

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Selected recordings  
**10.30** Devotional Service  
**10.45** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Women's session, conducted by Mrs. L. E. Rowlett  
**11.30** Selected recordings  
**12. 0** Lunch music  
**1.30 p.m.** EDUCATIONAL SESSION:  
 Miss Dorothy Grace Baster (for Infants and Stds. 1 and 1): "Percussion Band Practice"  
 1.55 J. G. Polson, M.A. (for Stds. 3 and 4)  
 2.20 Miss J. McLeod (for Forms 1 and 2): "Literature and Life"  
**2.40** Selected recordings  
**3. 0** Classical music  
**4. 0** Frost and special weather forecast and light musical programme  
 4.30 Sports results  
**5. 0** Children's hour  
**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)  
 "Round a Gipsy Camp Fire" (trad.); "Vival Hungary" (Kalmán); "Guitarre" (Moszkowski-Sarasate); "Swabian Peasant Waltz" (Krome); "Vibraphone Waltz" (Lohr); "Memories of Mendelssohn" (arr. Sear); "Traumdeale" (Fucik); "Sweet hearts" (Herbert); "Tartar Dance" (Woodin); "Stephanie Gavotte" (Czibulka); "Spring, Beautiful Spring" (Lincke); "Mardi Gras" (Grofe); "Die Rosenden" (Lanner); "The Knave of Diamonds" (Steele); "Escapade" (Phillips).  
**7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)  
**7.20** Addington Stock Market Reports  
**7.32** TALK by Dr. J. C. Bradshaw: "Listening to Music" (2)  
**8. 0** READINGS, by O. L. Simmance, with music  
 "Pickwick Papers" by Charles Dickens  
 "Poems," by Browning  
 Music:  
 Boston Promenade Orchestra, Scherzo Op. 20 (from String Octet) ..... Mendelssohn  
 Lener String Quartet, Quartet in G Major (Andante Cantabile) ..... Mozart  
**8.35** Recording: Boys of the Hofburg Chapel Choir, Vienna, "Joy, Queen of the Wise" (Minuet from Symphony in E Flat) ..... Mozart

# 8.40 Berlin Philharmonic Orchestra,

"A Little Night Music"

Mozart  
 The title of this Suite suggests a little composition for evening performance — a Serenade. Mozart's work is simply a collection of four delightful little separate pieces—a kind of small Symphony, but light as air and gay as the summer evenings for which such music was written. The first of the four pieces is a lively, dainty one, the second is a thoughtful Romance, the third is a rhythmical Minuet and Trio, and the finale is a wing-footed Rondo.

- 9. 0** Reserved  
**9.20** Weather report and station notices  
**9.25** Arthur Rubinstein, piano-forte, and the London Symphony Orchestra, conducted by John Barbirolli, Concerto No. 1 in E Minor, Op. 11 ..... Chopin  
**10. 0** MUSIC, MIRTH AND MELODY  
**10.45** Reserved  
**10.50** Continuation of programme  
**11. 0** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Recordings  
**7. 0** After dinner music  
**8. 0** "Leaves from the Diary of a Film Fan"  
**8.32** Musical mosaics  
**8.38** Lucienne Boyer  
**8.44** Classics of jazz, presented by Jack Simpson  
**8.47** Stanley Holloway  
**8.53** London Piano Accordion Band  
**9. 0** On with the dance  
**10. 0** Light music  
**10.30** Close down



THE BOSWELL SISTERS are to be heard in a recital programme from 4YO on Thursday evening, October 19. Here they are, with Arthur Tracy, famous as "The Street Singer"

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Weather report for aviators  
 Selected recordings  
**10.15** Devotional Service  
**10.50** Talk to women by "Margaret"  
**12. 0** Lunch music  
**1. 0 p.m.** Weather report for aviators  
 Weather forecast  
**2. 0** Selected recordings  
**3.15** TALK by the A.C.E. Home Science Tutorial Section: "Meals for the School Child"  
 3.30 Sports results  
 Classical music  
**4. 0** Weather report and special frost forecast  
**4.30** Light musical programme  
 4.45 Sports results  
**5. 0** Children's hour, conducted by Big Brother Bill and the Travel Man  
**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)  
 "Light Cavalry Overture" Suppe; "App-e Blossom" (Siede); "A Liebestraum Fantasy" (arr. Scott Wood); "March of the Toys" (Herbert); "Si Petite" (Claret); "Johann Strauss Potpourri" (arr. Rianer); "Mademoiselle" (Nesbitt); "Madelon" (Nikisch); "My Heart is Always Calling you" (Marischka); "Melody in F" (Ruben-

stein); "Nell Gwynn Dance No. 2" (German); "My Dream" (Waldteufel); "Melodie Caprice" (Squire); "Tell Me Again" (Grosz); "Serenade" (Rombert).

# 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS (approx.)  
**7.30** Our Motor Expert: "HELPFUL HINTS TO MOTORISTS"  
**8. 0** "Ravenshoe." A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company  
**8.15** The Muriel Caddie Novelettes Trio, "Liebesfreud" .... Kreisler  
 "Fiddlin' the Fiddle" Rubinfott  
 "Temperamente" .... Malu  
 "Snowflakes" ... Charrosin  
**8.29** "The Fourth Form at St. Percy's"  
**8.41** TALK by a Dunedin barrister: "DRAMATIC TRIALS" (No. 4)  
**9. 0** Reserved  
**9.20** Weather report and station notices  
**9.25** "Westward Ho!" Charles Kingsley's famous story of adventure on the High Seas, presented by George Edwards and Company  
**9.38** "THRILLS." A dramatic feature  
**9.51** Exploits of the Black Moth: "The Northumberland Tramp" Produced by James Raglan and Company

The Black Moth—modern Robin Hood of the night—is a sinister masked figure who leaves his distinctive visiting card in the shape of an artificial black moth of perfect design. The Black Moth is a name to strike terror to the hearts of criminals and bring despair to Scotland Yard. Sergeant Smithers obviously suspects Denis Carcroft, care-free racing driver, but of what use are suspicions when the suspect has a water-tight alibi every time?

# 10.20 Dance music. The Rhythm-makers orchestra. With interludes by Milt Herth on the Hammond Organ

- 10.45** Reserved  
**10.50** Continuance of dance music  
**11. 0** CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings  
**7. 0** After dinner music  
**8. 0** "Handel and Bach, the Twin Musical Giants of the Eighteenth Century": An orchestral programme featuring some of their music  
**8.25** Highlights from Grand Opera  
**10. 0** Music and merriment  
**10.30** Close down