

## Broadcasts for Schools

- 1YA: Tuesday, at 1.30 p.m.: *To-morrow's History* (8), by B. M. Kibblewhite; Music (21), by R. Howie; *Land Transport Through the Ages*, by R. A. Scobie.
- 2YA: Thursday, at 1.30 p.m.: *The Changing World*, by the School Reporter; *The Merry Go Round* (12); *Homes, Life, and Work in the East Indies* (1), by R. J. Waghorn; *Adventure in Five Continents* (10), by L. B. Quartermain.
- 3YA: Wednesday, at 1.30 p.m.: *Percussion Band Practice* (Infants and Standards 1 and 2), by Miss D. G. Baster; *The Minstrels* (Standards 3 and 4), by Ernest Jenner; *Man, The Recorder* (Forms 1 and 2), by F. C. Brew.
- 4YA: Re-broadcasts, 2YA.
- 4YZ: Re-broadcast, 2YA.
- 3ZR: Re-broadcasts, 2YA and 3YA.

### 4YZ INVERCARGILL 680 k.c. 441 m.

7. 0 a.m. Breakfast session  
9. 0-10.0 Morning programme  
11. 0 Recordings  
12. 0-2.0 p.m. Luncheon session  
5. 0 Light music  
5.30 Children's session  
5.45 Saturday special  
6.15 Reserve  
6.45 "The Rich Uncle from Fiji"  
7. 0 Rebroadcast of Official News Service  
7.10 After dinner music (7.30, station announcements)  
8. 0 Local results  
8. 5 Shall we dance?  
9. 0 Reserve  
9.20 For the music lover  
10. 0 Close down

### 3ZR GREYMOUTH 940k.c. 319 m.

7. 0 a.m. Breakfast session  
9. 0 Morning programme  
10. 0-10.10 Weather report  
12. 0 Luncheon music  
1. 0 p.m. Weather Report  
2. 0 Recordings  
3. 0 Afternoon melodies  
5. 0 Merry tunes  
5.15 "The Crimson Trail"  
5.40 The Charm School (selection)  
6. 0 Dinner music  
7. 0 News session from Prime Minister's Department  
7.15 Spotlight parade  
7.35 "The Life of Cleopatra"  
8. 4 Albert Sandler's Orchestra & Essie Ackland (contralto)  
8.30 Cavalcade of the Empire  
8.45 Revival time  
9.15 "Personal Column"  
9.30 May I have the pleasure? (correct dance tempo)  
10. 0 Close down

### 2YH NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session  
11. 0 Light music  
12. 0-2.0 p.m. Lunch session  
5. 0 Light musical programme

- 5.45 For the Children, featuring "Westward Ho!"  
6. 0 "Carson Robison"  
6.15 "The Japanese Houseboy"  
6.45 Weather report and forecast for Hawke's Bay  
7. 0 Rebroadcast of Government News Service  
7.15 "Mittens"  
8. 0 Light classical concert session  
8.15 Noni Coleman (soprano)  
8.30 Florence Hooton (cello)  
8.50 "Danse Macabre" (Saint-Saens), played by the Philadelphia Symphony Orchestra  
9.15 "The Crimson Trail"  
9.30 Light recitals  
10. 0 Close down

### 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Rebroadcast of News Service issued by the Prime Minister's Department  
7.15 (approx.) Light music  
8. 0 Concert programme  
8.10 "Grand Hotel" (episode 4)  
8.35 Programme of popular music  
9.15 Dance music  
10. 0 Close down

### 2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. "You asked for it": From listeners to listeners  
8.30 Music for dancing  
10. 0 Close down

### 12M AUCKLAND 1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and humorous numbers  
2.20 Piano, piano accordion and organ selections  
3.20 Light vocal, popular and orchestral recordings  
5. 0 Light orchestral and popular items  
7. 0 Sports results and comments: "Bill" Hendry  
7.30 Orchestral session  
8. 0 Dance session  
12. 0 Close down

## YOUR GARDEN AND MINE

By Ann Earncliff Brown

[No. 5]

YOU who are the fortunate possessors of glass-houses must be even busier than we humbler folks who must delay to carry out our full planting programmes until soil and weather conditions, especially treacherous frosts, permit. Benches, where beauty will dazzle the eyes in a long season of riotous colour, must be well stocked now, and those devoted to the raising of half hardy annuals, cuttings and frost-tender plants, for later use out-of-doors keep "green fingers" ever so busy.

However, my friends who know the ways of glass-houses assure me that they have problems of their own—the shading, watering, ventilating, and fumigating activities must be very carefully carried out. One who has at various times used whitewash mixed with buttermilk, salt, or size, to make it adhere, now prefers the more enduring shade made from white lead and naphtha mixed to a thin cream with water, to which Brunswick green is added to give the required depth of colour.

An old remedy which comes from Scotland is efficacious in preventing

boilers and pipes in steam-heated glass-houses from filling with sediment. Rain water, or lime-free water, for the cistern is, of course, most suitable. But a small quantity of pure molasses, half to one pint, according to size of boiler, should be added to the weekly refill of the cistern feed. This will remove or prevent incrustation without damaging boiler or pipes. Outdoors I have treated hollyhocks which show signs of rust to a lime-sulphur bath, and in the herbaceous border rings of soot and wood ashes testify to my encirclement plan against invading slugs. Young succulent delphiniums are specially vulnerable to slug attacks. Conscience of aching back, I am at times tempted to adopt the gardening methods of Pepita's daughter—the mother of Victoria Sackville-West—who tells of her parent's unorthodox replacements as follows:

"Thus if she saw a gap in her border she would cheerfully stick in a group of delphiniums made of painted tin, on nice tall metal stalks, and when I remonstrated in my dull English fashion, she would quite logically point out the advantages: they flowered whenever one wanted them; they remained in flower so long as one wanted, for years if need be; they required no staking, and one didn't have to bother about 'Ces détestables slugs!'"

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