

# IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m. Physical exercises  
**7.10 BREAKFAST SESSION**  
 9.0 Close down  
**10.0 Devotional Service**  
**10.15 Selected recordings**  
**11.0 Talk to women by "Margaret"**  
**11.10 Selected recordings**  
**12.0 Lunch music**  
**2.0 p.m. Selected recordings**  
**2.30 Classical hour**  
 3.15 *Sports Results*  
**3.30 TALK**, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "HOW DIET AFFECTS OUR MENTAL REACTIONS"  
**3.45 Light musical programme**  
**4.0 Special weather report for farmers**  
 4.30 *Sports Results*  
**5.0 Children's session**, conducted by "Cinderella" and "Uncle Alec," with the special feature: "Little Women," a dramatisation of the book by Louisa M. Alcott (episode 9)  
**5.45 DINNER MUSIC:**  
 (Subject to interruption by re-broadcasts)

"Les Cloches de Corneville" (Planquette); "Song of India" (Rimsky-Korsakov); "The Butterfly" (Bentini); "Mexicali Rose" (Stone Tierney); "La Habanera" (Lucena); "The Zarzuela" (Lehar); "Joyousness" (Haydn Wood); "Doctrinen" (Strauss); "Be Embraced Ye Millions" (Strauss); "Lightning Switch" (Alford); "A Coon Band Contest" (Pryor); "Hungarian Dance in D" (Brahms); "Storm Galop" (Komzak).

**7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**

**7.10 A talk on the Centennial Exhibition (National Broadcast)**

**7.15 NEWS AND REPORTS**

**7.30 WINTER COURSE TALK:** "Man and the Atom" (1) Early Thoughts about the Atom, by Dr. Dennis Brown

**8.0 CONCERT PROGRAMME** Mr. Chalmers, K.C.: "THE INQUEST CASE" (Chapter 3)

Royston Chalmers—one of the most brilliant barristers in the history of English law—first interviews his client and learns the details of the case. Then, often at the risk of his own life, he goes down the tortuous highways and byways of the English underworld; and where the police are baffled Royston Chalmers and his faithful clerk, Hamilton, often succeed.

**8.15 "Wandering With the West Wind"**

**8.45 "The Fourth Form at St. Percy's"**

**9.0 Reserved**

**9.20 Weather report and station notices**

**9.25 TALK:**

"The Antiquity and Beauty of Chinese Art," by Amy Milburn  
 Those who saw the great exhibition of Chinese art in London a few years ago, and the collection that came later to New Zealand, will know something of this subject. Chinese art is ancient and distinctive.

**9.40** Massed Brass Bands, "Overturiana" (arr. Somers) "Pan and the Wood Goblins" Kathke

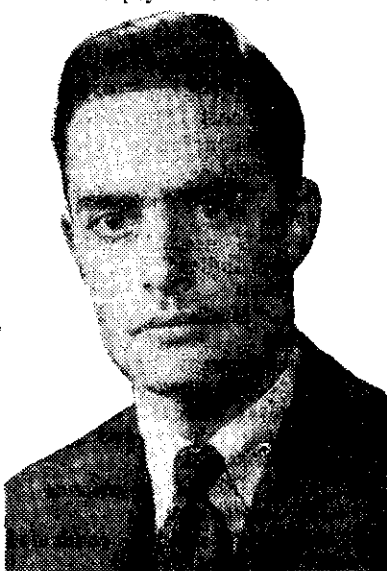
**9.46** George Swift (trumpet) "Sonia" Templeton

**9.50** "Dad and Dave" Michaelis

**10.3** The Band of H.M. Coldstream Guards, "The Forge in the Forest" "King Cotton March" Sousa

**10.9** Peter Dawson (baritone), "Old Plantation" ... David

**10.12** George Swift (trumpet), "Gipsy Airs" .... Sarasate



S. P. Andrew, photograph

COMPOSITIONS by J. C. Bach, Scarlatti and Chopin will be presented by Gordon Anderson (pianist), from 2YA on Thursday evening, October 19

**10.15** Foden's Motor Works Band, "Old Timers" Selection Stodden

**10.20 DANCE MUSIC** "TAKE YOUR PARTNERS" An hour of modern dance music in correct tempo by Maxwell Stewart, Victor Silvester and Josephine Bradley and their Orchestras

**10.45 Reserved**

**10.50 Continuation of dance music**

**11.0 CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

**5.0-6.0 p.m.** Light musical programme

**7.0** After dinner music

**8.0 Chamber Music Hour:** Rebecca Clarke (viola), Frederick Thurston (clarinet), and Kathleen Long (piano), "Trio in E Flat Major" (Mozart)

**8.16** Hedwig V. Debitzka (soprano)

**8.20** Arthur Schnabel (piano) "Sonata in F Major" (Beethoven)

**8.36** Alexander Kipnis (bass), "Ever Lighter Grows My Slumber," "In Summer Fields" (Brahms)

**8.44** Pro Arte Quartet, "Quartet in E Flat" (Haydn)

**9.0** Classical recitals

**10.0** Variety

**10.30** Close down

# 2YA WELLINGTON

570 k.c. 526 m.

**6.50 a.m.** Weather report for aviators

**7.0** Physical exercises

**7.10 BREAKFAST SESSION**

**9.0** Close down

**10.0** Weather report for aviators

**10.10 Devotional Service**

**10.25 Recordings**

**10.28 to 10.30** Time signals

**10.45** "Bits and Pieces": A talk to women by "Isobel" (5)

**12.0** Running commentaries on the events of the first day of the Wellington Racing Club's Spring Meeting (Relayed from Trentham) (NOTE: During the Educational session from 1.30 to 2.30 the races will be broadcast through 2YC; also the last race, should it commence after 5 p.m.)

**1.30 p.m. EDUCATIONAL SESSION:**

"The Changing World," by the School Reporter

**1.42** "Poetry for Juniors" Recital 6

**1.55** "Homes, Life and Work in East Indies" (2), by R. J. Waghorn

**2.13** "Music" (7), by T. J. Young

**2.30** Continuation of race relay from Trentham

**3.30** Weather report for farmers and frost forecast for Canterbury and Otago

**5.0** Children's session, conducted by Uncle Peter

**5.45 DINNER MUSIC:** (Subject to interruption by re-broadcasts)

"Rhapsodie Russe" (Nussbaum); "Morceaux en Lilliput" (Charlie); "I'm in Love All Over Again" (Fields); "Danube Legends" (Fuchs); "In the Roseary" (Bielecki); "The Dancing Doll" (Goldini); "Morgen Blatter" (Strauss); "Romantique" (Lanner); "Die Dubarry" (Mackeben); "Fascination Tango" (Medrano); "Danube Waltz" (Ivanovic); "Juanita" (Norton); "In the Shadows" (Finch); "Fairy Doll Waltz" (Bayer); "In the Middle of a Kiss" (Cotlow); "Starlight Sky" (Waldteufel); "Fairy Tale" (Heykens).

**7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**

**7.10 A Talk on the Centennial Exhibition (rebroadcast by the National Stations)**

**7.15 NEWS AND REPORTS**

**7.28 to 7.30** Time signals

"Who's Who and What's What?": A ramble in the news by "Coranto"

**7.40** A review on current books by "Our Book Reviewer"

**8.0 CONCERT PROGRAMME** "What I Like." A session with the world's workers. His favourite items arranged and presented by A Chemist

**8.30 "The Rich Uncle from Fiji"** (Episodes 89 and 90)

Wherein Uncle Jim, of Fiji, gives his niece and nephew some practical lessons in the art of living on no money at all.

**8.42 "Just a Job of Work." An** interview with a novelist

How do you set about writing a novel? A popular New Zealand novelist tells how she works.

**9.0** Reserved

**9.20** Weather report and station notices

**9.25** Gordon Anderson (pianist), presents, "Prelude and Fugue in C Minor" .... Christian Bach "Sonata in A Major" Scarlatti

"Etude in A Flat" .. Chopin

**9.37 "With Apologies to —" A** programme of parodies arranged and presented by W. Roy Hill

**9.57** Minneapolis Symphony Orchestra, "Country Gardens," "Shepherd's Hey" ..... Grainger

**10.0 MUSIC, MIRTH AND MELODY**

**10.45** Reserved

**10.50** Continuation of programme

**11.0 CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

**1.30 p.m.** Running commentary on the events of the 1st day of the Wellington Racing Club's Spring Meeting (relayed from Trentham)

**2.30** Close down

**5.0** Light musical programme

**6.0** Close down

**7.0** After dinner music

**8.0 "Wood Wind and Strings." A** programme of chamber music introducing compositions featuring wood, wind and strings. This programme features, at 8.24 p.m., Brahms's Clarinet Quintet in B Minor played by the Lener String Quartet and Charles Draper (clarinet)

**9.0 Variety calling.** An hour of light entertainment introducing recordings by popular radio artists and film stars

**10.0 "As They Come." A light** recital programme presented by Joseph Hislop (tenor), The Paradise Island Trio and Van Phillips and his concert band

**10.30** Close down