

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday's special
- 6.15 Reserve
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 Rebroadcast of Official News Service
- 7.10 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Reserved
- 9.20 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 3. 0 Merry tunes
- 4. 0 Reserved
- 5. 0 Merry melodies
- 5.30 The Crimson Trail
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Spotlight parade



ALFRED O'SHEA (above) contributes tenor solos to the evening programme from 2YH on Saturday, October 21

- 7.30 The Life of Cleopatra
- 7.54 Len Green (piano)
- 8. 0 Harry Horlick and his orchestra, and Richard Tauber (tenor)
- 8.30 Cavalcade of the Empire
- 8.45 The Halle Orchestra (soloist, Sir Hamilton Hart), with the St. Michael's Singers, conducted by the composer, in "The Rio Grande" (Sitwell and Constant Lambert)
- 9. 1 "Personal Column"
- 9.14 Swing, you sinners
- 9.30 May I have the pleasure? (correct dance tempo)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-10.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.45 "Westward Ho!"
- 6. 0 "Carson Robison and His Pioneers"
- 6.15 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Rebroadcast of Government News Session
- 7.15 approx. "Mittens"
- 8. 0 Concert session: "Beatrice and Benedict" Overture (Berlioz)
- 8.10 Valerie Lewis (contralto)
- 8.20 "Rosamunde" ballet music
- 8.35 Alfred O'Shea (tenor)
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.35 Light recitals
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Rebroadcast News
- 7.20 (approx) Light music
- 8. 0 Concert programme
- 8.10 "Grand Hotel" (episode 5)
- 8.35 Programme of popular music
- 9.15 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You asked for it": From listeners to listeners
- 8.30 Music for dancing
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and popular selections
- 2.20 Hawaiian melodies, piano, piano accordion and organ selections
- 3.40 Miscellaneous items, selections from the shows, light orchestral and popular numbers
- 6.45 Announcements
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Trafalgar Day programme
- 8. 0 Dance session
- 12. 0 Close down

YOUR GARDEN AND MINE

By Anne Earncliffe Brown

[No. 6]

At present gardeners are urged to concentrate a good deal on the utilitarian aspects of their allotments. Christopher Morley's "My Favourite Flower" strikes the popular keynote:

*The yellow orchid why discuss
There you can eat asparagus!
What stained-glass window could repeat
The red-veined leafage of the beet!*

*An onion, if you hold your nose
Is marvellous as any rose.*

If you have a fairly extensive garden you may, with a clear conscience, continue to be happy in your feasts of both colour and cabbages, but what of the proprietor of a handkerchief lawn with centre plot, or garden strip fronting a busy street? Must spring onions flourish where mignonette and night scented stock made romantic night strollers pause ecstatically? Ah! well! To the romantic all things are possibly delightful, given the right setting—you may yourself have heard over the air the musical tribute "When It's Sweet Onion Time in Bermuda."

For an edging to the border the "red-veined leafage" of turnip-rooted beet should be decorative as well as productive. Parsley and

carrots, too, could vie with tall blue-flowering globe artichokes, or the commoner yellow-flowered variety. A dash of rhubarb and a colourful border might result, but alas for the tiny rose plot! Cabbages instead of cabbage roses certainly won't smell as sweet.

Gardens, ornamental or useful, have their own peculiar problems of soil, drainage, sunshine or the lack of it, that constrain the intelligent gardener to use her own judgment as to the exact moment to carry out a recommended planting. Were you to walk into my own vegetable patch at present I might be forced to use the old adage: "Do as I say, not as I do."

For parts of my garden on an alluvial flat are subject to spring flooding, and I must, although impatiently, delay planting until the soil is drier and the sun warmer. But once away the occupants of these low-lying beds do gallop. Meanwhile I can be very busy on the high sandy ridge by the house, or in keeping the quick growing lawns from looking too shaggy. A lively seed in the packet will soon catch up on a poor chilled little one too soon tucked into a cold uncongenial bed—so if your land is still cold and wet, hasten slowly.

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