

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings
11. 0 Baptist Service, relayed from Oxford Terrace Church. Preacher: Rev. L. J. Boulton-Smith. Organist: George Martin. Choirmaster: Victor Peters
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 Selected recordings
3. 0 Beethoven's Symphony No. 5 in C Minor, Op. 67, played by the Berlin Philharmonic Orchestra
- 3.35 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service: Subject: "The King's Triumph"
- 6.15 Selected recordings
7. 0 Roman Catholic Service, relayed from the Christchurch Cathedral. Preacher: Rev.

Father Timoney. Organiste: Miss Kathleen O'Connor. Choir conductor: Miss Mary O'Connor

- 8.15 Selected recordings
- 8.30 "Eden End." A play by J. B. Priestley. A radio version of the famous stage play first produced in 1934. Performed by The Avon Players

10.10 CLOSE DOWN (approx.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 "Chanson Hindoue"
- 8.33 The Mystery Club (episode 15)
- 9.20 The Grenadier Guards Band plays three dances from "Nell Gwynn"
- 9.29 Kirsten Flagstad (soprano)
- 9.35 Spanish romance from "Casanova"
- 9.40 Celebrity Quartet
- 9.46 Arthur Rubinstein (pianist)
- 9.54 The Massed Orchestra of 'Cellos
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings
10. 0 Weather report for aviators Selected recordings
11. 0 Methodist Service, relayed from Trinity Methodist Church. Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organiste: Miss E. Hartley

12.15 p.m. Selected recordings

1. 0 Weather report for aviators DINNER MUSIC
2. 0 Selected recordings
- 2.30 "A London Symphony" by Vaughan Williams, played by the Queen's Hall Orchestra, conducted by Sir Henry J. Wood

- 3.10 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Big Brother Bill

- 6.15 Selected recordings
- 6.30 Anglican Service, relayed from St. John's Anglican Church. Preacher: Rev. J. Morland. Organist: G. Wilkinson

- 7.45 Selected recordings
- 8.30 "The Town Mouse and the Country Mouse." An Aesop's Fable told in a new way, and containing satire, comedy and clever characterisation. This is a BBC recorded programme, with words and music by Henry Reed

9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 Music from the Theatre: "Orpheus and Euridice," by Gluck

The great-great-grandfather of all operas. This is the opera that was revived in 1894 for the late Dame Clara Butt. The action takes place in Greece, in the Nether Regions and the time is Antiquity. Euridice has been bitten by a serpent and is dead. Her husband, Orpheus, sadly weeps at the tomb. The God of Love takes pity on Orpheus and tells him that he may descend into Hades and seek the shade of Euridice in Pluto's dark kingdom. But there is one condition. Orpheus, if he would bring his bride back to the upper regions again, must return to earth without looking at her face. Orpheus with his lute, wins admission through the gates of Hades and in the Valley of the Blest he finds his Euridice. He prays her to follow him, but he never looks at her face. She follows him out of the valley and Orpheus still leads her upwards, never turning his face.



THE HEART of the British Commonwealth. "Under the Shadow of Big Ben" is the title of a talk to be given from 3YA on Tuesday, October 17, by Dr. A. L. M. Perry

In a cave, almost in sight of the Land of the Living, she cries out and weeps because Orpheus is so indifferent to her. At last he can resist it no more. He turns and gazes on the face of his beloved, and she sinks lifeless to the ground. Orpheus is about to kill himself when the God of Love, who has watched the scene, appears and, touched by Orpheus's suffering, he waves his hand and brings Euridice to life again.

- 10.45 Reserved
- 10.50 Musical miscellany
11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
- 8.30 "Wandering with the West Wind"
9. 0 "Three, Four and Five of a Kind": An hour with some popular vocal and instrumental combinations
10. 0 Close down

WEIGHT LIFTING



If you don't look like this, perhaps you feel like this, at 7 a.m.? Try the effect of the music, broadcast every week-day from all national stations, for the exercises arranged by the Physical Welfare Branch