.25 Recording: The Richard
 Crean Orchestra,
 "Tackleway" Collins
 "Chinese Legend"
 Schulenberg

9.31 Claude O'Hagan (baritone),
 "The Sailor's Paradise"
 Richards
 "Homeland" ... Drummond
 "The Company Sergeant-
 Major" Sanderson

9.42 Recordings:
 New Light Symphony Orche-
 stra,
 Four characteristic Valses by
 Coleridge-Taylor:
 "Valse Bohemienne"
 "Valse Rustique"
 "Valse de la Reine"
 "Valse Mauresque"

9.54 Essie Ackland (contralto),
 "A Song of Thanksgiving"
 Allitsen
 "Sweet and Low" .. Barnby

10. 0 Eric Coates and Symphony
 Orchestra,
 "By The Tamarisk"
 Eric Coates

10. 5 MUSIC, MIRTH AND
 MELODY

10.45 Reserved

10.50 MUSIC, MIRTH AND
 MELODY

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-8.0 p.m.** Recordings
7. 0 After dinner music
8. 0 "Khyber and Beyond" (episode 15)
8.30 "The Flying Trapeze," presented
 by Jack Buchanan
8.39 Mouth organ interlude
8.42 Sidney Burchall (baritone)
8.48 Sandy's Happy Home
8.54 International Novelty Quartet
9. 0 Operatic selections from the works
 of Meyerbeer, Auber and Massenet
9.30 "The Crimson Trail"
9.44 Neapolitan Nights
9.52 Two Minds Without a Single
 Thought
9.56 Orchestre Raymonde
10. 0 Melodia
10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 50 a.m. Weather report for
 aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
 Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

11. 0 Talk by Miss I. Findlay:
 "Cooking and Recipes"

12. 0 Lunch music

12.15 p.m. Community singing (re-
 lay from Strand Theatre)

1. 0 Weather report for aviators

1.10 Community singing
 (approx.)

1.30 Weather forecast
 Dinner music

2. 0 Selected recordings

3.15 TALK by the A.C.E. Home
 Science Tutorial Section:
 "What Science is Doing to
 Dress Materials"
 3.30 Sports results
 Classical music

4. 0 Weather report and special
 frost forecast
4.30 Light musical programme
 4.45 Sports results

5. 0 Children's session, conducted
 by Big Brother Bill, with
 Uncles Tam and Lex and the
 4YA Botany Club



JOSEPH HISLOP, the Scottish tenor,
 contributes solos to a light recital pro-
 gramme from 2YC on Thursday evening,
 October 19

5.45 DINNER MUSIC:
 (Subject to interruption by
 re-broadcasts)

"Sulamith" (Milde); "The Teddy Bears'
 Picnic" (Bratton); "Madrigal" (Simon-
 etti); "Mon Bijou" (Paige); "Mignonette"
 (Nicholls); "Moonlight on the Alster"
 (Fetras); "Song of My Heart"; "Munich
 Beer" (Komzak); "Cherry Blossom" (Al-
 bert); "Allelu Appassionato" (Saint-
 Saens); "Evening Bells" (Billi); "Murmur-
 ing Breezes" (Jensen); "Mattinata" (Leon-
 cavallo); "Ballroom Whispers" (Helmund);
 "Poranck" (Lindsay); "Handel in the
 Strand" (Grainger).

7. 0 NEWS SERVICE ISSUED
 BY THE PRIME MINISTER'S
 DEPT. BRITISH OFFICIAL WIRE-
 LESS NEWS

7.10 NEWS AND REPORTS
 (approx.)

8. 0 "Dad and Dave"

8.15 "Pinto Pete in Arizona"
 Fifteen minutes of song and dance from
 the Wild West.

8.30 "The Rich Uncle from Fiji"
 A sparkling comedy serial

8.42 TALK by the Rev. George
 Parker, of India:
 "India and the Common-
 wealth of Nations"

The Rev. George Parker is a missionary
 of many years' experience in India.

9. 0 Reserved

9.20 Weather report and station
 notices

9.25 Leopold Stokowski and the
 Philadelphia Orchestra,
 "Scheherazade Suite"
 Rimsky-Korsakov

Rimsky-Korsakov was one of the most
 brilliant members of the modern Russian
 school, whose work combines something
 of Eastern gorgeousness with the sombre
 traits of Slav character. Oriental subjects
 always had a strong fascination for him,
 and in the "Scheherazade" Suite, the
 East, with its blazing sunshine and its
 brilliance of colour, is vividly presented
 in the music. The subject is from the
 "Arabian Nights," and one of the four
 stories which are used is "The Story of
 Prince Kalender."

9.37 READINGS, by Prof. T. D.
 Adams, with musical inter-
 ludes

From Kinglake's "Eothen"
 Music from:
 Borodin: "On the Steppes of
 Central Asia"
 Mendelssohn: "Italian Sym-
 phony" Pilgrims' March
 Schubert: "Marche Militaire"

10. 5 Dance music by the Savoy
 Dance Band (relay from
 Savoy Restaurant)

10.45 Reserved

10.50 Dance relay continued

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-8.0 p.m.** Recordings
7. 0 After dinner music
8. 0 "Classics for the Connoisseur"
9. 0 "Nigger Minstrelle"
9.13 Modern variety
10. 0 Melody and humour
10.30 Close down



ALEXANDER KIPNIS (bass) is a featured artist on the programme from 1YX on Thursday evening, October 19. He will sing a bracket of songs by Brahms

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Toyshop Tales"
- 5.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Reserved
- 6.45 "Marie Antoinette"
- 7. 0 Rebroadcast of Official News Service
- 7.10 After dinner music
- 7.30 Station announcements
- 8. 0 "Russian Easter Festival" Overture (Rimsky-Korsakov), Richard Tauber (tenor), Symphony No. 4 in D Minor, Op. 120 (Schumann)
- 8.45 Rhythm time
- 9. 0 Reserved
- 9.30 His Lordship's Memoirs
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Richard the Lion Heart
- 5.15 Children's session
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner programme
- 7. 0 News service issued by the Prime Minister's Department

- 7.20 The rotunda
- 7.40 Solo strings and humour
- 8. 0 Novelty players, and Cavan O'Conner (tenor)
- 8.30 Swing carnival
- 9. 0 Reserved
- 9.10 Black and white rhythm
- 9.15 Half-hour play
- 9.41 Hot pipes
- 9.48 Carson Robison
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-10.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay. "Lorna Doone"
- 7. 0 Rebroadcast of Government News session
- 7.15 (approx.) After dinner music
- 8. 0 Concert session
- 8. 2 "Variations on a Theme by Haydn" played by the New York Philharmonic Orchestra
- 8.30 "Concerto in D Major" (Paganini), soloist, Yehudi Menuhin
- 9. 0 Reserved
- 9.20 "Personal Column"
- 9.32 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Rebroadcast News
- 7.30 "Carson Robison & His Pioneers"
- 8. 0 Concert programme: Light classical music
- 8.30 Light music & sketches
- 9. 0 Grand opera
- 9.35 "The Japanese Houseboy"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical digest
- 8.28 Carson Robison
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 Announcements
- 7. 0 Orchestral items
- 7.30 Piano and organ selections
- 8. 0 Maoriland: "Tit-bits"
- 8.20 Concert session
- 9.20 Instrumental music
- 9.35 Pamela's weekly chat
- 10. 0 Close down

JUST OFF THE PRESS

Guide to the Latest Books

READINGS AND TALKS:

- 1YA: *Personal Anthology* (poetry), by Professor W. A. Sewell. Friday, October 20, 8 p.m.
- 3YA: *Readings by O. L. Simmance*, from *Dickens and Browning*. Wednesday, October 18, 8 p.m.
- 4YA: *Readings by Professor Adams*, from *Kinglake*. Friday, October 20, 9.37 p.m.

REVIEWS:

- 2YA: *Thursday, October 19*, 7.40 p.m.
- 4YZ: *Thursday, at 8 p.m.*, by H. B. Farnall.

RUTHERFORD'S MISSING LETTERS

Appeal by Official Biographer

Letters containing information necessary for a complete record of the life of the late Lord Rutherford of Nelson, the great New Zealand-born scientist, may still be in existence somewhere in New Zealand. This fact is reported by A. S. Eve in the official biography of *Rutherford* published on September 22 by the Cambridge University Press. The story, in Dr. Eve's words, is as follows: "From the time of his going to Cambridge until the year of the death of his mother, Rutherford used to write with great regularity every two weeks, and give her an account of the events of his life. After her death about a dozen of these letters were published in a New Zealand newspaper without Rutherford's consent. He did not approve of this publicity and wrote a request that all the letters written by him to his mother should be sent to him at Cambridge. They never came. On his death the trustees both wrote and cabled that the letters should be sent promptly to England so that they could be incorporated in this authorised life. The letters were traced to a lawyer's office, but during a move they seem to have entirely disappeared. It need not be pointed out how grievous a loss this is to the world of letters and science. Indeed this brief account is here given in the hope that somewhere or somehow the missing letters may be found and published."

MAORIS AS THEY ARE

SKETCHES FROM MAORILAND.

By Hamilton Grieve. Illustrations by A. S. Paterson. Foreword by Dr. A. J. Harrop. Whitcombe & Tombs Ltd.

If you like Maoris you will like this book. If you have a conscience about them you will be glad that you have read it. You will welcome it if your only desire is to escape for an hour or two from the war.

It is entertaining and it is illuminating. Mrs. Grieve and her husband spent five years in the extreme north of New Zealand in charge of a native school. They were not only teachers but health officers, doctors, nurses, registrars of births and of deaths. More than anything else they were humble, interested, and often amused observers of the Maori as he has become since he left the pa and entered the cowshed. No Maori will be offended by any of the things Mrs. Grieve says about her experiences, and no Pakeha will read them without laughing. But it will be affectionate laughter. Even when the subject is cleanliness and the im-

mediate task "war upon the wily *kutu*" (pediculus capitis) the pen is as kind as the comb. As kind as the copying out of this composition (written by Taki in Standard III.):

The name of my hors is Tuki. Their is not much left of her tail, it looks as if the cows had chood it, but probly he wor it off herself. Scratchin threw fencis. He wilt not go quick. Unless we have a pin on thend of a tsik then he gosse mitey quick.

You may of course weary of Mrs. Grieve's sustained brightness, which is not so much forced as tireless. But you will not weary of her story, and you will close her book wondering, as she does, precisely how important in life "all modern conveniences" are.

KNOWLEDGE AND POWER

Science Marches On: The Origin, Progress and Significance of Scientific Knowledge. By Walter Shepherd. Har-rap (420 p.p., 8/6d.).

There is ancient authority for the belief that knowledge is power. But the knowledge that was power three thousand years ago would not carry us far to-day. Internally, we have, of course, changed little. We still think and feel, sigh and sing very much as we have done since we first became aware of external things; but the external things themselves are unrecognisable. The beginning of knowledge may still be the fear of the Lord, but the fear of the Lord alone will not cure toothache, or take a submarine across the Atlantic, or enable us in New Zealand to hear Hitler.

Neither will the knowledge that is in this book. But no one who reads it will ever again feel so powerless. For it is not a history of the sciences, or even of one science. After all, no one can follow a history unless he has some familiarity at least with its material. But the when, why, and how of things that come within the range of our curiosity is a different story. If the teacher tells us that he knows where and how to begin, he will not only hold our interest, but awake and expand our minds; and Mr. Shepherd is that very rare man. He begins, a little daringly, with the discovery of writing, since progress would be almost impossible unless knowledge, as it is acquired, could be preserved. But he soon passes to fire, to the fruits of the earth, and to our bodies, and when he has us really interested he tries magic on us, black and white, takes us exploring, and then passes by easy steps to the origin of life, the idea of evolution, to figures, force, and then into outer space. In a final chapter he asks where science is going:

There will come a time when the stars shall have run their courses, and the very elements of material existence will be disorganised into random radiation. But when nothing remains but a vacuous globe of dying ether waves, impotent to accomplish anything more for ever, it is still not for us to predict a blank eternity of silent chaos. The universe was once wound up—it is all we need to know.

Each reader will give his own interpretation to those italics.

WELLINGTON ROUNDAABOUT

By "Thid"

TO go for a walk in Wellington is easy. But to go for a good walk you need a map, a compass, and Greenwich mean time; a knowledge of astronomy, or a sense of direction at least equal in infallibility to the homing instinct of an Atlantic eel.

Wellington goes about the business of being a city in a very devious way. On the flat it is perfectly ordinary; dusty, that is; shut in, a sounding bell for all the hideous noises of traffic, a trap for claustrophobes. On the hills it is a compound of Lewis Carroll, Walt Disney, Heath Robinson, and the marvellous machinations of the City Engineer.

It is Wonderland, and I am not sure that it is not also the Never-

Never. It would be no more surprising to hear the "Heigh-Ho!" of the Seven Dwarfs among its crannies than to find someone offing someone's head, behind a tree, along some steps, round a path, and four and a-half paces past the third corner on the left.

On second thoughts, I should add Swift and More to the list. Brobdingnag fashions itself out of the shadows. Lilliput stands in the valleys looking enviously up at the lights of houses sitting snobbishly on precarious hilltops. Utopia seems to grow among curiously quiet places, where tram lines are distant and peace seems close at hand.

Street lights, shrubs, angles of railing and stair, bulbous front windows, porches in perspective

and chimneys out of it—surrealism imposed upon Victorian interiors.

Behind the Blinds

Perhaps not so Victorian. There may well be also some Doréan conception behind these geometric facades. It is too quiet, too solitary, too isolated, too orderly in its disarray to be completely goody-good. There are lights shining, chimneys smoking, branches moving in the wind, clouds passing; but no signs of human life. There may well be dark doings on the other side of the blinds; wine-bibbing, licence and crime. Or maybe they've merely all gone off to the pictures.

Lost At Night

I lost myself last night. At one part of my walk I recognised a statue, and would have known where I was if I could have remembered the name of the cemetery. But the Harry Holland Memorial was a lesser landmark than the Southern Cross, and a quick bearing brought me out of a bad mix somewhere south-west of the Town Clock, took me safely through a *cul-de-sac* which turned out to be the back entrance of a boarding-house, out of the front entrance (trying to look like a boarder in a hurry), down a blind street, through Kelburn Gardens (no admittance after sunset!) and out to Tinakori Road.

Through a roadside garden, up a slippery bank, round a horseshoe bend, and across the street brought me to the foot of the most magnificent ladder of steps I have come across in Wellington. They are narrow, weedy, slippery. The hand-rail sags, rotten. The ladder climbs straight and steep and giddy from

the valley—into someone's back yard.

It is such a backyard as I should like to own myself. Everything grows wild, the terrace paths are weed-covered, pavings have collapsed, scent is in the air, and it's all sliding off a Wellington hill-side.

Safe At Last

But it was a poor refuge for an innocent intruder who was not at all anxious to explain his presence to the owner. It needed a delicate hand to traverse along a wet and slimy bank, a nice balance round the overhang of a decaying wooden buttress, and a swift tippety-toe past the dog kennel and across a limitless space of asphalt yard before I breathed again, safe in a street.

Finally, fantasia collapsed into anti-climax when the troops kicked me off T... Hill.

I had the last word. "Bacon and eggs!" I shouted, when distance made it safe to be cheeky.

Which gave me childish pleasure and annoyed them greatly.



..you can't bequeath your Business Judgment..

You can make a will disposing of your material possessions, but you cannot pass on your ability to a successor to manage the estate you leave. Administering your affairs after you have gone will not be any simpler than managing them whilst you are here. Probably it will not be so easy... Not many individuals care to have this duty imposed upon them.

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S. O. S.

Broadcast Messages

If you are trying to find a missing person or a missing motor car, you can make an appeal free of charge over the air from the National Stations. Requests for such appeals can only be granted, however, if they reach the station manager through the correct channels, and if the circumstances are considered to warrant broadcasting action.

In the case of missing persons the request should be made to the Police Department, hospital authority or medical practitioner, who, if satisfied with the urgency of the request, will ask the Station manager to make the appeal. Appeals are made in the following two cases where:

1. The whereabouts of the person sought are unknown, and the circumstances warrant the broadcast.
2. The whereabouts are known but no other means of immediate communication such as telephone or telegraph are available.

Appeals for information regarding missing motor cars are made only at the request of the Police Authorities or the Automobile Association, and persons desiring broadcast announcements should deal with one of these two authorities.

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
- 7.10 BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Devotional Service
- 10.15** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12. 0** Running commentary on Auckland Trotting Club's Meeting relayed from Alexandra Park
- 1. 0 p.m.** District week-end weather forecast
- 2. 0** Selected recordings
3.15 Sports Results
4.30 Sports Results
- 5. 0** Children's session, conducted by "Cinderella"
- 5.45 DINNER MUSIC:**
(Subject to interruption by re-broadcasts)
- "Dorothy" (Cellier); "Entil" (Sander-son); "Birthday March" (Kahne); "Where the Woods are Green" (Brodsky); "Black and Tan" (Lowthian); "Cuckoo in the Clock" (Collins); "Funiculi Funicula" (Denza); "The Sphinx" (Poppy); "Parade of the Wooden Soldiers" (Jessel); "From Opera to Opera" (Schestak); "My Chin Chin Lu" (Scott Tomknoise); "The Cabaret Girl" (Kern); "Military March in E Flat" (Schubert); "A Girl Like Nina" (Abraham Hammerstein).
- 7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS**
(approx.)
- 8. 0** CONCERT PROGRAMME
Recordings:
Rosario Bourdon Symphony,
"Changing of the Guards" Bizet
- 8. 5** Gwyneth Hughes (contralto),
"O Lovely Night"
Landon Ronald
"Melisande in the Wood"
Alma Goetz
"June Music" Trent
"Sapphic Ode" Brahms
- 8.17** Aileen Warren (piano),
"Valse Lente" Schutt
"Polichinelle" Schutt
"The Western Isles"
Barratt
"Four Waltzes" Brahms
- 8.29** The Melody Five (concerted male vocal),
"Love Walked In" . Gershwin
"The Keys of Heaven"
Button

"Lay My Head Beneath a Rose" Hanbridge
"Good-night" .. Scott Gatty

- 8.41** Recordings:
Rosario Bourdon Symphony,
"Gipsy Dance" Bizet
- 8.44** Mary Lewis (soprano),
"Les Deux Serenades"
Leoncavallo
"Rain" Curran
"Little Boy Blue" ... Nevin
- 8.54** Rosario Bourdon Symphony,
"Open Thy Window" . Bizet
"The Hornet" Trad.
- 9. 0** Reserved
- 9.20** Weather report and station notices
- 9.25** Roy Smeck and his Serenaders,
"Is That the Way to Treat a Sweetheart?" Tobias
"The Same Sweet You"
Tobias
- 9.29** Renara (piano variations),
"A Violin in Vienna" . Dale
"Mexicali Rose" Stone
- 9.35** Walter Preston and Evelyn MacGregor (light vocal duets),
"If It's the Last Thing I Do"
Chaplin and Cahn
"Remember Me?" .. Warren
- 9.40** Primo Scala's Accordion Band,
"If the Old River Thames Were the Danube" .. Butler
"Whoops We Go Again"
Harvey
- 9.46** Light Opera Company,
"Neapolitan Nights"
- 9.54** Drury Lane Theatre Orchestra,
"The Vagabond King" Selection Friml
10. 0 Sports summary
- 10.10** DANCE MUSIC
- 10.45** Reserved
- 10.50** Continuation of dance music
- 11.15** CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
- 7. 0** After dinner music
- 8. 0** In lighter vein
- 8.30** "The Woman in White"
Organists in rhythm
- 9. 0** "Soldier of Fortune"
- 9.26** Minstrelsy and humour
- 10. 0** Variety
- 10.30** Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
- 7. 0** Physical exercises
- 7.10** BREAKFAST SESSION
- 9. 0** Close down
- 10. 0** Weather report for aviators
- 10.10** Devotional Service
- 10.25** Recordings
- 10.28 to 10.30** Time signals
- 10.45** "Kathleen" chats to Business Girls (5)
- 12. 0** Running commentary of the events of the second day of the Wellington Racing Club's Spring Meeting (relayed from Trentham)
- 1. 0 p.m.** Weather report for aviators, week-end weather forecast and frost forecast for Canterbury and Otago (NOTE: Last race through 2YC, if after 5 o'clock)
- 5. 0** Children's session
- 6. 0** DINNER SESSION:
(Subject to interruption by re-broadcasts)
- "La Tarantelle de Belphegor" (Albert); "Blue Eyes" (Mackeben); "From the Old Country at Home" (Smetana); "Amoretten-tanze" (Gungl); "Variete Intermezzo" (Charlie); "Four Indian Love Lyrics" (Woodforde Finden); "Song of Paradise" (King); "Devotion" (Schumann); "Beautiful Spring" (Lincke); "Indian Mail" (Lamothe); "Stop Press"; "Glow Worm Idyll" (Lincke); "Gipsy Sing for Me" (Meisel); "Tango des Avez" (Demaret); "Heartless" (Meisel).
- 7. 0** OFFICIAL NEWS SERVICE
ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
(approx.)
- 7.28 to 7.30** Time signals

- 7.40** TALK by W. Atkinson,
"Labour Day"
- 8. 0** CONCERT PROGRAMME
"Coronets of England": The Life of Mary, Queen of Scots (episode 1)
- 8.28** New Mayfair Orchestra,
"Gilbert and Sullivan Selection"
- 8.36** "The Circle of Shiva" (episode 1). A thrilling story of an Indian secret society
- 8.48** Ted Steele's Novatones,
"A Pretty Girl is Like a Melody" Berlin
"Under a Blanket of Blue"
Levinson
- 8.54** Leslie Hutchinson (light vocal),
"A Mist is Over the Moon"
Hammerstein-Oakland
- 8.57** Allen Roth Orchestra,
"Who" Kern
"Lady be Good" .. Gershwin
- 9. 0** Reserved
- 9.20** Weather report and station notices
- 9.25** DANCE PROGRAMME
10. 0 Sports summary
- 10.10** Dance programme continued
- 10.45** Reserved
- 10.50** Dance programme continued
- 11.15** CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5. 0 p.m.** Light musical programme
- 6. 0** Close down
- 7. 0** After dinner music
- 8. 0** Music for all. A programme of light and popular classical music
- 9. 0** Music and humour. A programme of light variety recordings featuring at 9.4 p.m., "A Studio Party" with the "Radio Rogues," 9.34 p.m., "An Old Time Minstrel Show." Dance music by Rudy Valee and his Connecticut Yankees
- 10. 0** For all
- 10.30** Close down

"WITH APOLOGIES TO—"



In this case apologies would be in order from our artist, who has produced this parody on "Hen-Purcell and his Musicke." But he was only trying to provide an illustration for Roy Hill's programme of parodies (mainly musical), which will be heard from 2YA on Thursday, October 19, at 9.37 p.m., under the title of "With Apologies To—"

3YA CHRISTCHURCH
720 k.c. 416 m.

7. 0 a.m. Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music

1. 0 p.m. Week-end weather forecast

2. 0 Selected recordings

3.30
4.30 Sports results

5. 0 Children's hour

5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"Aida" Selection (Verdi-Tavan); "Nocturne" (Ganne); "O Beautiful Maytime" (Strauss); "Dawn" (Malt); "A Country Girl" (Monckton); "Collette" (Fraser-Simson); "Slavonic Dances" (Dvorak); "Melodious Memories" (Finck); "Der Rosenkavalier" (Strauss).

7. 0 OFFICIAL NEWS SERVICE
ISSUED BY THE PRIME
MINISTER'S DEPT. BRITISH
OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
(approx.)

8. 0 Recordings:
The London Palladium Orchestra,
"The Thistle" (Selection of
Scots melodies) . Myddleton

8.10 Stuart Robertson (bass),
"In Summertime On Bredon"
Peel
"Sea Fever" Ireland

8.15 "One Good Deed a Day." A
comedy serial by George Ed-
wards and Company

This session tells of the adventures of Mr. and Mrs. Lamb, a young married couple who have been left the vast sum of seventy-five thousand pounds on certain conditions, the main condition being that for twelve months they must perform one good deed a day, and must prove the performance of this deed to the executor of their late uncle's estate. The Lambs are a light-hearted couple, and they set about their task gaily, only to find that the performance of a good deed is not as easy as it sounds.

8.27 Recording: Len Fillis and his
Novelty Orchestra,
"Lullabyland" (The Music of
Lullabies)

8.35 "Coronets of England." The
Life of Charles II., The Merry
Monarch (episode 23)

9. 0 Reserved

9.20 Weather report and station
notices

9.25 Modern dance programme to
music by the Bailey Marston
Dance Orchestra (relayed
from the Winter Garden)
10. 0 Sports summary

10.10 Resumption of modern dance
programme

10.45 Reserved

10.50 Resumption of dance pro-
gramme

11.30 CLOSE DOWN

4YA DUNEDIN
790 k.c. 380 m.

6.50 a.m. Weather report for
aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
Selected recordings

10.50 Talk to women by "Margaret"

12. 0 Lunch music

**CHINESE
ART**

Most people are ac-
quainted with Chinese
Art only through the
the willow-pattern on
the afternoon tea ser-
vice, but there is more
to it than that, as you
will learn if you listen
to the talk on "The
Antiquity and Beauty
of Chinese Art," to be
given by Amy Mil-
burn from 1YA Auck-
land at 9.25 p.m. on
Thursday, October 19.

**3YL CHRISTCHURCH**
1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Symphonic programme: featuring
at 8.16, "Serenade in E for Strings"
(Dvorak), played by the Boyd Neel
String Orchestra; at 8.48, "Con-
certo in A Minor, Op. 54" (Schu-
mann), played by Myra Hess (pian-
ist), and orchestra; and at 9.26,
"Symphony No. 3 in D Major, Op.
29" (Tchaikovsky), played by the
London Symphony Orchestra

10. 0 Favourite entertainers

10.30 Close down

1. 0 p.m. Weather report for
aviators

Weather forecast

2. 0 Selected recordings

3.30
4.45 Sports results

5. 0 Children's session, conducted
by Cousin Molly

5.45 DINNER MUSIC:
(Subject to interruption by
re-broadcasts)

"Memories of Paris" (Moretti Christine);
"Maritana" (Wallace); "Stealing Through
the Classics" No. 5 (Overtures); "Monte
Christo" (Kotler); "Viennese Nights"
(Romberg); "Munchner Kindl" (Komzak);
"Marten Klange" (Strauss); "Ave Maria"
(Schubert); "The Marionettes Guard Mount-

ing" (Kuhn); "You, Me and Love"
(Marischka); "The Rose's Bridal Proce-
sion" (Jessel); "When the Great Red Dawn
is Shining" (Sharpe); "Whispering Pines"
(Byrne).

7. 0 NEWS SERVICE ISSUED
BY THE PRIME MINISTER'S
DEPT. BRITISH OFFICIAL WIRE-
LESS NEWS

7.10 NEWS AND REPORTS
(approx.)

8. 0 LIGHT ORCHESTRAL AND
BALLAD CONCERT

Record:

Dajos Bela Orchestra,
"Johnny Strikes Up"

8.10 Lex Macdonald (baritone),
"Border Ballad" Cowen
"Vagabond" Clarke

8.16 Paul Godwin Orchestra,
"Suite Funambulesque"

Messenger

The French composer, Andre Messenger
(1853-1929), was a pupil of the great
Saint-Saens, and for some years was
artistic director at Covent Garden and at
the Paris Opera. He made a great success
in light music, with operettas and comic
operas. He is almost the last of a long
line of French composers in this vein. He
helped to make known a very different
kind of music—that of his compatriot,
Claude Debussy.

8.28 Marion Duncan (contralto),
"Country Folk" Brahe
"O That It Were So" Bridge

"The Fuschia Tree" Quilter

8.37 Ray Ventura and his orches-
tra,
"Fifty Years of Operette"
arr. Mistraki

8.48 Lex Macdonald (baritone),
"Comrades of Mine," "The
Stockrider's Song" .. James

8.51 The Merry Village Band,
"How Sweet" Waltz Song
Lutzow
"Lovely Island" Lincke
"Women's March" .. Lehar

9. 0 Reserved

9.20 Weather report and station
notices

9. 5 DANCE PROGRAMME
10. 0 Sports summary

9.25 DANCE PROGRAMME

10.45 Reserved

10.50 Dance music

11.15 CLOSE DOWN

4YO DUNEDIN
1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Lorna Doone" (chapter 46)

8.15 Variety

8.30 "His Lordship's Memoirs": "Revo-
lution"

9. 0 "Leaves from the Diary of a Film
Fan"

9.30 Fall in and follow the band

10. 0 Music and merriment

10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday's special
- 6.15 Reserve
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 Rebroadcast of Official News Service
- 7.10 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Reserved
- 9.20 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 3. 0 Merry tunes
- 4. 0 Reserved
- 5. 0 Merry melodies
- 5.30 The Crimson Trail
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Spotlight parade



ALFRED O'SHEA (above) contributes tenor solos to the evening programme from 2YH on Saturday, October 21

- 7.30 The Life of Cleopatra
- 7.54 Len Green (piano)
- 8. 0 Harry Horlick and his orchestra, and Richard Tauber (tenor)
- 8.30 Cavalcade of the Empire
- 8.45 The Halle Orchestra (soloist, Sir Hamilton Hart), with the St. Michael's Singers, conducted by the composer, in "The Rio Grande" (Sitwell and Constant Lambert)
- 9. 1 "Personal Column"
- 9.14 Swing, you sinners
- 9.30 May I have the pleasure? (correct dance tempo)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-10.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.45 "Westward Ho!"
- 6. 0 "Carson Robison and His Pioneers"
- 6.15 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Rebroadcast of Government News Session
- 7.15 approx. "Mittens"
- 8. 0 Concert session: "Beatrice and Benedict" Overture (Berlioz)
- 8.10 Valerie Lewis (contralto)
- 8.20 "Rosamunde" ballet music
- 8.35 Alfred O'Shea (tenor)
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.35 Light recitals
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Rebroadcast News
- 7.20 (approx) Light music
- 8. 0 Concert programme
- 8.10 "Grand Hotel" (episode 5)
- 8.35 Programme of popular music
- 9.15 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You asked for it": From listeners to listeners
- 8.30 Music for dancing
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and popular selections
- 2.20 Hawaiian melodies, piano, piano accordion and organ selections
- 3.40 Miscellaneous items, selections from the shows, light orchestral and popular numbers
- 6.45 Announcements
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Trafalgar Day programme
- 8. 0 Dance session
- 12. 0 Close down

YOUR GARDEN AND MINE

By Anne Earncliffe Brown

[No. 6]

At present gardeners are urged to concentrate a good deal on the utilitarian aspects of their allotments. Christopher Morley's "My Favourite Flower" strikes the popular keynote:

*The yellow orchid why discuss
There you can eat asparagus!
What stained-glass window could repeat
The red-veined leafage of the beet!*

*An onion, if you hold your nose
Is marvellous as any rose.*

If you have a fairly extensive garden you may, with a clear conscience, continue to be happy in your feasts of both colour and cabbages, but what of the proprietor of a handkerchief lawn with centre plot, or garden strip fronting a busy street? Must spring onions flourish where mignonette and night scented stock made romantic night strollers pause ecstatically? Ah! well! To the romantic all things are possibly delightful, given the right setting—you may yourself have heard over the air the musical tribute "When It's Sweet Onion Time in Bermuda."

For an edging to the border the "red-veined leafage" of turnip-rooted beet should be decorative as well as productive. Parsley and

carrots, too, could vie with tall blue-flowering globe artichokes, or the commoner yellow-flowered variety. A dash of rhubarb and a colourful border might result, but alas for the tiny rose plot! Cabbages instead of cabbage roses certainly won't smell as sweet.

Gardens, ornamental or useful, have their own peculiar problems of soil, drainage, sunshine or the lack of it, that constrain the intelligent gardener to use her own judgment as to the exact moment to carry out a recommended planting. Were you to walk into my own vegetable patch at present I might be forced to use the old adage: "Do as I say, not as I do."

For parts of my garden on an alluvial flat are subject to spring flooding, and I must, although impatiently, delay planting until the soil is drier and the sun warmer. But once away the occupants of these low-lying beds do gallop. Meanwhile I can be very busy on the high sandy ridge by the house, or in keeping the quick growing lawns from looking too shaggy. A lively seed in the packet will soon catch up on a poor chilled little one too soon tucked into a cold uncongenial bed—so if your land is still cold and wet, hasten slowly.

BEFORE YOUR PERM. AND AFTER

A Sheena Shampoo before the perm puts your hair into the right condition for successful permanent waving... makes each strand of hair soft and pliable. Sheena after the perm brings out the natural beauty and texture of your hair and does it without harming the wave. When your hair needs a shampoo—it needs Sheena.



SHEENA

TWO SHAMPOOS

SOAPLESS SHAMPOO

9d 9d

1ZB

2ZB

NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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1ZB

1070 k.c., 280 m.

AUCKLAND

Alterations to these programmes
will be broadcast at 8 a.m.,
noon and 4.45 p.m.

SUNDAY, OCTOBER 15

- 6. 0 a.m. Breakfast session
- 8.30 Band music
- 9. 0 Uncle Tom and his children's choir
- 10. 0 Sunshine tunes (Wide Range)
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Request session
- 2. 0 p.m. Musical programme
- 3.30 Wide Range orchestral selections
- 4. 0 Women's Place in the World (Mrs. J. A. Lee)
- 4.30 Organ reveries (Charles Tuckwell)
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 A Talk on Social Justice
- 6.30 The Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 8. 0 The "Man in the Street" session
- 8.45 Lou Paul and the 1ZB Maori Choir
- 9.15 Cavalcade of Drama: "The Case of Edgar Allan Poe versus the People"
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, OCTOBER 16

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Music from the fur lands
- 10. 0 Dream time
- 10.15 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Comedy Kingdom
- 12.15 p.m. Thea's piano request session
- 1. 0 Mrs. 'Olmes and Mrs. Hentwhistle
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 World varieties
- 3.30 Musical consequences, with Thea and John
- 4. 0 Under the Big Top

- 4.15 John Batten's film session
- 4.45 "Nutrition" (Dr. Guy Chapman)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 Dill and Daffydill
- 7.45 The March of Time

- 9.52 The Home Decorating session (Anne Stewart)
- 10. 0 Dream time
- 10.15 Morning reflections (The Padre)
- 10.30 The morning tea session: "The House of Peter MacGregor"
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Thea's piano request session
- 1. 0 p.m. Sons of Sandy Mac



THE RHYTHM GIRLS: Elaine, Terise and Marionette.
Here you see them singing "Log Cabin Lullaby" in a
broadcast from 3ZB

- 8. 0 Problems for Pamela
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 The Concert Hall of the Air
- 9.37 Wide Range Presentation
- 10. 0 Dream lover
- 10.15 Variety
- 12. 0 Close down

TUESDAY, OCTOBER 17

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the home

- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 World varieties
- 3.30 Afternoon Tea Reflections, with Reg. Morgan
- 4. 0 Leaves from Life
- 4.15 John Batten's film session
- 5. 0 Children's Magazine of the Air
- 6.15 Mirth parade
- 6.30 Famous Escapes
- 6.45 East Lynne
- 7. 0 Fred and Maggie Everybody

- 7.30 Dill and Daffydill
- 7.45 Tusitala, Teller of Tales
- 8. 0 Lawrence of Arabia
- 8.15 The Adventures of Dr. Danton
- 8.45 Lady of Millions
- 9. 0 Ghosts of the Tower: James of Scotland
- 9.30 Mutiny on the High Seas
- 9.45 A Wide Range Presentation
- 10. 0 Engagement session
- 10.15 Variety
- 12. 0 Close down

WEDNESDAY, OCTOBER 18

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Marina's health talk
- 10. 0 Dream time
- 10.15 Morning Reflections (Uncle Tom)
- 10.30 The morning tea session: "The House of Peter MacGregor"
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Comedy Kingdom
- 12.15 p.m. Thea's piano request session
- 12.30 News from Daventry
- 1. 0 Mrs. 'Olmes and Mrs. Hentwhistle
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Pukekohe session (Marina and Guy)
- 2.30 Home Service session (Gran)
- 3. 0 World varieties
- 3.30 Musical consequences (Thea and John)
- 4. 0 Under the Big Top
- 4.15 John Batten's film session
- 4.30 Voice of health
- 5. 0 Children's Magazine of the Air
- 5.30 Uncle Tom's children's session
- 6. 0 Songs of the range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatre time with Neddo
- 6.45 East Lynne
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 Dill and Daffydill
- 7.45 It's all been done before
- 8. 0 Problems for Pamela
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Imperial Intrigue
- 9.30 Wide Range Presentation
- 10. 0 Variety programme
- 12. 0 Close down

THURSDAY, OCTOBER 19

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.52 The Home Decorating session (Anne Stewart)
- 10. 0 Dream time
- 10.15 Morning Reflections
- 10.30 The morning tea session: "The House of Peter MacGregor"
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Thea's piano request session
- 12.30 p.m. News from Daventry
- 1. 0 Sons of Sandy Mac
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 The Thames session (Marina and Guy)
- 2.30 Home Service session (Gran)
- 3. 0 World varieties
- 3.30 Afternoon Tea Reflections, with Reg. Morgan
- 4. 0 Leaves from Life
- 4.15 John Batten's film session
- 5. 0 Children's Magazine of the Air
- 6. 0 Organ Melodies (Charles Tuckwell)
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of progress
- 6.45 East Lynne
- 7. 0 The Lone Ranger
- 7.30 The House of a Thousand Tales
- 7.45 Tusitala, Teller of Tales
- 8. 0 Lawrence of Arabia
- 8.15 The Adventures of Dr. Danton
- 8.30 Spelling Jackpots
- 8.45 Lady of Millions
- 9. 0 Professor Speedee
- 9.30 Mutiny on the High Seas
- 9.45 Wide Range Presentation
- 10. 0 Variety
- 12. 0 Close down

FRIDAY, OCTOBER 20

- 6.0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Friday Shopping Basket
- 10. 0 Wide Range Presentation
- 10.15 Morning Reflections (Uncle Tom)
- 10.30 The morning tea session: "The House of Peter MacGregor"
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Comedy Kingdom
- 1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob

COMMERCIAL PROGRAMMES

2.30 Home Service session (Gran)
4.0 Under the Big Top
4.15 John Batten's film session
4.30 Voice of health
5.0 Drawing of the "Sporting Chance" Art Union
5.10 Children's Magazine of the Air
6.30 Famous Escapes
7.0 Our First Hundred Years
7.30 Bill Meredith's sports preview
8.0 Problems for Pamela
8.15 Easy Aces
8.45 Men of the Moment
9.0 Lawrence of Arabia
9.0 Lon Pal's Hawaiian session
9.30 The Airman Racing session, by "The Railbird"
9.45 Wide Range Presentation
10.0 Variety
12.0 Close down

SATURDAY, OCTOBER 21

6.0 a.m. Breakfast session
8.45 Aunt Daisy
10.15 Morning Reflections
12.0 Lunch music, with sports results during the afternoon
1.30 p.m. 12B Happiness Club
4.15 John Batten's film session
4.45 Thea's Milestone Club
5.0 Children's Magazine of the Air
6.0 Sports results (Bill Meredith)
6.22 Pioneers of progress
7.0 The Lone Ranger
7.30 The Home Decorating session (Anne Stewart)
7.45 Music from the movies
8.0 Lawrence of Arabia
8.15 The Adventures of Dr. Danton
8.45 Lady of Millions
9.15 The Nola Luxford News
9.30 A Wide Range Presentation
10.0 Dance programme
12.0 Close down

2ZB 1130 k.c., 265 m.
WELLINGTON
Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

SUNDAY, OCTOBER 15

6.0 a.m. Breakfast session
8.45 A coverage of Saturday's sport
9.15 Band session
9.45 Hospital Cheerio session
11.0 Uncle Tom and his Children's choir
11.15 Music for Sunday
11.30 Thirty minutes of humour
12.0 Request session
2.0 p.m. New recordings
3.0 Variety
4.15 Woman's Place in the World (Mrs. J. A. Lee)
5.0 Songs and melodies for the old folks
6.15 A Talk on Social Justice
6.37 Features of the coming week

6.45 Irish song and story by Bryan O'Brien
7.0 Fred and Maggie Everybody
8.0 The "Man in the Street" session
9.15 Cavalcade of drama: "Mary Stuart, Queen of Scots"
10.30 Slumber session
11.0 Variety
11.50 Epilogue
12.0 Close down

TUESDAY, OCTOBER 17

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Fashion news
9.53 The Home Decorating session (Anne Stewart)
10.0 Dream time
10.15 Morning Reflections (Uncle Scrim)

10.15 Morning Reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
10.45 To-day and Yesterday
11.0 Houses in Our Street
11.30 Shopping Reporter's session (Suzanne)
12.0 Comedy Kingdom
1.0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2.0 Betty and Bob

11.0 The Women's Forum
11.30 Shopping Reporter's session (Suzanne)
12.0 Sons of Sandy Mac
1.0 p.m. East Lynne
2.0 Betty and Bob
2.30 The Home Service session (Tony)
3.0 Gems of melody (Wide Range)
3.30 Afternoon Tea Reflections, with Reg. Morgan
4.0 Cinema Organ Recital
4.30 Shona's session
5.0 Children's session
6.0 Musical rendezvous
6.15 The Air Adventures of Jimmy Allen
6.30 The weekly film review
7.0 The Lone Ranger
7.30 The House of a Thousand Tales
7.45 Highlights from opera
8.0 Lawrence of Arabia
8.15 The Adventures of Dr. Danton
8.45 Mutiny on the High Seas
9.30 The story of a famous musician
9.45 A Wide Range Concert
10.0 Hill-billies
10.15 Variety
12.0 Close down



As sunny as it's comfortable: 4ZB's studio, equipped and furnished in modern fashion

MONDAY, OCTOBER 16

6.0 a.m. Breakfast session
8.45 Aunt Daisy
10.0 Dream time
10.15 Morning Reflections (Uncle Tom)
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 Houses in Our Street
11.30 Shopping Reporter's session (Suzanne)
12.0 Comedy Kingdom
1.0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2.0 Betty and Bob
2.25 Home Service session (Tony)
3.0 Gems of melody (Wide Range)
4.0 Under the Big Top
4.30 Shona's session
5.0 Children's session
6.0 Film tit-bits
6.15 The Air Adventures of Jimmy Allen
7.0 Fred and Maggie Everybody
7.15 Bindle
7.30 Dill and Daffydill
7.45 Tusitala, Teller of Tales
8.0 Drums
8.15 Easy Aces
8.45 Mutiny on the High Seas
9.0 The Concert Hall of the Air
9.30 The story of a famous musician
10.0 Dream lover
10.15 Variety programme
12.0 Close down

10.30 Morning tea session: "The House of Peter MacGregor"
11.0 The Women's Forum
11.30 Shopping Reporter's session (Suzanne)
12.0 Sons of Sandy Mac
1.0 p.m. East Lynne
2.0 Betty and Bob
2.30 The Home Service session (Tony)
3.0 Gems of melody (Wide Range)
3.30 Afternoon tea reflections with Reg. Morgan
4.0 Music from the films
4.30 Shona's session
5.0 Children's session
6.0 Musical rendezvous
6.30 Famous Escapes
6.45 Laugh of the week competition
7.0 Fred and Maggie Everybody
7.30 Dill and Daffydill
8.0 Lawrence of Arabia
8.15 The Adventures of Dr. Danton
8.45 Tongue-twister jackpots
9.0 Ghosts of the Tower: "Guy Fawkes"
9.30 Problem corner
10.0 Hill-billies
10.15 Variety
12.0 Close down

WEDNESDAY, OCTOBER 18

6.0 a.m. Breakfast session
8.45 Aunt Daisy
10.0 Dream time

2.30 Home Service session (Tony)
3.0 Gems of Melody (Wide Range)
4.0 Under the Big Top
4.15 Afternoon tea with Reg. Morgan
4.30 Shona's session
5.0 Children's session
6.0 Theatre echoes
6.15 The Air Adventures of Jimmy Allen
6.45 Theatreland
7.0 The Lone Ranger
7.15 Bindle
7.30 Dill and Daffydill
7.45 Tusitala, Teller of Tales
8.0 Drums
8.15 Easy Aces
8.45 Slaps and Claps
9.0 Imperial Intrigue
9.45 Scottish session
10.0 Variety
12.0 Close down

THURSDAY, OCTOBER 19

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Fashion news
9.53 The Home Decorating session (Anne Stewart)
10.0 Dream time
10.15 Morning Reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"

FRIDAY, OCTOBER 20

6.0 a.m. Morning session
8.45 Aunt Daisy
10.0 Gems of melody (Wide Range)
10.15 Morning Reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
11.0 Houses in Our Street
11.30 Shopping Reporter's session (Suzanne)
12.0 Hutt Vally session
1.0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2.0 Betty and Bob
2.30 The Home Service session (Tony)
3.0 Musings
4.0 Under the Big Top
4.30 Shona's session
5.0 Children's session
6.0 Ballads of bygone days
6.30 Famous Escapes
7.0 Our First Hundred Years
8.0 Drums
8.15 Easy Aces
8.30 R.S.A. notes
9.0 Recollections (Wide Range)
9.30 The Airman Racing session, by "The Railbird"
10.0 Variety
12.0 Close down

SATURDAY, OCTOBER 21

6.0 a.m. Breakfast session
8.45 Aunt Daisy
10.15 Morning Reflections (Elsie K. Morton)
11.30 Shopping Reporter's session (Suzanne)

COMMERCIAL PROGRAMMES

1. 0 p.m. "Of Interest to Men"
During the afternoon variety recordings interspersed with sports flashes

4.30 Shona's session

6.15 Sports resume

7. 0 The Lone Ranger

7.30 The Home Decorating session (Anne Stewart)

8. 0 Lawrence of Arabia

8.15 The Adventures of Dr. Danton

9.15 The Nola Luxford News

9.30 The Supper Club (Wide Range)

10. 0 Variety programme

11. 0 Dance programme

12. 0 Close down

3ZB 1430 k.c., 210 m.
CHRISTCHURCH

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily.

SUNDAY, OCTOBER 15

6. 0 a.m. Breakfast session

8.16 Motorists' guide and weather report

8.30 Morning melodies

10. 0 Hospital session (Bob Spliers)

11. 0 Uncle Tom and his children's choir

12. 0 Luncheon music

2. 0 p.m. Teddy Grundy's Travlogue

2.30 Variety parade

3.30 Echoes of stage and screen

4.15 Maoriland memories

5. 0 Music for Sunday (Wide Range)

5.30 New recordings

6.15 A talk on Social Justice

6.45 Features of the coming week

7. 0 Fred and Maggie Everybody

7.15 Musical programme

8. 0 The Man in the Street session

9.15 Cavalcade of drama: "Napoleon Bonaparte, Emperor of France"

9.45 Varieties (Wide Range)

10.15 Funfare

10.30 Melody and rhythm

11.55 Reverie

12. 0 Close down

MONDAY, OCTOBER 16

6. 0 a.m. Breezy breakfast session

8. 0 Fashion's fancies

8.45 Aunt Daisy

10. 0 Dream time

10.15 Morning reflections (Uncle Tom)

10.30 Morning tea session: "The House of Peter MacGregor"

11. 0 Rhythm and romance

11.30 Shopping Reporter's session (Grace Green)

12. 0 Comedy Kingdom

12.15 p.m. Luncheon music

1. 0 Mrs. 'Olmes and Mrs. Hent-whistle

2. 0 Betty and Bob

2.30 Home Service session (Jes-sie McLennan)

3. 0 Harmony Lane, Wide Range

3.45 Meet Sally

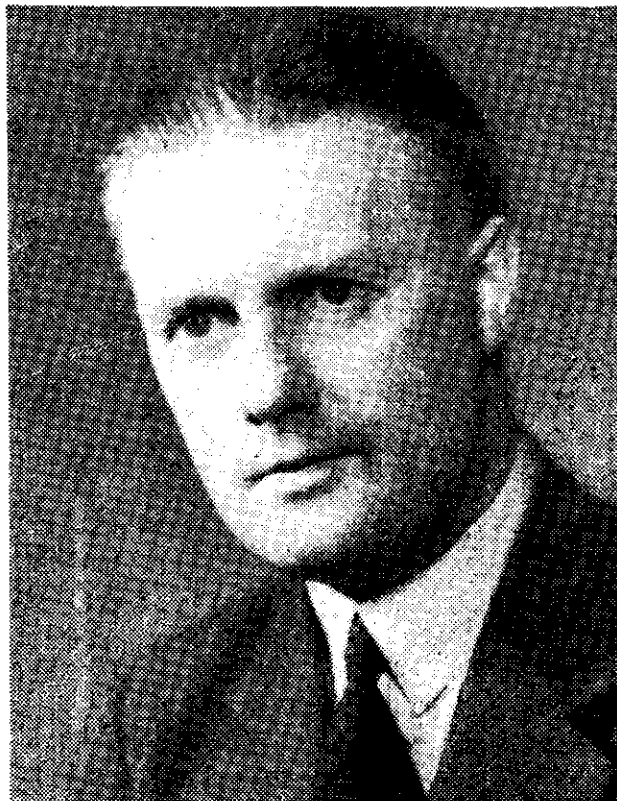
4. 0 Under the Big Top

5. 0 Children's session

6. 0 Musical programme

6.15 The Air Adventures of Jimmy Allen

7. 0 Fred and Maggie Everybody



HE TALKS TALKIES: A. R. McElwain, who conducts the weekly Film Review from Station 2ZB, Wellington.

7.15 Bindle

7.30 Mamma Bloom's Brood

8. 0 Problems for Pamela

8.15 Easy Aces

9. 0 Concert Hall of the Air

9.30 Wide Range musical programme

10. 0 Dream Lover

10.30 Everybody's melodies

12. 0 Close down

TUESDAY, OCTOBER 17

6. 0 a.m. Sunrise session

8. 0 Fashion's fancies

8.45 Aunt Daisy

9.15 Musical programme

9.52 Home Decorating session (Anne Stewart)

10. 0 Dream time

10.30 Morning tea session: "The House of Peter MacGregor"

11. 0 East Lynne

11.30 The Shopping Reporter's session (Grace Green)

12. 0 Gems of melody (Wide Range)

12.15 p.m. Luncheon session

1. 0 The Sons of Sandy Mac

2. 0 Betty and Bob

2.30 Home Service session (Jes-sie McLennan)

3. 0 Harmony Lane, Wide Range

3.30 Afternoon tea reflections with Reg. Morgan

3.45 Meet Sally

4. 0 Music in a sentimental mood (Wide Range)

5. 0 Children's session

6. 0 Musical programme

6.30 Famous Escapes

7. 0 Fred and Maggie Everybody

7.30 Mamma Bloom's Brood

8. 0 Lawrence of Arabia

8.15 The Adventures of Dr. Danton

8.30 Hollywood Casting Office

9. 0 Ghosts of the Tower: Anne Boleyn

9.30 Wide Range concert

10. 0 Rhythm and variety

12. 0 Close down

WEDNESDAY, OCTOBER 18

6. 0 a.m. Breakfast session

7.12 Weather report

8. 0 Fashion's fancies

8.45 Aunt Daisy

10. 0 Dream time

10.15 Morning reflections (Uncle Scrim)

10.30 Morning tea session: "The House of Peter MacGregor"

10.45 Hawaiian reflections

11. 0 Rhythm and romance

11.30 The Shopping Reporter's session (Grace Green)

12. 0 Comedy Kingdom

12.15 p.m. Luncheon session

1. 0 Mrs. 'Olmes and Mrs. Hent-whistle

2. 0 Betty and Bob

2.30 Home Service session (Jes-sie McLennan)

3. 0 Harmony Lane, Wide Range

3.45 Fashion hints (Molly)

4. 0 Under the Big Top

4.30 Teddy Grundy's question box

5. 0 Children's session

6. 0 Musical programme

6.15 The Air Adventures of Jimmy Allen

7. 0 The Lone Ranger

7.15 Bindle

7.30 Mamma Bloom's Brood

7.45 Great orchestras of the world

8. 0 Problems for Pamela

8.15 Easy Aces

8.30 Musical crosswords

9. 0 Imperial Intrigue

9.30 Wide Range concert

10. 0 Everybody's melodies

12. 0 Close down

THURSDAY, OCTOBER 19

6. 0 a.m. Breakfast session

6.45 Market reports

8. 0 Fashion's fancies

8.45 Aunt Daisy

9.52 Home Decorating session (Anne Stewart)

10. 0 Dream time

10.15 Morning reflections (Uncle Scrim)

10.30 Morning tea session: "The House of Peter MacGregor"

11. 0 East Lynne

11.30 The Shopping Reporter's session (Grace Green)

12. 0 Gems of melody (Wide Range)

12.15 p.m. Luncheon session

1. 0 The Sons of Sandy Mac

2. 0 Betty and Bob

2.30 Home Service session (Jes-sie McLennan)

3. 0 Harmony Lane, Wide Range

3.30 Afternoon tea reflections with Reg. Morgan

4. 0 Music in a sentimental mood (Wide Range)

5. 0 Children's session

6. 0 Musical programme

6.15 The Air Adventures of Jimmy Allen

6.45 Music That Made Them Famous

7. 0 The Lone Ranger

7.30 The House of a Thousand Tales

7.45 Tavern Tunes

8. 0 Lawrence of Arabia

8.15 The Adventures of Dr. Danton

8.30 Hollywood Casting Office

9. 0 Professor Speedee

9.30 A Wide Range concert

10. 0 Everybody's melodies

10.15 Rhythm and variety

12. 0 Close down

FRIDAY, OCTOBER 20

6. 0 a.m. Salute the day

8. 0 Fashion's fancies

8.45 Aunt Daisy

10. 0 Hits and encores (Wide Range)

10.30 Morning tea session: "The House of Peter MacGregor"

10.45 Hollywood on the air

11. 0 Rhythm and romance

11.30 The Shopping Reporter's session by Grace Green

12. 0 Community sing from Civic Theatre

1.15 p.m. Luncheon music

2. 0 Tonic tunes (Wide Range)

2.30 Home Service session (Jes-sie McLennan)

3. 0 Musings

4. 0 Under the Big Top

5. 0 Drawing of the "Sporting Chance" Art Union

5.10 Children's session

6. 0 Musical programme

6.30 Famous Escapes

6.45 Sports preview

7. 0 Our First Hundred Years

8. 0 Problems for Pamela

8.15 Easy Aces

8.40 The Diggers' session

9.30 The Airman racing session, by "The Railbird"

10. 0 Melody and a little rhythm

12. 0 Close down

SATURDAY, OCTOBER 21

6. 0 a.m. Early morning cheer

8. 0 Fashion's fancies

8.45 Aunt Daisy

9.15 Bright musical programme

10.15 Morning reflections

11. 0 East Lynne

11.30 Shopping Reporter's session (Grace Green)

12. 0 Comedy Kingdom

12.15 p.m. Luncheon session

1. 0 Mrs. 'Olmes and Mrs. Hent-whistle

2. 0 Bright musical programme and sports flashes

4.15 Chiropactic talk

5. 0 Children's session

6.15 Sports summary (Chiv)

6.45 Melody Tour

7. 0 The Lone Ranger

7.30 The Home Decorating session (Anne Stewart)

8. 0 Lawrence of Arabia

8.15 The Adventures of Dr. Danton

8.30 Mirth and music

9.15 Nola Luxford news

9.30 The Little Show

10.30 Cabaret club

12. 0 Close down

4ZB 1280 k.c., 234 m.
DUNEDIN

Alterations to these programmes will be broadcast at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, OCTOBER 15

7. 0 a.m. Morning session

9. 0 Sports summary (Bernie McConnell)

10.10 Hospital session (Don Donaldson)

11. 0 Uncle Tom and his children's choir

11.15 Around the rotunda

11.40 Songs of the Islands (Aitini)

COMMERCIAL PROGRAMMES

12. 0 Request session (Alec. McDowell)
4.15 p.m. Woman's Place in the World (Mrs. J. A. Lee)
5. 0 Stars of variety
5.45 Wide Range choirs
6.15 A talk on Social Justice
8.30 Tunes from the talkies
6.45 Preview of the coming week's features
7. 0 Fred and Maggie Everybody
8. 0 The Man in the Street session
8.45 "Our First 100 Years": A radio preview
9. 0 Cavalcade of drama: "Johann Strauss"
9.30 Wide Range melodies
10.30 A musical soliloquy (Alec. McDowell)
11. 0 Close down

MONDAY, OCTOBER 16

6. 0 a.m. Morning session
8.45 Aunt Daisy
10. 0 The Little Show
10.15 Morning reflections (Uncle Tom)
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 East Lynne
11.30 Shopping Reporter's session (Joyce)
12. 0 Comedy Kingdom
12.30 p.m. For the man on the land
1. 0 Mrs. 'Olmes and Mrs. Bentwhistle
2. 0 Betty and Bob
2.30 Home Service session (Jill)
3. 0 Accordiona
4. 0 Under the Big Top
4.30 The Birthday Club (Joyce)
5. 0 Children's session
6.15 The Air Adventures of Jimmy Allen
7. 0 Fred and Maggie Everybody
7.15 Bindle
7.30 Mamma Bloom's Brood
7.45 Spelling jackpots
8. 0 Drums
8.15 Easy Aces
9. 0 The Concert Hall of the Air
9.30 Wide Range
10. 0 Dream Lover
10.30 Slumber session
12. 0 Close down

TUESDAY, OCTOBER 17

6. 0 a.m. Morning session
8.45 Aunt Daisy
9.52 The Home Decorating session (Anne Stewart)
10. 0 Tonic tunes
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 Leaves from the Other Woman's Diary
11.30 Shopping Reporter's session (Joyce)
12. 0 Gems of melody
12.30 p.m. Balclutha session
1. 0 The Sons of Sandy Mac
2. 0 Betty and Bob
2.30 Home Service session (Jill)
3. 0 Siesta
3.30 Afternoon tea reflections with Reg. Morgan
4. 0 Music in a sentimental mood

5. 0 Children's session
6. 0 Highlights of opera
6.30 Famous Escapes
6.45 Problems for Pamela
7. 0 Fred and Maggie Everybody
7.15 Lawrence of Arabia
7.30 Mamma Bloom's Brood
8. 0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
9. 0 Ghosts of the Tower: Lieutenant Felton
9.30 Wide Range melodies
10.30 Slumber session
12. 0 Close down

WEDNESDAY, OCTOBER 18

6. 0 a.m. Morning session
8.45 Aunt Daisy
10. 0 Wilson Ames at the Console
10.15 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 East Lynne
11.30 Shopping Reporter's session (Joyce)
12. 0 Comedy Kingdom
1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2. 0 Betty and Bob
2.30 Home Service session (Jill)
3. 0 World dances
3.45 Wide Range music
4. 0 Under the Big Top
5. 0 Children's session
6.15 The Air Adventures of Jimmy Allen
6.45 Problems for Pamela
7. 0 The Lone Ranger
7.15 Bindle
7.30 Mamma Bloom's Brood
7.45 Thrills and Spills of the Speedway
8. 0 Drums
8.15 Easy Aces
9. 0 Imperial Intrigue
9.30 Wide Range music
10.30 Slumber session
12. 0 Close down

THURSDAY, OCTOBER 19

6. 0 a.m. Morning session
8.45 Aunt Daisy
9.52 The Home Decorating session (Anne Stewart)
10. 0 Let's waltz
10.15 Morning reflections (Uncle Scrim)
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 Leaves from the Other Woman's Diary
11.30 Shopping Reporter's session (Joyce)
12. 0 Comedy Kingdom
12.30 p.m. For the man on the land
1. 0 The Sons of Sandy Mac
2. 0 Betty and Bob
2.30 Home Service session (Jill)
3. 0 Rhythm and romance
3.30 Afternoon tea reflections with Reg. Morgan
4. 0 Music in a sentimental mood
5. 0 Children's session
6.15 The Air Adventures of Jimmy Allen
6.45 Problems for Pamela
7. 0 The Lone Ranger
7.30 The House of a Thousand Tales
7.45 The story behind the song
8. 0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton

8.30 The Black Tulip
9. 0 Professor Speedee
9.30 Wide Range music
10.30 Slumber session
12. 0 Close down

FRIDAY, OCTOBER 20

6. 0 a.m. Morning session
8.45 Aunt Daisy
10. 0 Hits and encores
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 East Lynne
11.30 Shopping Reporter's session (Joyce)
12. 0 Comedy Kingdom
1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2. 0 Betty and Bob

8. 0 Drums
8.15 Easy Aces
8.45 New recordings presented by Airmid
9.30 The Airmid racing session, by "The Railbird"
10.30 Slumber session
12. 0 Close down

SATURDAY, OCTOBER 21

6. 0 a.m. Morning session
8.45 Aunt Daisy
10.15 Morning reflections
1. 0 p.m. Of interest to men (Bernie McConnell)
1.15-5.0 Sports flashes
1.15 Embassy dance hits
1.30 Cuckoo session



Elaine Moody and Norman Carson: To hear them, you'd think that playing a piano-accordion was the easiest thing in the world—but try it sometime and you'll soon learn otherwise. They broadcast from 3ZB

2.30 Home Service session (Jill)
3. 0 Musings
4. 0 Under the Big Top
5. 0 Drawing of the "Sporting Chance" Art Union
5.10 Children's session
6. 0 Meet the Major
6.30 Famous Escapes
6.45 Problems for Pamela
7. 0 "Our First Hundred Years"
7.15 Lawrence of Arabia
7.30 Sports preview

6.15 The Garden Club of the Air (Don Donaldson)
6.30 Sports results (Bernie McConnell)
6.45 Melody Tour
7. 0 The Lone Ranger
7.30 The Home Decorating session (Anne Stewart)
7.45 Slaps and claps (Lionel Seatts)
8.15 The Adventures of Dr. Danton
8.45 Musical Jigsaw (Alec. McDowell)
9.15 The Nola Luxford news
9.30 Wide Range melodies
10. 0 Dance programme
10.15-12.0 Broadcast of the Town Hall dance

2ZA 1400 k.c., 214 m. PALMERSTON Nth.

Highlights are announced every evening at 6 p.m. and at 8.30 p.m.

SUNDAY, OCTOBER 15

6. 0 p.m. Family request session
7.30 Preview of the coming week's features
8. 0 The "Man in the Street" session
9.15 Cavalcade of drama: "The Man Who Was Named Parnell"
9.45 Meditation music
10. 0 Close down

MONDAY, OCTOBER 16

6. 0 p.m. Bright melodies
6.30 The Duckie Duo
6.45 Do you know your artists?
7. 0 The Thrill Hunter
7.30 Lawrence of Arabia
8. 0 That was the year
8.15 Hollywood Casting Office
8.45 I Want a Divorce
9.15 Announcer's programme
9.45 Melodies, old and new
10. 0 Close down

TUESDAY, OCTOBER 17

6. 0 p.m. Dinner music
7.30 Sacrifice
8. 0 We, the Jury
8.15 Australian artists on parade
8.45 Young Farmers' Club session
9.30 Rhythm, sweet and hot
10. 0 Close down

WEDNESDAY, OCTOBER 18

5.30 p.m. The Dannevirke session
6. 0 Bright melodies
6.30 Music and drama
7. 0 The Thrill Hunter
7.15 New recordings
7.30 Lawrence of Arabia
8. 0 Nothing Ever Happens
8.15 Songs of the Islands
8.30 Music from the masters
9. 0 Relay of the news from Daventry
9.30 Variety
10. 0 Close down

THURSDAY, OCTOBER 19

5.30 p.m. Feilding request session
6. 0 Early evening music
7. 0 The Purple Spider
7.15 The Randall Family
7.30 Sacrifice
8. 0 The laugh of the week
8.45 I Want a Divorce
9.30 News from the motoring world
10. 0 Close down

FRIDAY, OCTOBER 20

6. 0 p.m. Early evening music
7. 0 Martin session
8. 0 Popular concert programme
9.30 Sports session
10. 0 Close down

SATURDAY, OCTOBER 21

6. 0 p.m. Bright melodies
6.15 Suzette's session
6.30 Sports session
6.45 Melody tour
7. 0 Music from the movies
8. 0 Variety
9.15 Nola Luxford news
9.30 Dancing time from 2ZA
10. 0 Close down



LEN BATES

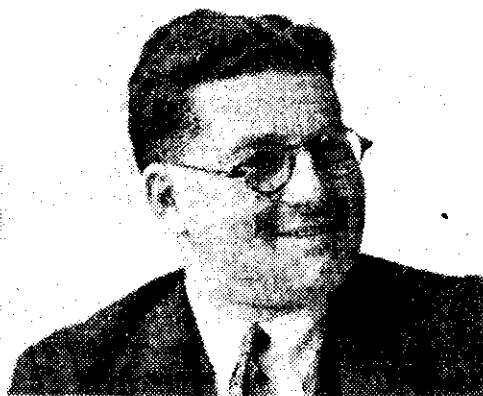
"MEET THE MAJOR" as "Uncle Percy," he conducted the original Sunday Night Children's Session



BRIAN McCAWE



BERNIE McCONNELL,
Sports Announcer



JOYCE HAMER, 4ZB's Shopping Reporter



AIRINI GRENELL

STILL ANOTHER 4ZB DUNEDIN ENTERED ITS

Pictured here are the friendly folk of 4ZB who for two years have brought you the greatest number of the most popular programmes—free for the having. For 365 days in each year 4ZB has been awake from



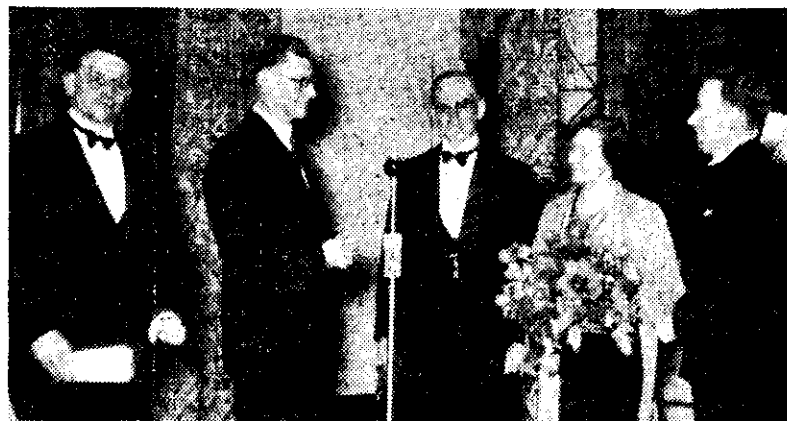
Things happen — 4ZB is there. DON DONALDSON broadcasts a sea elephant



ALLAN FOSTER, Station Engineer



M. S. BULLIVANT, Station Director



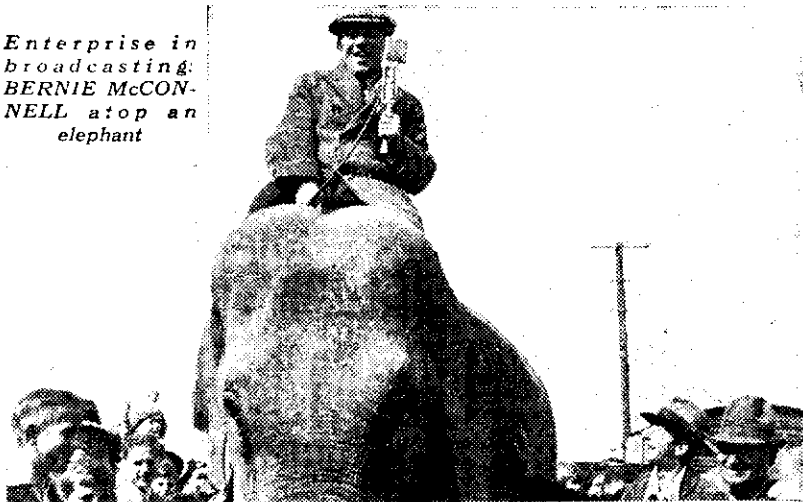
Official opening of 4ZB by the Mayor of Dunedin. Also in picture, C. G. Scrimgeour (Controller), B. T. Sheil (Deputy Controller)

ANNIVERSARY!

THIRD YEAR ON OCTOBER 12

early morning into the small hours, at finger-touch it has brought you entertainment, information, inspiration. You are these folks' friends—let's all join in wishing them "Many Happy Returns of The Day."

Enterprise in broadcasting: BERNIE McCONNELL atop an elephant



L. G. GREENBERG, First Director of 4ZB



LIONEL SCEATS, Production Supervisor



THE WEINTRAUBS, famous overseas artists, who broadcast from 4ZB



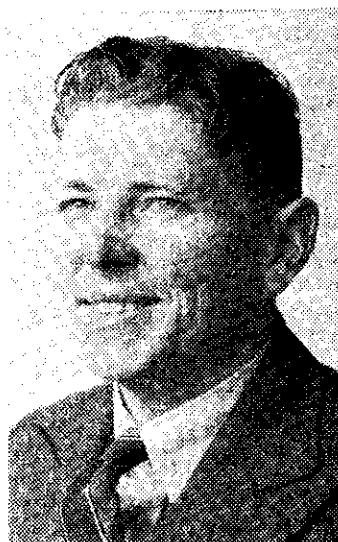
ALEC. McDOWELL



PETER DAWSON bids Dunedin listeners good - morning. Partnered with "Jill" he became a firm favourite with the kiddies



"JILL," beloved of all Dunedin folk. She planned the original Children's Session and conducts the Home Service Session



DON DONALDSON



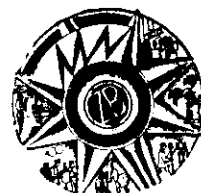
"DOROTHY" creates radio history in a 4ZB broadcast of the famous Johnson Quads



MARK TOZER, pleasantly heard from 4ZB in the early days



THE ZB RADIOGRAM



NEW DIRECTOR OF HAPPINESS CLUB

Portrait of Joan Sutherland



THE first things that strike you about Joan Sutherland, new director of 1ZB's Happiness Club, are her kindness, gentleness and sincerity; sincerity in the things she believes and works for; kindness that is evident in the easy way she makes contacts with other people, which is perhaps the reason for her well-known genius for friendship.

Joan Sutherland is a New Zealander, born in Manaia, just out of Hawera in Taranaki. She possesses the true New Zealander's knack of seeing things straight and in their correct proportion. She realises, perhaps better than anyone else, the tremendous task there is ahead of her to carry on the work started by anyone so widely loved as Dorothy. She believes, however, that the co-operation and unity of understanding among the Happiness Club members will give her her greatest encouragement and strength. "The Happiness Club and its members has proved itself time and time again in its selfless disinterestedness in helping other people. I believe they will be kind enough to help me."

Joan Sutherland's life has been a life of work—hard work—to get her the things she believed in. She has been for years one of the best known and foremost commercial artists in Auckland. Each year at Christmas, thousands of Auckland children have been thrilled as they wandered at will through some magic Toyland of fairies, magicians, and sparkling treasure caves, that Miss Sutherland, with her own hands and her own unerring knowledge of what

A YOUNG man of twelve, who seems destined to be a "wise-guy," sought to catch out Mr. Pronouncer, who gives the pronunciation of difficult and catchy words over the air in a session in the Children's Magazine on Friday evenings at 1ZB. The "wise-guy" wrote in asking him to pronounce "OXYBENZYL METHYLE-NGLYCOLANHYDRIDE." Mr. Pronouncer fooled him by offering to pronounce the word if the young man would tell him what it meant!

Tall Stories

That fish story you've been dying to tell stands a chance not only of being told, but also of being broadcast, and even of winning you a prize of twenty pounds or more, in 1ZB's latest radio contest — The Tall Story Competition. The entrance fee for each story sent in is sixpence, and prizes will grow taller as the session progresses. The proceeds, minus the prize money, will for the first four weeks be devoted entirely to the Huntly Miners' Relief Fund. 1ZB's Story Competition is broadcast on Tuesday and Friday nights at 8.30.

Other Languages

"Stop-Press Johnny," who conducts the Esperanto Session in the Children's Magazine on Wednesday evenings, can speak in six languages other than English—French, German, Spanish, Italian, Russian, and Esperanto. Dudley Wrathall, the Station humorist (he's the Fun Man in the Children's Magazine), says he can speak in yet another—bad language.

Hitting the Highspots

A high spot of the Happiness Club's farewell to Dorothy at the Auckland Town Hall was the performance of the dance "Booms-a-Daisy," with Dorothy partnered by Dudley Wrathall, Gran with Bill Meredith, Stella Boucher with John Batten, and Pat Boyle with Lou Paul.

Talented Pair

It is hard to imagine a duo as capable with the piano accordion as Norman Carson and Elaine Moody. You'll find their picture on page 49 of this issue.

the little folk would like best, fashioned for their delight.

Apart from her extremely active social and business life in Auckland, Joan Sutherland "has been places and seen things" in England and on the Continent.

She is well known as a public speaker, and for the radio talks she has given over 1YA. The Happiness Club and 1ZB are lucky in having anybody so versatile and so thoroughly sincere about her work as Joan Sutherland. One feels sure that as Miss Sutherland gains more experience as director of 1ZB's Happiness Club, members will find that they have not only gained a new director, but a person who will also be a very real friend to them.

Lately these two have been bracketed in pleasing broadcasts from 3ZB, Christchurch.

Both are extremely capable in other directions. Miss Moody is one of the leading teachers of the Musical Army, and since the opening of Station 3ZB has been a regular performer with vocal and instrumental items. Norman Carson is pianist at the regular 3ZB Community Sing, and conducted the successful Musical Crossword Session with Geoff. Lloyd.

Gone a Long Way

The Rhythm Girls have progressed a long way since their first broadcast of "Log Cabin Lullaby," their theme number from 3ZB. It is just about two years since two 18-year-old amateurs, by name Terise and Marionette Yates, were the winners of the senior section of the 3ZB Amateur Trials. They made a great hit with listeners and audience alike with a duet of "Log Cabin Lullaby." Soon afterwards, Jacko, or Jack Maybury, to give him his real name, suggested that Elaine Moody, a teacher herself, should take the girls in hand. Miss Moody has done so to good effect, and the result is "The Rhythm Girls," who might be



DAVID COMBRIDGE, of 3ZB. As "The Garden Man" he certainly knows his onions

described as the Boswell Sisters of Christchurch. In three-part harmony they introduce to listeners over 3ZB the latest in song hits.

Varied Career

Besides being a good announcer, Maurie Power, who has a wide circle of listeners from 2ZB, was at one time in the Royal Air Force, and was also a fine all-round athlete. He was originally selected in 1935 to play for Victoria against the Maori team as half-back; and he competed as a sprinter in the Austra-

2ZB LADY OF MILLIONS

Tuesdays, Wednesdays,
Thursdays
10 p.m.

(Starts October 10)

lian team which raced against Leo Lerman, the American, and Dr. Otto Peltzer. The Australian team comprised Jimmy Carlton, George Golding, and Maurice Power. Maurie has also been a fine boxer.

Made in England

At least four of the announcing staff at 2ZB originally came from England. Jack Lambert hails from Barnett, London; Peter Whitchurch was born in Kent; Geoffrey Lloyd is a native of Everton, Liverpool; and Peter Hutt was born in Heatherset, Norfolk, England.

Wide Experience

Suzanne, who is heard from 2ZB from Monday to Saturday at 11.30 a.m., conducting the Shopping Reporter's session, is another of the Commercial Service's announcers who has travelled extensively. In private life she is Miss Beatrice Wroath. Before joining the Commercial Service, Suzanne was private secretary to one of Auckland's biggest business men, and she began her activities with Commercial Broadcasting as a receptionist at 3ZB. Later she was appointed private secretary to the Controller, C. G. Scrimgeour, and has been on the air from 2ZB since March, 1939. In 1936 she made an extended trip to Honolulu and America, and so has first-hand knowledge—a valuable asset for her type of work—of conditions in American broadcasting. Her pleasant voice is not the least of her assets.

Changed Times For "Lawrence"

"Lawrence of Arabia," each episode of which is eagerly awaited by many fans, is now going to play three days a week instead of two. It has been playing at 7.15 p.m. on Tuesdays and Fridays, but will now be heard at 8 p.m. on Tuesdays, Thursdays, and Saturdays. This change took place at 1ZB and 2ZB on October 9, and at 3ZB on October 16, and will follow at 4ZB on October 30

THE ZB's AT THE CENTENNIAL

CENTENNIAL Exhibition plans of the Commercial Broadcasting Service were announced by the Controller, C. G. Scrimgeour, in a network broadcast recently.

Interviewed subsequently by *The Listener*, Mr. Scrimgeour said that, like so many other organisations and firms, the Commercial Broadcasting Service was glad to support the Chairman and Directors of the Exhibition in their decision to carry on in spite of the war. "There is no doubt," he said, "that the splendid efforts being put into the Exhibition will be rewarded by intense public interest. During my recent trip to the United States I had an opportunity of visiting both the World's Fair at New York, and the Golden Gate Exposition at San Francisco. I would say without hesitation, that for the general purpose of a short visit such as is possible by most of the people, the Centennial Exhibition in our own country will compare very favourably with either of those great undertakings. In visiting our own Exhibition I was amazed to find that in comparison it could be so favourably compared in so many aspects. I am quite certain that no one in New Zealand visiting the Centennial Exhibition will go away disappointed, and those who miss it will lose an opportunity of seeing the most progressive undertaking ever brought into being in New Zealand."

The following details of the ZB exhibits were announced by Mr. Scrimgeour:—

The principal exhibit of the CBS will be the Mobile Broadcasting Station, 5ZB. Located near the main Tirangi Road entrance, this station will be on the air every day and night of the Exhibition. News and views and general information about the Exhibition and its activities, descriptive commentaries, interviews with visitors, and general programmes will be broadcast on a wave-length of 1360 kilocycles. The station will be available for inspection by visitors, and its gay appearance—cream with a long scarlet "radio flash"—will undoubtedly attract a good deal of attention.

The station, which is built in an ordinary railway carriage, recently completed a thousand miles' tour through the North Island, broadcasting at Masterton, Hastings, New Plymouth, Hamilton, Whangarei, Napier, Palmerston North, Wanganui, and Hawera on the way. The tour was a remarkable success and interested crowds visited the Unit at every town on the route. It is a complete broadcasting station on wheels, comprising studio, control room, sleeping quarters, bathroom and kitchen, the last-named for the accommodation of the staff which lived on the train throughout its tour. According to the staff there was much pleasure mixed with business, as they travelled in such a luxury caravan. Every visitor should make a point of inspecting, and every visitor should make a point of hearing 5ZB—the Exhibition Studio.

The Mayor's Tribute

When informed of the ZB Exhibition plans, Mr. T. C. A. Hislop, Mayor of Wellington, and Chairman of the Exhibition, expressed pleasure at the excellent contribution which Commercial Broadcasting will make towards the success of the Exhibition. "It is very gratifying," he said, "and we are grateful not only for this practical expression of goodwill and co-operation, but for the excellent service which Mr. Scrimgeour and the officials of the Commercial Broadcasting Service have already given us. There is no doubt that the Mobile Broadcasting Station will be of very great interest to visitors, and the attractively planned lounge—a very happy thought—will be much admired and appreciated. I think that tuning in to 5ZB, the Exhibition Station, will become a pleasant and useful habit."

"As announced, the Exhibition will, despite the war, definitely go on, and will open as originally intended, on November 8. In our decision to carry on we are greatly encouraged by the support of exhibitors and all associated with this great national event, and above all, by the certain knowledge that despite all the difficulties we have to face we will be able to show to the people of New Zealand a display which will give them pride in their country and inspiration in the national tasks that confront the British peoples to-day."



Spencer Digby, photograph
C. G. SCRIMGEOUR, Controller of the National
Commercial Broadcasting Service

LOUNGE FOR VISITORS.

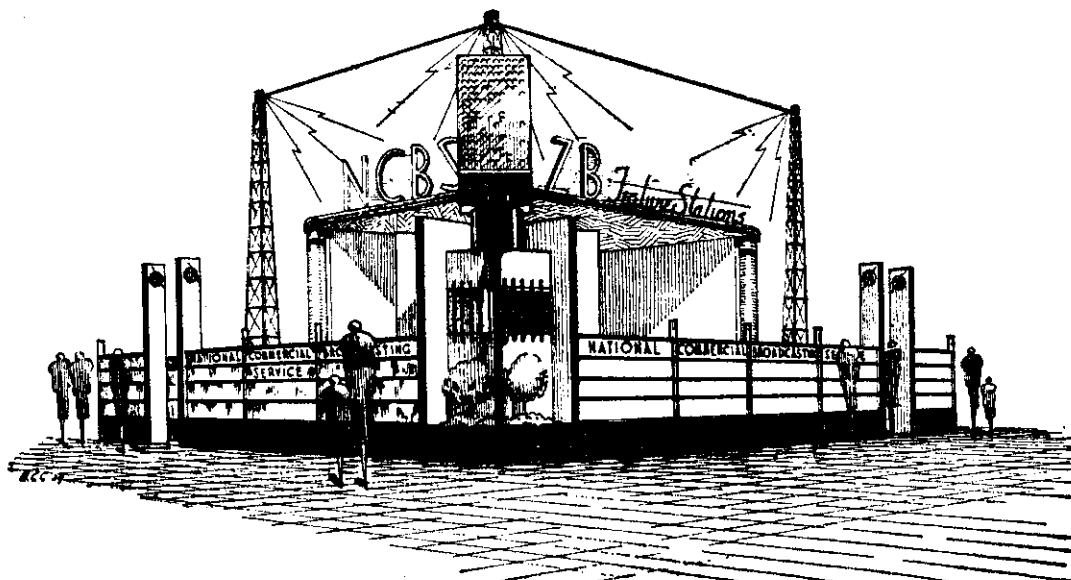
In addition to operating the Mobile Station 5ZB, the Commercial Broadcasting Service has built a lounge at the Exhibition for the comfort and relaxation of visitors, a very welcome idea which is sure to be appreciated. There will be much to be seen at the Exhibition, and the ZB's realise that visitors will be glad of a quiet, comfortable corner in which to rest awhile. The lounge is an ultra-modern streamlined edifice, situated in the New Zealand Manufacturing Industries Section. The decorative motif, as shown in the drawing on this page, is symbolic of Radio, with aeriels, radio waves, and a huge microphone. Inside are comfortable armchairs providing a restful atmosphere, which visitors are bound to enjoy after their tours of inspection. All round the walls will be posters illustrating features, station programmes, and photographs of all ZB personalities and artists, which will be of interest to those to whom these folk are just "voices." A handsome radio receiver providing restful music completes the picture.

"MACHINE GUN" MICROPHONE

Finally, not the least interesting thing to be seen at the Exhibition will be the very handsome ZB Outside Broadcast Unit. Strikingly modern and smartly designed, this new unit will be seen dashing from the Studio to the Exhibition for the purpose of carrying out broadcasts relayed to 2ZB.

When it comes to modernity, the pièce de résistance will undoubtedly be the "machine gun" microphone, the latest acquisition of the ZB's. This "mike" stands on a tripod, and is not unlike a machine gun in shape. In place of iron and wood, however, are delicate chromium shafts of differing lengths bound with chromium, so delicate in mechanism, that when "aimed at" a passing pageant the music of the band can be followed as it passes. Individual voices from a crowd can be picked up by this wonderful instrument, and in theatre broadcasts it can follow an actor as he moves about the stage. The acquisition of this last word in microphones is in keeping with the policy of the service to be in the forefront of broadcasting developments. (See photograph on cover of this issue.)

The Controller also announced that K. W. Kilpatrick, CBS Programme Director, would be in charge of all Exhibition activities.



An architect's drawing of the ZB's ultra-modern Lounge at the Exhibition

EMPIRE SERVICE

Daventry programmes are still subject to alteration without notice other than by announcements preceding transmission. It is therefore impossible at the moment to publish them in advance.

Listeners should take note of NBS and NCBS announcements about rebroadcasts from Daventry. These are frequent.

Frequency changes in Transmission 1. were announced to take effect from October 1, viz., GSF, 19.82m, working on two synchronised transmitters, replaces GSB, 31.55m, also on two synchronised transmitters, at 8.30 p.m. N.Z. Summer time. At the time of going to press no changes have been announced for Transmissions 2 to 6 inclusive.

EMPIRE FREQUENCIES

(Time in each case is N.Z. Summer Time)

	Call	Metres	Kc/s	Area Served
TRANSMISSION 1:	*GSB	31.55	9510	Australia
	*GSB	31.55	9510	New Zealand
5.57 p.m. - 10.15 p.m.	*GSF	19.82	15140	Australia
	*GSF	19.82	15140	New Zealand
	GSD	25.53	11750	Australia
	GSI	19.66	15260	Oceania & South & West Africa
	GSP	19.60	15310	North Africa and Near East
	GSE	25.28	11860	Europe
	GSW	41.49	7230	Europe
TRANSMISSION 2:	DSJ	13.94	21530	India, Australia, West Indies
	*GSG	16.86	17790	India, Australia, West Indies
10.42 p.m. - 1.58 a.m.	*GSG	16.86	17790	Canada
	GSH	13.97	21470	Africa
	GSV	16.84	17810	Far East and New Zealand
	GST	13.92	21550	South America and New Zealand
	GSE	25.28	11860	Europe
	GSW	41.49	7230	Europe
TRANSMISSION 3:	GSJ	13.94	21530	India and West Australia
	GSF	19.82	15140	India and West Australia
1.57 a.m. - 5.0 a.m.	*GSG	16.86	17790	India and West Australia
	*GSG	16.86	17790	Canada
	GSH	13.97	21470	Africa
	GSV	16.84	17810	Far East and New Zealand
	GST	13.92	21550	South America and New Zealand
	GSE	25.28	11860	Europe
	GSW	41.49	7230	Europe
TRANSMISSION 4a:	GSI	19.66	15260	Africa
	GSC	31.32	9580	Africa
5.17 a.m. - 8.25 a.m.	GSD	25.53	11750	Canada
	GSE	25.28	11860	South America and New Zealand
	GSG	16.86	17790	North America
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 4b:	GSC	31.32	9580	Africa
	GSD	25.53	11750	New Zealand, Australia, India
8.45 a.m. - 11.0 a.m.	GSF	19.82	15140	West Indies
	GSP	19.60	15310	Canada
	GSO	19.76	15180	South America and New Zealand
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 5:	GSF	19.82	15140	South America and New Zealand
	GSD	25.53	11750	Canada
11.17 a.m. - 2.15 p.m.	*GSB	31.55	9510	Canada
	*GSB	31.55	9510	West Indies
	GSC	31.32	9580	India, Malaya and West Australia
	GRX	30.96	9690	Europe
	GSA	49.59	6050	Europe
TRANSMISSION 6:	*GSB	31.55	9510	West Indies
	*GSB	31.55	9510	Canada
2.37 p.m. - 5.30 p.m.	*GSB	31.55	9510	South America and New Zealand
	GSC	31.32	9580	Western Canada
	GSD	25.53	11750	Western Canada

*Synchronised transmitters

News Bulletins In English

Stations Throughout The World

N.Z. Summer Time

12.30 a.m. Melbourne	VLR (31.34m)
1. 0 a.m. Paris	TPA2 (19.68m), TPB2 (16.86m)
1.15 a.m. Daventry	GSJ (13.94m), GSG (16.86m), GSH (13.97m), GSV (16.84m), GST (13.92m), GSE (25.28m), GSW (41.49m)
2. 0 a.m. Rome	2RO4 (25.40m), 2RO8 (16.83m)
2. 0 a.m. Berlin	DJQ (19.63m), DJB (19.74m), DJE (16.89m), DJS (13.99m)
2. 0 a.m. Japan	JZK (19.79m)
2. 0 a.m. New York	WNBI (16.88m)
2.30 a.m. Paris	TPB2 (16.80m), TPA2 (19.68m)
3. 0 a.m. Daventry	GSJ (13.94m), GSG (16.86m), GSH (13.97m), GSV (16.84m), GST (13.92m), GSE (25.28m), GSW (41.49m)
3.45 a.m. Madras	VUM2 (60.63m)
4. 0 a.m. Delhi	VUD3 (31.30m), VUD2 (60.00m)
4. 0 a.m. Bombay	VUB2 (61.10m)
4. 0 a.m. Daventry	GSF (19.82m), GSG (16.86m), GSH (13.97m), GSV (16.84m), GSE (25.28m), GSW (41.49m)
5. 0 a.m. New York	WNBI (16.88m)
6. 0 a.m. Daventry	GSI (19.66), GSD (25.53m), GSG (16.86m), GRX (30.96m), GSA (49.59m)
6.15 a.m. Rome	2RO3 (31.13m), 2RO4 (25.40m), 2RO6 (19.61m)
6.30 a.m. Turkey	TAP (31.69m)
7. 0 a.m. Berlin	DJC (49.83m), DJL (19.86m), DJD (25.49m), DJX (31.01m)
7. 0 a.m. Daventry	GSI (19.66m), GSC (31.32m), GSD (25.53m), GSE (25.28m), GSG (16.86m)
8. 0 a.m. Paris	TPA3 (25.24m), TPBII (41.20m)
8. 0 a.m. Japan	JZJ (25.41m), JZK (19.79m)
8. 0 a.m. Daventry	GSJ (19.66m), GSC (31.32m), GSD (25.53m), GSE (25.28m), GSG (16.86m), GRX (30.96m), GSA (49.59m)
8.15 a.m. Madrid	EAQ (30.43m)
8.45 a.m. Melbourne	VLR3 (25.25m)
8.45 a.m. Daventry	GSC (31.32m), GSD (25.53m), GSF (19.82m), GSP (19.60m), GSO (19.76m), GRX (30.96m), GSA (49.59m)
9. 0 a.m. New York	W2XE (16.89m)
9. 0 a.m. Manchuria	MPCY (25.48m)
9.15 a.m. Berlin	DJC (49.83m), DJL (19.86m), DJD (25.49m), DJX (31.01m)
9.45 a.m. Daventry	GSC (31.32m), GSD (25.53m), GSF (19.82m), GSP (19.60m), GSO (19.76m), GRX (30.96m), GSA (49.59m)
10. 0 a.m. Melbourne	VLR3 (25.25m)
11.15 a.m. Rome	2RO9 (31.02m)
11.30 a.m. Daventry	GSF (19.82m), GSD (25.53m), GSB (31.55m), GSC (31.32m), GRX (30.96m), GSA (49.59m)
Noon Moscow	RW96 (19.76m), RKI (19.94m), RNE (25.00m)
12.30 p.m. Daventry	GSF (19.82m), GSD (25.53m), GSB (31.55m), GSC (31.32m), GRX (30.96m), GSA (49.59m)
1. 0 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m)
1. 0 p.m. San Francisco	KGEI (19.56m)
1.15 p.m. Berlin	DJB (19.74m), DJD (25.49m), DJZ (25.42m)
1.45 p.m. Daventry	GSF (19.82m), GSD (25.53m), GSB (31.55m), GSC (31.32m), GRX (30.96m), GSA (49.59m)
2.45 p.m. Daventry	GSB (31.55m), GSC (31.32m), GSD (25.53m)
3. 0 p.m. New York	WNBI (16.88m)
3. 0 p.m. Melbourne	VLR3 (25.25m)
3. 0 p.m. Pittsburgh	WTIC (25.27m)
3. 0 p.m. Schenectady	WGEA (31.41m)
3.15 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m)
3.30 p.m. Berlin	DJB (19.74m), DJZ (25.42m)
3.30 p.m. Delhi	VUD3 (19.62m)
4. 0 p.m. Daventry	GSB (31.55m), GSC (31.32m), GSD (25.53m)
5.15 p.m. Daventry	GSB (31.55m), GSC (31.32m), GSD (25.53m)
5.30 p.m. Japan	JVH (20.50m)
6. 0 p.m. San Francisco	KGEI (48.40m)
6. 0 p.m. New York	WRCA (31.02m)
6. 0 p.m. Pittsburgh	WTIC (48.86m)
6.15 p.m. Daventry	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m)
6.30 p.m. Japan	JZK (19.79m)
7. 0 p.m. Berlin	DJN (31.46m), DJQ (19.63m), DJB (19.74m), DJE (16.89m), DJS (13.99m), DJH (16.81m)
7.15 p.m. Daventry	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m)
8. 0 p.m. Moscow	RW96 (19.76m)
8. 0 p.m. Daventry	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m)
8.15 p.m. Melbourne	VLR (31.34m)
8.15 p.m. Paris	TPA3 (25.24m), TPB3 (19.83m)
9. 0 p.m. Daventry	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m)
9.30 p.m. Rome	2RO8 (16.83m)
10. 0 p.m. Daventry	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GSE (25.28m), GSW (41.49m)
10.30 p.m. Manila	KZRH (49.20m)
10.45 p.m. Manila	KZRM (31.37m)
10.45 p.m. Daventry	GSJ (13.94m), GSH (13.97m), GST (13.92m), GSG (16.86m), GSV (16.84m), GSE (25.28m), GSW (41.49m)
11. 0 p.m. Rome	2RO8 (16.83), 2RO4 (25.40m)
11. 0 p.m. Singapore	ZPH (30.96m)
11. 0 p.m. Paris	TPB2 (16.80m), TPA2 (19.68m)
11. 0 p.m. Saigon	Radio Saigon (49.05m)
11. 0 p.m. Manila	KZRF (49.01m)
11.15 p.m. Manila	KZRD (49.68m)
11.15 p.m. Shanghai	XGOY (25.20m)
11.30 p.m. Daventry	GSJ (13.94m), GSH (13.97m), GST (13.92m), GSG (16.86m), GSV (16.84m), GSE (25.28m), GSW (41.49m)
	DJB (19.74m), DJH (16.81m), DJN (31.46m), DJS (13.99m)

AUSTRALIA

(In each case the time given below is New Zealand Summer Time.)

Australian National

2FC, SYDNEY
610 kc/s., 491.8 m.
2CY, CANBERRA
850 kc/s., 353 m.
2NR, LAWRENCE
700 kc/s., 429 m.
2CO, COROWA
670 kc/s., 448 m.
3AR, MELBOURNE
620 kc/s., 484 m.
3GI, LONGFORD
830 kc/s., 361 m.
4QG, BRISBANE
800 kc/s., 375 m.
4QN, CLEVEDON
630 kc/s., 476 m.

"Secret" Station

New Zealand DXers would give everything they've got to hear the German "secret" transmitter, although having reception confirmed would be difficult, even for a DXer. But it is not likely, for the station must be small and mobile to keep out of the way of all those interested people who are undoubtedly looking for it. A stationary transmitter can sooner or later be traced. It is not easy to disguise the whereabouts of even a one kilowatt plant. A small transmitter can be kept one step ahead of inconvenient investigators.

Australian Short-wave

VLR, MELBOURNE

Wavelengths: VLR3, 35.35m., 11.88 mc/s. (before 9.30 p.m.); VLR, 31.32m., 9.58 mc/s. (after 9.45 p.m.)

Sundays: 11.30 a.m.-5 p.m., 6.30-9.45 p.m., 10 p.m.-2.0 a.m.

Monday to Friday (inclusive): 10 a.m.-1.45 a.m., 3.30 p.m.-9.45 p.m., 10 p.m.-3 a.m.

Saturdays: 10 a.m.-1.45 a.m., 3.30 p.m.-9.45 p.m. 10 p.m.-3.30 a.m.

VK2ME, SYDNEY

Wavelength: 31.28 m., 9.59 mc/s.

VK3ME, MELBOURNE

Wavelength: 31.5 m., 9.51 mc/s.

Monday to Saturday (inclusive): 8.30-11.30 p.m.

VK6ME, PERTH

Wavelength: 31.28 m., 9.59 mc/s.

Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.

ON THE AIR—

Monday to Saturday: 10 a.m. to 3.30 a.m.

Sunday: 11.30 a.m. to 5 p.m., 6.30 p.m. to 2 a.m.

State National

2BL, SYDNEY
740 kc/s., 405.4 m.
2CR, CUMNOCK
550 kc/s., 545 m.
3LO, MELBOURNE
770 kc/s., 389.6 m.
3WV, DOOEN
580 kc/s., 518 m.

ON THE AIR—

Monday to Friday: 1.30 a.m. to 2 a.m.

Saturday: 1.30 a.m. to 3.30 a.m.

Sunday: 11.0 a.m. to 3.45 p.m., 5 p.m. to 11.30 p.m.

EMPIRE NEWS BULLETINS

The Empire News Bulletins in English and foreign languages are read daily at the following times:—

N.Z. SUMMER TIME

TRANSMISSION 1:	6.15 p.m. in English (in full)
	8.0 p.m. in English (summary)
	9.0 p.m. in English (in full)
TRANSMISSION 2:	10.45 p.m. in English (summary)
	11.30 p.m. in English (in full)
	12.15 a.m. in French
	12.30 a.m. in German
	12.45 a.m. in Italian
	1.0 a.m. in Portuguese (in full)
	1.15 a.m. in English
	2.0 a.m. in Spanish
TRANSMISSION 3:	4.0 a.m. in English (in full)
	4.30 a.m. in Afrikaans
TRANSMISSION 4a:	5.30 a.m. in English
	6.15 a.m. in Arabic
	6.45 a.m. in Afrikaans (summary)
	7.0 a.m. in English
	7.15 a.m. in Rumanian
	7.30 a.m. in Serbo-Croat
TRANSMISSION 4b:	8.30 a.m. in English (summary)
	9.0 a.m. in French
	9.15 a.m. in German
	9.45 a.m. in English
	10.15 a.m. in Spanish
	10.30 a.m. in Portuguese
TRANSMISSION 5:	11.30 a.m. in English (summary)
	11.45 a.m. in French
	Noon in Spanish Brazilian
	12.30 p.m. in English (in full)
	1.0 p.m. in Spanish Brazilian
	2.0 p.m. in Spanish
TRANSMISSION 6:	2.45 p.m. in English (summary)
	4.0 p.m. in English (in full)

Any news which may come to hand after the reading of the English Bulletins will be broadcast at the English clock hour, which also corresponds with the New Zealand clock hour



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

With the Branches

Christchurch: D. F. Johnson presided at last meeting; 20 members were present. A welcome was extended to three new members, Messrs. Seymour, Knowles, and Haliburton. Two "old-timers," W. Martin and W. Pearson, were present. A talk on "The Panama Canal" was given by F. C. Reynolds.

In view of the enthusiasm shown by members in Christchurch a meeting will be held fortnightly.

In a recent contest sponsored by the International DXers' Alliance (U.S.A.), in conjunction with Station TG2, Guatemala, information has been received that third place was won by Bob Young of this branch.

The local junior broadcast competitions resulted:—

First: J. A. Jack, 98 verifications.

Second: W. J. Pattinson, 77 verifications.

The Chairman presented to the winners a miniature cup and a globe of the world.

Wanganui: Last meeting L. Moles presided over a fair attendance at H. Bagley's residence. Competitions were awarded: Len Moles, for Polskie Poznan (broadcast); Shortwave, commercial, TAP, Turkey, S. Hunt; Amateur GI3SG, J. Osborne. TAP also won the Emmett Cup.

A total of 32 broadcast and 34 short-wave verifications were entered.

Brevities

Recently 4AT Atherton, Queensland, broadcast a special programme for us. A letter from L. A. Walters, manager, states: "It is our intention to make our New Zealand broadcast a regular feature in the near future. The times we shall report to you in good time to inform your members through your excellent magazine TUNE IN. With good wishes to DX R.A. members."

This broadcast was one of a series of specials, but it is worthy of note that the Australians evidently appreciate reports, as witnessed by the offers to broadcast goodwill programmes for us. When such unsolicited offers are received it is our policy to co-operate fully.

On the broadcast band lately Australian reception has been outstanding, while Americans are not so good.

The Columbia System's New York station WCBX is still undecided on its 49-metre band frequency, and was back on 6.12 m.c. last week. Look for it on either 6.12 or 6.17 m.c.

The rhythm fan has plenty to whet his appetite these days. On an average week-end the fare provided by WRCA 9.67 m.c., WGEO 9.53 m.c., WCBX 6.12 m.c., WPIT 6.14 m.c., and KGEI 6.17 m.c., comprises Charlie Barnett, Ella Fitzgerald, Louis Prima, Fats Waller, and Horace Heidt. The last-named is on the air on Sundays until at least 5 p.m. with a programme from the Biltmore Hotel in New York.

XEUZ, Mexico City, is being heard with good signals until 6 p.m. on Sundays with a news broadcast in Spanish, continuing with a musical programme. It is on 6.117 m.c.

"La Marseillaise" is very useful in identifying some stations. One of these is "Radio Tananarive," in Madagascar, broadcasting simultaneously on 6.063 and 9.683 m.c. The former frequency is the better for reception in Dunedin, being R5 when the station closes at 4 a.m.



Be in the fashion
- say

Player's Please

Feminine intuition is seldom at fault. Notice how instinctively her preference for a really good cork-tipped cigarette is expressed in Player's.

CORK TIPPED or PLAIN