

IYA AUCKLAND
650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by Rev. F. Gardner-Brown
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Community singing, relayed from the Mayfair Theatre
 1.30 p.m. Lunch music
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports Results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports Results
 5. 0 Children's session, conducted by "Cinderella" and "Peter"
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Il Seraglio" (Mozart); "Hungarian Dance No. 1" (Brahms); "Madame Butterfly" (Puccini); "Overture to Arundel Suite" (Sebastian Brown); "Where the Rainbow Ends" (Quilter); "Berceuse" (Jarnfeldt); "Ca C'est Madrid" (O'Henry); "Tales of Hoffman" (Offenbach); "The Dance of the Dwarfs" (Noack); "In the Moonlight" (Ketelbey); "Yablochko" (Glinka); "Selection of Willfred Sander-son's Songs"; "Thunder and Lightning" (Esther).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

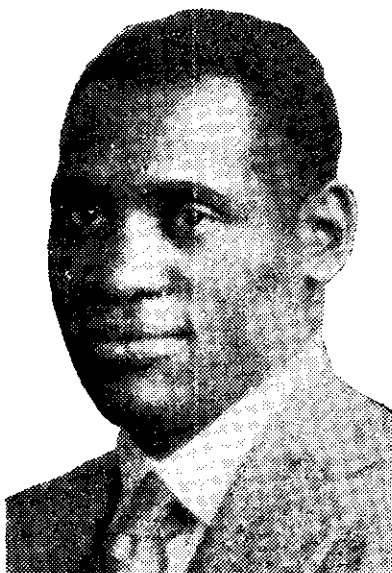
7.40 TALK, under the auspices of the Government Youth Centre

8. 0 CONCERT PROGRAMME

Recordings:
 Ralph McLane (clarinet),
 Sterling Hunkins ('cello),
 Milton Kaye (piano),
 "Trio in A Minor," Op. 114
 Brahms

This trio, like the composer's "Quintet for Clarinet and Strings," and "Two Sonatas for Clarinet and Piano," was said to have been inspired by the exquisite playing of Herr Muhlfield, the famous clarinetist of the Meiningen Orchestra, who could thus claim to have spurred Brahms to re-awakened energy after he had begun to speak of his career as ended. The Trio, which is scored for clarinet, 'cello and piano, shows how sensitively the composer brings out the peculiar qualities of each instrument.

8.26 Norton Jay (baritone),
 "A Dream" Grieg
 "Spring Waters" Rachmaninoff
 "Bois Epais" Lully
 "Danse Macabre" Saint-Saens



ONE CRITIC recorded the opinion that Paul Robeson's voice was the finest musical instrument in the world. That may have been slightly extravagant praise, but few singers are more popular than the negro bass. He will be heard from 4YO on Tuesday, October 17

8.38 Ina Bosworth (violin), and Leo Whittaker (piano),
 "Sonata in C Minor" Grieg

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recordings:
 Patricia Rossborough (piano),
 "Broadway Hostess"
 "Queen of Hearts"

9.30 "Those We Love": A story of People Like Us, The Marshalls

9.53 Albert Sandler and his orchestra,
 "Listen to Liszt" . arr. Bor

10. 0 MUSIC, MIRTH AND MELODY

10.45 Reserved

10.50 Continuation of programme

11. 0 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

5. 0-6.0 p.m. Dinner music

7. 0 After dinner music

8. 0 "The Passing of the Regiments": Music by the bands of H.M. Forces in Britain, with vocal interludes, and at 8.30: "Here's a Queer Thing"

9. 0 Melody and merriment

9.34 "Personal Column"

9.48 A Lang-Worth feature programme, Orchestral selections: "Chimes of Normandy" (Planquette), "Dragon Fly" (Strauss), "Moonlight Sonata" (Beethoven)

10. 0 Light recitals

10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals

10.45 Talk to women by "Margaret"

12. 0 Community singing (relayed from the Town Hall)

1. 0 p.m. Weather report for aviators
 Continuation of community singing

1.30 Educational session for infant classes

1.50 Recordings

2. 0 Classical hour

3. 0 Sports results

Selected recordings

3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Aunt Molly

5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Rip Van Winkle" (Planquette); "The Little Company" (Spahn); "Malaguena" (Albeniz); "Springtime Serenade" (Heykens); "The Great Hercsenyi Miklos"; "The Enchanted Forest" (Ganglberger); "The Cockchafer Tea Party" (Noack); "Widdicombe Fair" (Harrison); "Daria" (Rosen-thal); "Song of the Volga Boatmen"; "Stenka Rasin" (Russian folk songs); "Eldgaffeln" (Lunden); "Sequedillas" (Albeniz); "Ever or Never" (Waldteufel); "O Sole Mio" (di Capua); "Fairies Gavotte" (Kohn); "Narcissus" (Nevin); "Scene Poetique" (Godard).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

TALK, by the gardening expert:
 "FOR THE HOME GARDENER"

8. 0 LIGHT ORCHESTRAL AND BALLAD PROGRAMME
 Recording:

The BBC Symphony Orchestra,
 "Light Cavalry Overture" Suppe

8. 9 Pat Murdoch (baritone),

"At Santa Barbara"

Kennedy Russell
 "Mother O' Mine" .. Tours

8.15 Recordings:
 Harry Horlick's Orchestra,
 "My Dream" .. Waldteufel
 "Beautiful Lady" .. Caryl

8.21 Olive Groves (soprano),
 "The Black Bird in the Apple Tree" Constanduros

8.24 Alfredo Campoli and His Salon Orchestra,
 "The Knave of Diamonds"
 Siede
 "Love in Idleness" Macbeth

8.30 Pat Murdoch (baritone),
 "The Drum Major" .. Newton
 "Obstination" .. Fontenailles

8.35 Recordings:
 Rosario Bourdon Symphony,
 "Blue Grass," "Marche Automatique" .. Rosario Bourdon
 "Bolero" Muriel Pollack

8.43 Madison Singers,
 "Beautiful Dreamer," "Old Dog Tray" Foster
 "Italian Medley" .. Various

8.51 Boston Promenade Orchestra,
 "Jealousy" Gade
 "Entry of the Boyards"
 March Halvorsen

9. 0 Reserved

9.20 Weather report and station notices

9.25 Dramatic feature:
 "THRILLS"

That breath-taking moment when disaster is averted, the spell of a lovely melody, a story of devotion, a verse, even a word—all are Thrills.

9.38 "Poor Old Snell"
 A Cockney sketch, featuring Mabel Constanduros. A BBC production

9.51 "The Moonstone"
 The 14th Episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

10. 3 Casa Loma Orchestra,
 with vocal interludes by Dick Todd

10.45 Reserved

10.50 Continuation of dance music

11. 3 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

5. 0 p.m. Light musical programme

6. 0 Close down

7. 0 After dinner music

8. 0 "From Their Repertoire." A recital programme featuring: Jussi Bjorling (tenor), Myra Hess (pianist), and Beatrice Harrison (violin-cello)

8.40 From Haydn to Brahms. An orchestral programme introducing excerpts from the works of the major symphonists of centuries

10. 0 "In lighter vein"

10.30 Close down