



THE FRENCH SOPRANO, Lucienne Boyer (above) is a featured artist on the concert programme from 4YO on Tuesday evening, October 17

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 a.m. Breakfast session
- 9. 0-10.0 Morning programme
- 11. 0 Programme of recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Robin Hood"
- 5.45 "Tunes of the Day"
- 6. 0 "Robinson Crusoe"
- 6.15 Reserved
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 Rebroadcast of Official News Service
- 7.10 After dinner music (7.30, station announcements)
- 8. 0 Gardening talk
- 8.15 "Soldier of Fortune"
- 8.42 Studio recital by Miss Erin Ferry (elocution)
- 9. 0 Reserved
- 9.30 Swing session, compered by Frank Beadle
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 10.10 Devotional Service
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.0 Educational session from 3YA
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather and shipping news
- 5. 0 Children's session; at 5.45, "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.30 After dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Here's a laugh
- 7.30 "The Circle of Shiya"
- 7.54 Introducing to you . . .

- 8.30 The Fourth Form at St. Percy's
- 8.42 The Naughty Nineties
- 8.54 Ring and a band
- 9. 0 Reserved
- 9.15 Musical all sorts
- 9.40 Musique de luxe
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-10.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay, Stortford Lodge Market Report
- 7. 0 Rebroadcast of Government News Session
- 7.15 "Khyber" (episode 20)
- 8. 0 Light popular selections
- 8.30 Dance session
- 9. 0 Reserved
- 9.20 Operatic and symphonic hour, featuring at 9.40, "Symphony No. 5 in E Flat" (Schubert), played by the London Philharmonic Orchestra
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Rebroadcast Government News
- 7.20 (approx.) "John Bullfax — Gentleman" (Episode 9)
- 7.35 Light music
- 8. 0 Concert programme: "What Listeners Like"
- 9. 0 Band programme, with vocal interludes
- 9.30 "Ed and Zeb"
- 9.40 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingsmen
- 7.57 Musical digest
- 8.15 "The Woman in White" (episode 6)
- 8.28 Solo artists' spotlight
- 8.43 Records at random
- 9. 0 Stars of the musical firmament
- 9.15 The Old-Time The-Ayter: "The Faithful Wife" or "Love Reborn"
- 9.30 Night club
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.45 Announcements
- 7. 0 Orchestral session
- 7.45 "Search for a Playwright" (episode 9)
- 8. 0 Peep into Filmiland, with "Billie"
- 9. 0 Swing music
- 9.20 Hawaiian and popular melodies
- 10. 0 Close down

SPEAKING CANDIDLY

Film Reviews By G.M.



THE FOUR FEATHERS

(London Films—United Artists)

To-day, when a member of Parliament wants to make the sending of white feathers a penal offence and when the average pacifist, receiving one, would probably use it to clean his pipe, the theme of A. E. W. Mason's "Four Feathers" seems curiously dated. Perhaps because of that the Korda film version makes all the better picture. Distance lends enchantment, particularly to such old, unhappy, far-off things as battles in the last century; and so it is easy for even the most sensitive soul to get a vicarious thrill out of watching the British square at Omdurman (in full colour), mowing down hordes of Dervishes and Fuzzy-Wuzzies, and to forget that a spear through the neck was probably just as painful to the recipient as a piece of shrapnel.

There may be brighter chapters in Britain's imperial story than the Sudan campaign of 1898, but the screen has yet to show us anything more superbly spectacular than these scenes of desert warfare.

Yet "The Four Feathers" is not notable solely for its blood and battle. The Hungarian Korda brothers, who have done more to put the far-flung corners of the Empire on the map than any other film producers alive, have on

this occasion shown more restraint than is their wont. And again the film is the better for it. True, the sahibs are still pukka and upper lips are still notably stiff, but the retired colonels fighting their battles over again among the fruit and port are just amiable old fossils who are meant to be laughed at; and the three soldiers who send white feathers to their brother-officer are presented as thoughtless slaves of a silly convention.

As for the hero, who gets the white feathers and subsequently "redeems" them by acts of incredible daring, he is not really a very complex person. Though he is a sensitive fellow who prefers Shelley to the Manual of Arms, there is no suggestion that he objects to war on principle. He is merely afraid that he will prove a coward under fire. Rather than risk this, he resigns his commission when his regiment sails for the Sudan. When to the three white feathers from his disgusted messmates is added a fourth from his disillusioned fiancée and an extremely cold shoulder from his father-in-law-to-be, he goes in secret to the Sudan, disguises himself as a native and engages in fantastic deeds of heroism in order to regain his self-esteem and make his scoffers eat their words and their feathers.

It is a measure of John Clements' ability as an actor that he makes this character both understandable and estimable when he might, in these changed times, have seemed just a freak. But the pièce-de-resistance of the show comes from Ralph Richardson, as Durrance, the soldier who goes sun-blind in the desert and is rescued from the tightest of tight corners by the hero.

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John Clements and C. Aubrey Smith in a scene from "The Four Feathers"